

Variations Suite for Strings

Minuet

Richard Kram (2008)

Andante (♩ = 60)

Violins *p mp mp mf f*

Violins *p mp mp mf f*

Violas *p mp mp mf f*

Violoncellos

Double Basses

5

Vlins. *mf f*

Vlins. *mf f*

Vlas. *mf f*

Vlcs. *mf f*

Dbs. *mf* pizz. arco

10

Vlns. *mp* *mf*

Vlns. *mp* *mf*

Vlas. *mp* *mf*

Vlcs. *mp* *mf*

Db. *mp*

14

Vlns. *mp* *pmf*

Vlns. *mp* *p*

Vlas. *mp* *p* 3

Vlcs. *mp* *p*

Db. *p*

pizz. arco

18

Vlns. *mp* *p* *mf* *mp*

Vlns. *mp* *p* *mf* *mp*

Vlas. *mp* *p* *mf* *mp*

Vlcs. *mp*

Dbs. *pizz.* *mf* *arco*

23

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs. *pizz.* *arco* *arco*

27

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs. *pizz.* *arco*

31

Musical score for measures 31-34. The score is for a string quartet with parts for Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is one sharp (F#) and the time signature is 6/8. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf* and *mp*. A crescendo hairpin is present in the first violin part.

35

Musical score for measures 35-37. The score is for a string quartet with parts for Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is one sharp (F#) and the time signature is 6/8. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf* and *f*. A triplet of sixteenth notes is marked with a '3' above it.

38

Musical score for measures 38-41. The score is for a string quartet with parts for Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is one sharp (F#) and the time signature is 6/8. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mp* and *mf*. Crescendo hairpins are present in the first violin and first viola parts.

42

Violins I (Vlns.)

Violins II (Vlns.)

Violas (Vlas.)

Violas (Vlcs.)

Double Basses (Dbs.)

Measures 42-45. The score is in G major and 3/4 time. Measure 42 starts with a dynamic of *mf*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *mf*. Measure 45 has a dynamic of *f*.

46

Violins I (Vlns.)

Violins II (Vlns.)

Violas (Vlas.)

Violas (Vlcs.)

Double Basses (Dbs.)

Measures 46-49. The score is in G major and 3/4 time. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *mp*. Measure 48 has a dynamic of *mf*. Measure 49 has a dynamic of *mf*. The key signature changes to E minor (one flat) and the time signature changes to 3/8 for the final measure.

51

Vlins. *mp*

Vlins. *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs.

56

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs. pizz.

60

Vlins. *p*

Vlins. *p* *pp*

Vlas. *p*

Vlcs. *p*

Dbs. arco *p* arco

63

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vlcs.

Db.

65

Vlns. *f*

Vlns.

Vlas. *mf*

Vlcs. *mf*

Db. *mf*

67

Vlns.

Vlns.

Vlas.

Vlcs.

Db.

69

Vlns.
Vlns.
Vlas.
Vlcs.
Dbs.

f

This system contains measures 69 through 72. It features five staves: Violins I, Violins II, Violas, Violas, and Double Basses. The music is in 3/4 time with a key signature of one sharp (F#). Measure 69 begins with a dynamic marking of *f* and includes a slur over the first violin part. The score shows a variety of rhythmic patterns and articulation marks such as accents and slurs.

73

Vlns.
Vlns.
Vlas.
Vlcs.
Dbs.

f

This system contains measures 73 through 76. It features five staves: Violins I, Violins II, Violas, Violas, and Double Basses. The music continues in 3/4 time with a key signature of one sharp (F#). Measure 73 includes dynamic markings of *f* and accents (>) over the first violin part. The score shows a variety of rhythmic patterns and articulation marks such as accents and slurs.

77

Vlns. *mp* *mf* *mp*

Vlns. *mp* *mf* *mp*

Vlas. *mp* *mf* *mp*

Vlcs. *mp* *mf*

Dbs. *mp* *mf*

82

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

86

Vlns. *f* *mf*

Vlns. *f* *mf*

Vlas. *f* *mf*

Vlcs. *f* *mf*

Dbs. *f* *mf* pizz. arco

90

Vlns. *f* *mf* *rit.* *tr* *mp > p* $\bullet = 38$

Vlns. *f* *mf* *tr* *tr* *mp-p*

Vlas. *f* *mf* *mp-p*

Vlcs. *f* *mf* *mp-p*

Dbs. *f* *mf* *mp-p*