

IV.

Allegro assai. ♩ = 192.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

I.II.

Corni in F.

III.I.

Trombe in A.

I.II.

Tromboni

III.

Timpani.

I.

Violini

II.

Viole.

Violoncelli.

Contrabassi

Allegro assai ♩ = 192.

Fl.

Ob.

Cl.

Fg.

I. Solo.

Fg.

Viol. I. pp

Viole. div.

Vc.

C.B. pizz.

Fl.

Cl.

Fg.

Timp.

Viol. I.

Viol. II.

Viole.

Vc.

C.B.

pp

mf

mf

div. mf

arco

Fl.

Ob.

Cl.

Fg.

Cor. III. IV.

Tr.

Timp.

Viol. I.

Viol. II.

Viole.

Vc.

C.B.

a2

mf cresc.

mf cresc.

perc.

perc.

perc.

perc.

perc.

cresc.

molto cresc.

molto cresc.

molto cresc.

un.

molto cresc.

molto cresc.

B

ff

a2

ff

a2

f

f

f

f

f

ff

ff

ff

ff

ff

ff

B ff

Fl. *p* *d.* *C* *10*

Cl. *p*

Fg. *p* *div.* *p*

I. *p*

Viol. II. *p*

Viole. *p*

Vc. *p* *div.* *p*

C.B. *pizz.* *p*

Fl. *C p*

Fg. *p*

Viol. I. *p*

Viole. *p*

Vc. *p*

C.B. *p*

Fl. *D*

Fg. *II^o Solo.* *mf*

I. *p*

Viol. II. *p*

Viole. *unis.* *p*

Vc. *p* *risoluto*

C.B. *arco* *mf*

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Viole. *p*

Vc. *p* *pizz.* *cresc.*

C.B. *pizz.* *p*

Fl. *a 2*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *a 2* *f*

Tromb. *f*

I. *f*

Viol. II. *f*

Viole. *f*

Vc. *arco* *f*

C.B. *cresc.* *arco* *f*

The musical score for page 92 consists of several systems of staves. The top system includes staves for woodwinds and strings, with dynamic markings *ff* and *a 2*. The middle system features piano and string parts with *ff* dynamics and triplet markings. The bottom system includes further woodwind and string parts, maintaining the *ff* dynamic and incorporating triplet figures. A key signature change to two sharps is indicated near the end of the page.

The musical score for page 93 continues the arrangement. It features woodwind parts with slurs and accents, and string parts with triplet patterns. Dynamic markings include *f* and *ff*. The score is densely written with complex rhythmic textures and includes a key signature change to two sharps.

Musical score for page 34, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. I. II., Violin I. (Viol. I.), Violin II. (Viol. II.), Viola (Viole.), Violoncello (Vc.), and Contrabass (C.B.). The music is characterized by melodic lines in the woodwinds and strings, with dynamic markings such as *mf* and *sf*. The percussion part (C.B.) features a rhythmic pattern of eighth notes.

Musical score for page 35, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. I. II., Violin I. (Viol. I.), Violin II. (Viol. II.), Viola (Viole.), Violoncello (Vc.), and Contrabass (C.B.). The music continues with melodic lines and dynamic markings such as *p* and *mf*. The percussion part (C.B.) features a rhythmic pattern of eighth notes.

Musical score for page 35, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. III. IV., Violin I. (Viol. I.), Violin II. (Viol. II.), Viola (Viole.), Violoncello (Vc.), and Contrabass (C.B.). The music continues with melodic lines and dynamic markings such as *mf*, *dim.*, and *pizz.*. The percussion part (C.B.) features a rhythmic pattern of eighth notes.

Musical score for page 96, featuring multiple staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *mf*, *f*, and *sf*, and performance instructions like *arco* and *pizz.*

Musical score for page 97, continuing the orchestral arrangement from page 96. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Violoncello, and Double Bass. Dynamic markings include *f*, *mf*, *mp*, *dim.*, and *p*. A 'G' time signature change is indicated at the end of the page.

SOLO.
H scherzando

Ob.
V. II
Viola.
Vc.
C.B.

Ob.
Cl.
Fg.
Viol. I.
Viol. II.
Viola.
Vc.
C.B.

Cl.
Fg.
Cor I. II.
Viol. II.
Viola.
Vc.
C.B.

Musical score for page 100. The score consists of multiple staves, including treble and bass clefs. It features complex notation with various musical symbols, including 'a 2' and 'f'. The notation includes notes, rests, and dynamic markings.

Musical score for page 101. The score consists of multiple staves, including treble and bass clefs. It features complex notation with various musical symbols, including 'ff', 'in H', and 'div.'. The notation includes notes, rests, and dynamic markings.

K

Fl.

Cl.

Fg.

Timp.

Viol. I.

Viol. II.

Viola.

Vc.

C.B.

ff dim

div.

K

Solo

Fl.

Cl.

Fg.

Timp.

Viol. I.

Viol. II.

Viola.

Vc.

C.B. pizz.

pp

mf

mf

p

p

p

p

p

mf

mf

mf

mf

arco

Musical score for page 104, featuring multiple staves with dynamic markings like *mf cresc.*, *f*, *p cresc.*, and *cresc.*. The score includes various musical notations such as notes, rests, and slurs.

Musical score for page 105, featuring multiple staves with dynamic markings like *ff*, *a 2*, and *p*. The score includes various musical notations such as notes, rests, and slurs.

Fl. *10*
 Ob.
 Cl.
 Fg.
 I.
 Viol. II.
 Vc.
 C.B. *pizz.*

M

Fl.
 Fg.
 Viol. I.
 Vc.
 C.B. *p arco*

M P

Fg. *1^o Solo.*
 I.
 Viol. II.
 Vc.
 C.B. *pizz.*

N *mf*

Fl. *10*
 Cl. *10*
 Fg.
 Cor. I. II.
 Viol. II.
 Vc.
 C.B. *pizz.*

Fl. *cresc.*
 Cl. *cresc.*
 Cor. I. II. *cresc.*
 I.
 Viol. *poco cresc.*
 II.
 Vc. *poco cresc.*
 C.B. *poco cresc.*

Musical score for page 108, featuring multiple staves with musical notation, dynamics (f, ff), and articulation (arco) markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 109, featuring multiple staves with musical notation, dynamics (f, ff), and articulation (arco) markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 110, featuring multiple staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *f*.

Musical score for page 111, continuing the orchestral arrangement. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Violins, Viola, Violoncello, and Double Bass. Dynamic markings include *p*, *pizz.*, and *arco*.

Piu mosso. $\text{♩} = 80$

ff Piu mosso. $\text{♩} = 80$

Musical score for page 116, featuring multiple staves with musical notation, including treble and bass clefs, and various rhythmic values.

Musical score for page 117, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *fff* and *a2*.

COMPOSITIONS INSTRUMENTALES.

Symphonies, Fantaisies, Ouvertures etc. pour orchestre.

Balakirew, M.,	Ouverture sur un thème espagnole. Partition	net.	3. 60
	Parties d'orchestre	net.	4. 50
	«Russie». — Poème symphonique. Partition	net.	— —
	Parties d'orchestre	net.	— —
Borodine, A.,	Première Symphonie (Es-dur). Partition	net.	6. —
	Parties d'orchestre	net.	13. —
	Deuxième Symphonie (H-moll). Partition	net.	6. —
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	Petite suite, arrangée pour orchestre par A. K. Glasounow. Partition	net.	— —
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Cui, C., op. 1.	Premier Scherzo. Partition	net.	1. 50
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	op. 2. Deuxième Scherzo. Partition	— —	— —
	Parties d'orchestre	— —	— —
	op. 12. Tarantelle. Partition	net.	1. —
	Parties d'orchestre	net.	2. —
	op. 20. Suite miniature. Partition	net.	1. 35
	Parties d'orchestre	net.	3. 50
	op. 20. № 5. Cantabile pour Violon solo avec accomp. d'orchestre. Partition	net.	— 30
	Parties d'orchestre	net.	— 75
	op. 20. № 8. Berceuse pour Violon solo avec accomp. du quatuor. Partition	net.	— 25
	Parties d'orchestre	net.	— 45
	op. 38. Suite: <i>Tema con variazioni, quasi Ballata, Scherzo, Marcia</i> . Partition	net.	— —
	Parties d'orchestre	net.	— —
	Ouverture de l'opéra «Le Prisonnier du Caucase». Partition	net.	2. —
	Parties d'orchestre	net.	— —
	Dances circassiennes: a) des femmes, et b) des hommes (Lesghinka) de l'opéra: «Le prisonnier du Caucase». Partition	net.	2. 25
	Parties d'orchestre	net.	— —
Dorgomijsky, A.,	Fantaisie-Scherzo. Partition	net.	2. —
	Parties d'orchestre	net.	— —
	Fantaisie sur des airs slovaques. Partition	net.	3. —
	Parties d'orchestre	net.	4. —
Davidoff, Ch., op. 37.	Suite: <i>Scène rustique, Quasi valse, Scherzo, Petite romance, Marche</i> . Partition	net.	4. —
	Parties d'orchestre	net.	11. —
Evstafiew, P.,	Poème mélancolique. Fantaisie. Partition	net.	1. —
	Parties d'orchestre	net.	2. 75
Liodoff, A., op. 16.	Scherzo pour l'orchestre. Partition	net.	2. —
	Parties d'orchestre	net.	— —
Moussorgsky, M.,	Oeuvres posthumes pour orchestre:		
	№ 1. Scherzo (B-dur). Partition	net.	— 75
	Parties d'orchestre	net.	— —
	№ 2. Intermezzo (H-moll). Partition	net.	1. 30
	Parties d'orchestre	net.	— —
	№ 3. Marche (As-dur). Partition	net.	1. 20
	Parties d'orchestre	net.	1. 75
	№ 4. Dances persanes de l'opéra «Chowantchina». Partition	net.	2. —
	Parties d'orchestre	net.	— —
	№ 5. «Une nuit sur le mont chauve». Fantaisie de Concert. Partition	net.	2. 50
	Parties d'orchestre	net.	4. 50
	Introduction de l'opéra «Chowantchina». Partition	n.s.	1. 10
Naprawnik, E.,	Sérénade du premier quatuor (op. 16), arrang. pour orchestre. Partition	net.	2. 50
Rimsky Korsakow, M., op. 9.	«Antar». Symphonie orientale. Partition	net.	6. —
	Parties d'orchestre	net.	8. —
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Rubinstein, A.,	De l'opéra «Démou»: a) danses des hommes (Lesghinka), b) danses des femmes; Partition (dans un cahier)	net.	3. —
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	Parties d'orchestre	net.	— —
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Tchabalowsky, P., op. 17.	2 ^{me} Symphonie (C-moll). Partition	net.	6. —
	Parties d'orchestre	net.	13. —
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	Parties d'orchestre	net.	6. —