

Mus. Pr.

20
169

Basso Rip.

Vesperæ long: & breviores
cum litanys B. V. M.

4 Voc. 2 Violin. 2 Viol
4 Capp: 3 Tromb: Biber
4 Corn: 4 P. P. P. Biber

Mus. P. 169.

Choro S. Michaelis.

2^o

Bibern

VESPERÆ
Longiores ac Breviores

Unacùm

LITANIIS
LAURETANIS

A IV. Vocibus
II. Violinis } in Concerto.
Et II. Violis }

Additis 4. Vocibus in Capellâ, atq; tribus Trom-
bonis ex Ripienis desumendis ad Libitum.

AUTHORE

HENRICO FRANCISCO
de BIBERN,

Celsissimi ac Reverend.^{mi} Principis
& Archi-Episcopi Salisburgensis &c. &c. Dapifero
ac Capellæ Magistro

In lucem datæ Anno MDC XCIII.

BASSO in CAPELLA.

SALISBURGI,
Ex Typographéo Joannis Baptistæ Mayr, Typographi
Aulico-Academici

CELSISSIMO
ET
REVERENDISSIMO

S. R. J.
PRINCIPI

AC
DOMINO DOMINO
IOANNI
ERNESTO

EX COMIT. DE THUN,

Archi-Episcopo Salisburgensi, S. Se-
dis Apostolicæ Legato, Germ. Primate &c.

PRINCIPI

AC

Domino, Domino suo Clementissimo.



CELSISSIME

A C

REVERENDISIME

PRINCEPS,

Vbi *Chorda* humanæ Voci consonat, ibi Coelium corda facile flectuntur ad Gratias & Favores; nèque unquam majori efficaciâ Vocem & chordas intendit Psalter Regius, quàm dum Preces suas animavit sonoro Decachordo. A Coelitibus autem ad Clementissimam Tuam Purpuram sensum deflecto, non ignarus, idem præstare in Terris Principes, quod in Coelis Numina, hæc enim precibus deliniuntur, & Principes veneramur obsequiis. Indulge igitur Princeps Celsissime, quòd Psalmos in Notas redegerim Musicas, id enim in demissæ Fidelitatis, ac Obsequiorum Notam ausus fui, & cum pro immensis Gratiis humillimæ debitæq; Gratiitudinis meæ Theffera deesset, Psalmos à Davide mutuavi, quibus Clementissimæ Celsitudini Tuæ Opus consecrarem Regium, quia Davidis manu dudùm elaboratum. Psalmi tamen *Vespertini* sunt, hinc solùm animi mei demissi Umbram exhibent, dum Vesperæ Umbris vicinæ. Verùm si sacra Purpuræ tuæ jubare Opus meum illustres, sine intermissionis *Pausâ* eò usque Clementiæ Tuæ radios decantabo,

bo, donec in ultima exspirantis vitæ *Suspiria* resolvar, id unicum optando, ut duro nunquam Cantu Benigni Coelicolæ JOANNI ERNESTO longa canant eaque quietissima sæcula, liberalique semper Mensurâ Patri Patriæ omnia in *Triplo* refundant, quæ pervigili suâ curâ tum in Me, tum in totam Juvaviensium Patriam hæctenûs erogâsti, *Dura* isthæc Tempora suavissimâ Providentiâ temperans. Superest ergo, ut tenue hoc Folium in devotæ mentis meæ Testimonium admittas, illudque Gratosissimo Acceptionis *Tactu* digneris, dum ego interea Benignissimum Numen indefessus precabor, ut Faustissimo semper Regiminis *Tenore* Celsitudini Tuæ arrideat, donec *Altus* Thunianæ Gloriæ Plausus ob Materiæ Copiam imperet silentium, & *Soprano* seu tacitè sub Tumulo *Cantum* producam, quo JOANNI ERNESTO exoptem Felices Annorum Myriades, eâsque immortales.

Reverendissimæ Celsitudinis Tuæ

servus humillimus

HENRICUS F. de BIBERN.



Basso in Capella.



Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

I xit Do minus Domino meo se de à dextris a dextris

Musical notation for the second staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a 3/2 time signature change. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

meis

Dominus à dextris à dextris tuis confregit cō-

Musical notation for the third staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

fregit :/: :/: :/: :/: in die i ræ suæ re ges cōfregit con-

Musical notation for the fourth staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

fregit cōfregit :/: :/: :/: in die i ræ suæ re ges

Musical notation for the fifth staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Gloria Patri & Fi- li o & Spi- ri- tui san- cto sicut erat in princi- pio & nūc & sem-

Musical notation for the sixth staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

per A- - - - - men :/: :/: & in sæ- cula sæculo-

Musical notation for the seventh staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

rum & in sæ- cula sæculo- rū a- men :/: A-

Musical notation for the eighth staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

mē a- men :/: :/: :/: a- men.

A

Confitebor.



Onfitebor.

Memor e rit in sæ culum te stamen-



ti su- i virtutem o- pe rû su o rû an- nunti a bit po pu lo su o



sanctum & ter ri- bi le ter ri bi le no- mē e- jus i- ni tium sapi en ti æ



timor Domini

Glori- a Pa tri & Fi li o & Spi ri tu i sancto



A-

mē :/:

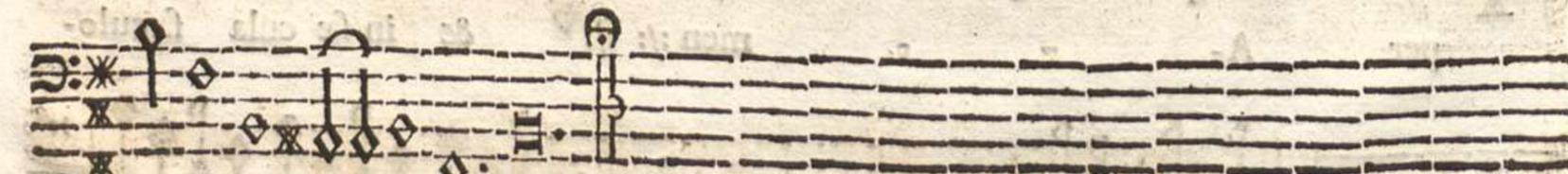
& in



sæcula sæcu- lo-

rum

A-



mē :/ a- mē a- men.



Eatus Vir,

Jucundus homo qui mi se retur & eomodat di-

sponet



sponet sermones suos in ju- di ci o nō comō ve bitur nō comōve-



bi- tur non nō commove bitur



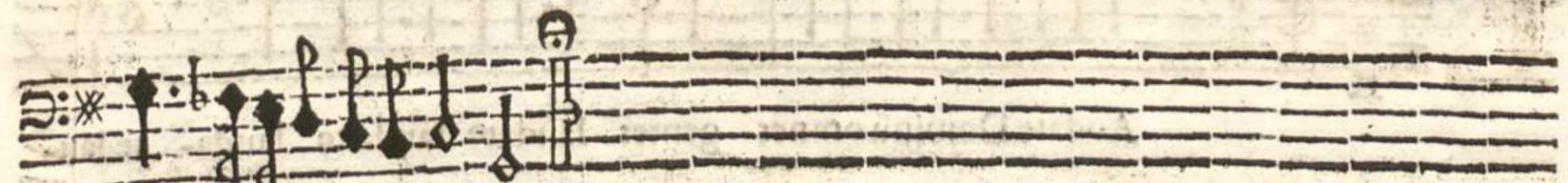
Gloria Pa- tri & Fi li- o & Spi- ri tu i fan- cto sicut



erat in prin ci pi o & nūc & sēper & in sēcula sēculorum



men a- men



a- men



L Audate Pu e ri. Dominum laudate nomen Domini sicut nomē Domini



benedictum nomē Do mini bene di- ctū. ex hoc nūc & usque nūc &

usque

usq; in sæ- culum ex hoc nūc & usq; nūc & usque in sæ- culum ex

hoc nūc & usq; in sæculum sus citans à tet- rai- nopem & de ster core

rigēs pauperem

men a- men a- mé amen.



L Presto.

Audate Dominū omnes gentes laudate lauda te lauda- te lau-

date :/: :/: lau da- - - te lau- date :/: :/:

adagio.

ū omnes po pu li quoni am confirmata est su per nos miseri- cor- di a e-

Presto.

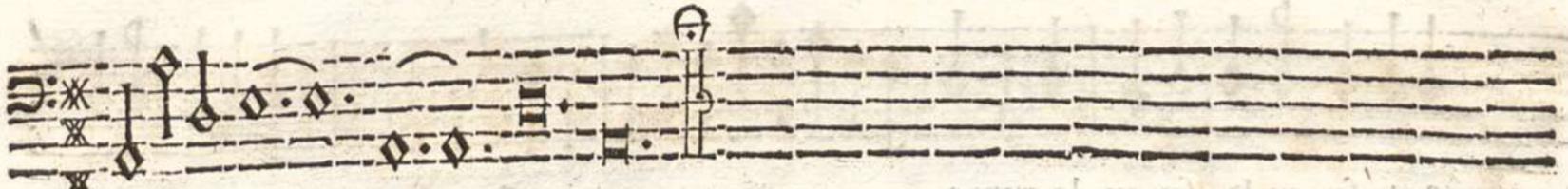
jus & ve ri tas Do mini manet in æ ternum Glori a Patri & Filio



& Fi li o & & Spi ri tu i fan cto sicut e rat in princi pi-



o & nūc & sem per & in sae cula sae culorum Amen :/: a-



men :/: a- men a- men.



Agnificat. fecit poten tiam poten ti am in bra-



chio su o in bra-



chio su o disper sit super bos mente cordis sui si cut lo-



cus est ad Pa- tres no stros Abrahā & se- mini e-

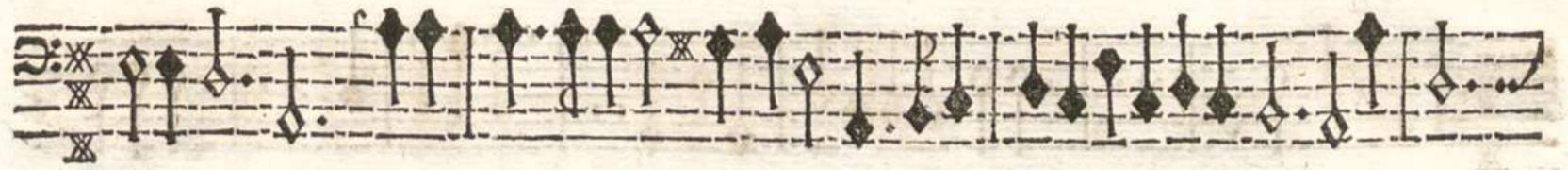


jus in sae- cula si cut e- rat in princi pi o & nūc & sem per &

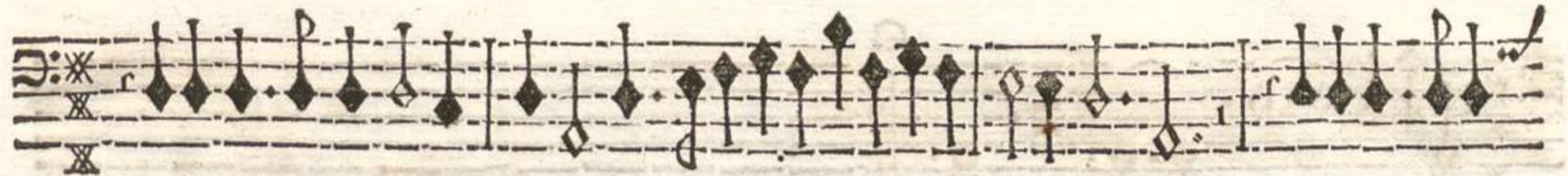
B. & in



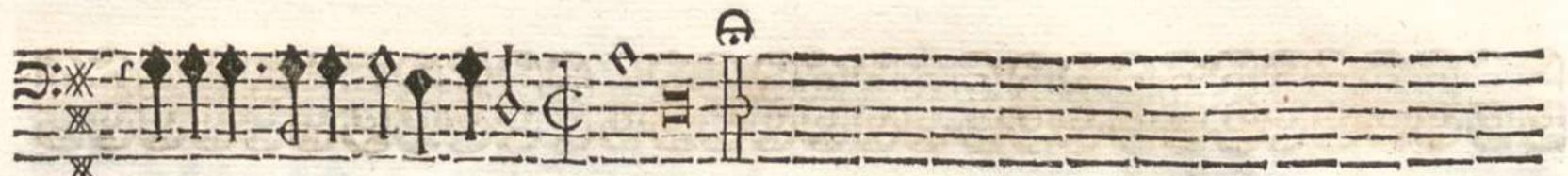
& in fæ cula fæcu lorum in fæcula fæcu lo rum A-



men :/: & in fæ cula fæ cu lo rum a-



& in fæ cu la fæ cu lo rum a- - - - - mē :/: & in fæ cula



& in fæ cula fæcu lorum a men.



Pfalms de B. M. Virgine.

D I- xit :/: Do min^o Domino meo sede se-

- - - - - de :/: :/: se - - - - -

de :/: à dextris me is donec po nã i ni- micos tuos scabellum

pedũ tu o rum Virgã virtutis tu æ emittet Domi n^o ex Si- on domi na-
rein

A musical staff in G-clef with a key signature of one flat (F major/D minor). The notes are mostly quarter and eighth notes. The lyrics are "princi pi- o in princi pi- o sa- culo rum A-".

A musical staff in G-clef with a key signature of one flat. The notes are mostly quarter and eighth notes. The lyrics are "men :/: a- me a- men a- - - men :/: a- men a-".

A musical staff in G-clef with a key signature of one flat. The notes are mostly quarter and eighth notes. The lyrics are "men :/: a- men."



Presto.

A musical staff in G-clef with a key signature of one flat. The time signature is 3/4. The notes are mostly quarter and eighth notes. The lyrics are "Etatus sum, Læ tatus lætatus :/: sum in his quæ dicta sunt".

A musical staff in G-clef with a key signature of one flat. The notes are mostly quarter and eighth notes. The lyrics are "mi- hi in Domū Domini in Domū Domini i- bi mus stantes erant pedes".

A musical staff in G-clef with a key signature of one flat. The notes are mostly quarter and eighth notes. The lyrics are "nostri in a triis tu is Je ru- salem Je- tu sa lem quæ ædifi- catur ut ci- vi- tas cu-".

34.

A musical staff in G-clef with a key signature of one flat. The time signature is 3/2. The notes are mostly quarter and eighth notes. The lyrics are "jus partici- pa ti o e jus in id ip sum fiat pax :/: in vir-".

A musical staff in G-clef with a key signature of one flat. The notes are mostly quarter and eighth notes. The lyrics are "tute tua & abundanti a & a bundan- si a in turribus tu- is sicut".



sicut erat in principi o & nūc :/: & sem per & in



saecula saeculorū saeculo rum A-



men :/: :/: a- mē :/: a-



men :/: :/: a- mē :/: :/: a men.



Isi Dominus. Sicut sagit tæ in manu poten- tis ita



i- ta fi li i excussorum si cut e rat in principi- o & nūc & se per nūc &



se per & in sa- cula saeculo- rum A-



men a- mē a-

C

men

men A- mēa-

men.



L

Auda Jerufalem,

Qui dat nivē sicut lanā nebulā sicut cinerem

spargit nebulā sicut cinerem spargit e- mittert verbū su um & lique faciet e-

a flabit Spiritus ejus :/: :/: & fluent fluēt aquæ &

flu- ent :/: :/: :/: fluent a quæ flabit Spiritus ejus flabit Spiritus

ejus :/: & fluent fluent a quæ A-

men a- men a- a-

men



men :/ a- men a- men



a- men a- men



Agni fi cat :/ a- nima mea Do minum



& ex ul- tavit Spi ri tus me us in DEO salu ta- ri me o fa- luta ri me o



omnes genera ti o nes gene- ta ti o- nes & sanctum nomē nomē e jus



ti- men ti bus e- um fecit poten- tiam in bra chio su- o di sper-



fit di sperfit su- perbos men te cordis sui



Glo ri a Patri & Fi li- o & Spi ri tu i san cto sicut e rat in prin-
cipio



ci- pi o & nūc & semper & in sæ cula sæu- lorum A-



men :/: a- - - men :/: a- -



men :/: a- - - - - men :/: :/: a men.



Psalmi breviores.



Ixit Dominus. Juravit Dominus & nō pœnitebit e- ū tu es Sa-



cerdos in æ- ternum se cundū or dinē Melchisedech Melchi- sedech sicut erat in prin-



ci- pi o & nūc & semper & in sæcula sæ cu lo rum A- men :/: a-



men :/: a- - - - - men a- - - - - mē :/: a-



mē :/: a- men.

Confite.



C

On fi te bor ti bi Do mine in to- to corde meo in con-

si li o justorū & congregati- o ne redemptionē misit

po pulo populo su o mandavit in æ- ternū testamentū suum Amen :/:

pian.

Amen :/: :/: :/: :/: :/: :/: a- men.



B

Eatus Vir, Jucund^o homo qui miseretur & commodat disponet sermões

suos in ju di- ci o quia in æ ternum nō comove bitur peccator vi debet &

i rascetur dentib^o suis fremet & tabescet desiderium peccatorū peribit A-

men a- - - men a- - - me :/: amen.

D

Laudate





Audate Pu eri Do mi nū laudate nomē Domi ni ut collocet cum



cū princi pi bus cū princi pibus populi su- i & in sæcula sæcu lo rum



A- - - - - men.



Audate Dominum, Gloria Patri & Fi- li o & Spi ri- tu i sancto



sicut e rat in princi pi o & nūc & sem per & in sæcula sæcu- lo rum Amē a- men



amen a- - - - - men a men.



Audate Pueri, Suscitās à terra i- no- pē & de stercore e ri gēs pau pe-

rem



rē ut collocet eum cū princi pi- bus cū prīncipib⁹ popu li su- i A-



mē a- men a- men :/: :/: :/: :/: a men.



Ætatus sum.

Fiat pax in vir- tute tu a & a bundan ti a in turrib⁹ tu-



is A- men a- men a- mē a-



men a- - - - men :/: :/: :/: :/:



a mea a- men.



Isi Dominus.

Sur gi te postquā se de ri- tis qui mādu ca tis panem



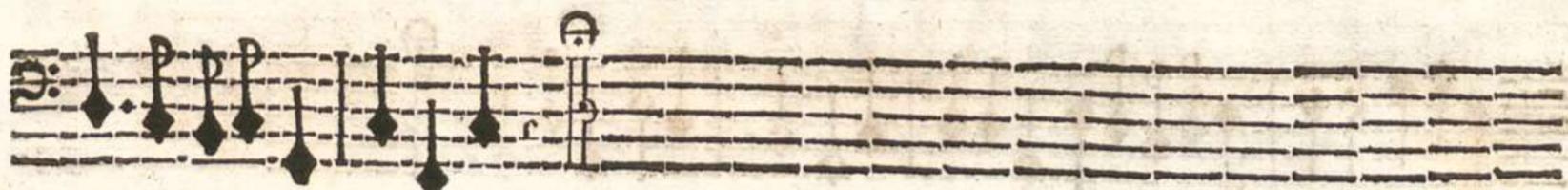
panem dolo ris

nō confundetur cū lo quetur i nimicis su- is in por ta

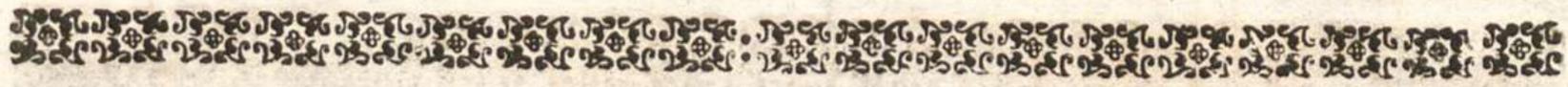
& in



& in sæcula sæcu- lorum A- men a-



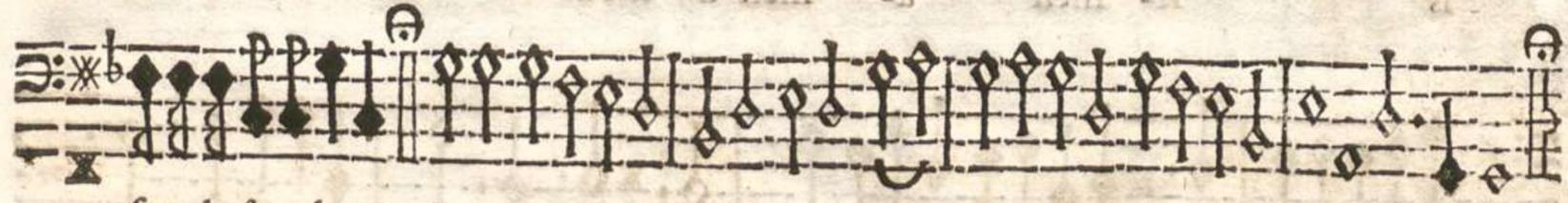
men a- mē a- men.



Auda Je rusalem Domi- nū lauda Deū tuum Si on emittet verbum



suum & lique fa ci et ca flabit Spiritus ejus & fluent a- quæ & in



sæcula sæculorum Amen :/: :/: :/: :/: a- men :/: :/: :/: :/: a men a men.



Agni fi cat a- nima :/: mea Do minum omnes



genera ti o nes fecit potentiam in bra-



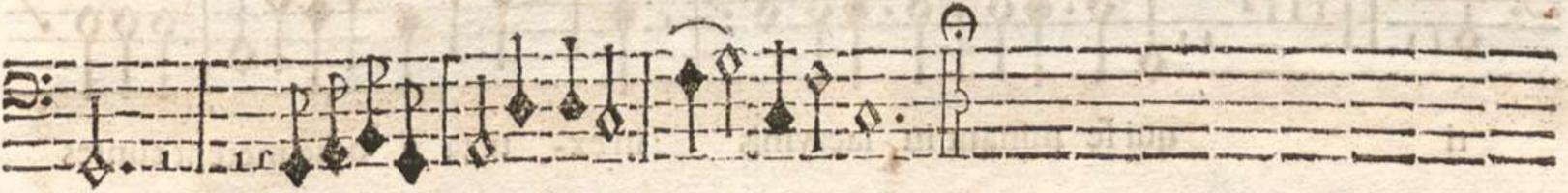
chi o su o di- sperfit su per bos men te cordis su i A braham Abraham



A- braham & femini ejus in sæ cu la sicut erat in princi pio & nūc & semper & in



sæcula sæcu lo rum A- men :/: :/: a- - - mē a-



men a- men :/: :/: a- men.



Psalmi per annum necessarii.



Presto.



Re di di prop ter quod locut⁹ sū propter quod lo cutus sum



Cre di di propter quod locu tus propter quod locut⁹ sū ego autem hu- mili- a tus



sum nimis O Domine qui- a ego servus tuus ego servus tuus & fi- li us an-

Presto.



cillæ tuæ A- men a- - mē :/: a- - - men :/: a-



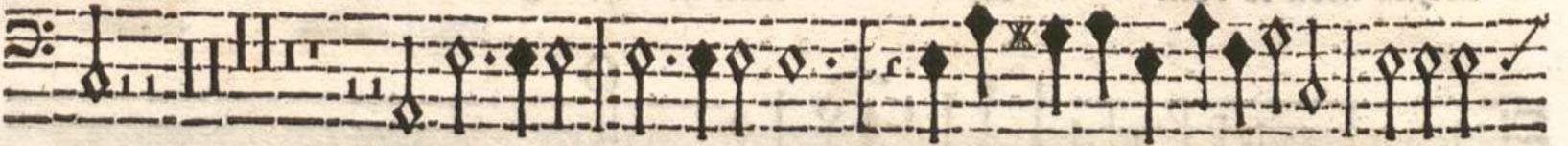
mē :/: :/: a- men a- - men a- - men :/: :/: :/: a- men.

E

In conver-



N convertendo Dominus captivi- tatem Sion fa cti sum' sicut consola-



ti qui fe minant in lacrymis in ex- ulta ti o ne metent euntes



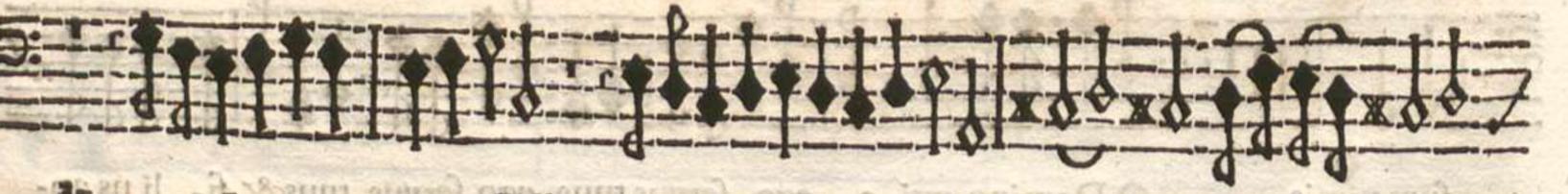
ibant & flebāt mittentes semi na su a ve- nientes autē ve ni ent cū exul ta- ti-



o- ne cū exul ta ti- o- ne ve nientes autē ve nient cū exul ta- ti-



o- ne portantes mani pu los su- os A- men



men a- men :/: :/:



a- men :/: :/:



Domine



Omne probasti. Mi- ra- bi lis facta est scientia tu- a ex me



conforta ta est & nō po te ro ad e am quia te- nebræ nō ob scura bñtur à



te & nox sicut dies il- lumina- bi- tur sicut tenebræ ejus i- ta & lumen ejus



di nume rabo e os & super arenam multiplicabuntur exur re xi & ad huc sū te-



cum & in sæcula sæ culo rum A- men :/: :/: :/: :/: amen



a- men :/: :/: :/: :/: :/: :/: a- men.



E profundis. à cu- sto di- a matu- tina us que



ad noctē speret Is- rael in Do mi no A- men a- men



men & in sæcula sæculorum sæculorum A- - - men a- - - men



a- - - mē amen a- - - mē :/: :/: :/: :/: a men.



Emen to Domine Da vid & omnis māfuetudinis e-jus propter



David fervū tuum nō a vertas faciem Christi tu- i viduam ejus benedi cens



benedicā pauperes ejus fa tu rabo pa ni bus A- - -



mē :/: & in sæ cu la sæculorum A- mē a- men.



Eati omnes. s-ib- o- Fi li i tu i sicut novellæ o- livarum in cir cu i tu



men sæ tu æ & in sæ cu- la in sæcula sæcu- lo- rum A men Amen



a- men :/: :/: :/: :/: :/: :/: a- men.



N exitu Isra el de E gypto de E gypto domus Jacob de po pu- lo



bar baro facta est Judæa san- ctifi- ca ti o e jus Jf- rael potestas e- jus ma re vidit &



fugit & fugit Jordanis conversus est retrorsum non nobis Domi- ne nõ no-



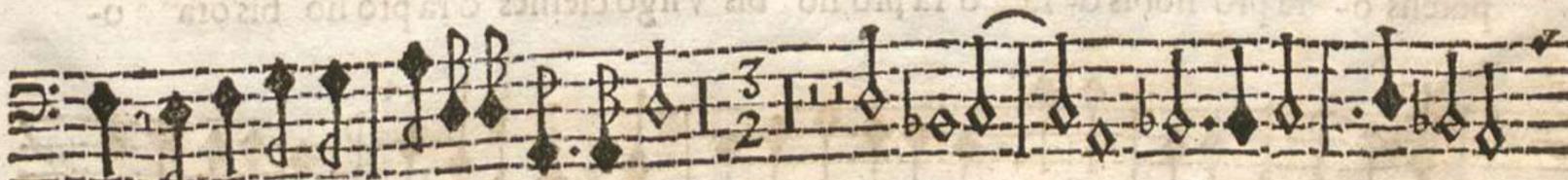
bis sed nomini tuo da glo ri- am Dom^o Jf rael spe- ravit in Do mi-



no adju tor e- o rû & protectore e o- rû est non mortui lau- dabût te



Domi ne neq; omnes qui descendût in infernum sed nos qui vivi- mus bene dicim⁹ Domi-



no ex hoc nûc & usq; in sæ- culum A men :/: :/: :/: a men
F amen



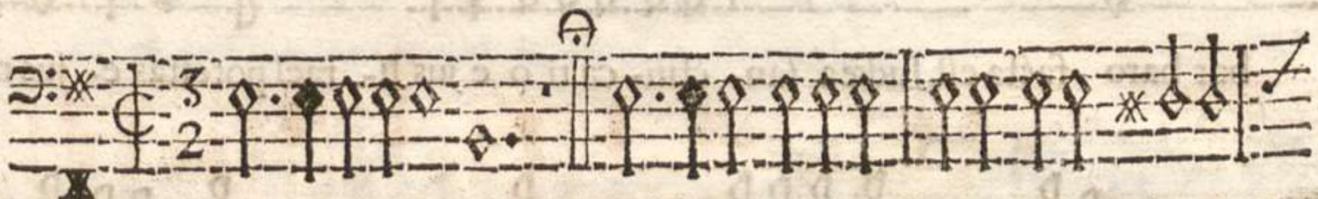
a. men :/: :/: :/: :/: :/: :/: :/: :/: :/: amen



amen :/: a men.



Litaniæ Lauretanæ.



Y- ri e Eleyson :/: Christe Eley- son E-



leyson Ky ri e Eley son Christe audinos Christe :/: exau di nos Spirit° sancte



Deus sancta Trinitas unus Deus mise- re- re mise re re nobis



o ra pro nobis :/: :/: pro no- bis Virgo



potens o- ra pro nobis o- ra o ra pro no bis Virgo clemēs o ra pro no bis ora o-



ra pro nobis Virgo fi- delis o ra pro nobis o- ra o- ra pro nobis o ra pro no bis

pro



pro nobis salus infirmorum ora pro nobis refugium peccatorum



ora pro nobis Consolatrix afflictorum ora ora pro nobis Auxilium Christiano-



rum ora ora pro nobis o- - - - - ra pro no-



bis ora pro nobis ora pro nobis Regina Sanctorum omnium ora pro no-



bis o- - - - - ra pro nobis par- ce nobis Domine



qui tollis peccata mundi qui tollis peccata mundi ex- audi ex-



audi nos Domine A- gnus Dei qui tollis peccata mundi qui



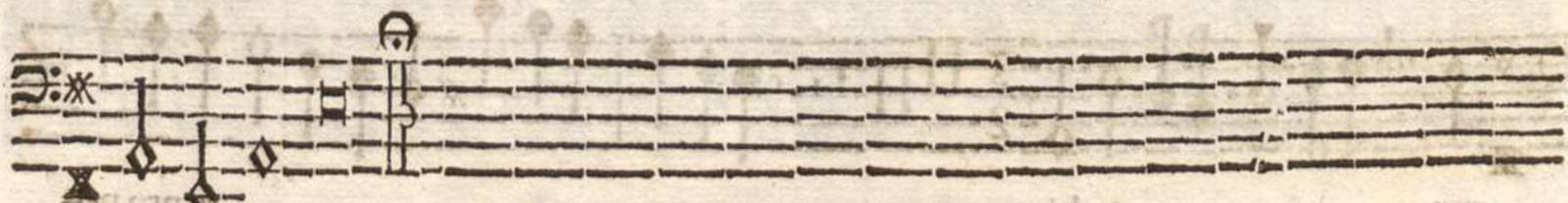
tollis peccata mundi miserere nobis miserere



mi-se-re-re no-bis mi-se-re-re :/: :/: mi se-

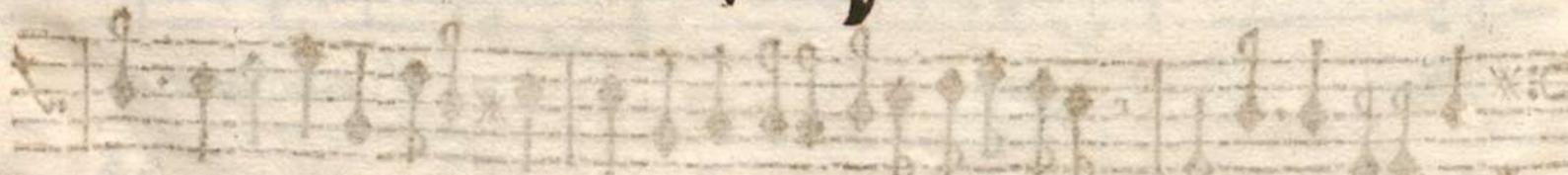


re-re mi-se-re-re nobis mi-se-re-re :/: no-bis mi se-

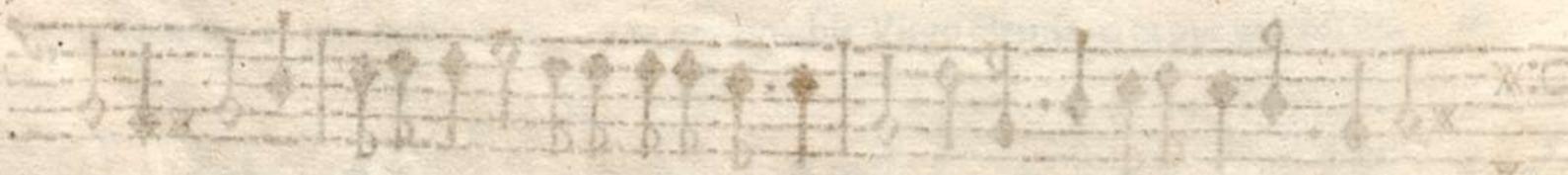


re re no-bis.

F I N I S.



audios Dominice A- ga Dei qui tol ispec ca mundi qui



tol is pec ca mundi mi se-re-re

audios

