

# MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

U.K. 6.5p. U.S.A 15¢ Germany 25Pf Holland f 0,30 Australia 25¢ Sweden SEK 1.00

The Merton Music catalogue contains 87 works published in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For 43 of these works separate scores are available. Here is a brief summary:

<b>DUOS</b> Lee (2)	<b>QUARTETS</b> Arensky Bazzini (2) Coleridge- Taylor Fibich Gade Godard	Grieg Haydn (3) Hermann Herzogenberg Hurlstone Jansa Kirchner Krommer (3)	Lachner (3) Mozart (12) Onslow (3) Ouseley (2) Raff Rheinberger Rode Rubinstein (2)	Shield (6) Spohr (5) Stanford Svendsen Swan Hennessy Vanhal (2) Volkman (3) <b>QUINTETS</b>	Onslow (3) Rheinberger Stanford Veit <b>SEXTETS</b> Wilm <b>OCTETS</b> Spohr
------------------------	---	--	--	--	---

## MERTON COPYING SERVICE

The remainder of the Merton collection can be photocopied to order by Merton Copying Service. The cost per page of music post-free is as follows:

U.K. 15p. U.S.A. 30¢ Germany 50Pf Holland f 0,60 Australia 50¢ Sweden SEK 2.50

All the 500 works in this collection are out of copyright and 90% are out of print and effectively unobtainable from any other source. Here is a brief selection:

<b>DUOS</b> Hermann Hofmann Kreutzer Präger <b>TRIOS</b> Berger (2) Blanc (3) Blumenthal (2) Boely (3) Bruni (9) Remont Ront (2) Rozauer Godard Hermann Herzogenberg Koffmeister Kreutzer Krommer Lann(5)	Pleyel Pössinger (3) Präger (3) Raimondi Ries H. (6) Schmitt (3) Taneiev Viotti (9) <b>QUARTETS</b> Ambrosio Arensky Bargiel (2) Bazzini (2) Bendl Bree J van (2) Carreno Cherubini (3) Chvala (2) Cui (3) Davidov Dittersdorf(2)	Draeseke (3) Fesca Fibich Fuchs (4) Gernsheim (4) Godard (2) Goldmark Grädener (2) Herzogenberg Jensen Kiel (4) Kirchner Klughardt (2) Kopylov (2) Krehl Krommer(3) Kuhlau Litloff Luigini Macfarren Napravnik(3)	Novacek (2) Onslow (17) Perry Pleyel (10) Prout (2) Raff (7) Reinagle (3) Reinecke (2) Reissiger (6) Rheinberger Ries F. (5) Rode Rubinstein (6) Scharwenka (2) Simonetti (2) Spohr (12) Stanford (2) Stenhammar(5) Taneiev S. (6) Volkman (3) Zelenski (3)	<b>QUINTETS</b> Ambrosio Barnekow Bazzini Berger Dessoiff Fétis Krommer (3) Onslow (13) Ries F. Rubinstein Spohr (2) Svendsen <b>SEXTETS</b> Davidov Gade Hofmann Krug Ölander Raff Rubinstein	<b>OCTETS</b> Bargiel Gade Malling Raff Spohr Svendsen <b>PIANO TRIOS</b> Hummel Lachner (5) Reissiger (4) Spohr (5) <b>PIANO 4TETS</b> Hurlstone Parry Stanford <b>PIANO 5TETS</b> Arensky Jadassohn (3) Spohr (2) Stanford
---	---	---	---	--	--

For free catalogues of all this music contact the following:

Australia	Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4049 Phone/Fax: (07)3352 5576
Germany	Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch Phone: 06222/385117
Holland	Caroline Bouwman, Hobbemastraat 6, 1071 ZA Amsterdam Phone: 020 6737943
Sweden	John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
U.S.A.	Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
U.K.	Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

# MERTON MUSIC

## REINECKE

### STRING TRIO

in C minor Op.249

For Violin, Viola & Violoncello

## VIOLIN

THEO WYATT  
8 Wilton Grove  
London SW19 3QX  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: mertonmusic@argonet.co.uk

# TRIO

für Violine, Viola und Violoncell.

VIOLIN

Carl Reinecke, Op. 249.

Allegro moderato.

Violin part of the Trio score, measures 1-15. The music is in 3/4 time and B-flat major. It begins with a *mf* dynamic and a tempo marking of *Allegro moderato*. The first measure has a *2* (second ending) marking. The piece features various dynamics including *mf*, *ma con fuoco*, *f*, *sf*, *trillo*, *a tempo*, *p*, *cresc.*, *ff*, *sf*, *con fuoco*, *tranquillo*, *ff*, *p*, *decresc.*, *poco calando*, *1*, *3*, *2*, *p*, *pp*, and *sempre pp*. There are also markings for *A* and *B* sections.

VIOLIN

Violin part of the Trio score, measures 16-30. The music continues in 3/4 time and B-flat major. It starts with a *mf* dynamic and includes markings for *pizz.* (pizzicato), *arco* (arco), and *I* (first ending). Dynamics range from *f* to *pp*. The tempo changes to *Più mosso*. The piece includes markings for *cresc.*, *f accelerando*, *ff cantabile e grandioso*, *p*, *cresc.*, *breit*, *f*, *ff*, and *accelerando*.

*calando*

*a tempo*  
*p dolce*

*tranquillo*  
*p*

*H*  
*cresc.* *f*

*mf* *decresc.* *p*

*pp*

*cresc.*

*a tempo*  
*p* *f*

*C dolce*  
*mf* *p*

*cresc.*

*f* *ff*

*con passione*

*mf* *p* *pp*

*f ma dolce*

*ff con anima*

*mf* *p*

F  
 pp  
 ppp  
 cresc.  
 f  
 p  
 mf  
 f espress.  
 Molto tranquillo, quasi Andante.  
 p  
 poco a poco accelerando al Tempo I.  
 mf  
 cresc.  
 f  
 sf  
 sf  
 poco calando a tempo  
 p  
 cresc.  
 G  
 ff  
 sf  
 sf  
 cresc.  
 sf  
 mf

D  
 cresc. un poco  
 fp  
 mf  
 p  
 cresc.  
 ff  
 f  
 E  
 un poco slentando  
 tranquillo  
 p  
 sotto voce  
 calando  
 F a tempo  
 p  
 dolce  
 cresc.  
 sf  
 mf

Allegro, un poco maestoso.

*ff*

*f*

*un pochettino slentando*  
*decresc.*

*a tempo*  
*cresc.*

*f*

*con grazia*

*p*

*pp*

*f*

*p*

*poco rit.*

*a tempo*

*cresc.*

*f*

*p*

*sf*

*ff*

*p*

*f*

*decresc.*

*p*

*pp*

*calando*

*H a tempo*

*f ma dolce*

*cresc. molto*

*ff*

*calando*

*a tempo*

*molto decresc.*

*p*

*cresc.*

*f*

*decresc.*

*pizz.*

*un poco rit. sin al fine pp*



Andante.

*p semplice*

*pp possibile mf*

*ppp f ma dolce*

*p cresc. - - f ppp*

*p semplice*

*pp mf*

*pp f*

*p*

*cresc. - - f*

**13** *Viola. con sordino*

*ppp con sordino f*

*pp*

*pizz. f*

Adagio, ma non troppo lento.

*mf*

*f p mf con gran espressione ma semplice*

*un pochettino calando*

*cresc. - - f*

*a tempo mf f p*

*cresc. f*

*un poco cal.*

*a tempo p pp*

**B** *poco accelerando*

*mf f*

*pp*

Poco meno Allegro.

Musical score for Violin on page 10, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and a tempo marking of "Poco meno Allegro." The first staff contains measures 1-4, with dynamics *f* and *sf*. The second staff contains measures 5-8, with dynamics *decresc.* and *con grazia*. The third staff contains measures 9-12, with dynamics *p* and *f*. A section marker "B" appears at the start of the fourth staff (measure 13), with dynamics *ff* and *sf*. The fifth staff contains measures 17-20, with dynamics *fp*. The sixth staff contains measures 21-24, with dynamics *pp* and *mf*. The seventh staff contains measures 25-28, with dynamics *pp* and *p*. The eighth staff contains measures 29-32, with dynamics *sf*.

Musical score for Violin on page 7, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p pp* and a tempo marking of "dim. e cal. un poco". The first staff contains measures 1-4, with dynamics *p pp*. The second staff contains measures 5-8, with dynamics *misterioso* and *pp*. The third staff contains measures 9-12, with dynamics *pp*. The fourth staff contains measures 13-16, with dynamics *mf* and a trill marking *trm*. The fifth staff contains measures 17-20, with dynamics *mf*. The sixth staff contains measures 21-24, with dynamics *pp* and *sf*. The seventh staff contains measures 25-28, with dynamics *pp* and *mf*, and a section marker "D" above the staff. The eighth staff contains measures 29-32, with dynamics *pp* and *mf*, and a trill marking *trm*. The ninth staff contains measures 33-36, with dynamics *pp* and *mf*, and a crescendo marking *cresc.*. The tenth staff contains measures 37-40, with dynamics *f*, *p*, *mf*, and *pp*.





# MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

U.K. 6.5p. U.S.A 15¢ Germany 25Pf Holland f 0,30 Australia 25¢ Sweden SEK 1.00

The Merton Music catalogue contains 87 works published in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For 43 of these works separate scores are available. Here is a brief summary:

<b>DUOS</b>	<b>QUARTETS</b>	<b>Grieg</b>	<b>Lachner (3)</b>	<b>Shield (6)</b>	<b>Onslow (3)</b>
Lee (2)	Arensky	Haydn (3)	Mozart (12)	Spohr (5)	Rheinberger
<b>TRIOS</b>	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	<b>SEXTETS</b>
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	<b>OCTETS</b>
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	<b>QUINTETS</b>	Spohr

## MERTON COPYING SERVICE

The remainder of the Merton collection can be photocopied to order by Merton Copying Service. The cost per page of music post-free is as follows:

U.K. 15p. U.S.A. 30¢ Germany 50Pf Holland f 0,60 Australia 50¢ Sweden SEK 2.50

All the 500 works in this collection are out of copyright and 90% are out of print and effectively unobtainable from any other source. Here is a brief selection:

<b>DUOS</b>	Pleyel	Draeseke (3)	Novacek (2)	<b>QUINTETS</b>	<b>OCTETS</b>
Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
<b>TRIOS</b>	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	<b>PIANO TRIOS</b>
Blumenthal (2)	<b>QUARTETS</b>	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Bremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Bont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	<b>PIANO 4TETS</b>
Botzauer	Bendl	Kopylov (2)	Scharwenka (2)	<b>SEXTETS</b>	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	<b>PIANO 5TETS</b>
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Krann(5)	Dittersdorf(2)	Napravnik(3)	Zelenski (3)	Rubinstein	Stanford

For free catalogues of all this music contact the following:

Australia	Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4049 Phone/Fax: (07)3352 5576
Germany	Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch Phone: 06222/385117
Holland	Caroline Bouwman, Hobbemastraat 6, 1071 ZA Amsterdam Phone: 020 6737943
Sweden	John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
U.S.A.	Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
U.K.	Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

# TRIO

für Violine, Viola und Violoncell.

VIOLA

Carl Reinecke, Op. 249.

**Allegro moderato.**

**B tranquillo**

VIOLA

*a tempo*  
*poco calando* *mf* *f*

*mf* *p* *C*

*cresc.* *f*

*ff* *D*

*mf* *p* *pp* *fma dolce*

*espr.*

*ff* *E*

*f* *p* *pp* *F*

*ppp*

*cresc.* *f*  
*p* *mf* *f*

Molto tranquillo, quasi Andante.

*p* *pp* *p* *pizz.*

*arco* *poco a poco accel.* *cresc.* *f* *Tempo I.*

*calando* *sf*

*a tempo* *cresc.* *ff* *sf*

*sf* *ff*

*p* *cresc.* *f* *fp* *f*

*cresc.* *p* *pp*

*H a tempo*

*calando* *f<sup>ma</sup> dolce*

*cresc. molto* *ff*

*pizz. calando* *a tempo* *arco*

*mf* *p* *p*

*cresc.* *f* *decresc.*

*un poco rit. sin' al Fine* *pizz.*

*p* *pp*

*Andante.* *pizz.* *arco*

*p*

*pp possibile* *mf*

*ppp* *f<sup>ma</sup> dolce*

*p* *cresc.* *f* *ppp*

*A* *p*

*f*

*p* *mf* *decresc.* *p*

*pp*

*cresc.* *mf* *f*

*I* *pizz.* *fp* *pp*

*arco* *cresc.*

*Più mosso.* *f* *accelerando* *ff*

*p*

*cresc.*

*breit* *f* *ff*

*accelerando*

VIOLA

**E**

*f* *un poco slentando* *tranquillo*

*p*

*3* *3* *3* *3*

*3* *3*

*f* *calando* **F** *a tempo*

*decresc.* *p*

*dolce*

*cresc.*

**G** *calando*

*sf* *mf*

*a tempo*

*p dolce*

*p*

*3* *3*

*3* *3*

*tranquillo* **H**

*p*

VIOLA

*p* *mf*

*pp* *f*

*p*

*cresc.* *f* *ppp* *mf espr.* *Solo.*

**B**

*p* *pp* *mf*

*1* *2* *pp* *p*

*2* *mf* *cresc.*

*f* *f*

**C** *pizz.* *1* *con sord.*

*dim. e cal. un poco* *p*



VIOLA

arco  
pp misterioso

espress.

mf

pp senza sord. pp

D mf pp

mf pp mf

cresc. f p

mf pp

E Un poco maestoso.  
rit. pizz. arco ff

VIOLA

f

un pochettino slentando a tempo  
decresc. p cresc. f

C

p pp

mf p

un poco ritenuto  
cresc.

a tempo  
f

D p cresc. un

poco fp

mf p

cresc. ff

VIOLA

Adagio, ma non troppo lento.

*mf*

*f* *p* *mf* *cresc.*

*un pochettino cal.* *a tempo*

*f* *mf* *f*

*p* *cresc.* *f*

*un poco cal. a tempo*

*p* *pizz.* *Viol.* *arco*

*pp* *mf* *f*

*pizz.* *arco* *Allegro, un poco maestoso.*

*1* *pp* *ff*

VIOLA

*sf*

*sf*

*sf*

*tranquillo*

*sf*

*Un poco più animato.*

*F* *p*

*p* *mf*

*pp* *espress.* *f*

*Molto tranquillo.*

*pp*

*cal.*

*f* *pp*

INTERMEZZO.

Vivace, ma non troppo.

Measures 1-14 of the Viola part. The score begins with a piano (*p*) dynamic and includes markings for *arco* and *pizz.* (pizzicato). A first ending bracket is present at the end of measure 14. A section marked 'A' begins at measure 15, followed by first and second endings. A *sf* (sforzando) marking is used in measure 15. A *pp* (pianissimo) dynamic is used in measure 16. A *V* (ritardando) marking is present in measure 17.

Poco meno Allegro.

Measures 15-20 of the Viola part. The tempo changes to *Poco meno Allegro*. The score starts with a forte (*f*) dynamic and includes *sf* markings. A *decresc.* (decrescendo) marking is used in measure 19. A piano (*p*) dynamic is used in measure 20. A section marked 'B' begins at measure 21, starting with a fortissimo (*ff*) dynamic.

Measures 1-14 of the Viola part on page 9. The score continues with dynamics *p*, *mf*, and *pp*. It includes markings for *arco* and *pizz.* A section marked 'C' begins at measure 13. The score concludes with a *sf* marking in measure 14.

VIOLONCELLO

*f* *p*

*mf* *decresc.* *p* *pp*

*cresc.*

*mf* *f* *pizz.* *p* *pp*

*arco* *cresc.*

*accelerando* *Più mosso.* *ff cantabile e grandioso*

*p* *cresc.*

*breit* *f* *ff*

*accelerando*

# MERTON MUSIC

## REINECKE

### STRING TRIO

in C minor Op.249

For Violin, Viola & Violoncello

### VIOLONCELLO

THEO WYATT  
 8 Wilton Grove  
 London SW19 3QX  
 Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
 e-mail: mertonmusic@argonet.co.uk

# TRIO

für Violine, Viola und Violoncell.

VIOLONCELLO

Carl Reinecke, Op. 249.

Allegro moderato.

pizz.

arco

*pp espressivo*

*mf*

Violoncello part of the Trio score, measures 1-24. The music is written in bass clef with a key signature of two flats. It features various dynamics including *pp*, *mf*, *f*, *sf*, *ff*, *p*, *ppizz.*, *cresc.*, *con fuoco*, *tranquillo*, *poco slentando*, *a tempo*, *semprepp*, *cresc.*, *mf dolce*, *p dolce*, and *ff*. The piece includes several triplet figures and changes in articulation from *pizzicato* to *arco*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated.

VIOLONCELLO

Violoncello part of the Trio score, measures 25-48. The music continues in bass clef with a key signature of two flats. Dynamics include *p*, *cresc.*, *ff*, *f*, *tranquillo sotto voce*, *p*, *f*, *decresc.*, *F a tempo*, *cal.*, *p*, *dolce*, *cresc.*, *calando*, *sf*, *mf*, *a tempo*, *p*, *p*, *tranquillo*, and *p*. The piece features triplet figures and changes in articulation. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated.



VIOLONCELLO

arco  
Allegro, un poco maestoso.

*pp* *ff* *f*

*un pochettino slentando* *a tempo*  
*decresc. p* *cresc.*

*f* *p* *pp* *mf*

*f* *p*

*poco ri - te -*  
*cresc.*

*nu - to* *a tempo*  
*f* *decresc.*

*D* *cresc. un poco*

*p* *mf*

VIOLONCELLO

*mf* *p* *pp*

*poco cal.* *a tempo*  
*mf* *p* *pp*

*f dolce* *espr.*

*ff*

*mf* *p*

*F* *pp* *mfpp* *mfppp*

*mfpp* *cresc.*

*f* *p ma espressivo*

*mf con anima* *f*

*p* *pp*

Viol.

VIOLONCELLO

Molto tranquillo, quasi Andante. Tempo I.

pizz. *p* arco *mf accel. cresc. f*

*sf sf sf cal.*

*a tempo cresc. arco* *ff sf sf*

*sf ff*

*fp f fp*

*fp f decresc. p pp*

*calando Ha tempo f ma dolce*

*cresc. molto ff*

*pizz. a tempo arco* *mf calando p cresc. f decresc.*

*un poco rit. sin'al Fine. pizz. espr. pp*

Andante. *pizz. arco* *p pp possibile mf*

VIOLONCELLO

*pp mf*

*pizz. p*

*arco sf*

*pp p pp*

*mf f pizz.*

Adagio, ma non troppo lento.

*mf espress. f*

*p mf cresc.*

*f mf p*

*cresc. f*

*un poco cal. a tempo p espr.*

*B pizz. p pp mf*

VIOLONCELLO

INTERMEZZO.  
Vivace, ma non troppo.

pizz. *p* *sf* arco  
*pp* *mf* pizz. *p* arco *pp* *sf*  
 A *p* Poco meno Allegro. *f*  
*sf* *decresc. - - p*  
 1 B *f* *ff* *sf*  
 pizz. 1 *p* 1  
 C arco *sf*

VIOLONCELLO

pizz. arco  
*ppp* *f ma dolce*  
*p* *cresc. - - f* *ppp* *p* A  
 pizz. arco *pp* *mf*  
*pp*  
*f* *p*  
 B pizz. arco *mf*  
*cresc. - - - f* *pp*  
*pp* *mf* *p*  
*mf* *p* *p* *mf*  
*cresc. - - - f* pizz. arco *f*  
 C *p* *1* *con sord.*

VIOLONCELLO

*arco misterioso*  
*pp*

*tr*

*mf* *pp*

*sf* senza sord. *pp*

*D Viola.*  
*mf* *pp*

*mf* *pp*

*mf* *cresc.* *f*

*p* *mf* *pp* *rit. pizz.* *arco*

**E Un poco maestoso.**  
*ff*

VIOLONCELLO

*f* *sf*

*sf* *tr*

*sf* *Un poco più animato.* *F* *p*

*p* *mf*

*pp*

*f*

*decresc.* *pp* *Molto tranquillo.*

*f* *pp* *cal.*

Carl Reinecke (1824 - 1910) was a German composer, teacher, administrator, violinist, pianist and conductor. He travelled widely through Europe holding a number of posts until 1860 when he was appointed conductor of the Leipzig Gewandhaus Orchestra and professor of composition at the Leipzig Conservatory, of which he became director in 1897. He retired in 1902, but his creative work continued until the end of his life. Immensely gifted, he was also a talented painter and poet.

His numerous compositions span every kind of music. This, his only string trio, was written in 1898 and published in 1902. Wilhelm Altmann writes of it that the contrapuntal and formal writing is masterly and that the quality of the music itself matches the excellence of the technique.

The original from which this edition is taken is from the Frank A Hawkins Chamber Music Library belonging to the South Place Concerts Society. We acknowledge with gratitude the co-operation of the Society's Librarian, Mr. Martin Lincé in making it available for copying.

# MERTON MUSIC

## REINECKE

### STRING TRIO

in C minor Op.249

For Violin, Viola & Violoncello

### PARTS

THEO WYATT  
8 Wilton Grove  
London SW19 3QX

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

3341