

Concert für die Violine mit Begleitung des Orchesters

Ignaz Brüll
(1846-1907)

Edited by
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Allegro con brio.

The score is divided into two systems. The first system includes:

- Flauti:** Flutes, starting with a second octave (a2) and playing *sf* and *sempre f*.
- Oboi:** Oboes, playing *sf* and *sempre f*.
- Clarinetti in A:** Clarinets in A, starting with a second octave (a2) and playing *f* and *sempre f*.
- Fagotti:** Bassoons, playing *f* and *sf*.
- Corni in E:** Cornets in E, playing *sf*.
- Trombe in E:** Trumpets in E, playing *f*.
- Timpani in A-E:** Timpani in A-E, playing *f*.
- Violino Principale:** Violin Principal, with a rest.

The second system includes:

- Violini I & II:** Violins I and II, playing *f* and *sempre f*. The II violins have triplet markings (3).
- Viola:** Viola, playing *f* and *sempre f* with triplet markings (3).
- Cello:** Cello, playing *f* and *sempre f*.
- Basso:** Bass, playing *f* and *sempre f*.

Violin Concerto

2

5

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

mf

mf

Detailed description of the musical score: This page of the score covers measures 5 through 8. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with accents and slurs. The Bassoon part includes a dynamic marking of *mf*. The Cor Anglais part consists of sustained chords. The Trumpet part has a dynamic marking of *mf* and includes a melodic line. The Timpani part has a dynamic marking of *mf* and plays a rhythmic pattern. The Violin Principal part is silent. The Violins I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello and Bass parts feature melodic lines with accents and slurs.

Violin Concerto

SOLO

9

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

SOLO

VI.

Vla.

Vc.

Bs.

a2

f

p

3

Violin Concerto

4

16

Vln.Pr.

Vln.Pr.

A

sempre f

VI.

A

Vla.

Vc.

Bs.

25

Vln.Pr.

VI.

Vla.

Vc.

Bs.

Violin Concerto

29

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

ff

p cresc.

a2

p cresc.

p cresc.

poco cresc.

cresc.

poco cresc.

cresc.

poco cresc.

cresc.

poco cresc.

ff

ff

TUTTI

Detailed description: This page of a musical score for a Violin Concerto, page 29, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vln.Pr.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is marked with dynamics such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *poco cresc.* (poco crescendo). The woodwinds and strings are mostly silent until the final measure, where they enter with specific dynamics. The strings have a *poco cresc.* marking throughout the page. The woodwinds enter in the final measure with a *p* dynamic and a *cresc.* marking. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais are marked with *ff* in the final measure. The Trumpet and Timpani are marked with *p* and *cresc.* in the final measure. The Violin I and II parts are marked with *cresc.* in the final measure. The Violoncello and Double Bass parts are marked with *ff* in the final measure. The word *TUTTI* is written above the string parts in the final measure.

Violin Concerto

6

B

a2

Fl. *f* a2

Ob. *f* a2

Cl. *f* #8

Fg. *mf*

Cor. *f* *mf*

Trb. *f* *mf*

Timp. *f*

Vln.Pr.

B divisi

VI. *f* *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Bs. *mf*

Violin Concerto

37

Fl. *p*

Ob.

Cl. *p*

Fg. *pp*

Cor. *p* *pp*

Trb. *p*

Timp. [*p*]

Vln.Pr. *mf*

VI. *p* *p*

Vla. *p*

Vc. *p*

Bs. *p*

Violin Concerto

8

41

Fl. *p*

Ob. *mf* *p*

Cl. *mf*

Fg. *mf*

Cor. *mf*

Trb.

Timp.

Vln.Pr. *f* *dim.*

VI. *f* *f* *p* *pizz.*

Vla. *f* *f*

Vc. *f* *f*

Bs. *f* *f*

47

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

p

espressivo

I

< >

>

61

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

cresc.

Violin Concerto

12

67

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

p

p

mf

tr

tr

tr

tr

72 *poco riten.*

Fl.

Ob. I

Cl. [p]

Fg. [p]

Cor. p

Trb.

Timp.

Vln.Pr. *Ossia*
poco riten.

Vi. *poco riten.*

Vla.

Vc.

Bs.

C

[a tempo]

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

C

[a tempo]

Vi.

Vla.

Vc.

Bs.

pp

82

Fl.

Ob.

Cl. I

Fg.

Cor.

Trb.

Timp.

Vln.Pr. *Ossia*

Vi.

Vla.

Vc.

Bs.

Violin Concerto

16

89

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

mp

p

95 D *agitato*

Fl.

Ob. *I Solo*

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr. *agitato*

VI. *pp*

Vla. *sempre pp*

Vc. *sempre pp*

Bs.

Violin Concerto

18

100

This page of the musical score, page 18, measures 100-103, features the following parts and markings:

- Fl.:** Rests throughout the measures.
- Ob.:** Melodic line with slurs and accents.
- Cl.:** Melodic line starting with a first finger (*I*) and forte (*f*) dynamic. Includes a second octave (*a2*) marking.
- Fg.:** Bassoon part with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Cor.:** Cor Anglais part with a second octave (*a2*) marking.
- Trb.:** Trumpet part with rests.
- Timp.:** Timpani part with rests.
- Vln.Pr.:** Violin part featuring triplets and trills (*tr*).
- VI.:** Viola part with rests.
- Vla.:** Violoncello part with rests.
- Vc.:** Bass part with rests.
- Bs.:** Bass part with rests.

104

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Trb. *p*

Timp. *pp*

Vln.Pr. *f*

VI. (Div.) *p*

Vla. *p*

Vc. *p*

Bs. *p*

Detailed description: This page of a musical score for a Violin Concerto, page 19, measures 104-107. The score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all marked *p*. The middle section includes Cor Anglais (Cor.), Trumpet (Trb.), and Timpani (Timp.), with the Timpani marked *pp*. The bottom section includes Violin/Prima Violin (Vln.Pr.) marked *f*, Violins (VI.) marked (Div.) and *p*, Viola (Vla.), Violoncello (Vc.), and Bass (Bs.), all marked *p*. The music features various melodic lines, some with slurs and accents, and rhythmic patterns. The Flute part has a series of eighth notes in measures 105 and 106. The Oboe and Bassoon parts have similar melodic lines. The Violin/Prima Violin part has a complex, fast-moving line with many slurs. The Viola, Violoncello, and Bass parts have a steady, rhythmic accompaniment. The Timpani part has a simple, rhythmic pattern. The Cor Anglais and Trumpet parts have a simple, rhythmic accompaniment.

Violin Concerto

20

108

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

p

[*p*]

[*p*]

Detailed description: This page of a musical score for a Violin Concerto, page 20, measures 108-111. The score is arranged in a standard orchestral format. The top four staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and sustained notes. The Clarinet and Bassoon parts are marked with a piano (*p*) dynamic. The next three staves are for the brass: Cor Anglais (Cor.), Trumpet (Trb.), and Timpani (Timp.). The Cor Anglais and Trumpet parts are mostly silent, while the Timpani part has a rhythmic pattern. The Violin Principal (Vln.Pr.) part features a complex melodic line with many slurs and accents. The Violin (Vi.) part has a melodic line with slurs. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) and Bass (Bs.) parts have a rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature.

Violin Concerto

110

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf*

Trb. *mf*

Timp.

Vln.Pr. *f*

VI. *mf*

Vla. *mf*

Vc. *mf*

Bs. *mf*

a2

breit

pizz.

E

Violin Concerto

22

113

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

mf

pp

p

arco

tr.

I

Violin Concerto score, page 22, measures 113-117. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Violin/Prima Violin, Violins, Violas, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The score shows various dynamics such as *mf*, *pp*, and *p*, and includes performance markings like *arco* and *tr.*

Violin Concerto

24

125

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

pp

pizz.

arco

[*p*]

131 F SOLO

Fl. *p* *f* SOLO

Ob. *p* *f* SOLO

Cl. *p*

Fg. *p* *mf* *p*

Cor. *mf*

Trb.

Timp.

Vln.Pr. *mf*

F SOLO

VI. *mf*

Vla. [*pp*] *mf* *dim.* *pp*

Vc. *mf* *dim.* *pp*

Bs. *mf* *dim.* *pp*

Violin Concerto

26

137

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

1

p

Detailed description: This page of a musical score for a Violin Concerto, page 26, measures 137-140. The score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle section includes Cor Anglais (Cor.), Trumpet (Trb.), and Timpani (Timp.). The bottom section includes Violin Principal (Vln.Pr.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The Flute, Oboe, and Trumpet parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet part has a few notes in the final measure. The Bassoon part has a melodic line starting in measure 137, marked with a first finger fingering '1' and ending with a piano 'p' dynamic. The Violin Principal part has a complex, rhythmic melodic line with many slurs and accents. The Violins, Viola, Violoncello, and Bass parts are mostly silent, with some sustained notes in the lower strings.

Violin Concerto

28

145

This page of the musical score, page 28, measures 145-149, features the following parts and musical details:

- Flute (Fl.):** Measures 145-146 contain a half note G4 with a slur. Measures 147-148 contain a half note G4 with a slur. Measure 149 contains a half note G4 with a slur.
- Oboe (Ob.):** Measures 145-146 contain a half note G4 with a slur. Measures 147-148 contain a half note A4 with a slur. Measure 149 contains a half note G4 with a slur.
- Clarinet (Cl.):** Measures 145-146 contain a half note F4 with a slur. Measures 147-148 contain a half note F4 with a slur. Measure 149 contains a half note F4 with a slur.
- Bassoon (Fg.):** Rests in all measures.
- Cor Anglais (Cor.):** Rests in all measures.
- Trumpet (Trb.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Violin/Piano (Vln.Pr.):** Measures 145-149 feature a complex melodic line with slurs and various accidentals (sharps, flats, naturals).
- Violin I (VI.):** Measures 145-149 feature a melodic line with slurs and accidentals.
- Violin II (Vla.):** Measures 145-149 feature a melodic line with slurs and accidentals.
- Violoncello (Vc.):** Measures 145-149 feature a melodic line with slurs and accidentals.
- Bass (Bs.):** Measures 145-149 feature a melodic line with slurs and accidentals.

150

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

Violin Concerto

30

154

TUTTI

Fl. *ff*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff*

Cor.

Trb. *mf*

Timp.

Vln.Pr. *cresc.*

VI. *ff*

Vla. *ff*

Vc. *ff*

Bs.

TUTTI

Score for Violin Concerto, page 31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin (Vln.Pr.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

The score is marked with a **G** dynamic and includes the instruction *sempre ff* (sempre fortissimo) in several parts. The Flute part has an *a2* marking. The Clarinet and Bassoon parts also have *a2* markings. The Viola and Violoncello parts have *ff* markings. The Double Bass part has *ff* markings. The Cor Anglais part has *ff* markings. The Trumpet part has *ff* markings. The Violin II part has *ff* markings. The Violoncello part has *ff* markings. The Double Bass part has *ff* markings.

Violin Concerto

34

176

This musical score page contains measures 34 through 39 of a Violin Concerto. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin Principal (Vln.Pr.), Violins I and II (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.).

- Flute (Fl.):** Plays a series of chords, primarily octaves of G4 and F4, with some chromatic movement in the second half.
- Oboe (Ob.):** Remains silent throughout these measures.
- Clarinet (Cl.):** Features a melodic line with eighth-note patterns and slurs, primarily in the lower register.
- Bassoon (Fg.):** Plays a series of chords, mirroring the Flute part.
- Cor Anglais (Cor.):** Remains silent throughout these measures.
- Trumpet (Trb.):** Remains silent throughout these measures.
- Timpani (Timp.):** Remains silent throughout these measures.
- Violin Principal (Vln.Pr.):** Plays a rhythmic pattern of eighth notes with various accents and slurs, including a dynamic marking of \gg .
- Violins I and II (Vl.):** Remain silent throughout these measures.
- Viola (Vla.):** Plays a melodic line with eighth notes and slurs, mirroring the Clarinet part.
- Violoncello (Vc.):** Plays a series of chords, primarily octaves of G4 and F4.
- Bass (Bs.):** Plays a series of chords, primarily octaves of G4 and F4.

Violin Concerto

182

H

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff* *pp* *ff* *pp* *ff*

Trb. *ff* *ff* *ff*

Timp.

Vln.Pr. *mf*

VI. *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *pp* *ff* *pp* *ff*

Bs. *ff* *pp* *ff* *pp* *ff*

Violin Concerto

36

189

Fl.

Ob. *p*

Cl.

Fg. *p*

Cor.

Trb.

Timp.

Vln.Pr.

Vi. *pp*

Vla. *pp*

Vc. *p*

Bs. *p*

Violin Concerto

38

199

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

mf

mf

mf

p

glissez

p

p

mf

mf

Violin Concerto

202

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

p

J

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

J

VI.

Vla.

Vc.

Bs.

f pesante

Violin Concerto

K SOLO

Fl. *dim. assai* *pp* *rit.* *a tempo*

Ob. *dim. assai* *pp*

Cl. *dim. assai* *pp*

Fg. *dim. assai* *pp*

Cor. *dim. al* *pp*

Trb. *dim. al* *pp*

[*dim.*]

Timp. *sf*

Vln.Pr. *rit.* *a tempo*

K SOLO

Vi. *dim.* *p* *rit.* *a tempo*

Vla. *dim.* *p* *pizz.*

Vc. *dim.* *p* *pizz.*

Bs. *dim.* *p*

224

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

I

Detailed description: This page of a musical score for a Violin Concerto, page 45, covers measures 224 through 229. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet) are mostly silent, indicated by rests. The Timpani part is also silent. The Violin Principal part features a melodic line with slurs and accents. The Violin section (VI.) is silent. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Bass (Bs.) parts provide a steady bass line with quarter notes and rests. A dynamic marking of *p* (piano) is present in the Bassoon part at measure 229, and a fingering 'I' is indicated for the Bassoon in the same measure.

Violin Concerto

46

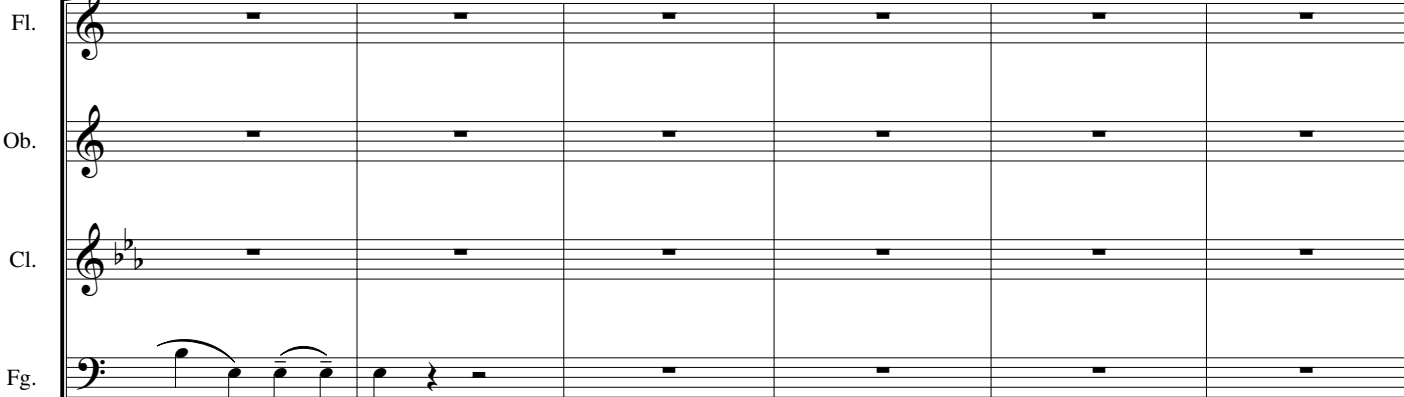
230

Fl.

Ob.

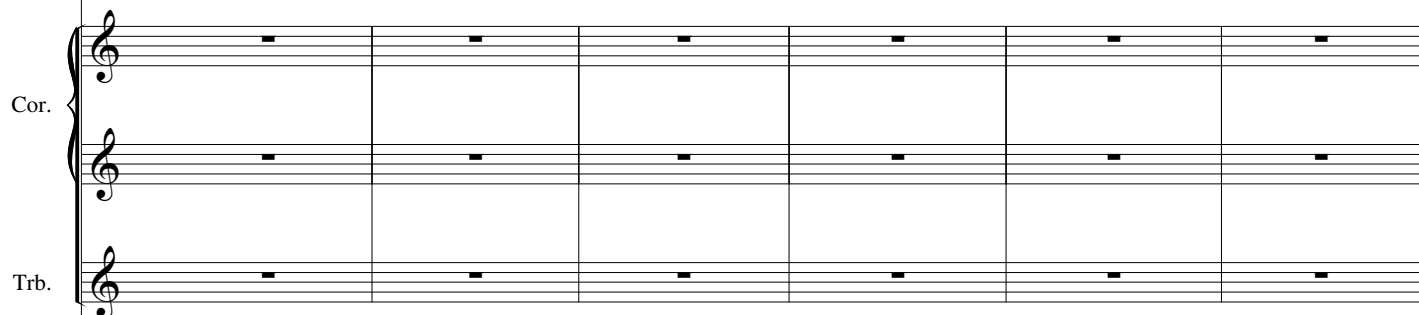
Cl.

Fg.



Cor.

Trb.



Timp.

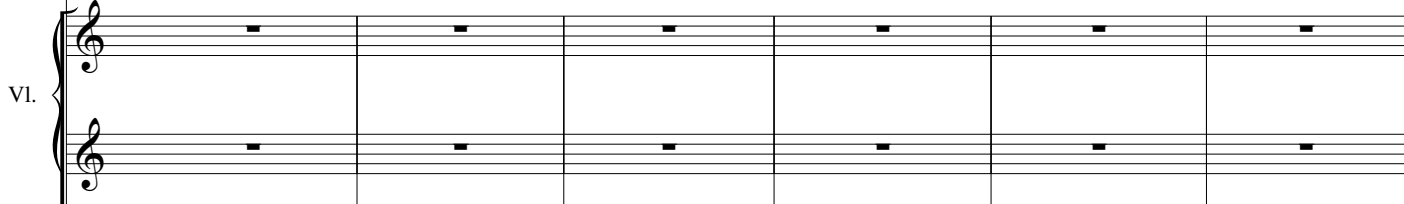


Vln.Pr.

Ossia



Vi.



Vla.



Vc.



Bs.



236

This page of the musical score, page 47 of a Violin Concerto, covers measures 236 through 241. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 236-241 are mostly rests. In measure 240, there is a half note G4 with a dynamic marking of *[mf]*.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Fg.):** Measures 236-241 are mostly rests. In measure 237, there is a half note chord (F#4, G#4, A#4, B4) with a dynamic marking of *mf*. A hairpin crescendo begins in measure 237 and ends in measure 240.
- Cor Anglais (Cor.):** Rests throughout.
- Trumpet (Trb.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Violin Principal (Vln.Pr.):** Measures 236-241 are mostly rests. In measure 240, there is a half note chord (G4, A4, B4) with a dynamic marking of *mf*.
- Violins (Vl.):** Rests throughout.
- Viola (Vla.):** Measures 236-241 feature a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4.
- Violoncello (Vc.):** Measures 236-241 feature a rhythmic pattern of quarter notes: G3, A3, B3, G3, F#3, E3, D3.
- Bass (Bs.):** Measures 236-241 feature a rhythmic pattern of quarter notes: G2, A2, B2, G2, F#2, E2, D2.

M *agitato*

Violin Concerto

Fl. *f*

Ob. *f*

Cl.

Fg. *f*

Cor. *p*

Trb.

Timp.

Vln.Pr. *tr*

M *agitato*

VI.

Vla. *pp* arco *divisi*

Vc. *sempre pp* arco

Bs. *sempre pp*

Violin Concerto

50

252

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

stringendo

stringendo

256

This page of the musical score covers measures 256, 257, and 258. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 256-257 have rests. In measure 258, it plays a series of chords marked *rit.*
- Ob.** (Oboe): Measures 256-257 have rests. In measure 258, it plays a melodic line.
- Cl.** (Clarinet): Measures 256-257 have rests. In measure 258, it plays a melodic line.
- Fg.** (Bassoon): Measures 256-257 have rests. In measure 258, it plays a melodic line.
- Cor.** (Cor Anglais): Measures 256-257 have rests. In measure 258, it plays a melodic line marked *a2*.
- Trb.** (Trumpet): Measures 256-257 have rests. In measure 258, it plays a melodic line marked *a2*.
- Timp.** (Timpani): Measures 256-257 have rests. In measure 258, it plays a rhythmic pattern.
- Vln.Pr.** (Violin Principal): Measures 256-257 play a complex melodic line with *rit.* markings. In measure 258, it plays a melodic line marked *breit*.
- VI.** (Violins): Measures 256-257 have rests. In measure 258, they play a melodic line marked *pizz.*
- Vla.** (Viola): Measures 256-257 have rests. In measure 258, it plays a melodic line marked *divisi*.
- Vc.** (Violoncello): Measures 256-257 play a melodic line. In measure 258, it continues the melodic line.
- Bs.** (Bass): Measures 256-257 play a melodic line. In measure 258, it continues the melodic line.

Fl. *fp* *mf* *a tempo* I
 Ob. *fp* *mf* I
 Cl. *fp*
 Fg. *fp*
 Cor. *fp*
 Trb. *fp*
 Timp.
 Vln.Pr. *f* *8va* *tr*
 Vl. *mf* *pp* *arco* *a tempo*
 Vla. *mf* *pp*
 Vc. *mf* *mf*
 Bs. *mf* *p*

The score is for page 52 of a Violin Concerto. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Cor Anglais, Trumpet), Timpani, Violin Principal, Violins, Viola, Violoncello, and Bass. The music is in 3/4 time. Dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). The tempo is marked *a tempo*. A 'N' symbol is present above the Flute and Violin parts. The Violin Principal part includes an *8va* (octave) marking and a *tr* (trill) marking. The Violin and Viola parts have *arco* markings. The Bass part has *mf* and *p* markings. The Flute and Oboe parts have *mf* markings and first finger (*I*) markings. The Clarinet and Bassoon parts have *fp* markings. The Cor Anglais and Trumpet parts have *fp* markings. The Timpani part is mostly silent. The Violin Principal part has a *f* marking. The Violins and Viola parts have *mf* and *pp* markings. The Violoncello part has *mf* and *mf* markings. The Bass part has *mf* and *p* markings.

Violin Concerto

54

272

TUTTI

I

Fl. *p* *cresc.* *mf*

Ob. *p* *mf*

Cl. *p* *mf* *cresc.*

Fg. *p* *p*

Cor. *pp* [*cresc.*] *mf*

Trb. *pp* [*cresc.*]

Timp.

Vln.Pr. *p*

VI. *mf*

Vla. *p* *cresc.*

Vc. *pizz.* *arco* *p* *cresc.*

Bs. *pizz.* *arco* *p* *cresc.*

Violin Concerto

56

286

SOLO

Cadenza

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

stringendo

f

SOLO

Cadenza

Violin Concerto

Ossia

a tempo

Vln.Pr.

Vln.Pr.

VI.

Vln.Pr.

VI.

Fl. *a tempo*
I
p

Ob.

Cl. I
p

Fg. I
p

Cor.

Trb.

Timp.

Vln.Pr. *p* *a tempo* *p* *cresc.*

Vl.

Vla. *p*

Vc. *p*

Bs. *p*

306

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

p

f

pp

[p] *espressivo*

dim.

a tempo
(trillo)

a2

I

3

317

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

p

cresc.

I

Detailed description: This page of a musical score for a Violin Concerto, page 63, covers measures 317 through 320. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.) and Trumpet (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violin Principal (Vln.Pr.), Violins I and II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The Flute, Oboe, and Trumpet parts are mostly silent, indicated by rests. The Clarinet part features a melodic line starting in measure 318, marked with a first finger fingering (*I*) and a dynamic of *p*. The Bassoon part provides harmonic support with chords, also marked *p*. The Cor Anglais part has a melodic line starting in measure 319, marked *p*. The Timpani part plays a rhythmic pattern of eighth notes. The Violin Principal part has a melodic line with a *cresc.* marking in measure 320. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Bass parts play a rhythmic pattern of eighth notes.

Violin Concerto

64

321

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

mf

f

1

321

325

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

f

p

Detailed description of the musical score: This page of a violin concerto score, page 65, covers measures 325 through 328. The score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts. The middle section includes the Cor Anglais (Cor.), Trumpet (Trb.), and Timpani (Timp.) parts. The bottom section includes the Violin/Prima Violin (Vln.Pr.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.) parts. The Flute part is mostly silent, indicated by a horizontal line. The Oboe part plays a melodic line with some chromaticism. The Clarinet and Bassoon parts provide harmonic support with chords and single notes. The Cor Anglais, Trumpet, and Timpani parts are also mostly silent. The Violin/Prima Violin part features a prominent, fast-moving melodic line starting at measure 325, marked with a forte (*f*) dynamic and a hairpin crescendo. The Violin II, Viola, Violoncello, and Bass parts provide a steady harmonic accompaniment with chords and single notes.

Violin Concerto

66

329

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

f

p

I

Detailed description: This page of a musical score for a Violin Concerto, page 66, measures 329-331. The score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the Horns (Cor.), Trumpet (Trb.), and Timpani (Timp.). The Violin/Prima Violin (Vln.Pr.) part is prominent, starting with a forte (*f*) dynamic and playing a complex, rhythmic melody with slurs. The Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.) parts provide harmonic support, with the lower strings playing sustained notes. The Flute part has a piano (*p*) dynamic in the final measure. The Oboe, Clarinet, and Bassoon parts play chords and single notes. The Horns and Trumpet parts are mostly silent. The Timpani part is also silent. The score is written in a key signature of two flats and a common time signature.

332

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

1

[p]

1

[p]

3

Violin Concerto

68

335

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

p

pp

pp

pp

I

[p]

[p]

Detailed description: This page of a musical score for a Violin Concerto, page 68, measures 335-337. The score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Cor Anglais (Cor.), Trumpet (Trb.), and Timpani (Timp.). The string section includes Violin/Prima Violin (Vln.Pr.), Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The Flute and Oboe parts have rests in measures 335 and 336, with a fermata over the final note in measure 337. The Clarinet and Bassoon parts also have rests in measures 335 and 336, with a fermata over the final note in measure 337. The Bassoon part has a first finger (I) marking in measure 337. The Cor Anglais and Trumpet parts have rests in measures 335 and 336, with a first finger (I) marking and a dynamic marking of [p] in measure 337. The Timpani part has a dynamic marking of p and plays a rhythmic pattern of eighth notes in measures 335 and 336, followed by a rest in measure 337. The Violin/Prima Violin part has a complex melodic line with many slurs and accidentals in measures 335 and 336, followed by a rest in measure 337. The Violins, Viola, and Violoncello parts have a dynamic marking of pp and play chords in measures 335 and 336, followed by a rest in measure 337. The Violoncello and Bass parts have a dynamic marking of pp and play a long note with a fermata in measures 335 and 336, followed by a rest in measure 337.

338

This page of the musical score, numbered 338, features the following parts and their musical content:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Rests in all three measures.
- Fg. (Bassoon):** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.
- Cor. (Cor Anglais):** Plays a melodic line starting with a half note Bb2, followed by quarter notes C3, D3, and E3, then a half note F3.
- Trb. (Trumpet):** Rests in all three measures.
- Timp. (Timpani):** Plays a rhythmic pattern of quarter notes G2, A2, B2, and C3, each followed by a grace note.
- Vln.Pr. (Violin/Prima Violin):** Features a complex, rapid sixteenth-note passage with various accidentals (flats and sharps) and slurs.
- VI. (Violins):** Rests in the first measure, then plays a chord of G2 and C3 in the second and third measures.
- Vla. (Viola):** Rests in the first measure, then plays a chord of Bb2 and E3 in the second and third measures.
- Vc. (Violoncello):** Plays a half note G2.
- Bs. (Bass):** Plays a half note G2.

Violin Concerto

70

341

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

cresc.

p

[p]

Detailed description: This page of a musical score for a Violin Concerto, page 70, measures 341-343. The score is arranged in a standard orchestral format. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the Cor Anglais (Cor.), Trumpet (Trb.), and Timpani (Timp.). The Violin/Prima Violin (Vln.Pr.) part is prominent, featuring a complex melodic line with many sixteenth notes and slurs, marked with a crescendo. The string section (VI., Vla., Vc., Bs.) provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *p* and *[p]*. The page number 70 and measure number 341 are indicated at the top left.

Violin Concerto

72

347

a2

TUTTI

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cor. *ff*

Trb. *ff*

Timp.

Vln.Pr. *ff*

VI. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Bs. *cresc.* *ff*

TUTTI

7

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

pp

p

mf

divisi

12 *poco stringendo*

Fl.

Ob.

Cl.

Fg. *I espress.*
mf *p* *mf* *pp*

Cor. *p* *sempre p*

Timp.

Vln.Pr. *poco stringendo*
crescendo

VI. *poco stringendo*

Vla.

Vc. *mf* *p* *mf* *p*

Bs. *mf* *p*

17

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

dim. *p* *f* *sul G*

sempre pp

[sempre pp]

sempre pp

sempre pp

sempre pp

I *p*

3

3

sempre pp

Violin Concerto

78

23

rit. a tempo

A TUTTI

Fl. *a2* *p cresc.*

Ob. *p cresc.*

Cl. *I*

Fg. *pp p cresc. mf cresc.*

Cor. *p cresc.*

Timp.

Vln.Pr. *rit. a tempo*

rit. a tempo **A TUTTI**

VI. *sempre pp*

Vla. *mf cresc.*

Vc.

Bs.

34 SOLO TUTTI SOLO

Fl.

Ob.

Cl. *a2*

Fg. *f*

Cor. *cresc.* *f*

Timp.

Vln.Pr. *mf* *f*

SOLO TUTTI SOLO

VI. *f* *p*

Vla. *divisi* *mf* *f* *p*

Vc. *f* *p*

Bs. *f*

40

Fl.

Ob.

Cl. *I Solo*

Fg.

Cor.

Timp. *p*

Vln.Pr. *Ossia*

Vi.

Vla. *divisi*

Vc. *pizz.*

Bs. *pizz.*

p

45 I Solo

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

con calore

f

pp

arco

arco

mf

B

Fl.

Ob. *I Solo*
p *dim.*

Cl. *pp*

Fg. *pp*

Cor.

Timp. *pp*

Vln.Pr. *p* *mf*

B

VI.

Vla. *pizz.* arco

Vc. arco

Bs. *pizz.* arco

54

Fl.

Ob.

Cl.

Fg.

ppp

Cor.

pp

p ma marcato

p ma marcato

Timp.

Vln.Pr.

crescendo

VI.

Vla.

pizz.

Vc.

Bs.

57

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

mf

mf ma marcato

dim.

f espressivo

dim.

dim.

p

arco

pp

dim.

ppp

62 *rit.*

Fl.

Ob.

Cl. *p*

Fg. [*p*]

Cor. *p*

Timp.

Vln.Pr. *rit.*
espressivo

Vi. *rit.*
pp

Vla. *pp* 3

Vc. *pp* 3
divisi

Bs. *pp*

76 *rit.* *a tempo* **D TUTTI**

Fl. *a2* *p cresc.* *f*

Ob. *p cresc.* *mf*

Cl. *pp* *p cresc.* *f*

Fg. *p cresc.* *f*

Cor. *p* *p cresc.* *mf cresc.*

Timp.

Vln.Pr. *rit.* *a tempo*

Vi. *rit.* *a tempo* **D TUTTI** *f*

Vla. *unis.* *mf cresc.* *f*

Vc. *p*

Bs.

E

Fl.

Ob. *I Solo*
mf

Cl. *I Solo*

Fg.

Cor. *pp*

Timp.

Vln.Pr. *f*

E

Vi. *pp*

Vla.

Vc. *arco*

Bs. *pizz.*

95

Fl. *I Solo* *rit.* *I* *p*

Ob.

Cl. *I* *p*

Fg.

Cor.

Timp.

Vln.Pr. *p* *p*

VI. *rit.* *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Bs.

99

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

mf

VI.

Vla.

Vc.

Bs.

102 *breit*

Fl.

Ob. *f*

Cl.

Fg.

Cor.

Timp.

Vln.Pr. *f*

Vi. *breit* *p* *arco*

Vla. *arco* *mf* [divisi] *arco* *pp*

Vc. *pp* *arco*

Bs. *pp*

105

Fl. *pp*

Ob. *pp*

Cl. [*pp*]

Fg. *pp*

Cor. *mf* *heraustret.* *pp*

Timp.

Vln.Pr. *p*

VI. *pp*

Vla. *pp*

Vc. *pp*

Bs. *pp*

I Solo

3

3

109 *poco rit.*

Fl.

Ob.

Cl. *[pp]*

Fg.

Cor.

Timp. *pp*

Vln.Pr. *poco rit.* *Ossia* *pp*

Vl. *poco rit.* *pp*

Vla. *pp*

Vc. *pizz.*

Bs.

8

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

3 3

Detailed description of the musical score: This page of the score covers measures 8 through 13. The Flute part (Fl.) begins with a melodic line in measure 8, featuring a half note G4, a quarter rest, and a quarter note A4. It continues with a series of chords and intervals, including a half note B4, a quarter note C5, and a half note D5. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are mostly silent, indicated by rests. The Cor Anglais (Cor.) part has a melodic line starting in measure 9 with a half note G4, followed by a quarter note A4 and a half note B4. The Trumpet (Trb.) and Timpani (Timp.) parts are also silent. The Violin Principal (Vln.Pr.) part features a complex melodic line with slurs, accents, and trills. It starts with a quarter note G4, followed by a series of eighth notes and sixteenth notes, including a trill in measure 11. The Violins I and II (VI.) parts are silent. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes, starting with a quarter rest and a quarter note G3. The Violoncello (Vc.) and Bass (Bs.) parts have a simple harmonic accompaniment, with the Bass part starting with a quarter note G2 and a quarter note B2.

Violin Concerto

14

Fl. *f* *cresc.*

Ob. *mf*

Cl. *p* *cresc.*

Fg.

Cor. *cresc.*

Trb.

Timp.

Vln.Pr. *f*

VI.

Vla. *cresc.*

Vc. *>*

Bs. *>*

Violin Concerto

20 **TUTTI**

Fl. *f* a2

Ob. *cresc.* *f* I a2

Cl. *f* a2 I

Fg. *mf* *p* *mf*

Cor. *mf* *p* *mf*

Trb.

Timp.

Vln.Pr. *harm.*

TUTTI

Vi. *f*

Vla. *f marcato*

Vc. *f*

Bs. *f* arco

Violin Concerto

41 *pesante* SOLO

Fl. Ob. Cl. a2 Fg. a2 Cor. f f p Trb. p Timp. Vln.Pr. f VI. *pesante* SOLO VIa. ff ff Vc. ff p pizz. Bs. ff p

46

Fl.

Ob.

Cl. *a2*

Fg. *ff* *a2* *ff* *II* *a2* *ff*

Cor. *f* *f* *p* *f*

Trb. *p*

Timp.

Vln.Pr.

VI. *ff* *ff* *ff* *ff* *sul G*

Vla. *ff* *ff* *ff* *ff* *ff* *arco*

Vc. *ff* *ff* *ff* *ff* *ff* *arco* *pizz.* *p* *ff* *arco*

Bs. *ff* *ff* *ff* *ff* *ff* *arco* *pizz.* *p* *ff* *arco*

51

Fl.

Ob. *f* a2

Cl.

Fg.

Cor.

Trb. *f*

Timp.

Vln.Pr. *f*

Vi.

Vla.

Vc.

Bs.

56

Fl. *ff* *a2*

Ob. *ff* I [p]

Cl. *ff*

Fg. *ff* *mf* *fp*

Cor. *fp*

Trb. *f*

Timp.

Vln.Pr. *f*

Vi. *ff* *ff*

Vla. *ff* *ff* *mf*

Vc. *ff* *ff*

Bs. *ff* *ff*

Violin Concerto

B *meno mosso religioso*

Cl. *legato*

Fg. *legato*

Vln.Pr. *p*

73 *sostenuto*

Vln.Pr. *f*

VI. *pp* *sul ponticello*

divisi *pp* *sul ponticello*

Vla. *pp* *sul ponticello*

unis.

Violin Concerto

*poco stringendo
al tempo primo*

80

Fl. *p*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. *p* *cresc.*

Trb.

Timp.

Vln.Pr. *p* *cresc.*

VI. *p*

Vla. *p*

Vc. *p*

Bs. *p*

*poco stringendo
al tempo primo*

Violin Concerto

87 C *molto animato*

Fl. *pp*

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr. *p*

C *molto animato*

Vi.

Vla.

Vc. *p*

Bs. *p*

Violin Concerto

91

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

I

pp

p

95

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

mf

mf

[*mf*]

[*mf*]

98

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

f

f

v

v

v

v

v

v

102

Fl. *pp*

Ob.

Cl. *pp*

Fg. *pp*

Cor.

Trb.

Timp.

Vln.Pr. *p* *harm.*

VI. *pp* *pizz.*

Vla.

Vc. *pp* *pizz.*

Bs. *pp*

106

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

pizz.

[pp]

110

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

p

p

8va

pizz.

Violin Concerto

114

Fl. *p*

Ob.

Cl. *I Solo*

Fg.

Cor. *pp*

Trb.

Timp.

Vln.Pr. *poco dim.* *mf*

Vl. *D* *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Bs. *p*

120

Fl.

Ob. *I Solo*

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI. *pp*

Vla.

Vc.

Bs.

Violin Concerto

126

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

[marcato]

cresc.

136 *pesante*

Fl. *ff* a2

Ob. *ff*

Cl. *ff* a2

Fg. *f*

Cor. *f* *mf*

Trb. *f*

Timp.

Vln.Pr.

VI. *ff* *f* pizz.

Vla. *ff* *f* pizz.

Vc. *ff* *mf* pizz.

Bs. *ff* *mf* pizz.

141

Fl. *ff*

Ob. *ff*^{a2}

Cl. *ff* *mf*

Fg. *f*

Cor. *f* *mf* *f*

Trb. *f* *f*

Timp.

Vln.Pr.

VI. *ff* arco *f* pizz. *ff* arco

Vla. *ff* arco *f* pizz. *ff* arco

Vc. *ff* arco *mf* pizz. *ff* arco

Bs. *ff* *mf* *ff*

146

This page of the musical score, page 124, covers measures 146 through 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin Principal (Vln.Pr.), Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Bass (Bs.).

The Flute part is mostly silent, with rests in measures 146-150. The Oboe and Bassoon parts have a melodic line starting in measure 147, marked with a forte (*f*) dynamic and a crescendo hairpin. The Clarinet part features a complex rhythmic pattern of eighth and sixteenth notes, with a crescendo hairpin. The Cor Anglais part consists of a rhythmic pattern of eighth notes, with a crescendo hairpin. The Trumpet part has a few notes in measures 147 and 148, marked with a forte (*f*) dynamic. The Timpani part is silent throughout. The Violin Principal part is silent throughout. The Violin I, Violin II, Viola, Violoncello, and Bass parts all play a rhythmic pattern of eighth notes, with a crescendo hairpin.

Violin Concerto

151

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Fg. *ff*

Cor. *mf*

Trb. *f*

Timp.

Vln.Pr.

VI. *f* *ff* *ff* 3

Vla. *f* *ff* 3

Vc. *f* pizz. arco

Bs. *f* pizz. arco

E

Violin Concerto

SOLO

155

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

The musical score for page 126 of a Violin Concerto, measures 155-160. The score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Measures 155-160. Markings include *mf* and *p*.
- Oboe (Ob.):** Measures 155-160. Markings include *mf* and *p*.
- Clarinet (Cl.):** Measures 155-160. Markings include *mf* and *p*.
- Bassoon (Fg.):** Measures 155-160. Markings include *mf* and *p*.
- Cor Anglais (Cor.):** Measures 155-160. Markings include *meno f* and *p*.
- Trumpet (Trb.):** Measures 155-160. Markings include *mf* and *a2*.
- Timpani (Timp.):** Measures 155-160. Markings include *mf*.
- Violin Principal (Vln.Pr.):** Measures 155-160. Markings include *mf* and *SOLO*.
- Violin I (VI.):** Measures 155-160. Markings include *p* and *SOLO*.
- Viola (Vla.):** Measures 155-160. Markings include *p*.
- Violoncello (Vc.):** Measures 155-160. Markings include *p*.
- Bass (Bs.):** Measures 155-160. Markings include *p*.

Violin Concerto

160

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

pp

p

pp

p

p

mf

p

pizz.

divisi pizz.

pizz.

Violin Concerto

166

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

Detailed description: This page of a musical score for a Violin Concerto, page 128, covers measures 166 through 169. The score is arranged in a standard orchestral format. At the top left, the measure number '166' is indicated. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin Principal (Vln.Pr.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The Flute part features a melodic line with slurs and accents, starting with a quarter rest in measure 166. The Oboe part has a similar melodic line, also starting with a quarter rest. The Clarinet and Bassoon parts are mostly silent, indicated by horizontal lines. The Cor Anglais part consists of a series of chords, starting with a quarter rest. The Trumpet part is also silent. The Timpani part is silent. The Violin Principal part has a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violin I part has a melodic line with slurs and accents, starting with a quarter rest. The Viola part has a rhythmic accompaniment of quarter notes. The Violoncello and Double Bass parts have a rhythmic accompaniment of quarter notes.

Violin Concerto

170

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

mf

mf

pp

pp

mf

I Solo

mf

pp

174

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

dim. al pp

cresc.

5 5 5 5 5 5 5 6 6

177

Poco meno mosso

Fl.

Ob.

Cl.

Fg.

pp

pp

Cor.

Trb.

Timp.

Vln.Pr.

sul G

f

f

sostenuto

Poco meno mosso

VI.

arco

p

Vla.

arco

p

divisi

Vc.

p

pp

Bs.

pp

I

[p]

Violin Concerto

184

Fl. *p* **F**

Ob.

Cl. *p* **F**

Fg. *p*

Cor.

Trb.

Timp.

Vln.Pr. *p* **F**

VI.

Vla. *p* **F**

Vc. *p* **F**

Bs. *p* **F**

Violin Concerto

190 *poco stringendo*
al tempo primo

Fl. *poco cresc.* *pp*

Ob.

Cl. *poco cresc.*

Fg.

Cor. *p poco cresc.*

Trb.

Timp.

Vln.Pr. *cresc.* *p molto animato*

poco stringendo
al tempo primo

VI.

Vla.

Vc. *p*

Bs. *p*

Violin Concerto

195

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

198

Fl.

Ob.

Cl. I
p

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI. *p*

Vla. *p*

Vc. *p*

Bs. *p*

Violin Concerto

201

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

f

Violin Concerto

204

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg.

Cor.

Trb.

Timp.

Vln.Pr. *pp*

Vi. *v^e*

Vla. *v^e*

Vc. *v^e*

Bs. *v^e*

211

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

p

p

pp

pp

218 **Animato**

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Animato

VI.

Vla.

Vc.

Bs.

pizz.

pp

pizz.

pp

pizz.

pp

224

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

mf

mf

pp

pizz.

I

pizz.

pp

229

Fl.

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

234

This page of the musical score contains measures 234 through 238. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, eighth-note patterns.
- Cl.**: Clarinet, eighth-note patterns.
- Fg.**: Bassoon, eighth-note patterns.
- Cor.**: Cor Anglais, rests until measure 238, then a single note with a *cresc.* marking.
- Trb.**: Trumpet, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln.Pr.**: Violin Part, sixteenth-note runs with a *cresc.* marking and a hairpin.
- VI.**: Violin I, eighth-note patterns.
- Vla.**: Viola, eighth-note patterns.
- Vc.**: Violoncello, eighth-note patterns.
- Bs.**: Bass, rests throughout.

Violin Concerto
TUTTI

239

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Fg. *ff*

Cor. *f*

Trb. *f* *I*

Timp. *mf* *f* *tr*

Vln.Pr. *f*

TUTTI
arco

VI. *f* arco

Vla. arco *f*

Vc. *f* 3

Bs. *f* 3

L'istesso tempo

Violin Concerto

242

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trb. *ff*

Timp. *ff*

Vln.Pr.

L'istesso tempo

VI. *ff*

Vla. *ff marcato*

Vc. *ff*

Bs. *ff*

248 SOLO

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

SOLO

VI.

Vla.

Vc.

Bs.

mf

f *sf* *sf* *sf*

mf

pp

pp

pp

254

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

sf

p *cresc.* *f* > *p* < *f* >

divisi

pp

mf

mf

p

mf

Bs.

259 G

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

ff

mf

mf

p

p

p

cresc.

[p]

265

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

dim. al

pp

p dim. al pp

p dim. al pp

p dim. al pp

p dim. al pp

Violin Concerto

269 *Meno mosso (molto moderato)* *pp* *accel.*

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr. *p espressivo* *accel.*

Meno mosso (molto moderato) *pp* *sul ponticello* *accel.*

VI.

Vla. *pp* *sul ponticello*

Vc.

Bs.

Violin Concerto

276 **Poco più mosso**
accel. assai I *poco a poco al*

Fl.

Ob. I *p*

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr. *accel. assai* 3 3 3 3 3 3

VI. [pos. norm.] **Poco più mosso**
accel. assai *poco a poco al*

Vla. [pos. norm.] *p*

Vc.

Bs.

Violin Concerto

282

Allegro assai

H

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

mf

I

p

f

marcato

Allegro assai

H

mf

mf

pizz.

mf

288

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

marcato

294

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

f *mf*

f

f *mf*

sempre f

f

f *p* *p*

f

f

305

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

mf

f

p

mf

p

mf

p

mf

p

mf

3

3

317

Fl. *f*

Ob. *f*

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi. *mf*

Vla.

Vc.

Bs.

Detailed description: This page of a musical score for a Violin Concerto, page 159, measures 317-322. The score is written for a full orchestra and a solo violin. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 317. The Flute (Fl.) part starts with a rest in measures 317 and 318, then enters in measure 319 with a forte (*f*) dynamic, playing a series of eighth-note chords. The Oboe (Ob.) part also has a rest in measures 317 and 318, then enters in measure 319 with a forte (*f*) dynamic, playing a similar eighth-note chordal pattern. The Clarinet (Cl.) part plays a steady eighth-note accompaniment throughout. The Bassoon (Fg.) part plays a similar eighth-note accompaniment. The Cor Anglais (Cor.) part plays a series of chords and eighth-note patterns. The Trumpet (Trb.) part plays a series of chords and eighth-note patterns. The Timpani (Timp.) part plays a series of chords and eighth-note patterns. The Violin/Prima (Vln.Pr.) part plays a series of eighth-note chords. The Violin/Second (Vi.) part enters in measure 319 with a mezzo-forte (*mf*) dynamic, playing a series of eighth-note chords. The Viola (Vla.) part plays a series of chords and eighth-note patterns. The Violoncello (Vc.) part plays a series of chords and eighth-note patterns. The Bass (Bs.) part plays a series of chords and eighth-note patterns.

323

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trb. *ff*

Timp. *ff*

Vln.Pr. *ff*

Vi. *ff*

Vla. *ff*

Vc. *ff*

Bs. *ff*