

'Tiento 9' de noveno Tono

Intavolierung - Anton Höger

Francisco Correa de Araujo

The musical score is presented as a single melodic line on a five-line staff. The notes are represented by letters: 'a', 'b', 'c', and 'd'. Above the notes, rhythmic values are indicated by vertical stems and flags. Some notes are grouped with brackets, and some have a 'f' above them, likely indicating a fermata or a specific articulation. The score is divided into measures, with measure numbers 10, 27, 43, 55, 71, and 85 marked at the beginning of their respective lines. The time signature is 3/2, shown at the start of the first line.

102

a d d c a d b d b a d a a a a a d b a

117

d f a c d f f a a f h h f h i h f h d f

133

d f h f d c a b a d b a d a d b d a a d d b d

143

b d b a a b d b a a d b a c b d a a b d a b a b d

151

d b a d b d a a b b b a b d d b d a d a b b a d b d d b d

161

d b a b d b a b a d d b a c a a b a a d a d a

172

d a d b a b d b a d a b d a b a b d a d d b a

182

c a a d b d b a d a d d b a b a d b a c a b d a b a

196

d a b d a a a a c a