

Sonata in D Opus 3, No.12

Organ

for Trumpet & Organ

Andrea Grossi (c. 1600)

Arr. Michel Rondeau

Trumpet in C 1

1. Grave (= circa 80)

Organ

C Tpt. 1

Org.

C Tpt. 1

Org.

2. Allegro

C Tpt. 1

Org.

C Tpt. 1

Org.

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2

C Tpt. 1

Org.

29

34

C Tpt. 1

Org.

34

C Tpt. 1

Org.

39

C Tpt. 1

Org.

3. Adagio

45

C Tpt. 1

Org.

51

C Tpt. 1

57

Org.

C Tpt. 1

62

Org.

C Tpt. 1

68

Org.

C Tpt. 1

74

4. Prestissimo

Org.

C Tpt. 1

81

Org.

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4

C Tpt. 1

Org.

88

Detailed description: This system contains measures 88 to 94. The C Tpt. 1 part (top staff) features a melodic line with eighth and sixteenth notes, including rests. The Organ part (bottom two staves) provides harmonic support with chords and moving lines in both hands.

C Tpt. 1

Org.

95

Detailed description: This system contains measures 95 to 99. The C Tpt. 1 part continues its melodic line. The Organ part features more complex chordal textures and rhythmic patterns.

C Tpt. 1

Org.

100

5. Adagio

Detailed description: This system contains measures 100 to 105. The C Tpt. 1 part is mostly silent. The Organ part begins the '5. Adagio' section with a slower tempo and more sustained chords.

C Tpt. 1

Org.

106

Detailed description: This system contains measures 106 to 112. The C Tpt. 1 part remains silent. The Organ part continues the Adagio section with rich harmonic textures.

C Tpt. 1

Org.

113

Detailed description: This system contains measures 113 to 119. The C Tpt. 1 part is silent. The Organ part concludes the Adagio section with final chords and a double bar line.

C Tpt. 1

120

Org.

120 6. Prestissimo

C Tpt. 1

123

Org.

123

C Tpt. 1

127

Org.

127

C Tpt. 1

131

Org.

131

C Tpt. 1

134

Org.

134

C Tpt. 1

Org.

Measures 138-140. The C Tpt. 1 part features a melodic line with eighth and quarter notes. The Organ part consists of a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment.

C Tpt. 1

Org.

Measures 141-144. The C Tpt. 1 part continues with a melodic line. The Organ part features a more active right-hand part with sixteenth-note patterns and a left-hand part with eighth-note accompaniment.

C Tpt. 1

Org.

Measures 145-148. The C Tpt. 1 part has a melodic line with some rests. The Organ part features a right-hand part with sixteenth-note patterns and a left-hand part with eighth-note accompaniment.

C Tpt. 1

Org.

Measures 149-152. The C Tpt. 1 part has a melodic line with some rests. The Organ part features a right-hand part with sixteenth-note patterns and a left-hand part with eighth-note accompaniment.