

Dr. p. Q. 1727

S. A. S. M. Jan: 1746.

Mus. 454/3

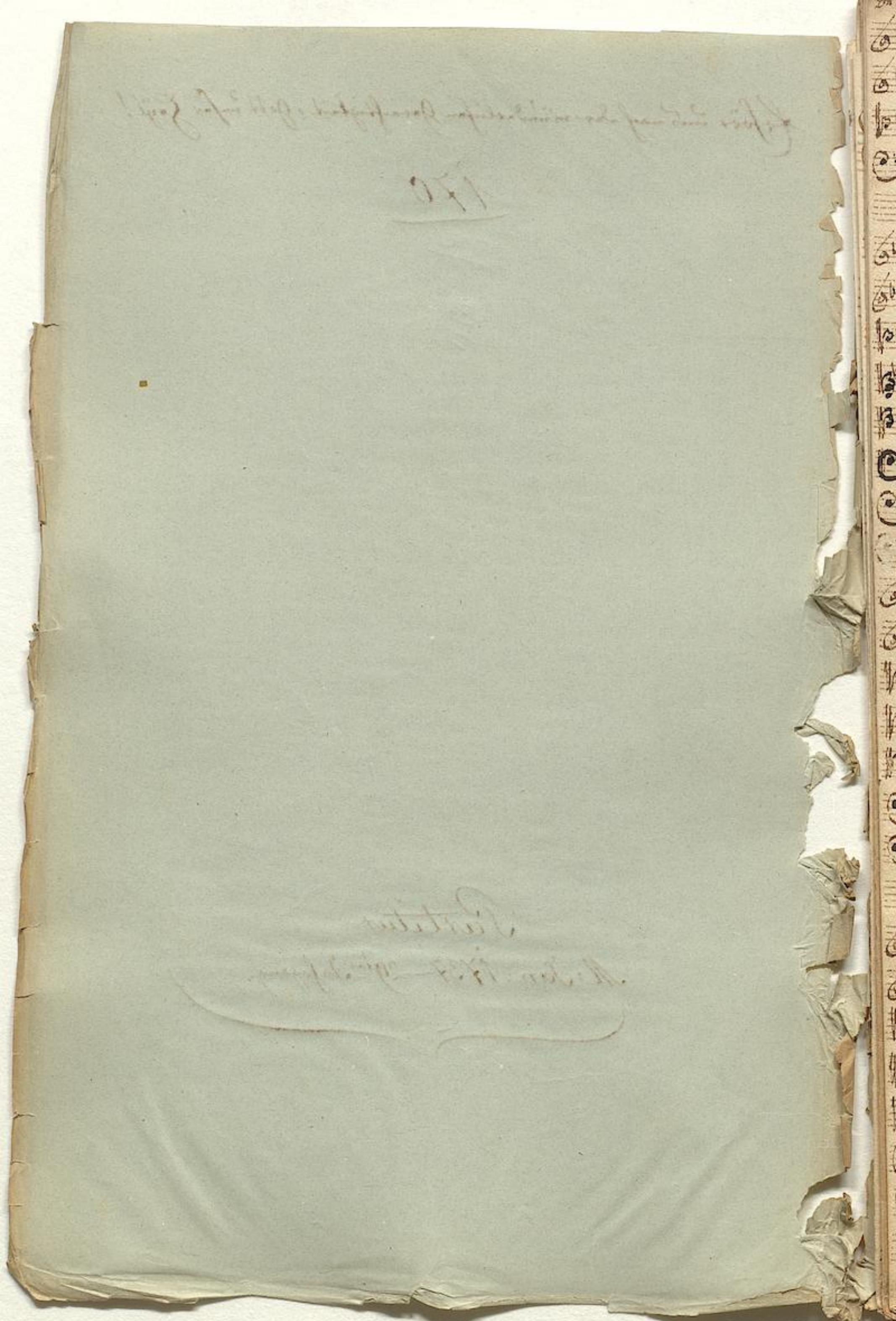
Lobpreis auf der unendlichen Gnädigkeit, Gott uns'r Gott!

170

~~7~~
3

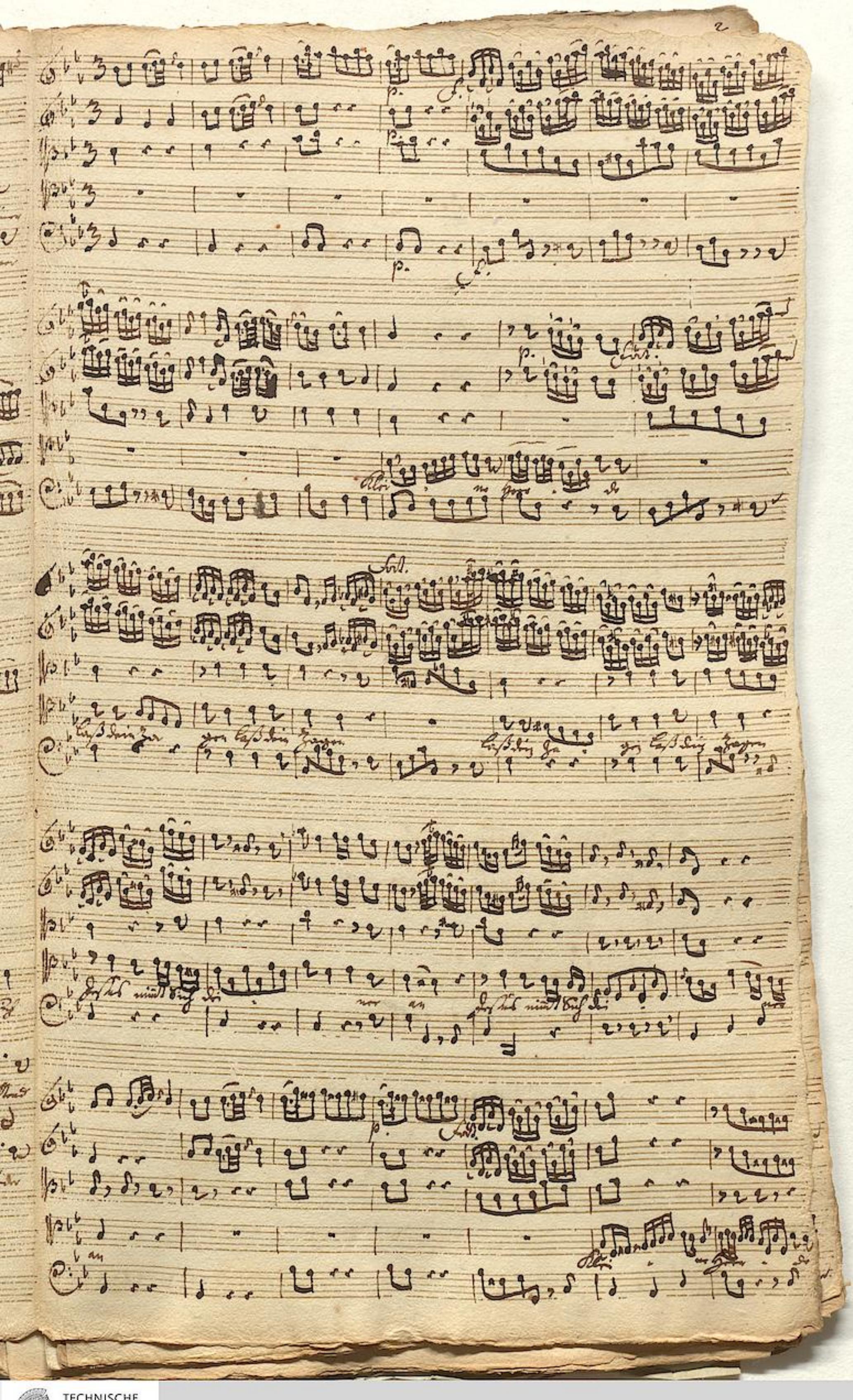
Partitur
M: Jan: 1737—29^{te} Pragung.











ନୀତିପ୍ରମ୍ପଣେ ଶୁଣୁ ଯୁଦ୍ଧାଳ୍ପିନୀ
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Will die Seele schmecken auf der Erde nicht so segnend fließt... S. go.
 Ich den lieben Sohn auf dem Hügel, auf dem Berg, auf dem Hügel ist
 Ich den lieben Sohn auf dem Hügel, auf dem Berg, auf dem Hügel ist
 Ich den lieben Sohn auf dem Hügel, auf dem Berg, auf dem Hügel ist
 Ich den lieben Sohn auf dem Hügel, auf dem Berg, auf dem Hügel ist

Allegro.

Allegro.

Allegro.

Allegro.

Allegro.

Allegro.





170.

7

Gitarre und auf der Stimme
durch Georgij Litsj.

a

2... Violin

Viola

Cello

Tenore

Basso

e

Violino.

Dh. u. p. Epiph.

1796.

ca 1737.







Violino. I.

Violino I.

Handwritten musical score for Violin I (Violino I.) in common time (indicated by 'C'). The score consists of six staves of music. The first staff begins with a dynamic marking 'ff' followed by 'ff'. The second staff starts with 'pp'. The third staff has a dynamic 'f'. The fourth staff has a dynamic 'ff'. The fifth staff has a dynamic 'ff'. The sixth staff ends with a dynamic 'ff' and a 'Recit.' marking. The music features various note heads, stems, and bar lines. The paper is aged and shows some discoloration.

$\frac{3}{4}$





Allegro.

A handwritten musical score for a string quartet. The score consists of eight staves, each representing a different instrument: two violins, viola, cello, double bass, bassoon, oboe, and flute. The music is written in common time (indicated by '2/4' in the first measure), in G major (indicated by a single sharp sign). The tempo is Allegro. The notation is in black ink on aged, yellowish paper. The score begins with a dynamic instruction 'sehr lebhaft' followed by 'molto animato'. The music features continuous eighth-note patterns and sixteenth-note figures, typical of early Beethoven string quartet writing. The score concludes with a repeat sign and the instruction 'Da Capo'.

Recit: ||
Tacet.

Bb e



Choral. Largo.

Gesang für Orgel



Violino. I.

Violino. I.

Fasces imb. 1.

p.p.

Recit.

Allegro grande.

p. f.

f.

p. f.

Recit. | Recit. |

This page contains ten staves of handwritten musical notation for violin. The notation includes various note heads, stems, and beams. Several dynamic markings are present, such as 'p.p.' (pianissimo), 'f.' (fortissimo), 'p.' (piano), and 'f.' (forte). There are also performance instructions like 'Fasces imb. 1.', 'Recit.', and 'Allegro grande.'. The manuscript is written on aged, yellowed paper.

Allegro.

Welt ist lustig.

2. Capo // Recital // 86 C

Chord. langs

grauh. Guitt.

Violino. 2.

Handwritten musical score for Violin 2 (Violino. 2) in 8/8 time. The score consists of 12 staves of music. The first six staves are for Violin 2, featuring various note patterns and dynamics such as *f*, *p*, *p.p.*, and *p. Cant.*. The next five staves are for Piano, also in 8/8 time, with dynamics like *p.* and *Cant.*. The final staff is for Violin 2 again, ending with *p.p.* and *Dopp. Recital*.

allegro

Wied. inf. Canto.

p.

1.

2.

3.

4.

5.

p.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

Viola

Handwritten musical score for Viola, page 3. The score is written on ten staves of five-line music paper. The key signature changes frequently, indicated by 'B' (B-flat) and 'F' (F-sharp). The time signature also varies. The score includes several dynamic markings such as 'ff', 'f', 'p', 'pp', and 'cresc.'. There are also performance instructions like 'sofort' (sofort), 'Klar.', 'Recit.', 'Adagio', and 'Allegro'. The music features a mix of eighth and sixteenth note patterns, with some staves showing more complex rhythmic structures.

Recital faced

123



Weltlich Lang.

p.

cresc.

p.

Capo // Recital taat

Kord. Lang.

Gitarre feste.

Violone

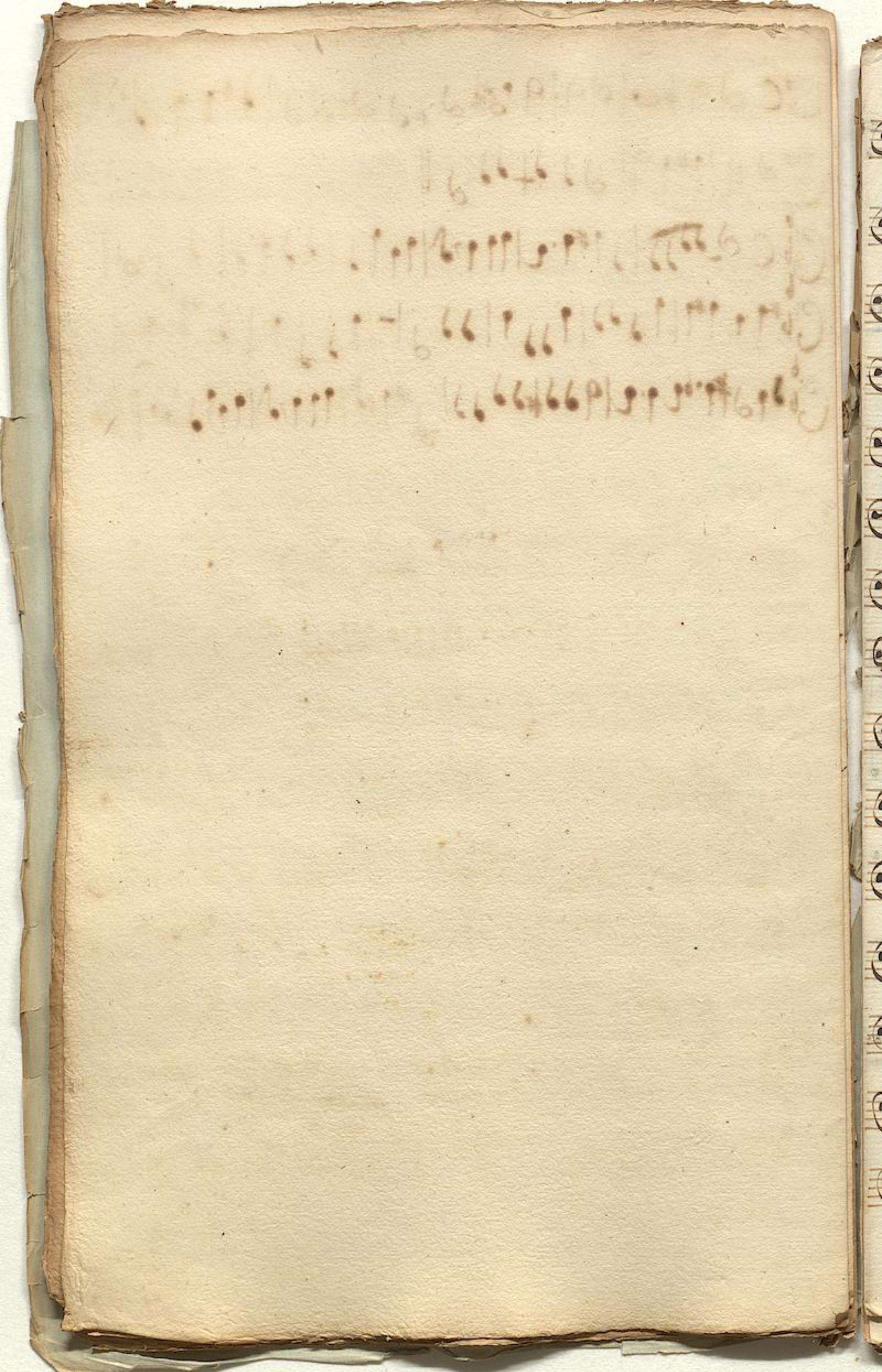
A handwritten musical score for the bassoon (Violone). The score consists of twelve staves of music, each with six measures. The key signature is B-flat major (two flats), and the time signature is 6/8. The music is written in black ink on aged, yellowish-brown paper. The first staff begins with a forte dynamic (f) and includes a tempo marking "leicht und s.". Subsequent staves include dynamics such as pp., f, and ff. The score features various musical techniques, including eighth-note patterns, sixteenth-note patterns, and grace notes. The handwriting is fluid, with some slurs and grace notes written in a cursive style. The paper shows signs of age, including foxing and small brown spots.



Recit.

A handwritten musical score for three voices: Soprano (Sop.), Alto (Alt.), and Bass (Bass). The music is written on five staves, each with a different key signature and time signature. The first staff starts with a key signature of one sharp (F#) and a common time. The second staff starts with a key signature of one sharp (F#) and a common time. The third staff starts with a key signature of one sharp (F#) and a common time. The fourth staff starts with a key signature of one sharp (F#) and a common time. The fifth staff starts with a key signature of one sharp (F#) and a common time. The music consists of various note heads and stems, with some notes having vertical stems and others horizontal stems. There are also some rests and a few grace notes. The handwriting is in black ink on aged paper.





Violone.

Violone.

Recit.

Chorus

volti.



A handwritten musical score on aged paper, featuring three staves of music. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The key signature varies throughout the piece, indicated by sharps (#) and flats (b). Measure 1 starts with a 6/8 time signature. Measures 2-4 show a transition to a different section with a 4/4 time signature. Measure 5 begins with a 3/8 time signature. The score includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The vocal parts are written in black ink, while the piano accompaniment is written in brown ink. The piano part includes a section labeled 'Largo'.

Alto.

Canto.

Coro fac. || Recit. ||

Die y Handlungen der Menschen sind, eben
ist Muth ausgedient no geyt zu, es kommt oft, ofer Graus,
in Stoff u. Aug, kein gütz. Maßkraft. Auf Gott! das ist die
Welt? nie Wahrheit Mett, drauf sind Leidenschaft, wo sie gau mannt
Nicht befallt, wo Stossen u. Wind ist, kehre Zustand wied. Was kann
man dab klein gau klein bitt.

10.

Reit. ||

Elri = - un Hoor - dr Capriiza =
= geyt, laßt du zuges, laßt du za = - geyt, laßt du zuges
Geyt nicht vil drie = - nur an Geyt nicht vil drie =
= nur an Elri = - un Hoor - dr, laßt du za = - geyt,
Elri = - un Hoor - dr, laßt du za = - geyt,
laßt du za = - geyt, Geyt nicht vil drie = - nur an Geyt

niest auf der - - = uno au. singen gao - = ga
 Oon - = nō man, nō gao Oon - = e man sang den Moor und
 unum dñs, auf dem Moor u. sinne abt, uno gabiffy
 uno gabiffy, räbbed dir, räbbed dir - öt. gao -
 = = dñs, das dir - mysty gao - = = dñs
 1. Capo Recit. | Recit. lauf
 lauf.

Choral 3. 1.
 Gross gao Christ. das will ich sing, in
 mein fü - befehl ich will mißt will sing - in
 Glaub, zu dir verbinde dir Leid. Gabe gäss.
 3. 1.

Alto.

Handwritten musical score for Alto voice, page 3. The score consists of three staves of music with lyrics in German. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef and common time. The lyrics are as follows:

fris - und info - - und nach auf den vollen Geist - sig.
Ach, Gott märche fil
Für den Heiligen Gab Gramm von der Mutter - Gab Gramm - sin seines
Wohl - hm, seines Wohl - hm, Gab Gramm, seines Wohl - hm.
Recit / aria / Recital

Handwritten musical score for Alto voice, page 4. The score consists of two staves of music with lyrics in German. The first staff begins with a treble clef, a key signature of one sharp, and common time. The second staff begins with a bass clef and common time. The lyrics are as follows:

Herr Jesu Christ, da bitt ich Dich, in Deinem Namen lass mich, aufgelt mich
fest im Glauben sein, lasst mich vom Feind nicht fehn.



37

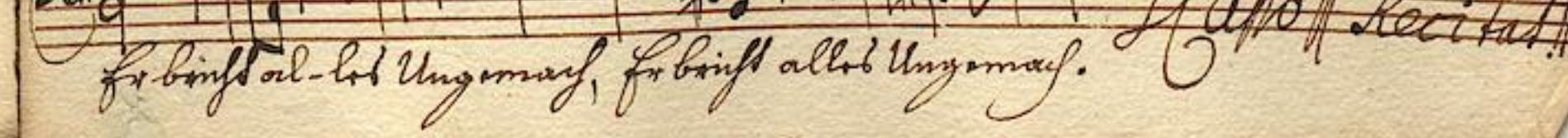
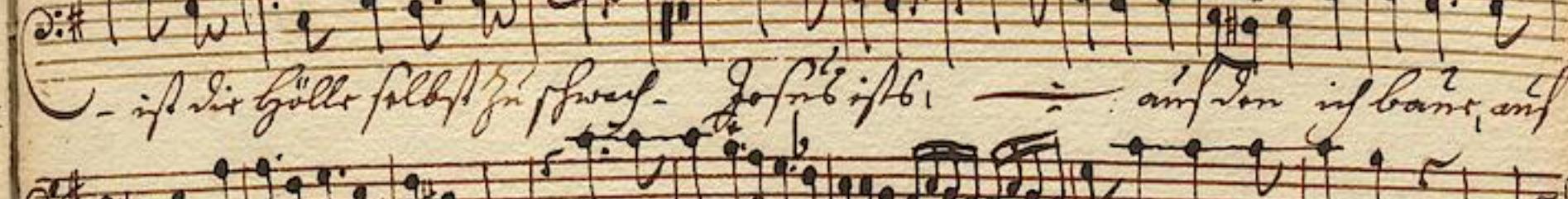
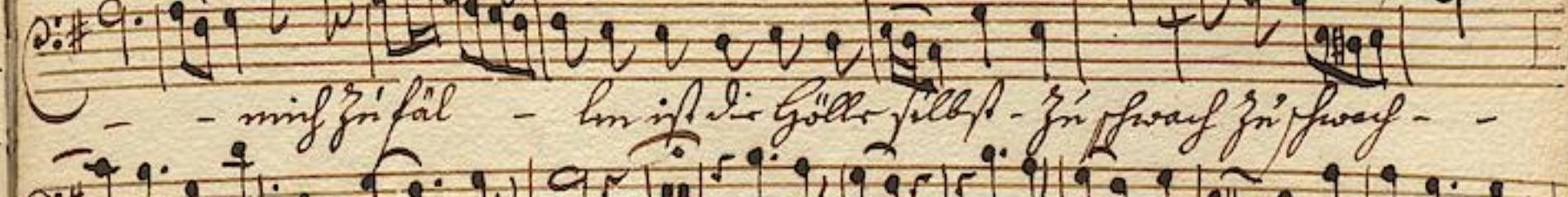
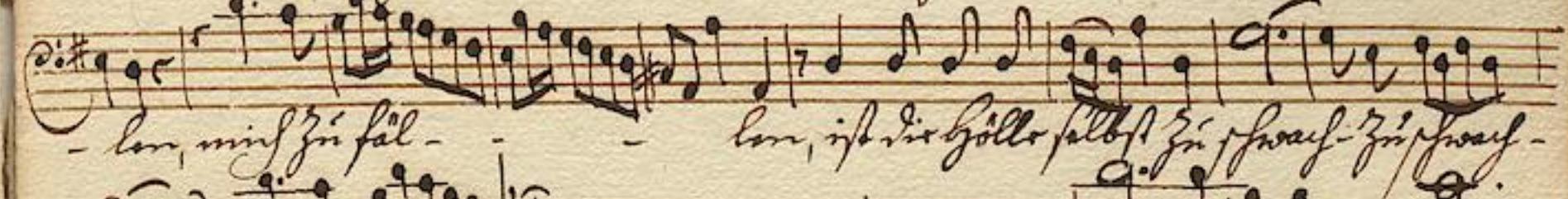
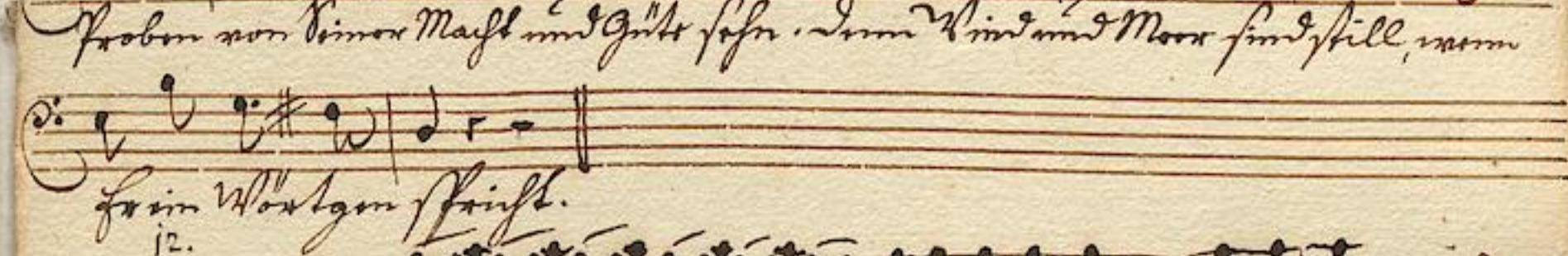
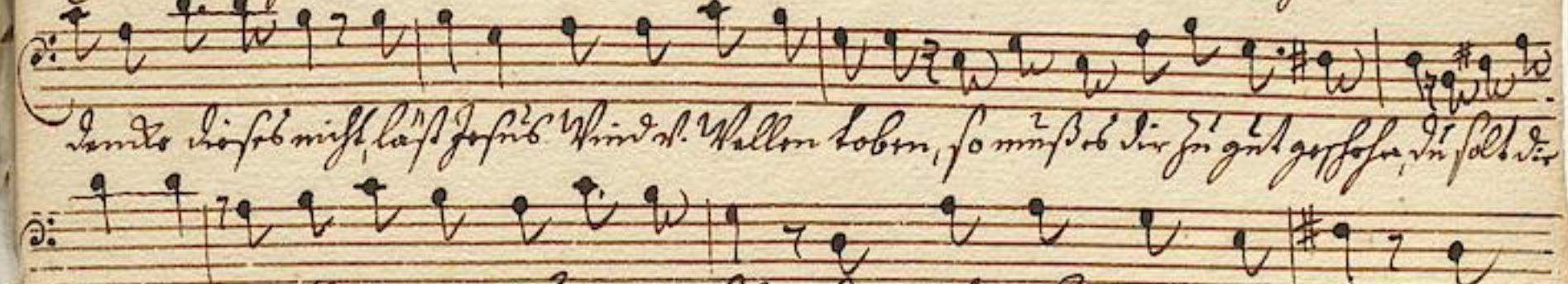
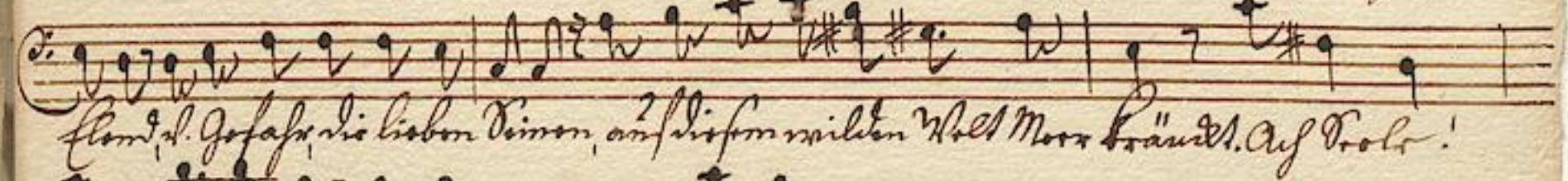
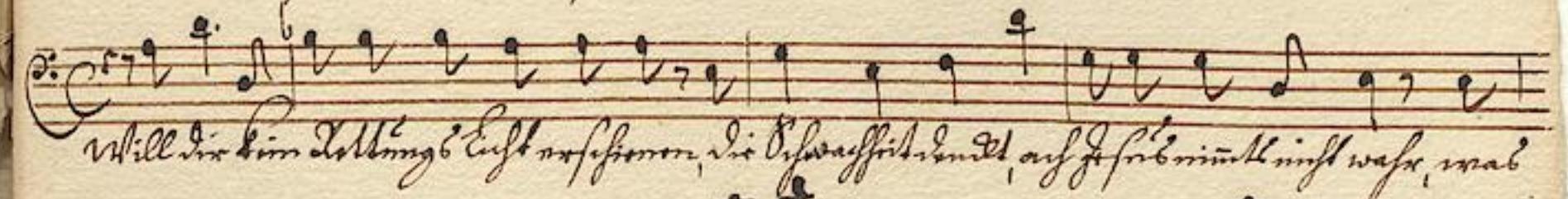
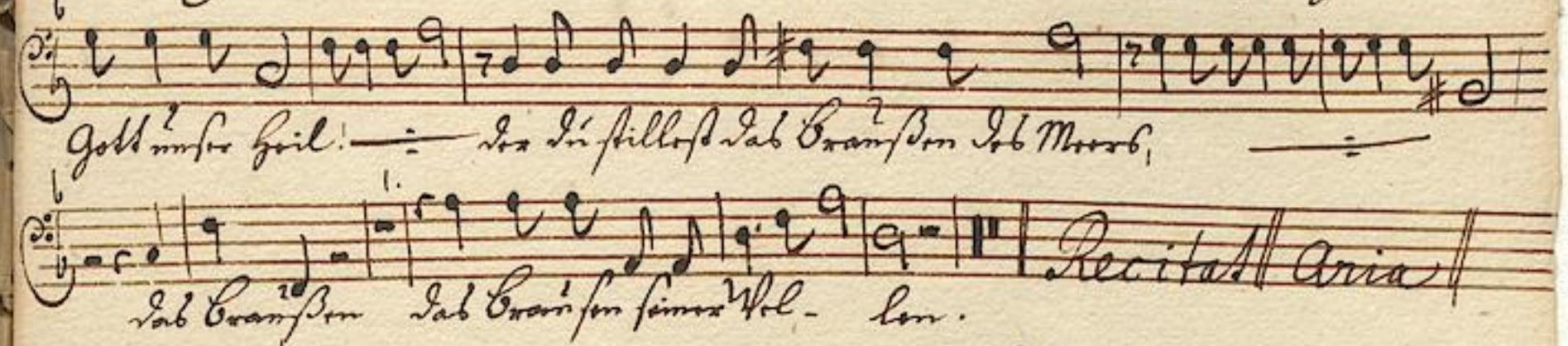
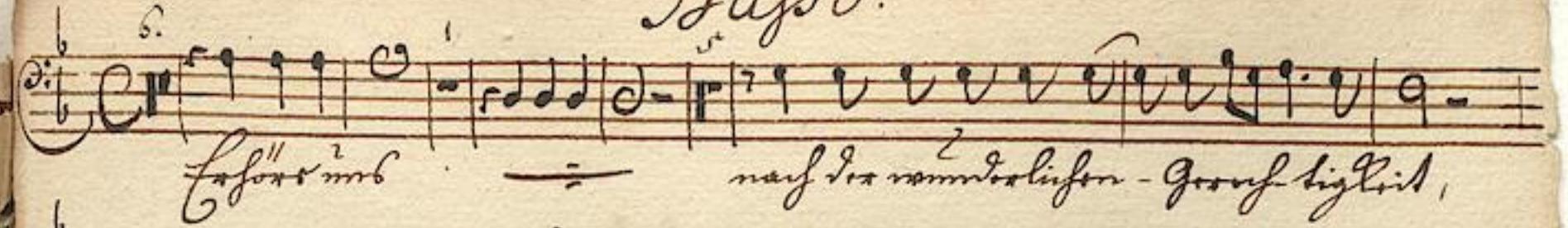


Recessus
 Daß du - - miss ja - - im san, daß du dir
 - miss ja - - im san.
Recit Aria
 Mm'ß in jahz das soite Moor, vielleicht bzg' gewom' Dämmer mit
 Dämonen überfissm; so steht mir, o Jesu, bzg', daß Dämonen mit allen
 Händen mit allen Griften mir missgriffen haben. Auf Himmel, bon' mir dinc
 hand, und leite mich zum Fort, ins' sonne himmels Land.
Recessus
 Herr Jesu Christ, das will ich dir, in Deinen Händen befehl' ich mich,
 verfall' ich fort im Glanzen von laß mich ein Kind und froh seyn.

1737
46



Bass.



A handwritten musical score on aged paper. The top system consists of two staves: a soprano staff (C-clef) and an alto staff (F-clef). The soprano staff has a common time signature (indicated by a 'C'). The alto staff has a common time signature (indicated by a 'C'). The lyrics are written in German: "Gott Jesu Christ der hilf mir Jesu Christ du hilf mir Jesu Christ du hilf mir". The bottom system consists of a basso continuo staff (C-clef) with a common time signature (indicated by a 'C'). The lyrics continue: "fort im Glauben mein laß mein Sein und mir froh seyn". The music is written in brown ink, with some black ink used for the basso continuo staff.



6 3. 1. 1.

Gott Jesu Christ das bitt' ich dir in Deinen Namen befehl' ich mir verschaff' mir

fort im Glauben an Dich mein Gott und fröh' ich.

