






3 9087 00990693 6


**SCHIRMER'S
LIBRARY**
 Vol. 488
MAZAS
 TWENTY-SEVEN
 BRILLIANT STUDIES
 FOR THE
 VIOLIN
 Op. 36 BOOK II
 (HERMANN)

 Price, 75 cents



*Lois Music Store
 29-41 South Ave.
 Rochester, N. Y.*

COPYRIGHTED 1908 BY G. SCHIRMER

MT
 265
 M475H
 Book II
 copy 2

SCHIRMER'S SCHOLASTIC SERIES

Material for Vocal and Instrumental Study — "from the very easiest to the most difficult."

VOCAL

- Buzzi-Peccia, A.**
78 Italian diction. A practical course
- Graveure, Louis** and **Treharne, Bryceson**
53 Super-diction. High voice
54 The same. Low voice
- Hein, Carl**
62 31 Daily exercises for the voice
- Mabon, Charles B.**
The art of recitative, as applied to oratorio and opera. A complete course, theoretical and practical
- 56 Women's voices. High
57 Women's voices. Low
58 Men's voices. High
59 Men's voices. Low
- Marchesi, Mathilde**
61 18 Nouvelles etudes de style for soprano or mezzo-soprano. Op. 36. Medium difficulty
- Neidlinger, W. H.**
23 25 Early vocalises for the medium voice
24 30 Vocalises in 2 books. Book I. High
25 The same. Book II. High
26 The same. Book I. Low
27 The same. Book II. Low
- Powell, Alma Webster**
75 Advanced school of vocal art
- Silva, Giulio**
112 Advice to beginners in singing
- Vannini, Vincenzo**
28 Vocalises. In chiave di sol. Translations by Dr. Th. Baker

ORGAN

- Buck, Dudley**
11 Studies in pedal phrasing. Op. 28
- Koch, Caspar P.**
34 Book of scales
- Nilson, L.**
29 A system of technical studies in pedal-playing. Translated from the Swedish by E. Barkworth
- Pfitzner, Heinrich**
21 The art of pedalling

GUITAR

- Roch, Pascual**
85 Modern method. Vol. I
86 The same. Vol. II
The same. Vol. III. (In preparation)

VIOLIN

- Fyffe, Elizabeth**
64 The Three R's. A music primer for the violin student
- Goldstein, Joseph**
103 Foundation scale and chord studies
- Hermann, Eduard**
39 Etudes for the systematic study of double-stops. In three books:
35 Book I
36 Book II
37 Book III
- Kneisel, Franz**
22 Advanced exercises. Part I
- Laoureux, Nicolas**
A practical method. 4 Parts:
90 Part I. Elements of bowing and left-hand technique
91 Part II. The five positions and their employment —practical study of the demanche

Laoureux, Nicolas

- 92 Part II. (Supplement.) Twenty-eight progressive studies preceded by preparatory exercises
- 93 Part III. School of bowing. Preparatory studies to the Kreutzer, Fiorello and Rode studies
- 94 Part IV. Virtuosity of the left hand. Exercises in the form of legato scales, arpeggio, double-stops, etc.

Levenson, Charles

- 32 First exercises in bowing
104 First book in violin playing

Lichtenberg, Leopold

- 8 Scale studies

Lockwood, Samuel P.

- 107 The scales

Schradieck, Henry

- 77 The first position. An elementary instruction book
102 Six staccato studies

Stoeving, Paul

- The systematic development of the bow-arm. Progressive studies for class-teaching or private use of violin studies:
81 Book I. Elementary
82 Book II. Medium difficulty

Strutt, Arturo, E.

- First steps of the violinist. 4 books:
44 Book I
45 Book II
46 Book III
47 Book IV

Svečenski, Louis

- 118 Preparatory exercises for the trill, the vibrato and the staccato

White, Grace

- 88 Studies, scales and pieces in the first position. (In preparation)

Wilhelmj, August

- 4 Exercises in thirds

Witek, Anton

- 101 Fingered octaves

Zimbalist, Efrem

- 40 One hour's daily exercise

VIOLA

- Svečenski, Louis**
2 25 Technical exercises

VIOLONCELLO

- Otis, Edith**
76 First book of study pieces
- Schulz, Leo**
3 Technical studies. With 26 studies in the thumb position by W. Fitzenhagen

VIOLIN, PIANO AND 'CELLO

- Loth, L. Leslie**
33 5 Poetic sketches for trio study

HARP

- Salzedo, Carlos**
55 Modern study (with five poetical studies)

CLARINET

- Stiévenard, E.**
115 Practical study of the scales



3 9087 00990693 6

PUBLISHED BY

G. SCHIRMER, INC., NEW YORK

SCHIRMER'S LIBRARY

of MUSICAL CLASSICS

COMPOSITIONS FOR VIOLIN AND PIANO

VOL. NO.

NARDINI, P.

- 934 Concerto, E m. (Hauser-Franko)
 511 Sonata, D, arr. by Ferd. David (SchradiECK)

1088 **OLD ENGLISH COMPOSERS**
 For the violin (Moffat)

PAGANINI, N.

- 723 Op. 8. Le Streghe. The witches' dance (Lichtenberg)
 521 Op. 11. Moto perpetuo (Perpetual motion) (Lichtenberg)
 724 Op. 13. I palpiti (Lichtenberg)
 1460 Concerto, No. 1, D

PLEYEL, I.

- 832 Op. 8. 6 Little Duets, for one or two violins and piano (Hermann)
 833 Op. 48. 6 Little Duets for one or two violins and piano (Hermann)

RAFF, J.

- 354 Cavatina. Op. 85, No. 3. See "Masterpieces for the Violin"
 420 Op. 85. 6 pieces (SchradiECK)

RIES, F.

- 1065 Op. 27. Suite, No. 2, F
 418 Op. 34. Suite, No. 3, G (SchradiECK)

RODE, P.

- 514 Op. 9. Concerto, No. 7, A m. (David-SchradiECK)
 523 Op. 10. Air varié (Lichtenberg)
 648 Op. 13. Concerto, No. 8, E m. (Lichtenberg-Hermann)

SAINT-SAËNS, C.

- 224 Op. 28. Introduction and Rondo capriccioso (SchradiECK)
 860 Op. 61. 3d Concerto, B m. (Sauret)

SARASATE, P. de

- 1064 Op. 20. Zigeunerweisen
 1485 Caprice basque (Zimbalist)

SCHUBERT, F.

- 921 Op. 137. 3 Sonatinas

SCHUMANN, R.

- 412 Op. 73. 3 Fantasy Pieces (Violin or clarinet) (SchradiECK)
 413 Op. 94. 3 Romances (Oboe or violin or clarinet) (SchradiECK)
 414 Op. 102. 5 Pieces in Popular Mood (Violin or cello) (SchradiECK)
 415 Op. 113. Pictures from Fairyland (Viola or violin) (SchradiECK)

VOL. NO.

SEITZ, F.

Pupil's concertos:

- 947 No. 1, D (3d position)
 945 No. 2, G (1st position), Op. 13
 948 No. 3, G m. (1st to 3d position), Op. 12
 949 No. 4, D (3d position), Op. 15
 950 No. 5, D (1st position), Op. 22

SINDING, C.

- 1066 Romance, E m.
 1446 Op. 10. Suite, A m. (Svečenski)

SITT, H.

- 1074 Op. 31. Concertino, Em. (1st to 3d position)

SPOHR, L.

- 363 Op. 2. Concerto, No. 2, D m. (David)
 388 Op. 38. Concerto, No. 7, E m. (SchradiECK)
 389 Op. 47. Concerto, No. 8. Gesangscene, A (SchradiECK)
 360 Op. 55. Concerto, No. 9, D m. (SchradiECK)
 395 3 Slow Movements from Concertos, Nos. 6, 9, 11 (SchradiECK)
 1481 Op. 70. Concerto, No. 11

TARTINI, G.

- 922 The Art of Bowing. 50 Variations on a Gavotte by Corelli (Violin-part)
 923 The same, Piano Accompaniment
 725 2 Sonatas, E m., G (Lichtenberg)
 522 Le Trille du Diable (Lichtenberg-Volkman)

TSCHAIKOWSKI, P.

- 1185 Op. 35. Concerto, D (Mittell)

1299 **TWENTY FAVORITE RECITAL PIECES**

VIEUXTEMPS, H.

- 716 Op. 10. Grand Concerto, E (SchradiECK)
 218 Op. 11. Fantasie-caprice
 354 Op. 22, No. 3. Rêverie. See "Masterpieces for the Violin." Vol. I
 982 Op. 35. Fantasia appassionata
 1428 Op. 31. Concerto, D m. (Spiering)
 225 Op. 37. Concerto, No. 5, A m. (SchradiECK)
 356 Op. 38. Ballade et Polonaise de Concert (SchradiECK)
 253 Op. 40, No. 3. Bohémienne (SchradiECK)

VOL. NO.

VIOTTI, G. B.

Concertos:

- 761 No. 17 (first movement). D m., with Cadenza by H. Wieniawski (Lichtenberg)
 443 No. 22, A m. (David-SchradiECK)
 762 No. 22 (first movement). A m., with Cadenza by H. Wieniawski (Lichtenberg)
 444 No. 23, G (David-SchradiECK)

VITALI, T.

- 417 Ciacona (David-SchradiECK)

WEISS, J.

- 893 Op. 38. Harvest of Flowers
 894-897 The same, in 4 Vols.

WIENIAWSKI, H.

- 606 Op. 3. Souvenir de Posen. Première mazurka caractéristique (Lichtenberg)
 607 Op. 4. Polonaise brillante, D (Lichtenberg)
 608 Op. 5. Adagio élégiaque (Lichtenberg)
 609 Op. 6. Airs russes (2 romances de Warlamoff), transcrites et variées (Lichtenberg)
 610 Op. 7. Capriccio-valse (Lichtenberg)
 611 Op. 9. Romance sans paroles et Rondo élégant (Lichtenberg)
 366 Op. 12. 2 mazurkas (No. 1. Sielanka; No. 2. Chanson polonaise), and Op. 17, Légende (SchradiECK)
 612 Op. 15. Original theme with variations (Lichtenberg)
 613 Op. 16. Scherzo-tarentelle (Lichtenberg)
 1067 Op. 17. Légende (SchradiECK)
 646 Op. 20. Fantasia brillante sur des motifs de l'opéra "Faust" de Gounod (Lichtenberg)
 944 Op. 21. 2d Polonaise brillante
 951 Op. 22. 2d Concerto, D m.

TWO VIOLINS AND PIANO**BACH, J. S.**

- 899 Concerto, D m.

GODARD, B.

- 1272 Six Duets

PLEYEL, I.

- 832 Op. 8. 6 Little Duets (for 1 or 2 violins and piano) (Hermann)
 833 Op. 48. 6 Little Duets (for 1 or 2 violins and piano) (Hermann)

WEISS, J.

- 1309 Harvest of Flowers (Complete)
 1310-13 Harvest of Flowers (4 Vols.)

*In ordering please mention Schirmer's Library and give numbers
 Complete Catalog of Schirmer's Library mailed free upon request*

Published by G. SCHIRMER, INC., NEW YORK