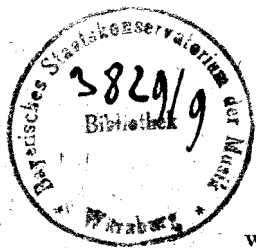


2136. a.



OCTETT

von
FRANZ SCHUBERT.
166^{tes} Werk.

Wien, in der k.k. Hofmusikalienhandlung *A. Diabelli et Comp.* Graben N^o 1133.

CORNO in F.

Adagio.

f = p *pp* *cresc.*

ff *decresc.* *f = p* *f = p* *cresc.* *f*

Allegro.

ff *pp* *f = p* *ff*

1 *ff* *p* *p*

5 *f* *f*

ff *p* *decresc.*

1 *pp* *ff* *pp* *ff* *pp*

ff

ff *f* *B* *f*

f = p *f = p* *pp* *f = p* *8*

D. & C. N^o 9141.



CORNO in F.

Handwritten '6' above the staff.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, p.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: fp.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff, fz, cresc., fz.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, fz, f, ff, ff, f.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: cresc., f, f, cresc.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, cresc., ff, pp, p, cresc.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: fp, ff, p, pp.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: fp, fp.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: fp, pp, fp, pp, f.

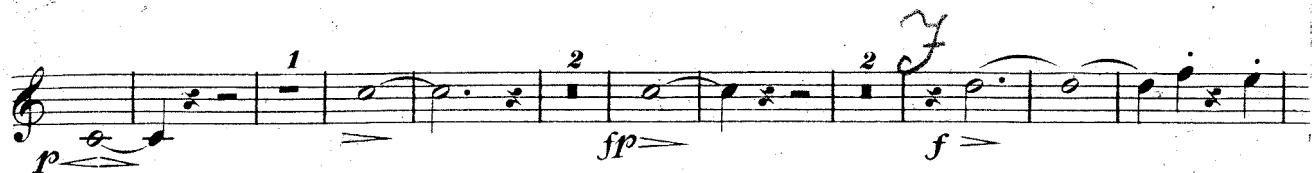
CORNO in F.

ff p decresc. ff^o



1 2 2 *f*

p ff f



2

ff f ff

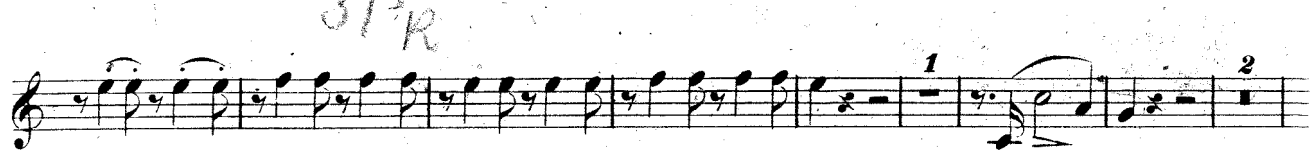


6 3

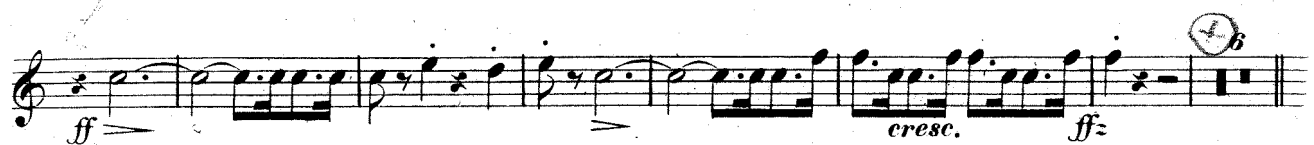
p



1 2



ff cresc. ff



Più Allegro.

ff ff



ff ff



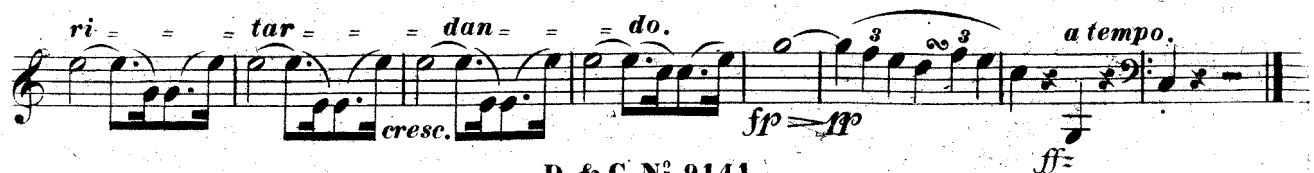
1

p ff ff



ri = = tar = = dan = = do.

cresc. ff ff^o a tempo.



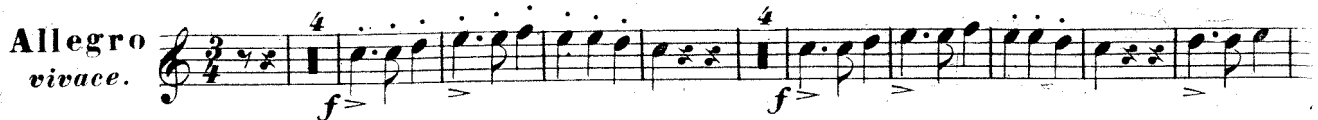
2a Fagott

CORNO in F.

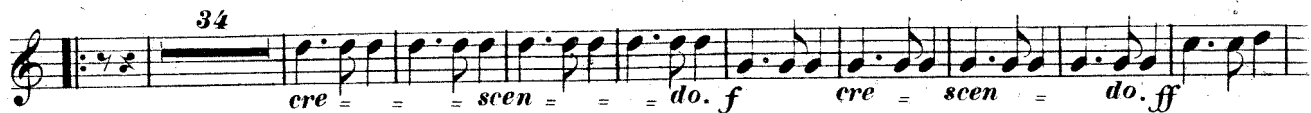
Andante
un poco mosso.

40
40
fp
fp
fp
fp
cresc.
f=p
fp
cresc.
cresc.
ff
cresc.
ff
p
cresc.
ff
p
cresc.
ff
p
ff
cresc.
ff
p
ff
cresc.
ff

CORNO in F.

Allegro vivace.  *f* *f*

 *ff*

34  *f* *ff*

 *ff* *f*

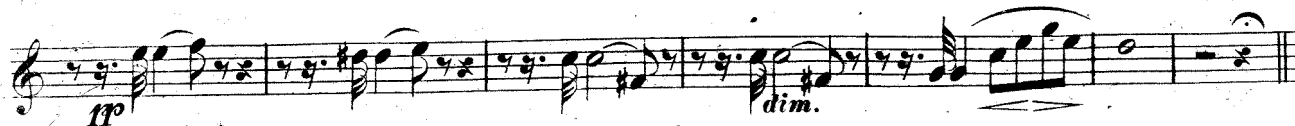
 *ff*

 *ff* *f* *fff*

Trio.  *p*

 *p* *p* *1^{ma}* *2^{da}*
Allegro vivace da capo.

Andante molto.  *f* *p* *f* *p* *ff* *p* *ff* *p*

 *ff* *dim.*

6 Allegro.

CORNO in F.

15

f

cresc. ffz p f p f

p cresc. f ff p fp

4 1 3 p

decresc. p

cresc. f ff ff cresc.

ff ff p cresc. ff

fz fz f p p cresc.

53 24 19 10 17

p mp cre = = = = scen =

= = do poco a poco f cre = scen = do. ff

cresc.

CORNO in F.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *ffz* and includes markings for *p*, *f*, *p*, *f*, *p*, *cresc. f*, *fz*, and *p*. The second staff features a *fp* marking. The third staff has a *ff* marking and includes fingerings 4, 1, and 1. The fourth staff includes a triplet of eighth notes marked *pp* and a *p* marking. The fifth staff has *cresc. f*, *p*, *cresc. f*, and *ff* markings. The sixth staff includes a *p* marking, a *ff* marking, and a *p* marking, with *cresc.* and *ff* markings later in the staff. The seventh staff has a *p* marking, a *cresc.* marking, and a *ff* marking, with *fz fz fz fz* markings at the end. The eighth staff includes a *p* marking, a *cresc.* marking, and a *ff* marking, with a *f* marking at the end. The ninth staff is marked *Andante molto.* and includes *ff*, *fz*, *p*, *ff*, *p*, *pp*, *pp*, *f*, and *pp* markings. The tenth staff is marked *Allegro molto.* and includes *pp* markings. The eleventh staff has *cre = = = = scen = = = = do. f cresc.* markings. The twelfth staff includes *ff*, *cresc.*, *ff*, *p*, *cresc.*, and *f* markings. The final staff includes a *p* marking, a *cresc.* marking, and *f ff* markings.