

Tema con Variazioni.

VIOLONCELLO.

Andante espressivo, ma con moto. (♩ = 76-88)

ARTHUR FOOTE, OP. 32.

The first section consists of five staves of music in 2/4 time. The first staff begins with a *p* dynamic. The second staff includes dynamics *pp*, *mf*, *p*, *pp*, and *p*, with a *ten.* marking and a first ending bracket. The third staff includes *p*, *p*, *f*, and *p*. The fourth staff includes *pp*, *ppp*, and *pp*, with a *possibile* marking. The fifth staff includes *pp*.

2 I. Listesso tempo. (♩ = 76)

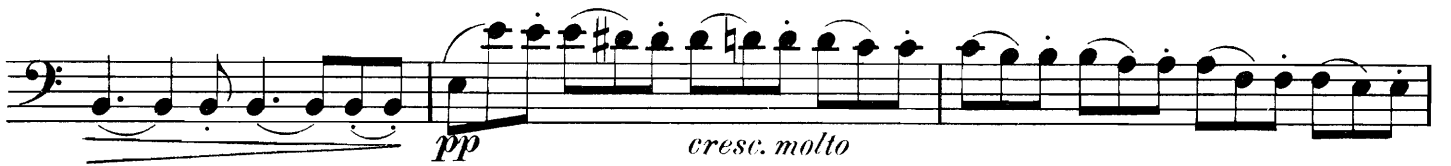
The second section consists of three staves of music in 2/4 time. The first staff begins with a *p* dynamic and ends with a repeat sign. The second staff starts with a *3* marking and includes dynamics *p*, *cresc.*, *f*, and *dim. molto*. The third staff includes *tempo*, *p*, *cresc.*, and *f*. The fourth staff includes *dim.*, *p*, *cresc.*, *f*, *ff*, *p*, and *pp*.

VIOLONCELLO.

4 II. Allegro marcato: alla Tarantella. (♩ = 144)

This musical score is for the cello part of a piece titled "Allegro marcato: alla Tarantella". It is in 4/8 time, with a tempo of 144 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with various dynamics including *f*, *mf*, and *p*. The third staff features *mf*, *p*, and *f*. The fourth staff includes *f*, *pp*, and *cresc.*. The fifth staff starts with *f*. The sixth staff has *f*. The seventh staff shows *f*, *mf*, and *p*. The eighth staff contains *f*, *pp*, and *mf*. The ninth staff begins with *cresc.*. The tenth and final staff on the page includes *f* and *mf*. The music is characterized by rhythmic patterns, slurs, and dynamic markings that create a lively and expressive performance.

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6 III. Tranquillo, ma con moto. (♩ = 76)

p *con sordino.* *mf*

pp *f* *pp*

f *ppp* *mf*

p *mf* *f*

rit. 7 tempo

mf *p* *cresc.*

f *mf* *p* *pp* *mf*

p *pp* *ppp*

rit. dim.

8 IV. Maestoso: alla Marcia. (♩ = 76)

f *senza sordino*

VIOLONCELLO.

ff *dim.* *f*

mf *sf* *cresc.* *sf*

f *mf* *p* *f* *ff*

f *marc.*

f *dim.* *f* *espressivo*

f *ff* *mf* *sf*

cresc. *sf*

ff *f*

VIOLONCELLO.

V. Vivace. (♩ = 96)

p leggiero *f*

p *f*

marc.
pp *f* *pp*

f *pp*

11 *tempo*
p

sf *p* *mf*

sf *p* *pp* *f*

p

cresc.

accel.
f *ff* *pp* *ff*

2

VOLONCELLO.

12 VI. Allegro assai: molto marcato. (♩ = 120)

Musical score for measures 12 and 13. The music is in bass clef, 4/4 time, and G major. Measure 12 starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) section with a triplet. Measure 13 begins with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) section. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *mf*, and *ff*.

Musical score for measures 13 and 14, and subsequent measures. Measure 13 continues with a piano (*p*) dynamic and a pianissimo (*pp*) section. Measure 14 starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) section. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *dim.*, *pp*, and *ppp*. The tempo changes to *Tempo I.* (♩ = 76) starting at measure 14. The score includes various articulations such as accents and slurs, and dynamic markings like *pp*, *ppp*, and *pp*. The piece concludes with a *ppp* dynamic and a fermata.



Compositions by

ARTHUR FOOTE

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Bugle Song	08
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Crossing the Bar	12
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.