

Violine.

N^o 7.

Mazurka

aus dem Ballet

„Coppélia“ von L. Delibes.

R. Heldburg.

Tempo di Mazurka.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked "Tempo di Mazurka". The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (V, A, B, C, D). The piece features several measures with triplets and slurs, and ends with a double bar line and repeat sign.

Violine.

The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff features a *ff* dynamic and a second ending bracket. The third staff contains a *ff* dynamic and a *cresc.* marking. The fourth staff includes a *ff* dynamic and a *cresc.* marking. The fifth staff has a *ff* dynamic and a *cresc.* marking. The sixth staff includes a *ff* dynamic and a *cresc.* marking. The seventh staff has a *ff* dynamic and a *cresc.* marking. The eighth staff includes a *ff* dynamic and a *cresc.* marking. The ninth staff has a *ff* dynamic and a *cresc.* marking. The tenth staff includes a *ff* dynamic and a *cresc.* marking.

*) Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.
 6769. 6770. 6789.
 A. 6766. 6780. 6794. P.

Violine.
№ 8.Gebet: „Allmächt'ger Vater, blick' herab!“
aus der Oper

„Rienzi“ von R. Wagner.

R. Heldburg.

Lento. (♩ = 66.)

dolce
oder

p *mf* *p* *p* *mf* *f* *rit.* *f* *a tempo* *p* *mf* *p* *espress.* *mf*

A B C D E F G

¹⁾ Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.
4785. 6779. 6733.
Verlag von Adolph Fürstner, Berlin. A. 6767. 6781. 6785.F.

Violine.

№ 10.

Spinnerlied

aus der Oper

„Der fliegende Holländer“ von R. Wagner.

R. Heildburg.

Allegro moderato. tr

p *tr* *A* *p* *B* *p* *C* *p* *cresc.* *D* *p* *ritard.* *f* *a tempo* *E* *f* *p* *G* *ff* *H* *p* *tr* *dimin. e ritard.*

* Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.

6785 6778 6782
6768 6788 6797 F

Aufführungsrecht
vorbehalten.

N^o 11.

Arie des Tenors

aus der Komödie für Musik

„Der Rosenkavalier“ von R. Strauß.

Etwas getragen.
Un poco sostenuto.

R. Heldburg.

The musical score is written for a violin and consists of eight staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/style is 'Etwas getragen. Un poco sostenuto.' The score includes various musical notations such as slurs, accents, and dynamic markings (p, f, pp, cresc.). Section markers A, B, C, and D are placed above the staves. The piece begins with a key signature of one sharp (F#) and a common time signature of 3/4. The tempo/style is 'Etwas getragen. Un poco sostenuto.'

* Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.

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A. 6770. 6784. 6798. F.

Violine.

Op. 12.

Chor und Marsch

aus der Oper

„Tannhäuser“ von R. Wagner.

Achtstimmige
Männerstimmen.

Im Marschtempo.

R. Heifetz

