

Violino I.

À MONSIEUR M. POPOW.

**Quatrième**  
**QUATUOR**  
 pour deux Violons, Alto et Violoncelle

par  
**Serge Iv. Taneyev.**

**OP. 13.**  
 Partition Pr. 2.00  
 Parties séparées Pr. 3.25

Preis verdoppelt für Klavier.  
M. P. Belaïeff

Réduction pour Piano à quatre mains par l'Auteur Pr. 3.50

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1903  
 St. Petersburg, dépôt général chez J. Jurgenson, Morskaja 9

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Violino I.

57 *p*

58

59 *mf* *dim.* *f cresc.*

60 *ff* *fff* *sf*

61 *pp*

62 *p*

63 *p espr.*  
(a tre battute)

Violino I.

7 *p* *cresc.*

8 *ff* *energico sf sf* *f* *p*

9 *espr.* *p* *poco cresc.* *1.* *dim.* *pp* *p dolce*

10 *p* *poco cresc.* *2.* *dim.* *pp* *p dolce*

11 *mf* *dim.* *p*

12 *p* *mf* *dim.* *f* *cresc.* *p* *cresc.*

13 *ff* *f* *dim.* *p*

Violino I.

*pscherzando* *sf sf p*

14 *p*

15 *cresc. dim. pp*

*ff con calore dolce* *sf sf dim.*

16 *dimpp p poco cresc. dim.*

17 *pp p cresc. dim. pp p*

*dolce cresc. f dim. p*

18 *cresc. ff*

*energico* *sf sf sf*

19 *p*

Violino I.

IV.

Presto. (♩ = 138.)

*p*

*mf p cresc. f*

*p*

52 *f sf sf sf*

53 *sf p cresc. sf*

2 *G. P. 54 1*

*mf*

*p cresc. f p*

3

55 7 56 *Viol. II.*

1 2 3 4 5 6 7



Violino I.

Violino I. Musical score for page 6, featuring dynamics such as *p*, *cresc.*, *f*, *dim.*, *mf*, *espress.*, *tr.*, *ambrendo*, *pp*, *ten.*, *mp*, and *f*.

Violino I.

Violino I. Musical score for page 7, featuring the tempo marking *Allegro molto. (♩ = 80)* and section title *III.*. Dynamics include *f*, *p*, *cresc.*, *mf*, *dim.*, *ppp*, *ff*, *sfp*, *sf*, *ff*, *pp*, *dim.*, and *f*.

Violine II.

74 *p* *pizz.*

*arco*

*cresc.* *f* *G. P.* *mf* *cresc.* 75 *v*

*mf* 76 *f*

*mf* 77 *f*

*p* *f* *cresc.* *sf*

*pizz.* *G. P.* *arco* *Prestissimo.* *p* *3* *p*

*cresc.* *f* *sf* *sf*

*sf* *sf* *sf* *sf*

79 *mf* *cresc.* *f* *ff*

*pizz.* *p* *pp*

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(Ca)

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nos. 2456, 2459.

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# 5<sup>ème</sup> Quatuor.

## Violino II.

### I.

Serge Iv. Tanéïew, Op.13.

Allegro con spirito. (♩ = 108)

Musical score for Violino II, page 2. The score consists of 13 staves of music. Dynamics include *p*, *dim.*, *cresc.*, *f*, *ben tenuto*, *dolce*, *sf*, *pp*, and *espr.*. Performance markings include *1*, *2*, *3*, *3*, and *5*. The tempo is *Allegro con spirito*.

## Violino II.

Musical score for Violino II, page 11. The score consists of 13 staves of music. Dynamics include *mf*, *dim.*, *p*, *f*, *sf*, *cresc.*, *pp*, *tr*, *a tempo*, and *p sostenuto*. Performance markings include *65*, *66*, *67*, *68 simile*, *69*, *70 (a tre battute) G.P.*, *71*, *72 dolce*, and *73*. The tempo is *Allegro con spirito*.



Violino II.

56 *p*

57

58 1

59 1 *mp* *mf*

60 *fff* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf dim.* *sf*

61 1 *p* *pp*

62 *p*

63 1 (a trè battute) *p*

*scherzando*

64 *poco cresc.*

Violino II.

6 *espr.* *cresc.* *f* *sf* *tr* *tr* *dim.* *p* *cresc.*

7 *ff*

8 *sf* *energico* *f*

9 *dim.* *pp* *p* *poco cresc.*

10 1. *p* 2. *p* *poco cresc.* *dim.* *pp*

10 *pizz. arco*

11 *p dolce* *sf* *mf* *dim.*

12 *f* *cresc.* *p* *dim.* *sf* *cresc.* *dim.*

13 *p* *cresc.* *ff* *dim.* *p* *p*

*scherzando*

14 *sf* *sf* *p* *3* *3* *1*



Violino II.

Musical score for Violino II, measures 41-50. The score consists of ten staves of music. Measure 41 starts with a triplet of eighth notes, marked *f*, *sf*, *sf*, *p*, and *cresc.*. Measure 42 features a triplet of eighth notes, marked *p*, *cresc.*, *mf*, and *dim.*. Measure 43 has a triplet of eighth notes, marked *mf* and *p dolce*. Measure 44 is a triplet of eighth notes, marked *mf* and *p dolce*. Measure 45 is a triplet of eighth notes, marked *mf*, *cresc.*, *sf*, *mf*, and *dim.*. Measure 46 is a triplet of eighth notes, marked *ppp* and *pp dolce*. Measure 47 is a triplet of eighth notes, marked *poco cresc.* and *p*. Measure 48 is a triplet of eighth notes, marked *morendo*, *ff*, *sf*, *sf*, *sf*, and *sf*. Measure 49 is a triplet of eighth notes, marked *sf*, *sf*, *sf*, *sf*, and *ff*. Measure 50 is a triplet of eighth notes, marked *sf*, *sf*, and *f*.

Violino II.

II.

Musical score for Violino II, measures 22-26. The score consists of ten staves of music. Measure 22 starts with a triplet of eighth notes, marked *Adagio espressivo. J. 50.*, *1<sup>o</sup>*, *3*, *p*, *poco cresc.*, *mf*, and *p*. Measure 23 features a triplet of eighth notes, marked *cresc.*, *f*, *espr.*, and *3*. Measure 24 is a triplet of eighth notes, marked *pp*, *espr.*, *mf*, and *p*. Measure 25 is a triplet of eighth notes, marked *p cresc.*, *f*, *dolce*, *mf*, and *3*. Measure 26 is a triplet of eighth notes, marked *f*, *mf*, *3*, *p cresc.*, and *f dim.*. Measure 27 is a triplet of eighth notes, marked *mf*, *3*, *p cresc.*, and *f dim.*. Measure 28 is a triplet of eighth notes, marked *mf*, *3*, *p cresc.*, and *f dim.*. Measure 29 is a triplet of eighth notes, marked *espr.*, *pp*, *3*, and *2*. Measure 30 is a triplet of eighth notes, marked *espr.*, *pp*, *3*, and *2*.

Violino II.

27 *p* *V*

28 *cresc.* *V*

29 *mf* *cresc.* *mf* *dim.* *3* *p espr. cresc.*

30 *ten.* *p* *dolce* *f* *ten.* *ten.* *mp* *dim.*

III.

Allegro molto. (♩=80)

31 *sf p* *cresc.* *mf* *dim.* *p*

32 *p* *cresc.* *mf* *2* *p*

Violino II.

33 *3* *marc.* *mf* *cresc.* *sf p* *cresc.* *f* *dim.*

34 *ppp* *sul G.*

35 *ff* *sf* *sf* *sf* *sf* *ff*

36 *3* *sf p* *cresc.* *mf* *dim.*

37 *7* *3* *p* *dim.*

38 *1* *dolce* *pp*

39 *pizz.* *arco* *1* *2* *p*

40 *7* *dim.*

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Cinquième

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# 5<sup>ème</sup> Quatuor.

## Viola.

### I.

Serge Iw. Tanéïew, Op.13.

Allegro con spirito. (♩ = 108.)

Musical score for Viola, first system (measures 1-50). The score is in G major and 2/4 time. It begins with a piano (*p*) dynamic and a first ending bracket. Dynamics include *dim.*, *cresc.*, *f*, *ben tenuto*, *mp*, *dim.*, *dolce*, *mf*, *cresc.*, *p*, *cresc.*, *ff*, *sf*, *mf*, *dim.*, *p*, and *pscherzando*. There are five first ending brackets labeled 1 through 5. The tempo is marked *Allegro con spirito* with a metronome marking of 108.

## Viola.

Musical score for Viola, second system (measures 70-110). The score continues in G major and 2/4 time. It starts with a first ending bracket labeled *G.P. 70* and *(a trè battute)*. Dynamics include *sf*, *pespr.*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *dim.*, *a tempo*, *tr*, *poco cresc.*, *sf*, *p*, *tr*, *poco cresc.*, *sf*, *a tempo*, *pizz.*, *arco*, *pp*, *pp*, *p*, *arco*, *mf*, *dim.*, *f*, *arco*, *76*, *p*, *cresc.*, *mf*, *dim.*, *tr*, *tr*, *pizz.*, *f*, *cresc.*, *sf*, *p*, *G.P. 78*, *arco*, *Prestissimo.*, *3*, *p*, *cresc.*, *f*, *sf*, *79*, *sf*, *f*, *cresc.*, *ff*, *p*, *pizz.*, and *pp*.

Viola.

59 *1*  
*pdim.* *mf*  
*ff* *sf* *fff* *sf*  
*dim.* *p* *pp* *p*  
60  
61  
62  
63 *scherzando*  
*p(a tre battute)*  
64 *v*  
*poco cresc.* *mf*  
65 *dim.* *p* *dim.*  
66 *p* *cresc.* *f* *p* 67  
68 *f* *sf simile* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*  
69 *sf* *cresc.* *sf* *sf* *fff* *sf*

Viola.

6 *cresc.* *tr* *sf* *dim.* *p*  
*cresc.* *ff* *sf* *sf* *sf* *sf*  
*energico* *sf*  
*f* *sf*  
7  
8 *sf* *p* *dim.*  
9 *pp* *p* *poco cresc.* 10 *p* *p*  
11 *poco cresc.* *dim.* *pp* *p*  
12 *mf* *espr.* *dim.*  
11 *p* *sf* *mf*  
12 *cresc.* *f* *dim.* *sf* *dim.*  
*sf* *cresc.* *dim.* *cresc.*  
*ff* *sf* *sf* *p*

# Viola.

13 *sf sf sf*  
*scherzando*

14 *espr. p marcato*

15 *mf dim. p cresc. dim. pp*

16 *pp p*

17 *poco cresc. dim. pp p*  
*espress. marc.*

18 *cresc. ff sf sf sf sf*  
*energico*

# Viola. IV.

*Presto. (♩ = 138.)*

51 *p mf*

52 *p cresc. f p sf simile*

53 *3 sf sf sf sf sf sf*

54 *G.P. p 1*

55 *mf p cresc. f p*

56 *4 p*

57 *1*



Viola.

44 *mf* *pdolce*

45 *f* *f* *dim.*

46 *ppdolce*

47 *p* *morendo*

48 *ff* *sf* *sf*

49 *ff*

50 *sf* *sf* *f*

51 *mf* *dim.* *pizz.* *p*

Viola.

19 *p* *marcato*

20 *dim.* *p* *poco*

21 *cresc.* *dim.* *calando* *ppp*

22 *p* *poco cresc.* *mf* *p* *p*

23 *espr.* *p* *cresc.* *f* *mf* *p*

24 *p* *cresc.*

25 *molto espr.* *f* *mf* *dim.* *p* *cresc.*

26 *f* *p* *pp*

Adagio.

II.

Viola.

Measures 27-30 of the Viola part. Measure 27 starts with a *p* dynamic and includes a *fespr.* marking. Measure 28 features a *cresc.* leading to *mf*. Measure 29 begins with *pp* and *espr.*, ending with *f*. Measure 30 starts with *ten.* and *mp*, ending with *espr.* and *f*. The section concludes with *cresc.* and *f* dynamics.

Allegro molto. (♩=80.)

III.

Measures 31-33 of the Viola part. Measure 31 starts with *f* and *sf*. Measure 32 begins with *p dolce*. Measure 33 starts with *mf* and ends with *ppp*. The section concludes with *sf-dim.*

Viola.

Measures 34-43 of the Viola part. Measure 34 starts with *ff*. Measure 35 features *sf* and *ff*. Measure 36 begins with *sf*. Measure 37 starts with *p* and *dolce*. Measure 38 begins with *pp*. Measure 39 starts with *p*. Measure 40 features *dim.* and *f*. Measure 41 begins with *sf* and *f*. Measure 42 starts with *sf*, *p*, *cresc.*, *mf*, *dim.*, and *p*. Measure 43 begins with *mf* and ends with *sf dim.*

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# 5<sup>ème</sup> Quatuor.

## Violoncello.

### I.

Serge Iw. Tanéïew, Op. 13.

Allegro con spirito. (♩ = 108)

Violoncello part for the first page of the 5th Quartet by Tanéïew. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and includes various articulations such as *dim.*, *cresc.*, *f*, *mf*, *pp*, *ff*, *dol.*, and *espress. marc.*. The piece features several first endings marked with a box containing the number 1. The notation includes slurs, accents, and dynamic markings throughout.

## Violoncello.

Violoncello part for the second page of the 5th Quartet by Tanéïew. The music continues from the first page. It features a *sostenuto* marking at the beginning of the page, followed by *pizz.* and *arco* sections. Dynamics range from *p* to *sf*. The piece includes first endings marked with a box containing the number 1. The notation includes slurs, accents, and dynamic markings throughout.

Violoncello.

65 *dim.* *p*

66 *dim.* *p* *cresc.* *f*

67 *p* *pizz.* *cresc.* *f* *p*

*dim.* *f* *arco*

68 *f* *pizz.* *arco*

69 *cresc.* *cresc.* *sf* *sf*

G.P. 70 *pizz.* *f* *sf* *sf* *f* *f* *1 p (a trè battute)*

*arco*

71 *cresc.* *sf* *p cresc.*

*sf* *1* *dim.*

72 *sostenuto* *a tempo* *poco* *sf* *p*

Violoncello.

7 *p* *cresc.* *ff* *sf* *sf* *sf*

*f energico*

8 *p*

9 *dim.* *pp* *p*

*poco cresc.* *p* *p*

10 *poco cresc.* *dim.* *pp* *pizz.* *arco*

11 *sf* *mf* *dim.* *pp* *pizz.*

*arco* *mf* *f*

12 *cresc.* *f dim.* *p* *sf* *pizz.* *arco* *pizz.* *arco*

*p cresc.*

13 *ff* *sf* *sf* *dim.* *p* *2*

Violoncello.

Musical score for Cello, measures 14-21. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *psf*, *sf*, *p*, *mf*, *dim.*, *pp*, *ff*, *poco cresc.*, *espr. marc.*, *energico*, and *calando*. Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are indicated in boxes. The piece concludes with a *ppp* dynamic.

Violoncello.

Musical score for Cello, measures 57-64. The score is written in bass clef with a key signature of one flat (Bb). It includes dynamics such as *pizz.*, *arco*, *cresc.*, *dim.*, *mf*, *ff*, *fff*, *pp*, and *p*. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated in boxes. Measure 63 includes the instruction *p (a trè battute)*. The score ends with a *poco cresc.* dynamic.

# Violoncello. IV.

Presto (♩=138)

*p*

*p*

*pizz.* *cresc.* *f* *p*

*f*

*pizz.* *arco*

**52** *pizz.* *arco*

**53** *sfz* *f* *sfz* *cresc.* *f* *f dim.* *p* 1

**54** 1

*p* *pizz.* *cresc.* *f* *p*

*dim.* *p* *arco*

**55**

**56**

# Violoncello.

## Adagio espressivo. (♩=50) II.

*p* *poco cresc.* *mf* *dim.* *p cresc.*

**22** *f* *p espress.* *pp* *p* *pp* *mf*

**23** *p* *p cresc.*

*f* *mf*

**24** **25** *p* *cresc.* *f* *mf* *3* *3* *3*

*espr.* *p cresc.* *f* *dim.*

**26** *cresc.* *molto espr.* 1

**27** *mf* *p* *mf* *molto espr.*

*cresc.* *f* **28** *p* *cresc.* *f*

**29** *mf* *dim.* *p* *dim.* *pp* *espr.* *p cresc.*

*ten.* *ten.* *ten.* *f* *mp* *dim.* *p*

**30** *espr.* *cresc.* *f* *dim.* *p*

Violoncello.

Allegro molto (♩=120)

III.

Musical score for Cello, page 6, measures 1-40. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a first ending bracket over measures 1-6, marked *f*. Measure 6 is marked *pizz.*. The piece continues with various dynamics including *sf*, *mf*, *dim.*, *p*, *arco*, *sfz*, *cresc.*, *ppp*, and *ff*. Measure 34 is marked *ppp*. Measure 35 is marked *ff*. Measure 36 is marked *pizz.*. Measure 37 is marked *arco*. Measure 38 is marked *dim.*. Measure 39 is marked *p*. Measure 40 is marked *dim.* and *f*.

Violoncello.

Musical score for Cello, page 7, measures 41-51. The score continues in bass clef with a key signature of one flat and a 3/4 time signature. Measure 41 is marked *pizz.*. Measure 42 is marked *arco*. Measure 43 is marked *mf*. Measure 44 is marked *p* and *cresc.*. Measure 45 is marked *mf* and *dim.*. Measure 46 is marked *ppp*. Measure 47 is marked *p*. Measure 48 is marked *ff* and *sf*. Measure 49 is marked *sf*. Measure 50 is marked *sf* and *tr*. Measure 51 is marked *pizz.* and *p*. The score concludes with a *pp* dynamic.



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