

TRIO.

Cello

Allegro.

Wilhelm Berger, Op. 94.

The musical score for Cello consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *a tempo*, *tranquillo*, *molto espress.*, and *molto*. Measure numbers 2, 6, 11, and 5 are indicated. The score is written in a key signature of two flats and a 3/4 time signature.

5. *pp* *p*

1 *pp legg.* *p espress.*

leggieriss.

dim. *pizz.*

arco *pp* 8 *Clar.* *mf* *cresc.*

f *marc.*

agitato *p cresc.* *f* *sfz* *sfz* *sfz*

sfz *f* *string.*

f *sfz*

a tempo *ff* *con forza*

This page of musical notation contains the following elements:

- Staff 1:** Bass clef, 4/4 time. Dynamics: *dim.*, *p*, *pp*. Includes a triplet of eighth notes.
- Staff 2:** Bass clef, 4/4 time. Dynamics: *pp*. Features a long melodic line with slurs.
- Staff 3:** Bass clef, 4/4 time. Dynamics: *pp*. Features a long melodic line with slurs.
- Staff 4:** Bass clef, 4/4 time. Dynamics: *p espress.*, *mf*. Features a long melodic line with slurs.
- Staff 5:** Bass clef, 4/4 time. Dynamics: *f*, *pizz.*, *arco*, *sfz*, *pizz.*, *arco*. Includes a double bar line.
- Staff 6:** Bass clef, 4/4 time. Dynamics: *f*, *sfz*. Includes a double bar line and the instruction *string.*
- Staff 7:** Bass clef, 4/4 time. Dynamics: *molto pp*, *pp*, *pp*. Includes a double bar line and the instruction *Clar.*
- Staff 8:** Bass clef, 4/4 time. Dynamics: *p dolce*, *cresc.*, *f*. Includes a double bar line.
- Staff 9:** Bass clef, 4/4 time. Dynamics: *ff appass.*. Includes a double bar line.
- Staff 10:** Bass clef, 4/4 time. Dynamics: *f*. Includes a double bar line and the instruction *2*.

pizz. *f* arco *f molto espress.*

p

pp *pp* *accel.*

rit. *a tempo* *pp dolciss.* *pp*

Adagio.

p espress.

p *f* *p dolce*

p *molto* *pizz.* *pp*

poco string. *arco* *mf molto espr.*

poco a poco string. *f*

molto appass. *rit.* *a tempo* *f*

p

p

7 *poco rubato*
p cresc. accel.

cresc. f rall.

a tempo
breit

1 *sfz*

3 accel. cresc.

poco a Tempo I.
1 poco rall. poco rit. a tempo

ff *3* *1* *Clar.* *p*

5 pp *pizz.* *p*

arco
p espr.

cresc. *3* *f*

p *mf*

pizz. *calando* *2*
p poco accel. *Piano.*

arco *4*
p sfz sfz p ppp pp

Poco vivace e con passione.

3 pizz. *p*

pp *cresc.* *p* arco

pp *p cresc.* *f* pizz.

dim. *pp* *p* arco

pizz. *p* 1 arco

pp *plaggieriss.*

f pizz. *f*

1 arco
p
p
pp

pizz.
 12 *poco rit. a tempo*
 2 Piano.

pizz.
pp
 3 arco
mf espress.
a tempo

poco rit.
 1
pp

1 11

riten.
 Piano. *p* *sfz* *sfz* *pp*
 3

Solo.
p

2 pizz.
pp *p*

2 arco
f *pp dolce*

pizz.
p

Phrasierung $\frac{3}{4}$
 1 arco
mf espress.

1
pp

leggeriss.

1 2 1 1 2

p

f *pizz.*

p *arco* *p* *pp*

pp

Allegro con fuoco.

p *1* *pizz.* *arco* *p*

ffz

p *pp*

ffz *ff* *1* *p* *ff*

This page of musical notation is for a bass line, consisting of ten staves. The notation includes various dynamics, articulations, and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *a tempo*, *poco rit.*, and *grazioso*. The notation also features various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final *ff* dynamic marking.

1 *f* *sfz* *f*

sf *p* *f* 3 *poco rit.* 1

a tempo *pizz.* *p* 3 *arco* *p*

grazioso *mf*

f *sfz* *f* 1 1

ff 2 *f* *pizz.* *p*

1 *arco* *p dolce*

3 *pp* *mf* *dim.* *p*

1 *pizz.* *pp* 8 *arco* *p* *mf*

f *mf* *cresc.*

ff

1 *ff* 2

legato
mf espress. *f* *p*

f *f* *sfz*

rit. 2 *a tempo*
p *pp*

pizz.

arco
mf *cresc.*

f *ff* 1

p *ff* 1

f < sfz *sfz* *f*

3 *poco rit.* *a tempo*
p *grazioso*

3 pizz.
p *p*

arco
mf f sfz

f ff

f p pizz.

poch. rit. a tempo
p arco pp

p molto espress. f pp

2 poco accel. a tempo
p

pp cresc. ff

f agitato

sfz ffz

sfz ffz

f ff sfz