Sinfonia No. 103

„Paukenwirbel / Drum Roll“

Es-Dur / E flat major

(H. C. R. LANDON)

2 Flauti

2 Oboi

2 Clarinetti in Si b

2 Fagotti

2 Corni in Mi b e Do

2 Clarini (Trombe) in Mi b e Do

Timpani

Violino Solo

Violino I

Violino II

Viola

Violoncello

Basso

ca. 30 Min.

In Nomine Domini

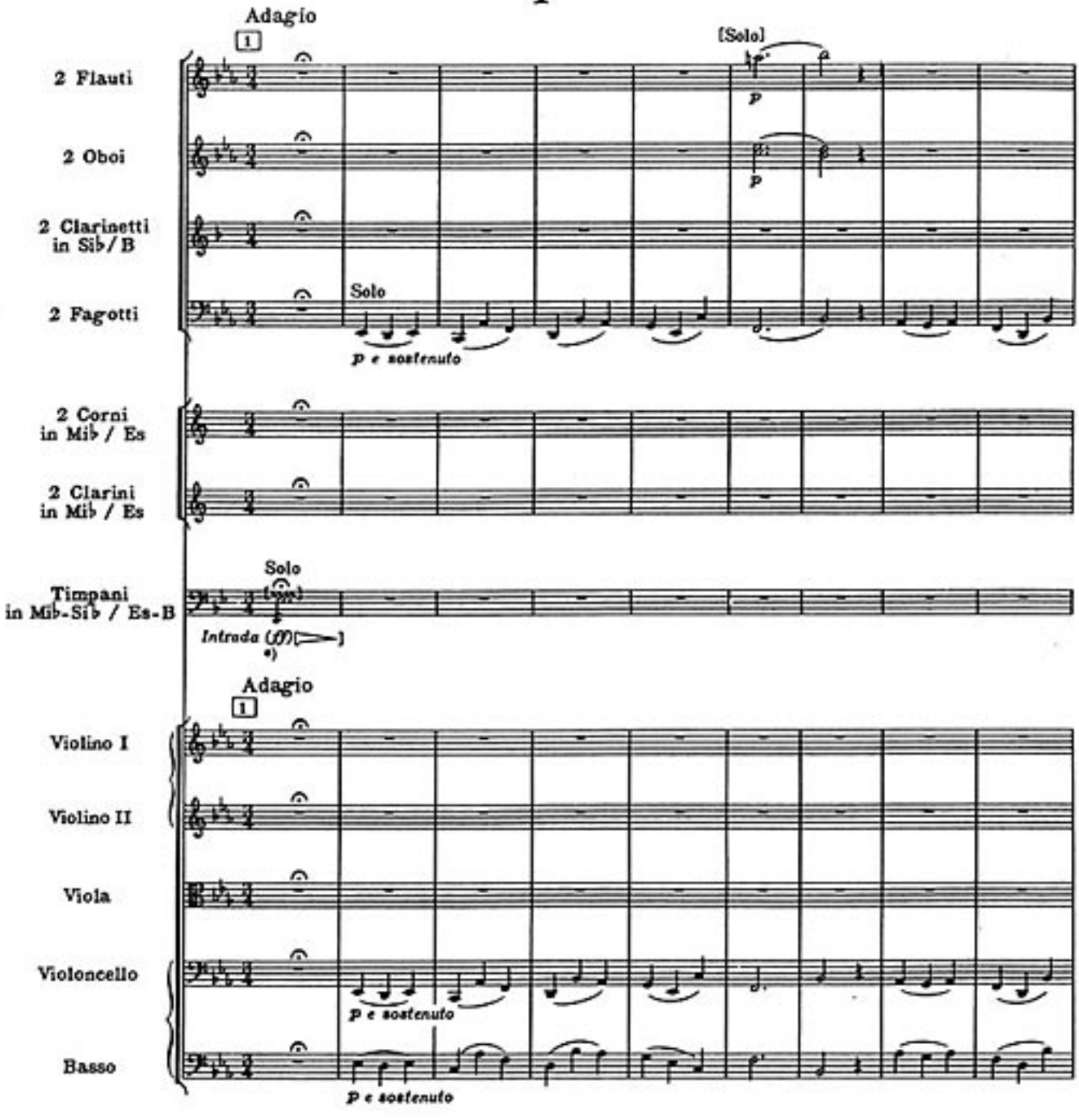
SINFONIA No. 103

„Mit dem Paukenwirbel" / "Drum Roll"

(London, 1795)

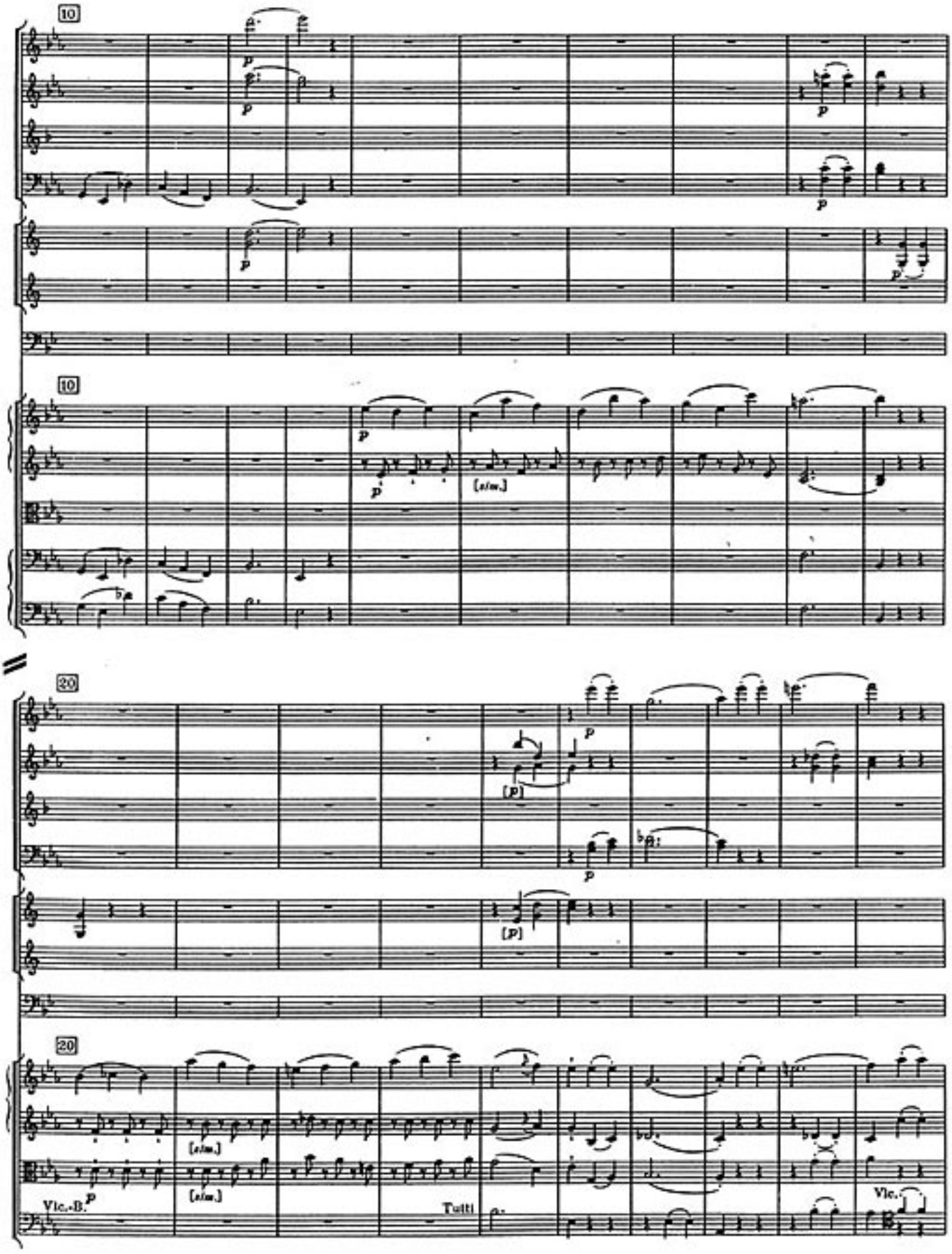
Joseph Haydn

I

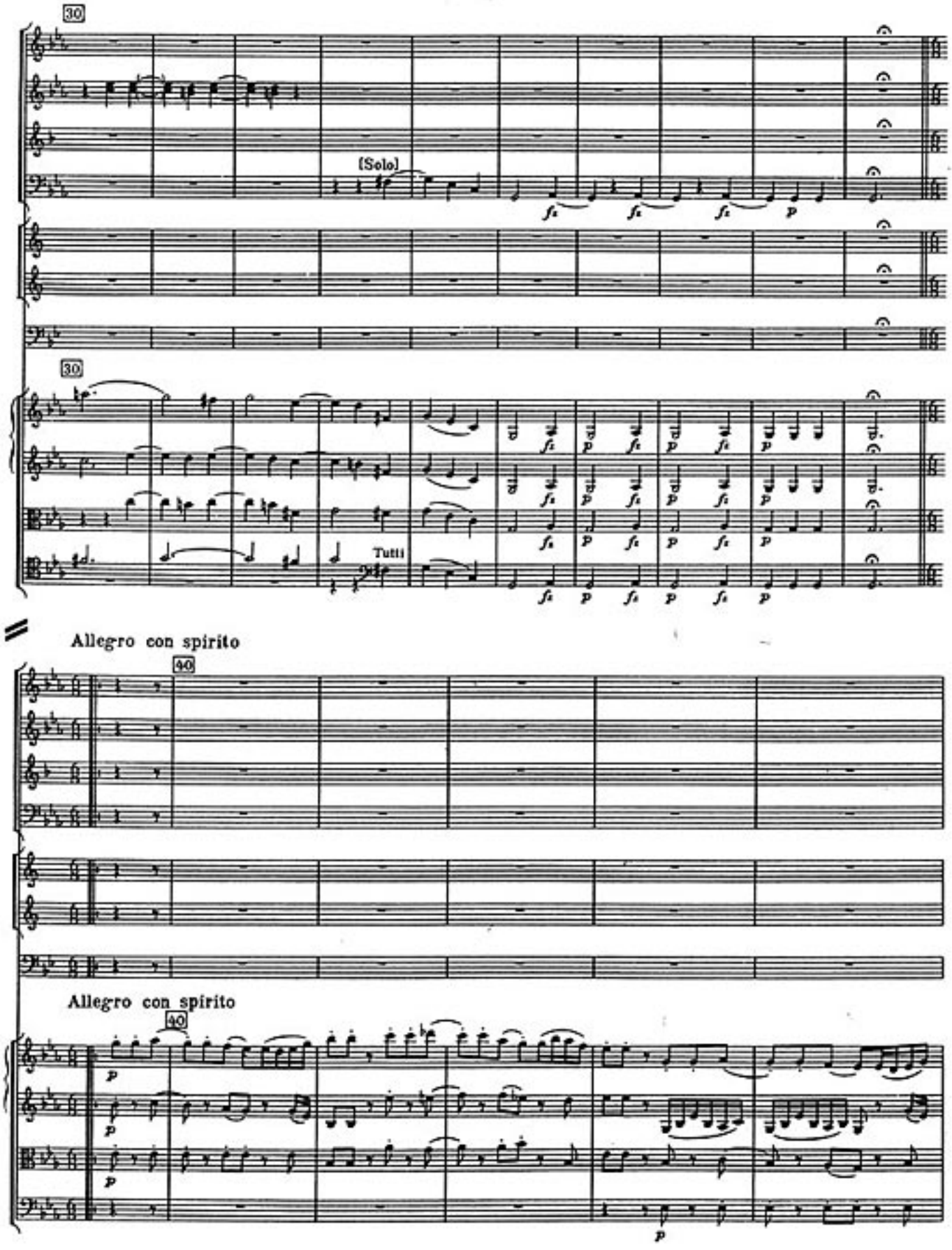


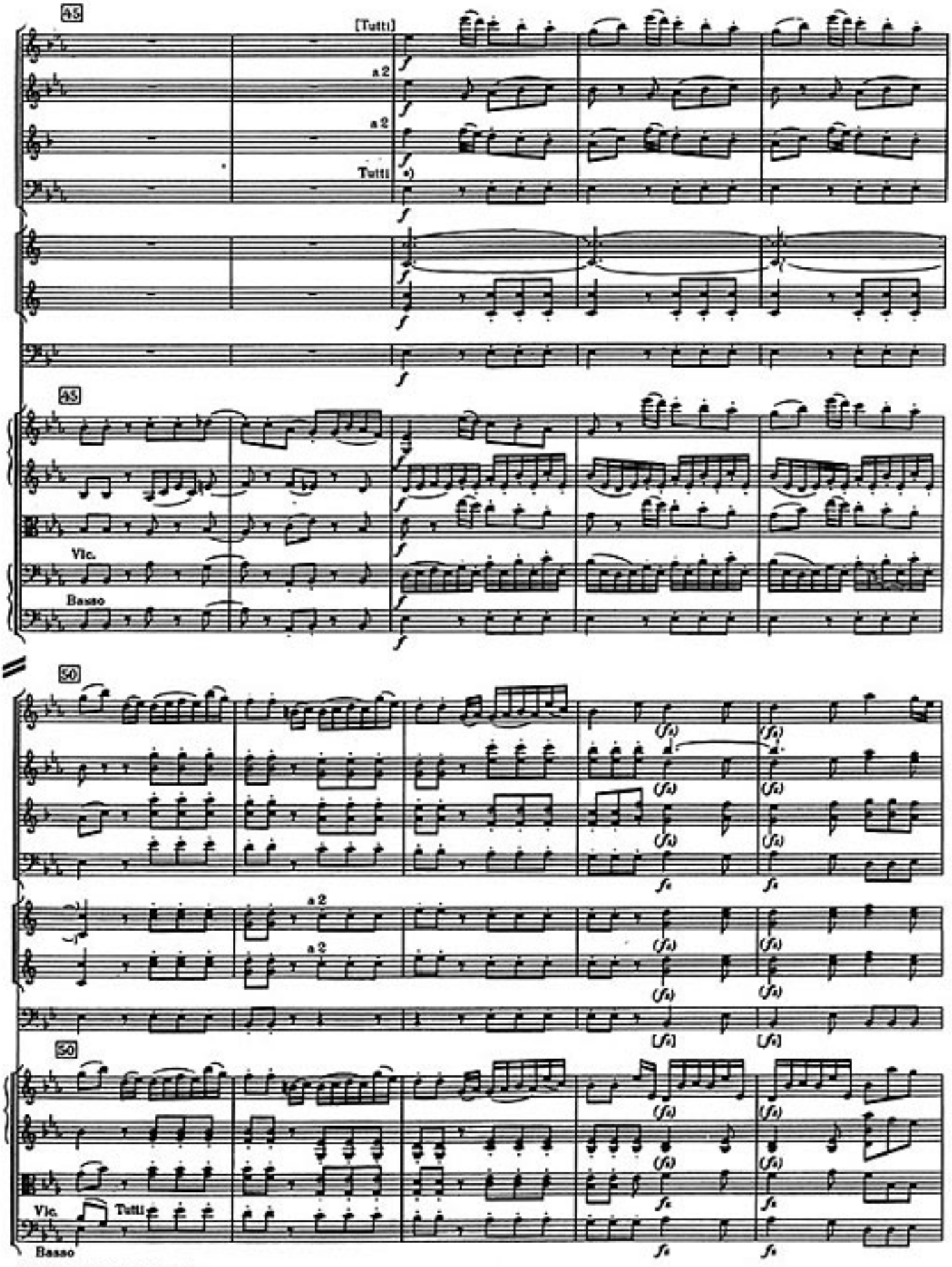
*) Autograph, Donaueschingen, etc. keine Dynamik, auch in T, 202; no dynamic mark, also bar 202; ff = Salomon "Quintetto" (ca 1797); Salomon "Trio" (ca 1796)

Copyright 1967 by HAYDN-MOZART PRESSE, SALZBURG



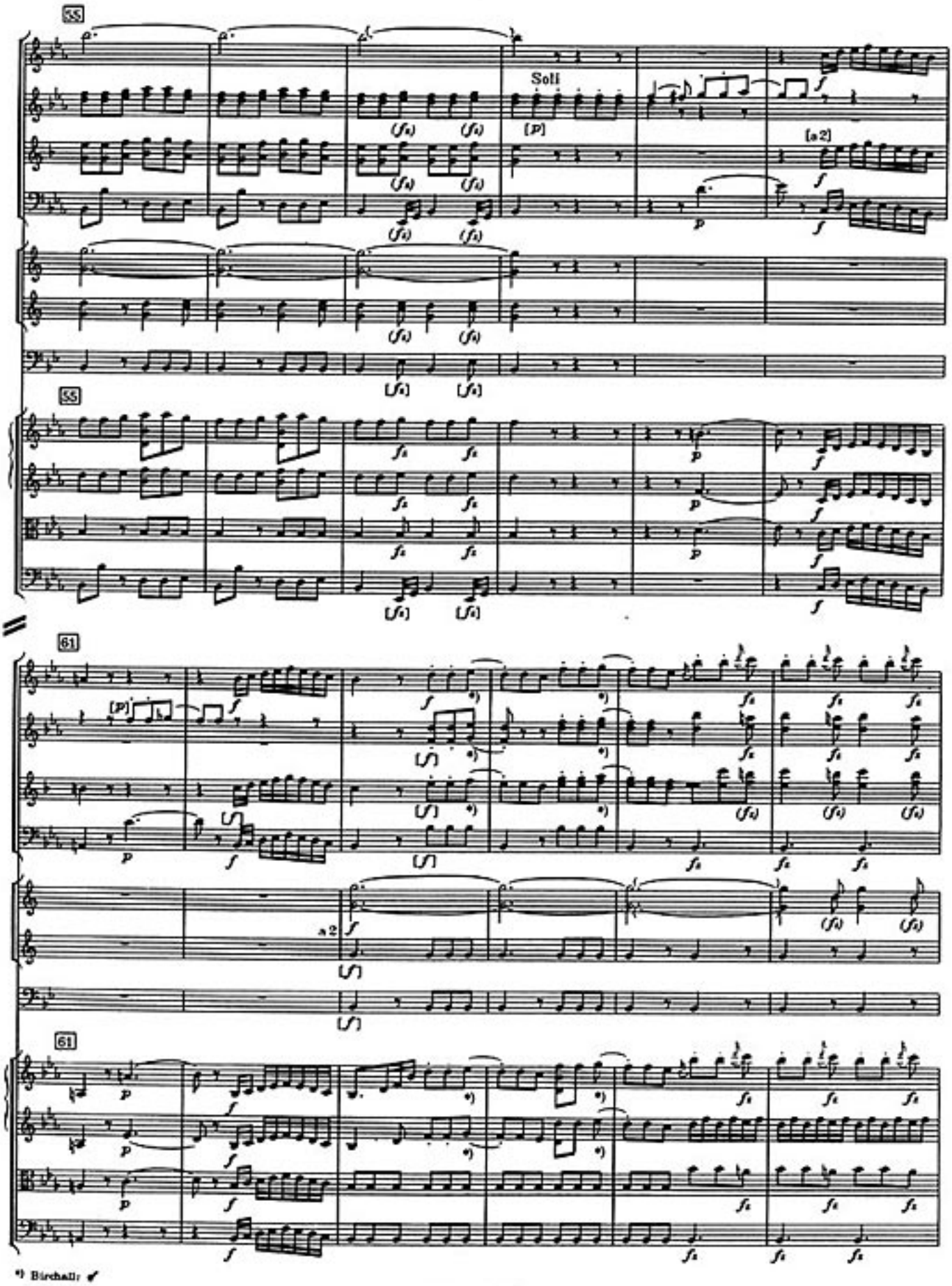
H. M. P. 186 U. S.


30
[Solo]
30
Tutti
Allegro con spirito
40
Allegro con spirito
40

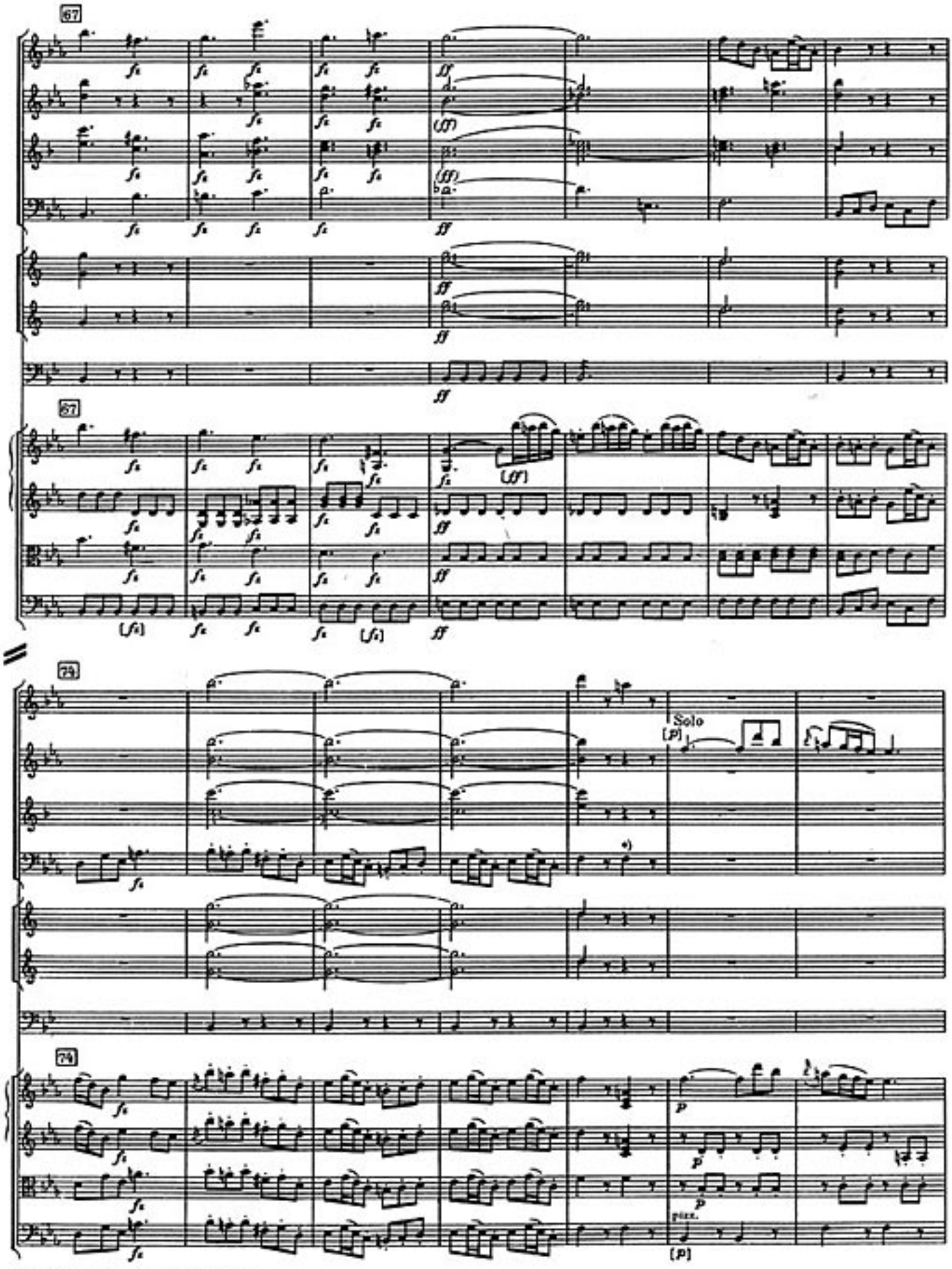


*) Birchall 47-50 = Violoncello

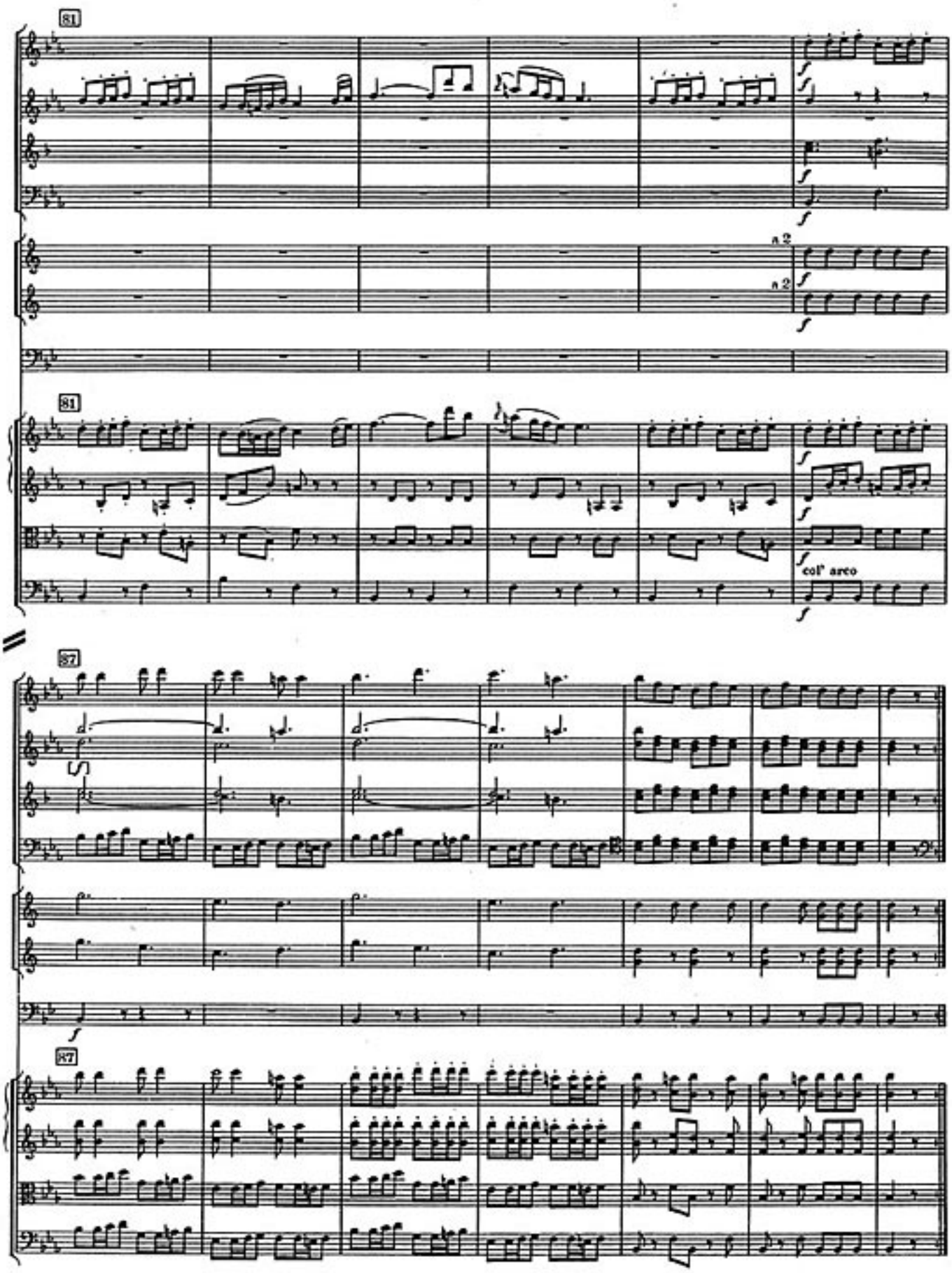
H. M. P. 186 G.E.

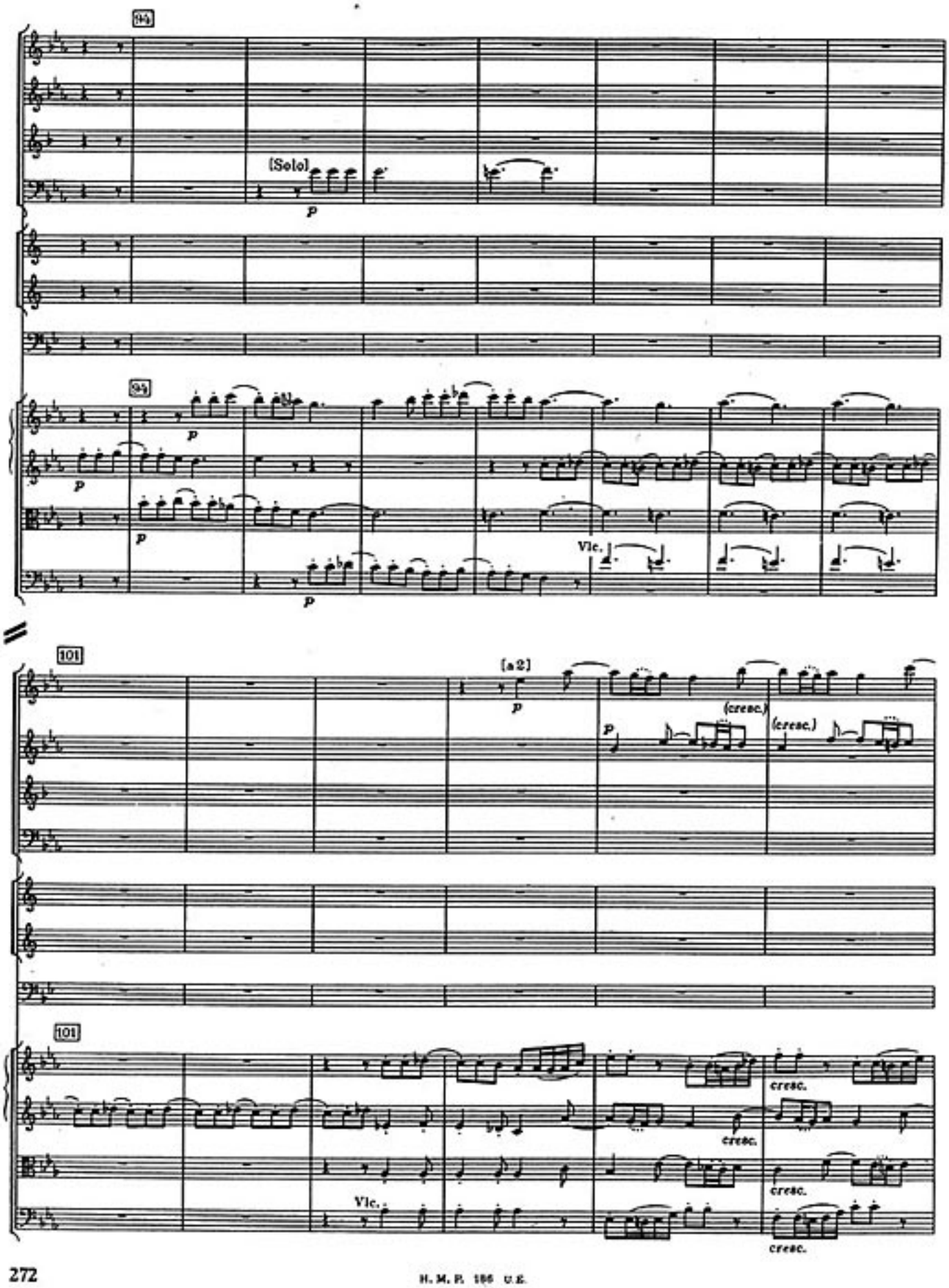


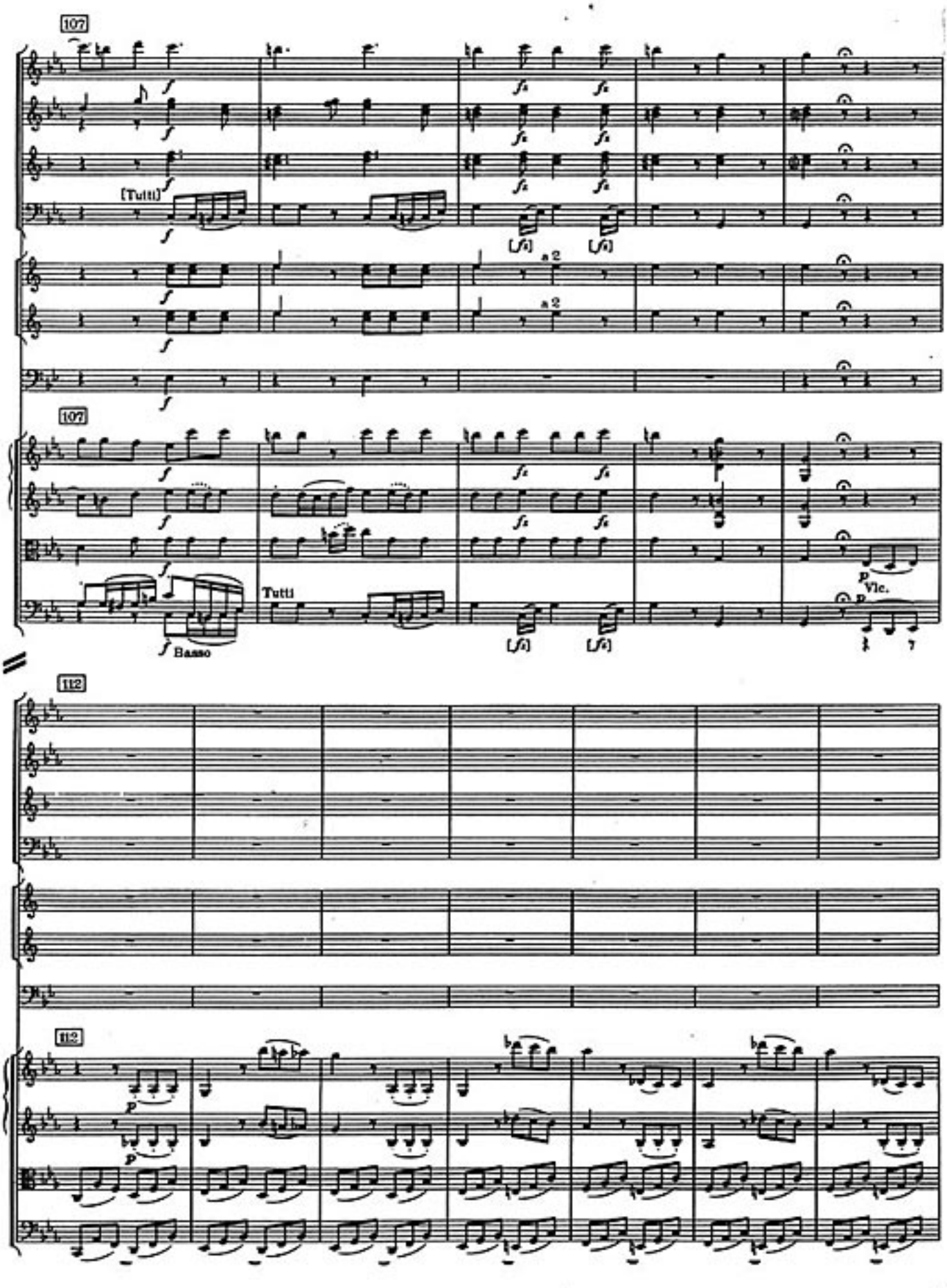
*) Birchall: ✔

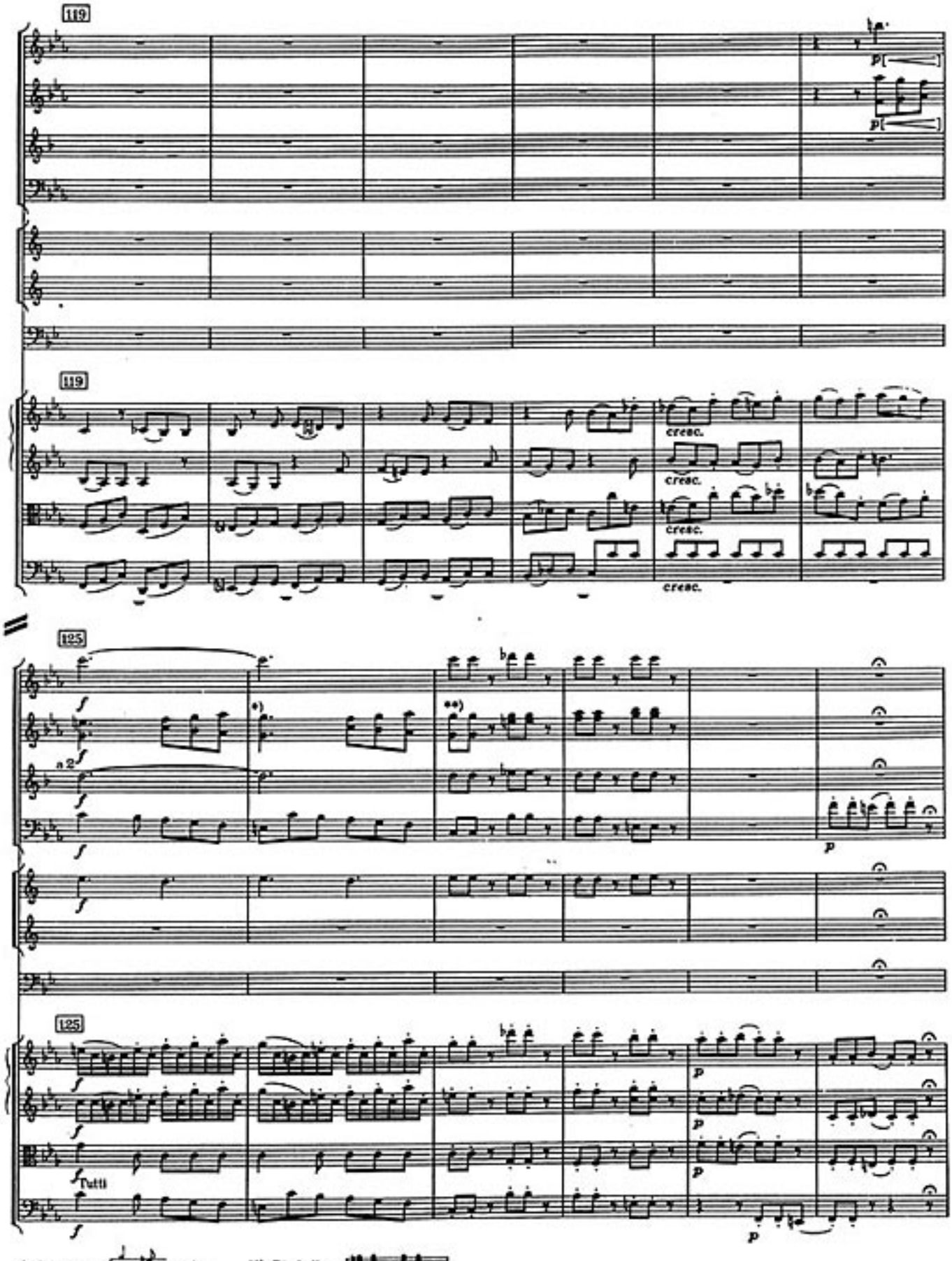


*) Auto-graph, Esterházy-Archiv: [illegible]


81
a 2
a 2
81
col' arco
87
87

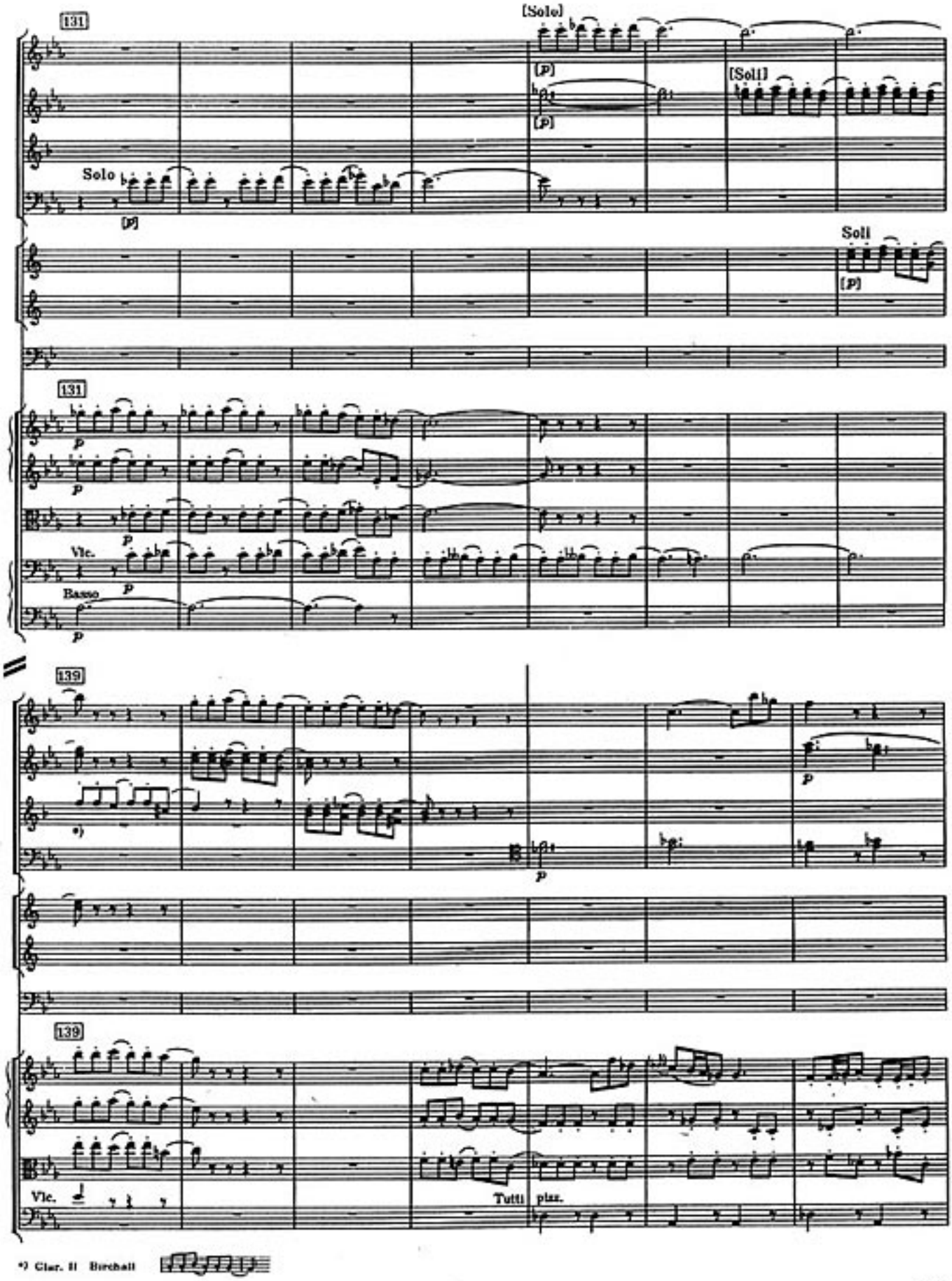

94
[Solo]
p
95
p
Vlc.
101
[a 2]
(cresc.)
(cresc.)
101
cresc.
Vlc.


107
[Tutti]
a 2
107
Basso
Tutti
Vlc.
112
112

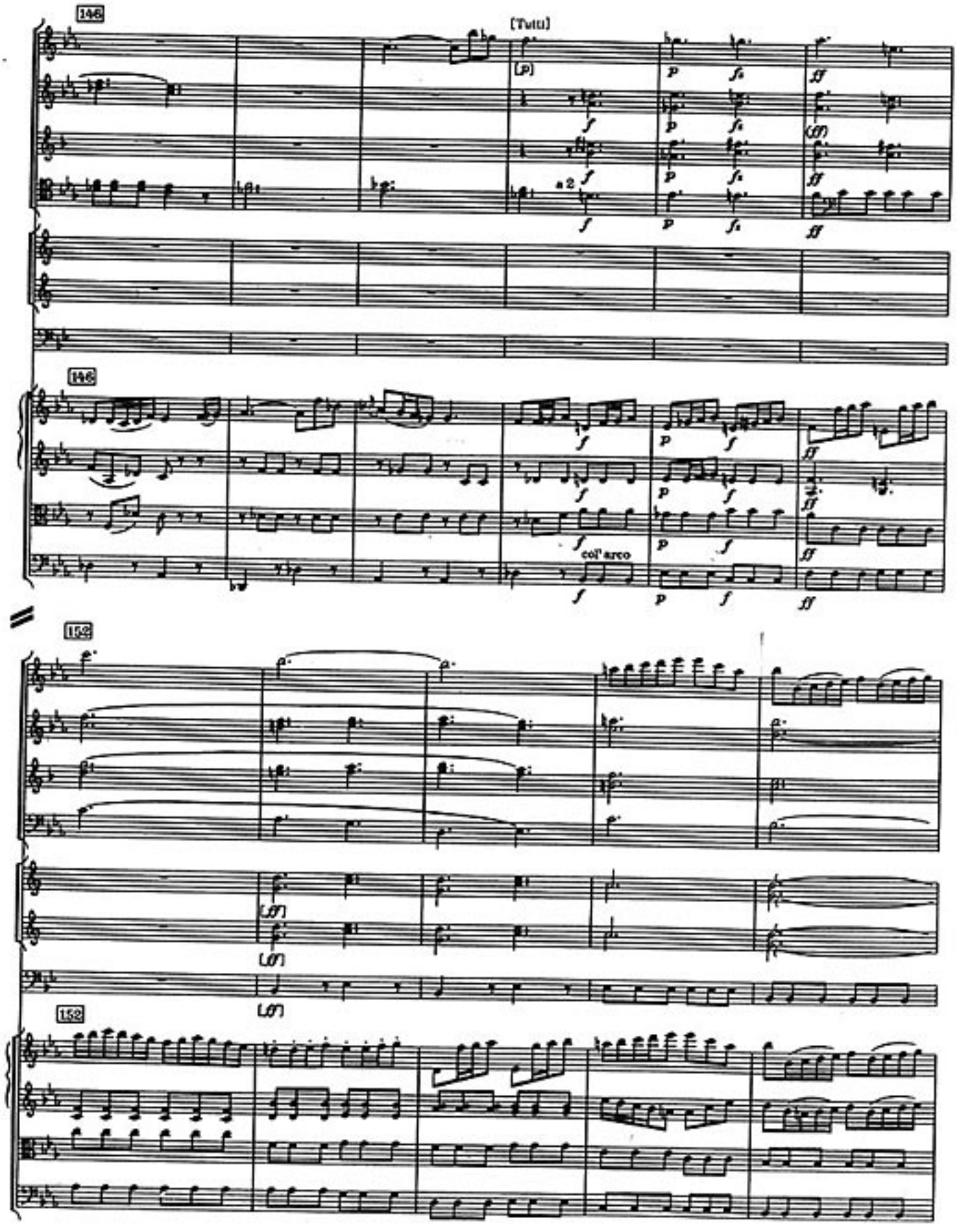


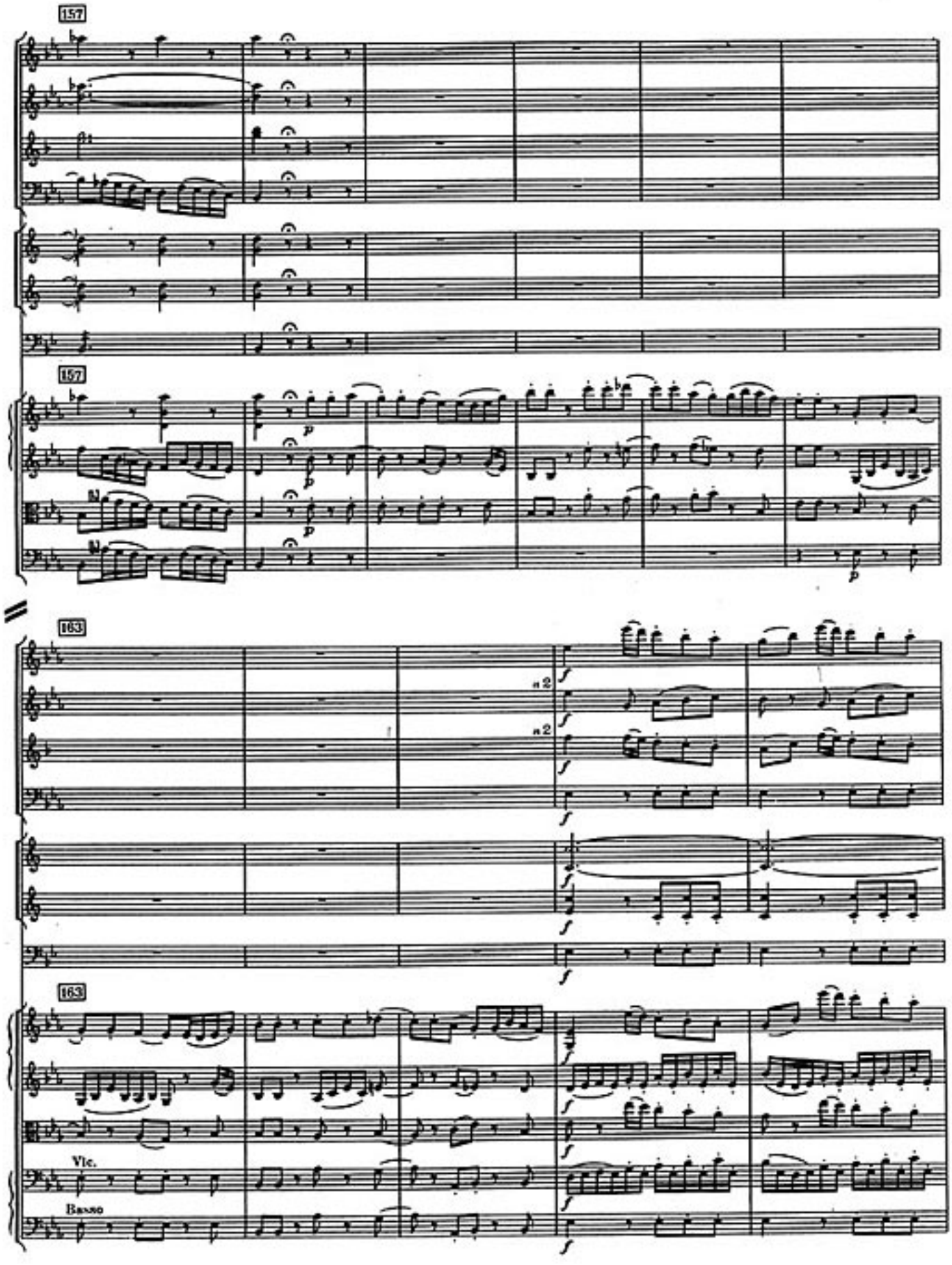
*) Birchall: etc. **) Birchall:

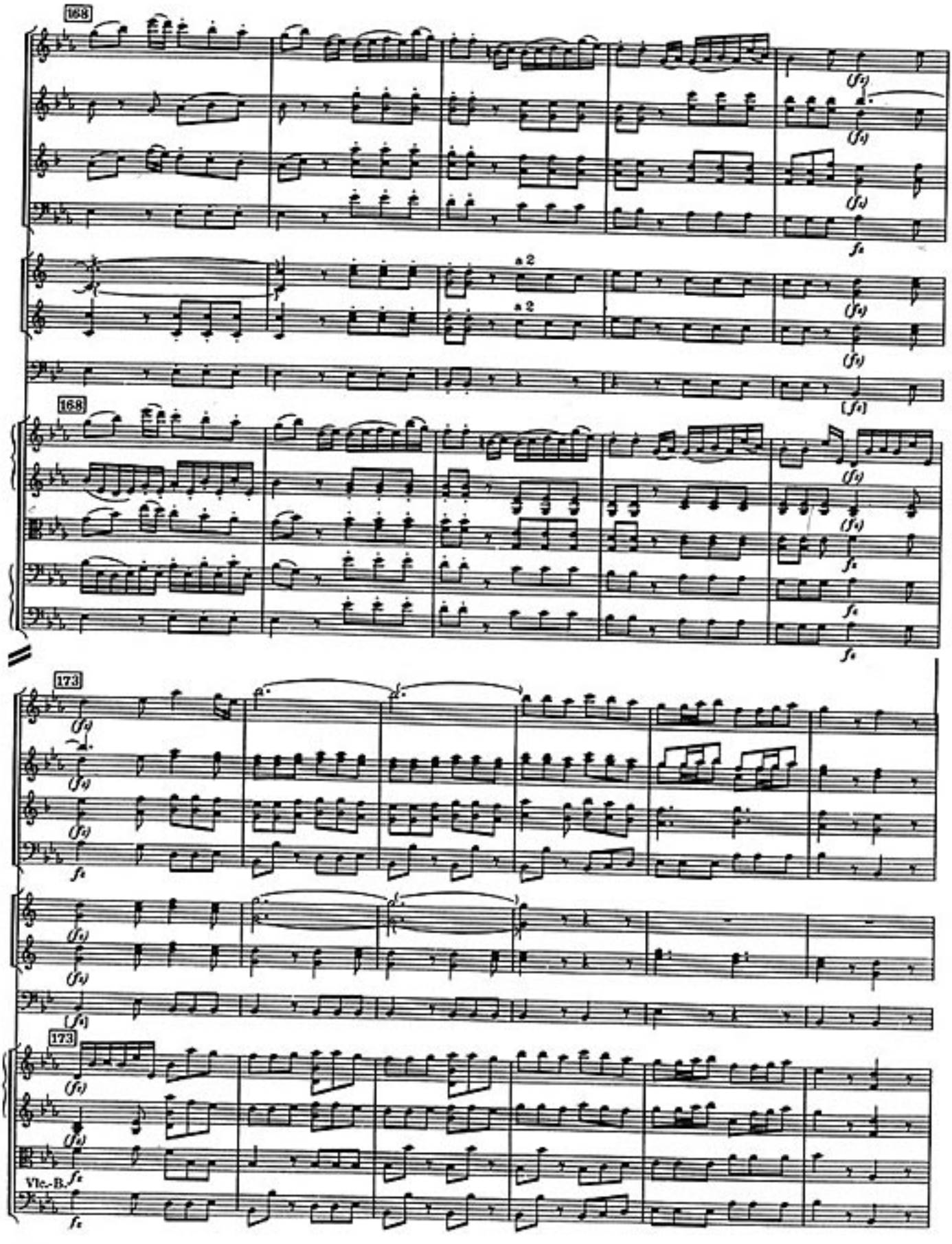
H. M. P. 186 U.S.

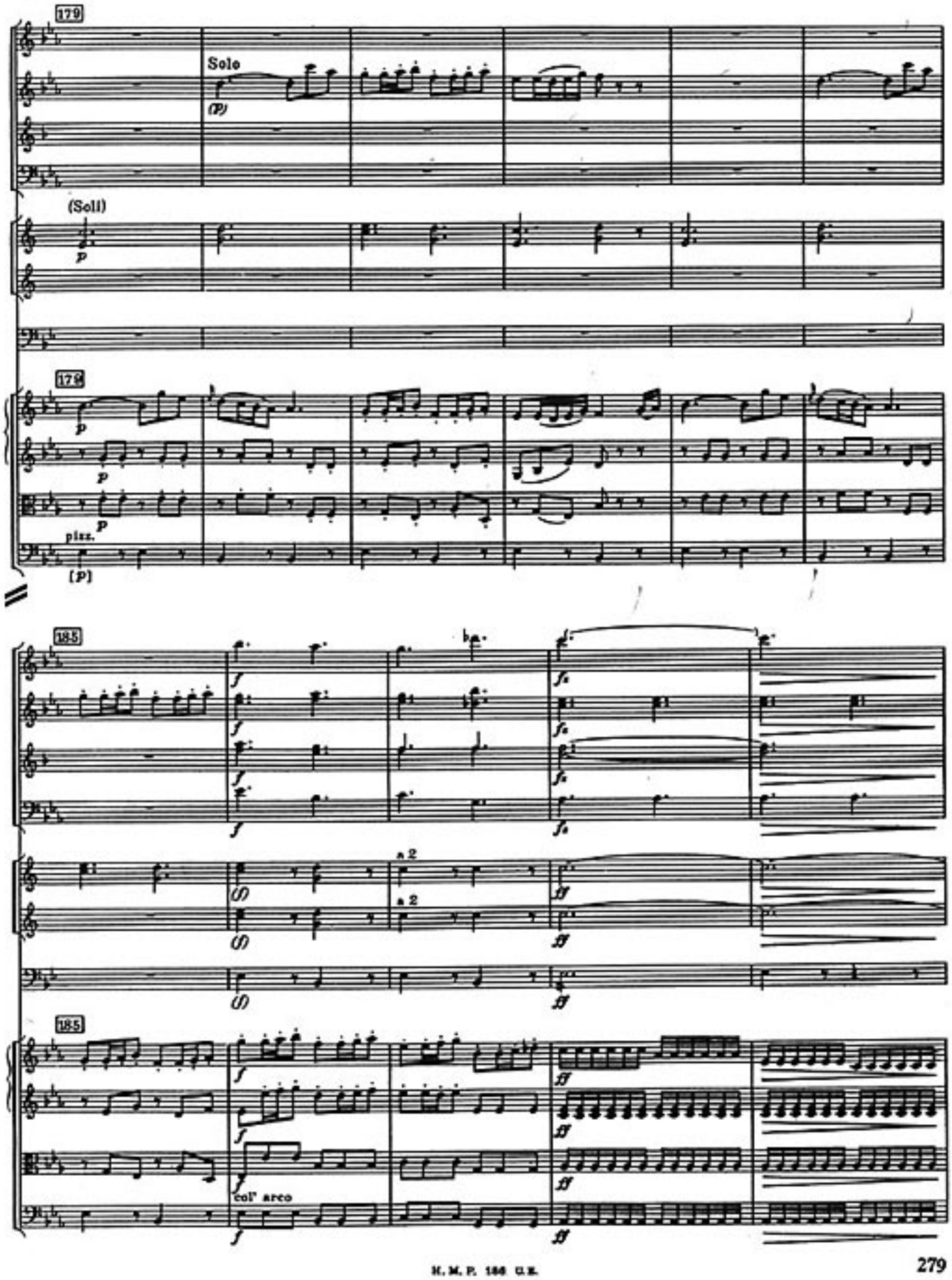


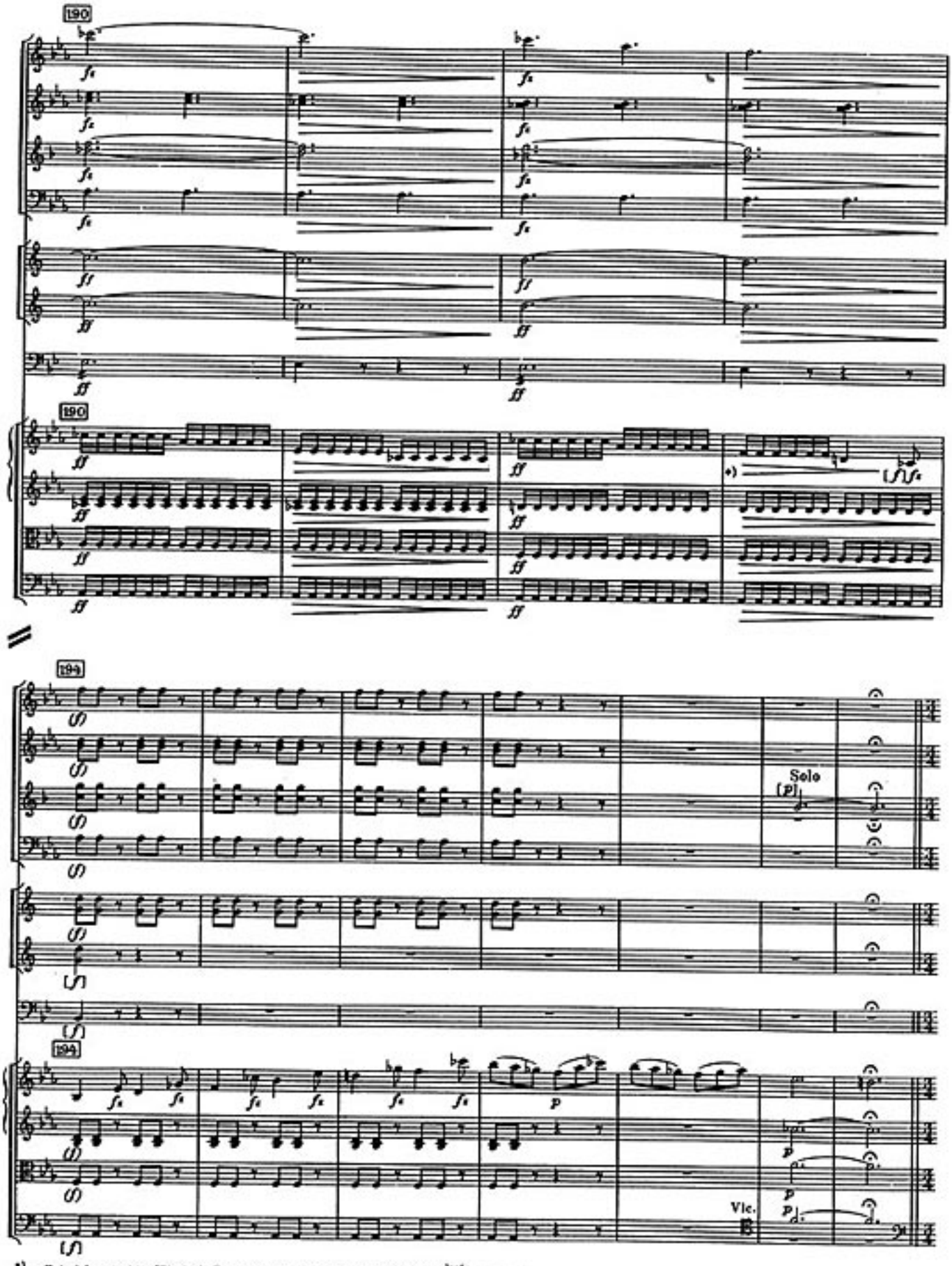
*) Clar. II Birchall


146
[Tutti]
(p)
a 2
col' arco
152
152

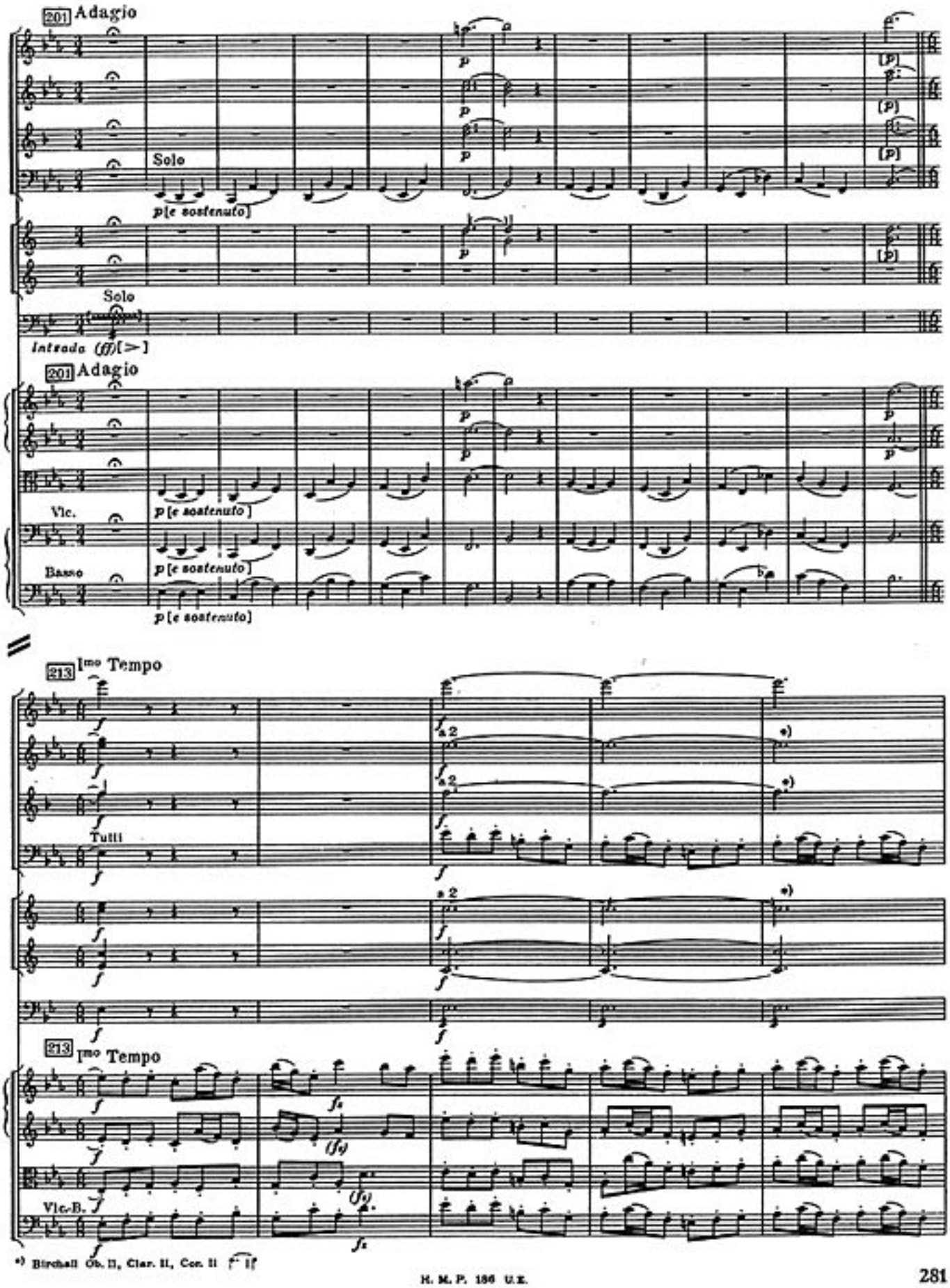

157
157
p
p
p
163
163
a2
a2
Vlc.
Basso

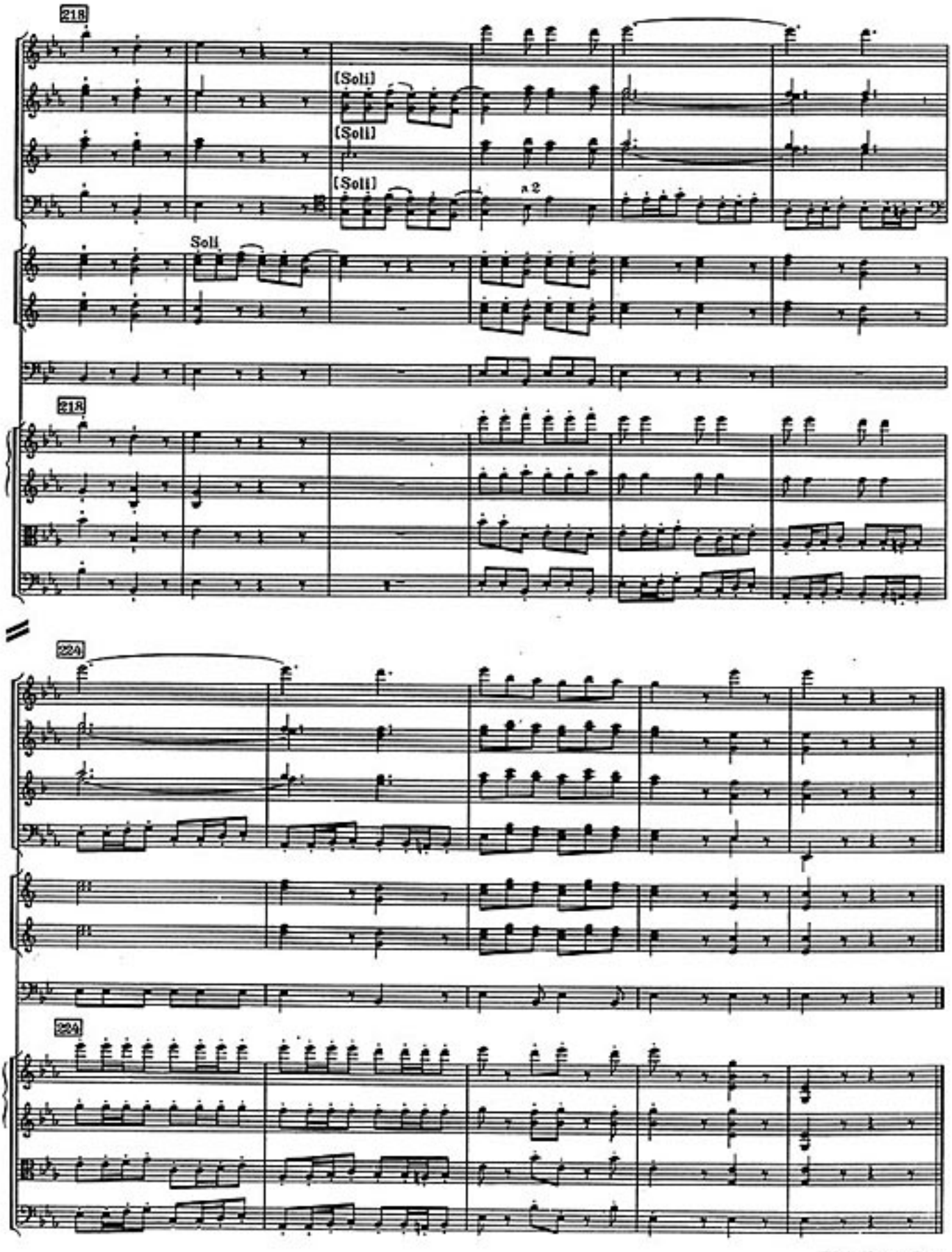

168
a 2
a 2
168
173
173
Vlc.-B.


179
Solo
(p)
(Soli)
p
178
p
p
p
pizz.
[p]
185
f
f
f
f
fz
fz
fz
fz
(f)
(f)
(f)
a 2
a 2
ff
ff
ff
185
f
f
f
col' arco
f
ff
ff
ff
ff



*) = Esterházy-Archiv (Elssler), Birchall, Autograph, Donaueschingen kein

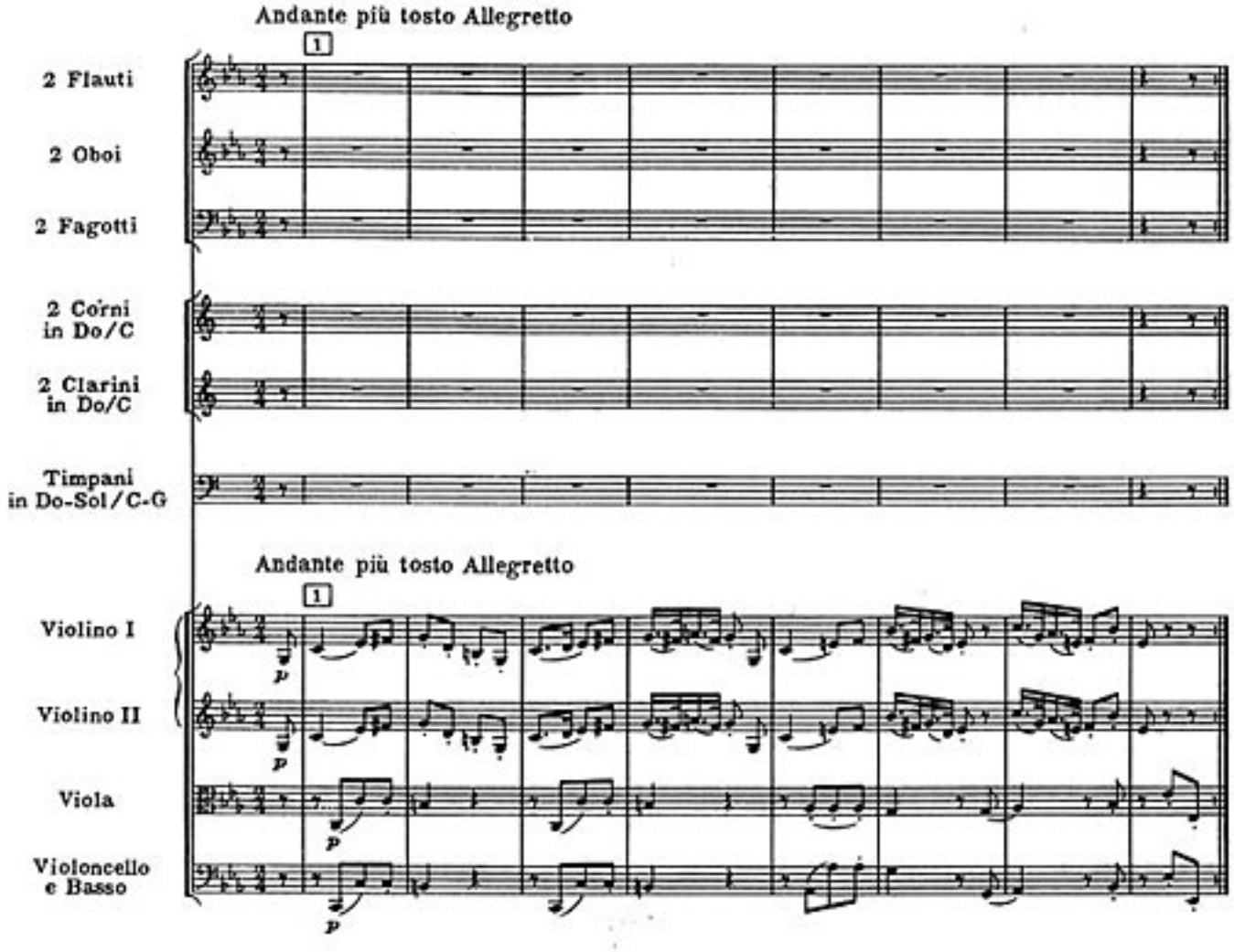

201 Adagio
Solo
p [e sostenuto]
Solo
Intrada (ff) [>]
201 Adagio
Vlc.
Basso
213 Imo Tempo
Tutti
213 Imo Tempo
Vlc.-B.
*) Birchall Ob. II, Clar. II, Cor. II

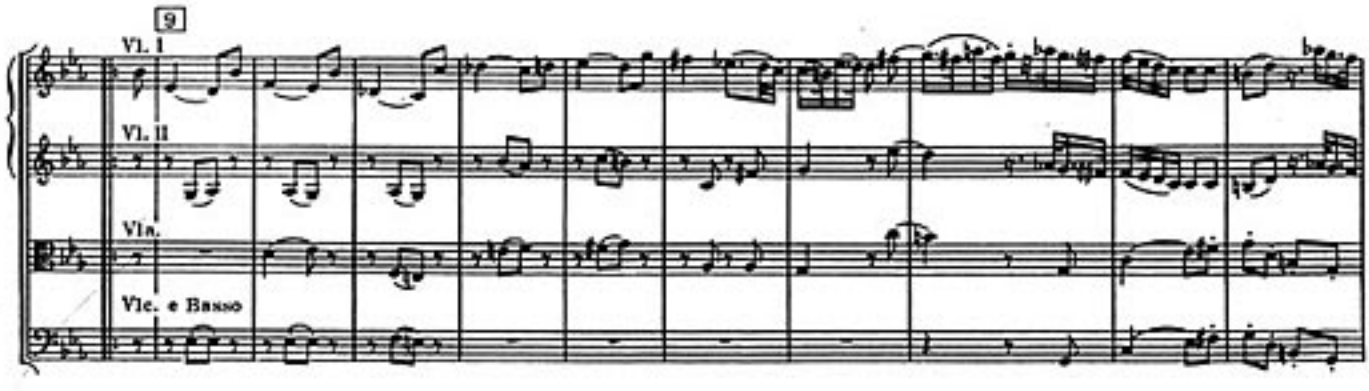


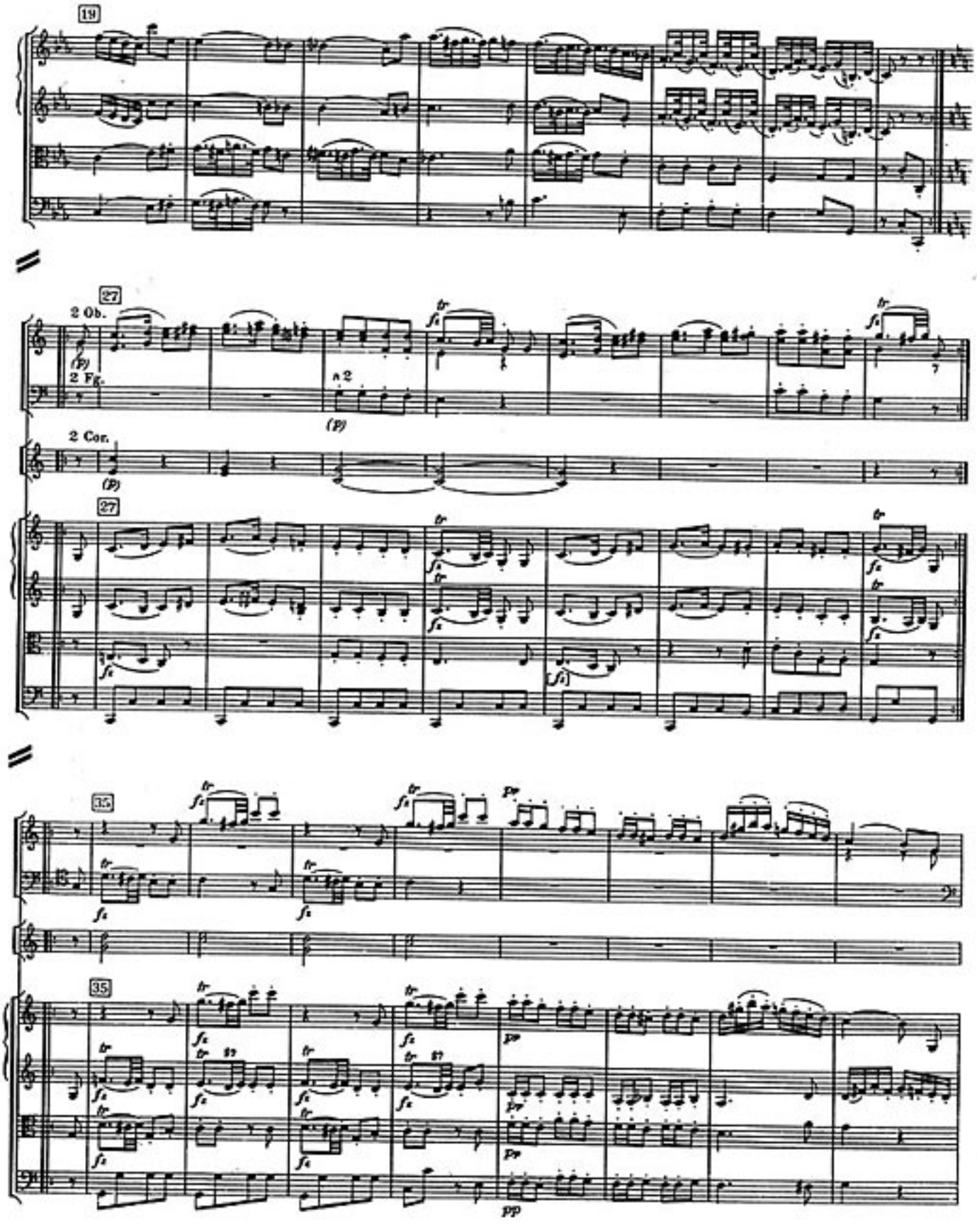
Finis Laus Deo

H. M. P. 186 U.E.

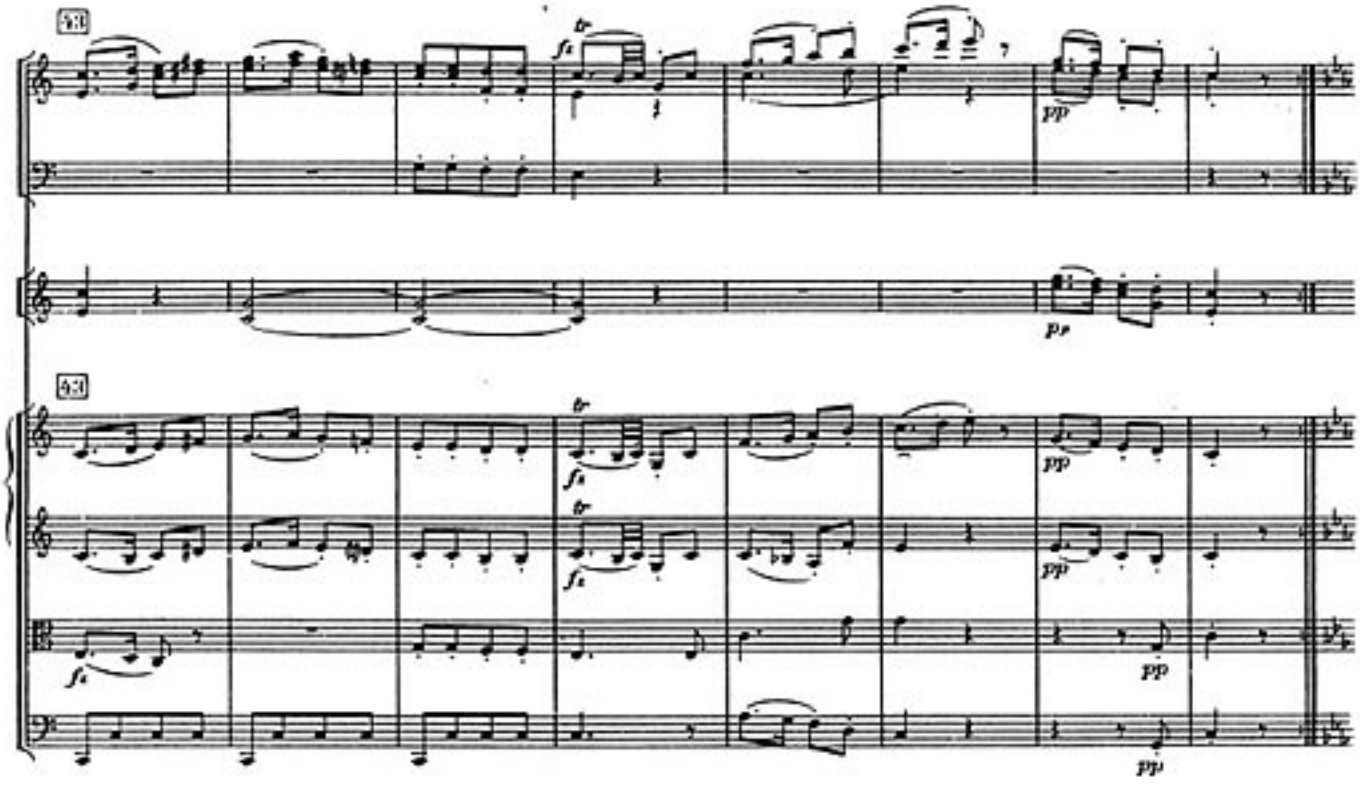
II


Andante più tosto Allegretto
1
2 Flauti
2 Oboi
2 Fagotti
2 Corni in Do/C
2 Clarini in Do/C
Timpani in Do-Sol/C-G
Andante più tosto Allegretto
1
Violino I
Violino II
Viola
Violoncello e Basso
p
p
p
p

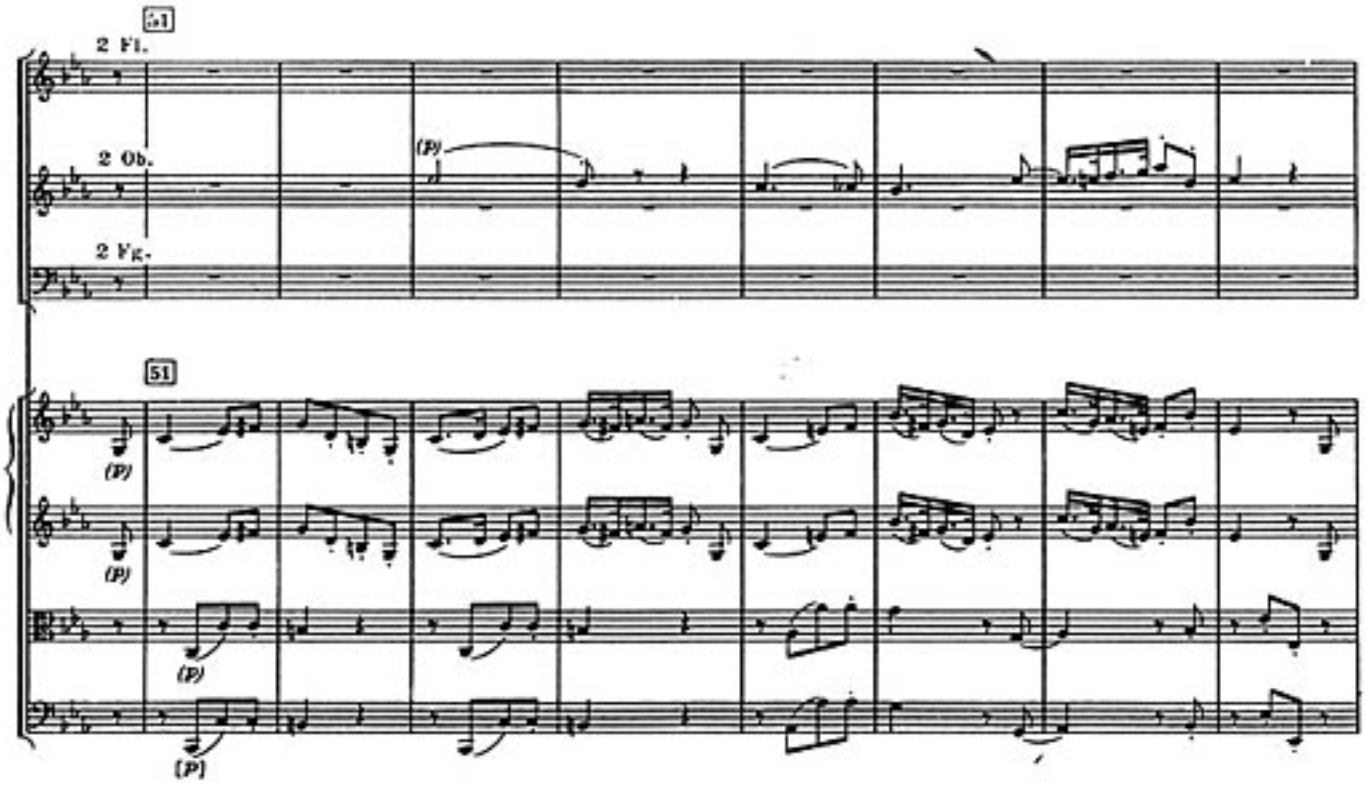

9
Vl. I
Vl. II
Vla.
Vlc. e Basso



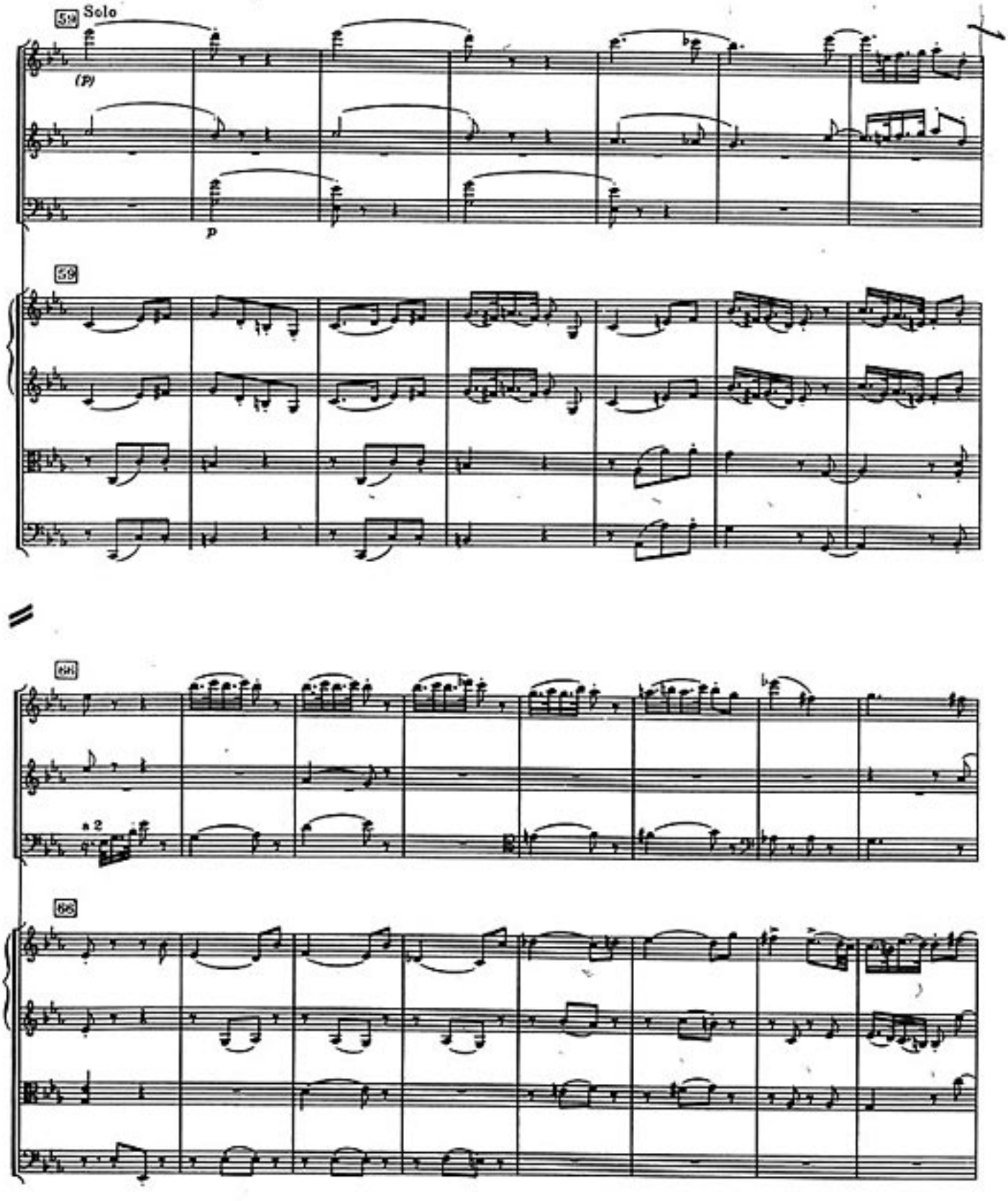
H. M. P. 186 U. E.


tr
fz
pp

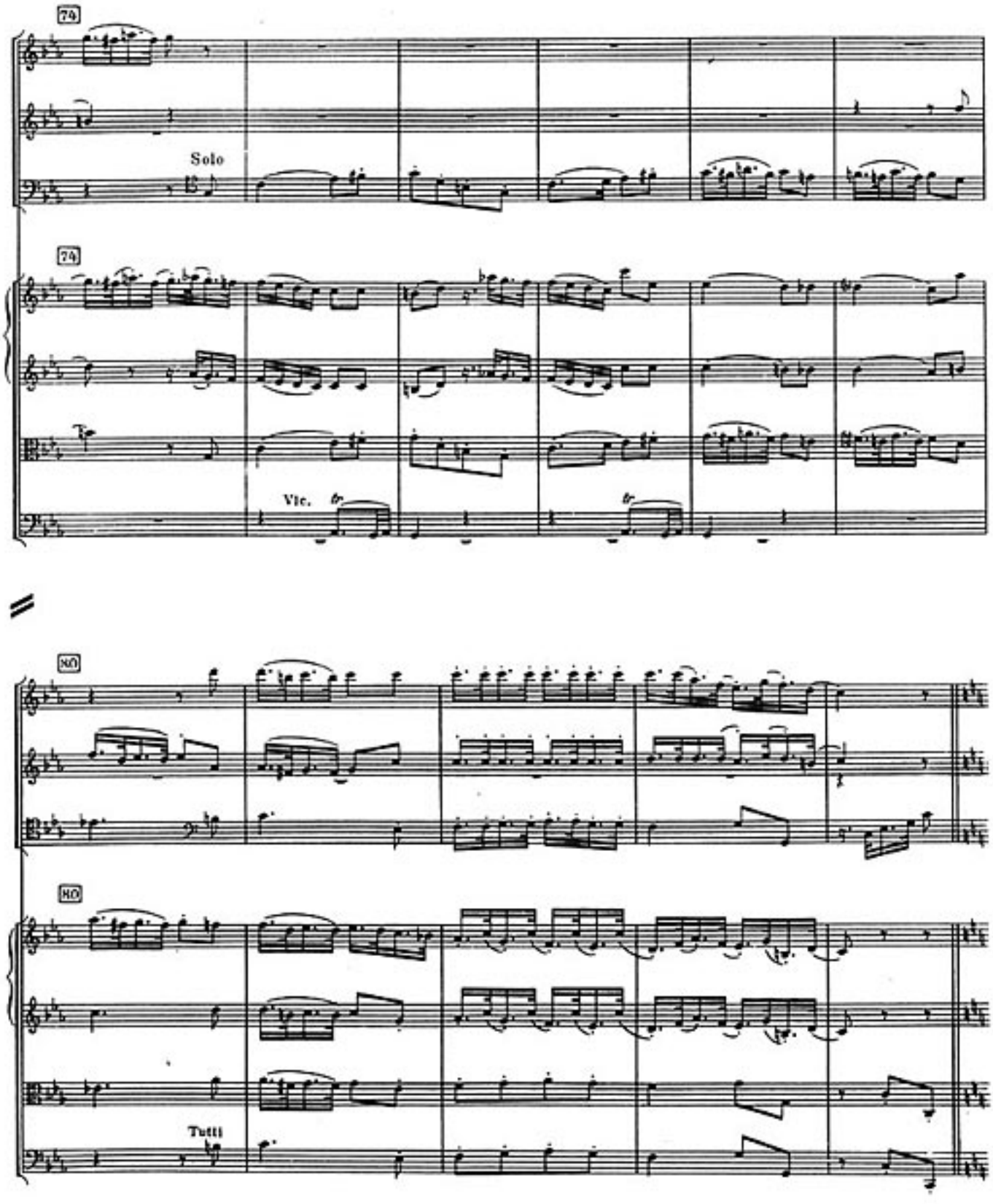
tr
fz
pp

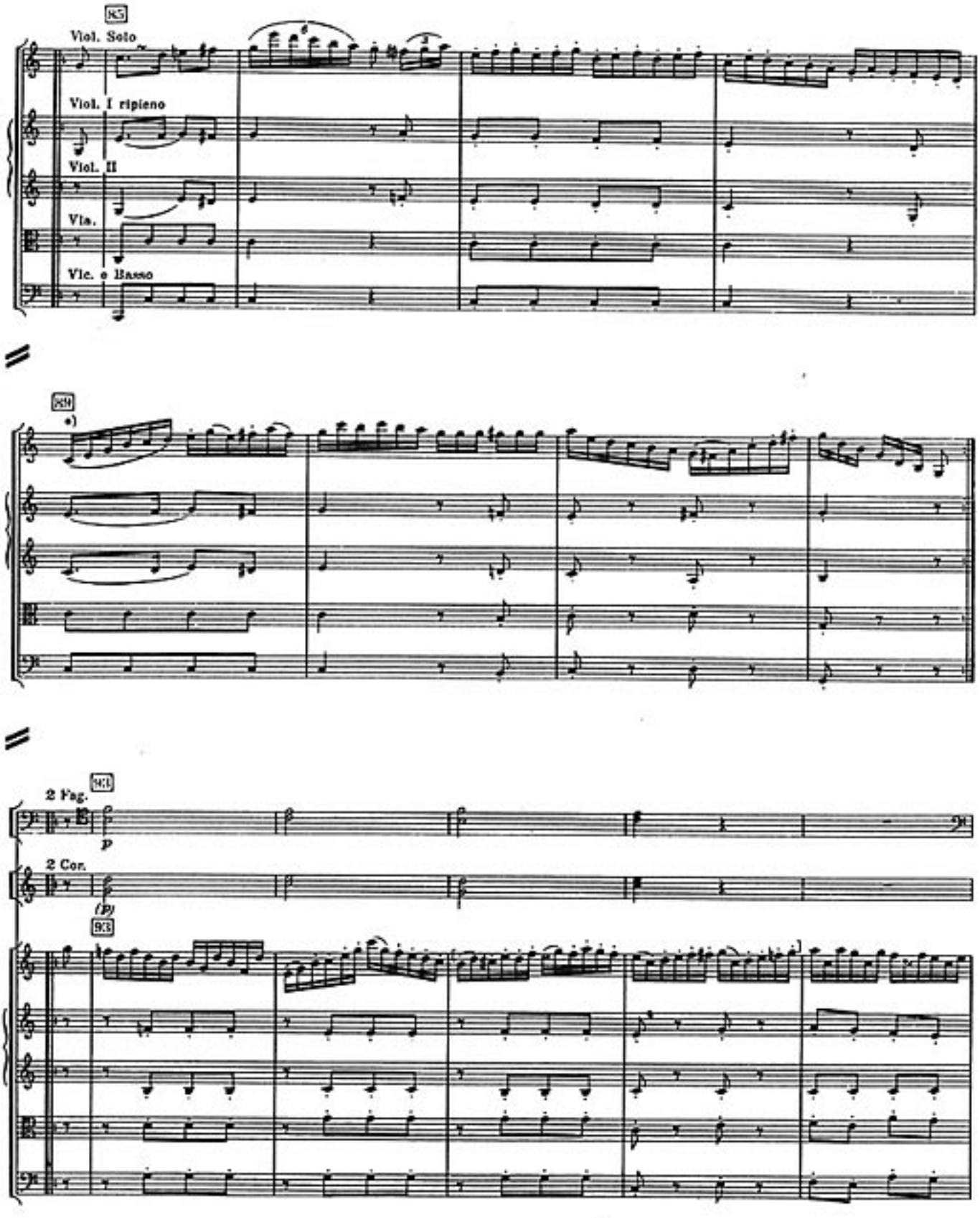

2 Fl.
2 Ob.
2 Fg.
(p)

(p)

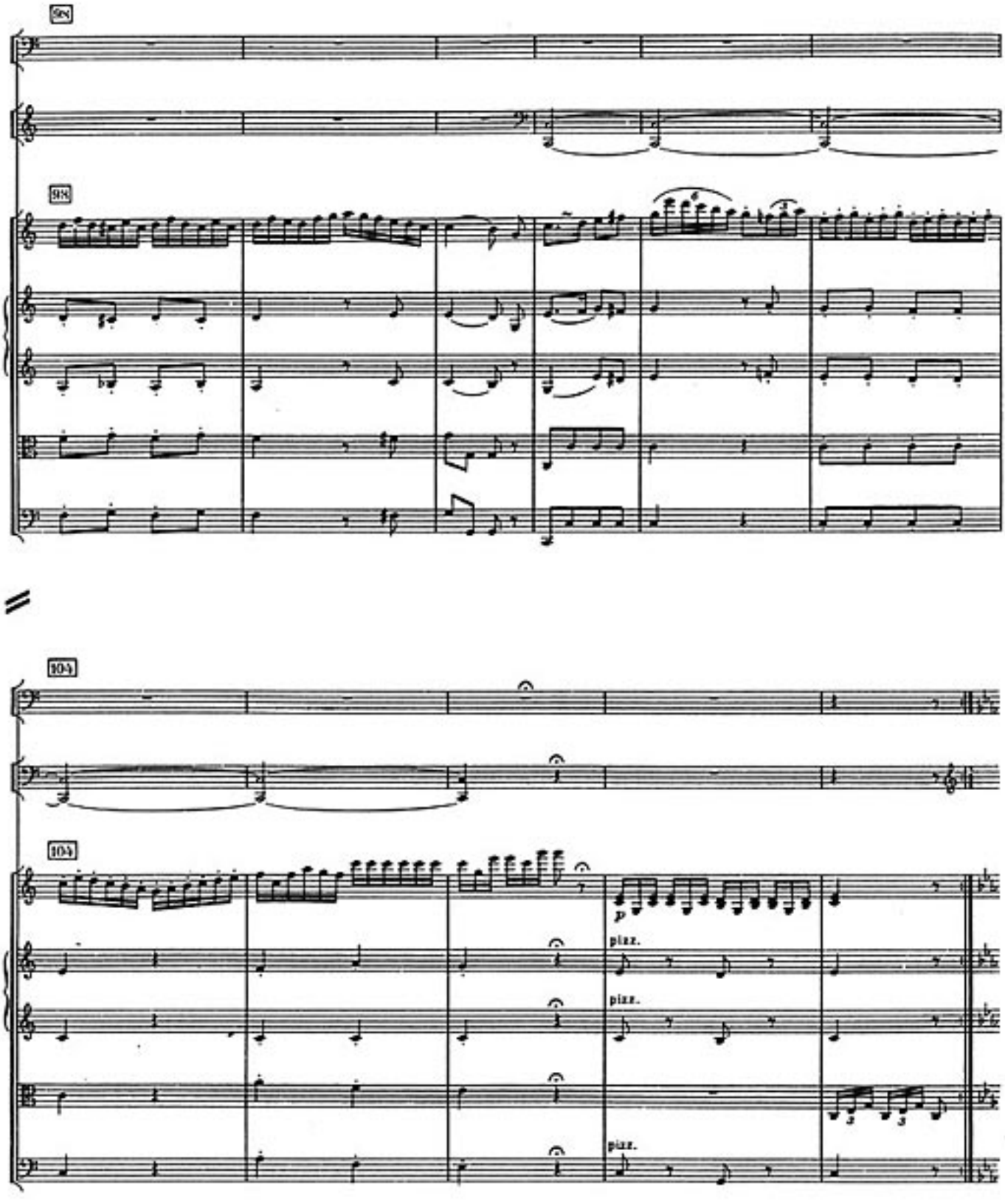


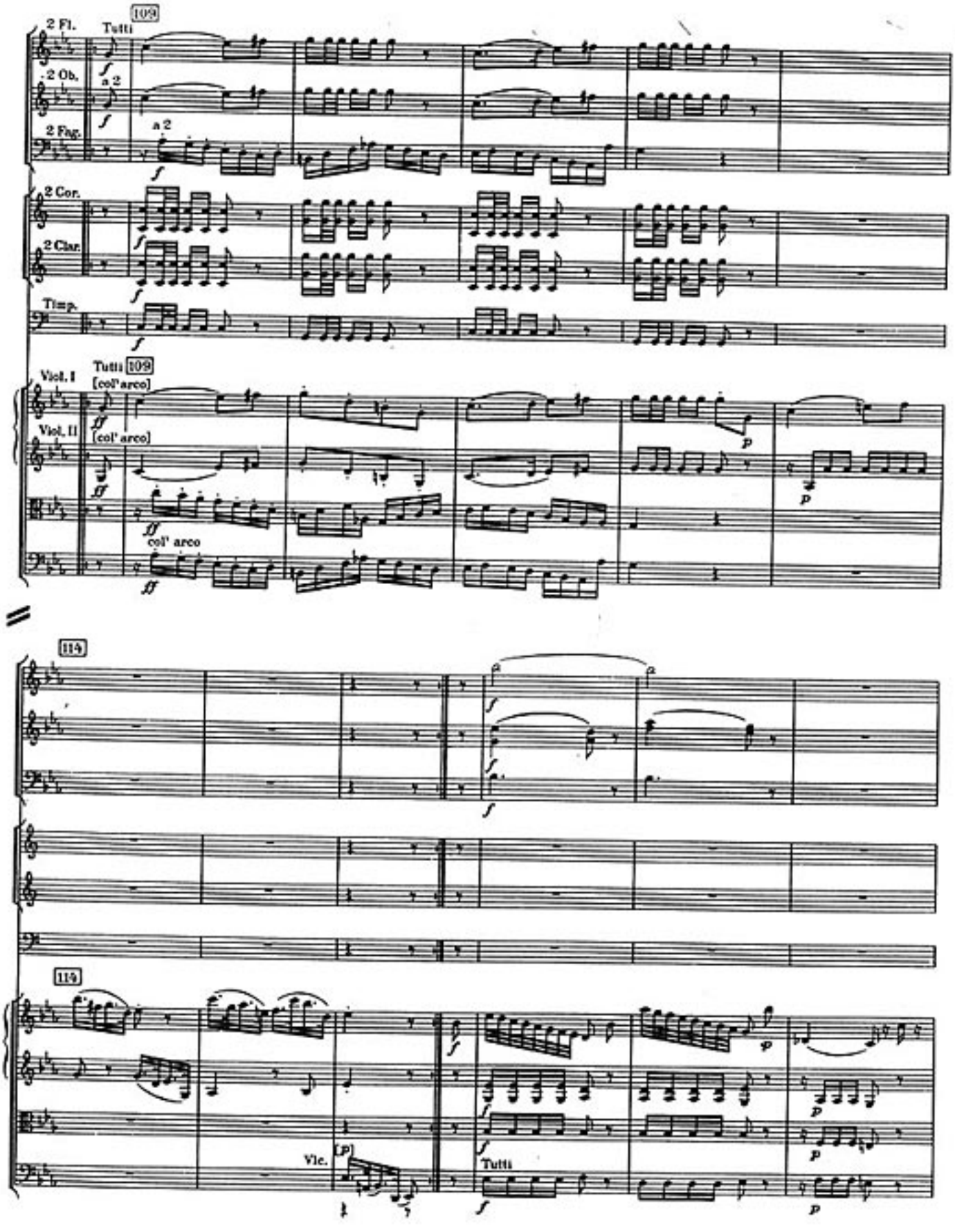
H. M. P. 186 U. K.

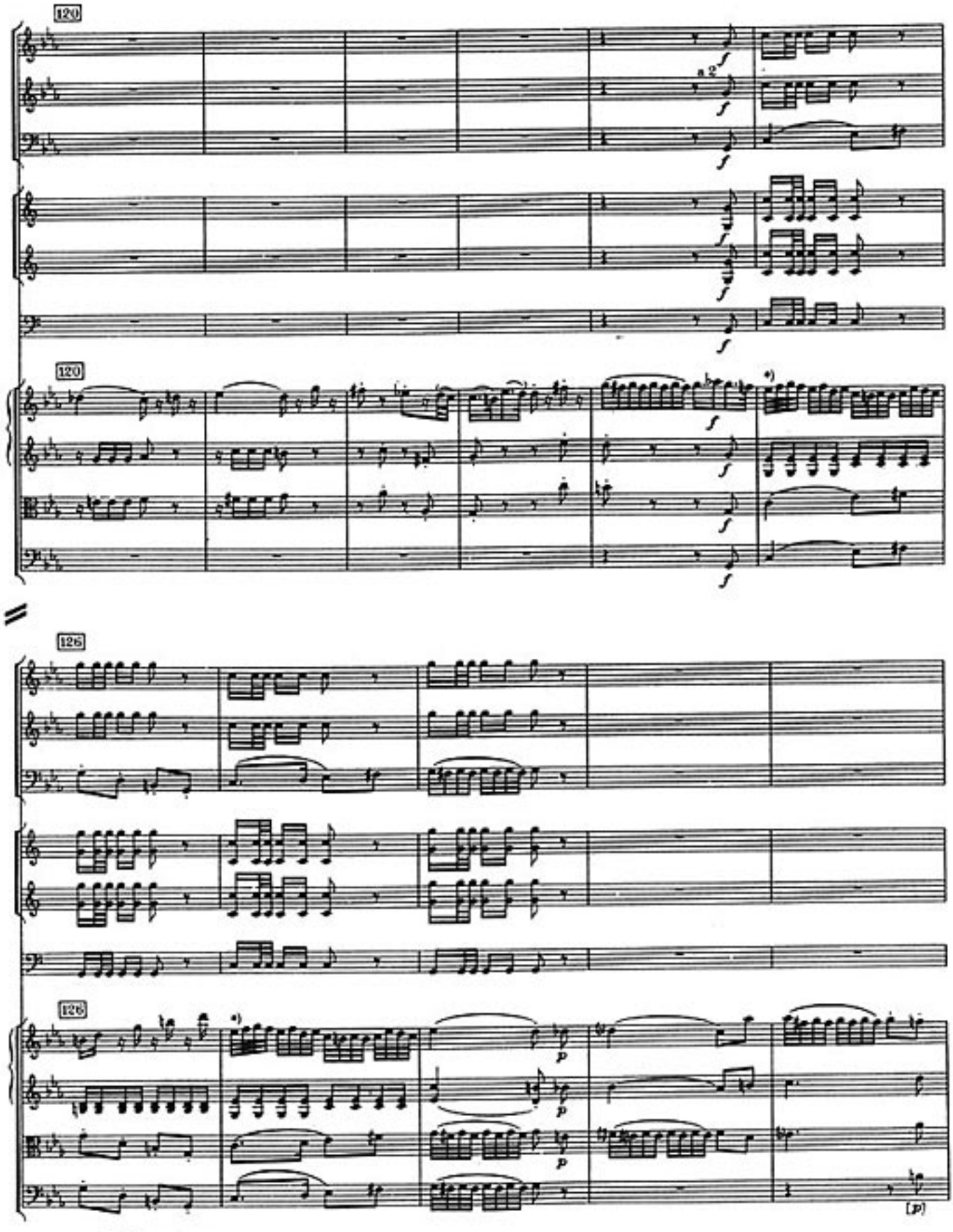

74
Solo
74
Vlc.
80
80
Tutti



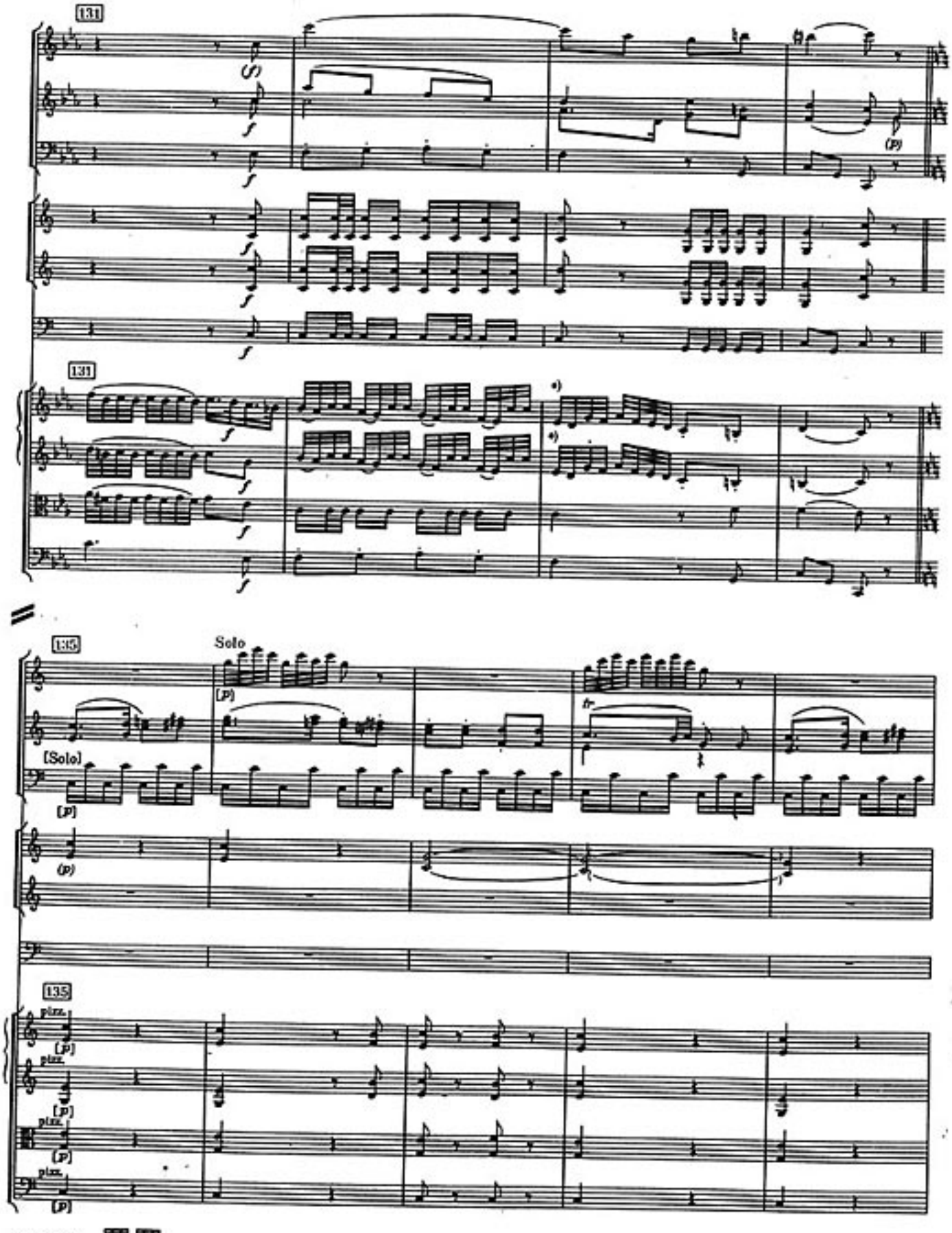
*) Phrasierung von T. 89, 91, 94 nur Esterházy-Archiv (Elsler).
phrasing of bars 89, 91, 94 only Esterházy Archives (Elsler). Esterházy-Archiv 90:

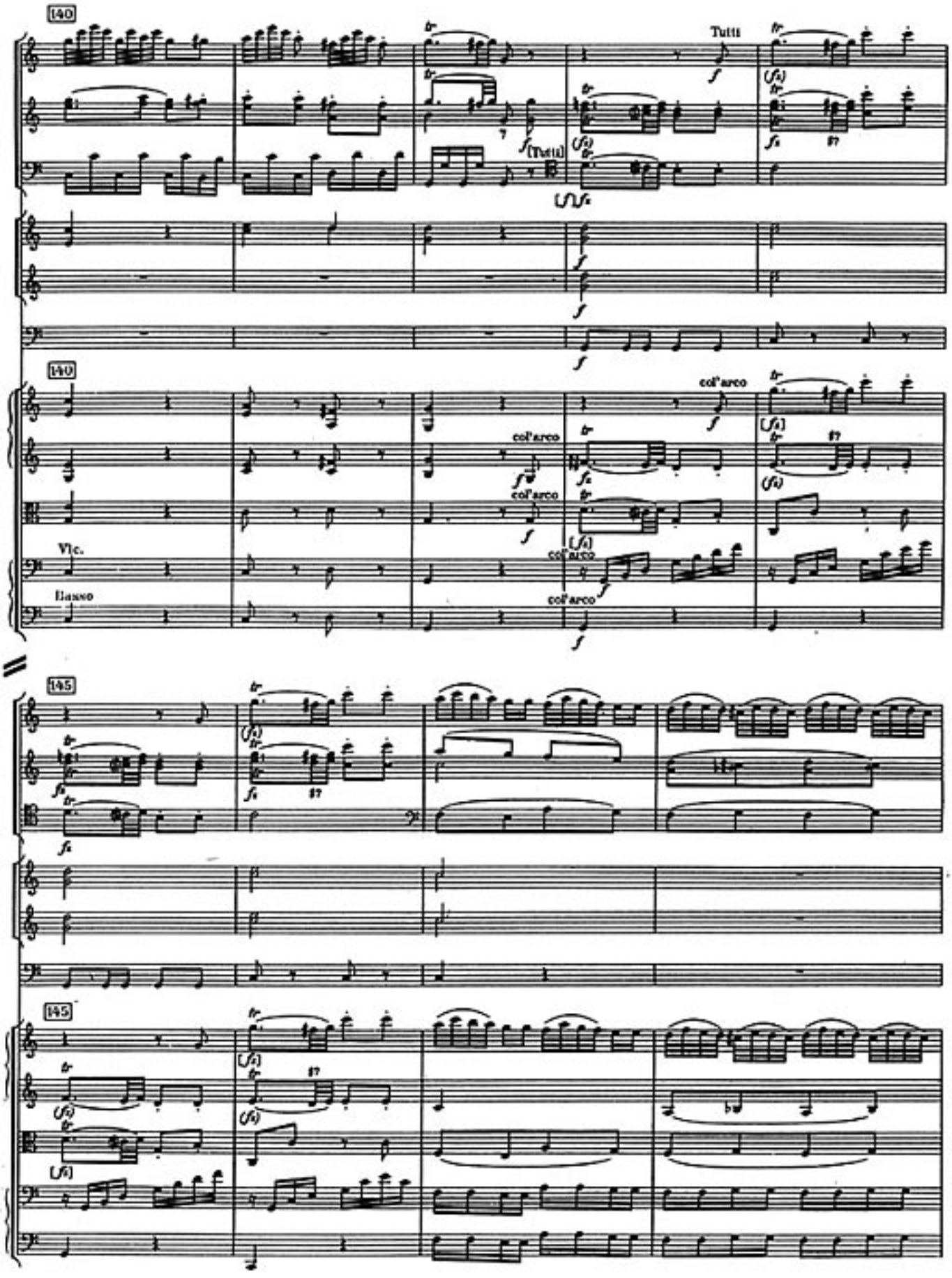

98
98
104
104
p
pizz.
pizz.
pizz.

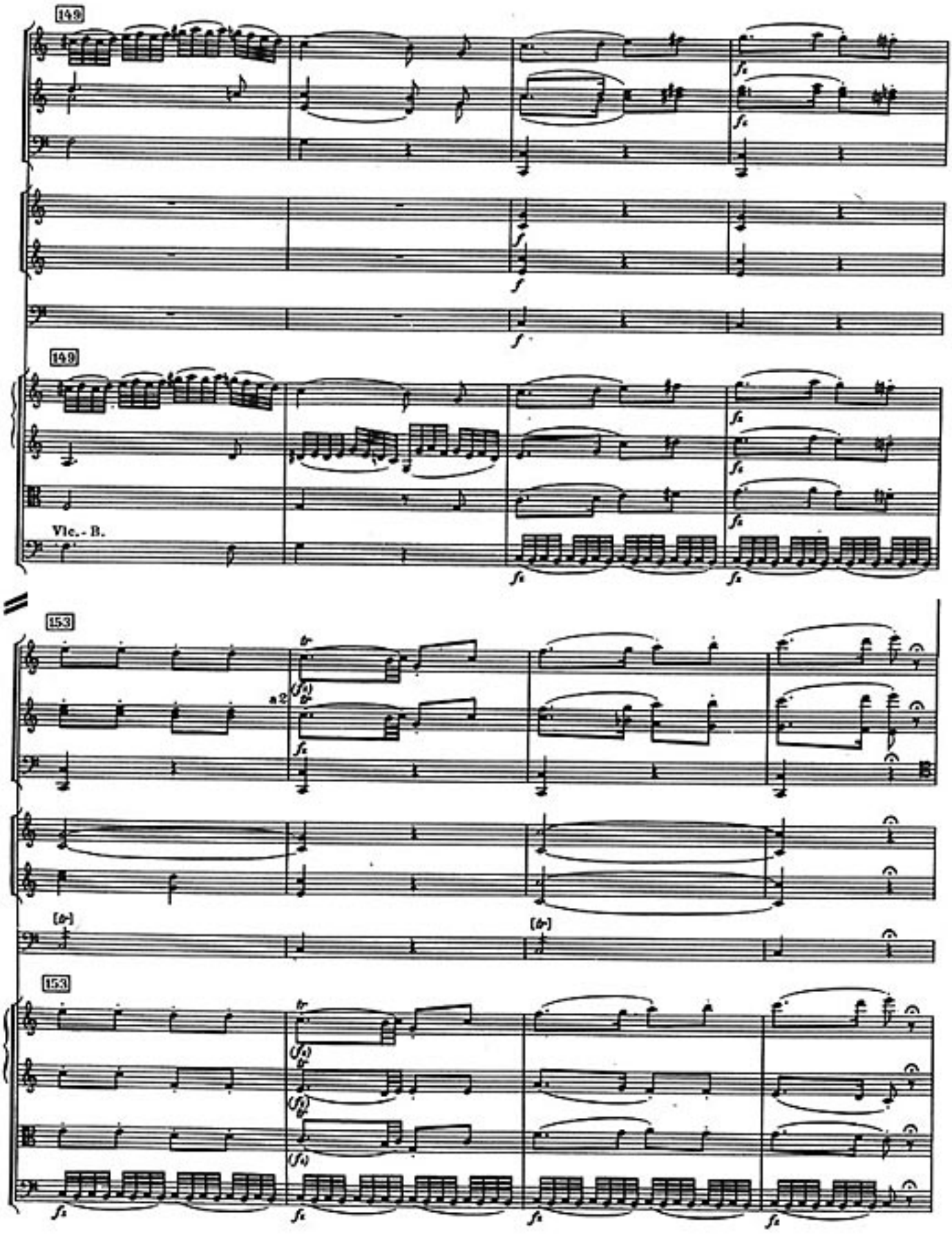

2 Fl.
Tutti
109
2 Ob.
a 2
2 Fag.
a 2
2 Cor.
2 Clar.
Timp.
Viol. I
Tutti
[col' arco]
109
Viol. II
[col' arco]
col' arco
114
114
Vlc.
Tutti

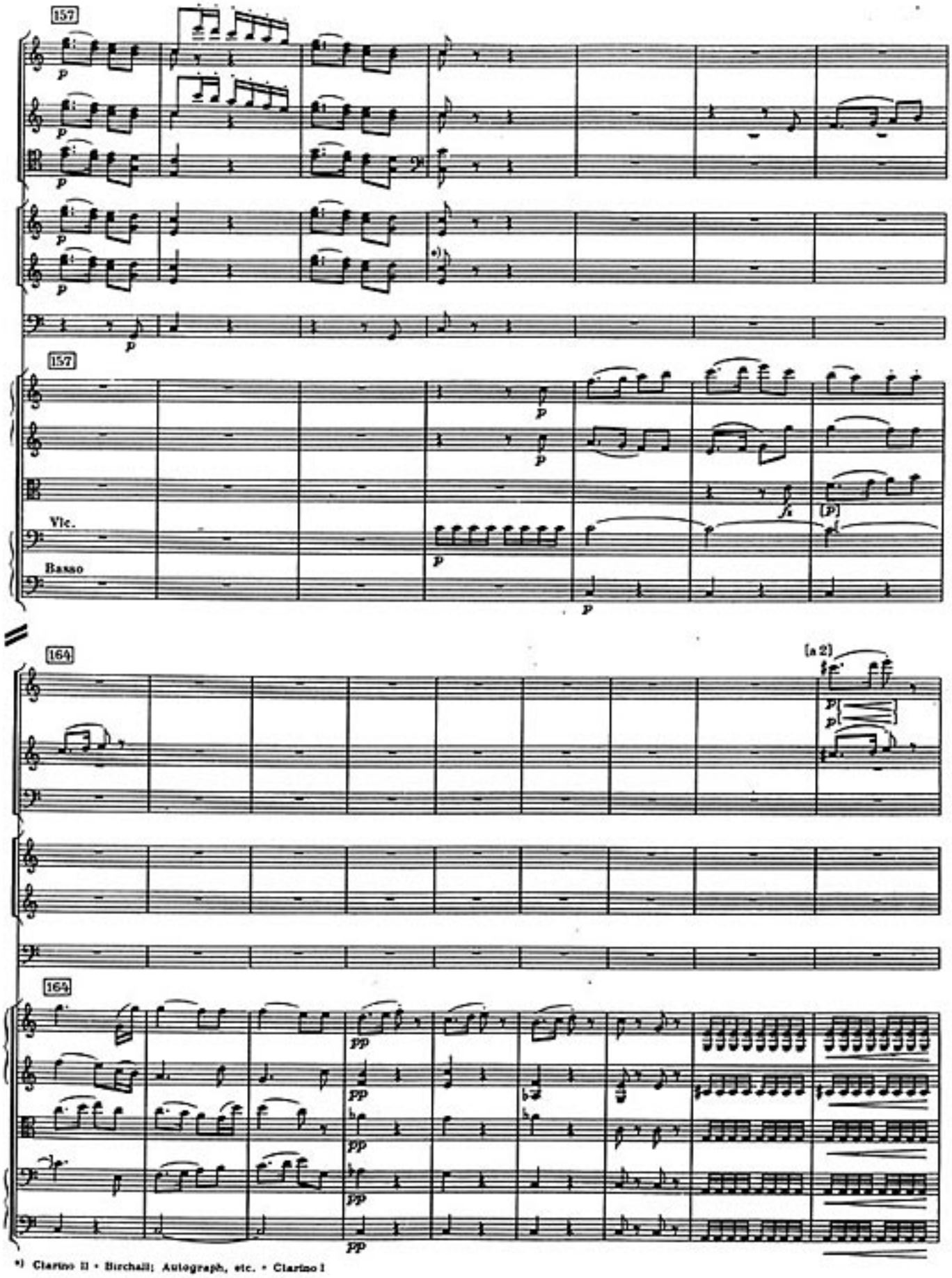


*) Birchall durchwegs throughout

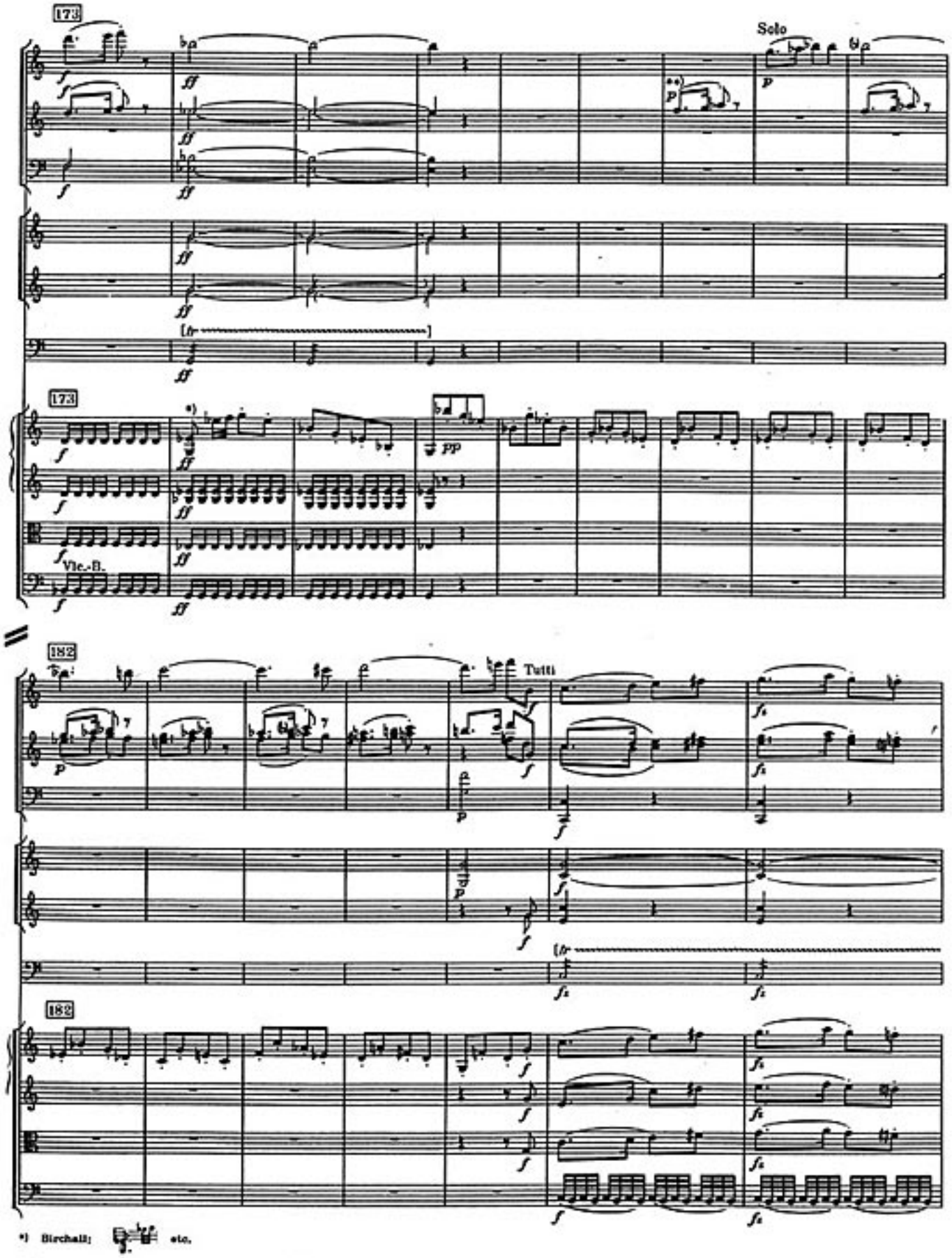

131
131
135
Solo
[Solo]
pizz.
*) Birchall


140
Tutti
(Tutti)
col'arco
Vlc.
Basso
145


149
149
Vlc.- B.
153
a2
153

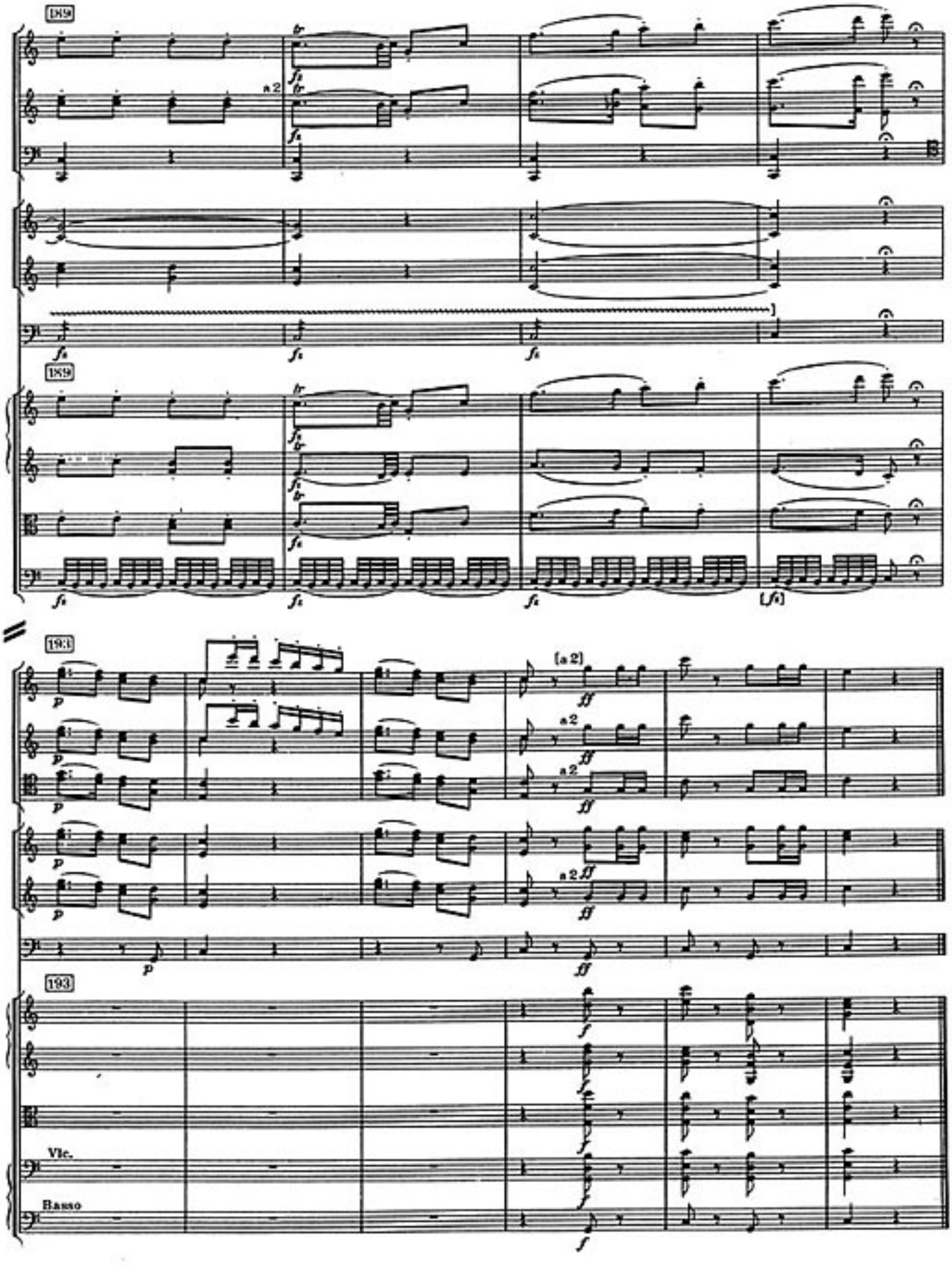


*) Clarino II • Birchall; Autograph, etc. • Clarino I

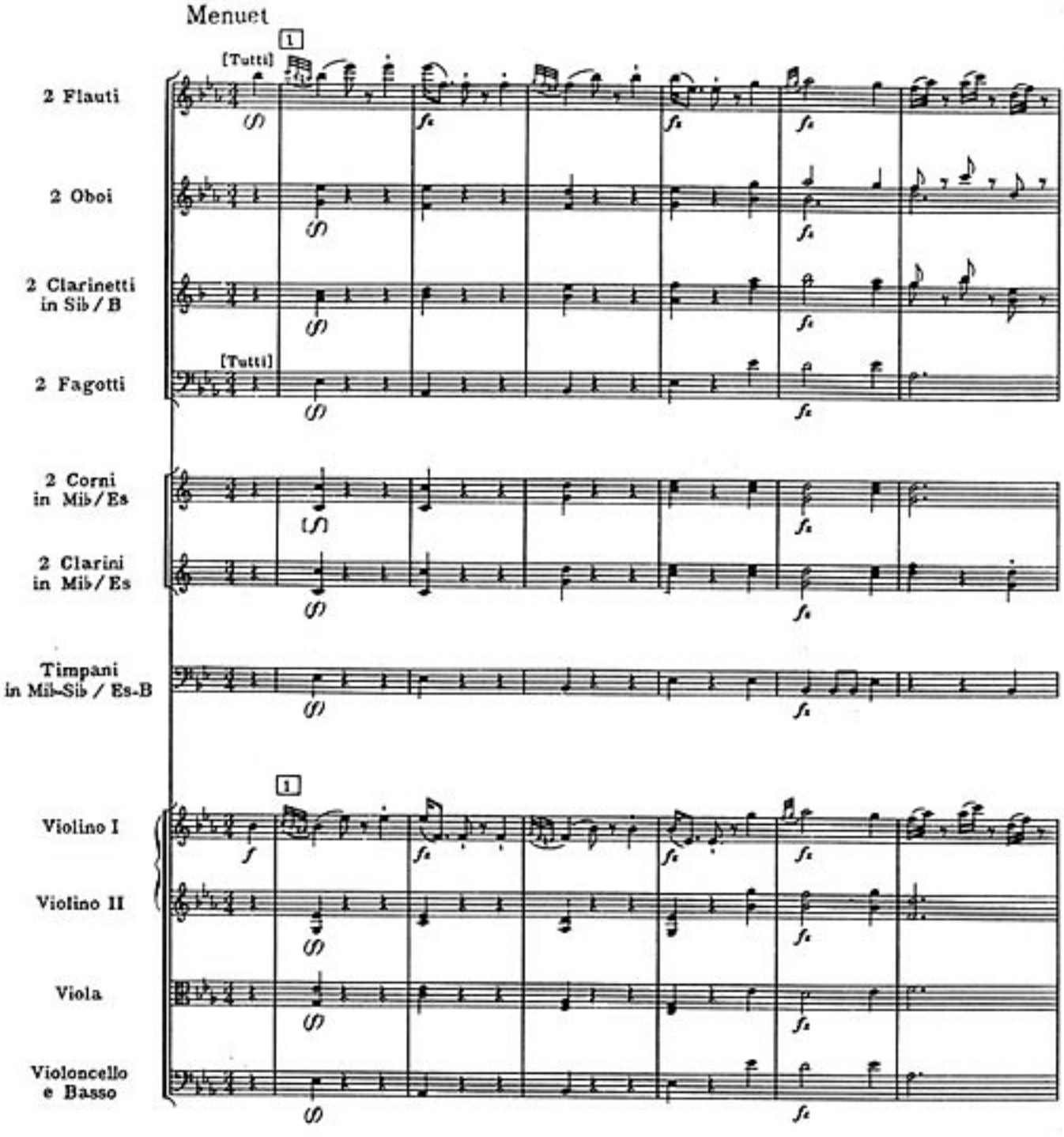


*) Birchall: etc.

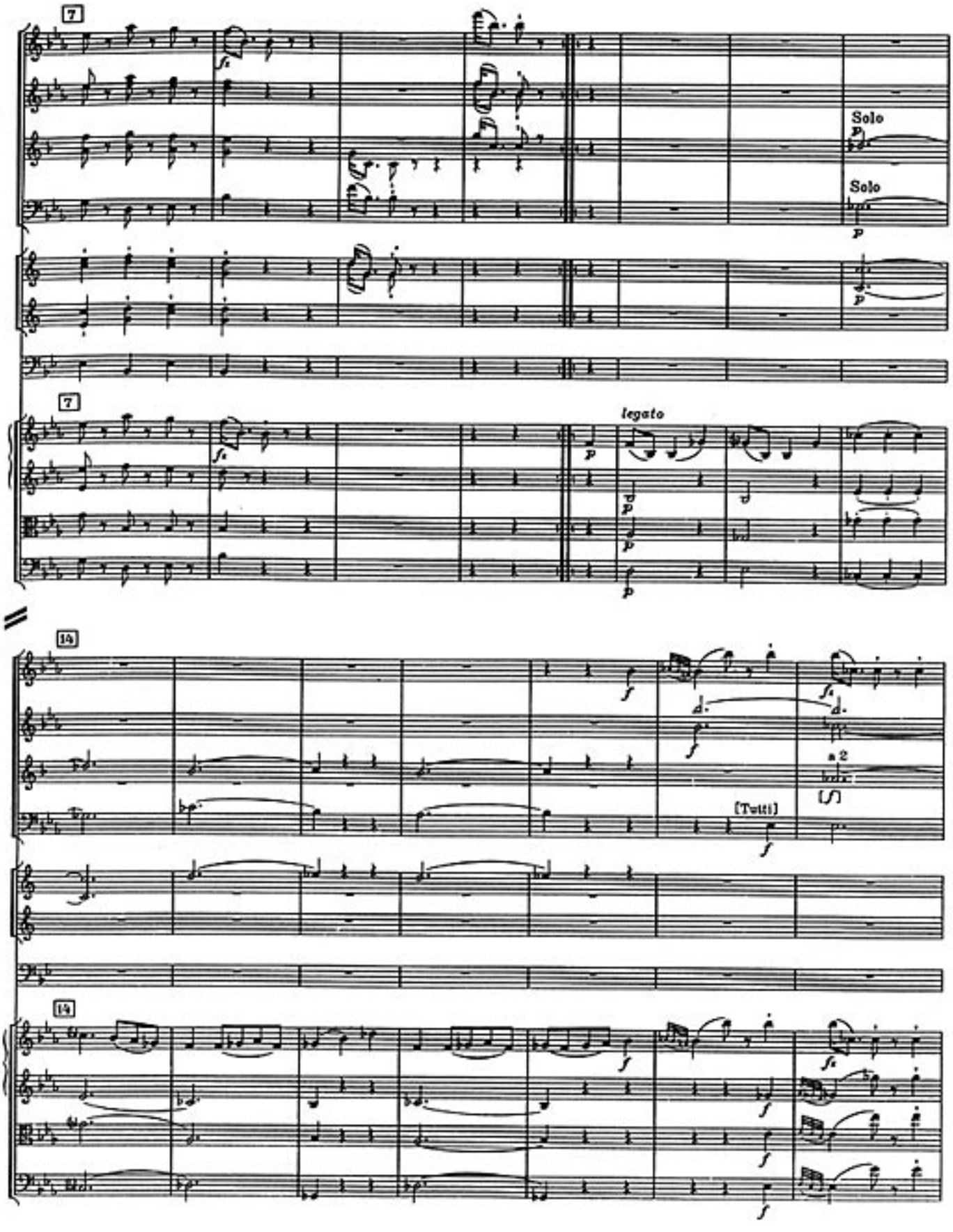
**) Birchall + Flauto Solo (Oboe tacet fino a 181)

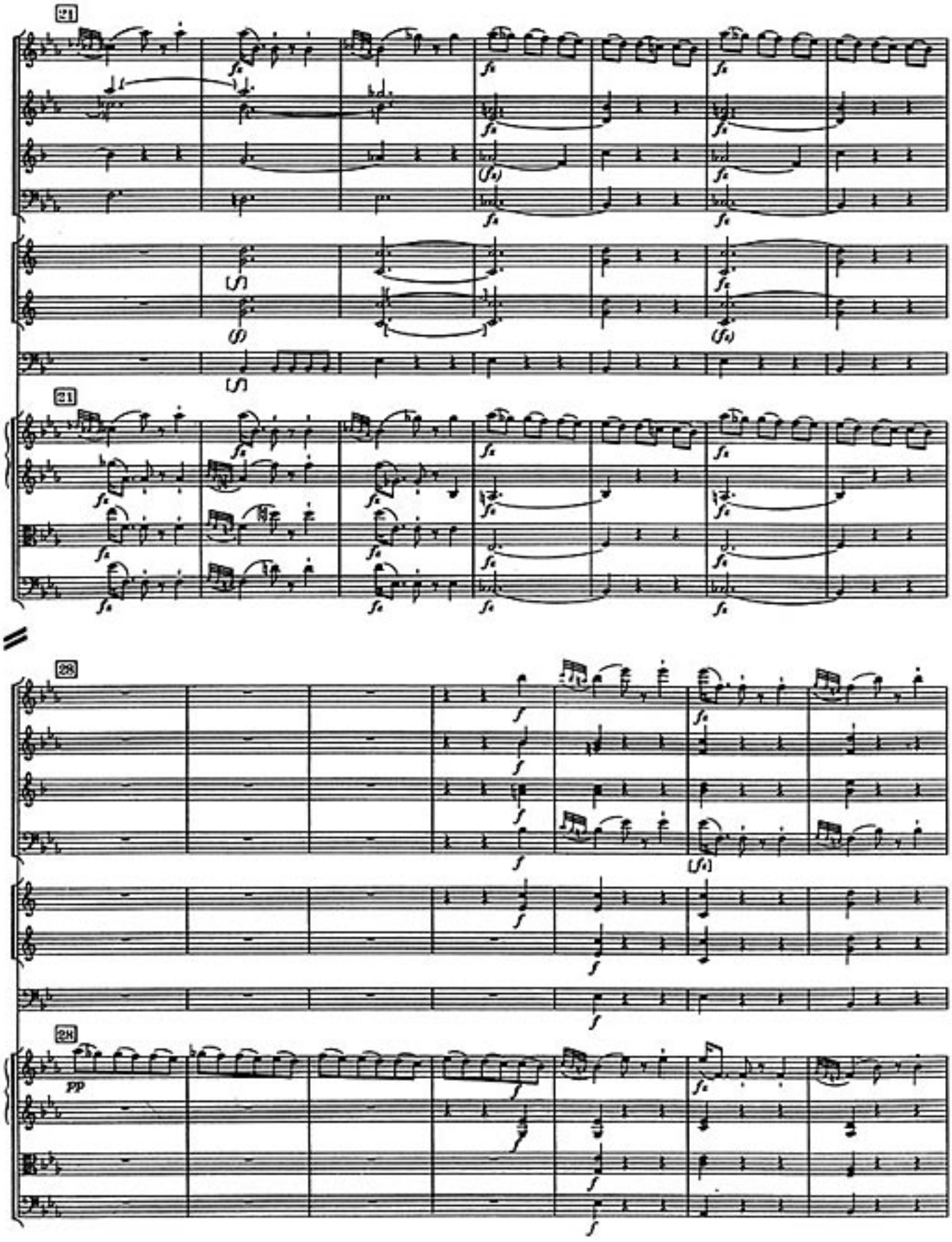

189
a 2
189
193
(a 2)
a 2
193
Vlc.
Basso

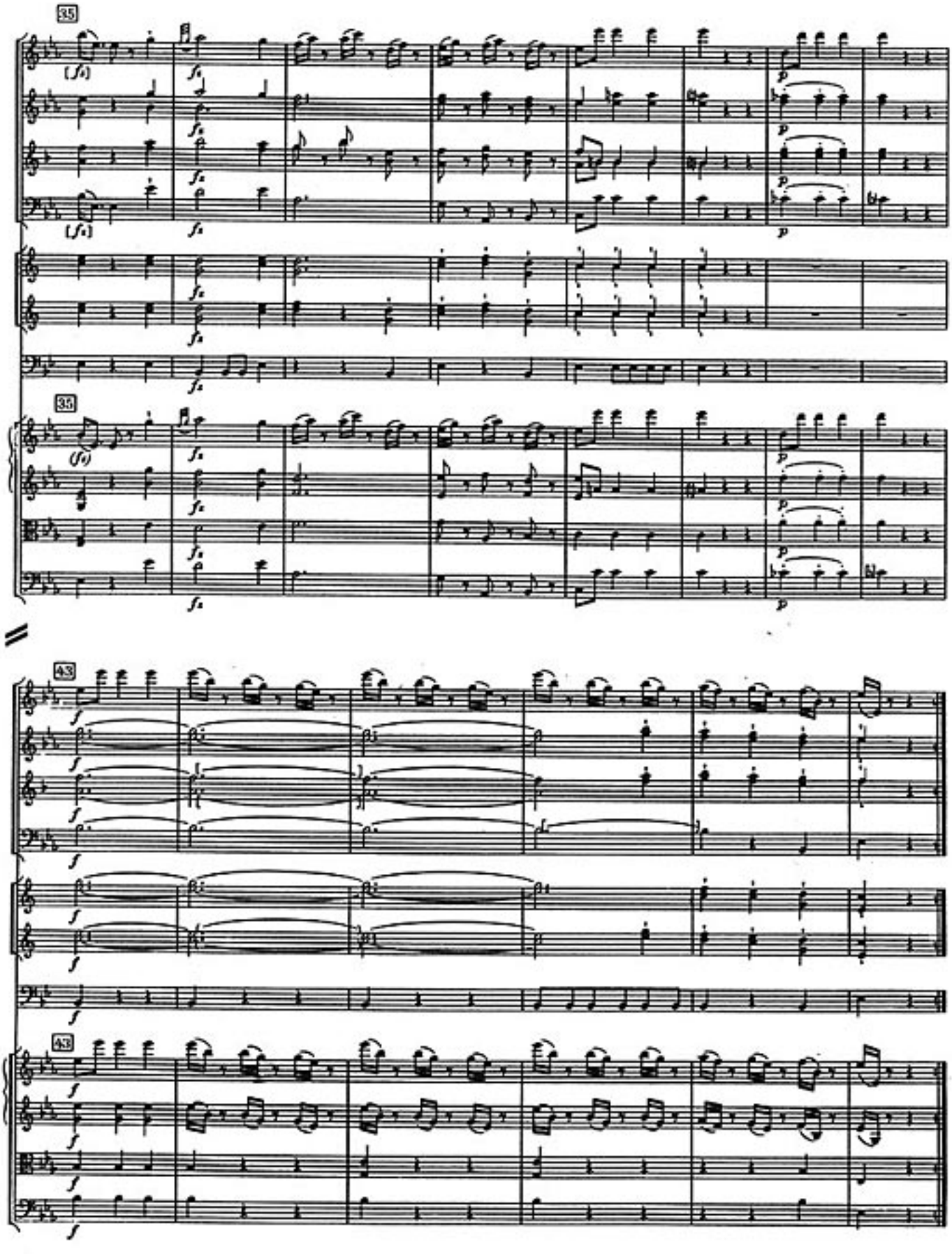
III

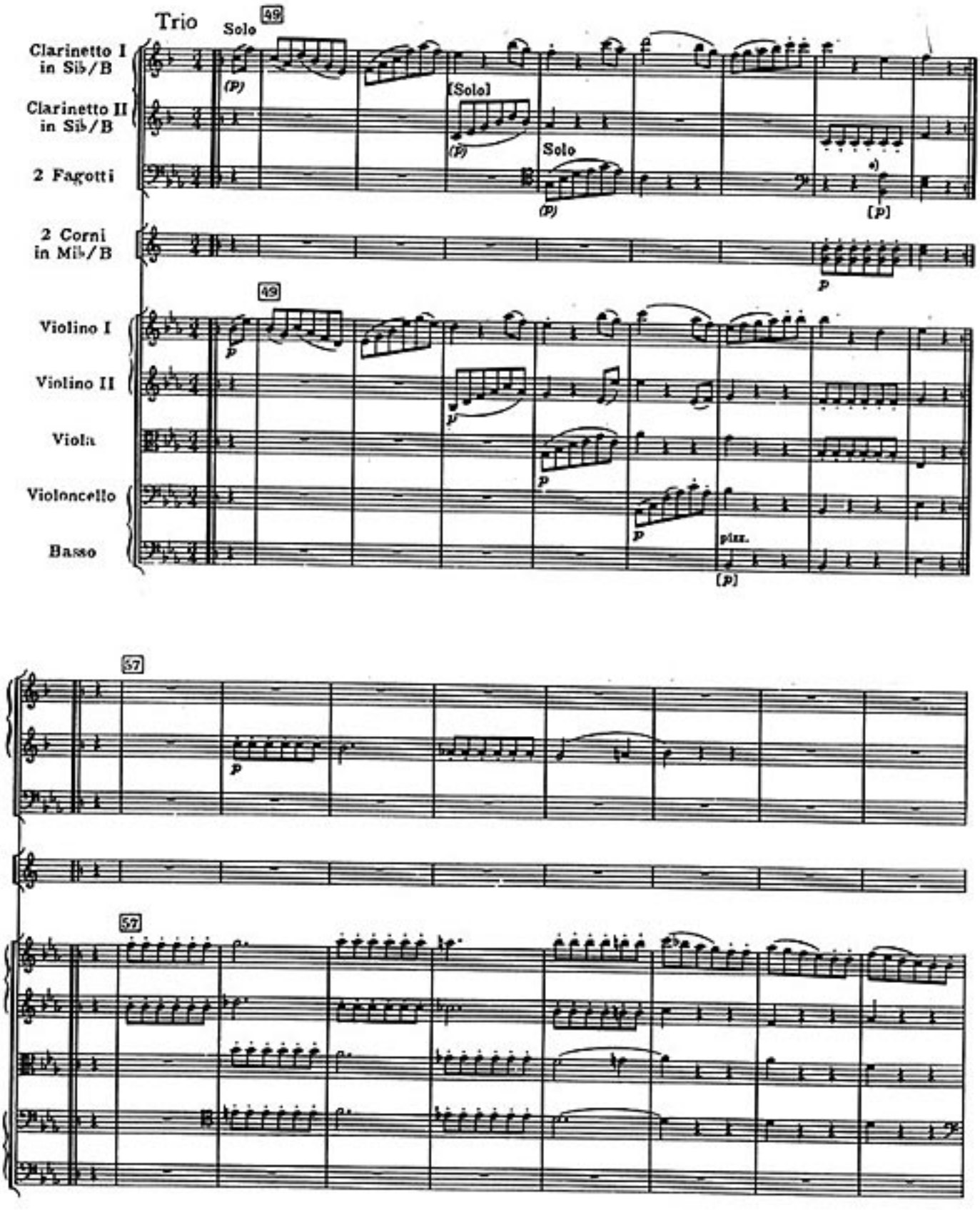


H. M. P. 155 U. K.

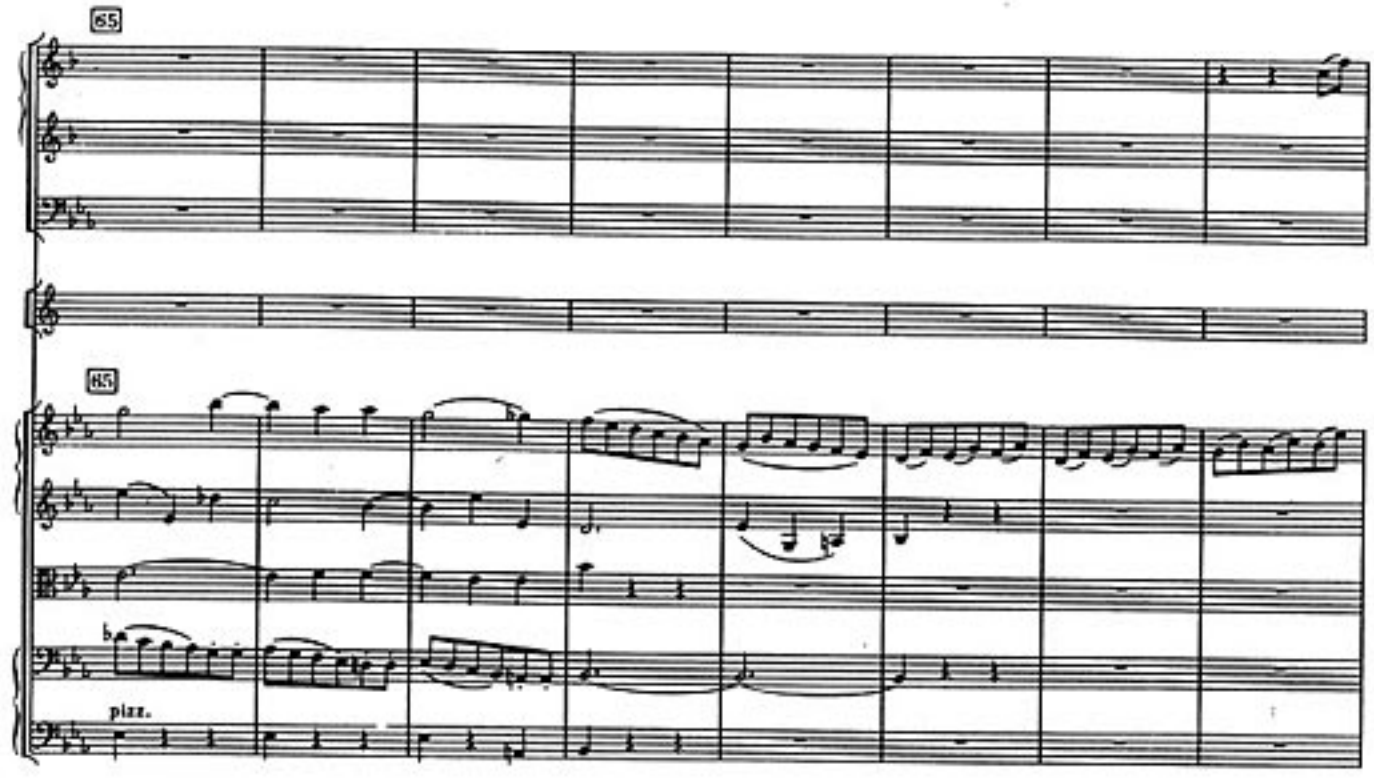

7
Solo
Solo
legato
14
(Tutti)
a 2

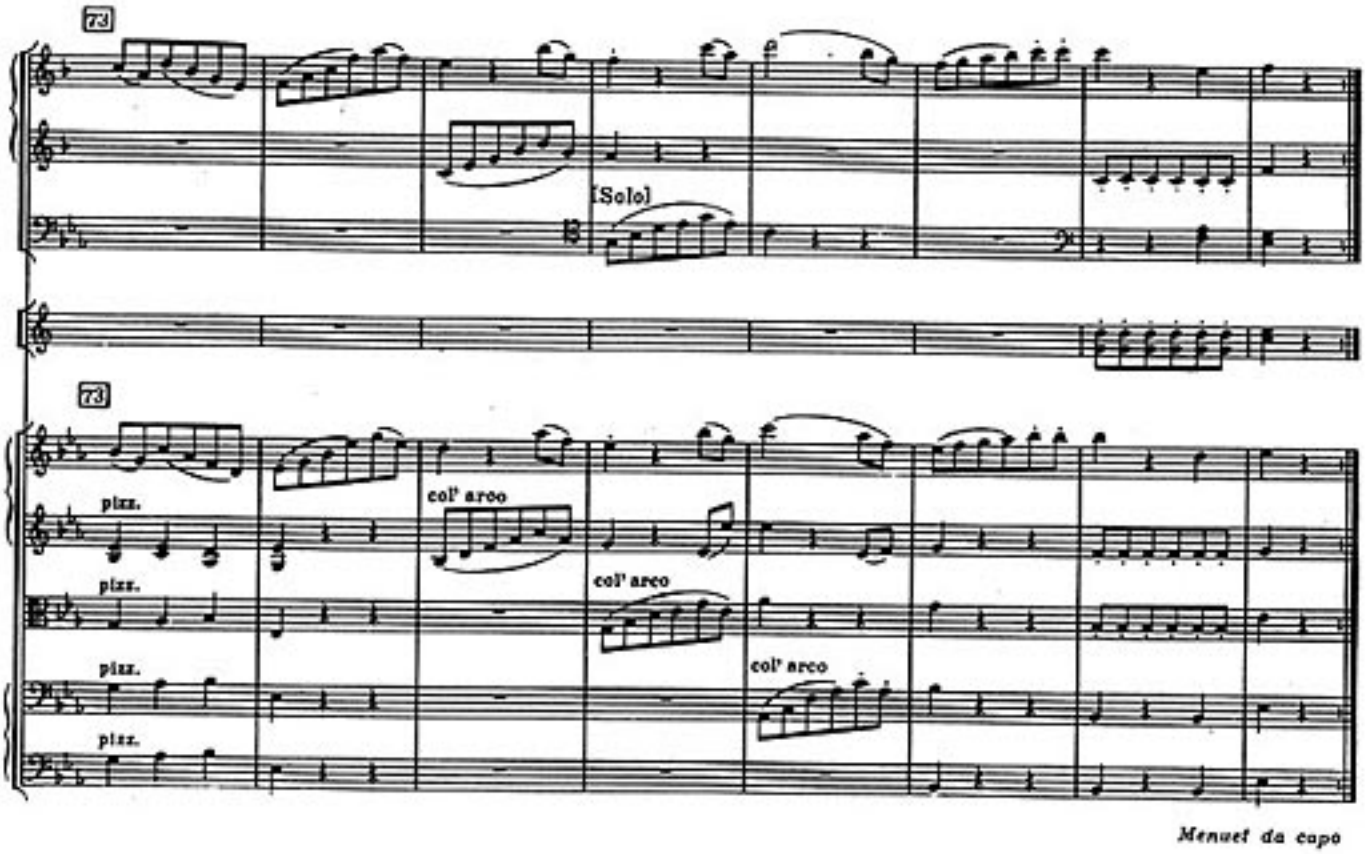

21
21
28
28
pp


35
43



*) Fag. II Birchall (cf. 79)





Menuet da capo

IV

Finale

Allegro con spirito

1

2 Flauti
2 Oboi
2 Clarinetti in Sib / B
2 Fagotti
2 Corni in Mib / Es
2 Clarini in Mib / Es
Timpani in Mib-Sib / Es-B

Soli

(p)

Allegro con spirito

1

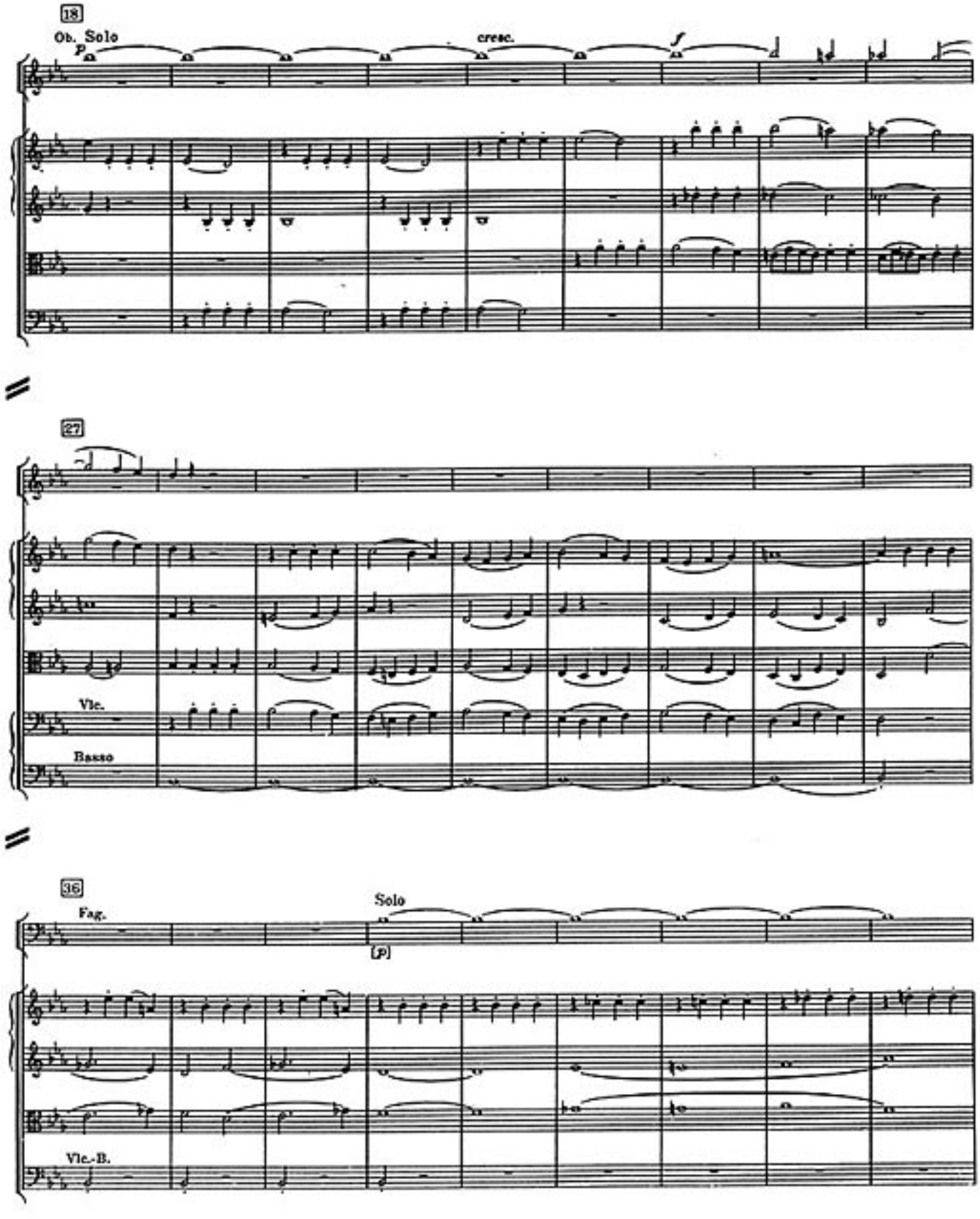
Violino I
Violino II
Viola
Violoncello e Basso

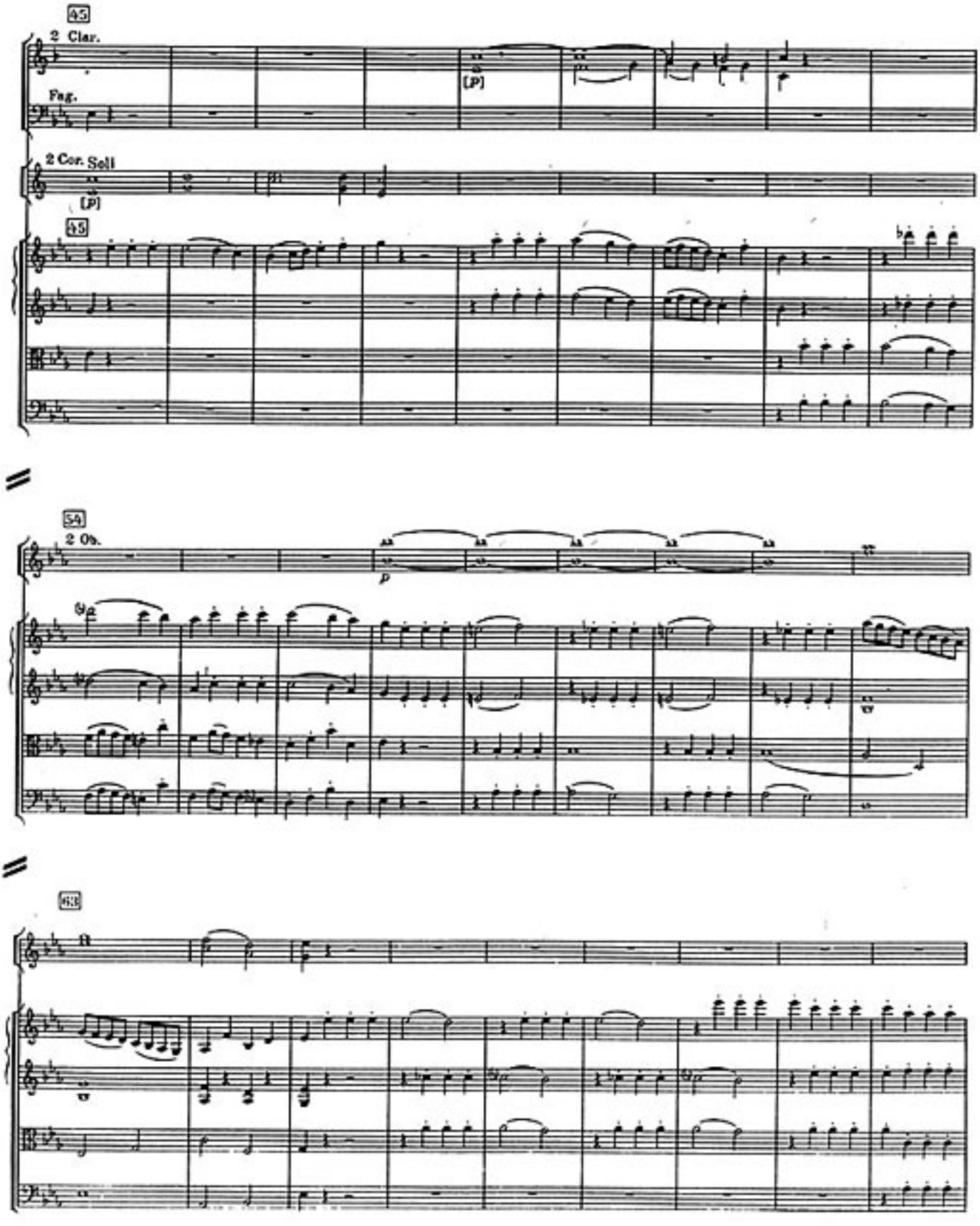
p

10

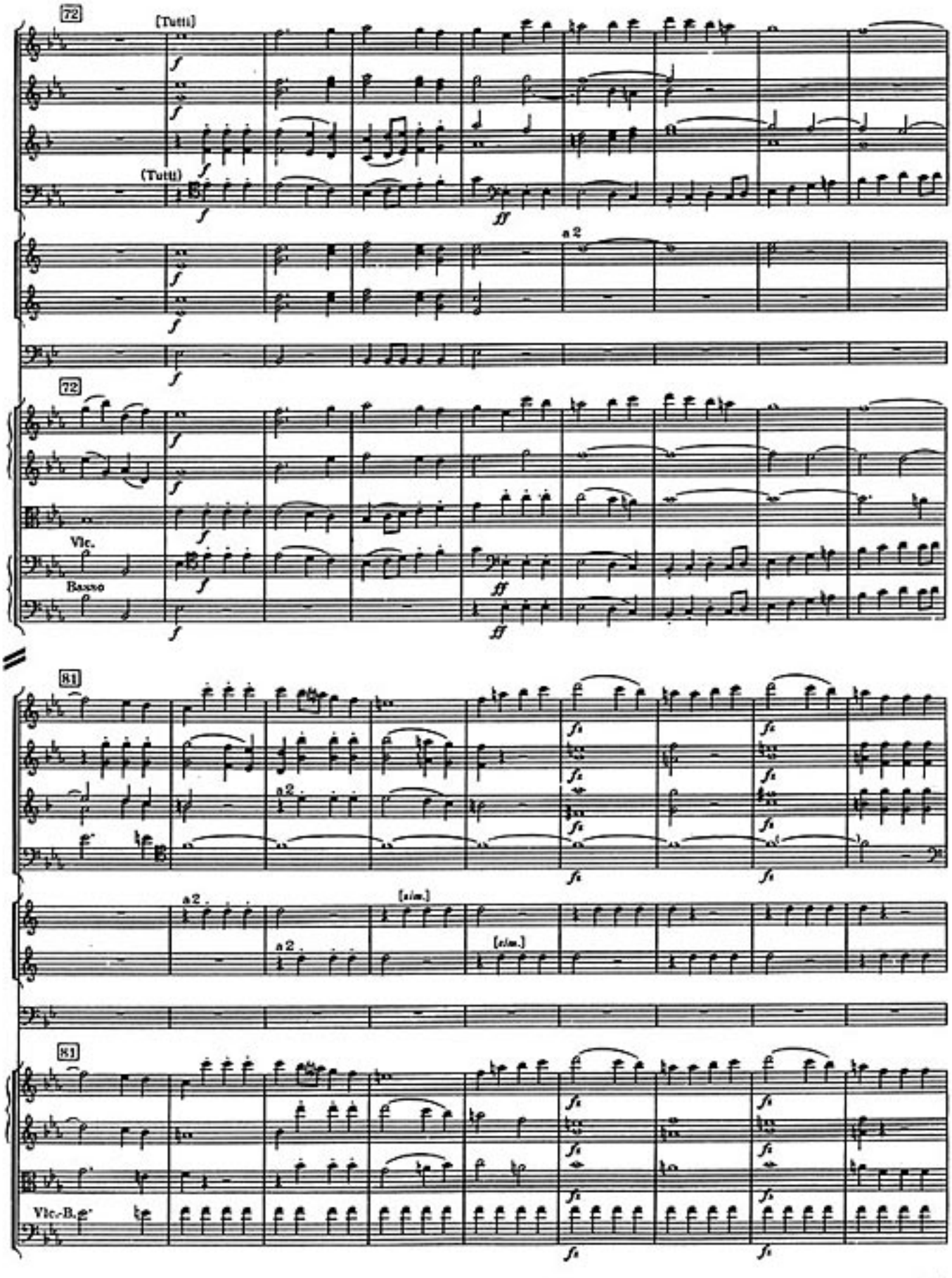
Clarinetti

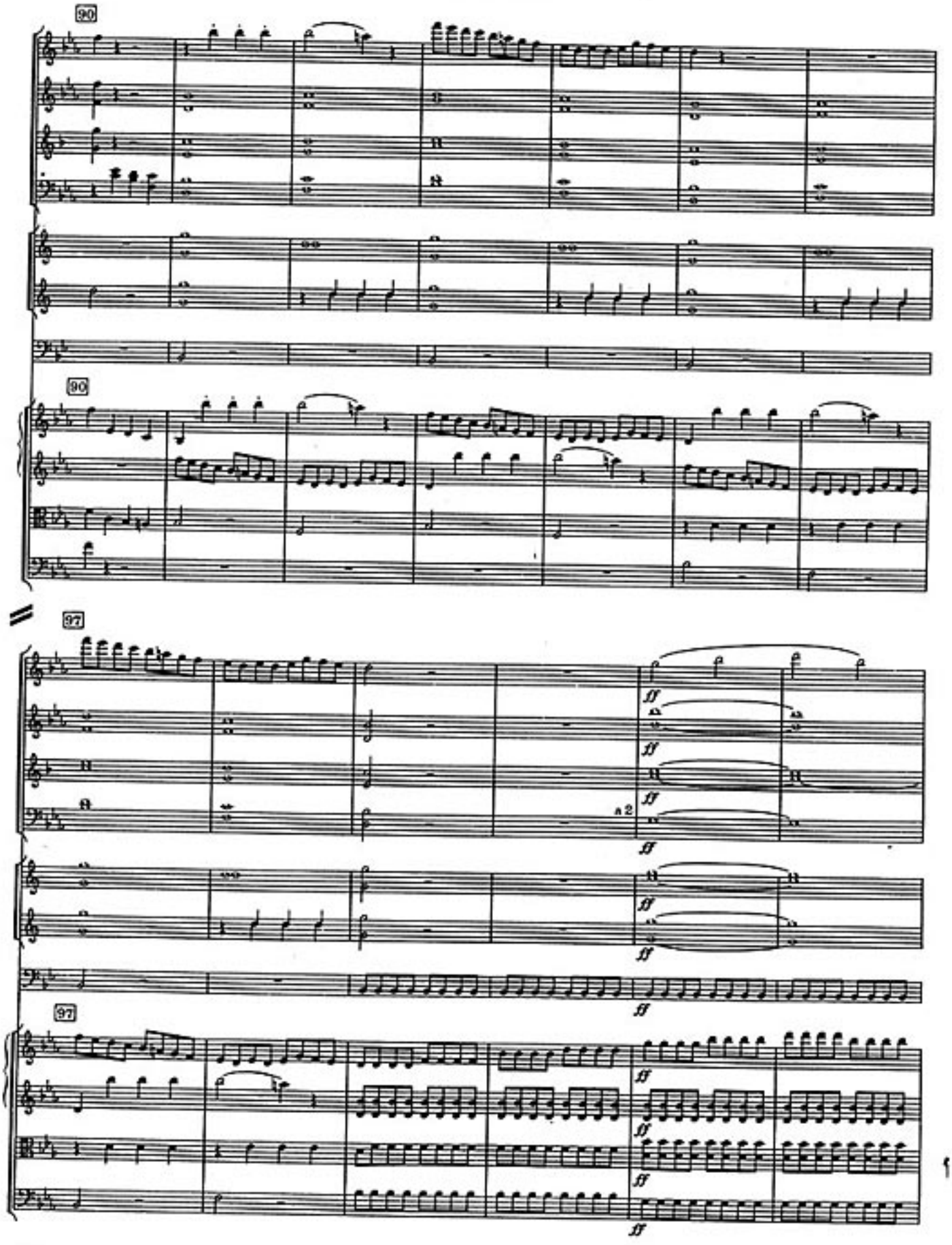
H. M. P. 186 U. E.


18
Ob. Solo
p
cresc.
f
27
Vlc.
Basso
36
Fag.
Solo
(p)
Vlc.-B.

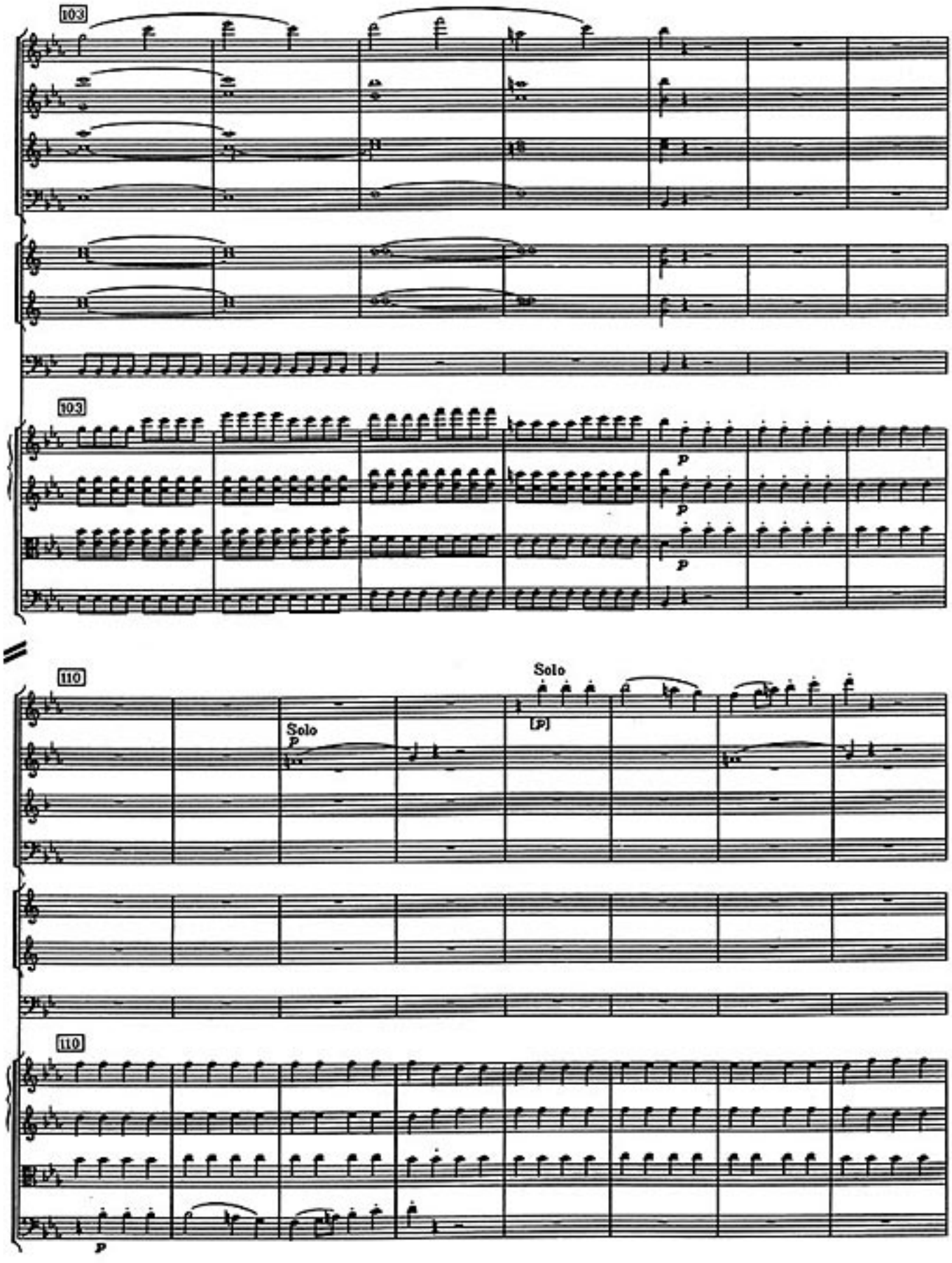


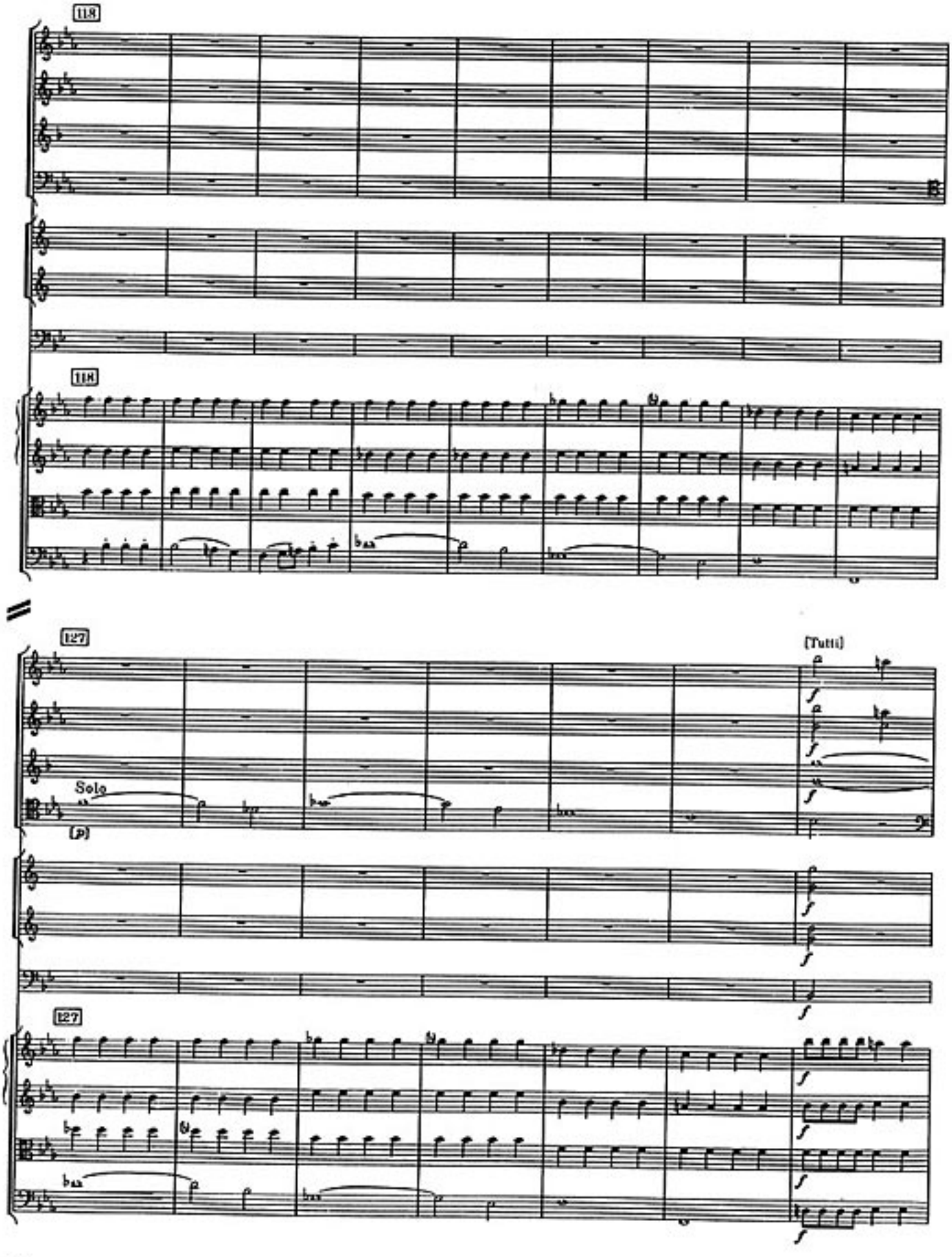
H. M. P. 165 U. E.


72
[Tutti]
(Tutti)
a 2
72
Vlc.
Basso
81
a 2
a 2
[s/m.]
a 2
[s/m.]
81
Vlc.-B.

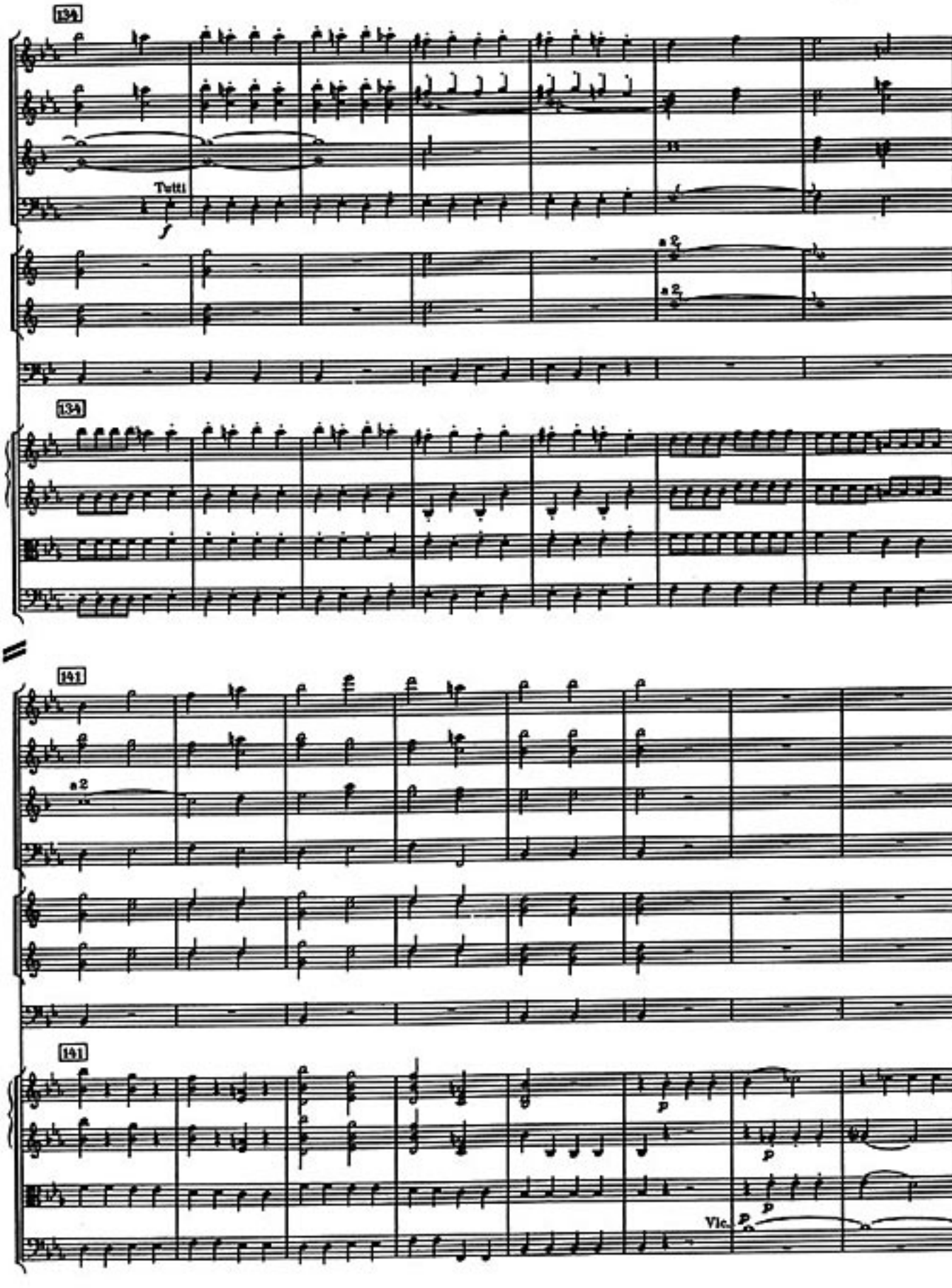


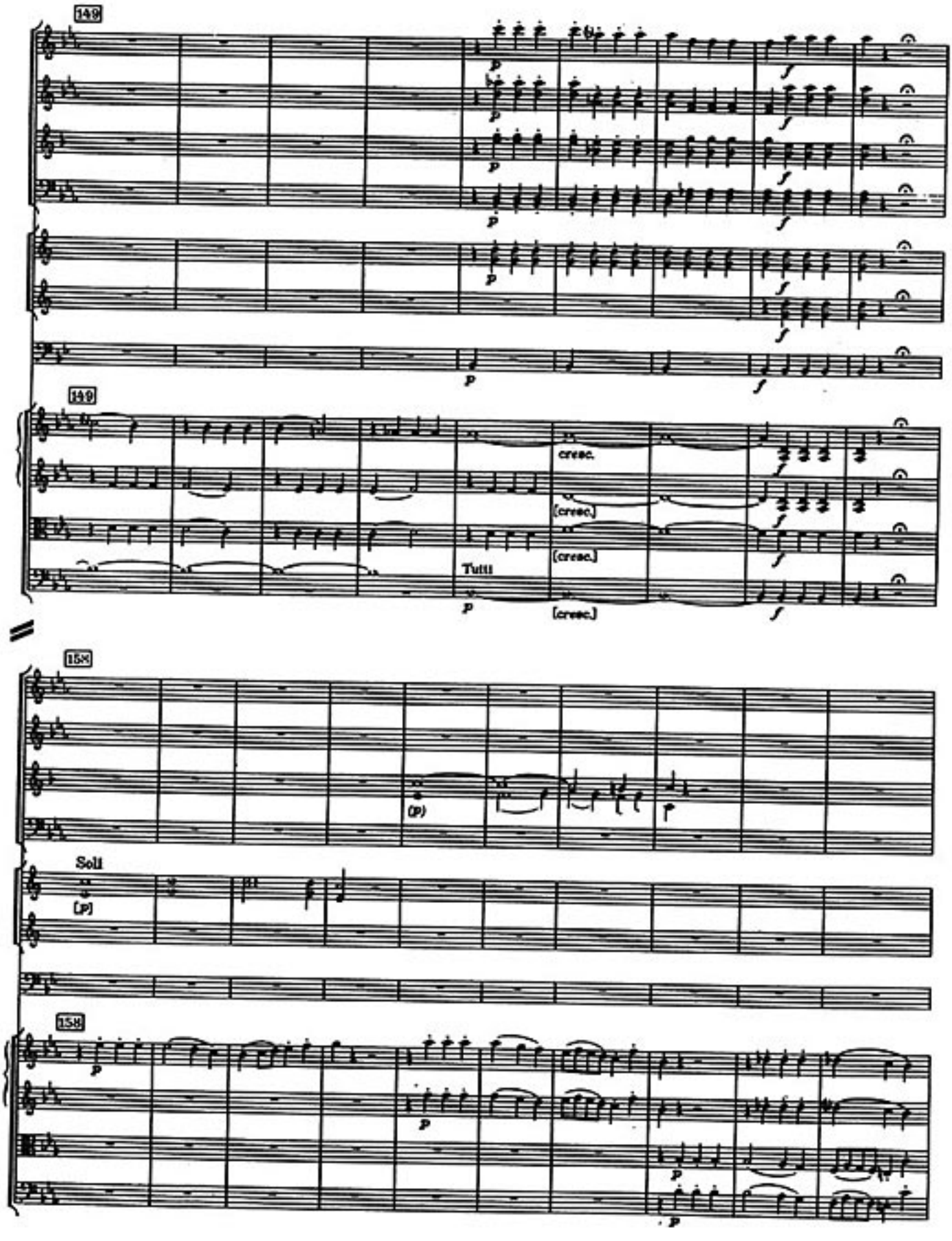
H. M. P. 180 U.E.


103
103
p
p
p
110
Solo
p
Solo
(p)
110
p

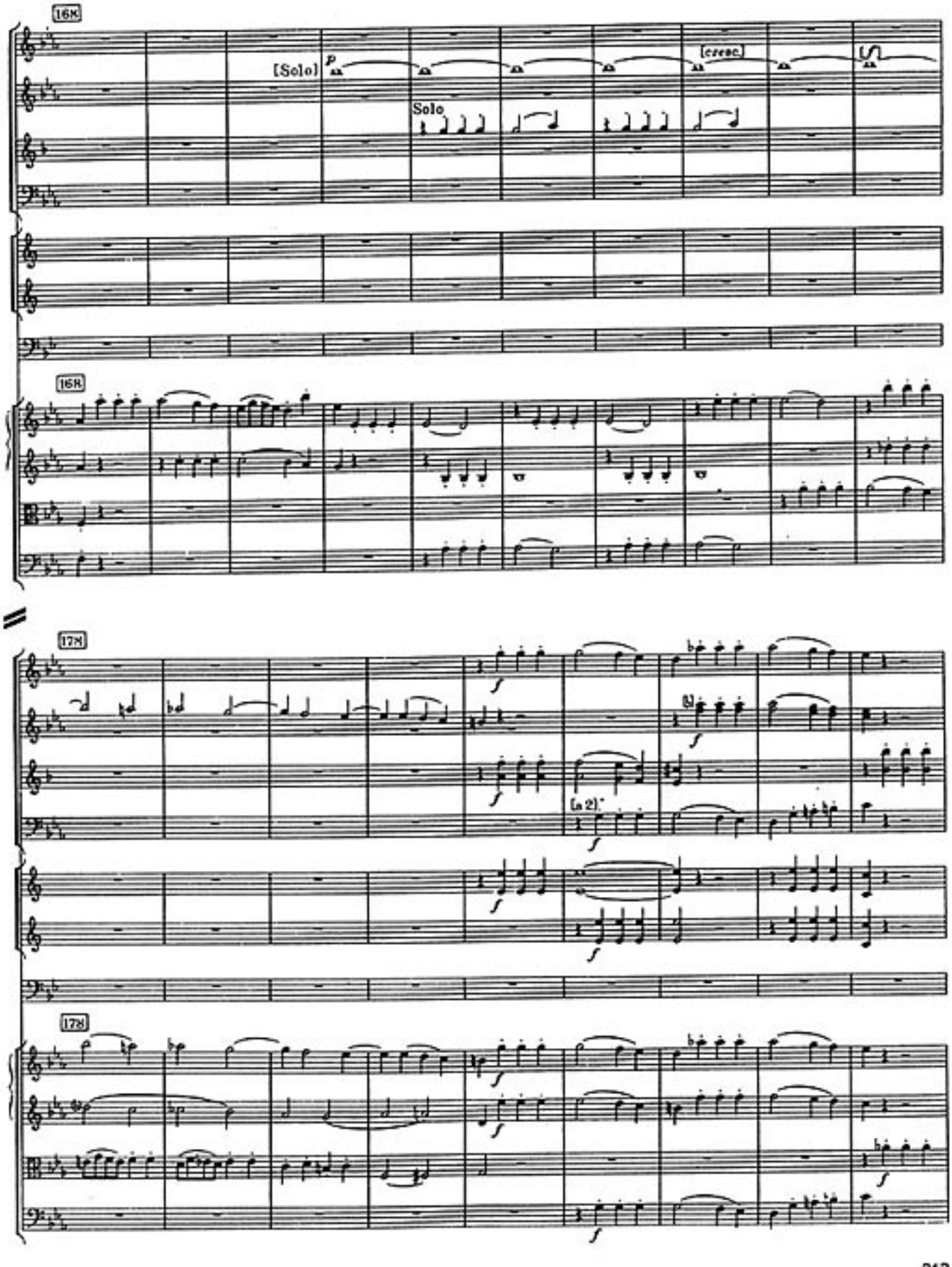


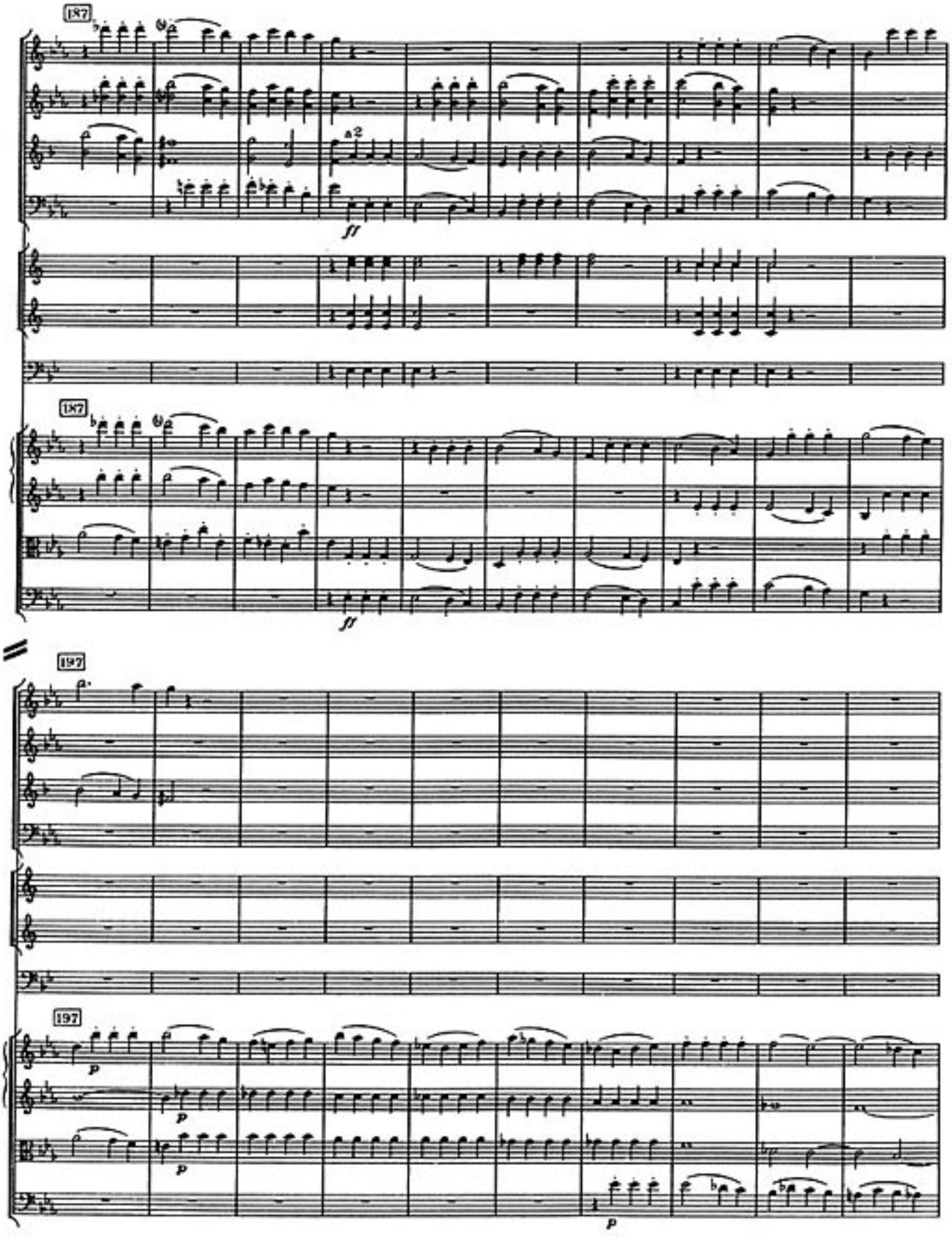
H. M. P. 186 U. K.

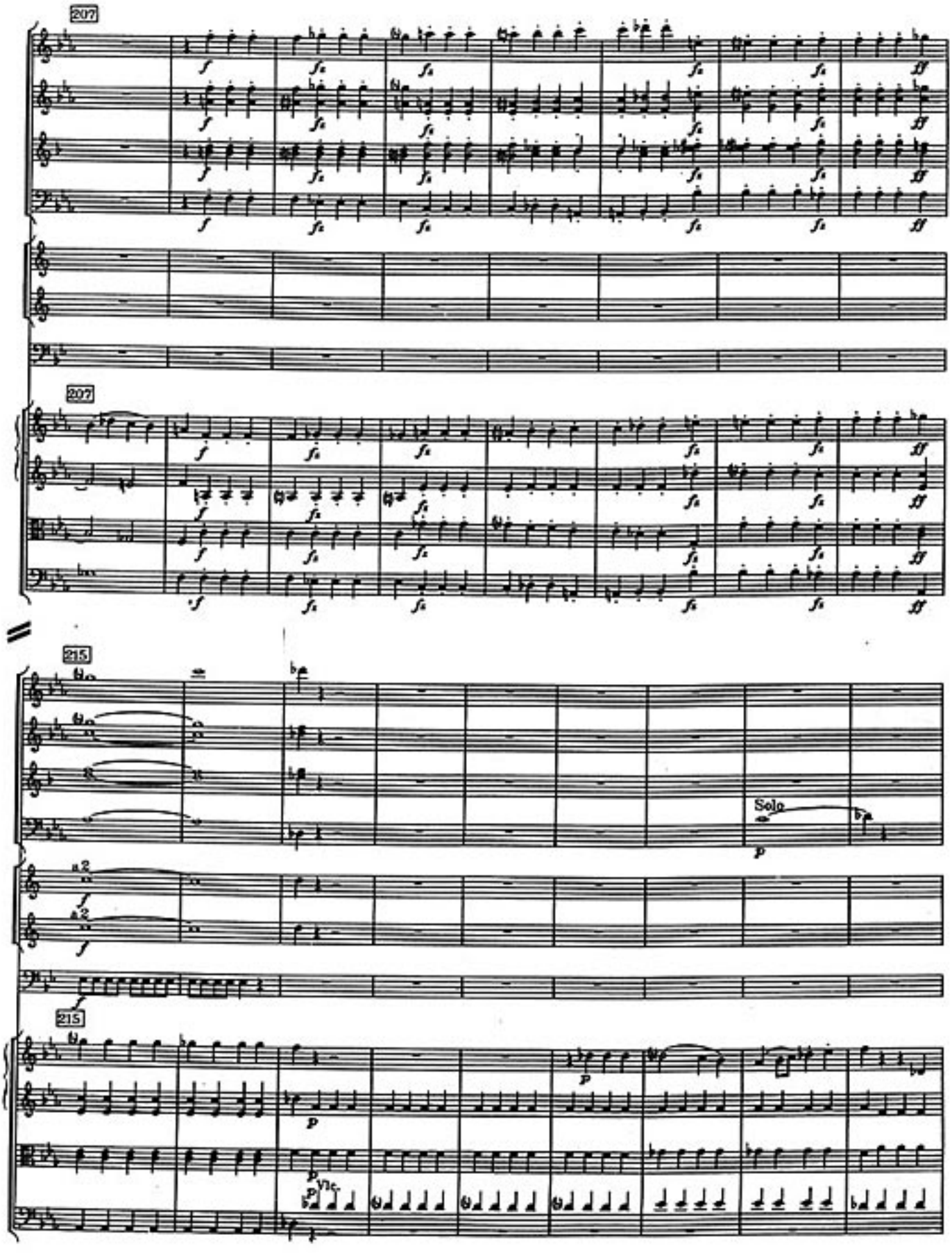

134
Tutti
f
a 2
a 2
134
141
a 2
141
p
p
p
p
Vlc.

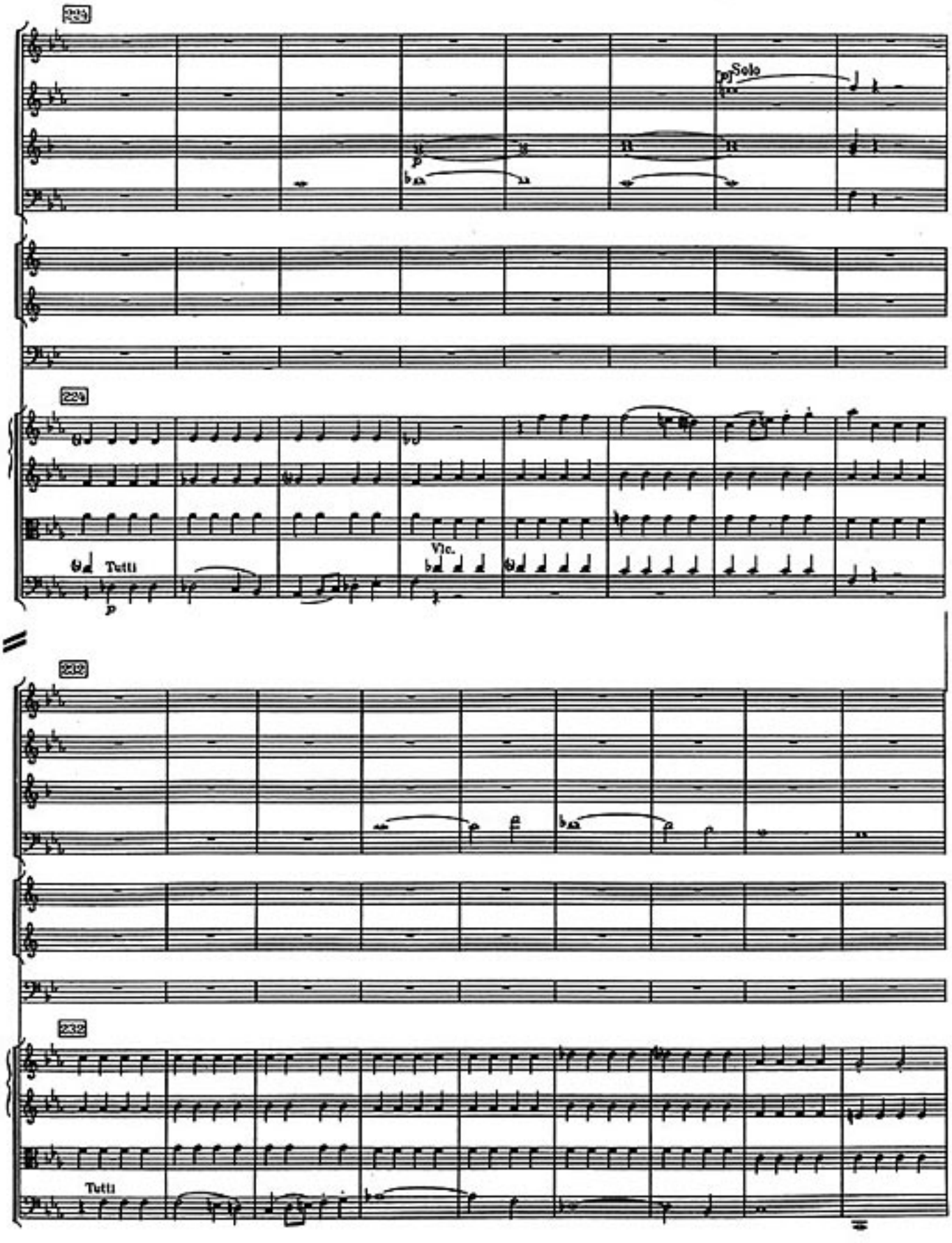

149
p
f
149
cresc.
(cresc.)
(cresc.)
Tutti
p
(cresc.)
f
158
(p)
Soli
[p]
158
p
p
p

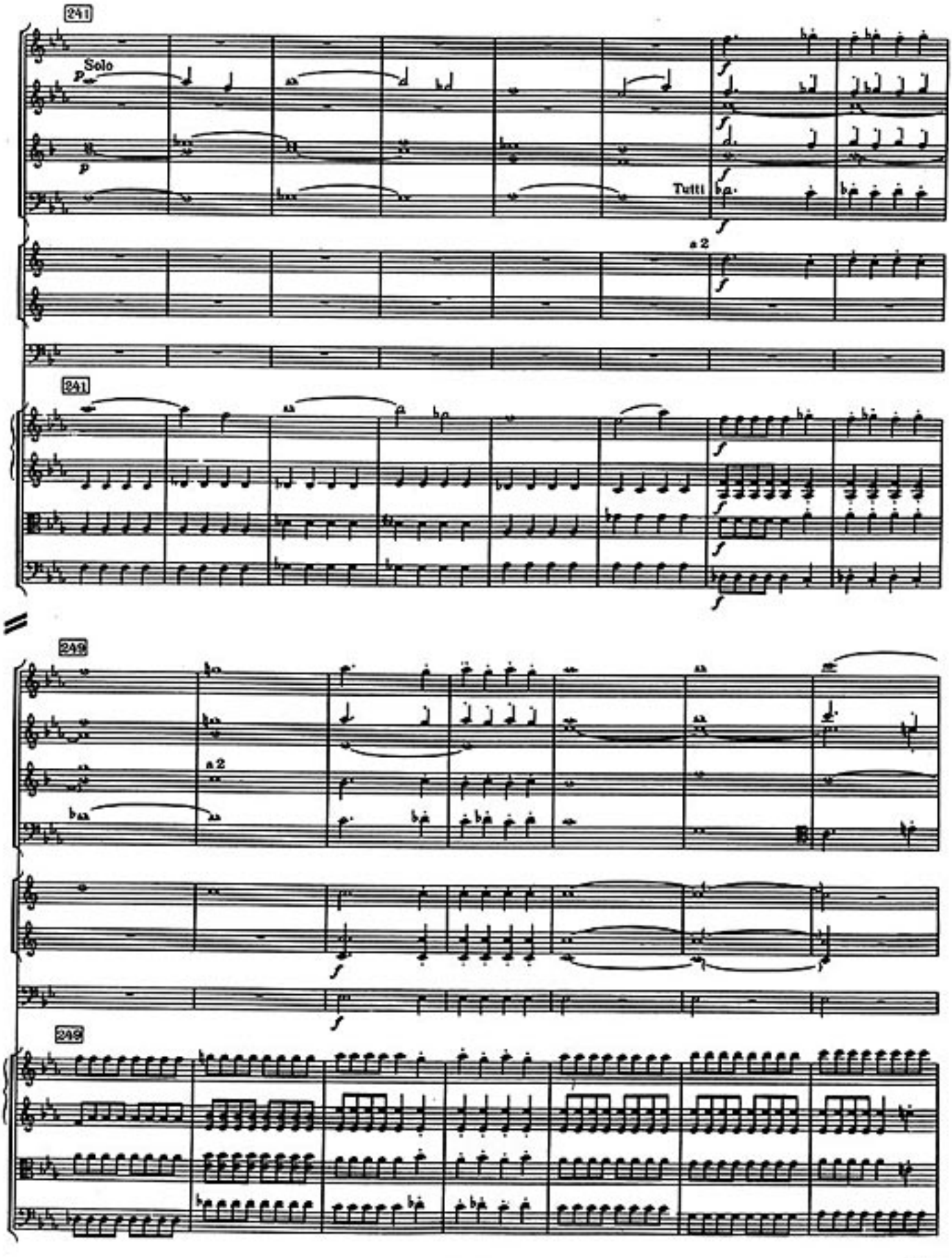
N. M. P. 186 U.S.

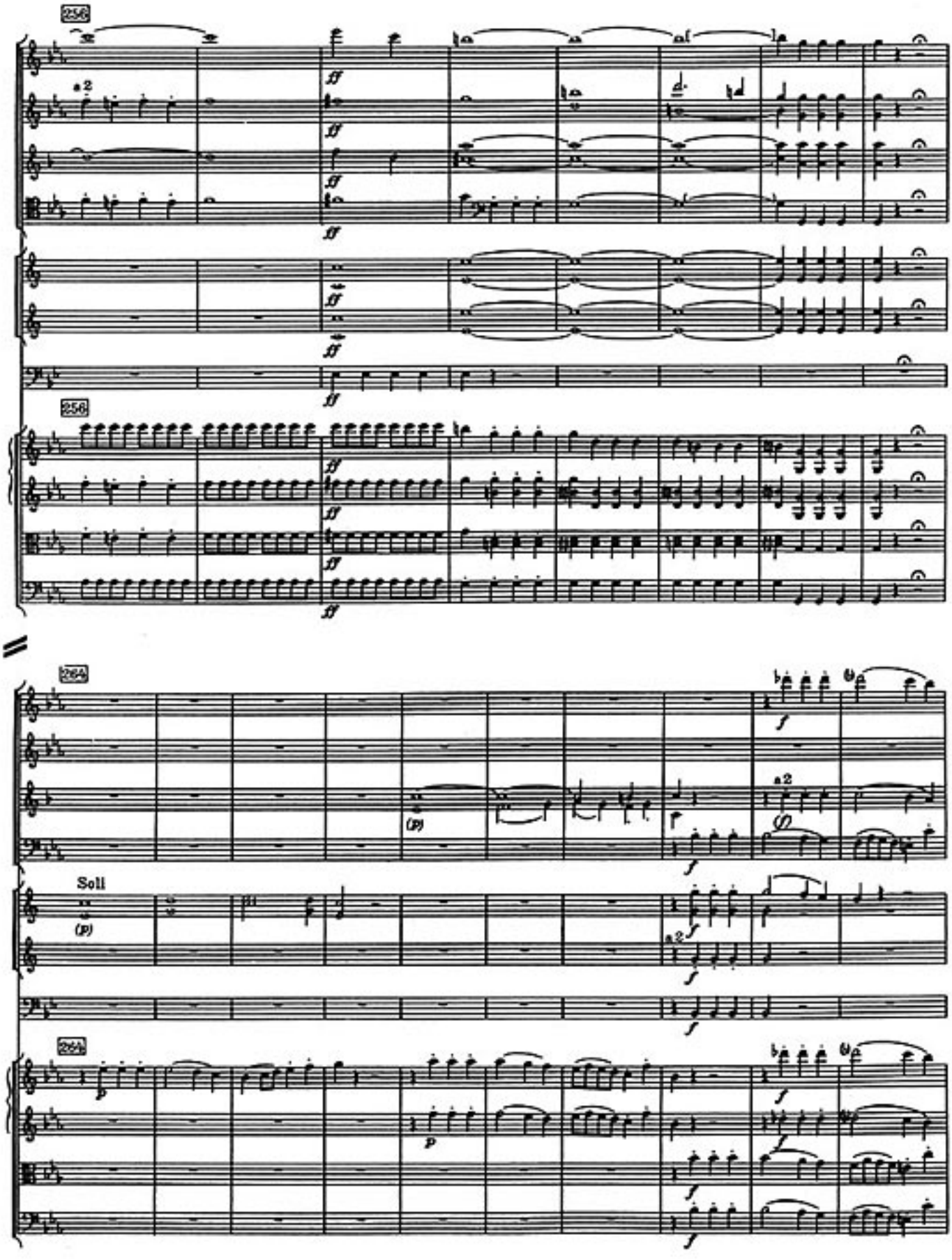

16R
[Solo]
P
Solo
[cresc.
16R
17R
f
[a 2]
17R

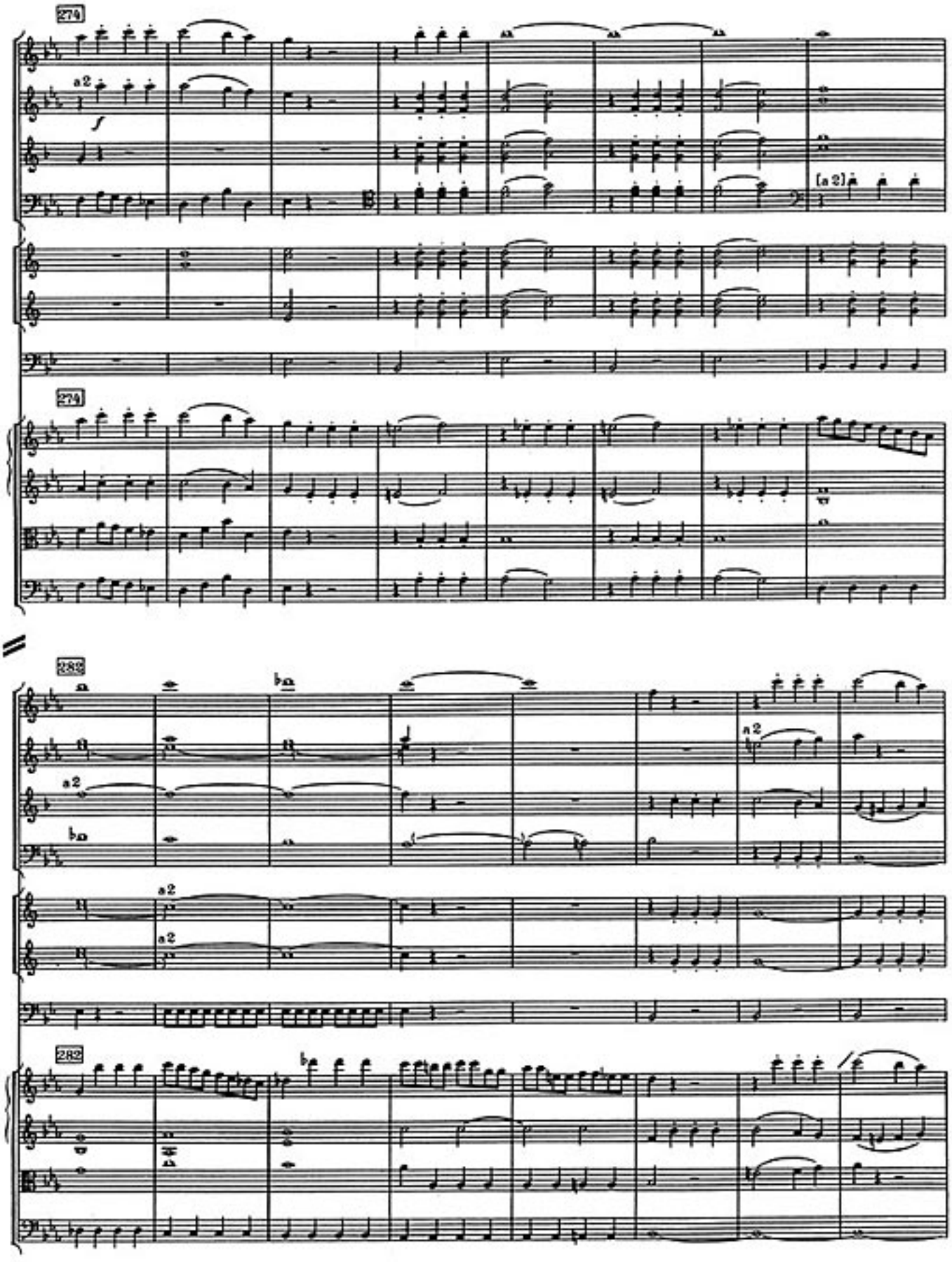

187
187
197
197

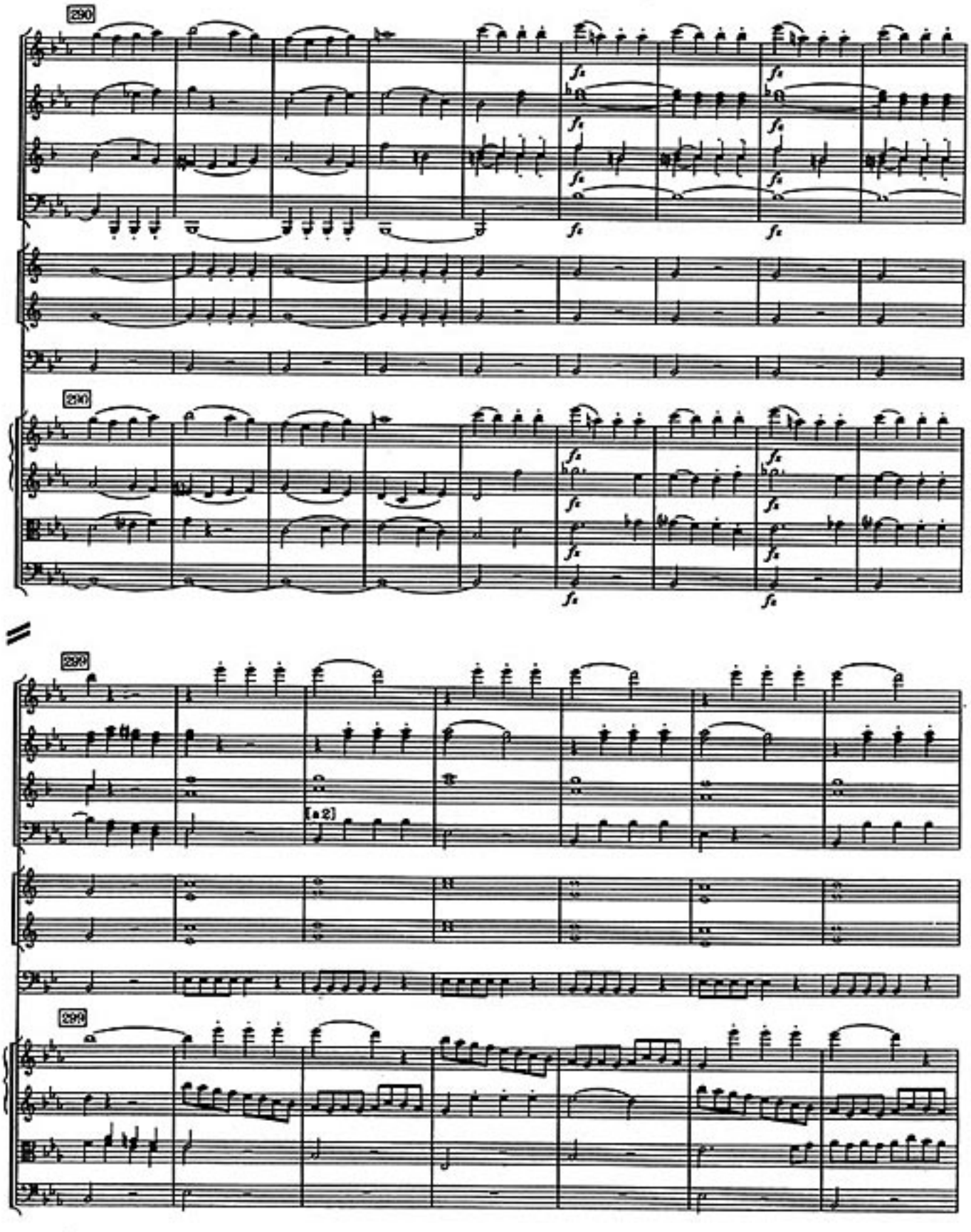

207
207
215
Solo
a2
a2
215
Vlc.


221
pp Solo
p
224
Tutti
p
Vlc.
232
232
Tutti


241
Solo
p
p
Tutti
f
a 2
241
249
a 2
249


256
a 2
ff
256
264
Soll
(p)
a 2
f
264
p


274
a2
f
[a 2]
274
282
a2
a2
a2
a2
a2
282



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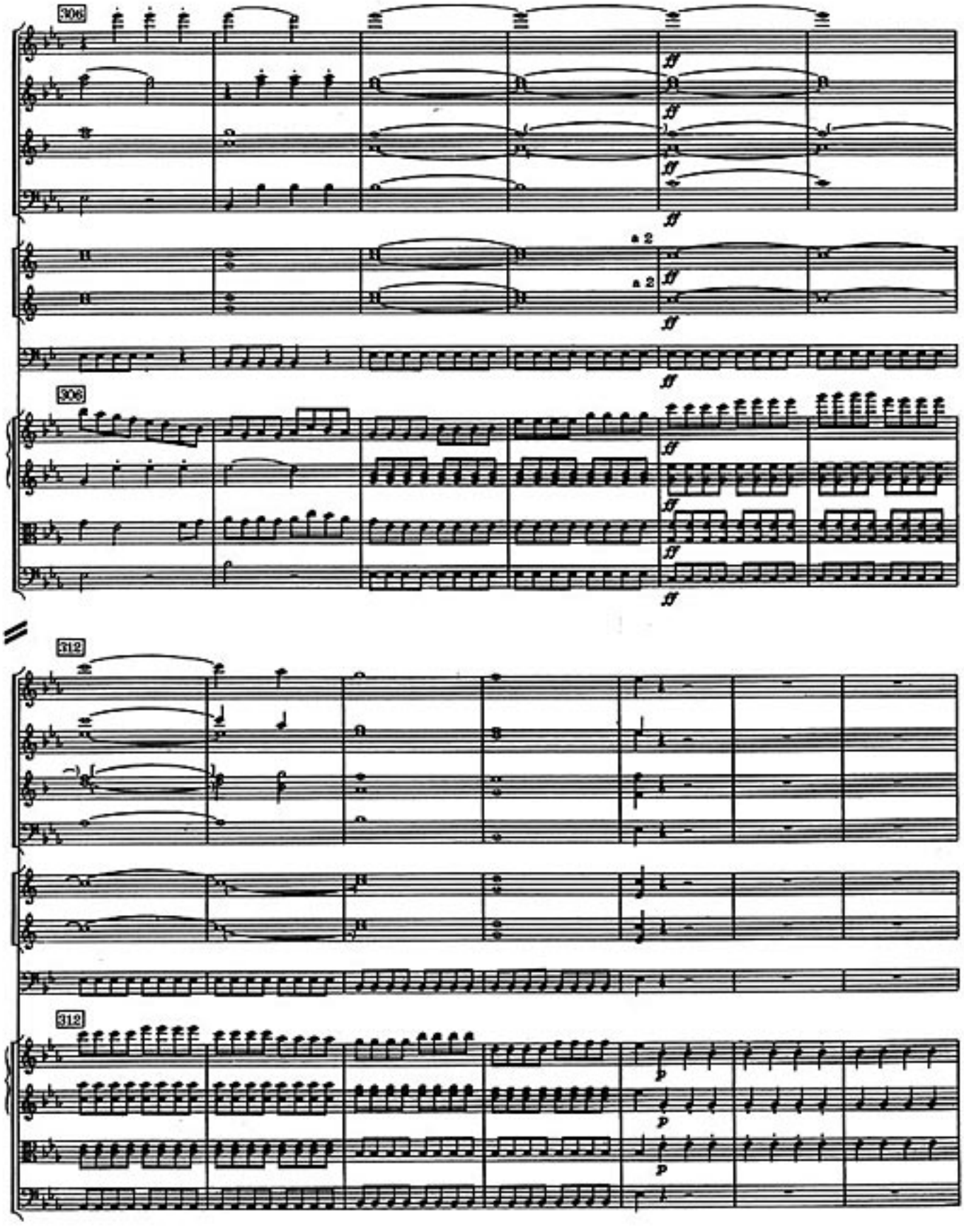
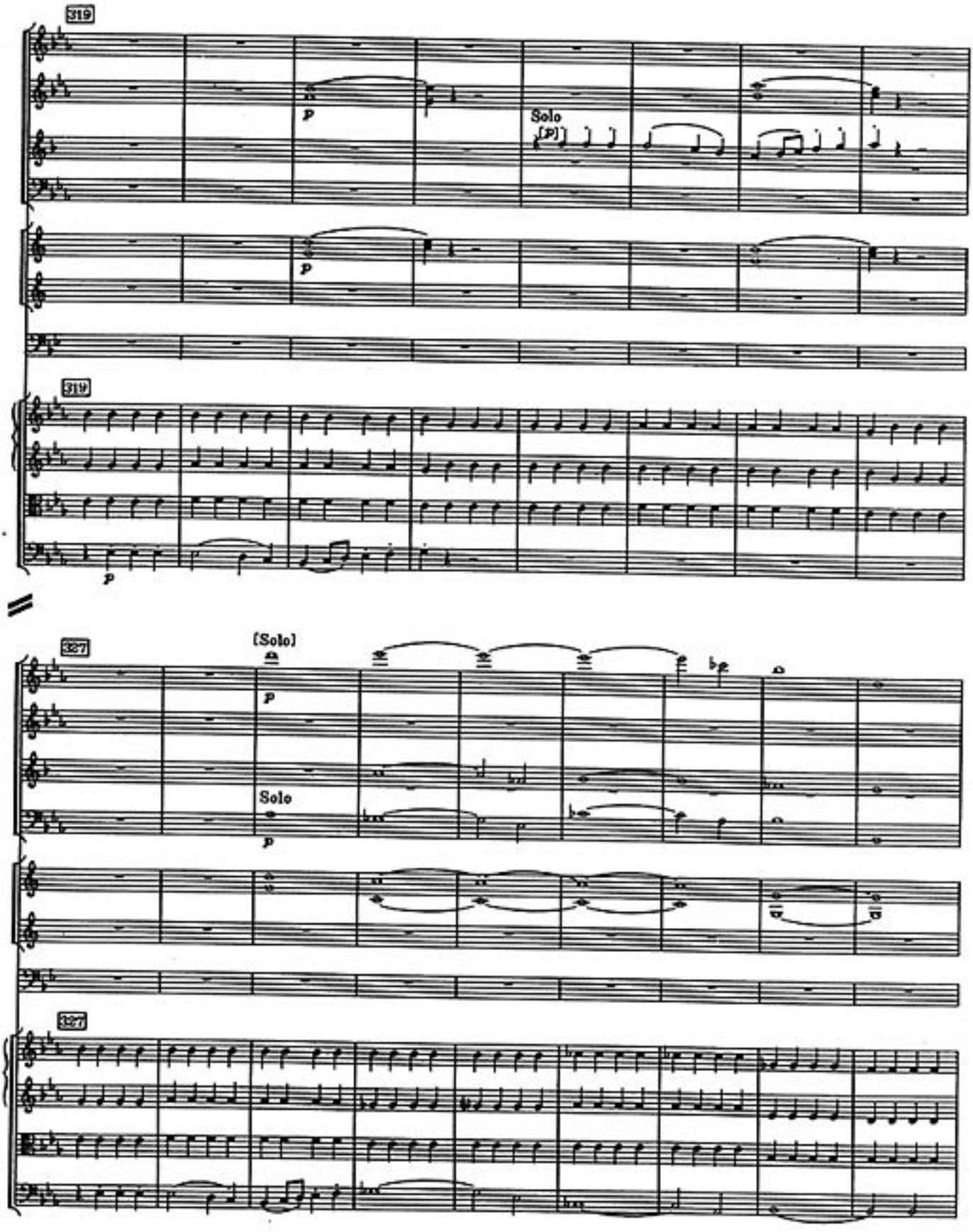

306
a 2
a 2
306
312
312



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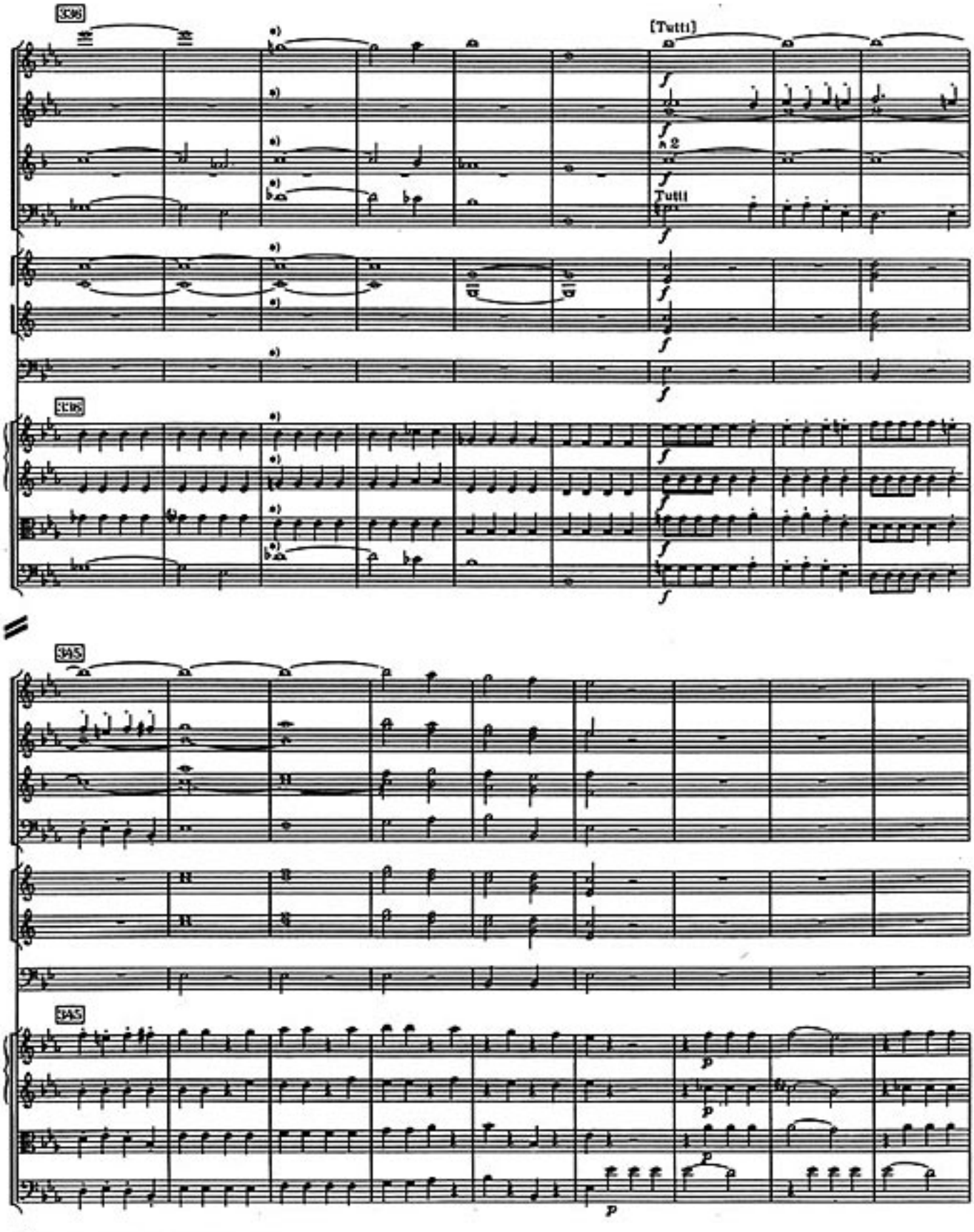
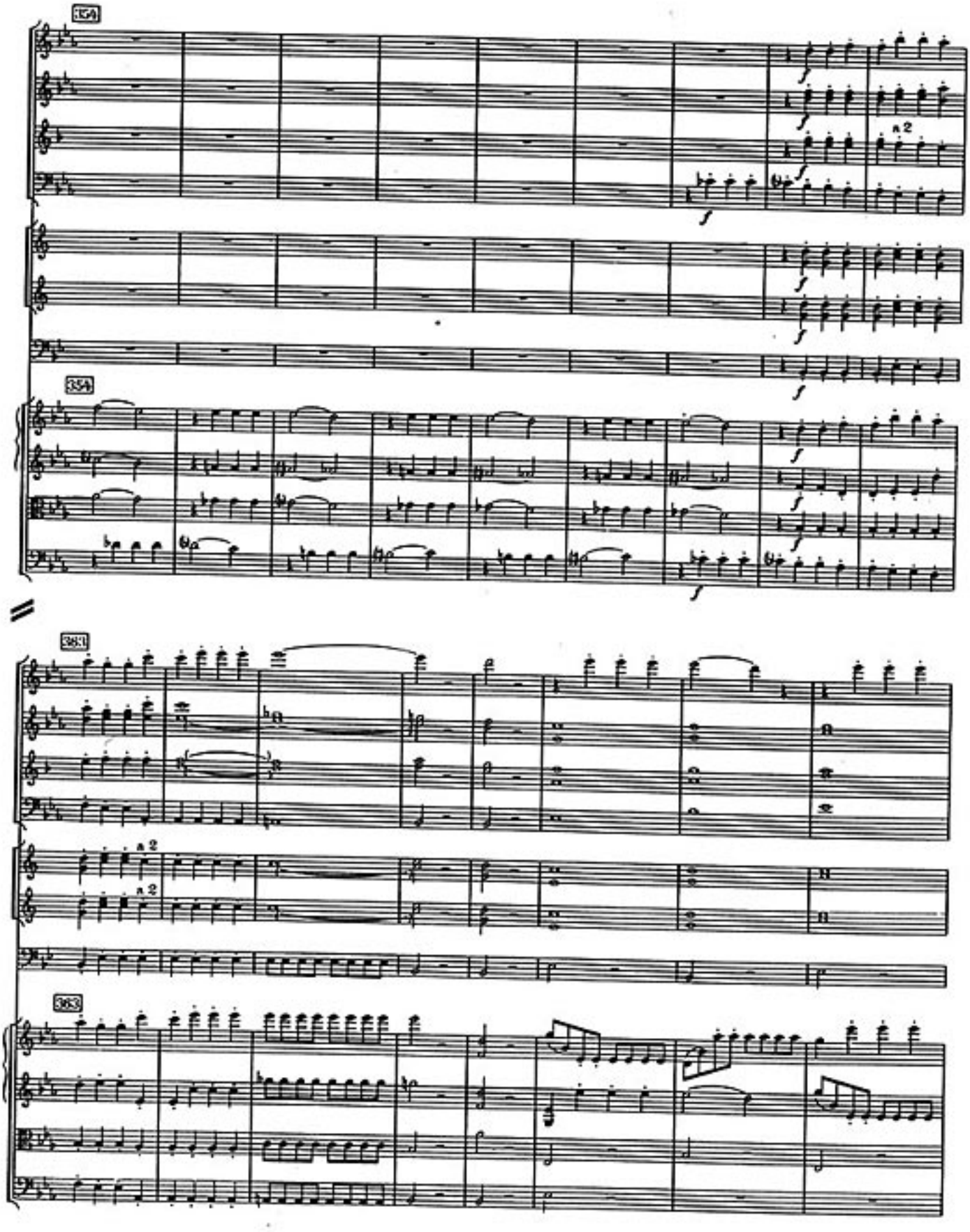
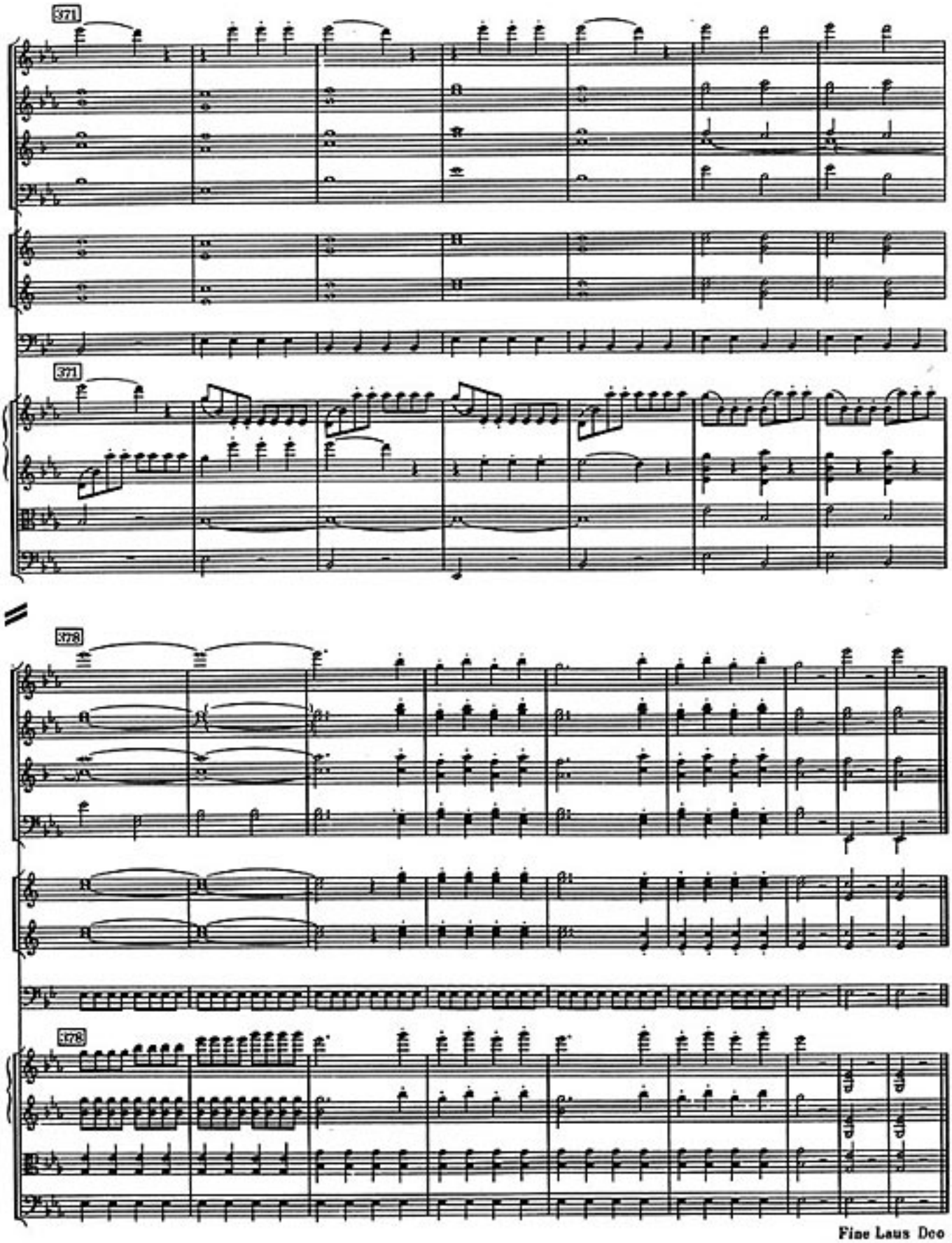


*) Erste Fassung des Schlusses im Anhang
First version of ending in Appendix



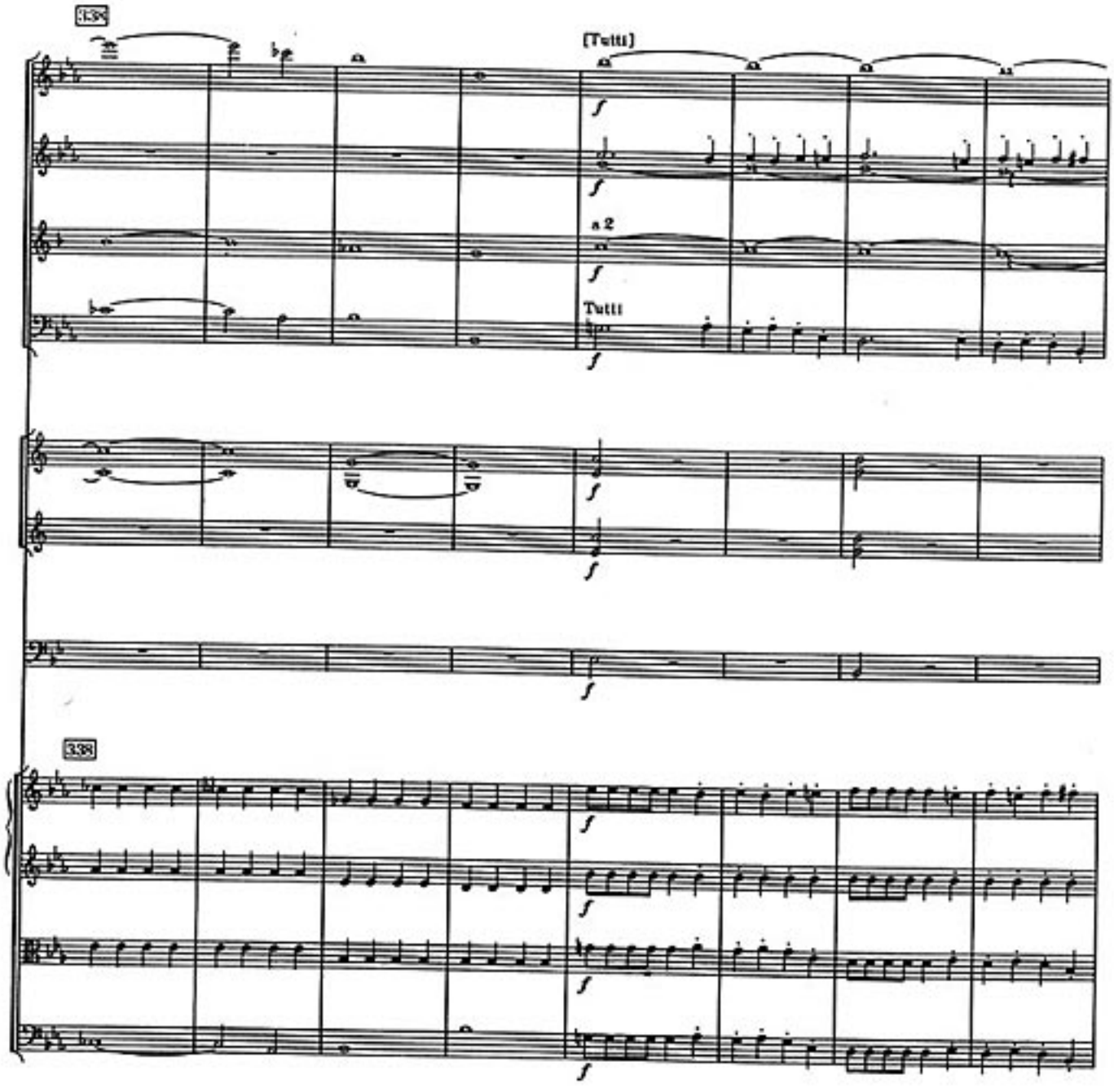
H. M. P. 186 U.S.

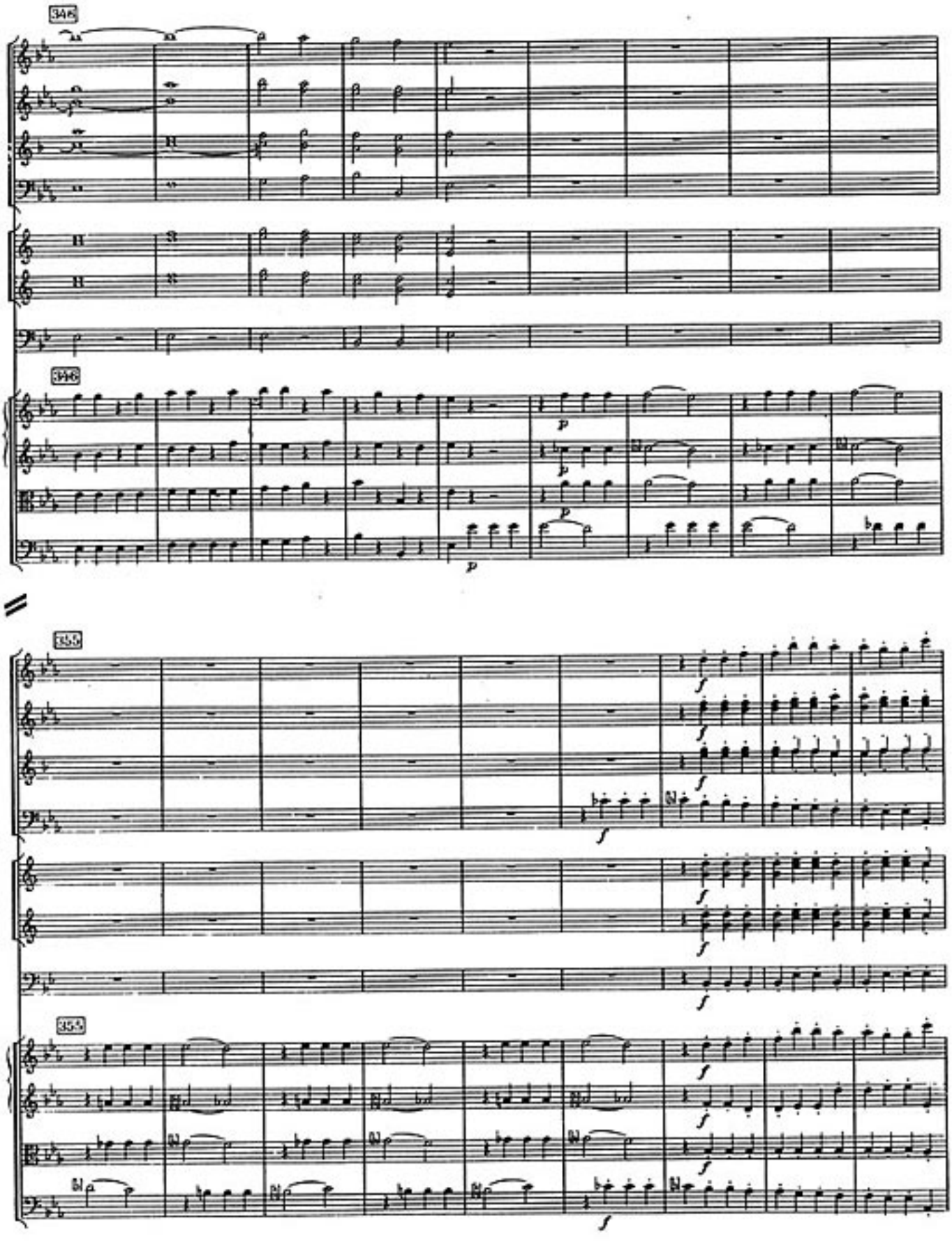


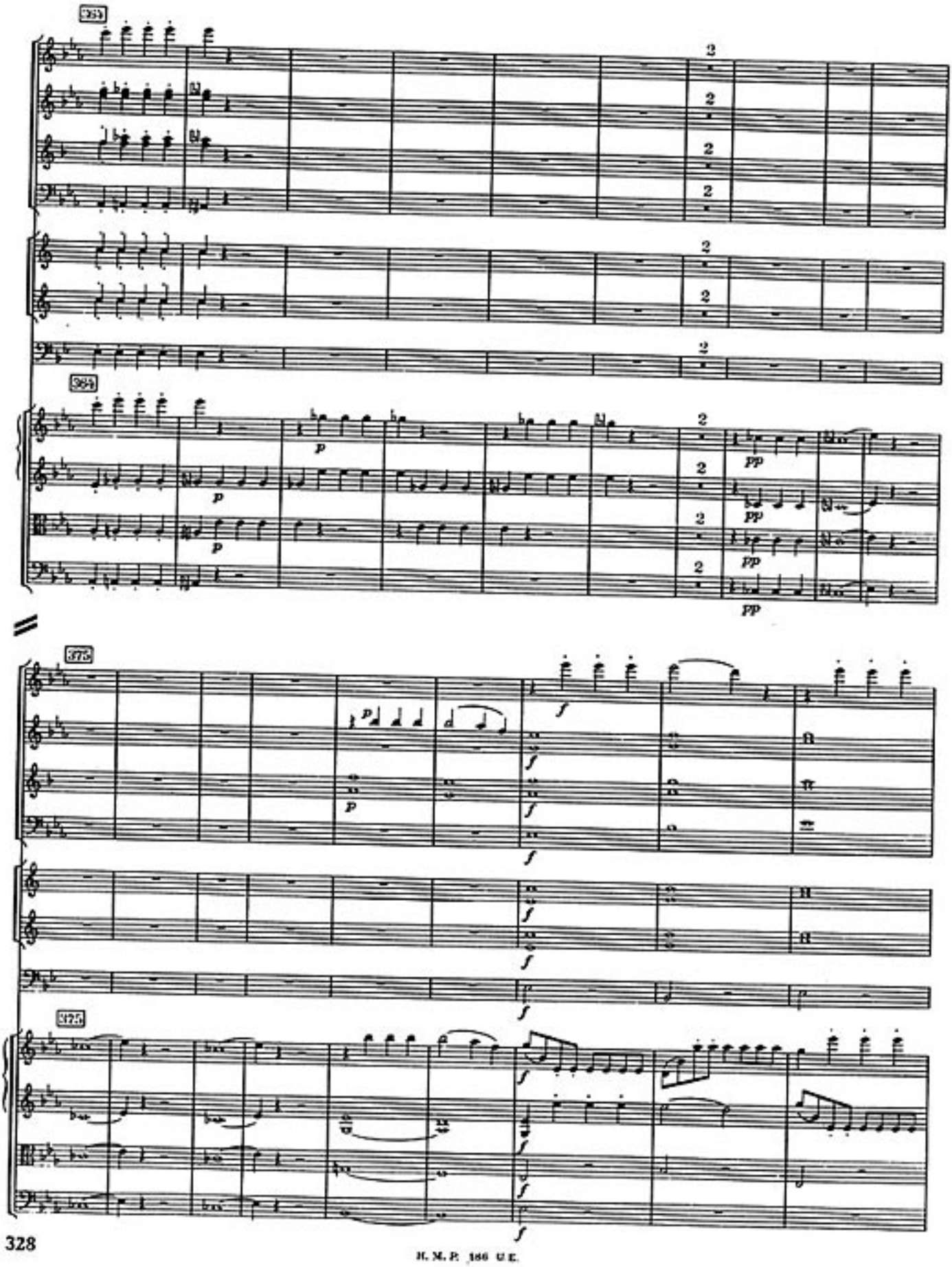
Fine Laus Deo

ANHANG / APPENDIX

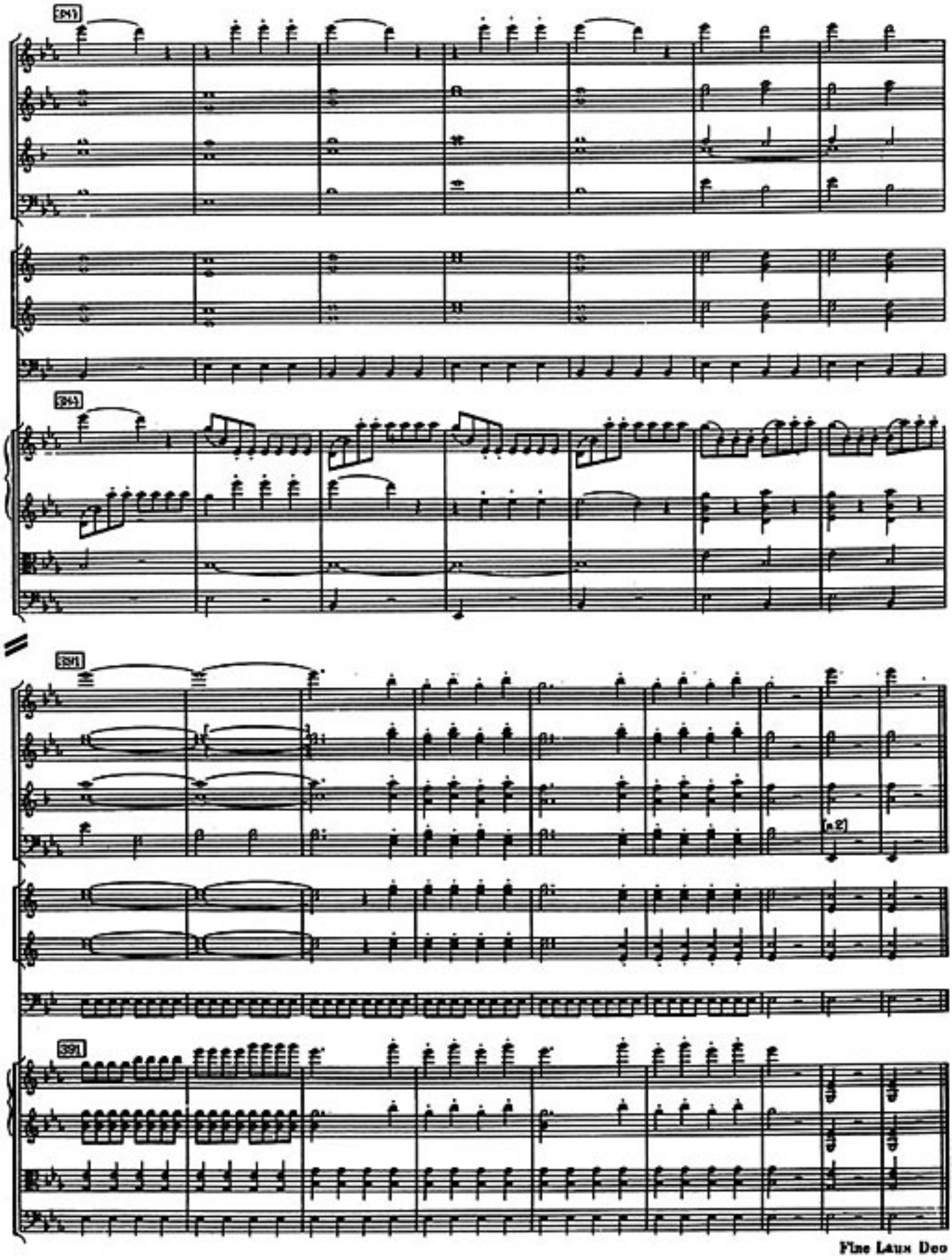
Erste Fassung des Schlusses / First Version of ending




346
346
355
355



H. M. P. 166 U. E.



Fine Laus Deo

H. M. P. 196 G.E.