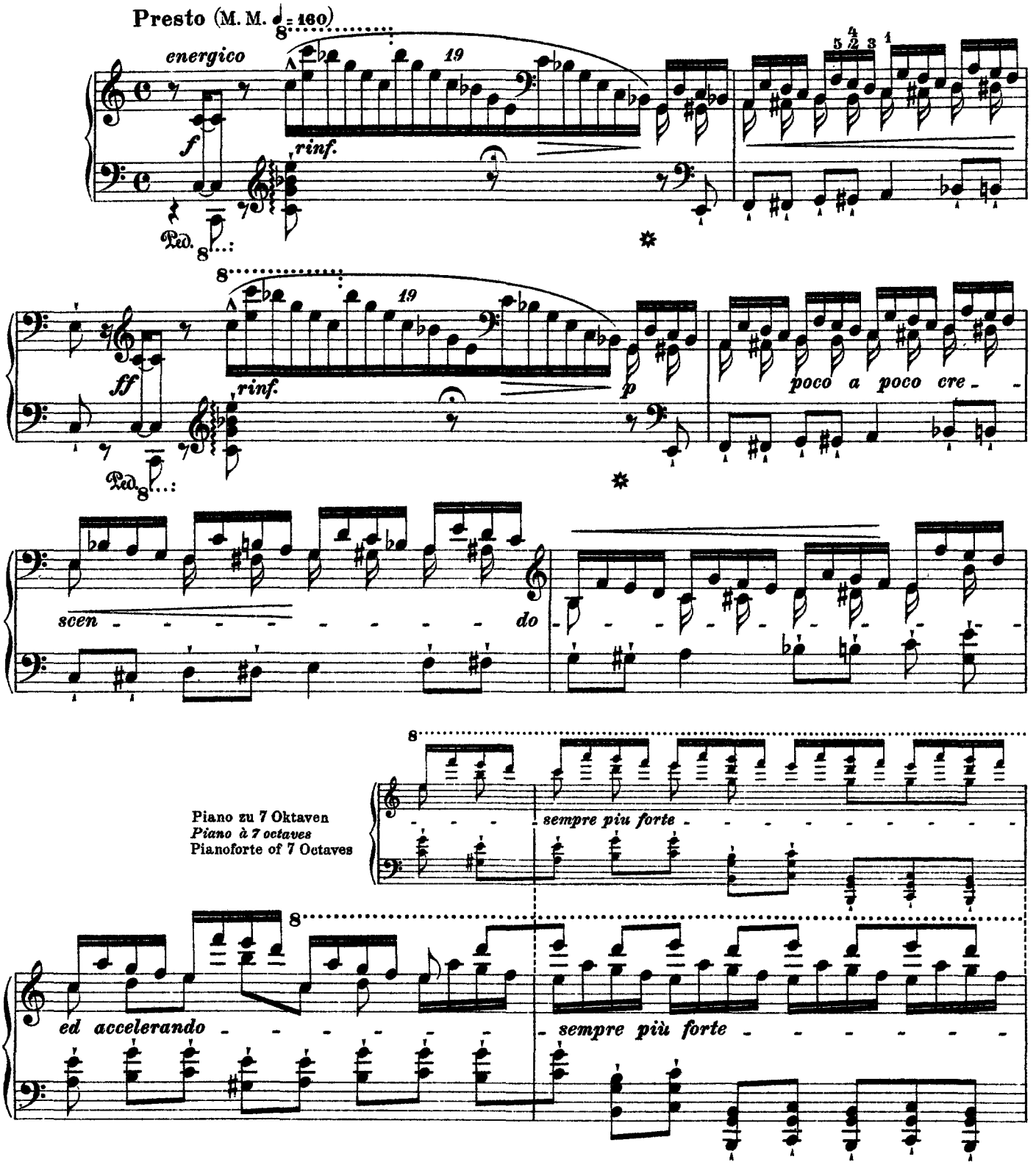
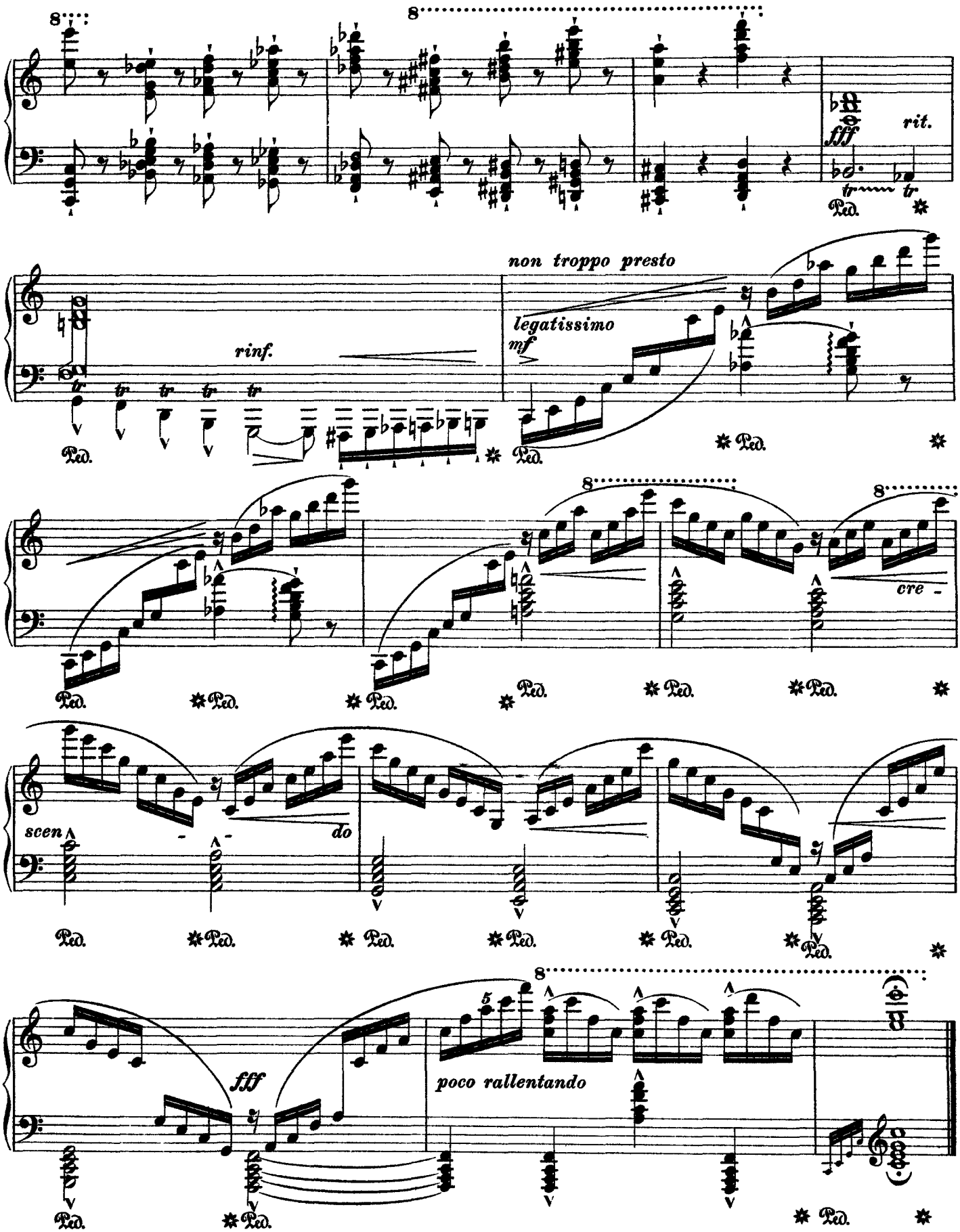
Franz Liszt

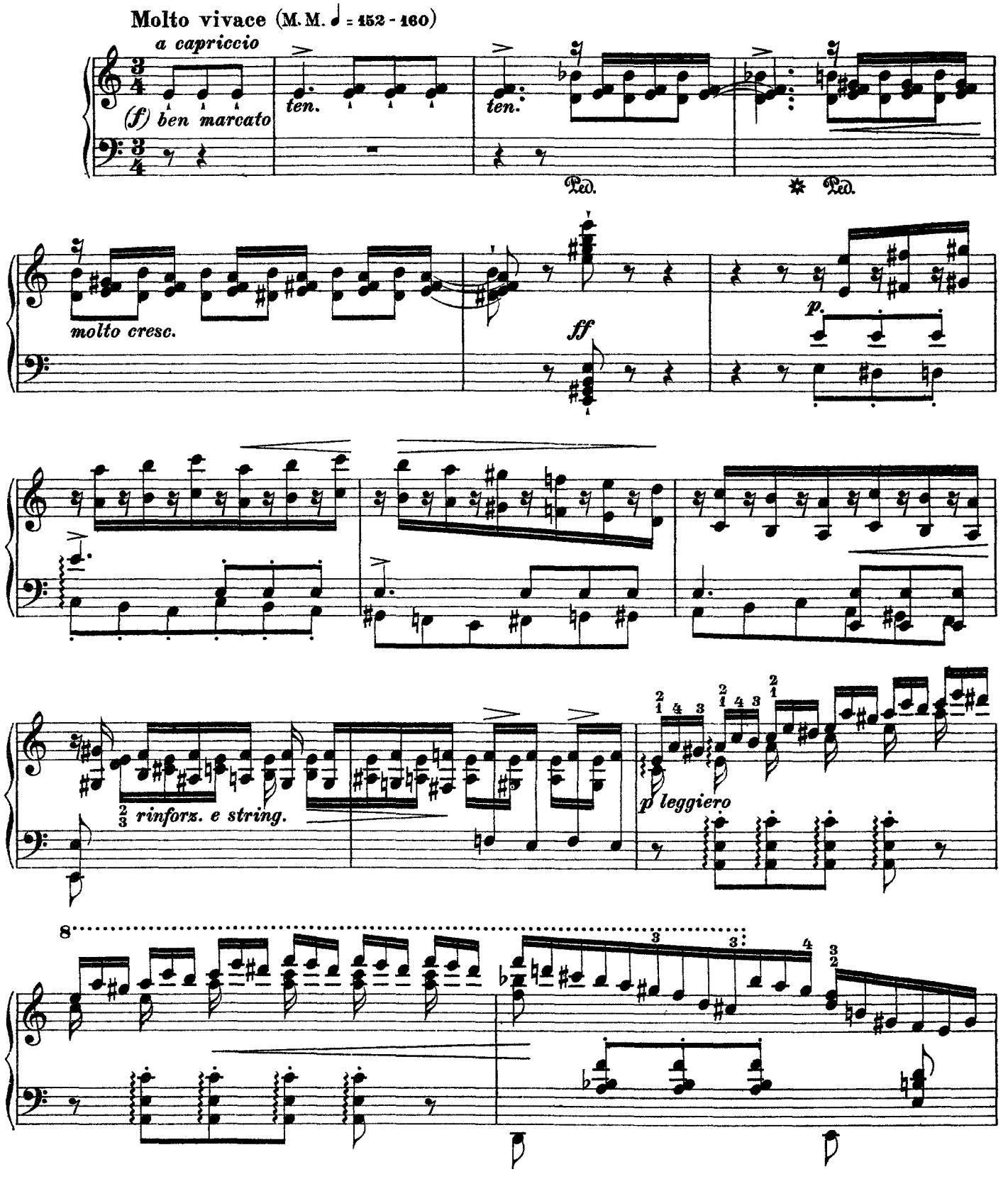
Transcendental Etudes

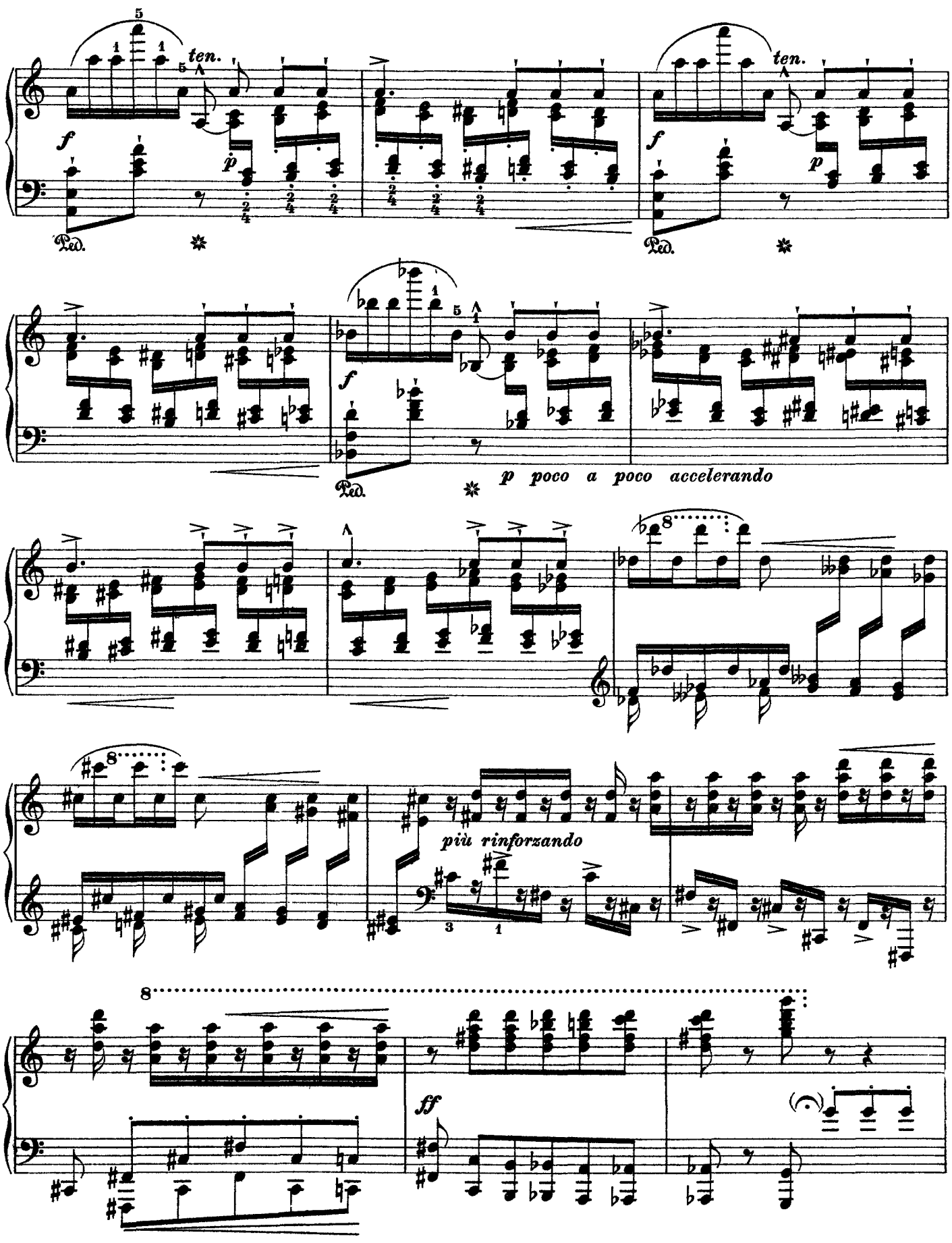
1. Preludio

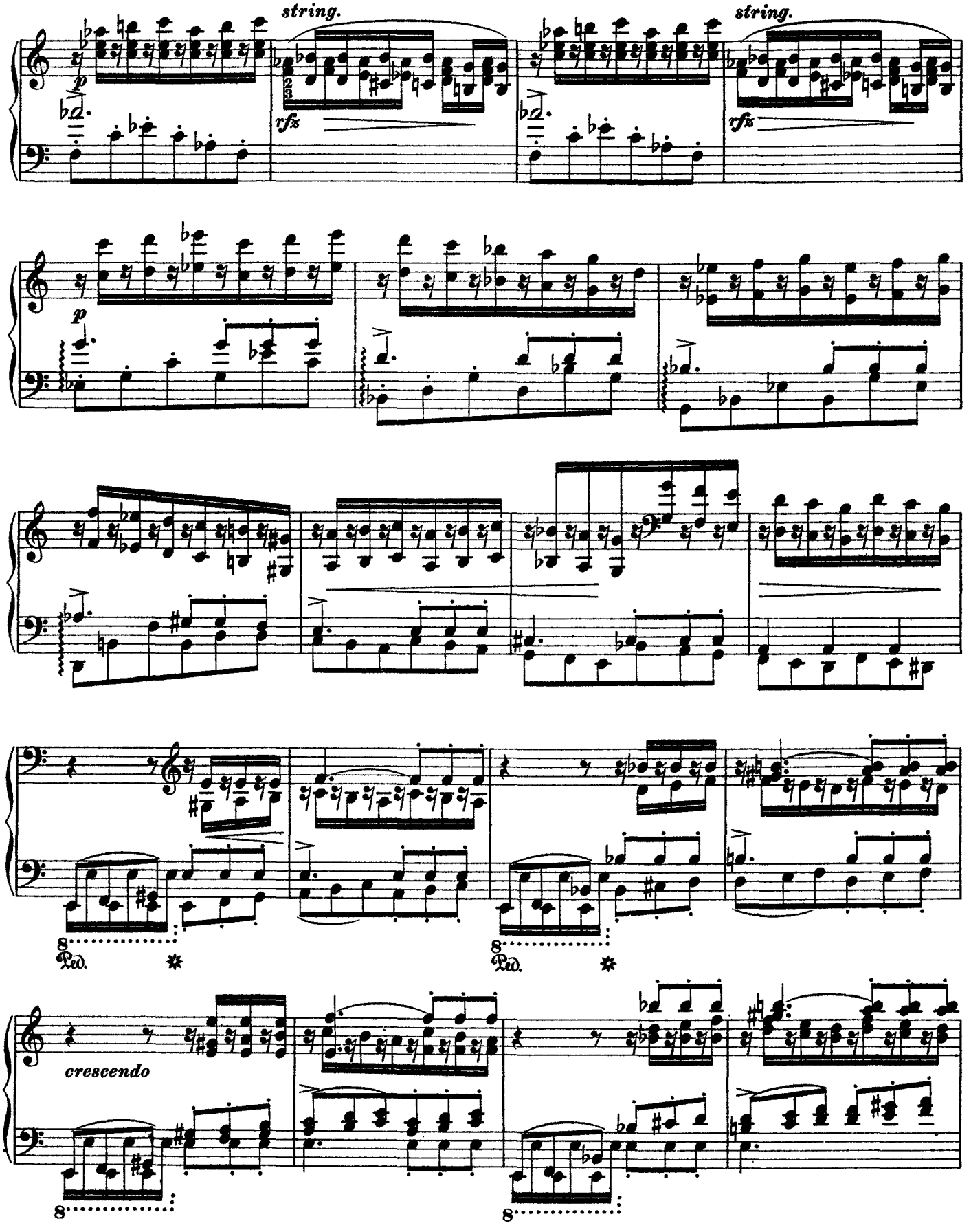


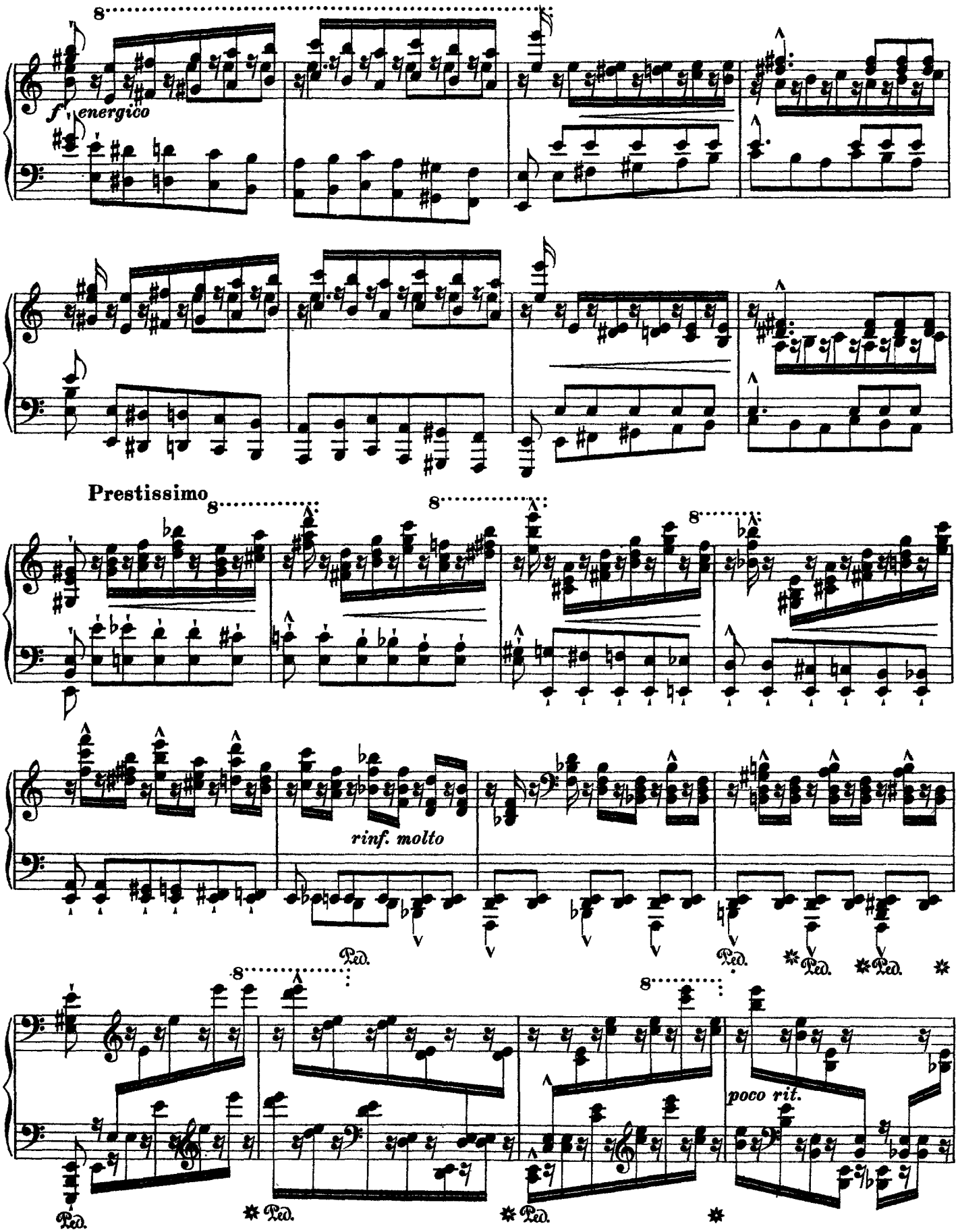

fff
rit.
non troppo presto
rinf.
legatissimo
mf
cre -
scen
do
fff
poco rallentando

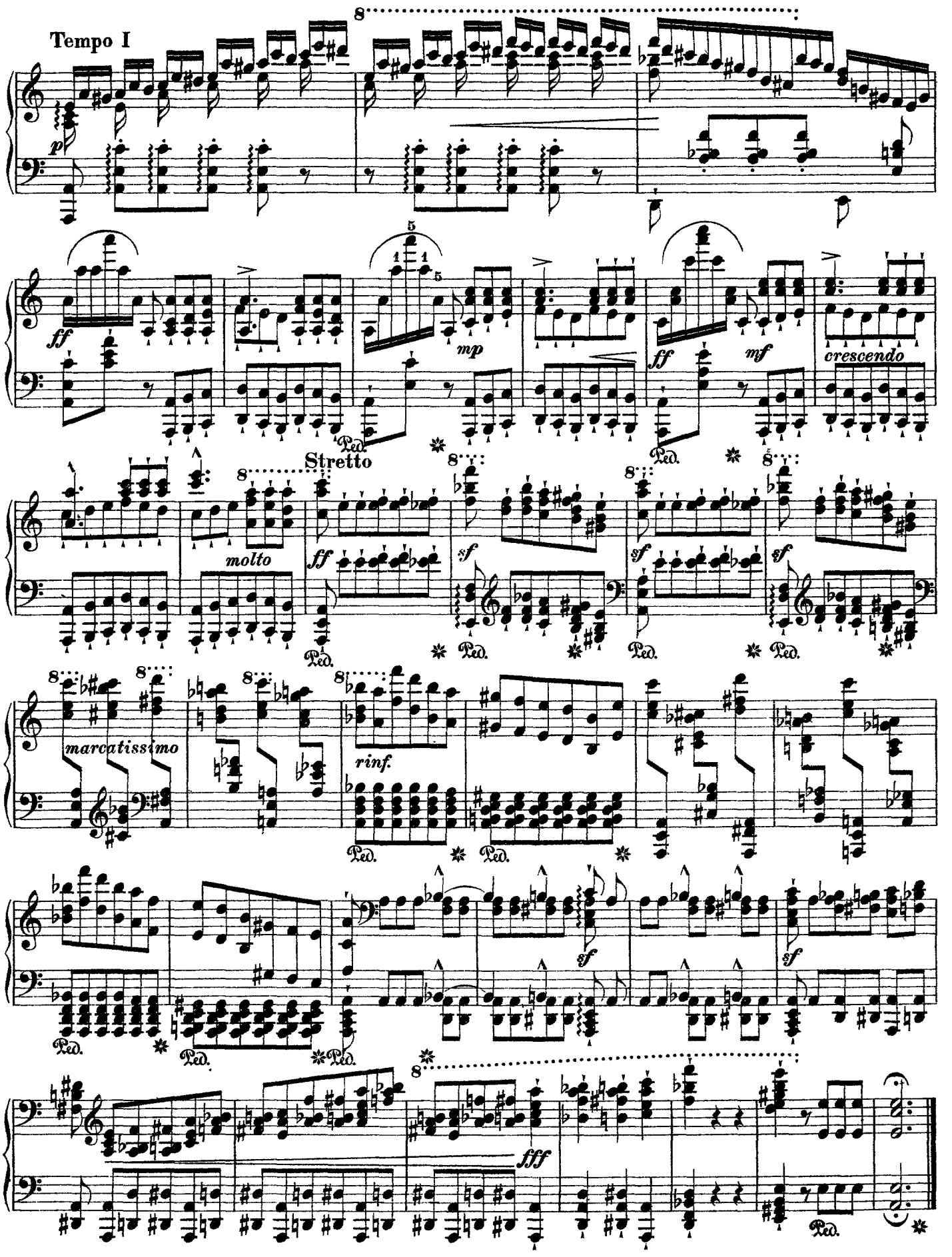
2. A Minor


Molto vivace (M.M. ♩ = 152 - 160)
a capriccio
(f) ben marcato
ten.
ten.
Ped.
Ped.
molto cresc.
ff
p.
rinforz. e string.
p leggiero
8

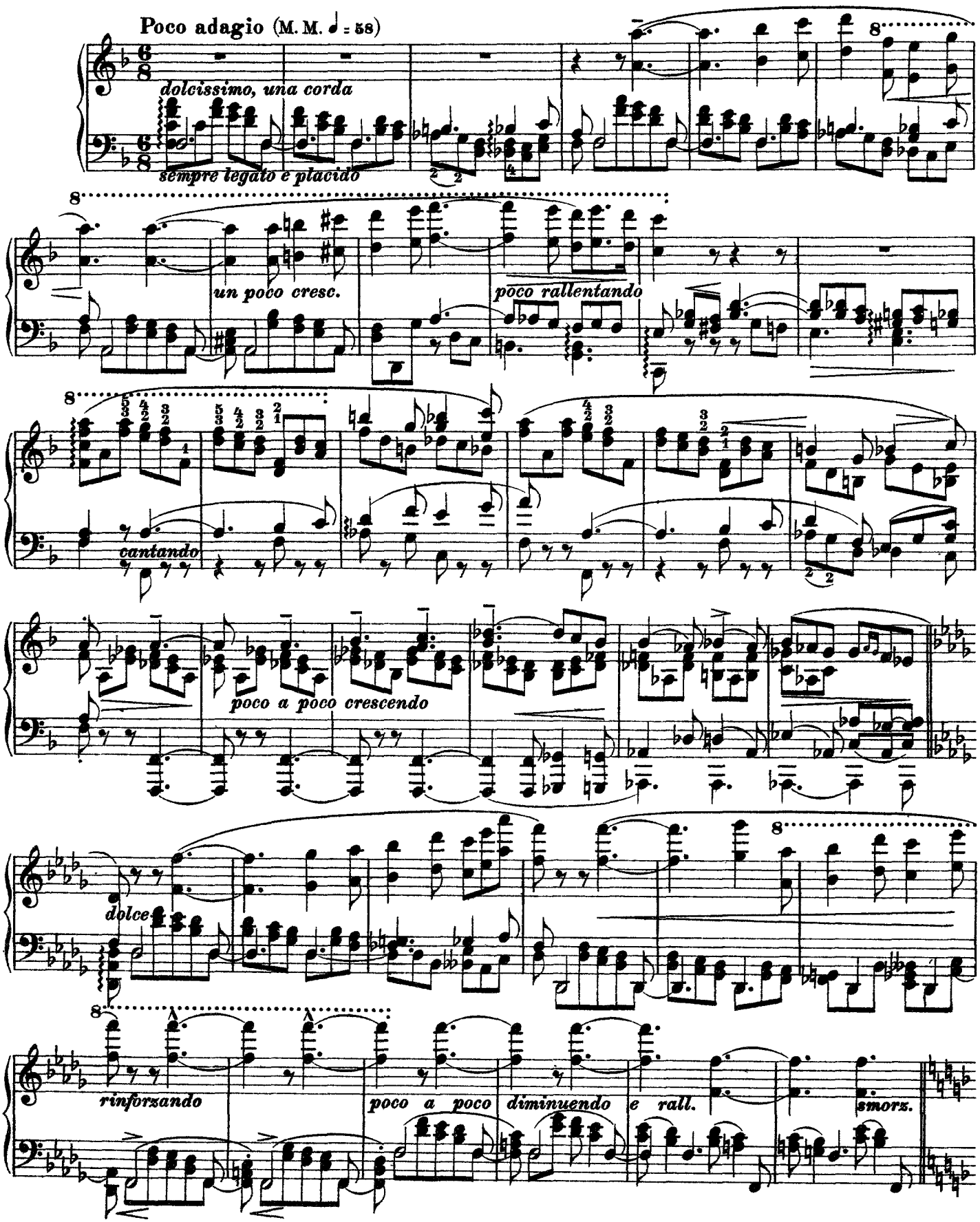

ten.
f
p
Ped.
ten.
f
p
Ped.
f
Ped.
p poco a poco accelerando
più rinforzando
ff

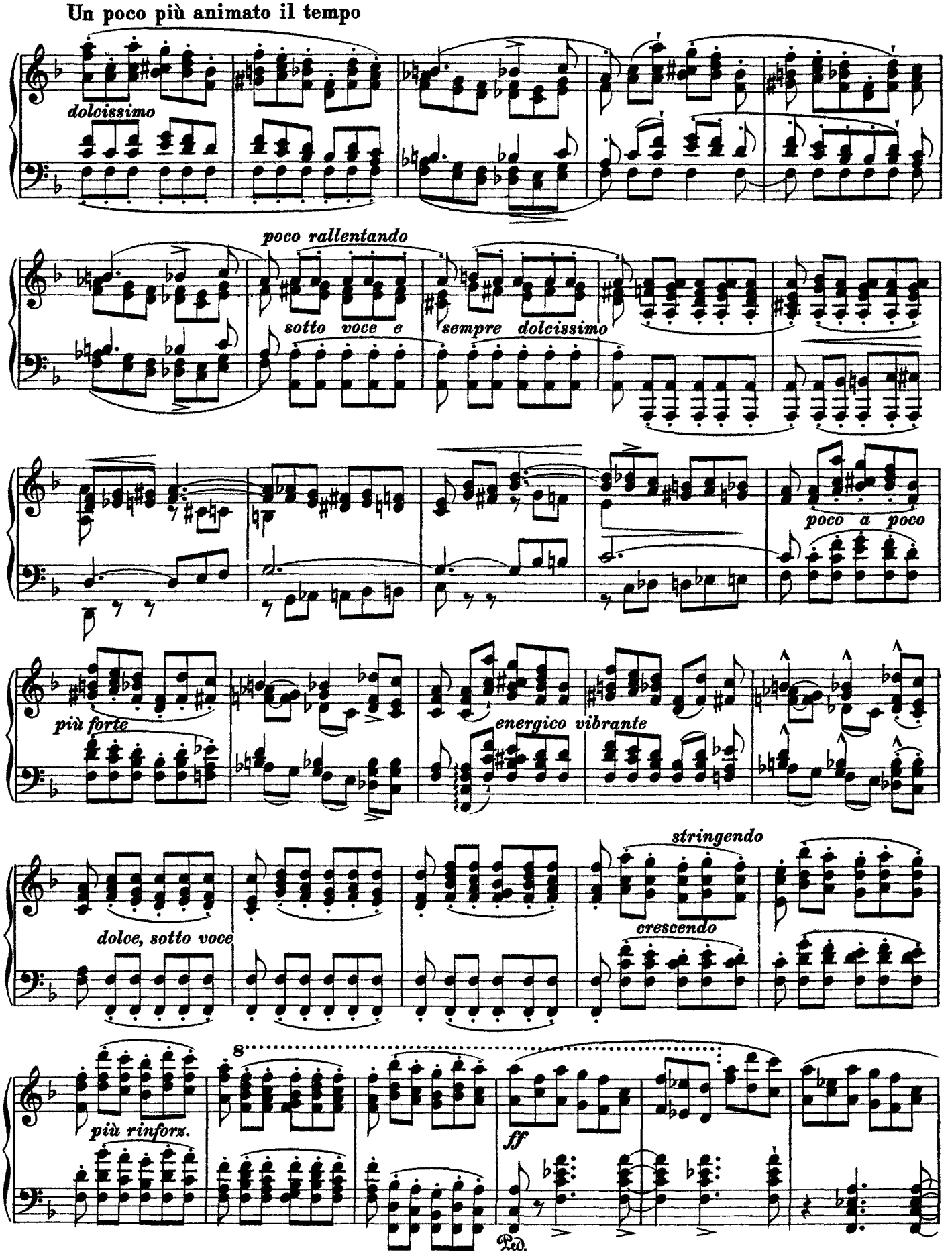

string.
rfz
string.
rfz
p
p
8
Ped.
8
Ped.
crescendo
8
8

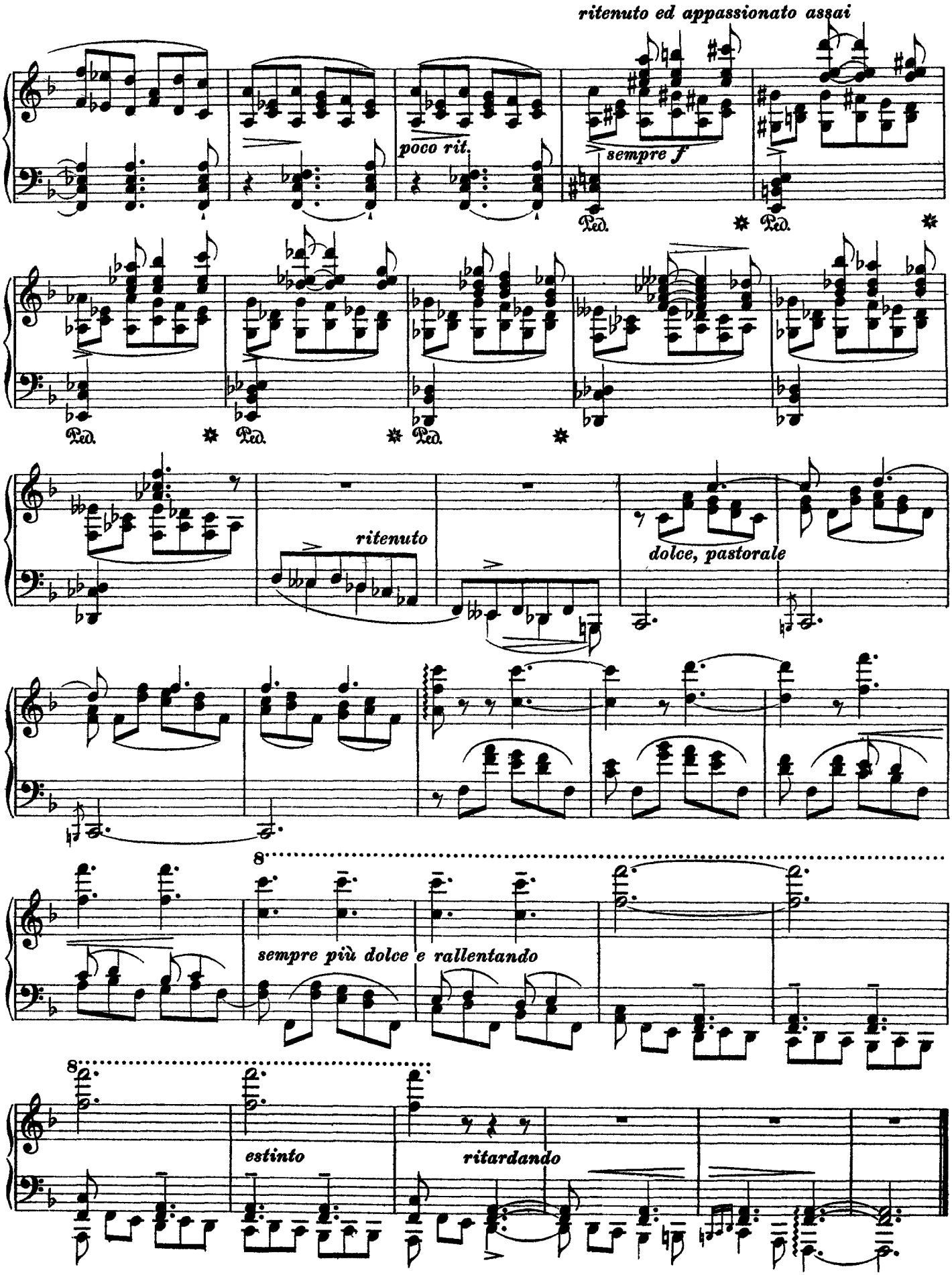

8
f energico
8
Prestissimo
8
8
8
rinf. molto
Ped.
Ped.
Ped.
Ped.
8
8
poco rit.
Ped.
Ped.
Ped.


Tempo I
p
ff
mp
ff
mf
crescendo
Stretto
molto
ff
sf
sf
sf
marcatissimo
rinf.
sf
sf
fff
Ped.

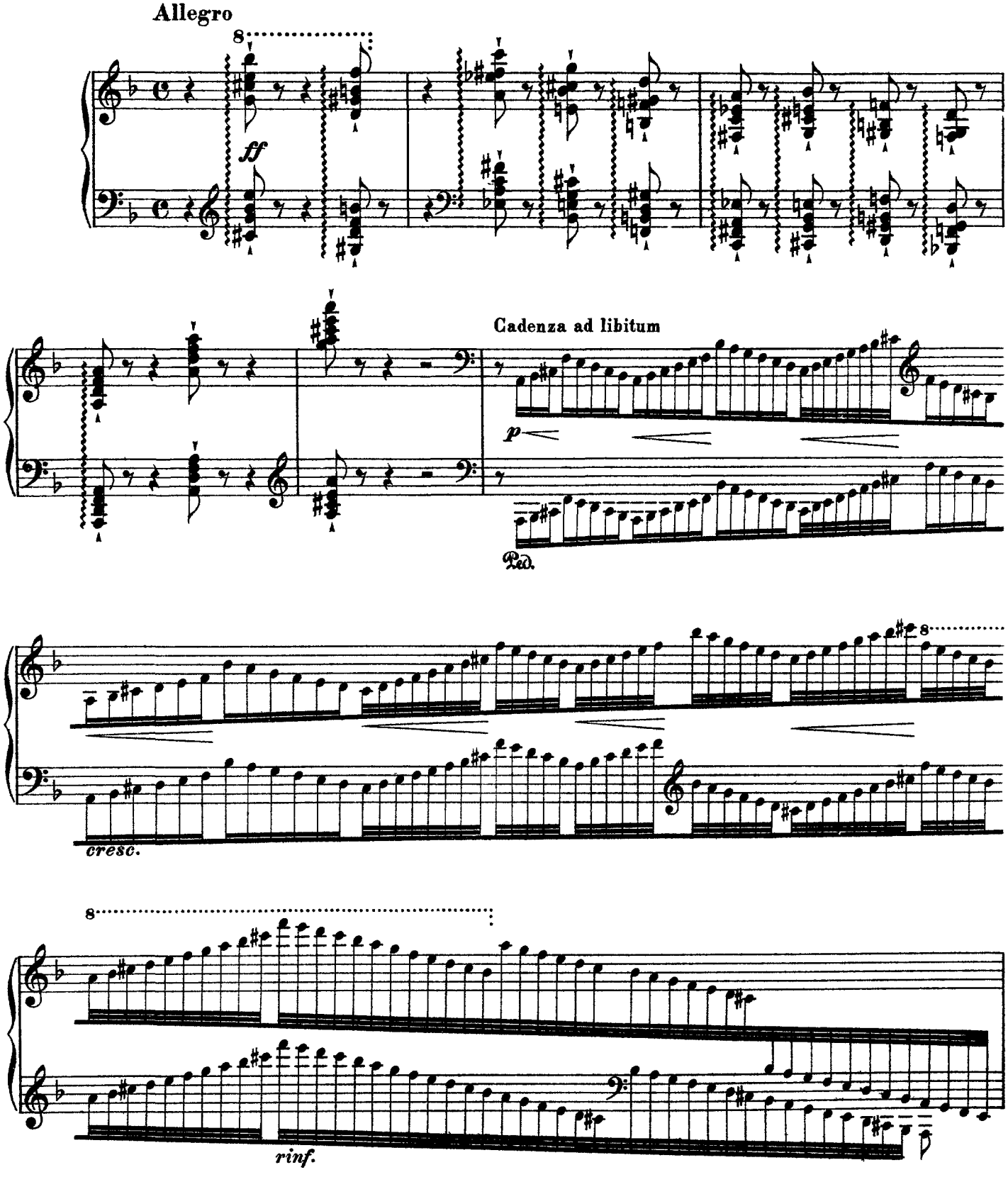
3. Paysage

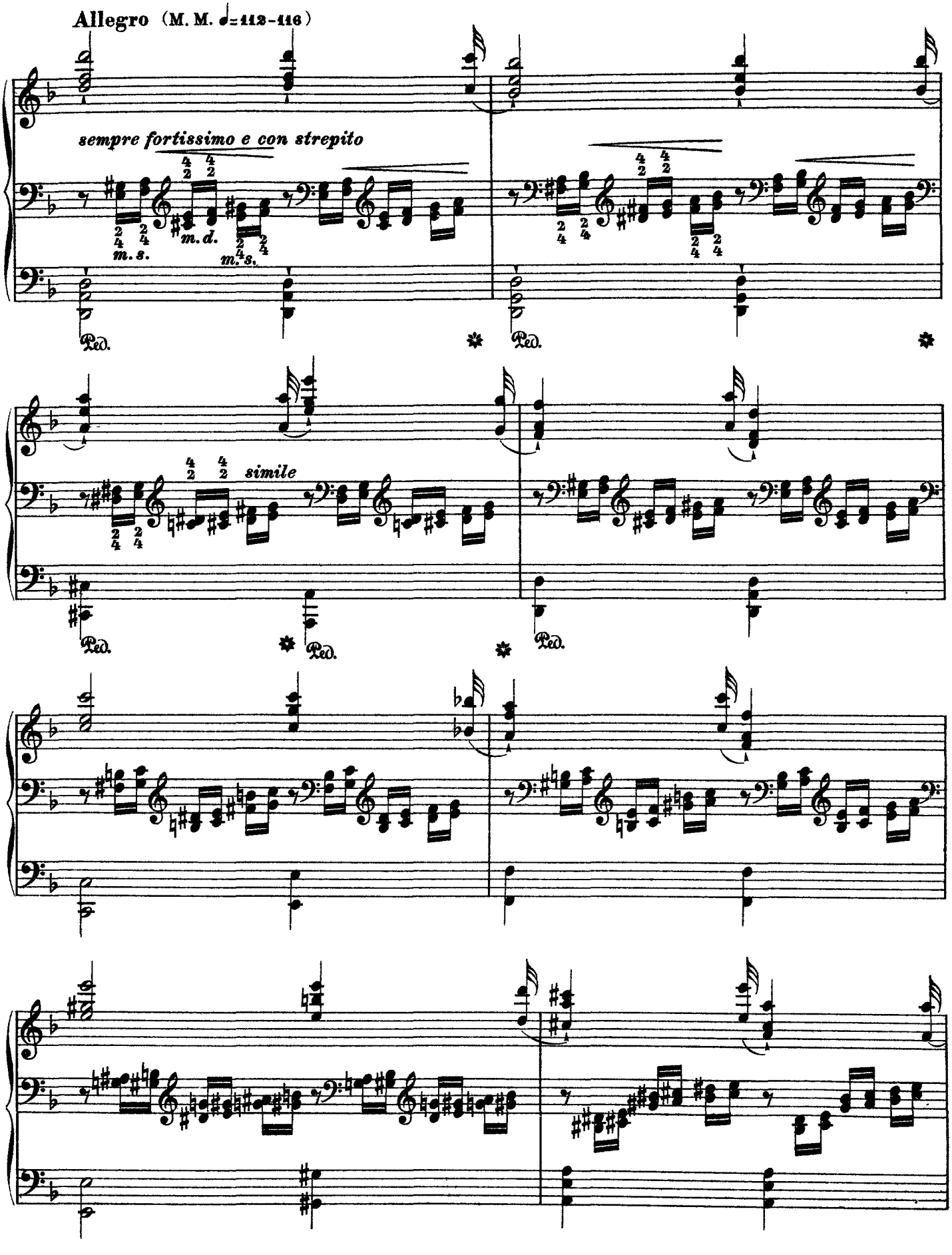

Poco adagio (M. M. ♩ = 58)
dolcissimo, una corda
sempre legato e placido
un poco cresc.
poco rallentando
cantando
poco a poco crescendo
dolce
rinforzando
poco a poco diminuendo e rall.
smorz.

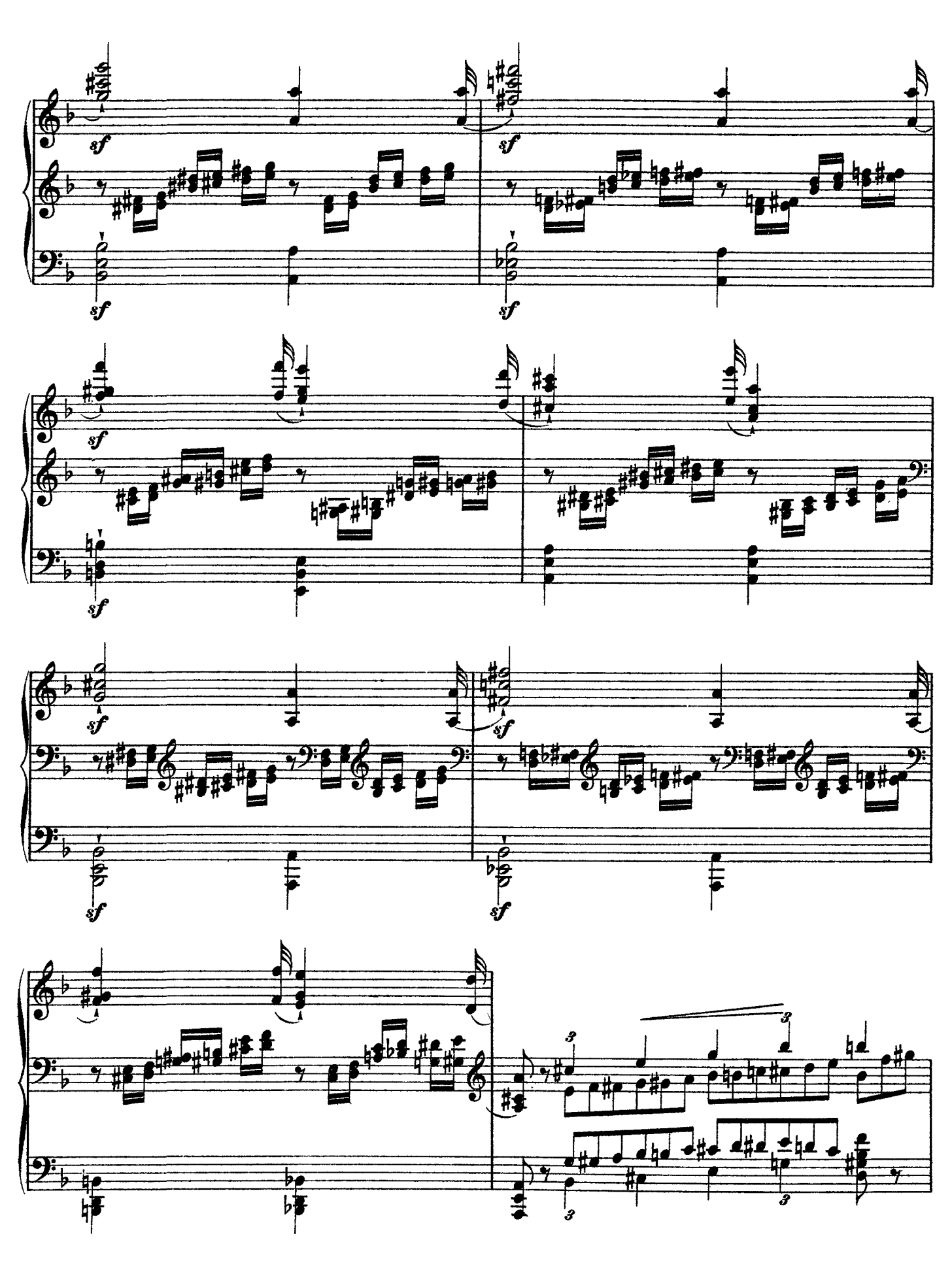

Un poco più animato il tempo
dolcissimo
poco rallentando
sotto voce e
sempre dolcissimo
poco a poco
più forte
energico vibrante
stringendo
dolce, sotto voce
crescendo
più rinforz.
8
ff
Ped.

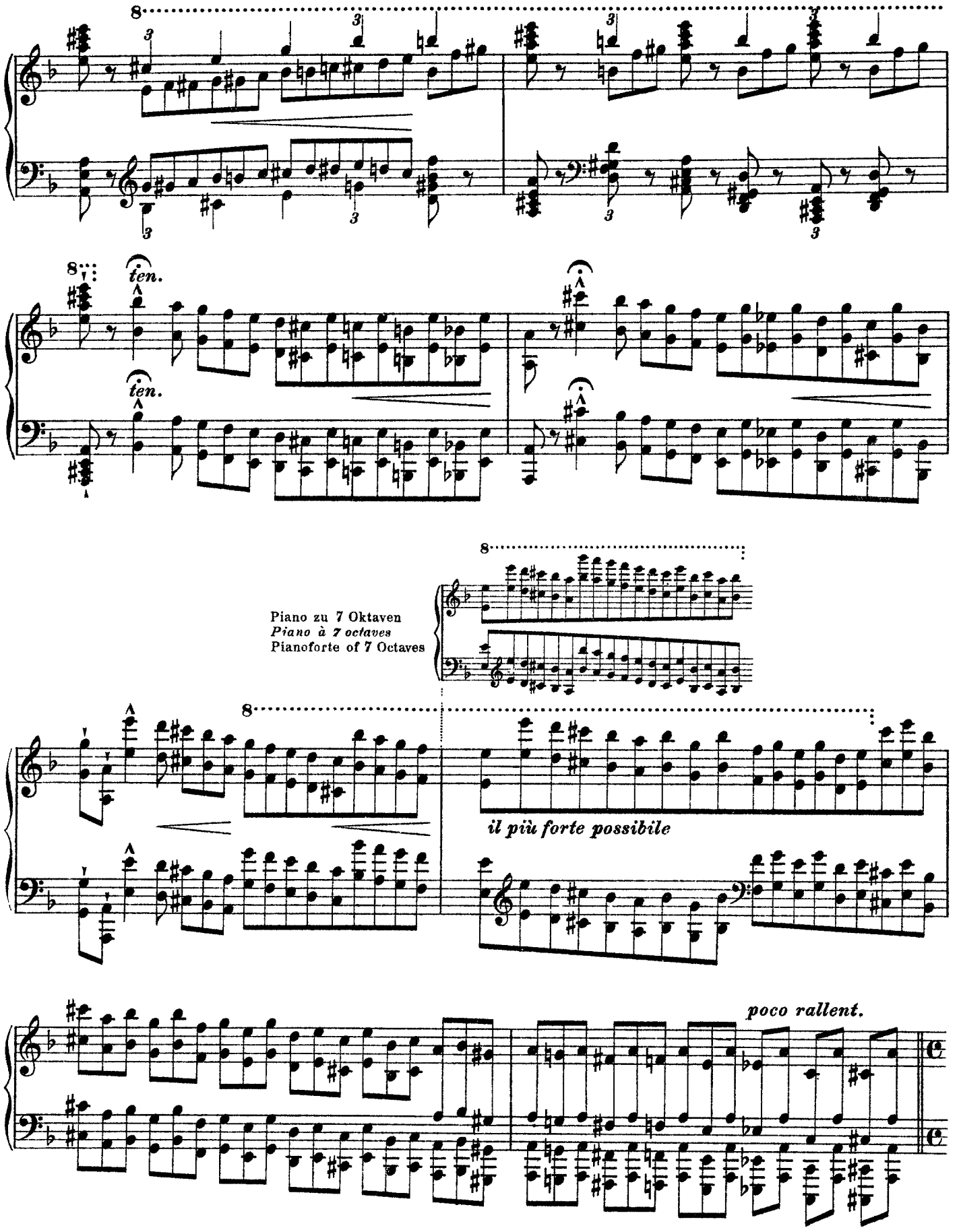

ritenuto ed appassionato assai
poco rit.
sempre f
Ped.
ritenuto
dolce, pastorale
8
sempre più dolce e rallentando
8
estinto
ritardando

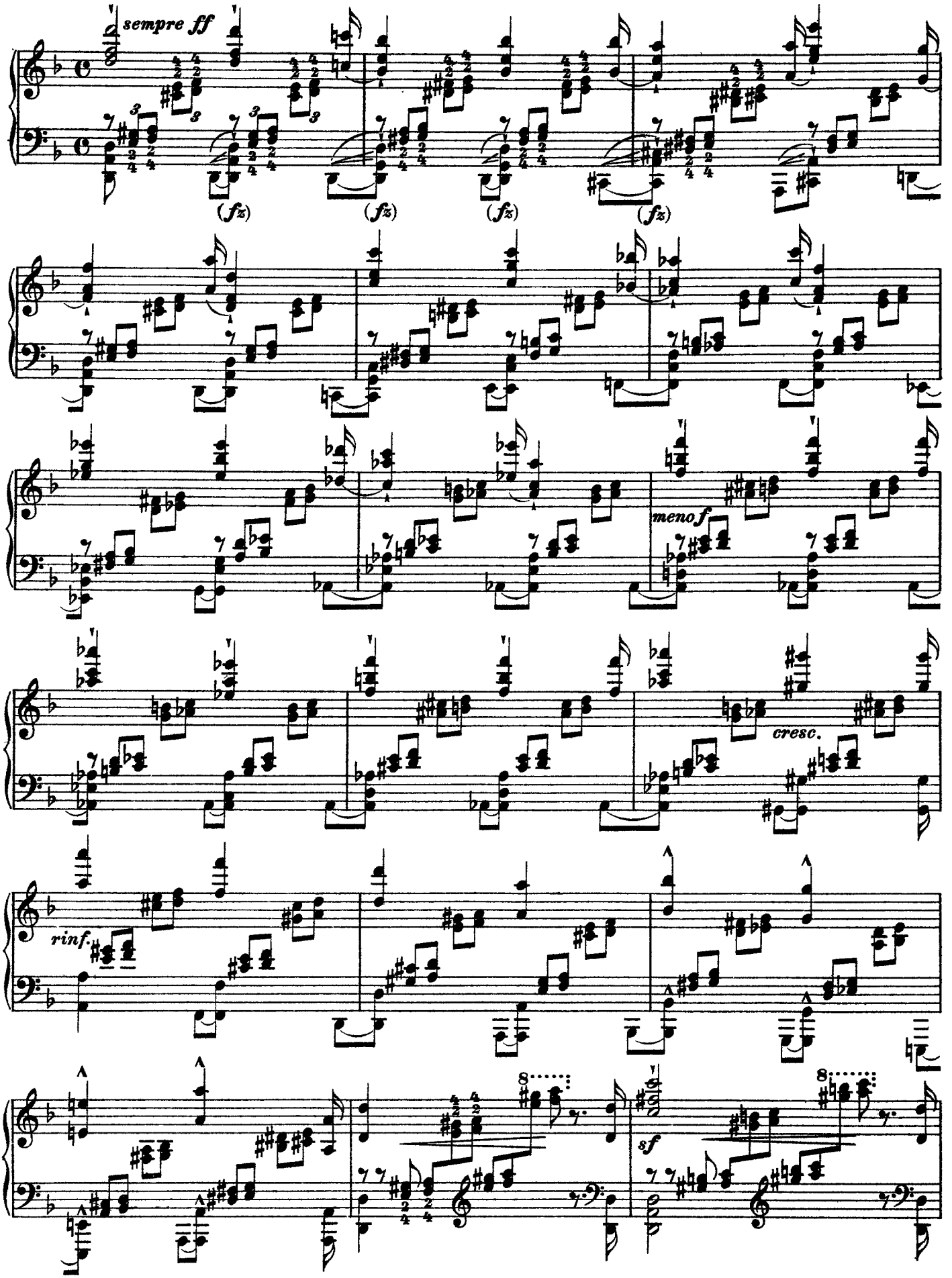
4. Mazeppa

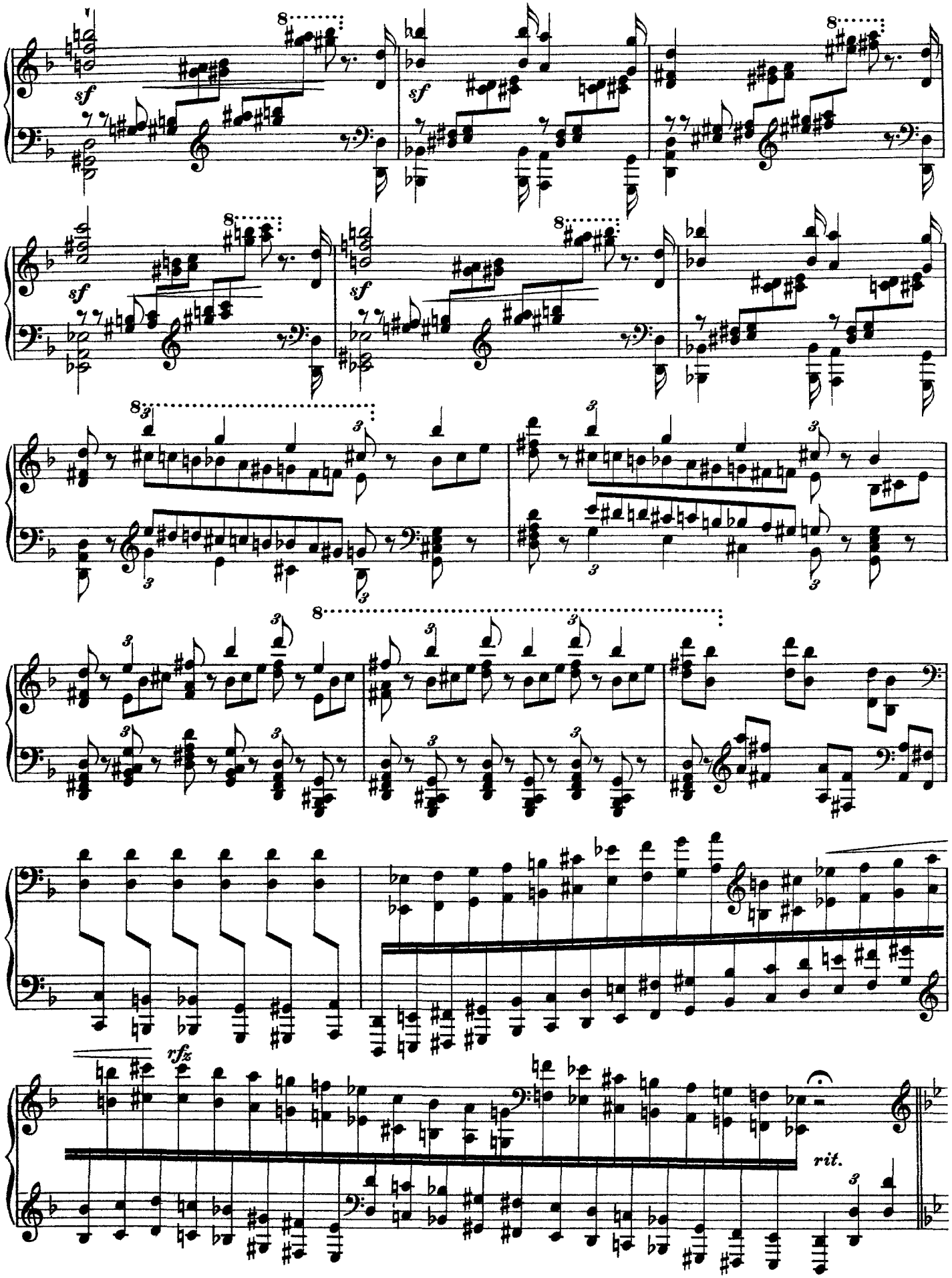


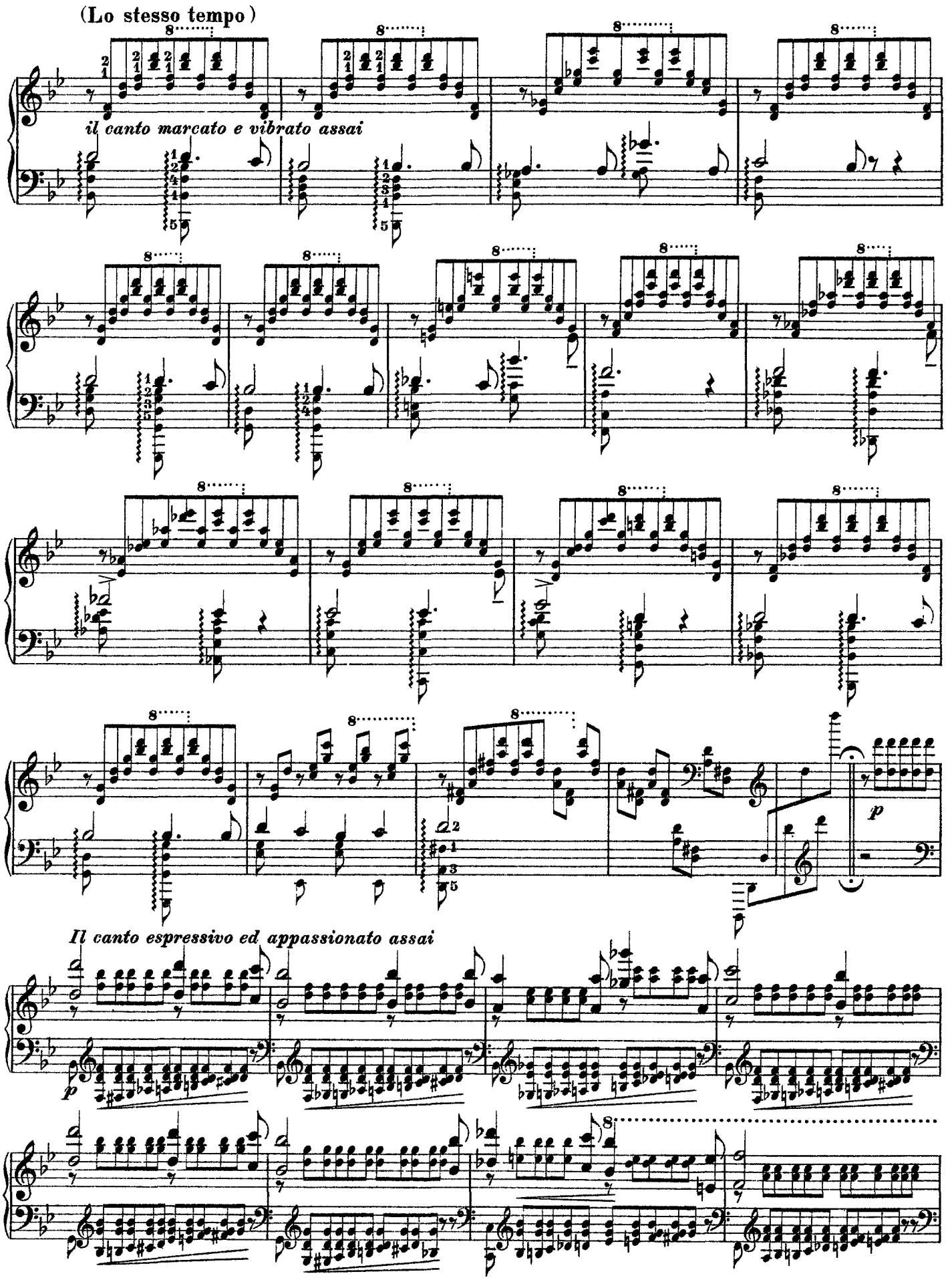

Allegro (M. M. ♩=112-116)
sempre fortissimo e con strepito
m. s.
m. d.
m. s.
Ped.
Ped.
simile
Ped.
Ped.

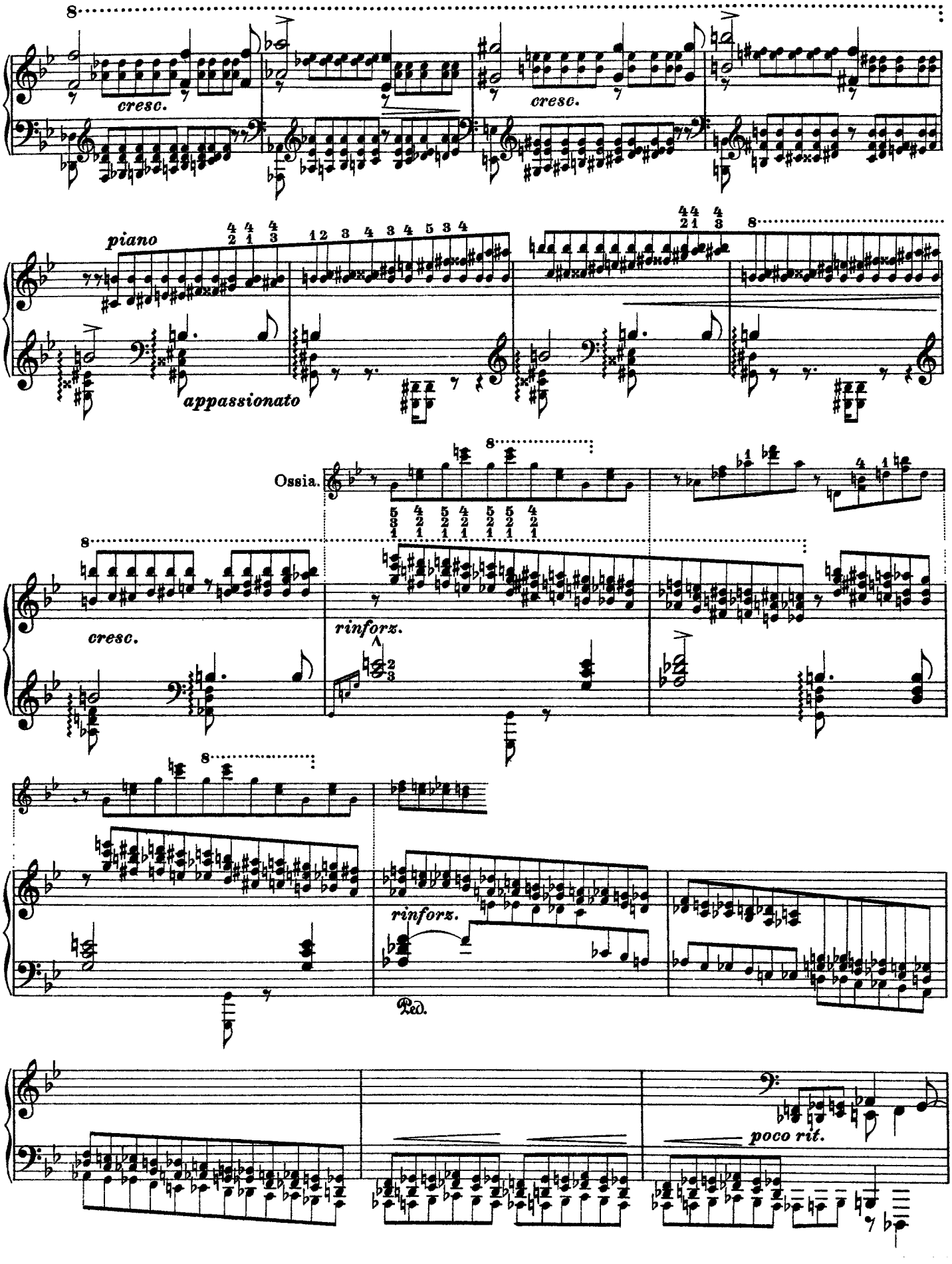

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
3
3
3
3

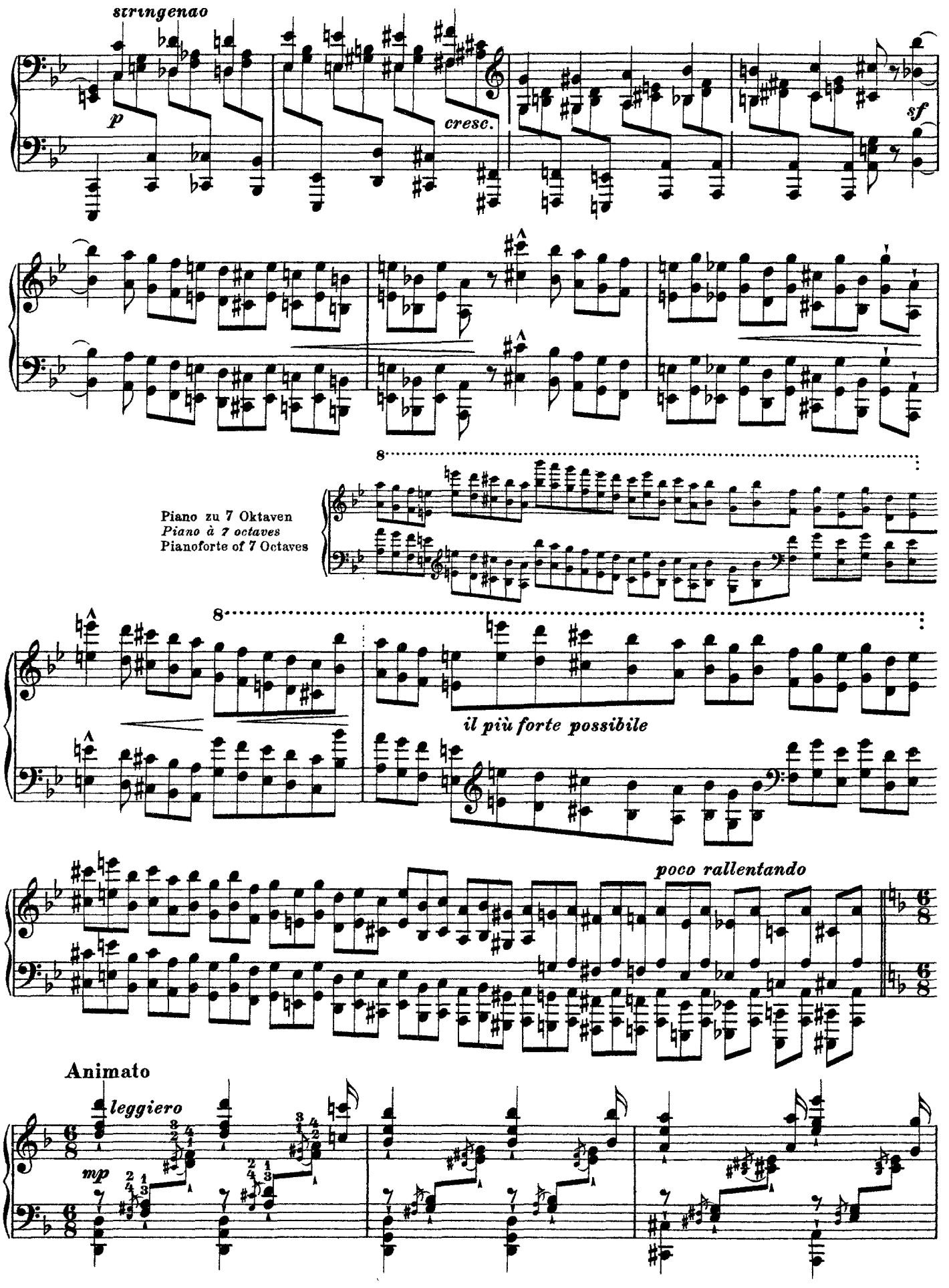

8
ten.
ten.
Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves
il più forte possibile
poco rallent.

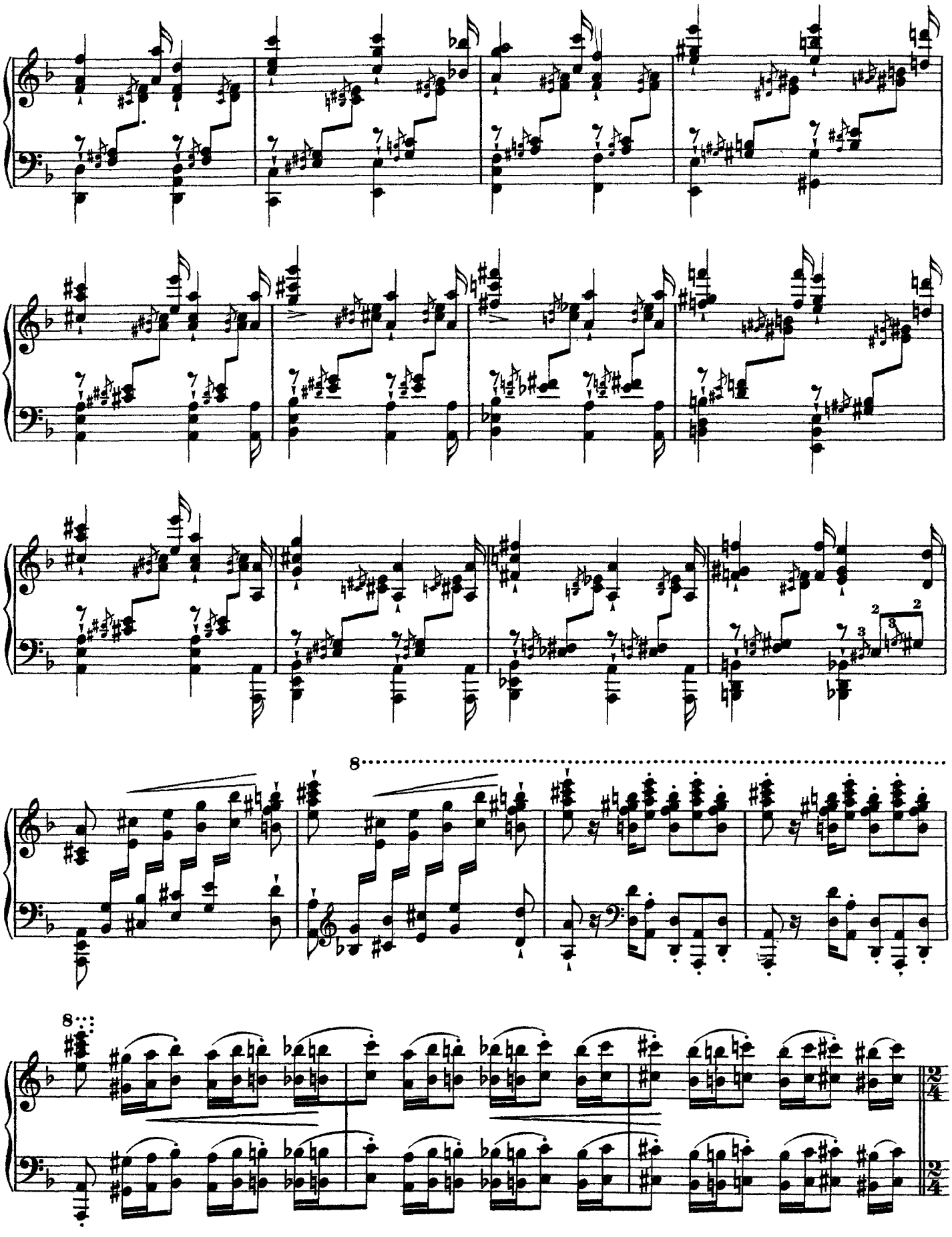

sempre ff
(fz)
(fz)
(fz)
(fz)
meno f
cresc.
rinf.
sf

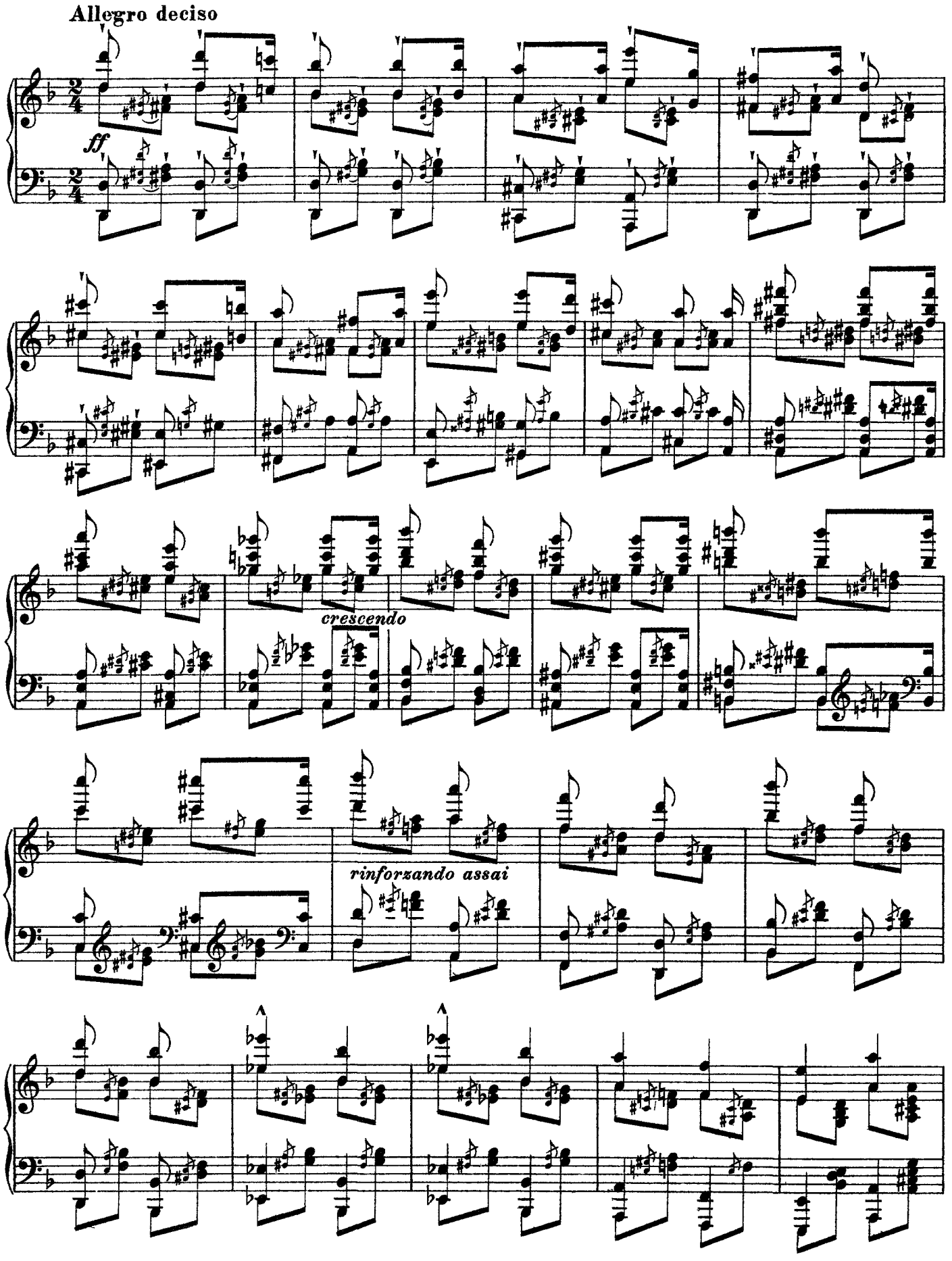

sf
sf
sf
sf
rfz
rit.

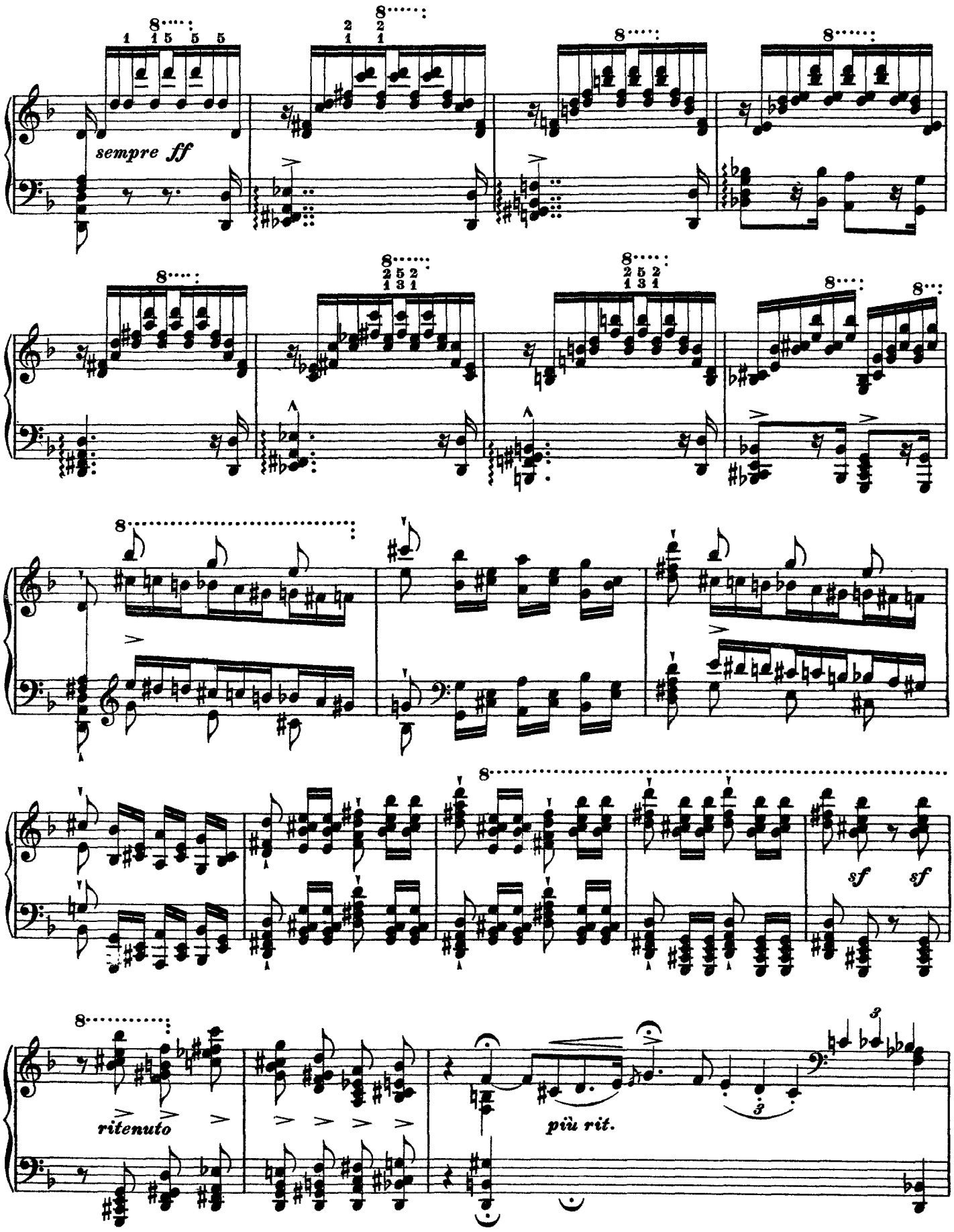

(Lo stesso tempo)
il canto marcato e vibrato assai
Il canto espressivo ed appassionato assai

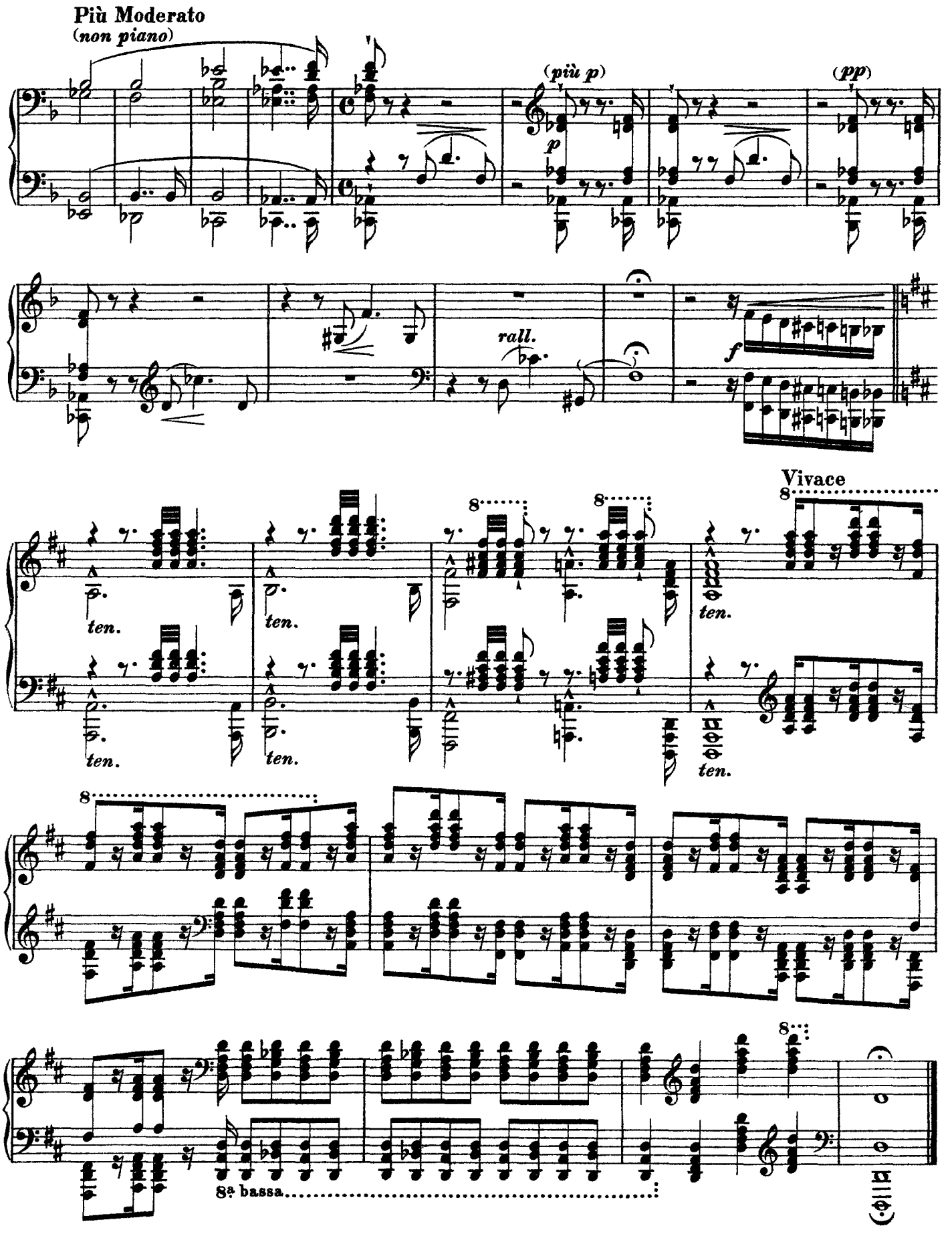

cresc.
cresc.
piano
appassionato
Ossia.
cresc.
rinforz.
rinforz.
Ped.
poco rit.


stringendo
p
cresc.
sf
8
Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves
8
il più forte possibile
poco rallentando
Animato
leggiero
mp


8
8
2/4

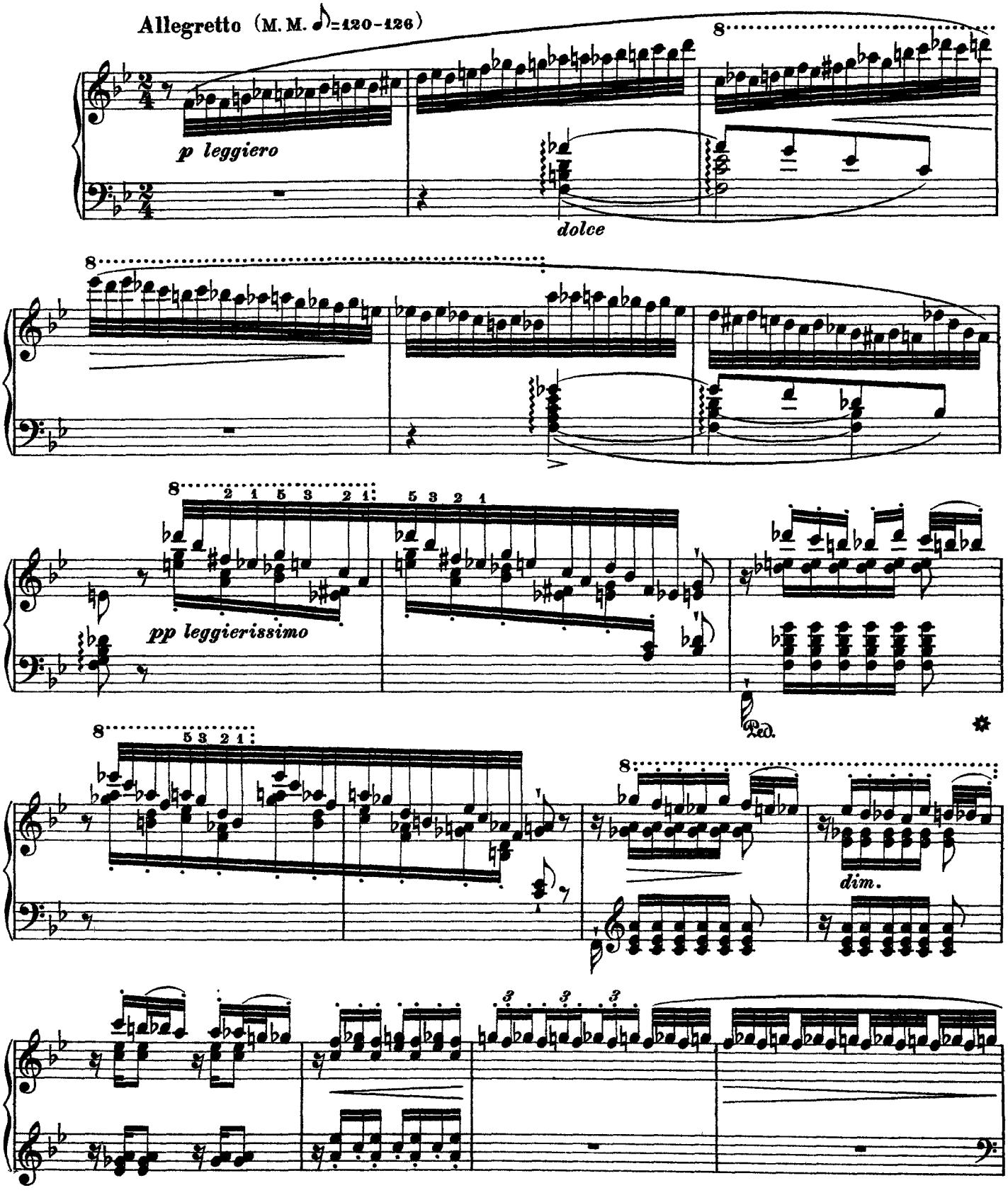

Allegro deciso
ff
crescendo
rinforzando assai

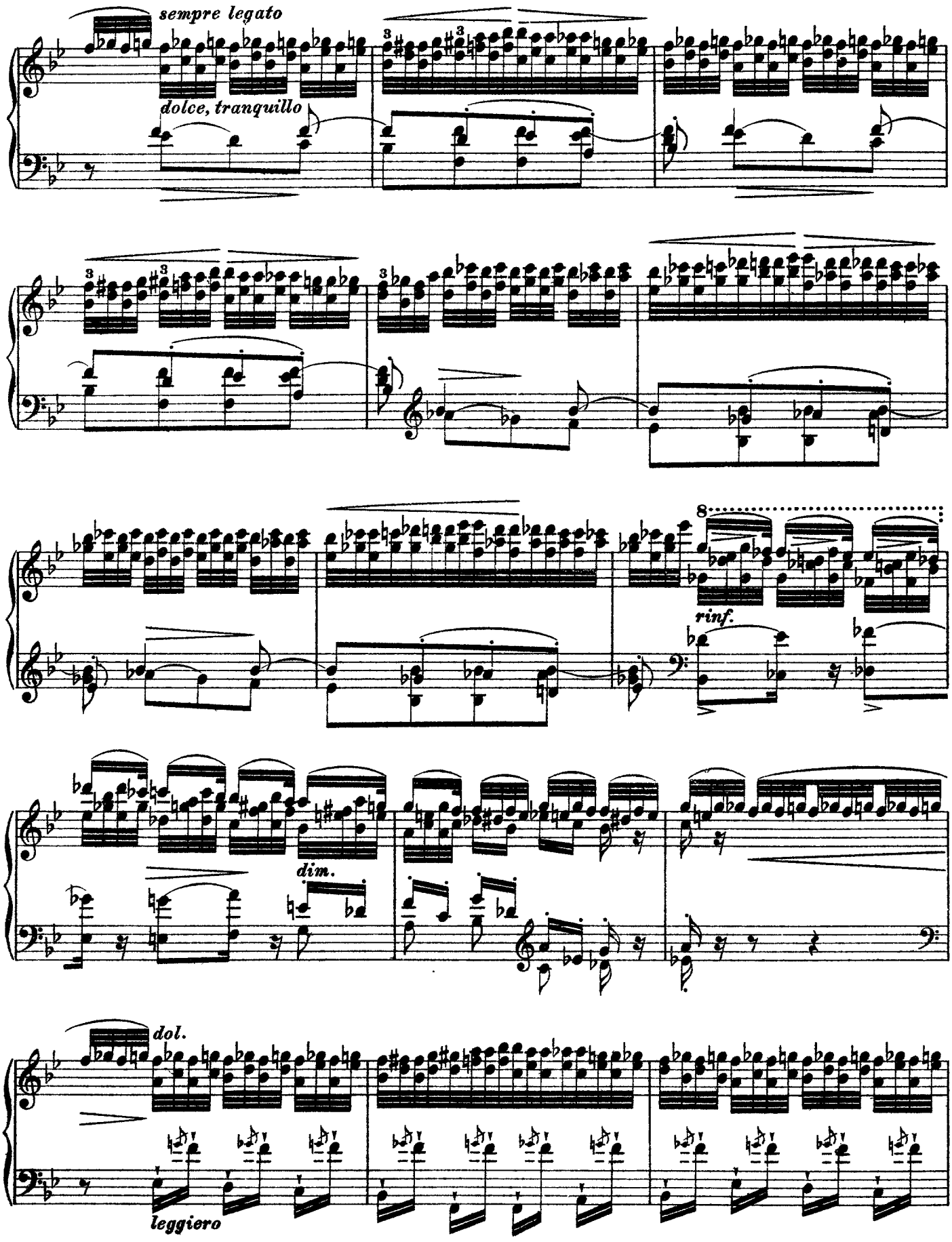

sempre ff
sf
sf
ritenuto
più rit.

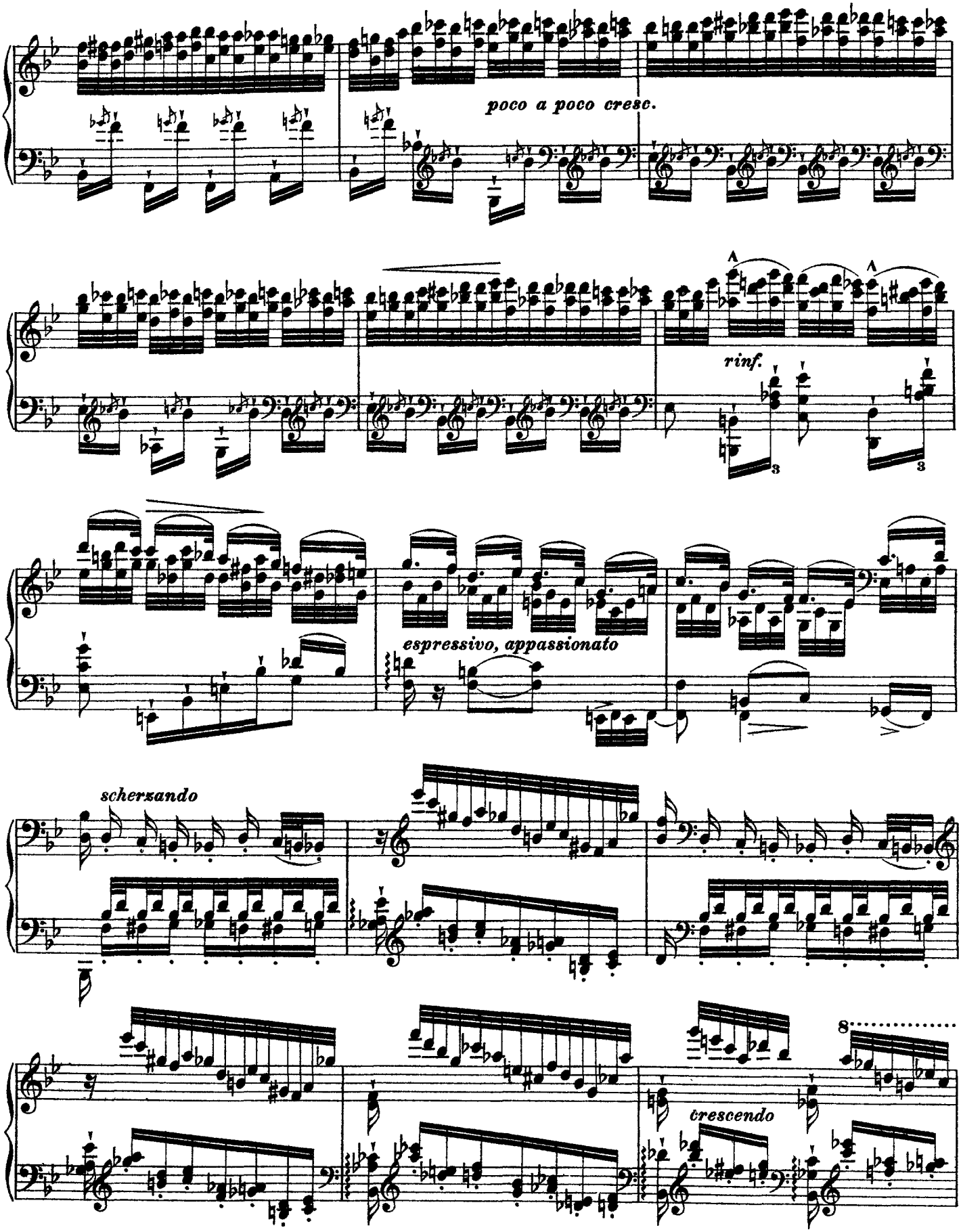


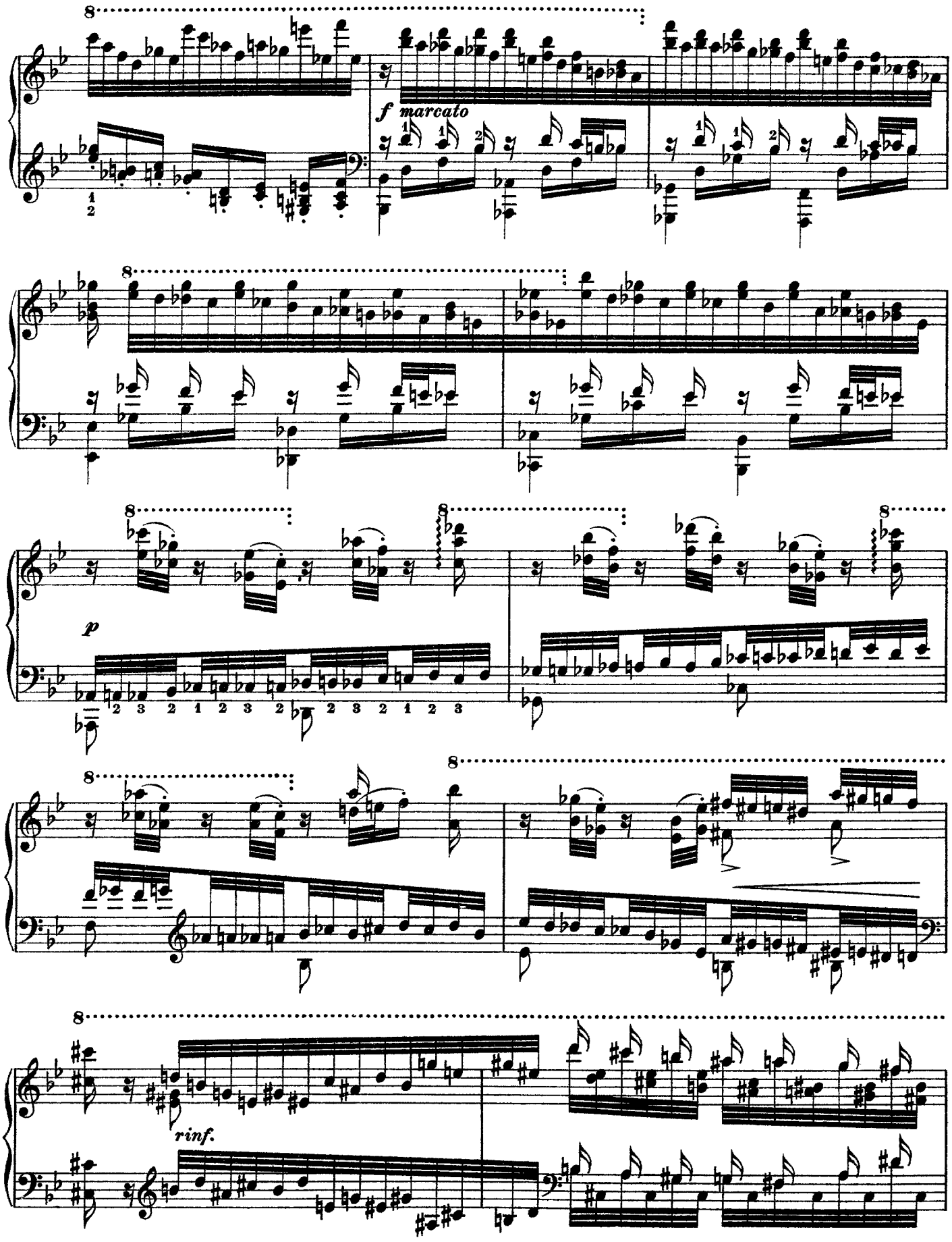
«Il tombe enfin!... et se relève Roi!»
(Victor Hugo.)

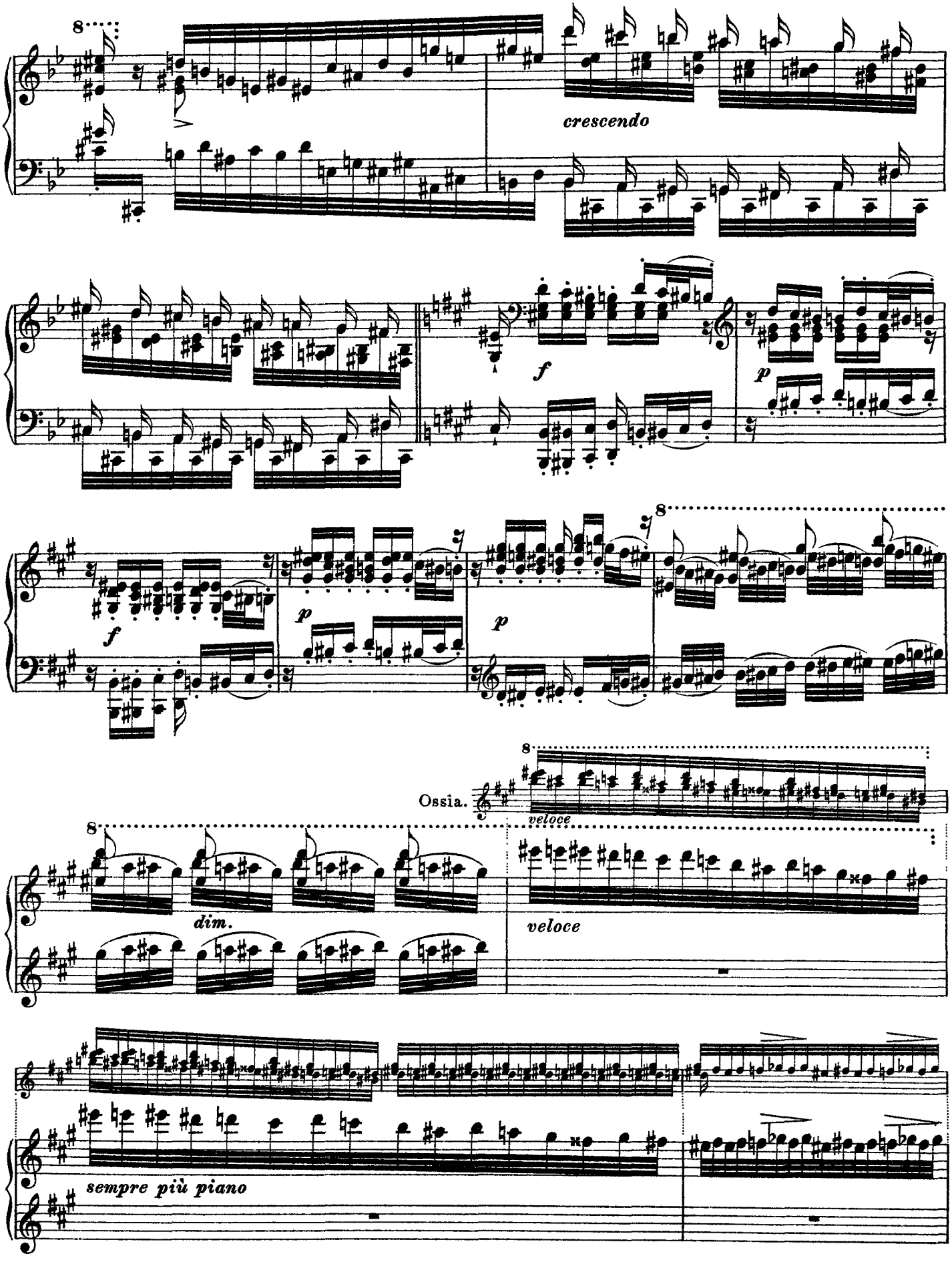
5. Feux Follets

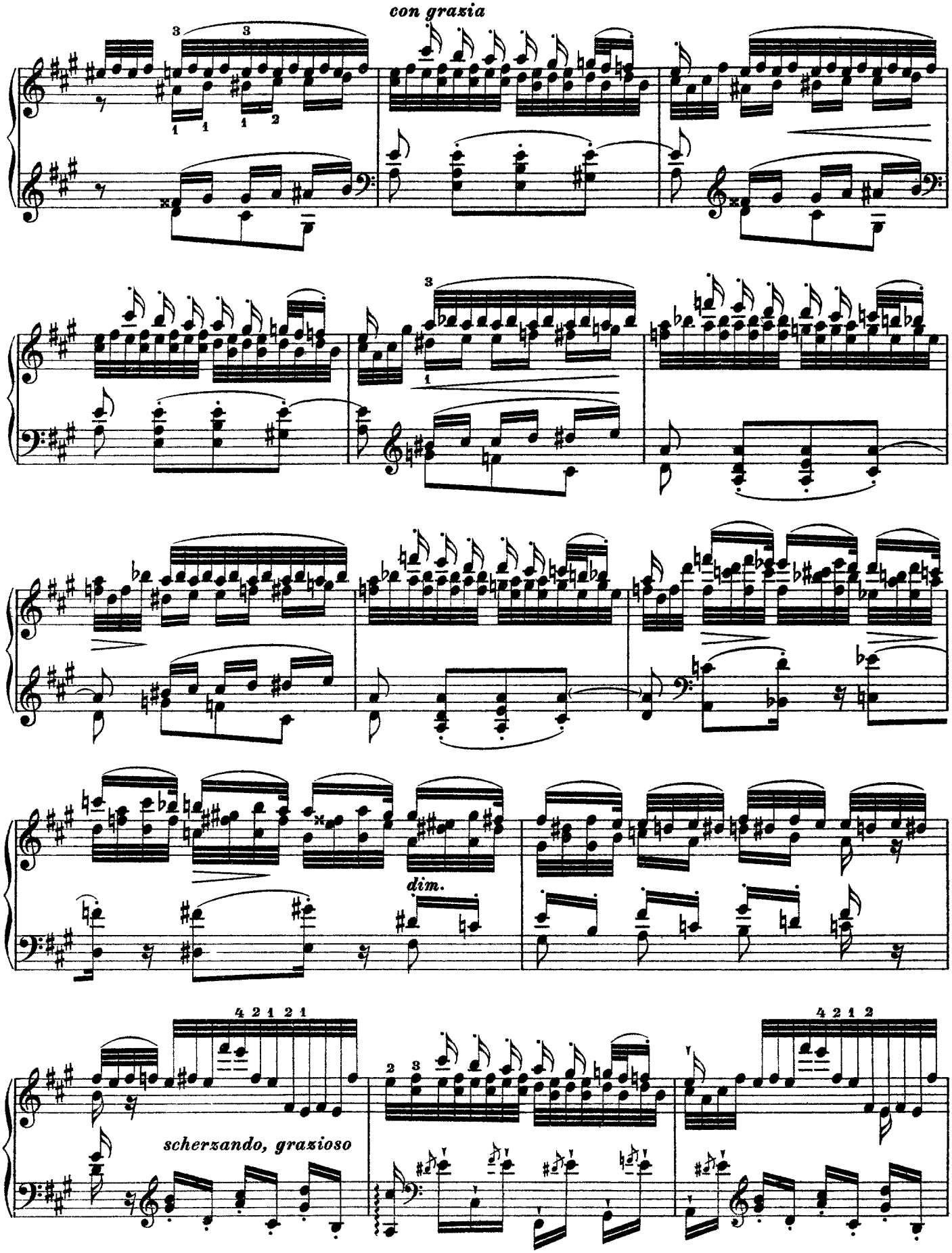


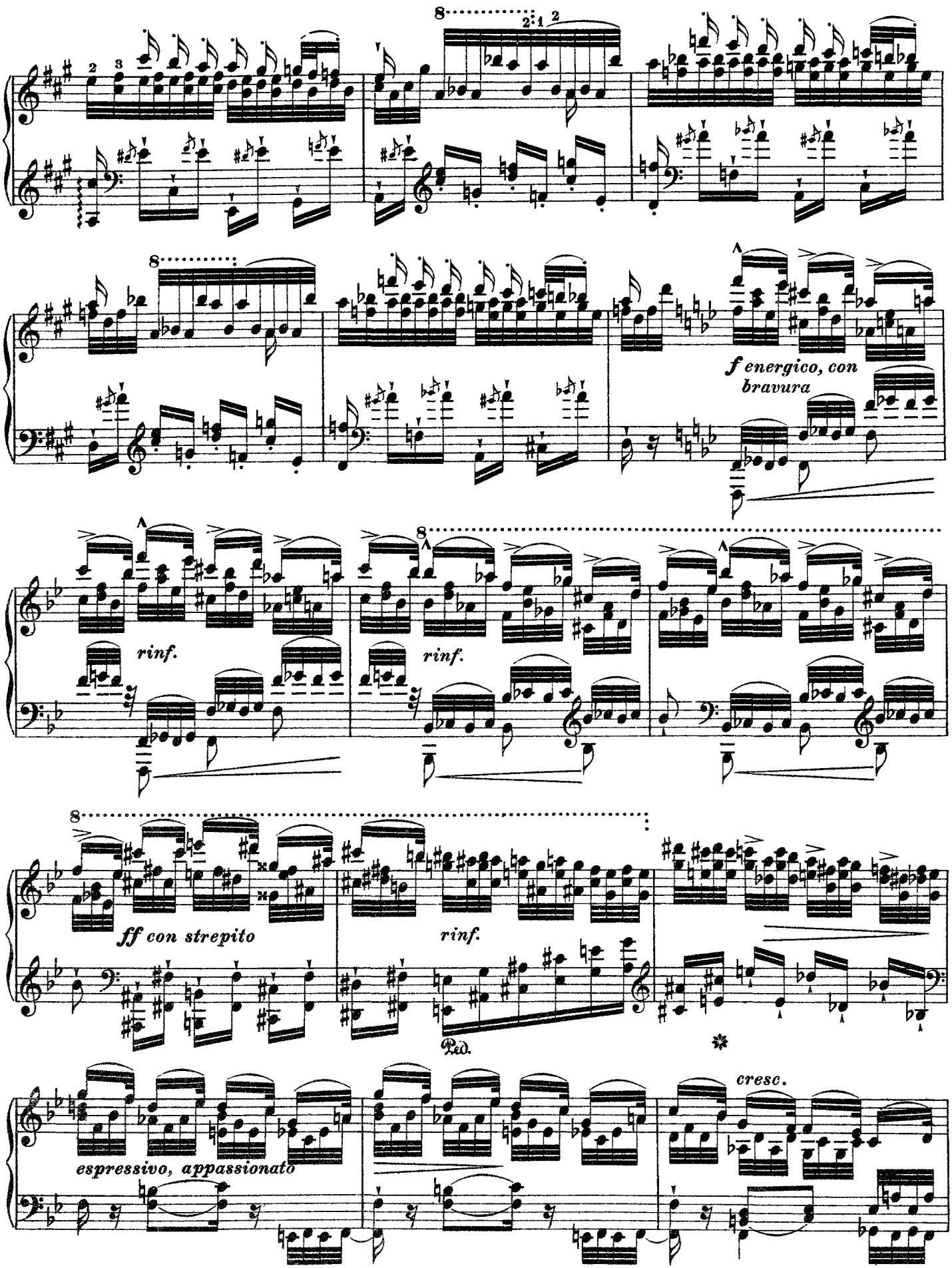

sempre legato
dolce, tranquillo
8
rinf.
dim.
dol.
leggiero

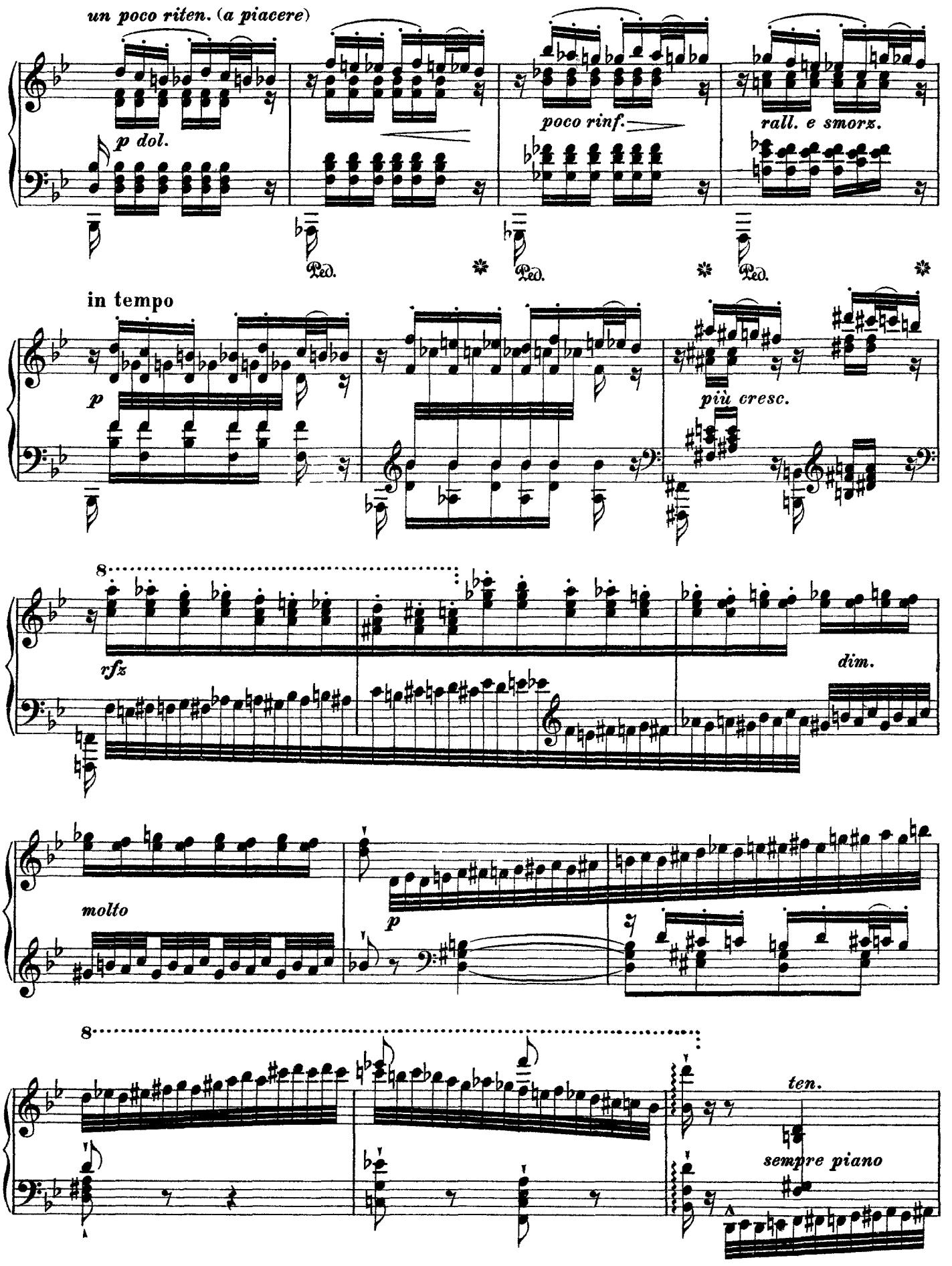

poco a poco cresc.
rinf.
espressivo, appassionato
scherzando
crescendo

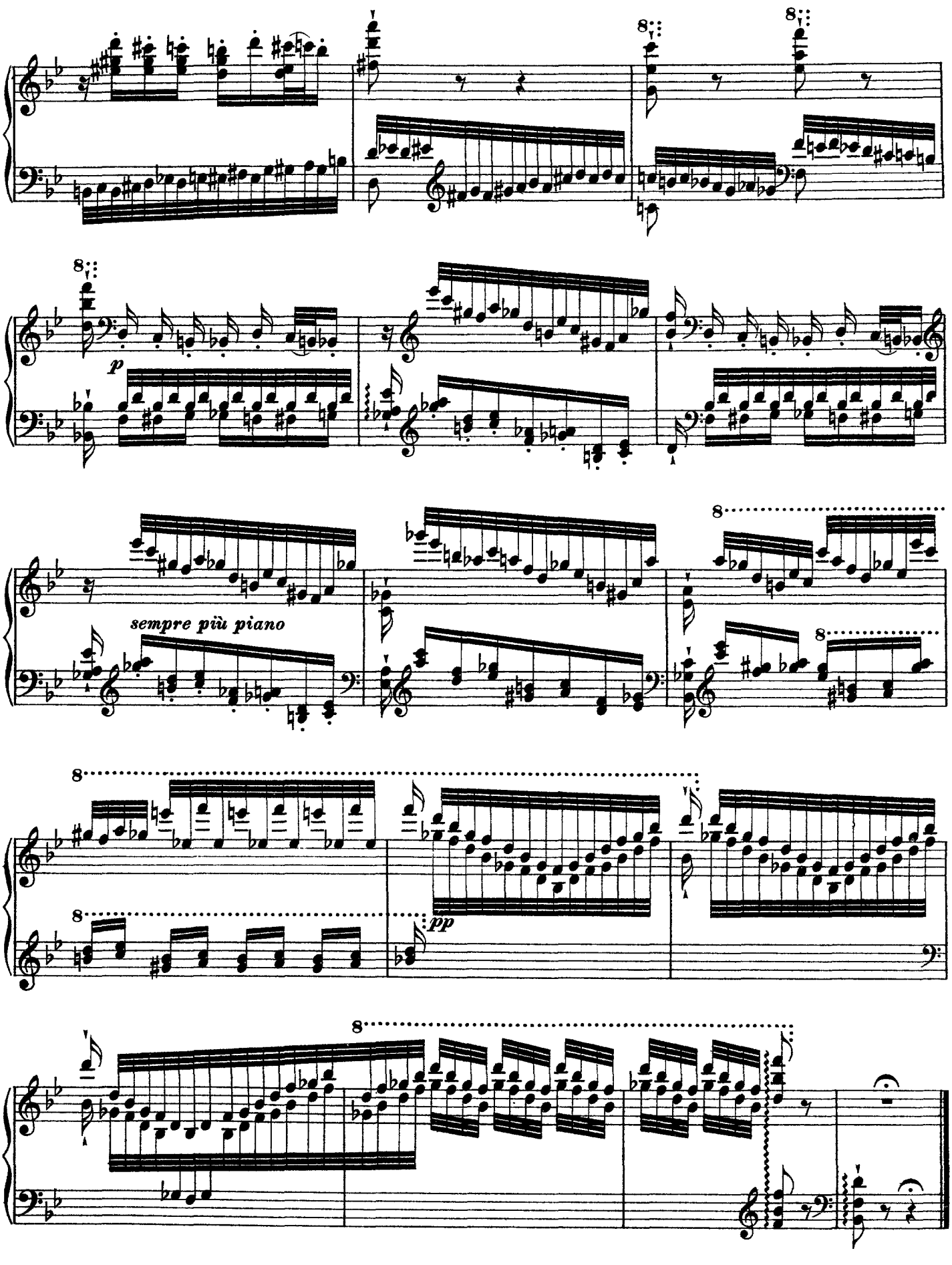

8
f marcato
8
8
8
8
p
8
8
8
rinf.


8
crescendo
f
p
f
p
p
8
Ossia.
8
veloce
8
dim.
veloce
sempre più piano

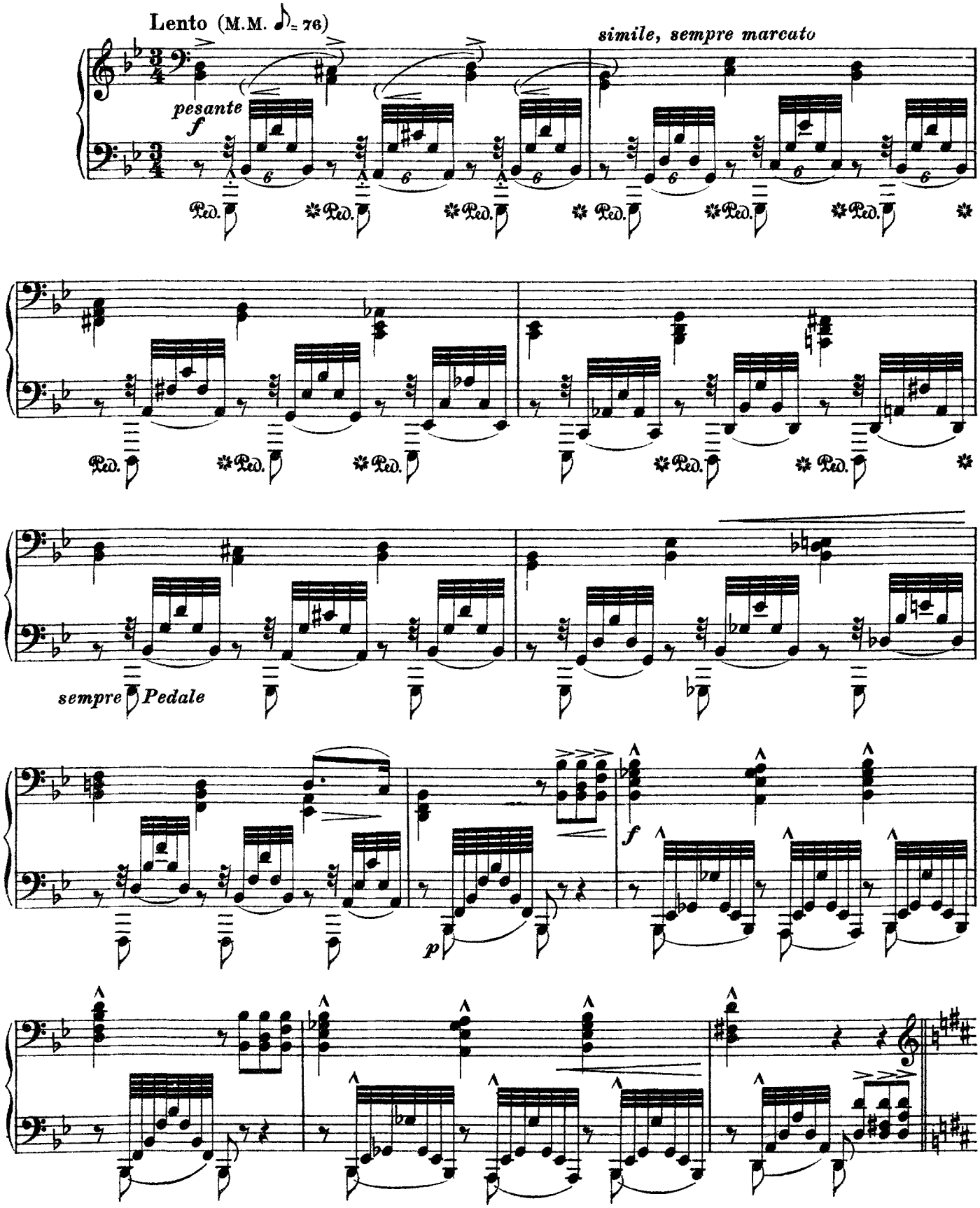

con grazia
dim.
scherzando, grazioso

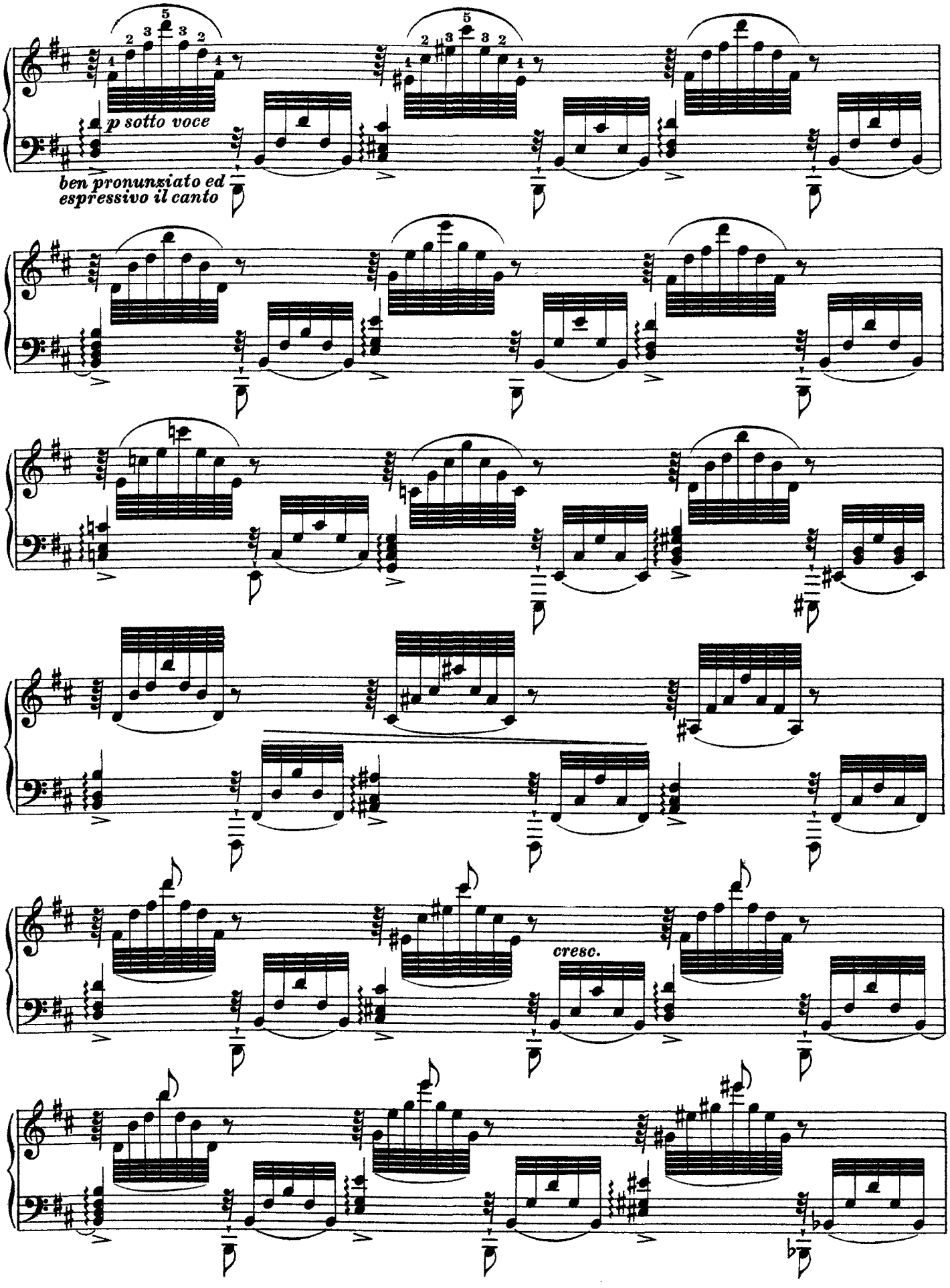

8
2 1 2
2 3
8
f energico, con
bravura
rinf.
rinf.
8
8
ff con strepito
rinf.
Ped.
cresc.
espressivo, appassionato

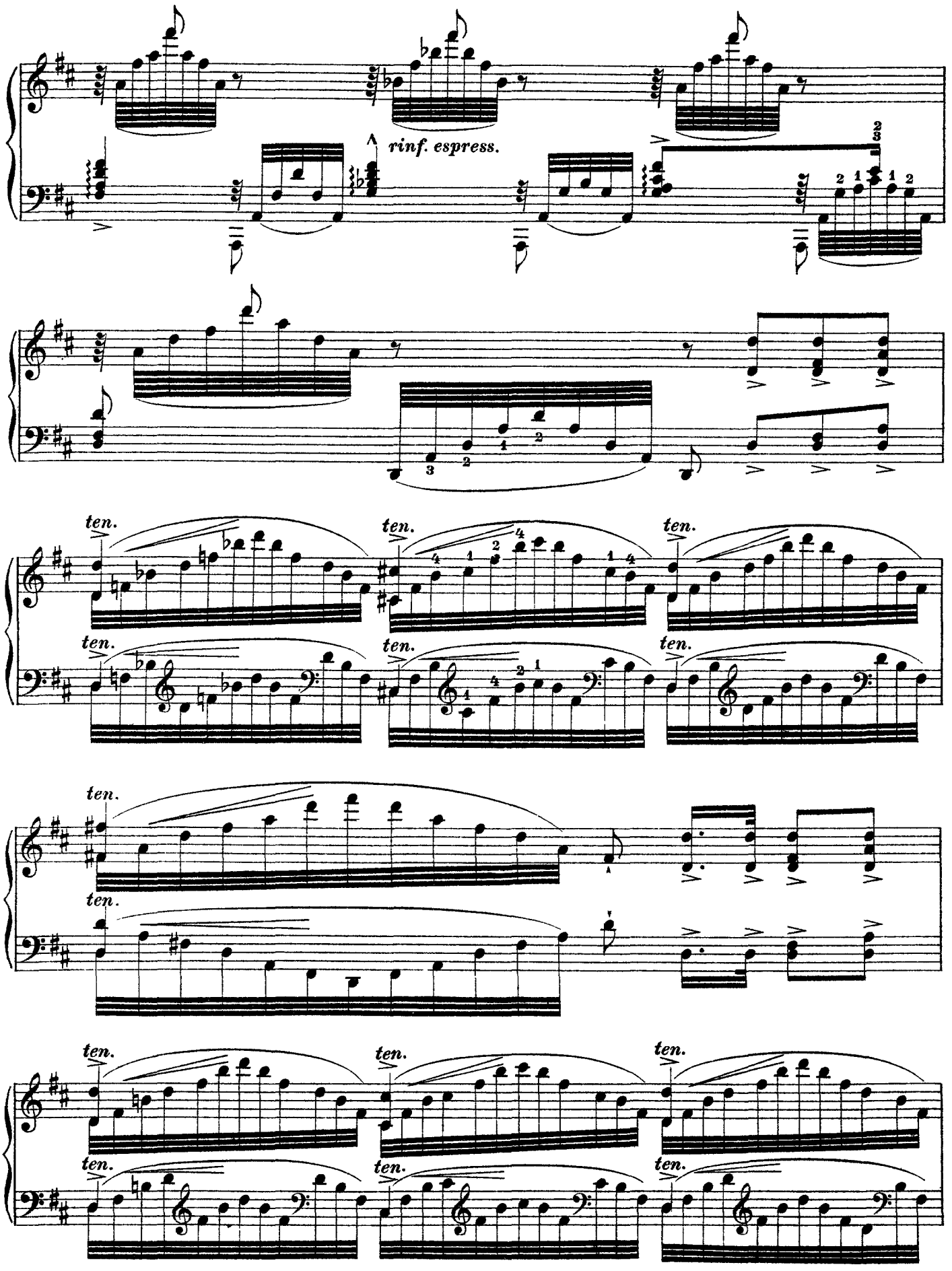

un poco riten. (a piacere)
p dol.
poco rinf.
rall. e smorz.
Ped.
Ped.
Ped.
in tempo
p
più cresc.
8
rfz
dim.
molto
p
8
ten.
sempre piano

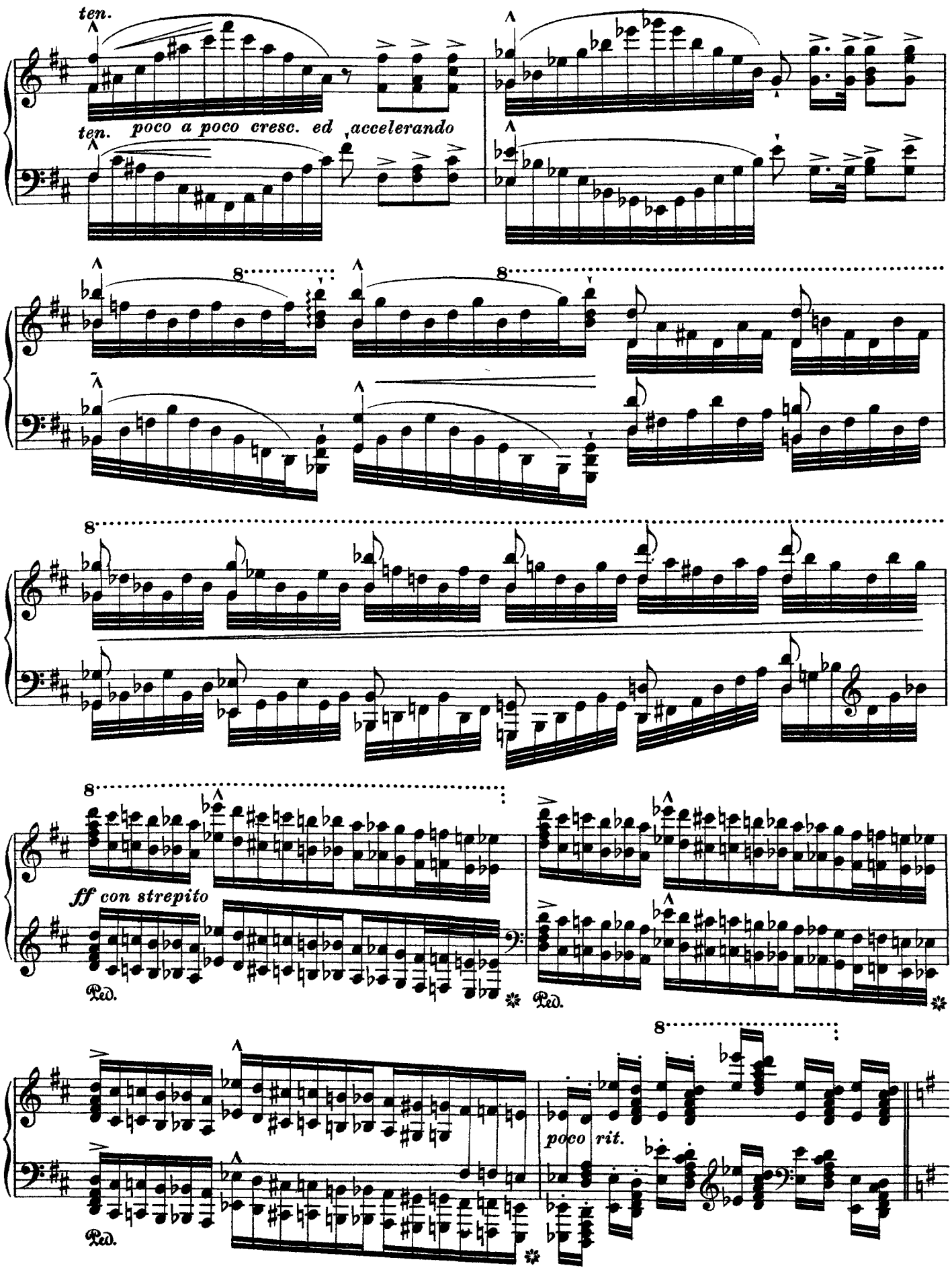

8
8
8
p
sempre più piano
8
8
8
pp

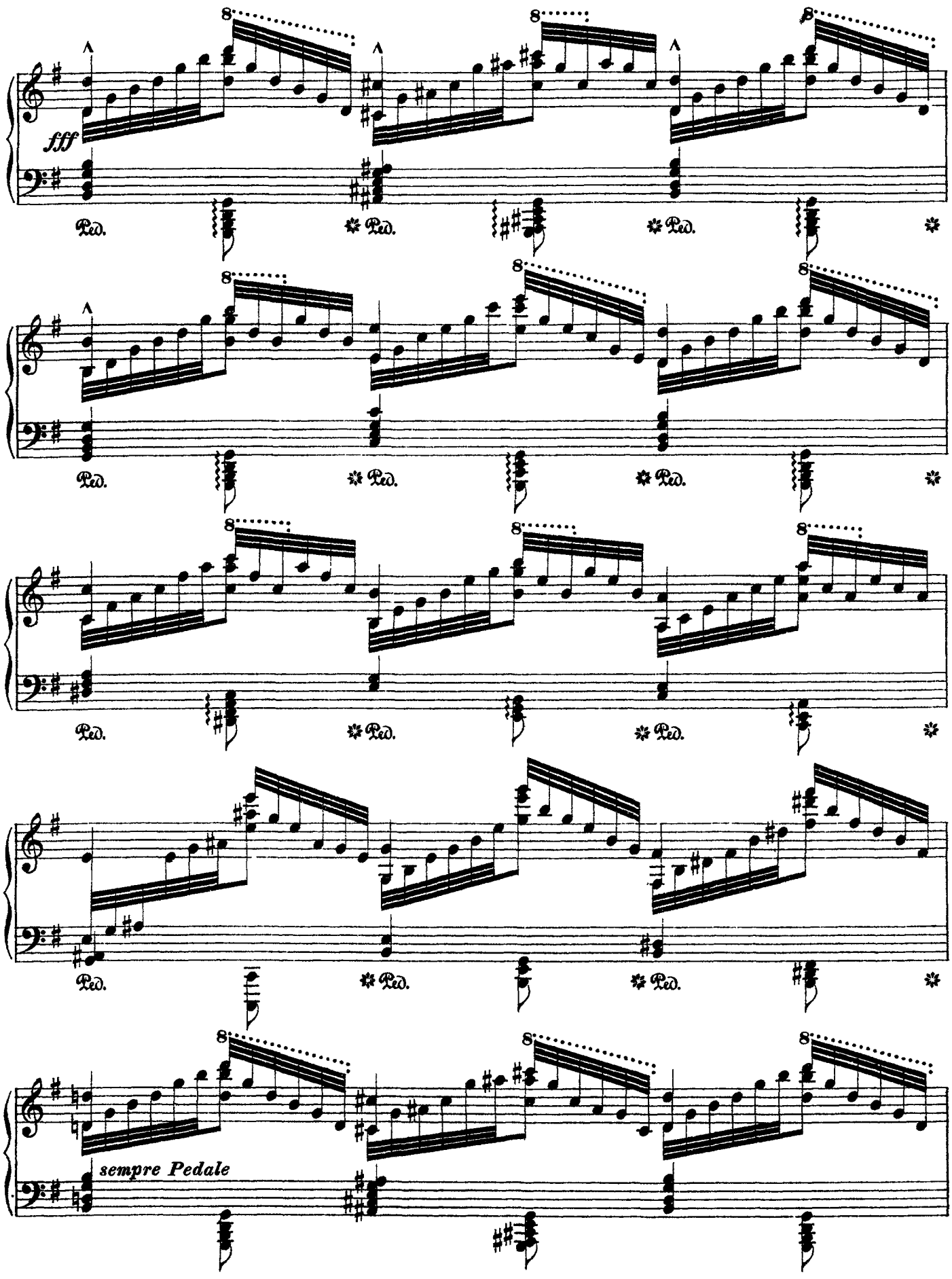
6. Vision

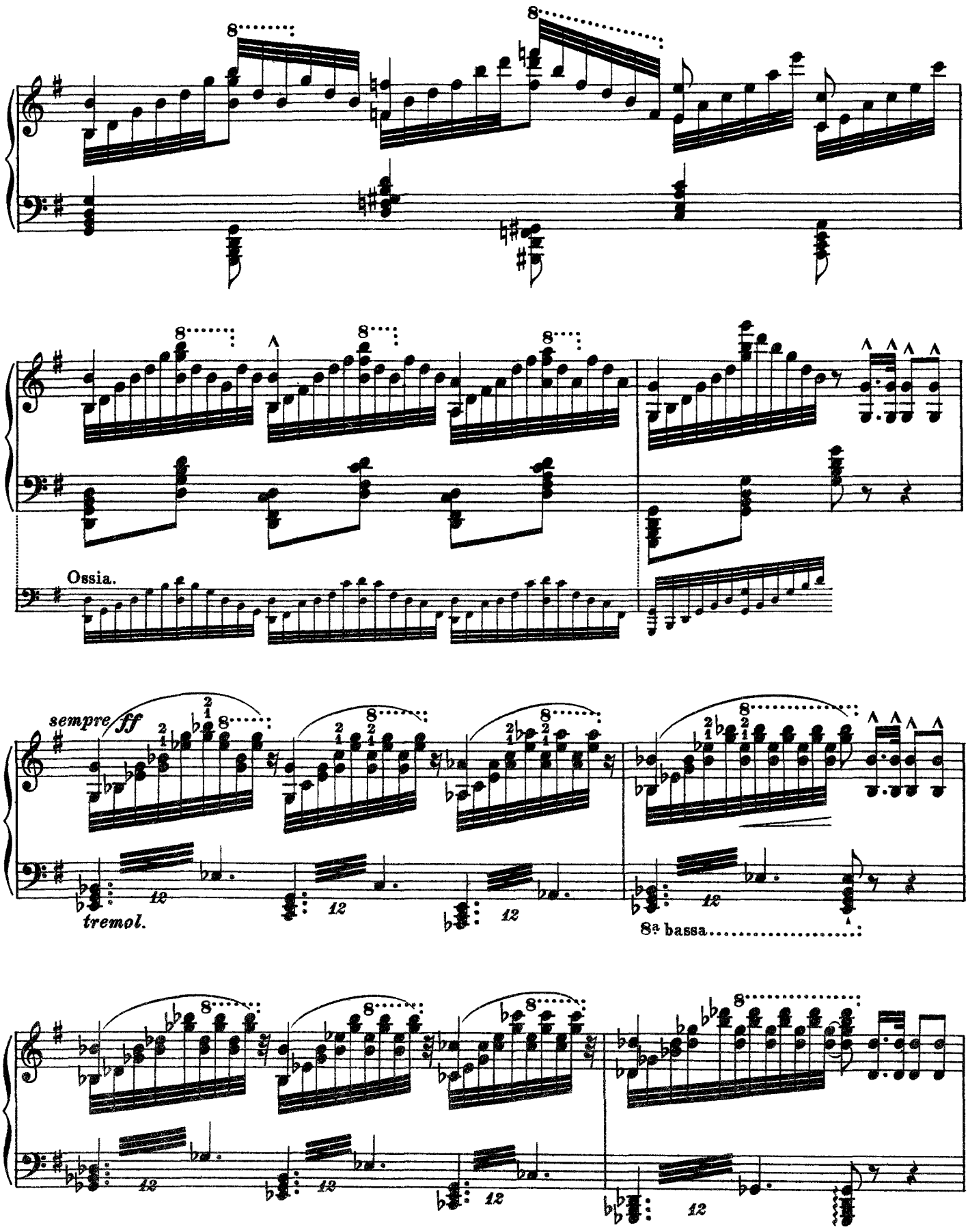

Lento (M.M. ♪= 76)
simile, sempre marcato
pesante
f
Ped.
sempre Pedale
p
f

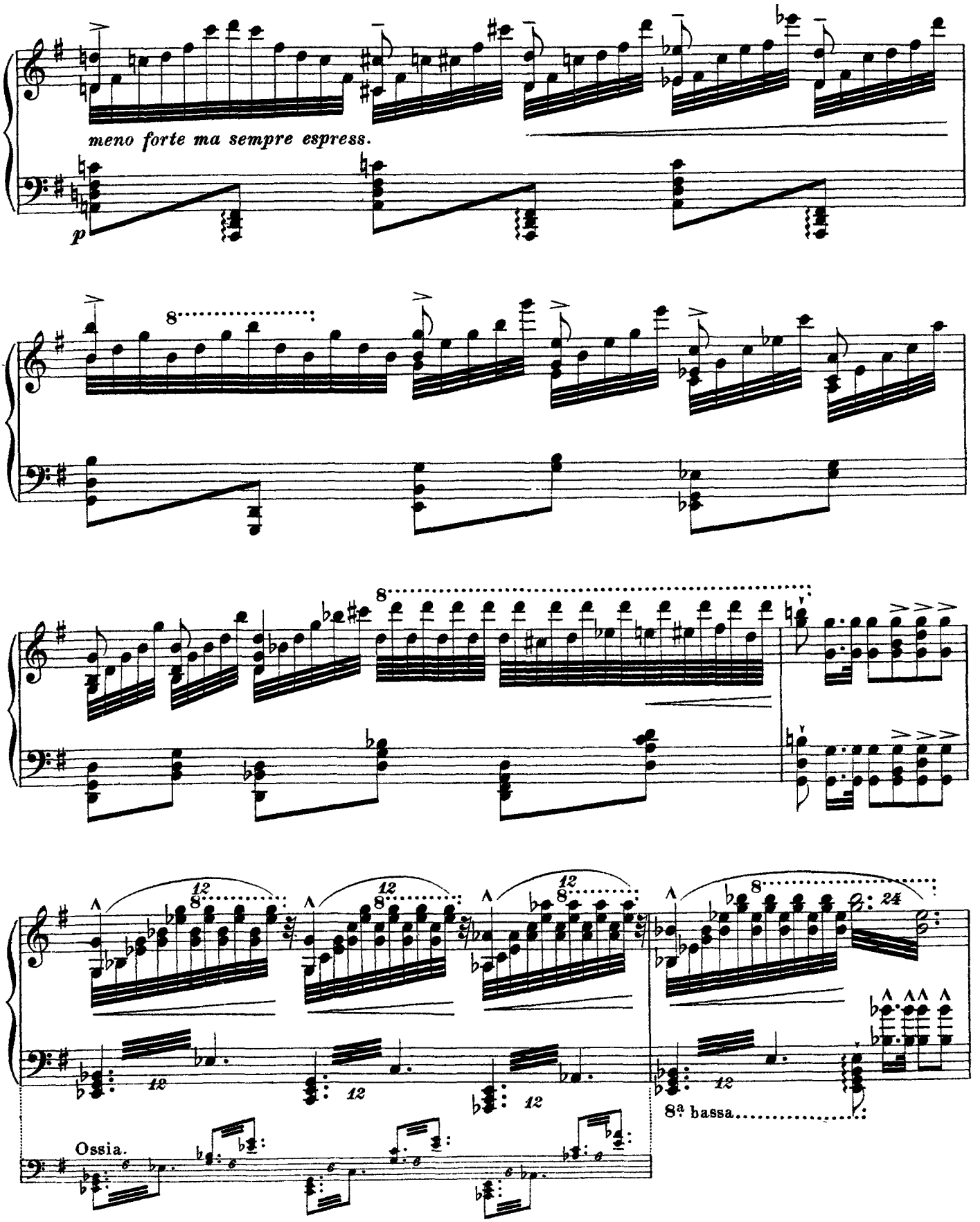

p sotto voce
ben pronunziato ed espressivo il canto
cresc.

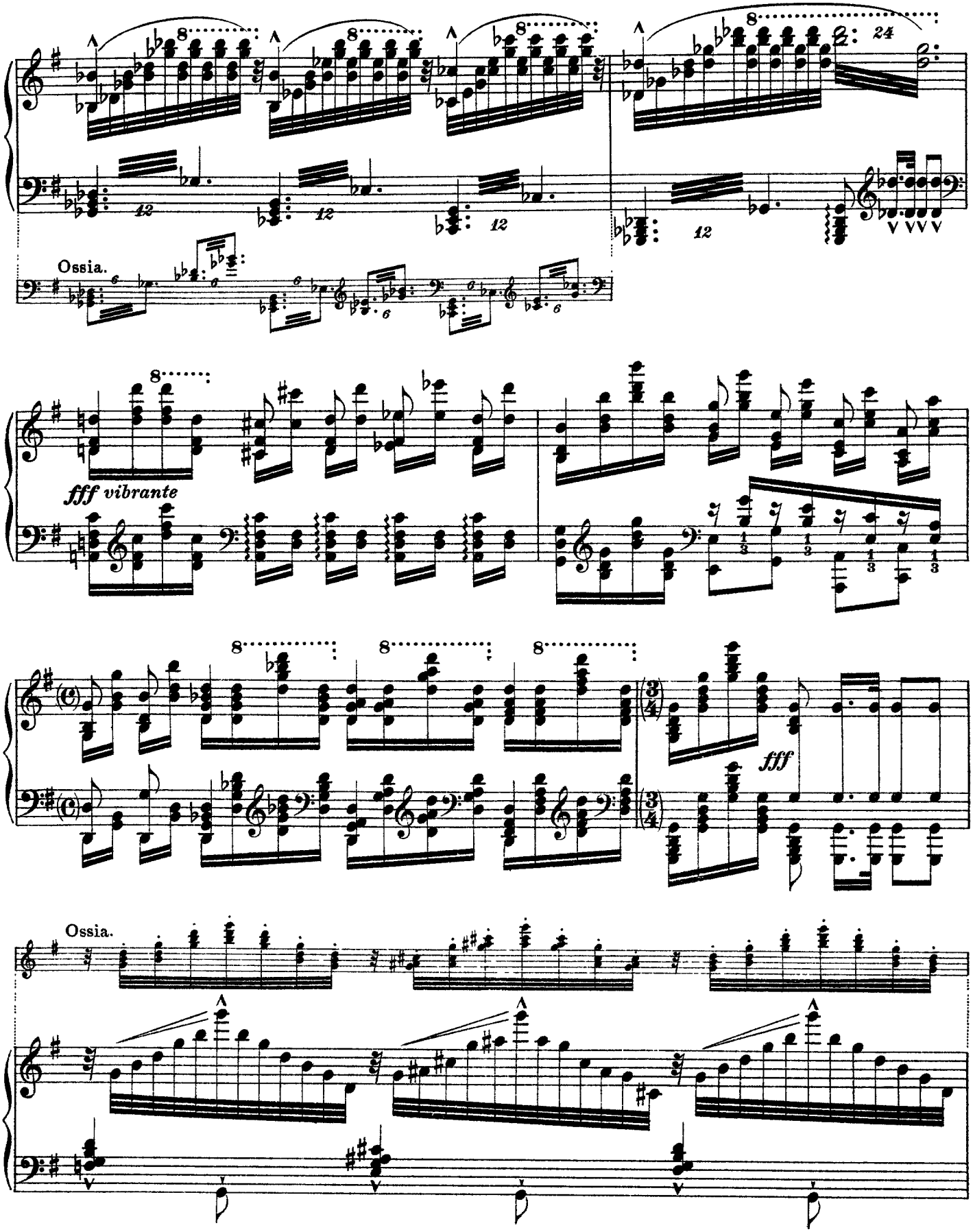

rinf. espress.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.

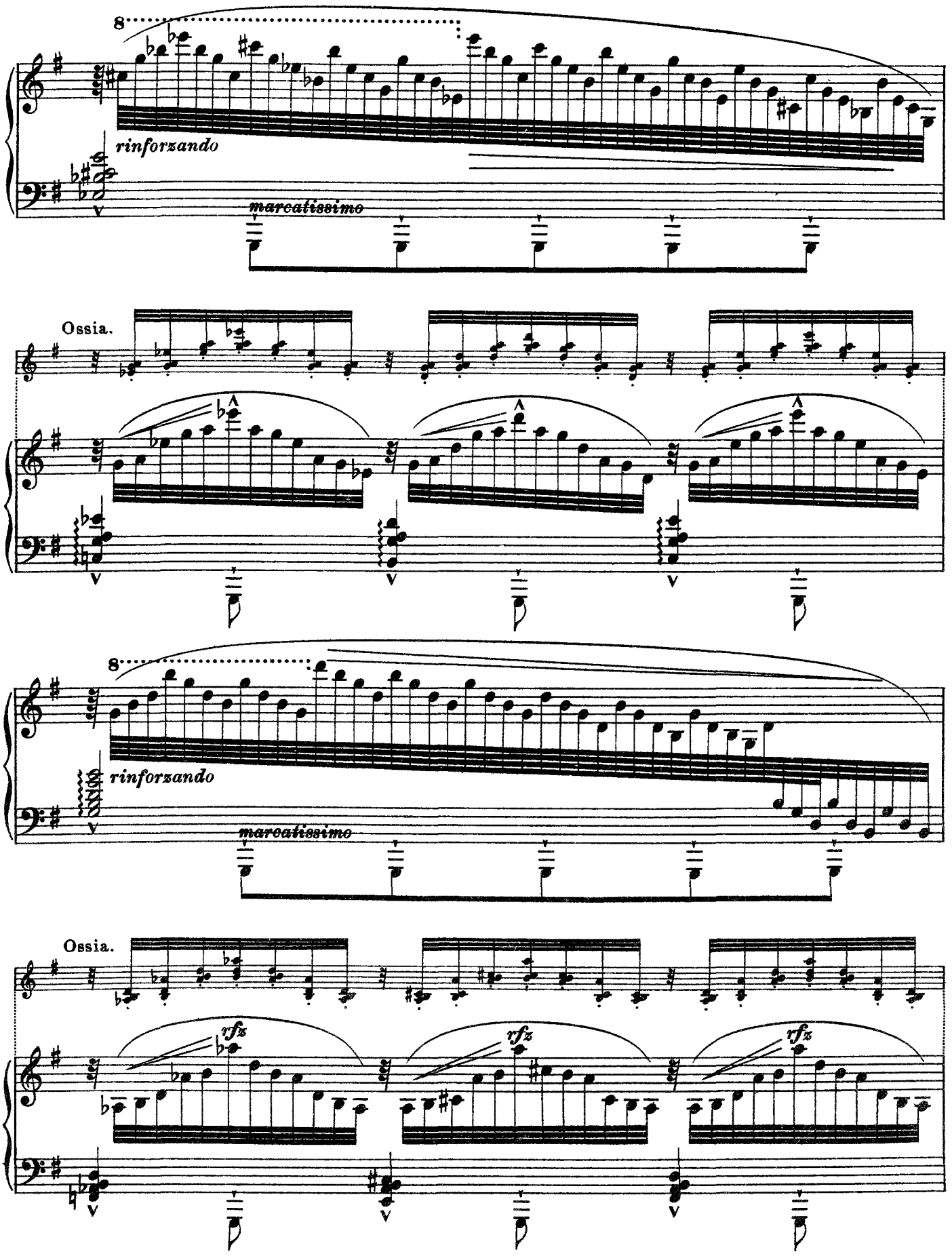

ten.
ten. poco a poco cresc. ed accelerando
8
8
8
8
ff con strepito
Ped.
Ped.
Ped.
poco rit.

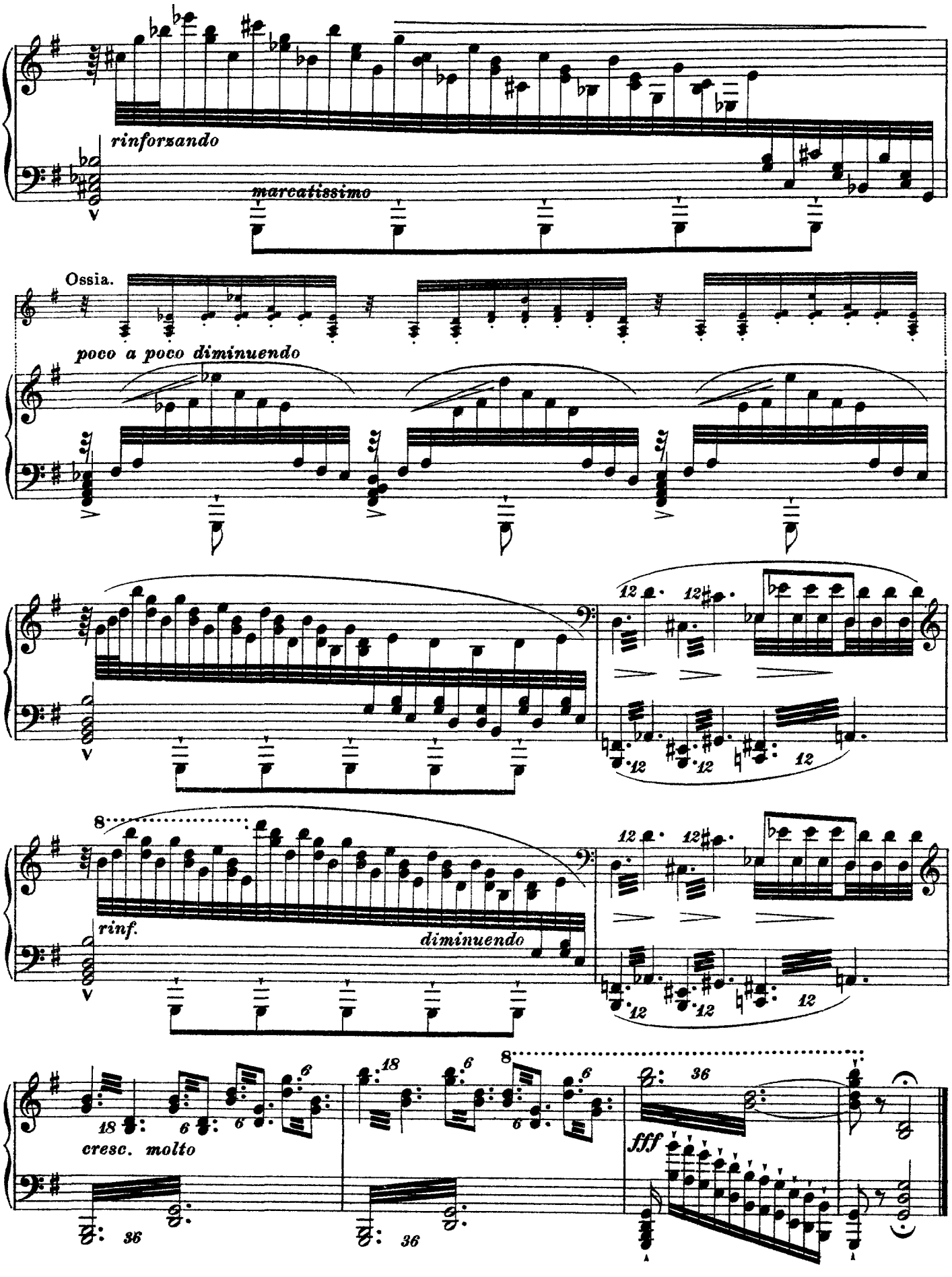

fff
Ped.
sempre Pedale


Ossia.
sempre ff
tremol.
8ª bassa

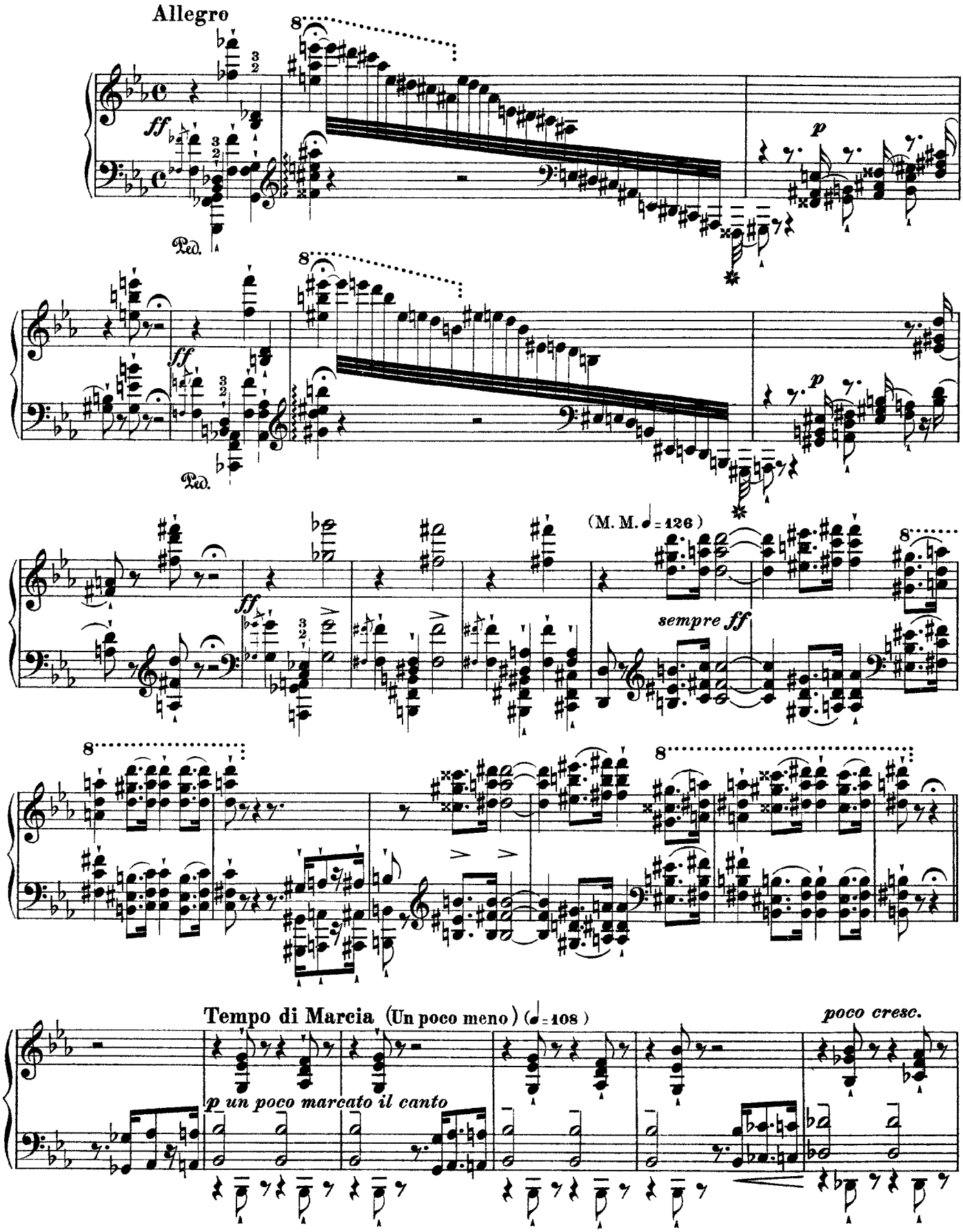

meno forte ma sempre espress.
p
8
8
8
12
12
12
8
24
12
12
12
12
8ª bassa
Ossia.

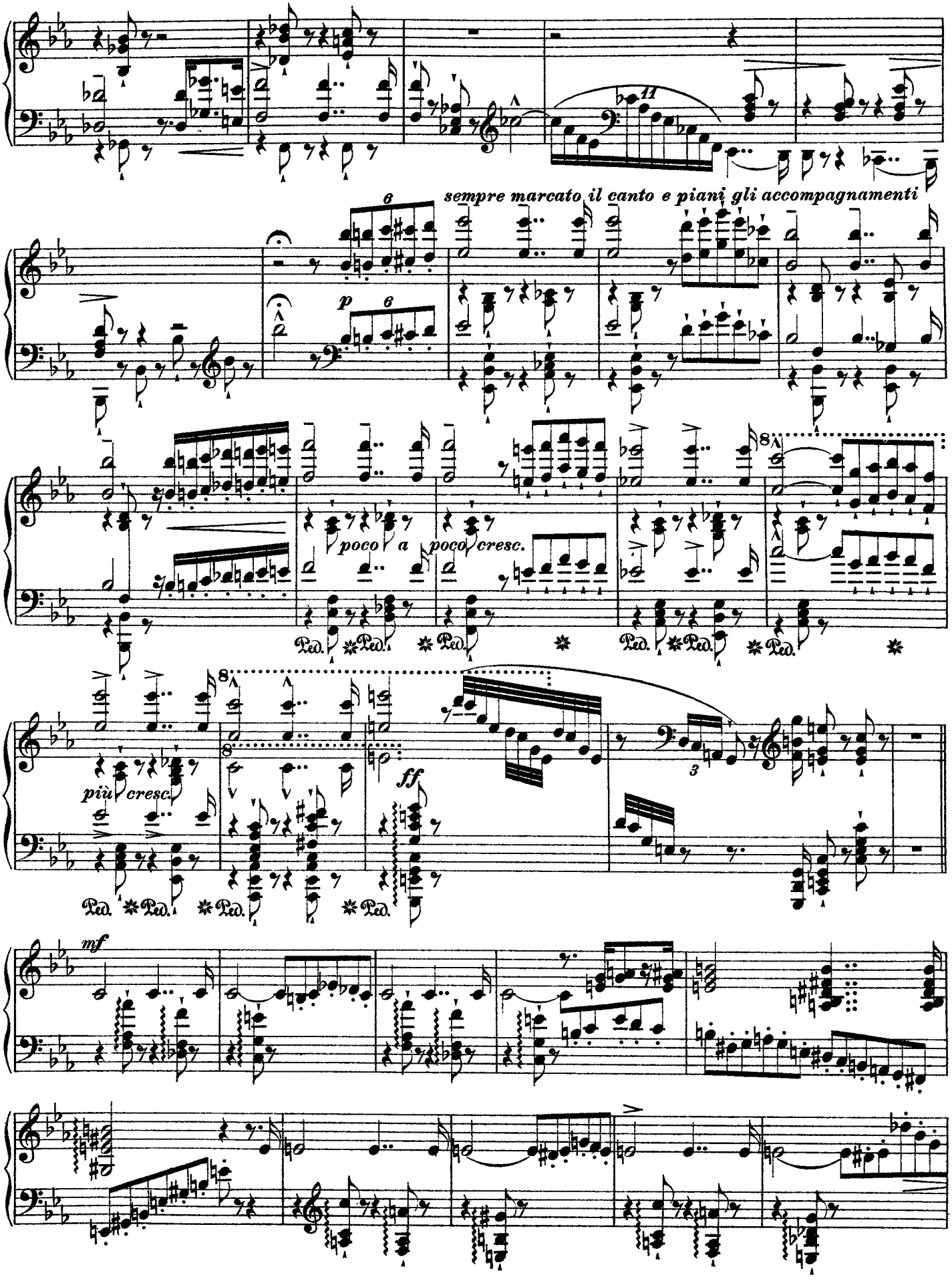

Ossia.
fff vibrante
fff
Ossia.

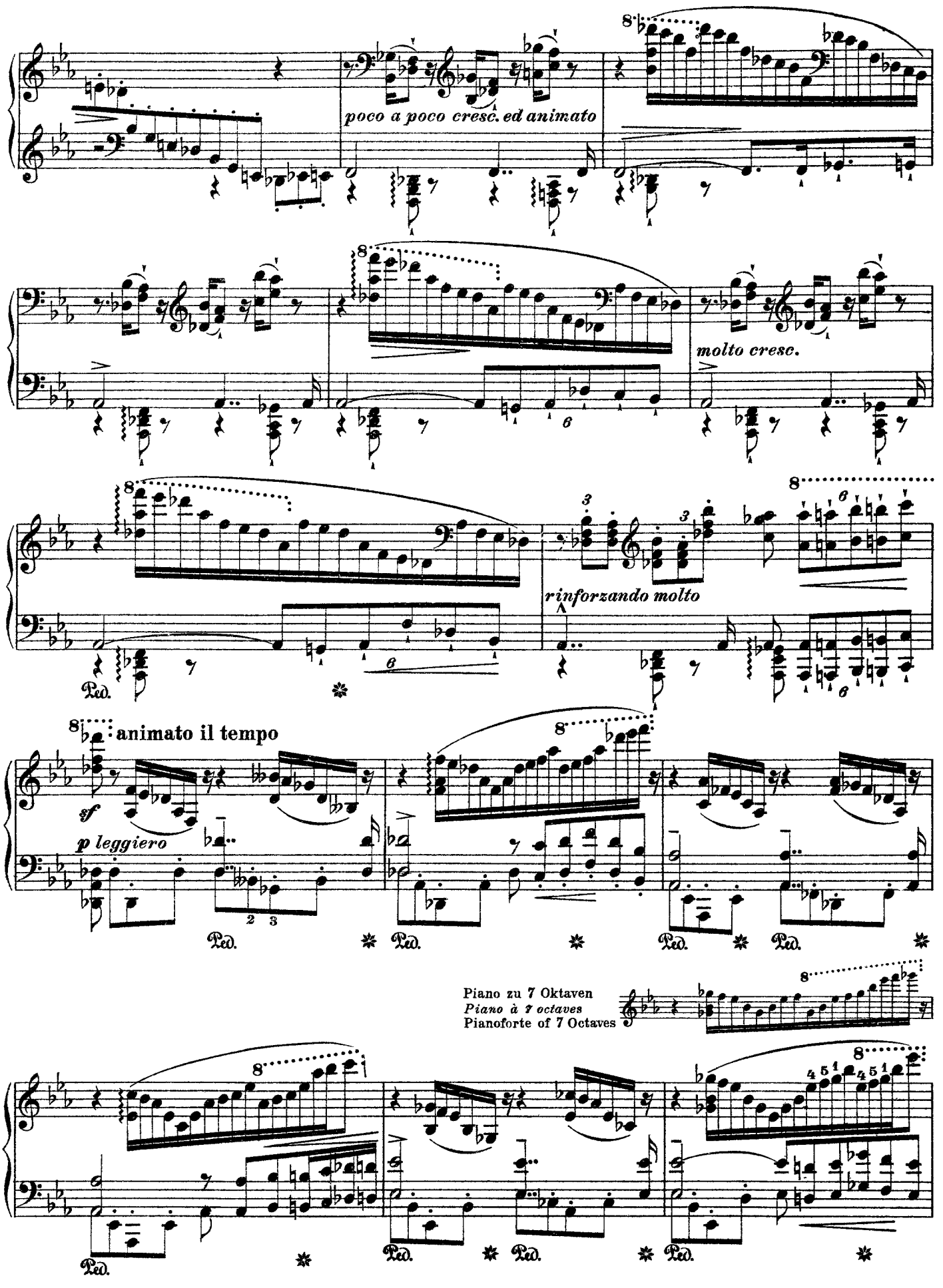

8
rinforzando
marcatissimo
Ossia.
8
rinforzando
marcatissimo
Ossia.
rfz
rfz
rfz

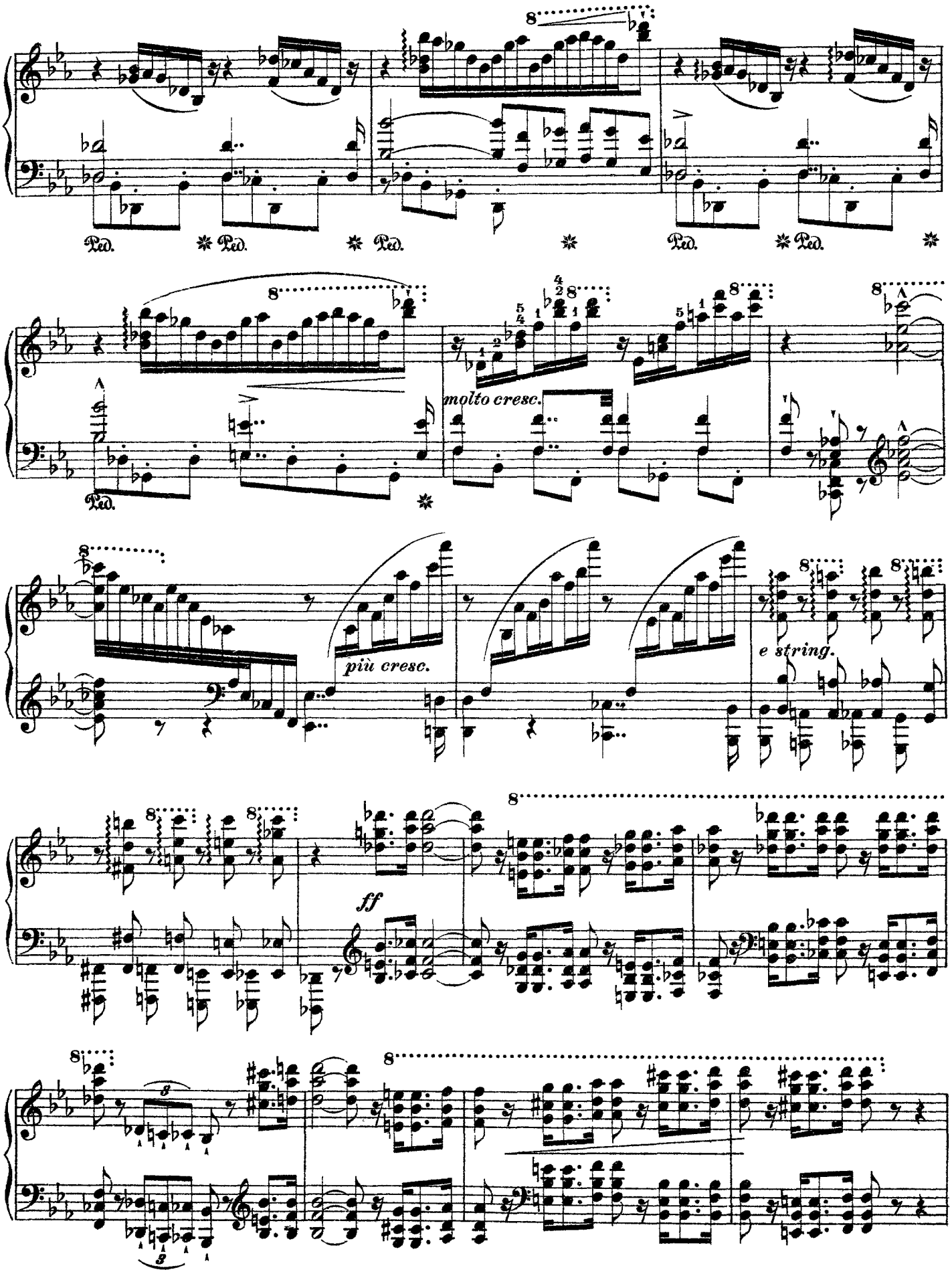

rinforzando
marcatissimo
Ossia.
poco a poco diminuendo
rinf.
diminuendo
cresc. molto
fff

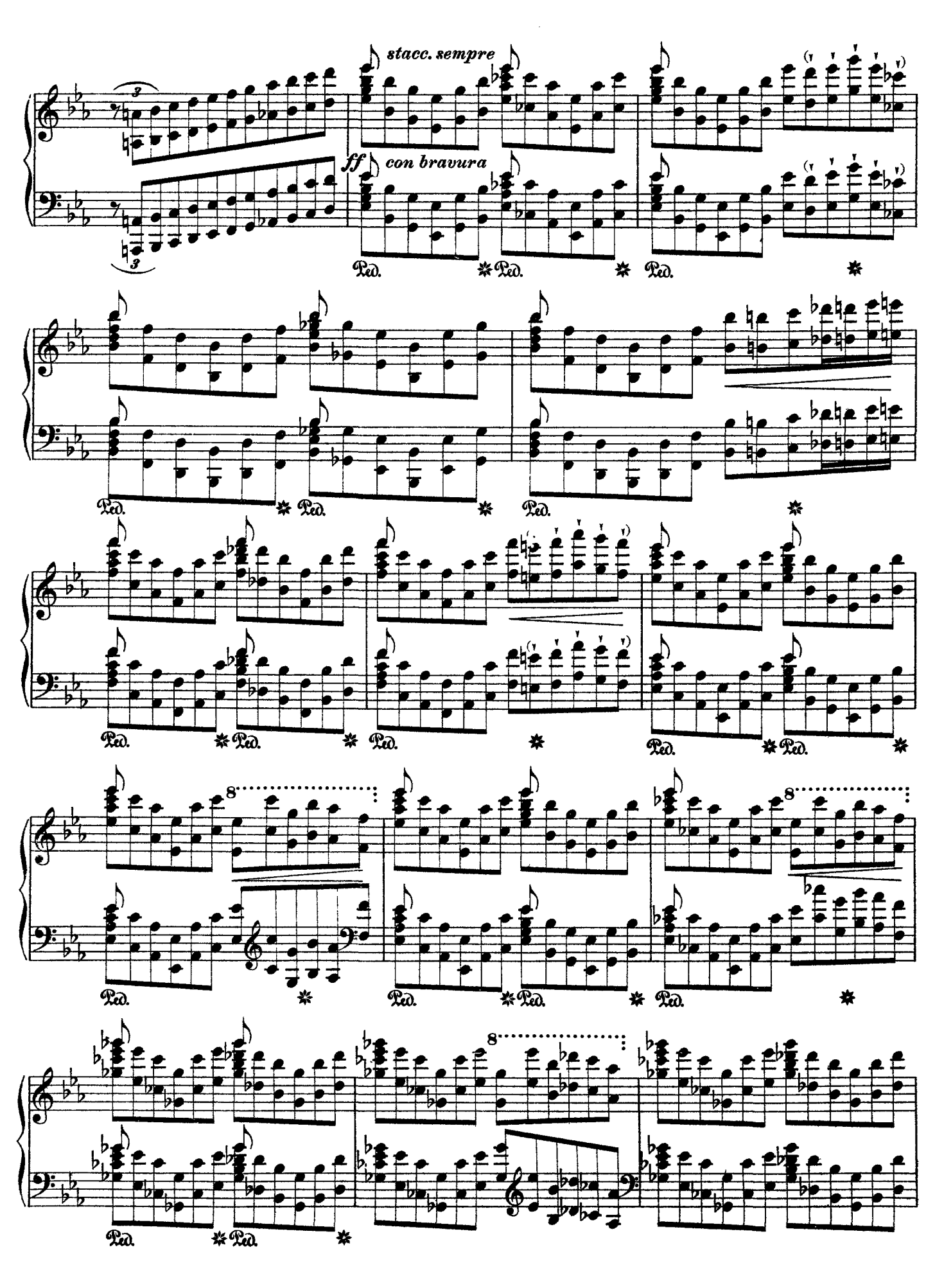
7. Eroica

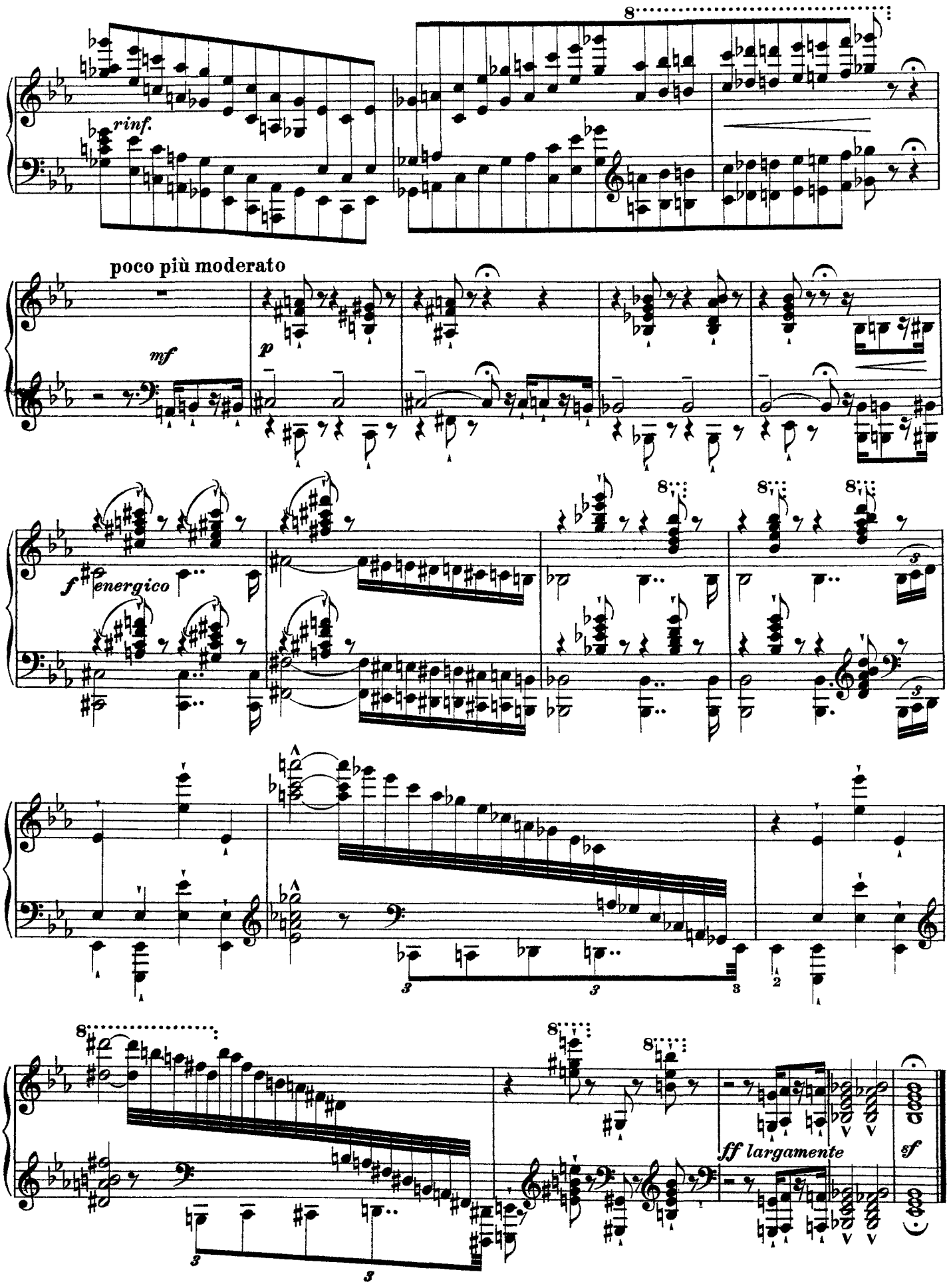

Allegro
ff
Ped.
p
(M. M. ♩= 126)
sempre ff
Tempo di Marcia (Un poco meno) (♩= 108)
p un poco marcato il canto
poco cresc.


sempre marcato il canto e piani gli accompagnamenti
p
poco a poco cresc.
più cresc.
ff
mf
Ped.

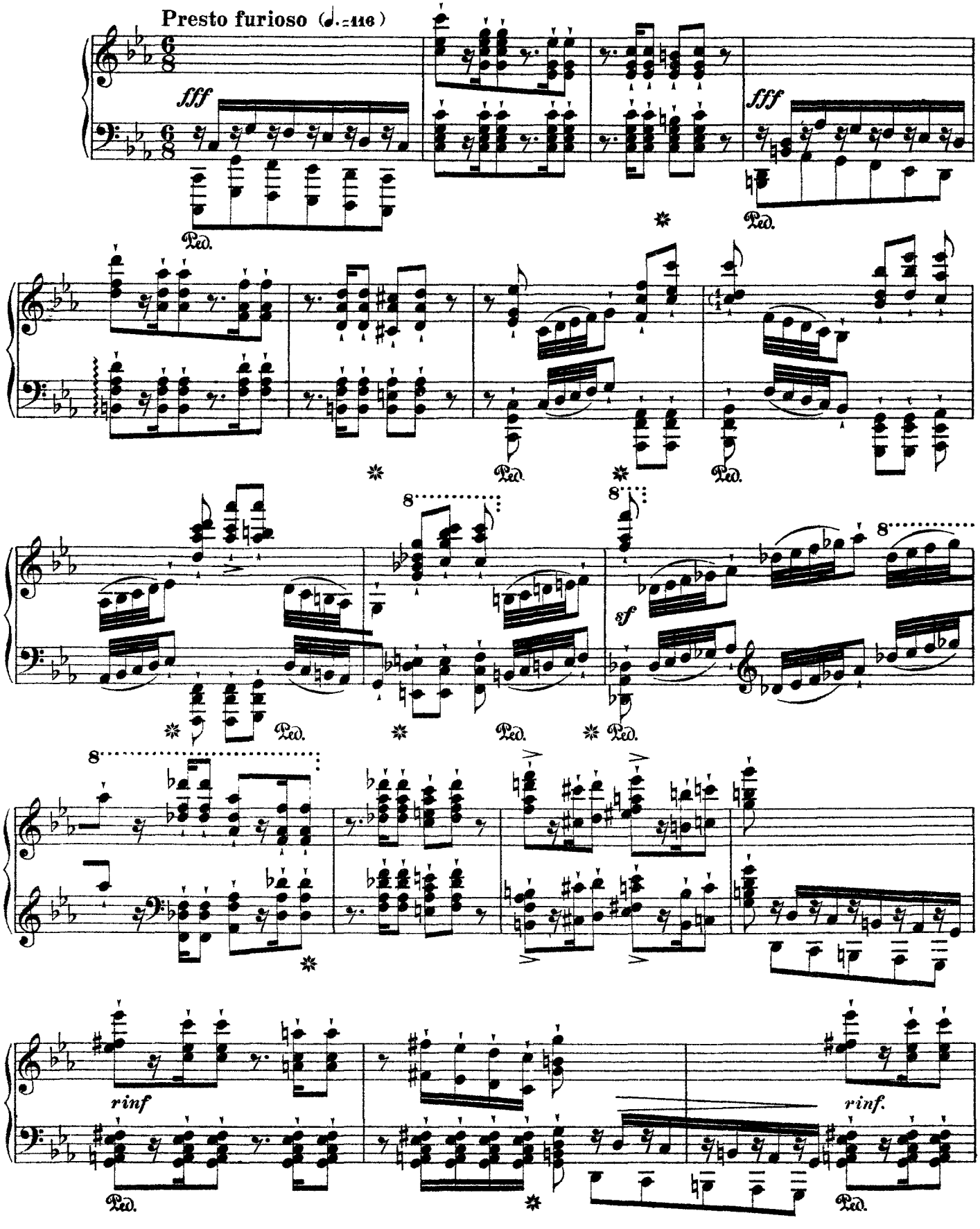

poco a poco cresc. ed animato
molto cresc.
rinforzando molto
animato il tempo
sf
p leggiero
Ped.
Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves

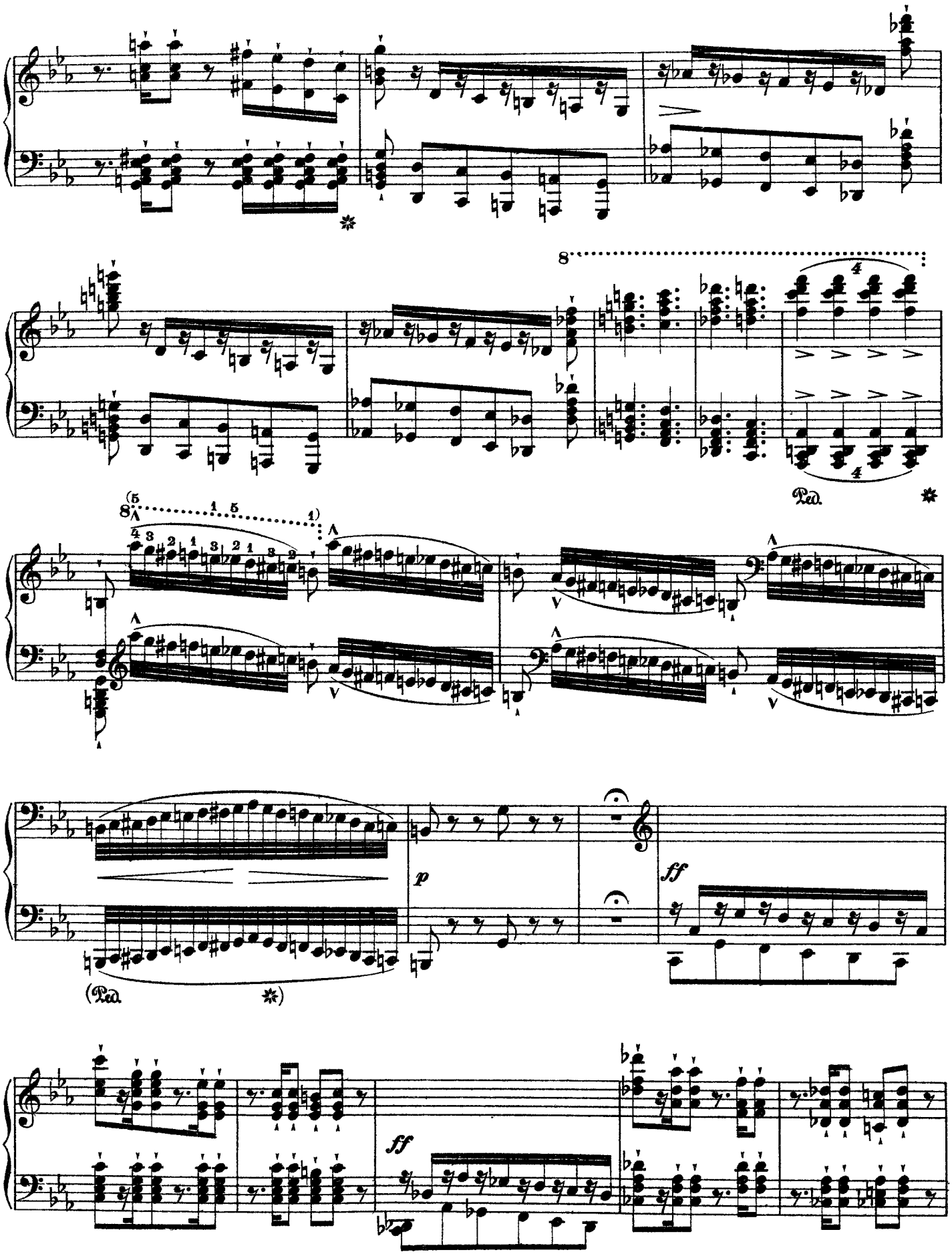

Ped.
molto cresc.
più cresc.
e string.
ff

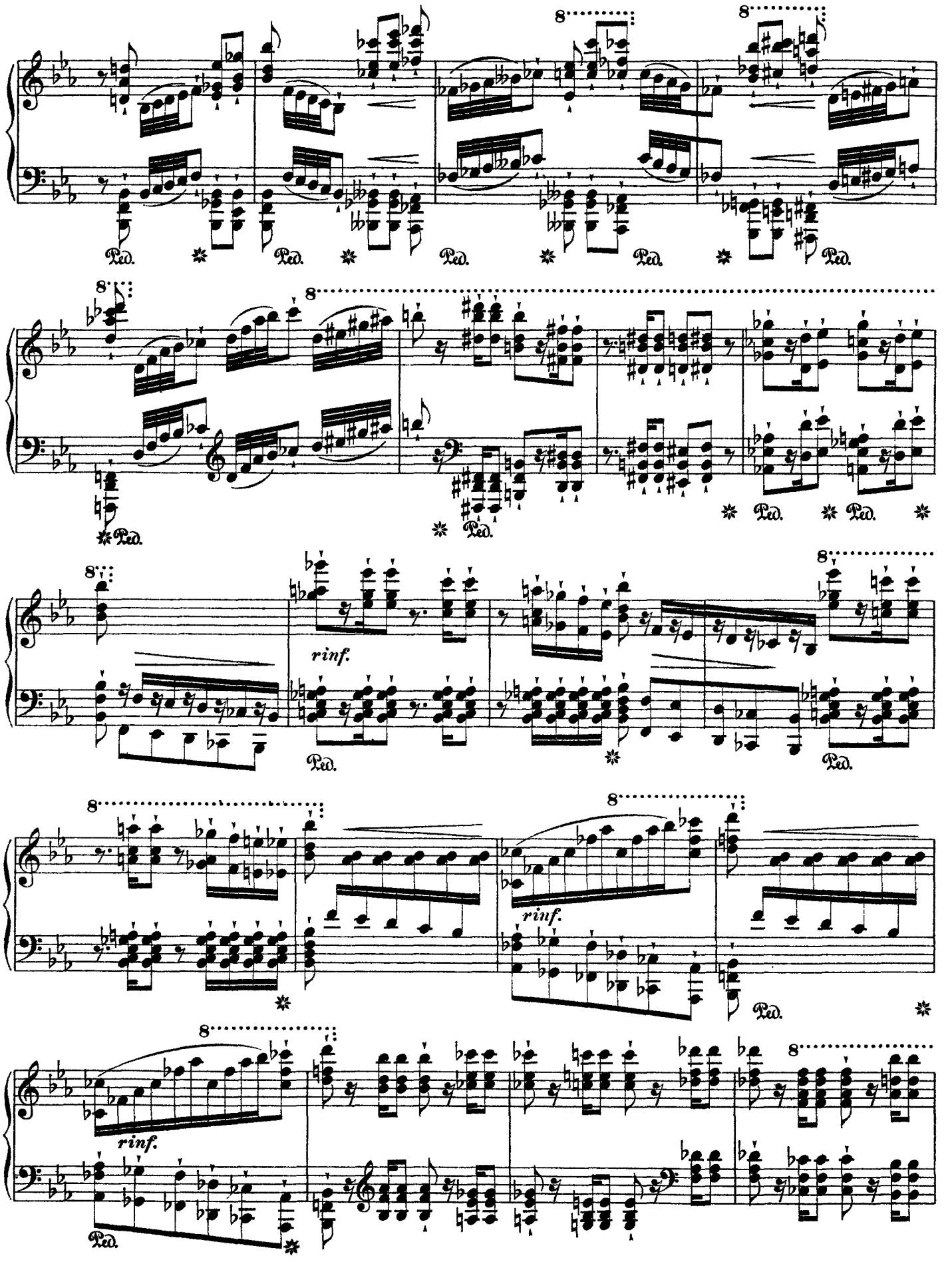

stacc. sempre
ff
con bravura
Ped.
8

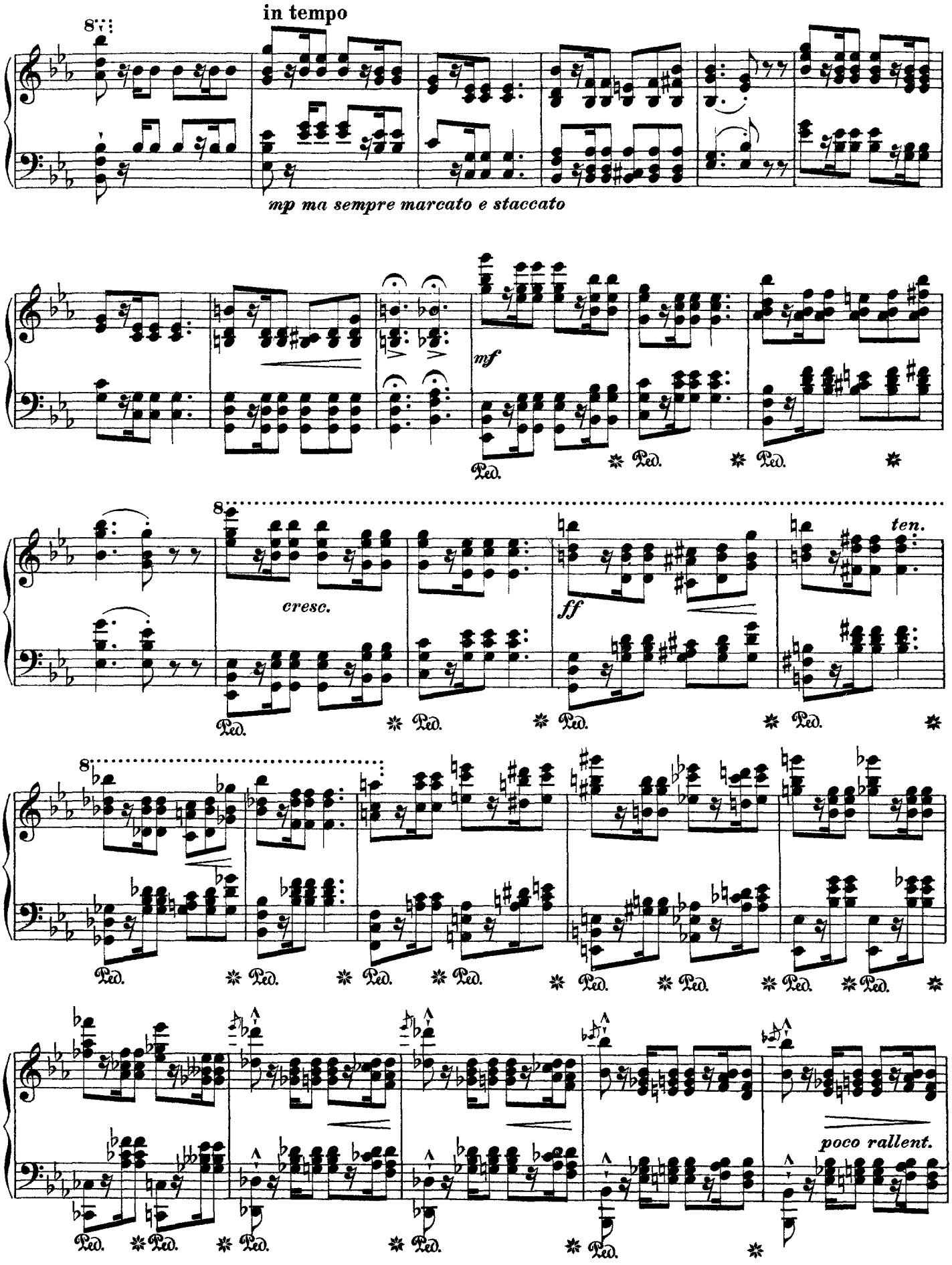

rinf.
poco più moderato
mf
p
f
energico
ff largamente
sf

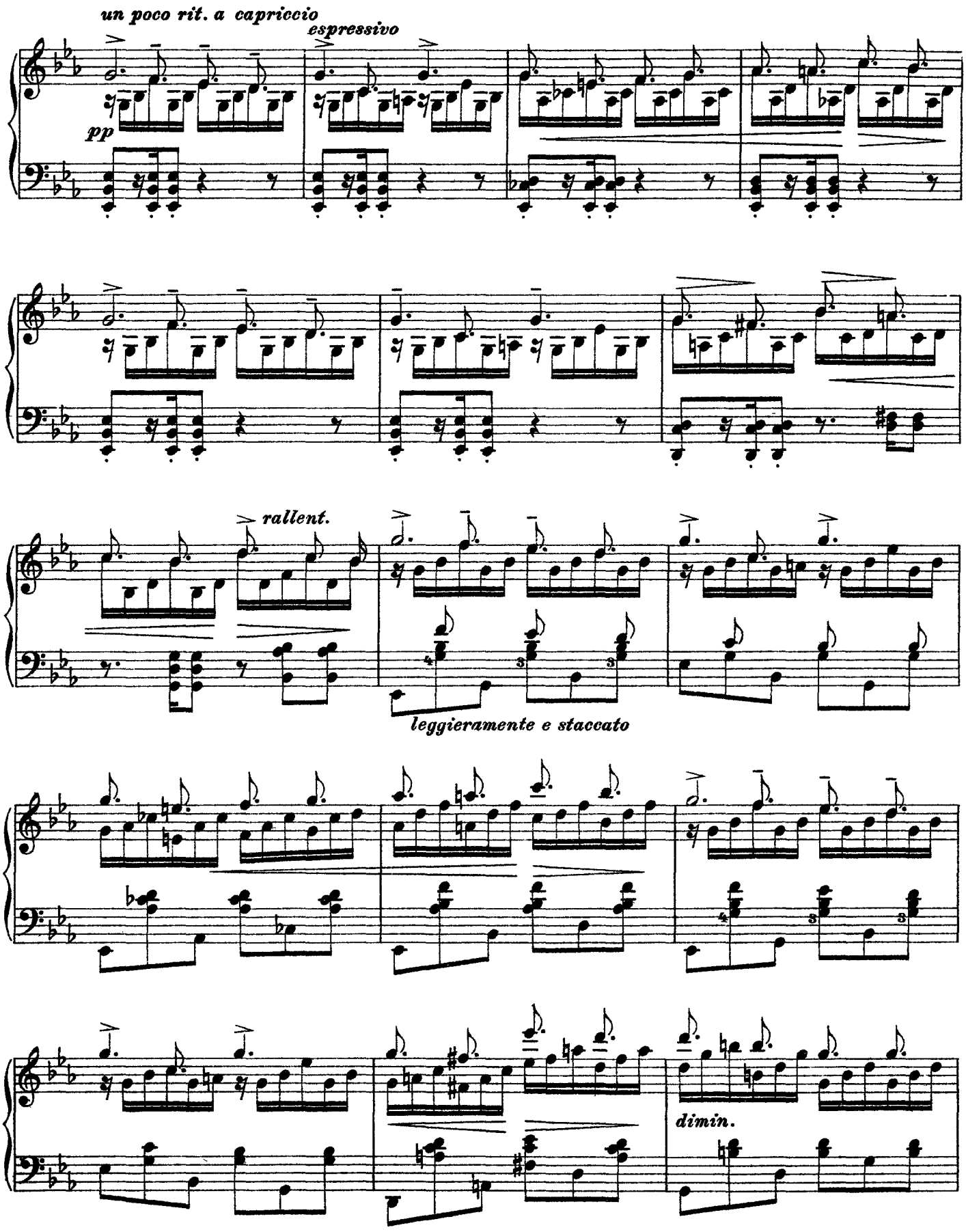
8. Wilde Jagd

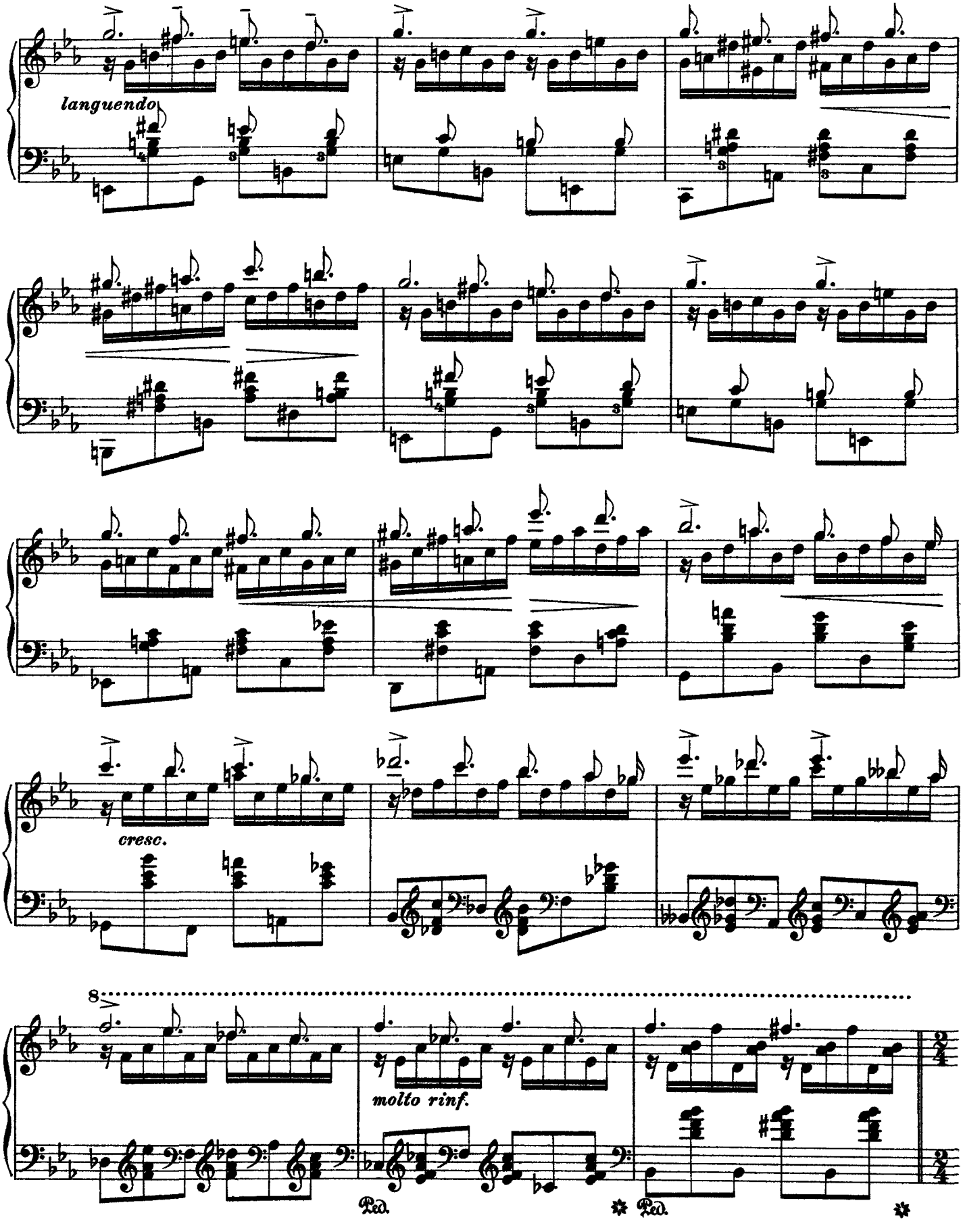


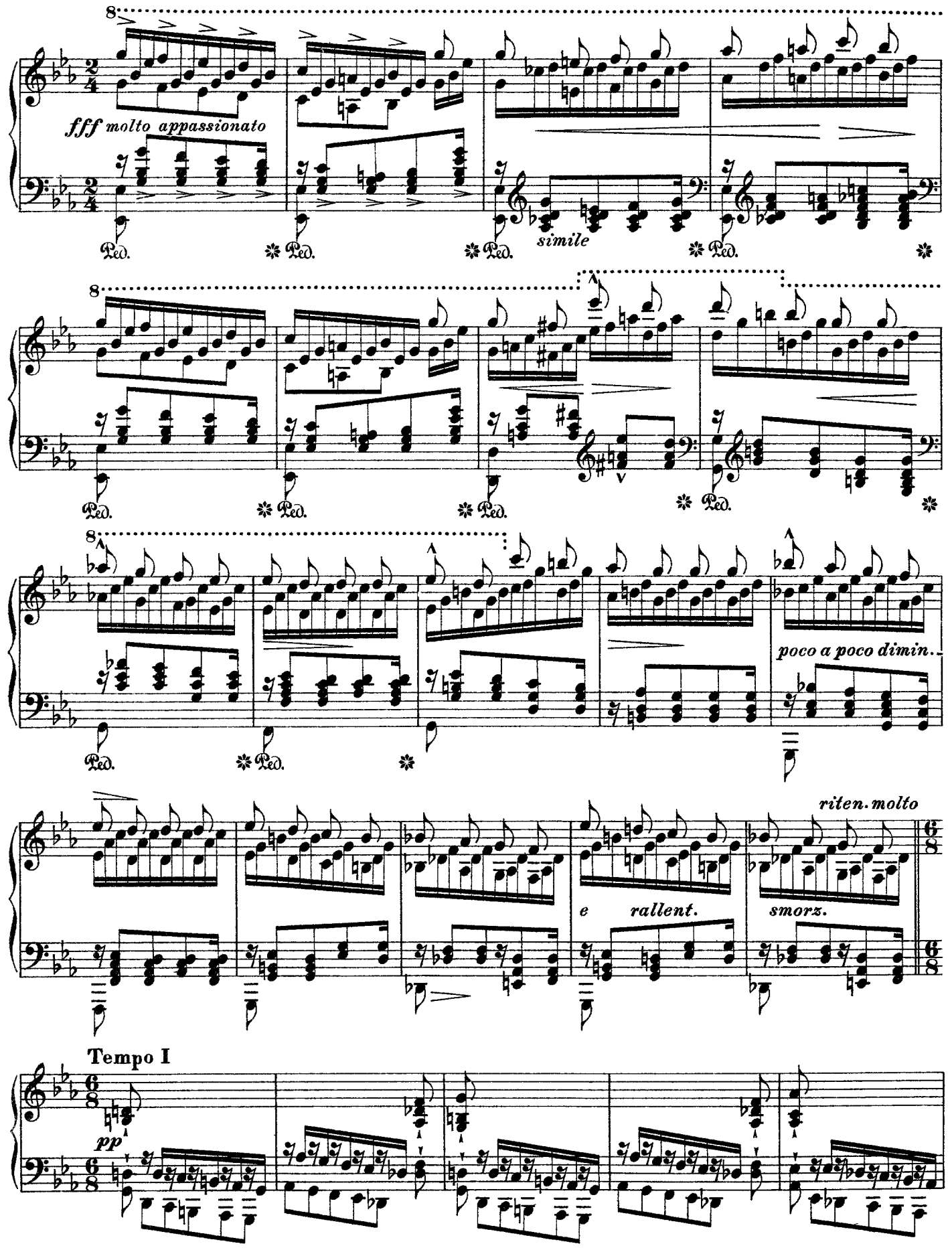

8
Ped.
8
Ped.
p
ff
ff

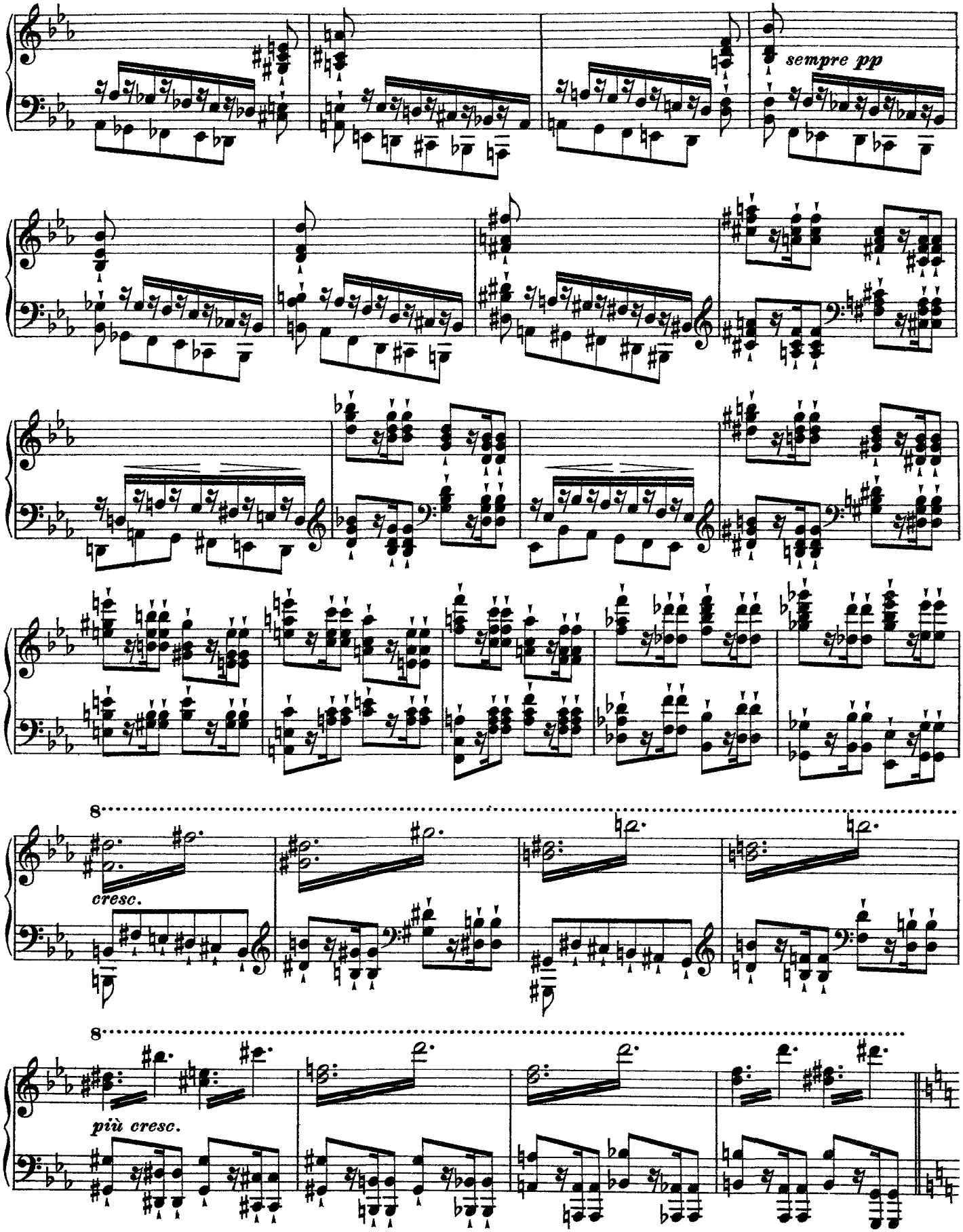

8
Ped.
8
Ped.
8
Ped.
8
Ped.
8
Ped.
8
Ped.
Ped.
Ped.
8
rinf.
Ped.
8
Ped.
8
8
rinf.
Ped.
8
rinf.
Ped.
8

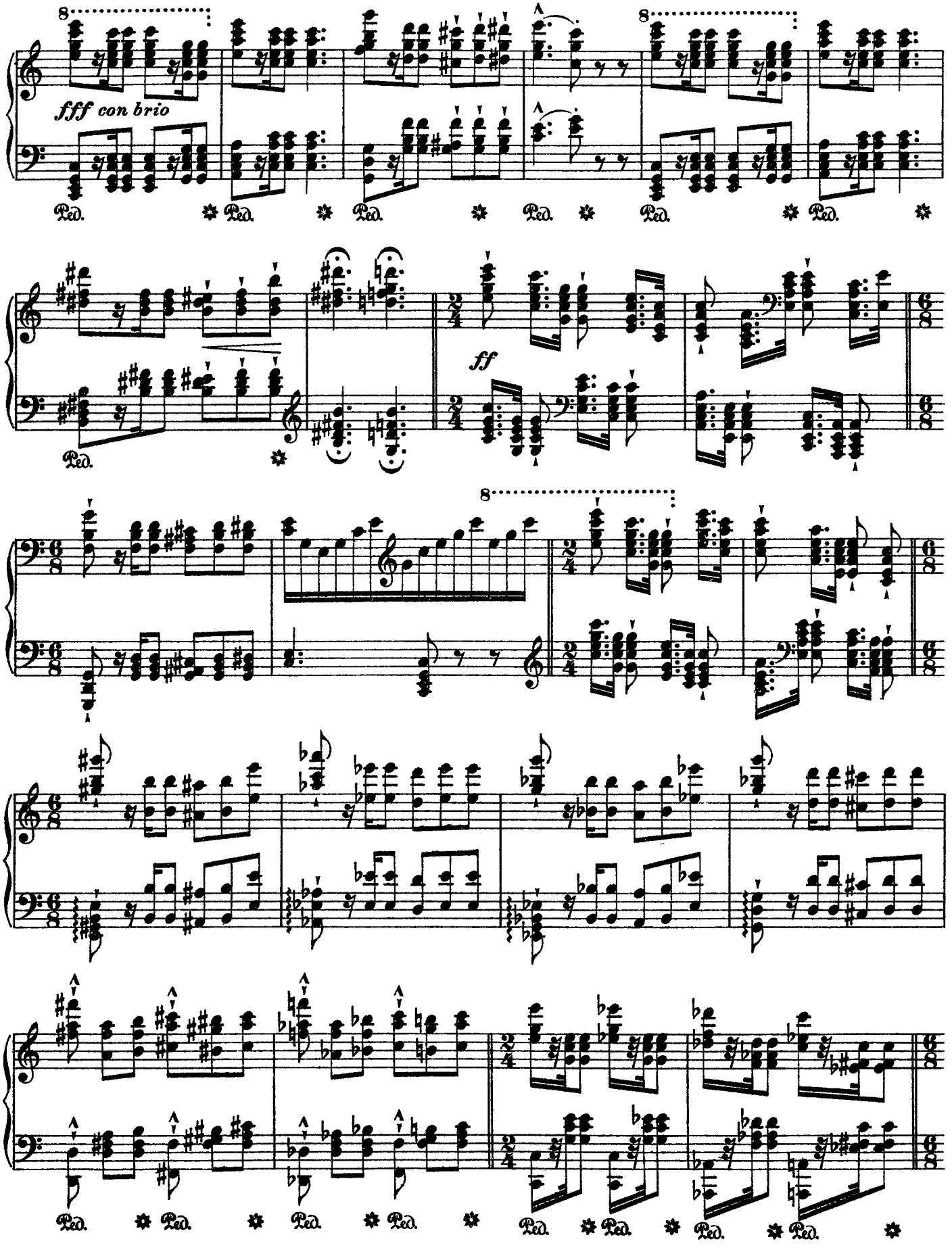

in tempo
mp ma sempre marcato e staccato
mf
Ped.
cresc.
ff
ten.
poco rallent.

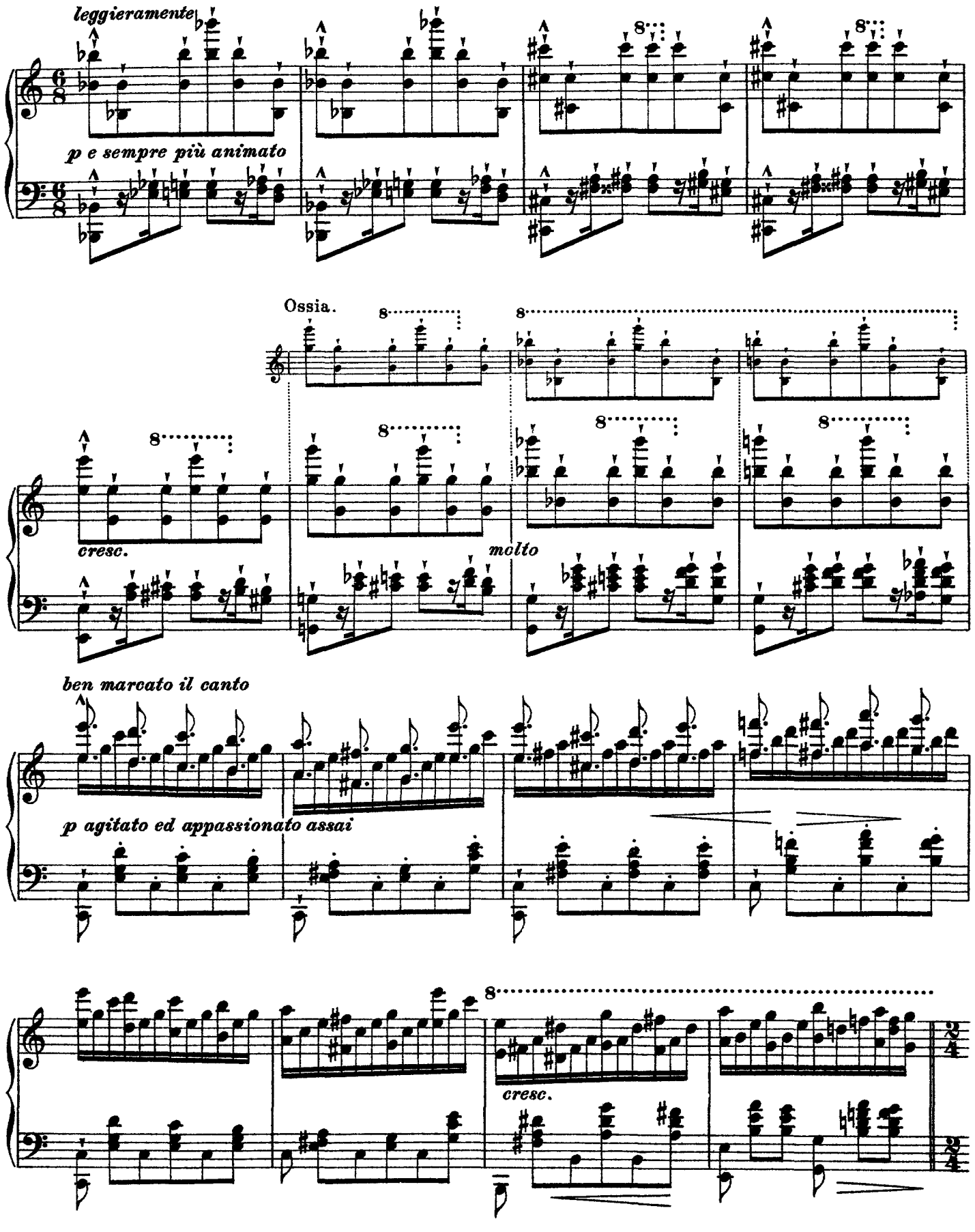

un poco rit. a capriccio
espressivo
pp
rallent.
leggieramente e staccato
dimin.

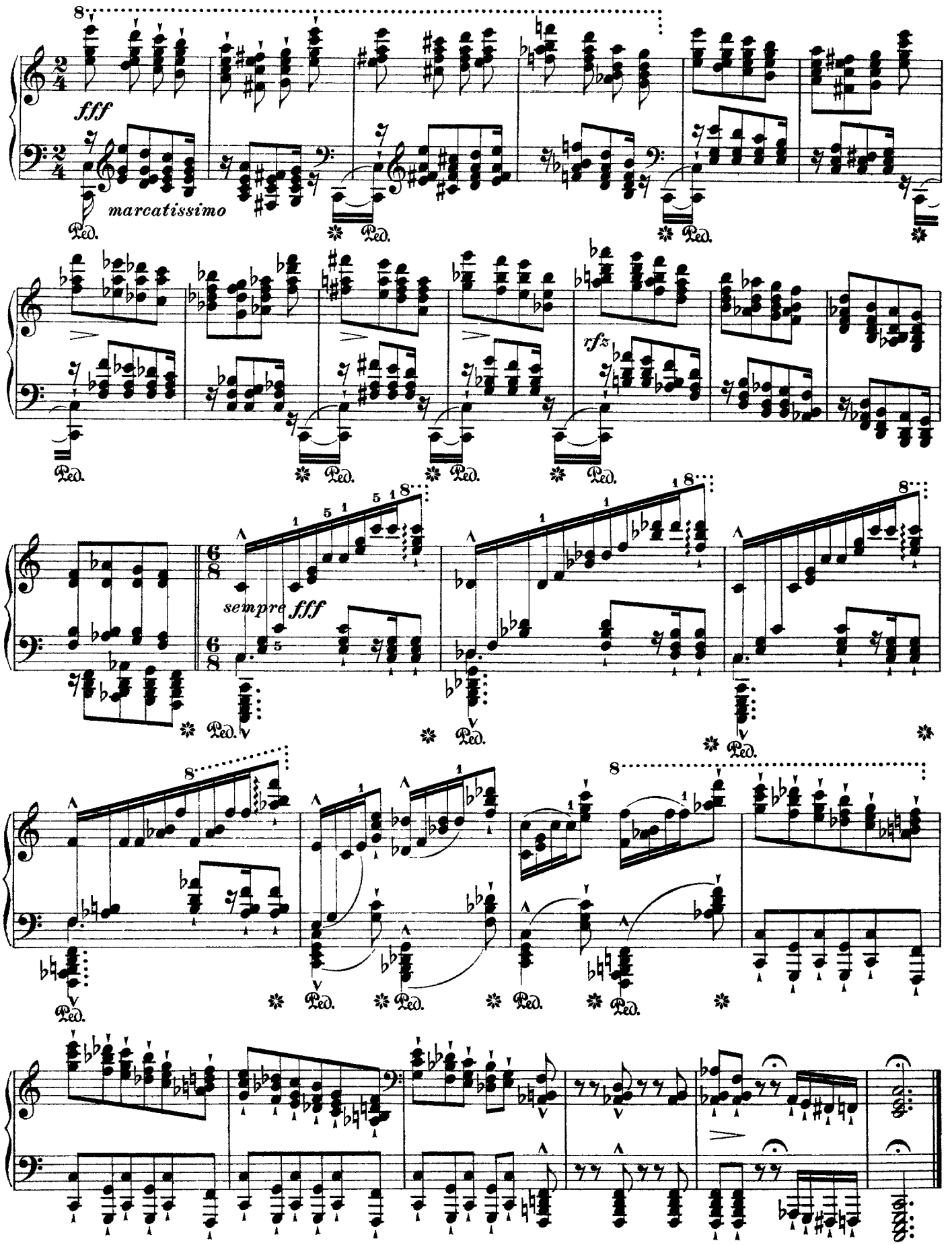

languendo
cresc.
8
molto rinf.
Ped.
Ped.


8
fff molto appassionato
Ped.
simile
poco a poco dimin..
riten. molto
e rallent.
smorz.
Tempo I
pp

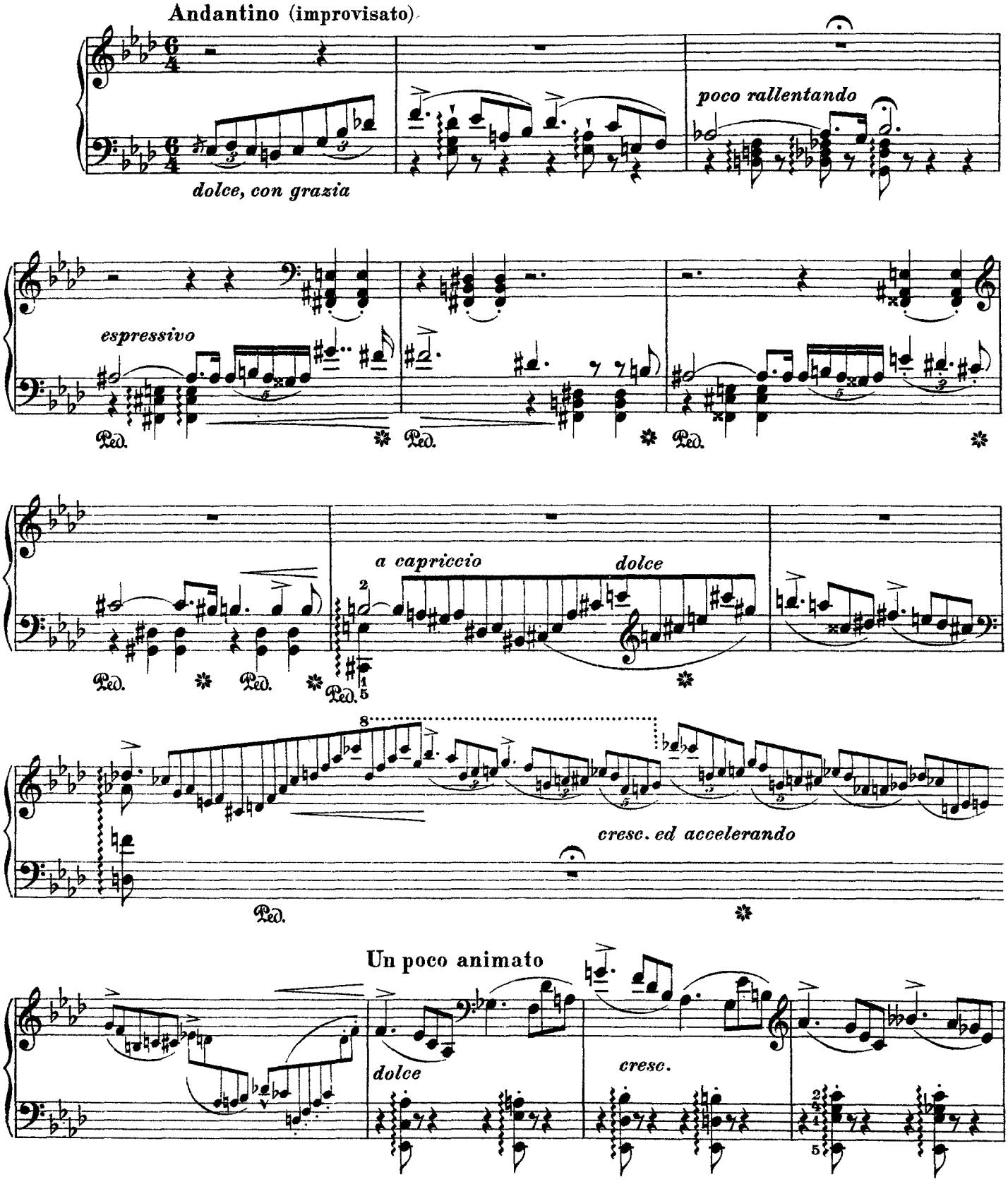

sempre pp
8
cresc.
8
più cresc.

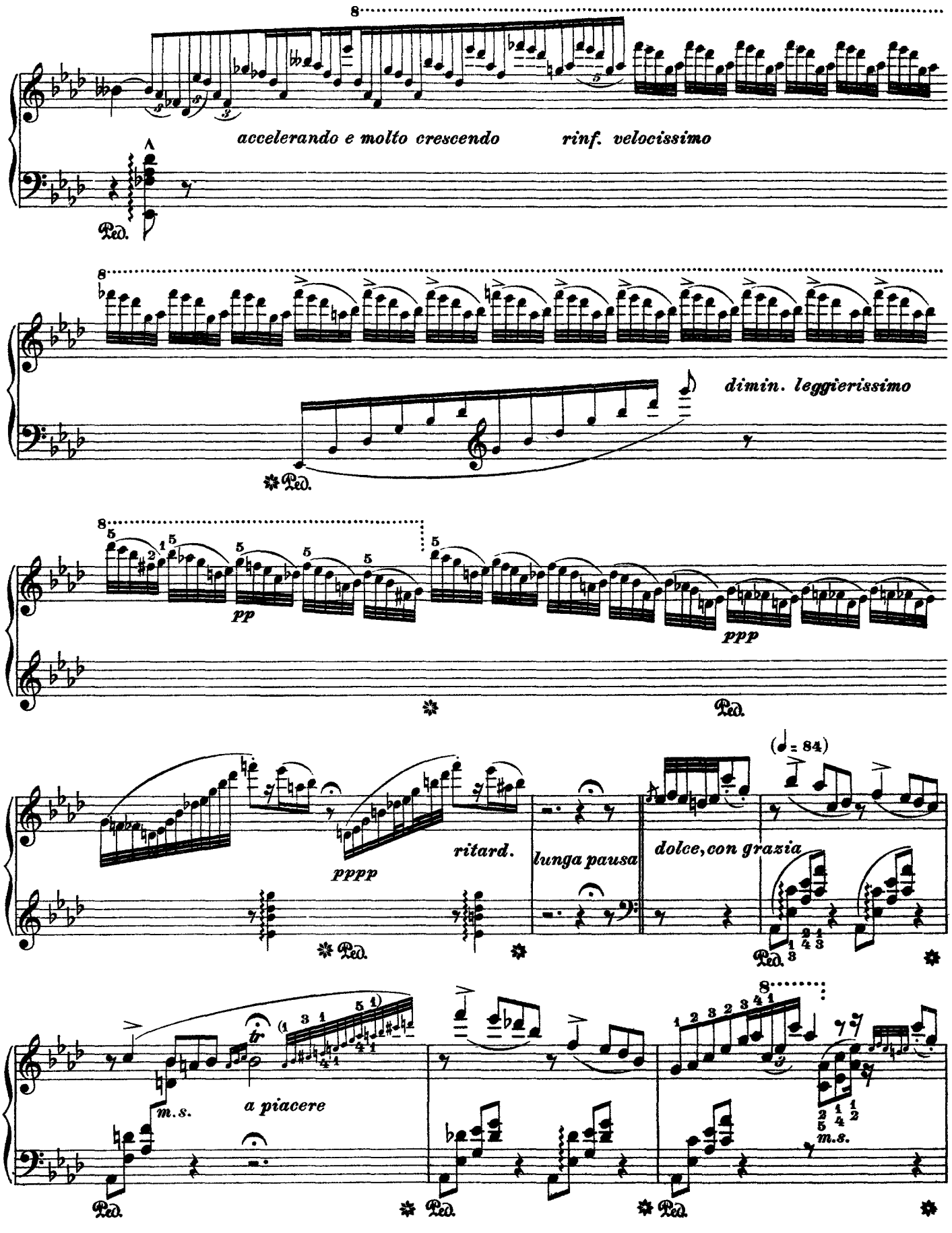

8
fff con brio
Ped.
8
ff
8

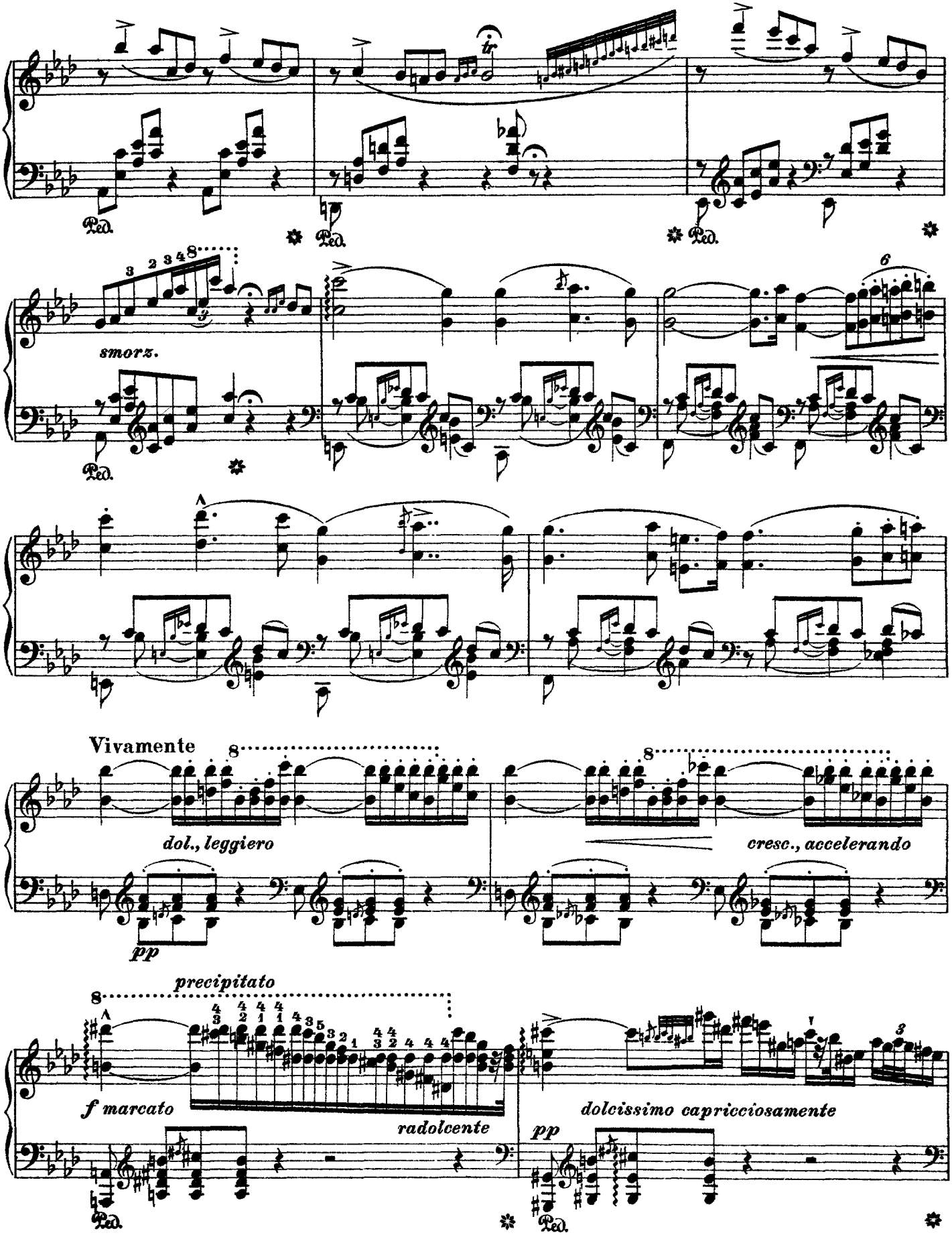

leggieramente
p e sempre più animato
Ossia.
cresc.
molto
ben marcato il canto
p agitato ed appassionato assai
cresc.

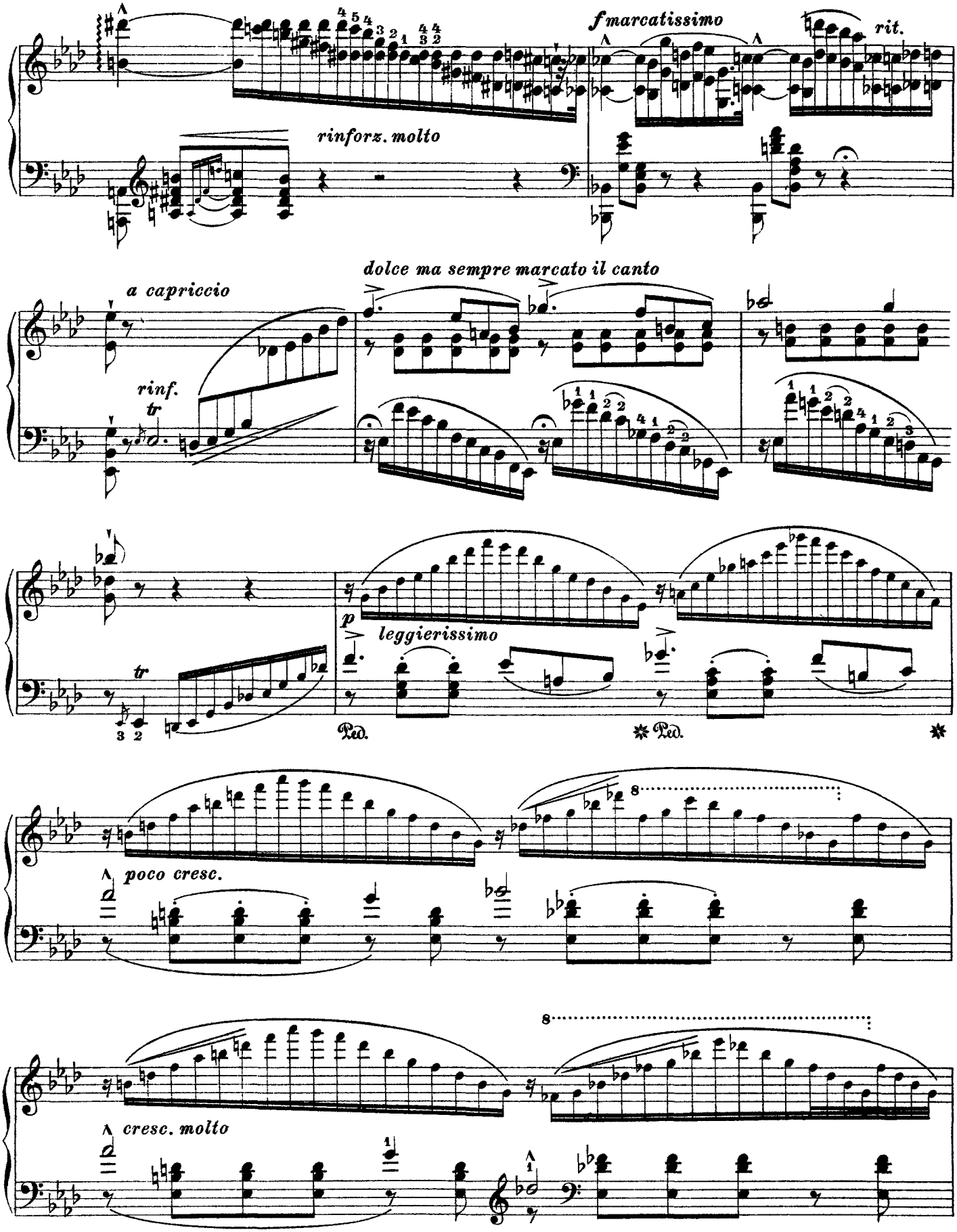

fff
marcatissimo
Ped.
rfz
sempre fff

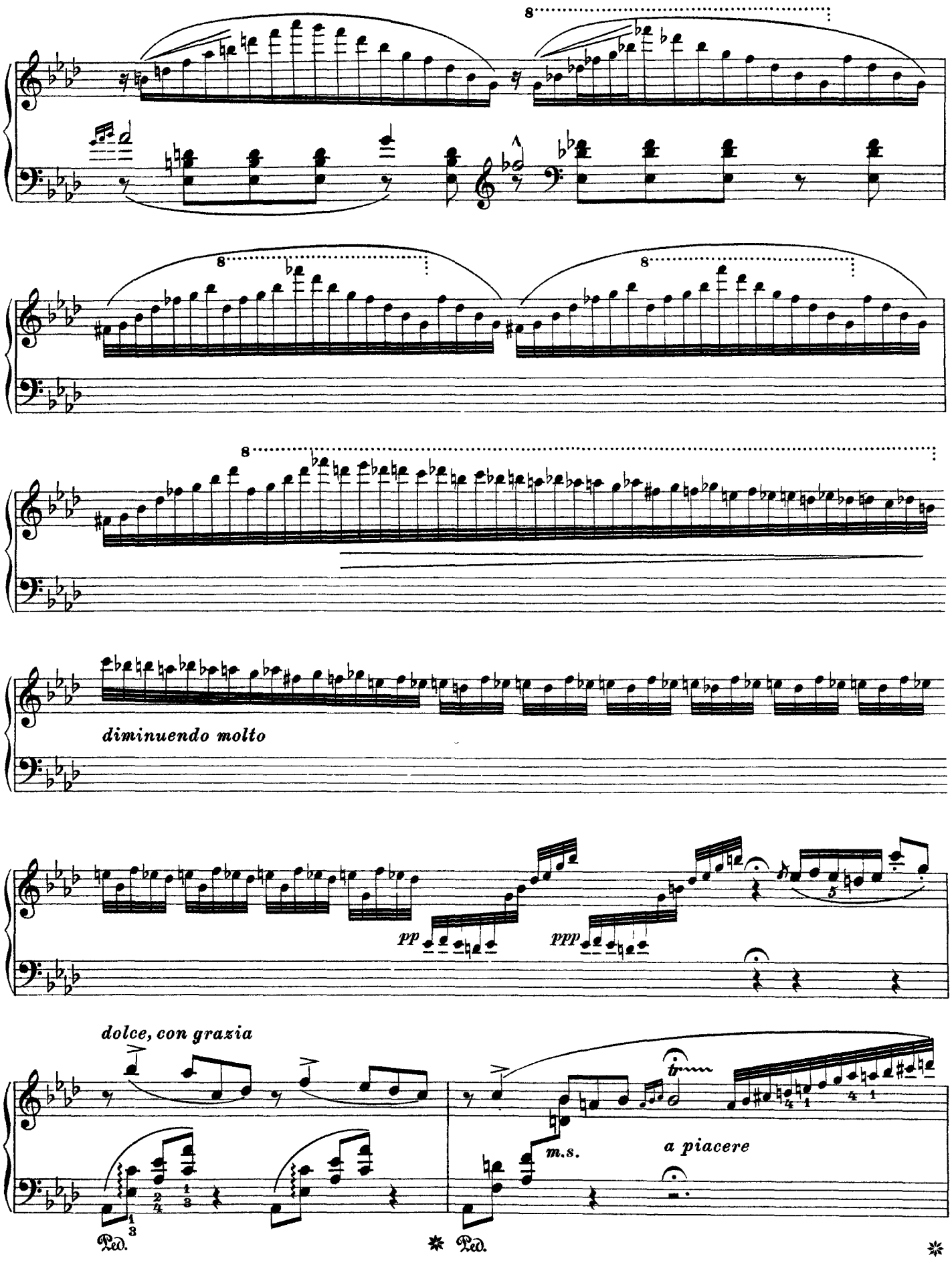
9. Ricordanza

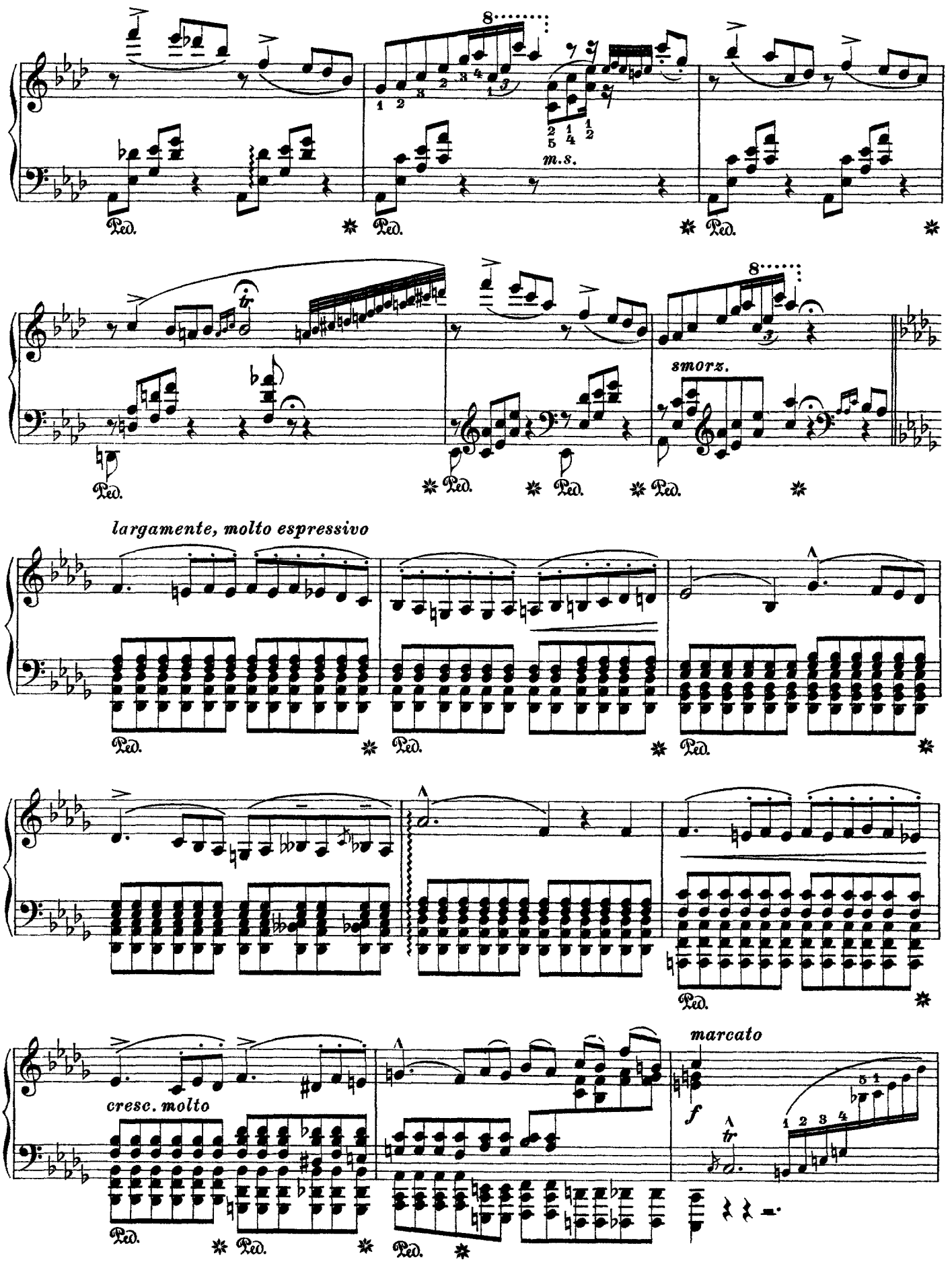


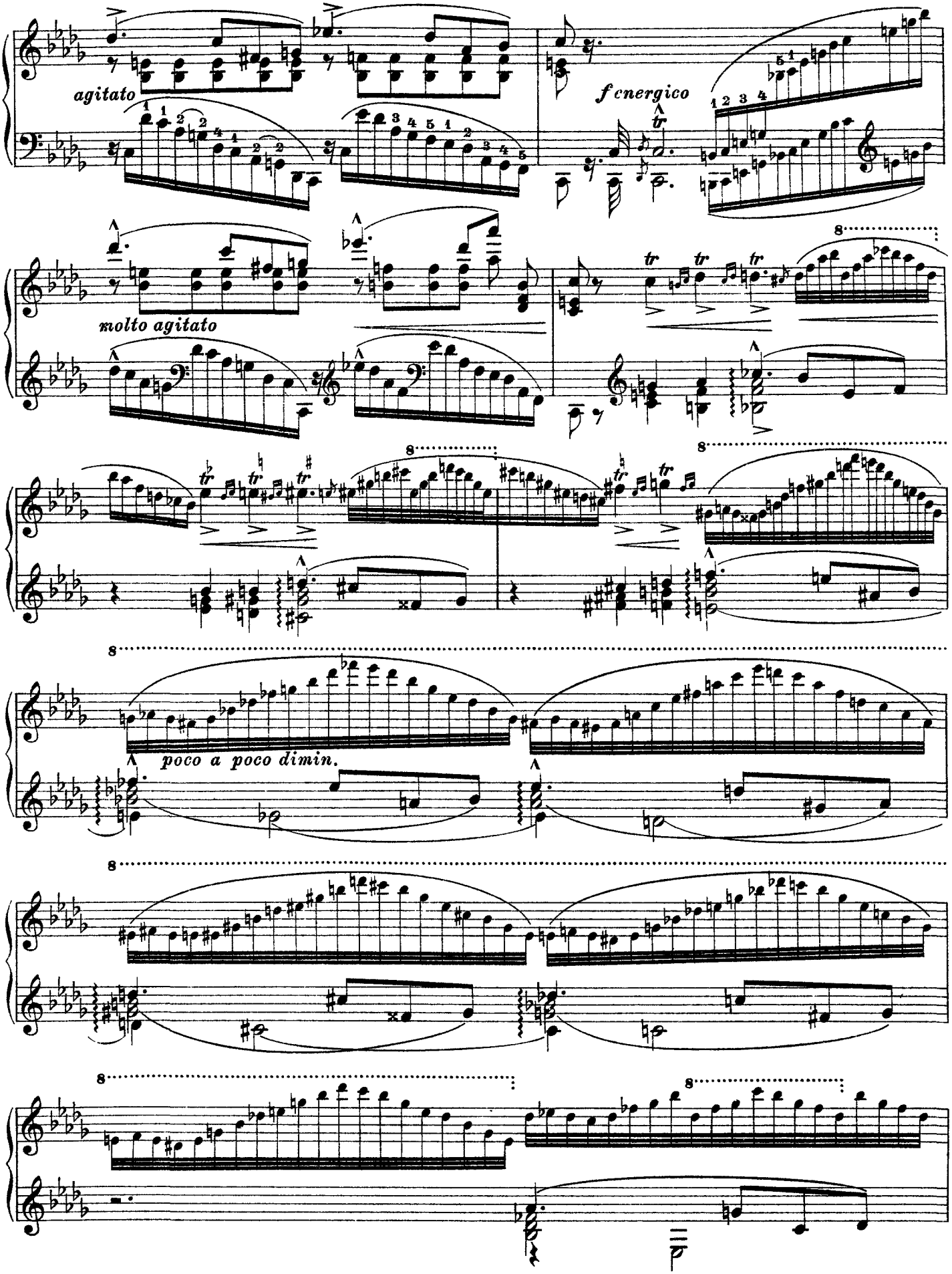

accelerando e molto crescendo
rinf. velocissimo
Ped.
dimin. leggierissimo
pp
ppp
pppp
ritard.
lunga pausa
(♩= 84)
dolce, con grazia
a piacere
m.s.

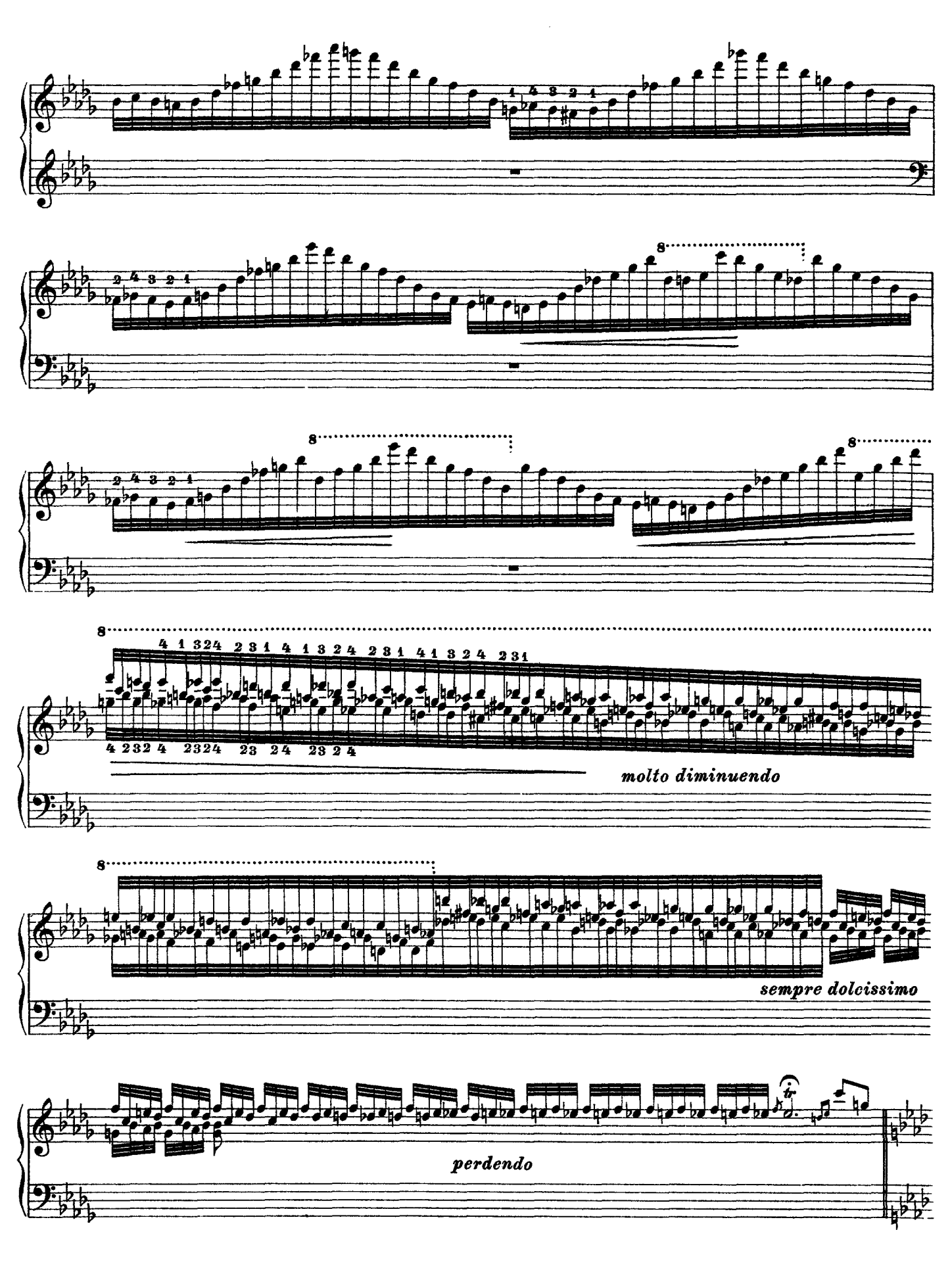

Ped.
smorz.
Vivamente
dol., leggiero
pp
cresc., accelerando
precipitato
f marcato
radolcente
dolcissimo capricciosamente
pp

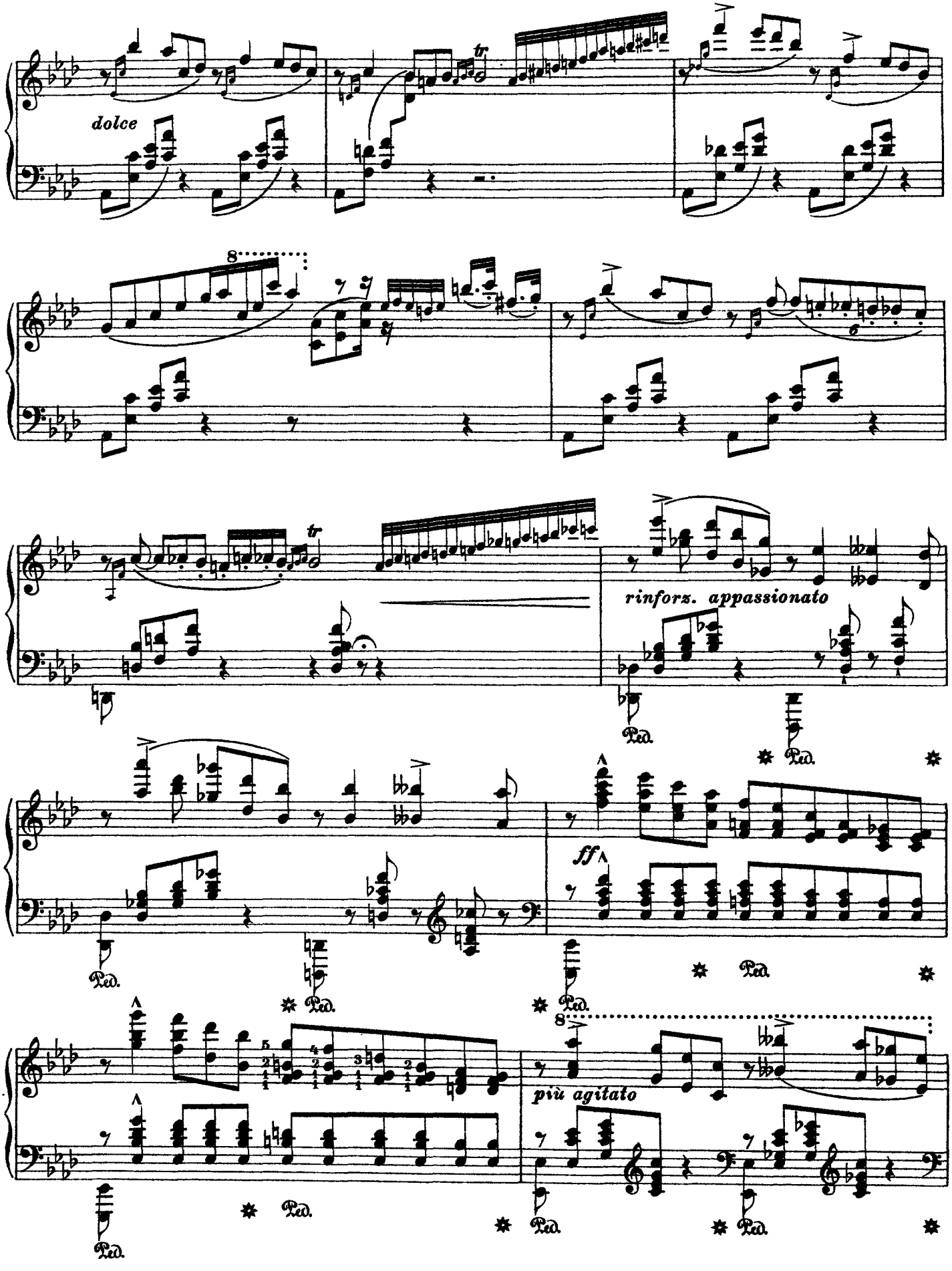

f marcatissimo
rit.
rinforz. molto
a capriccio
dolce ma sempre marcato il canto
rinf.
tr
p
leggierissimo
Ped.
Ped.
poco cresc.
cresc. molto

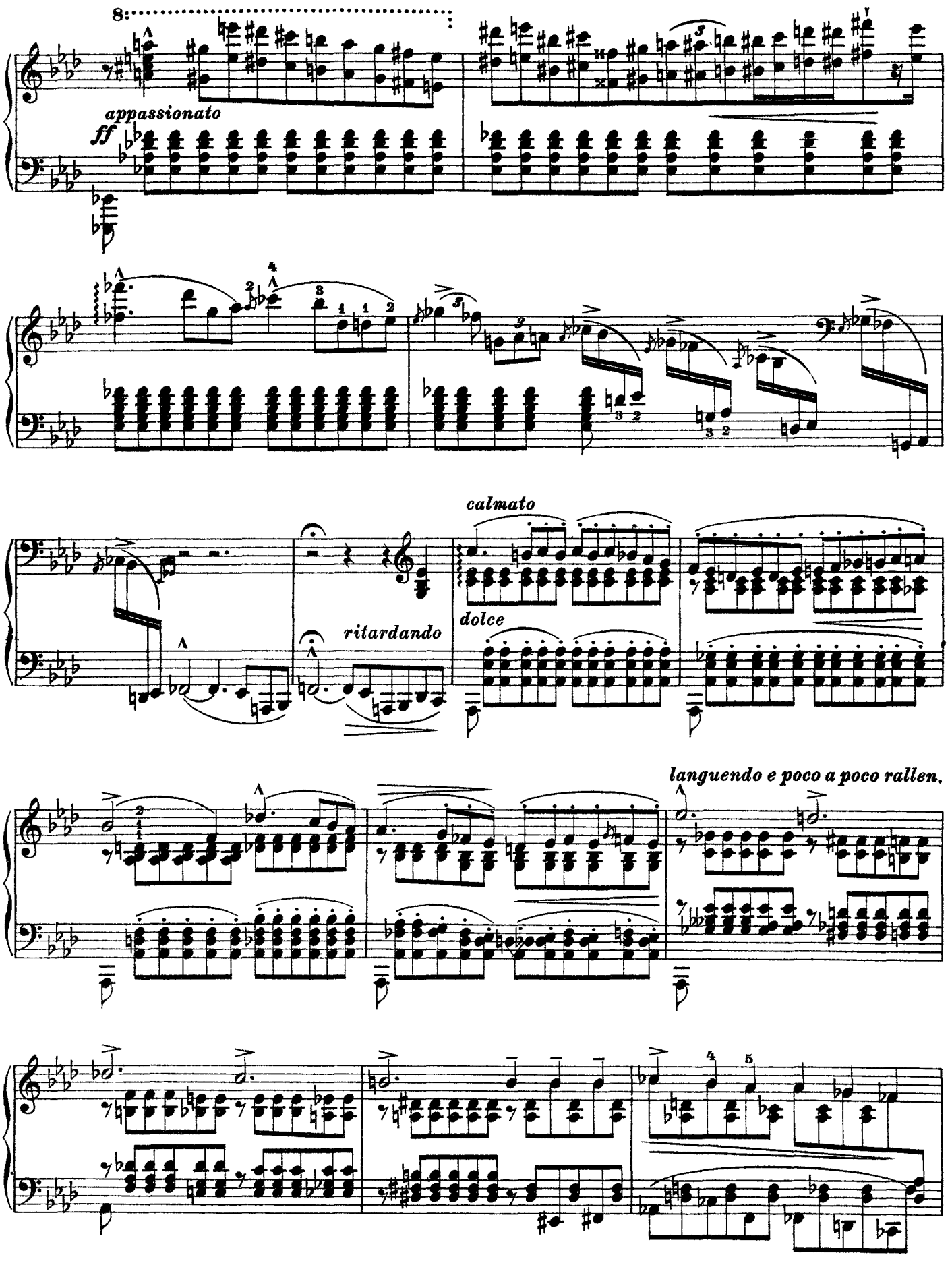

8
8
8
8
diminuendo molto
pp
ppp
dolce, con grazia
m.s.
a piacere
Ped.
Ped.

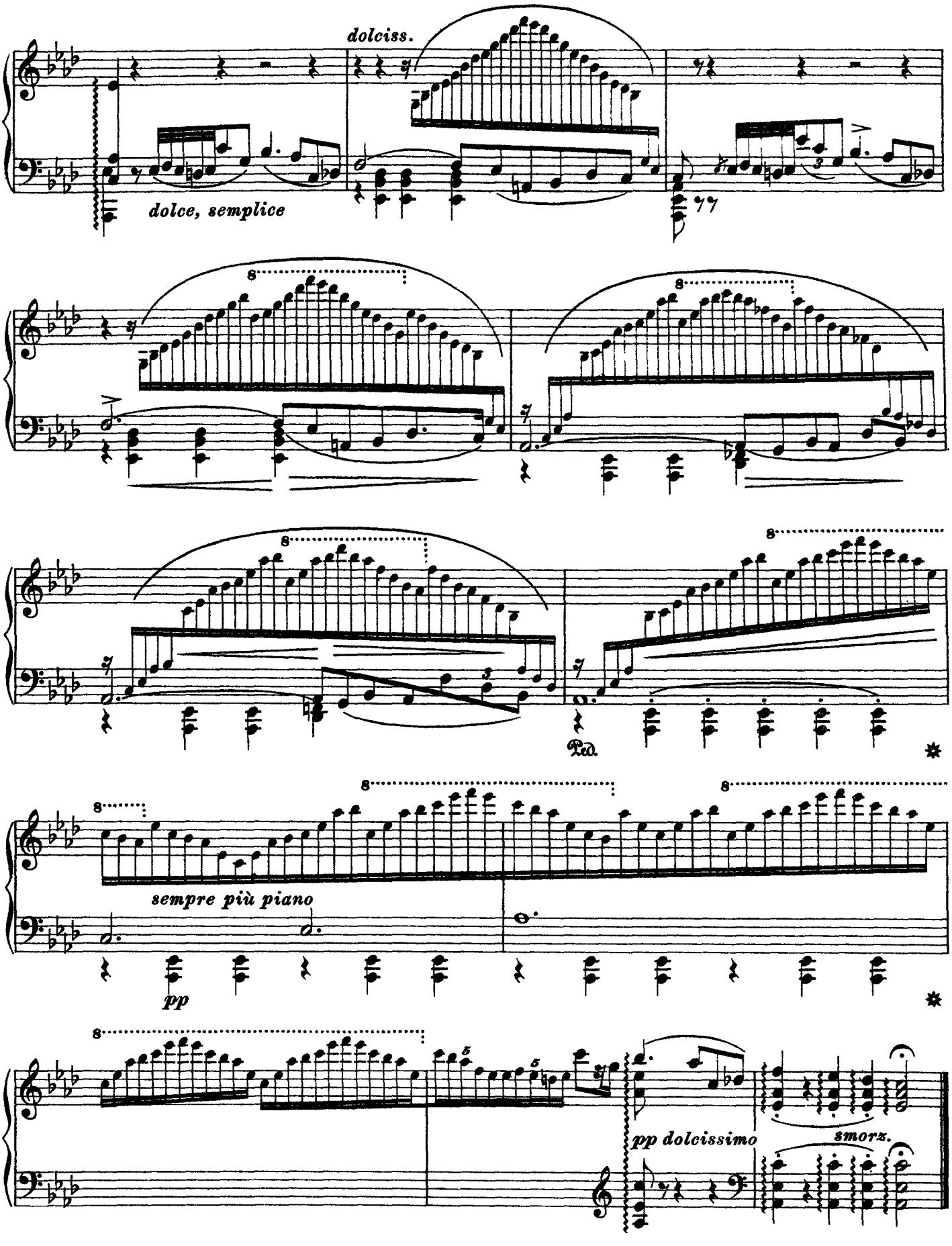

8
m.s.
Ped.
tr
smorz.
largamente, molto espressivo
cresc. molto
marcato
f


agitato
f cnergico
molto agitato
poco a poco dimin.

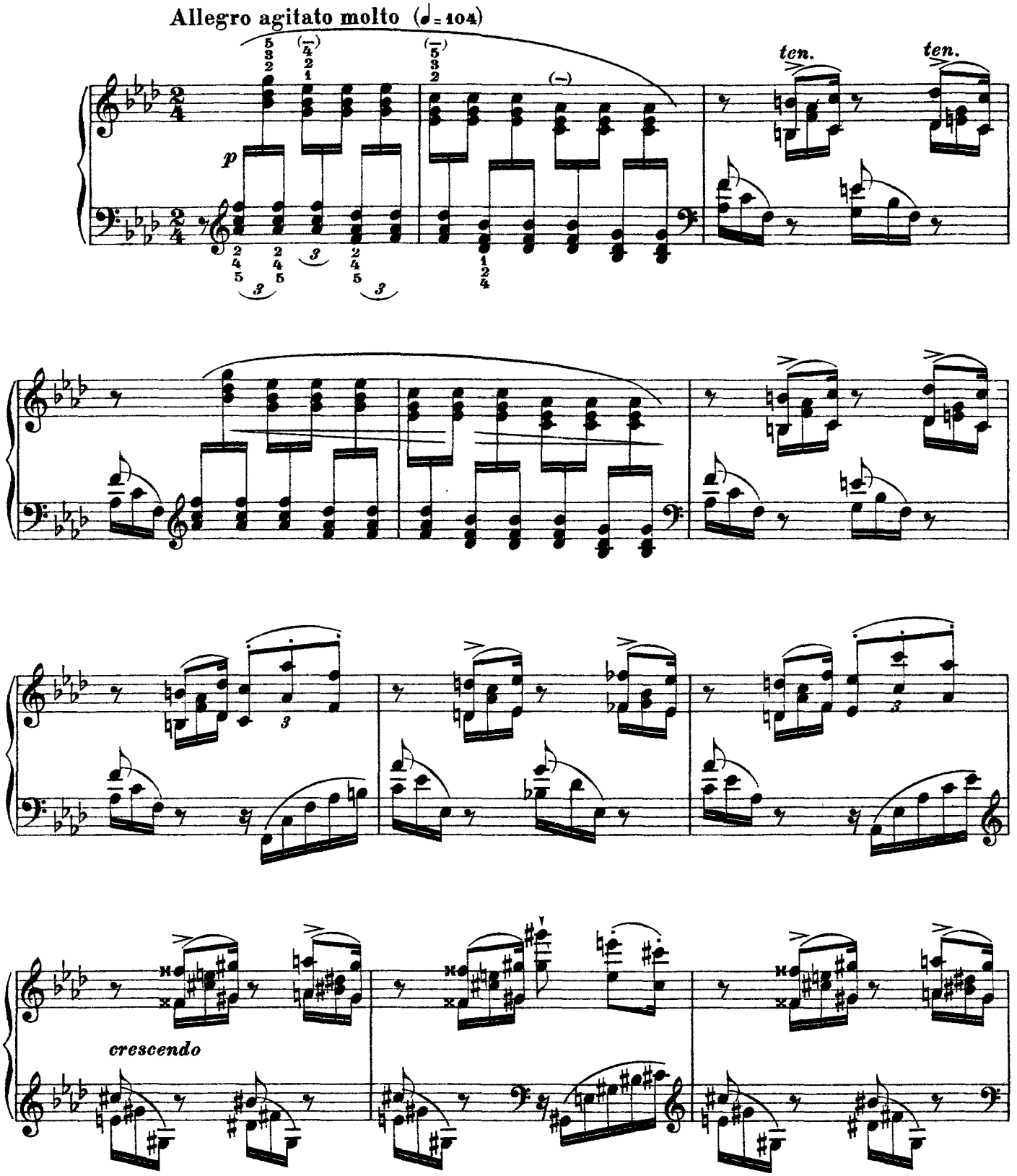

molto diminuendo
sempre dolcissimo
perdendo

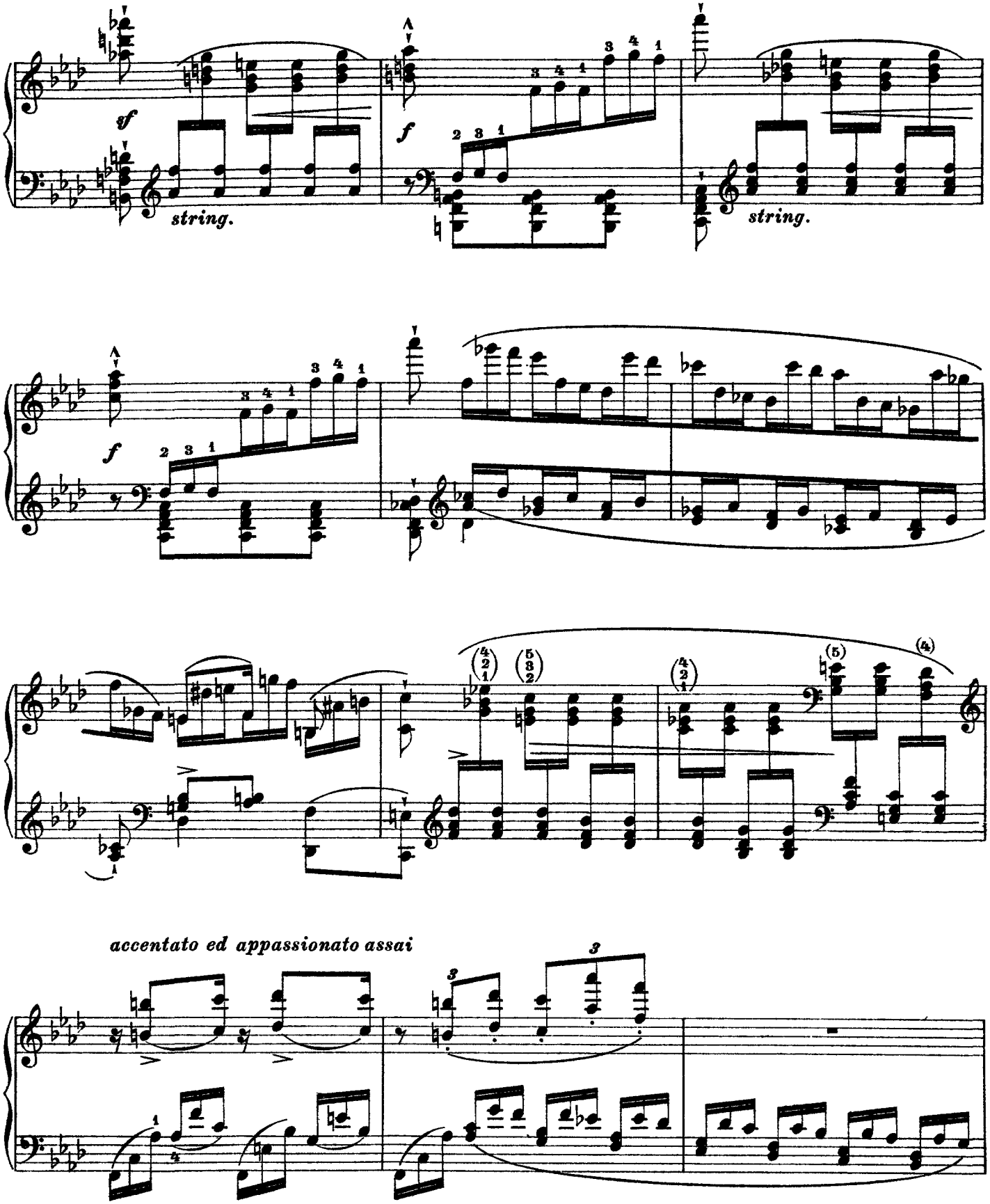

dolce
tr
8
tr
rinforz. appassionato
Ped.
ff
più agitato

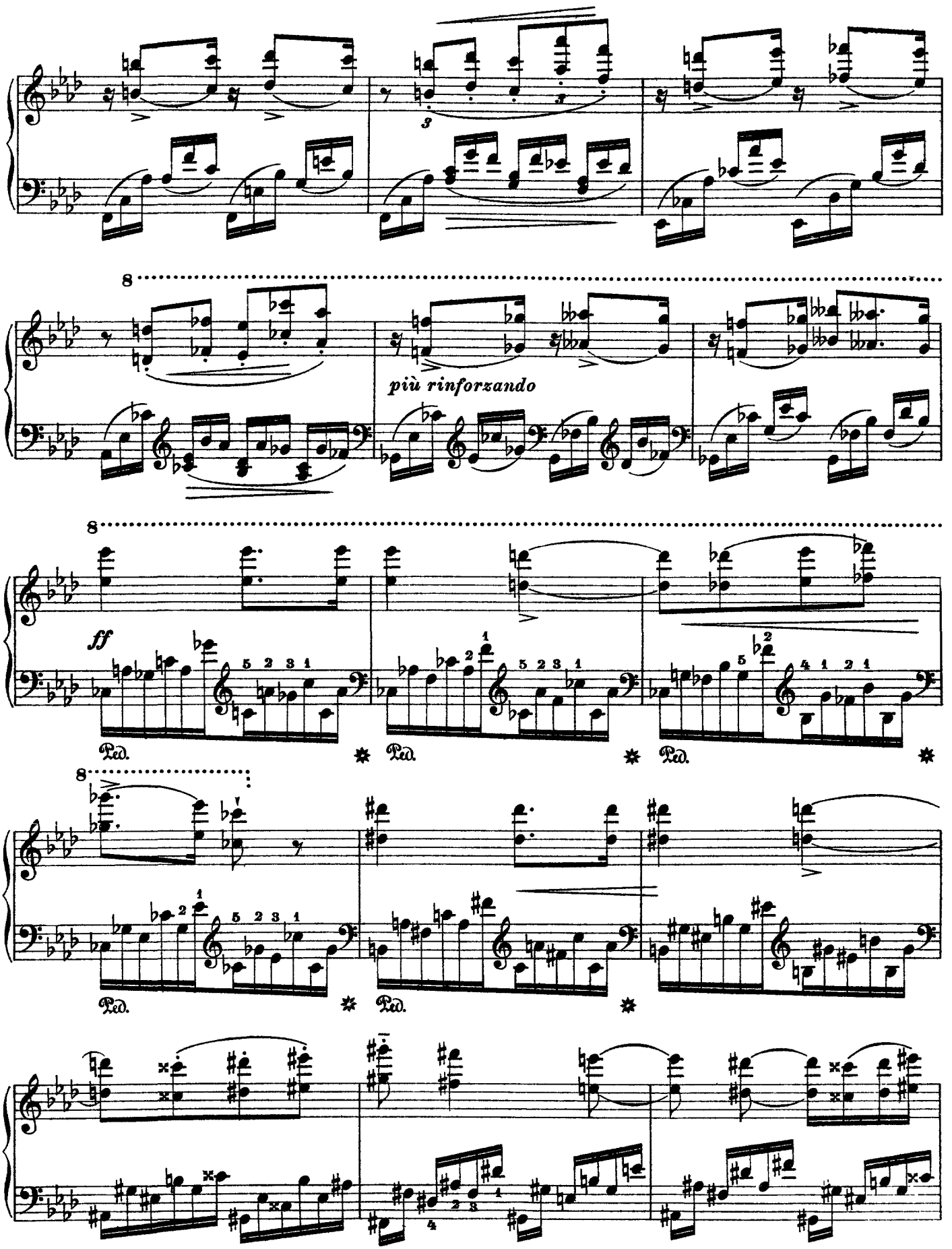

appassionato
ff
calmato
dolce
ritardando
languendo e poco a poco rallen.

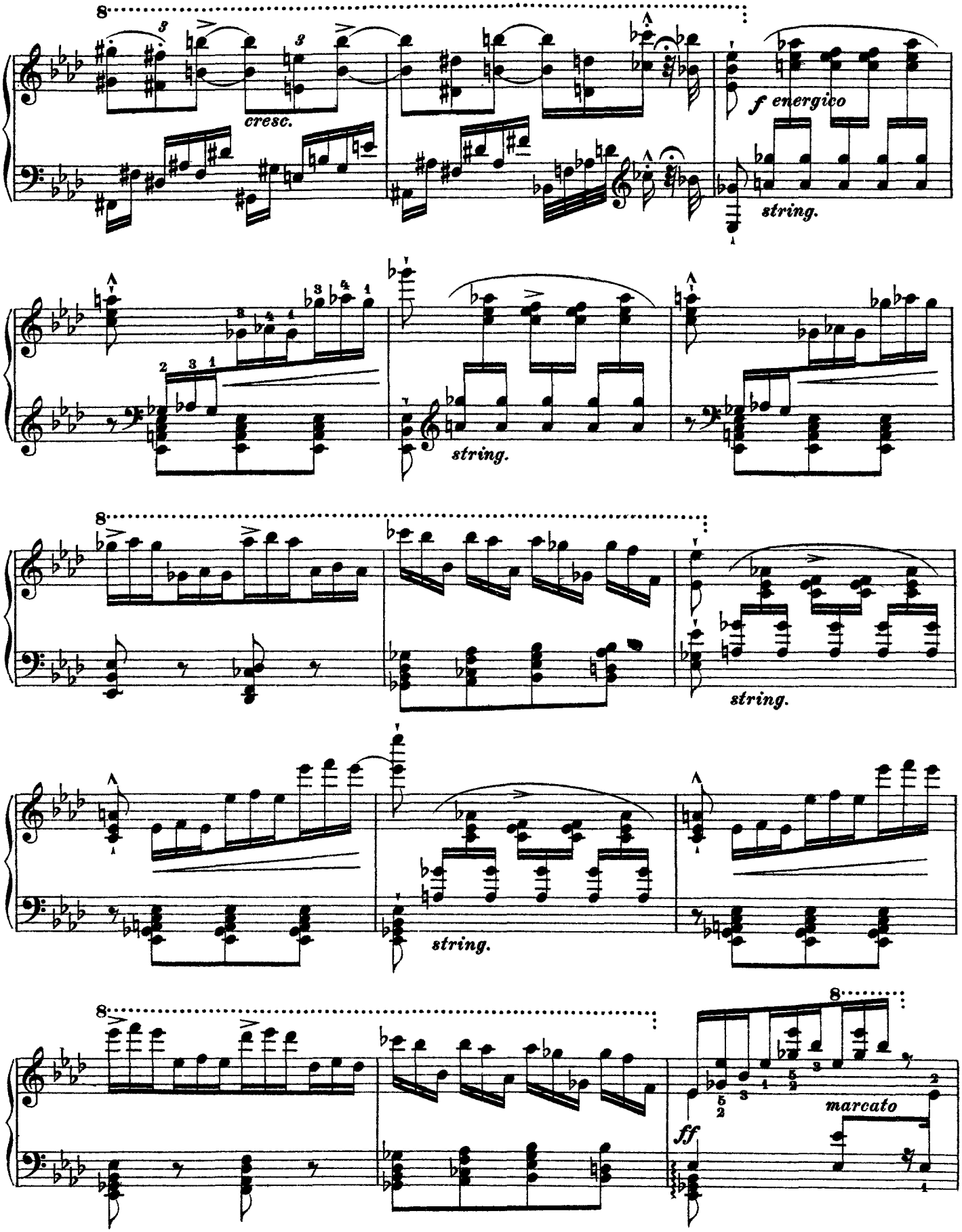

dolciss.
dolce, semplice
Ped.
sempre più piano
pp
pp dolcissimo
smorz.

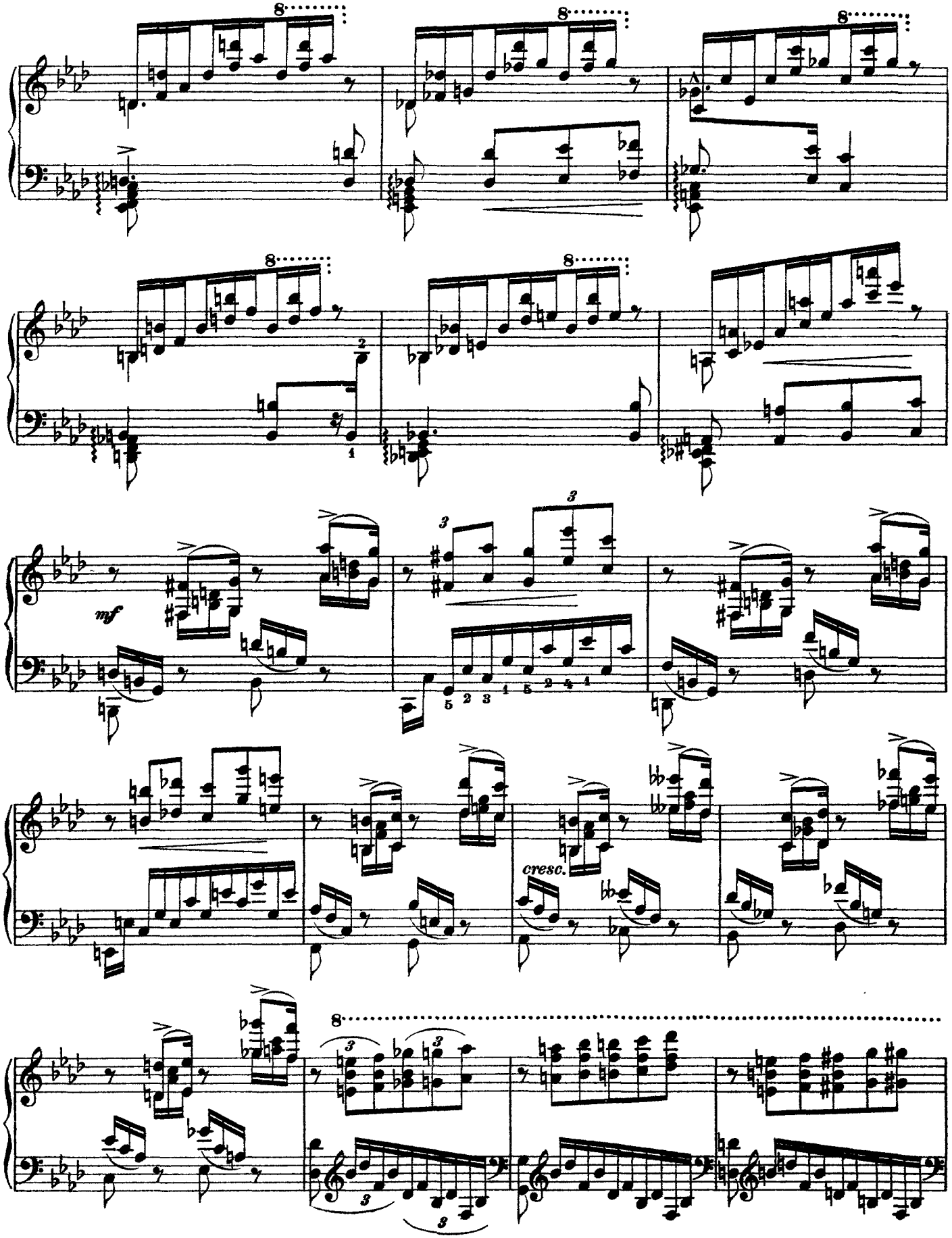
10. F Minor

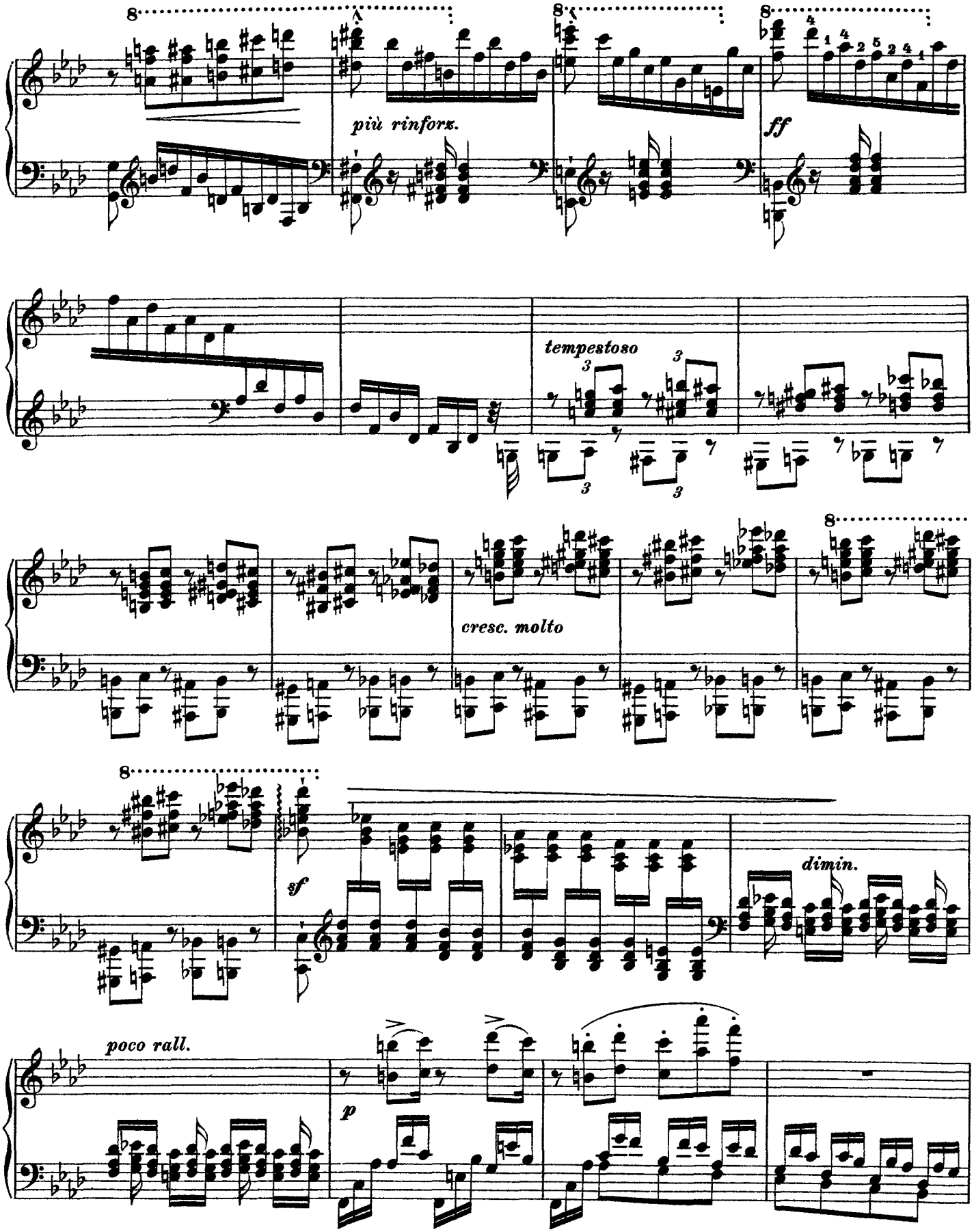


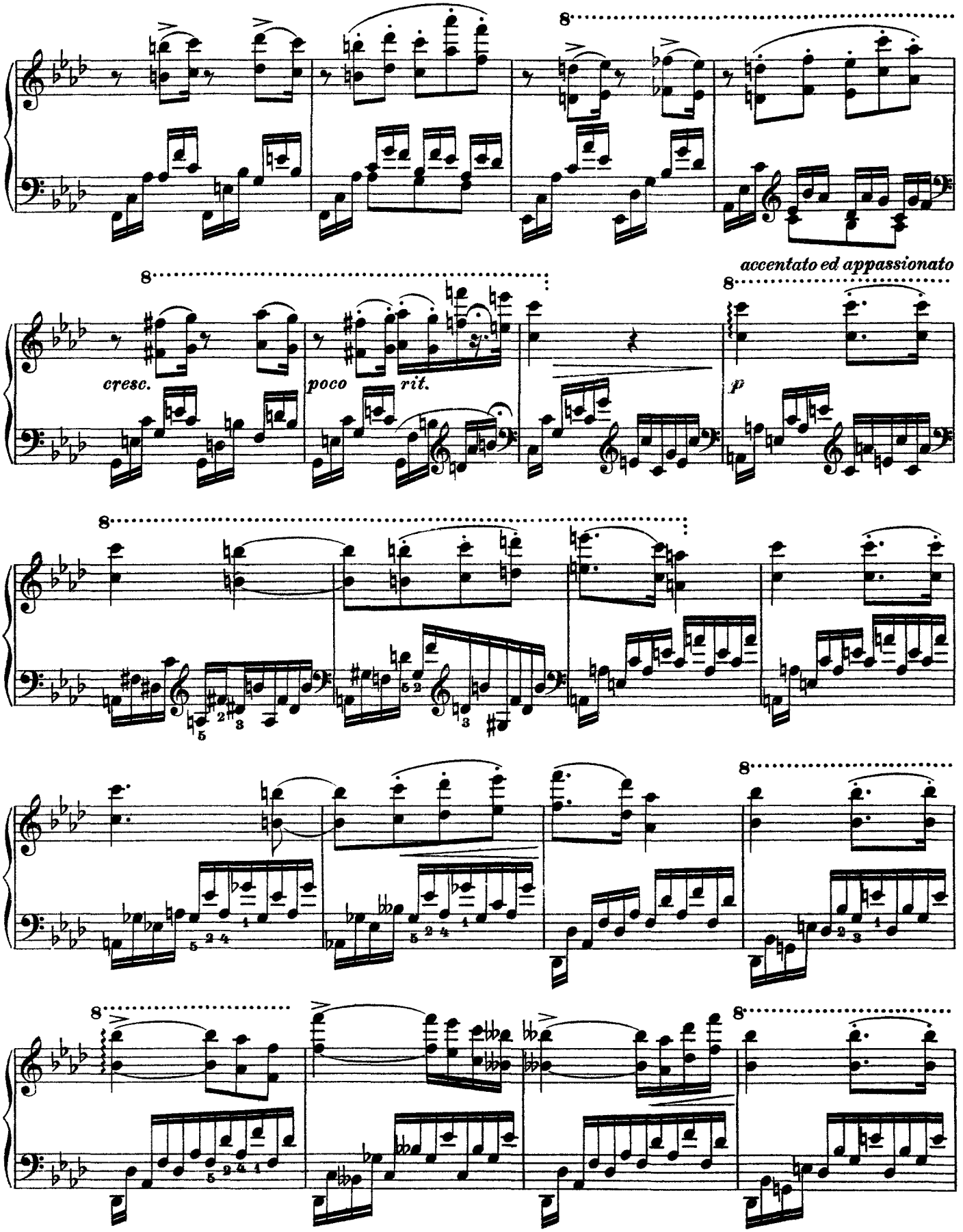

sf
string.
f
string.
f
accentato ed appassionato assai

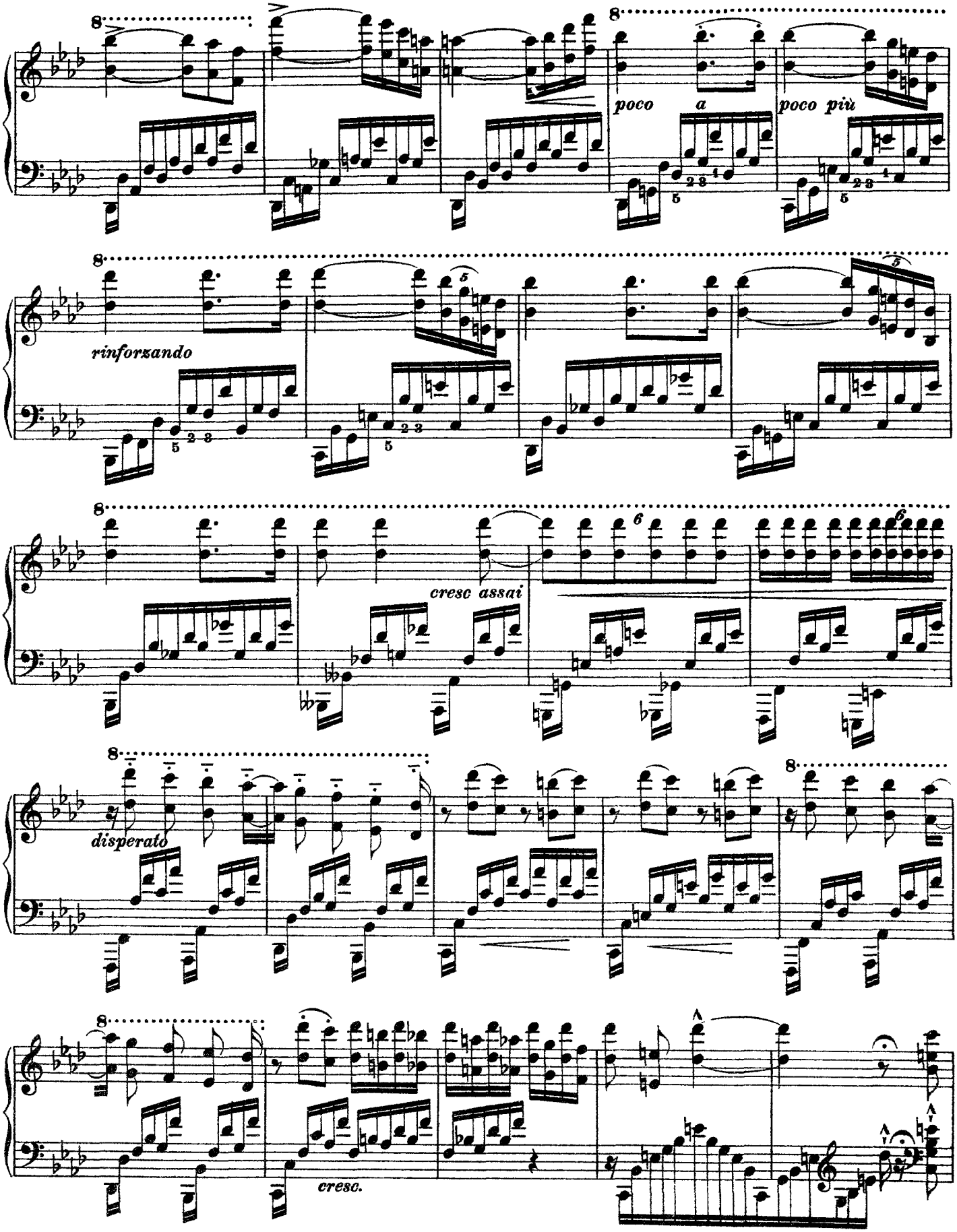

8
più rinforzando
8
ff
Ped.
Ped.
Ped.
8
Ped.
Ped.

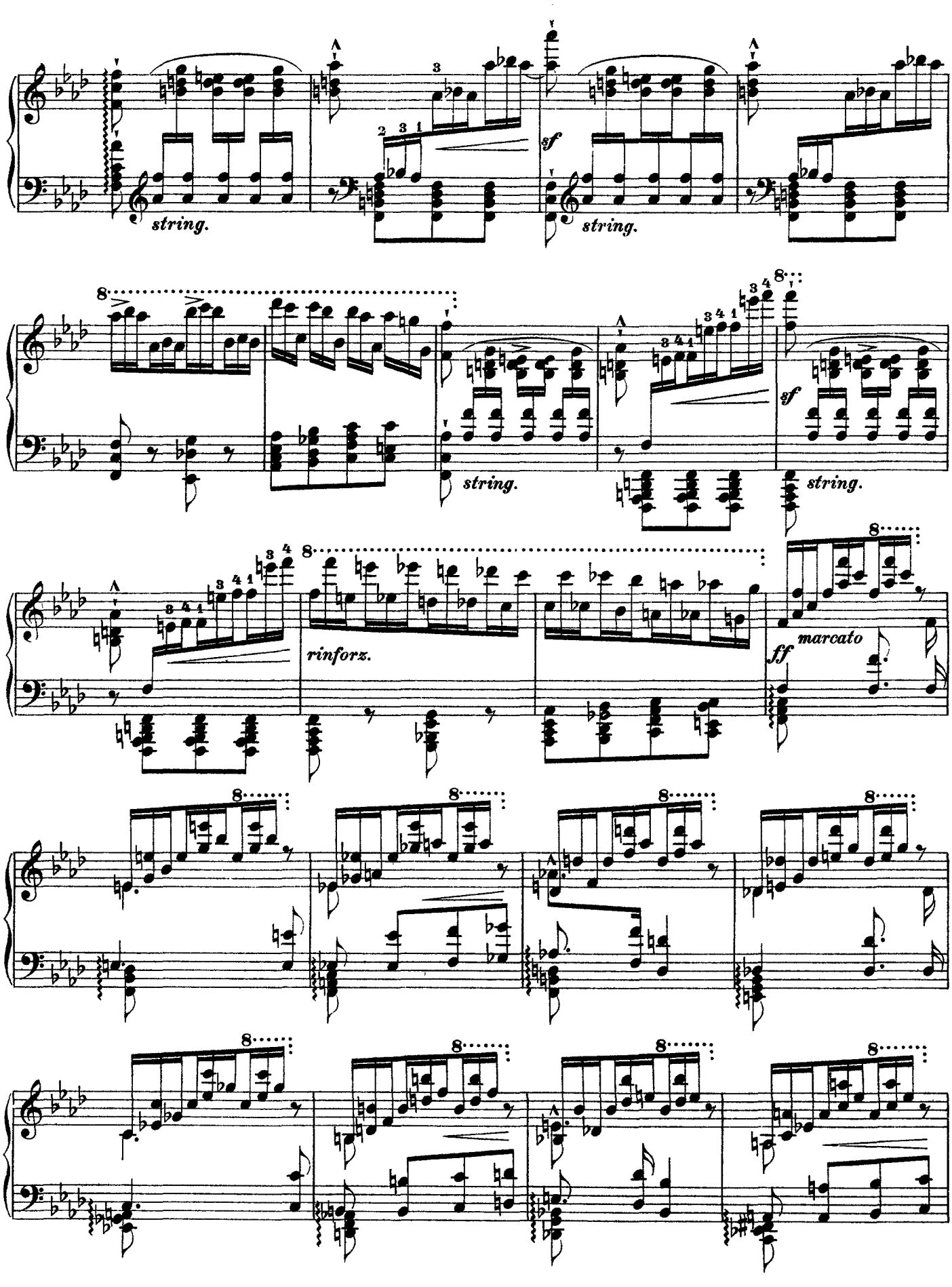

cresc.
f energico
string.
string.
string.
string.
ff
marcato

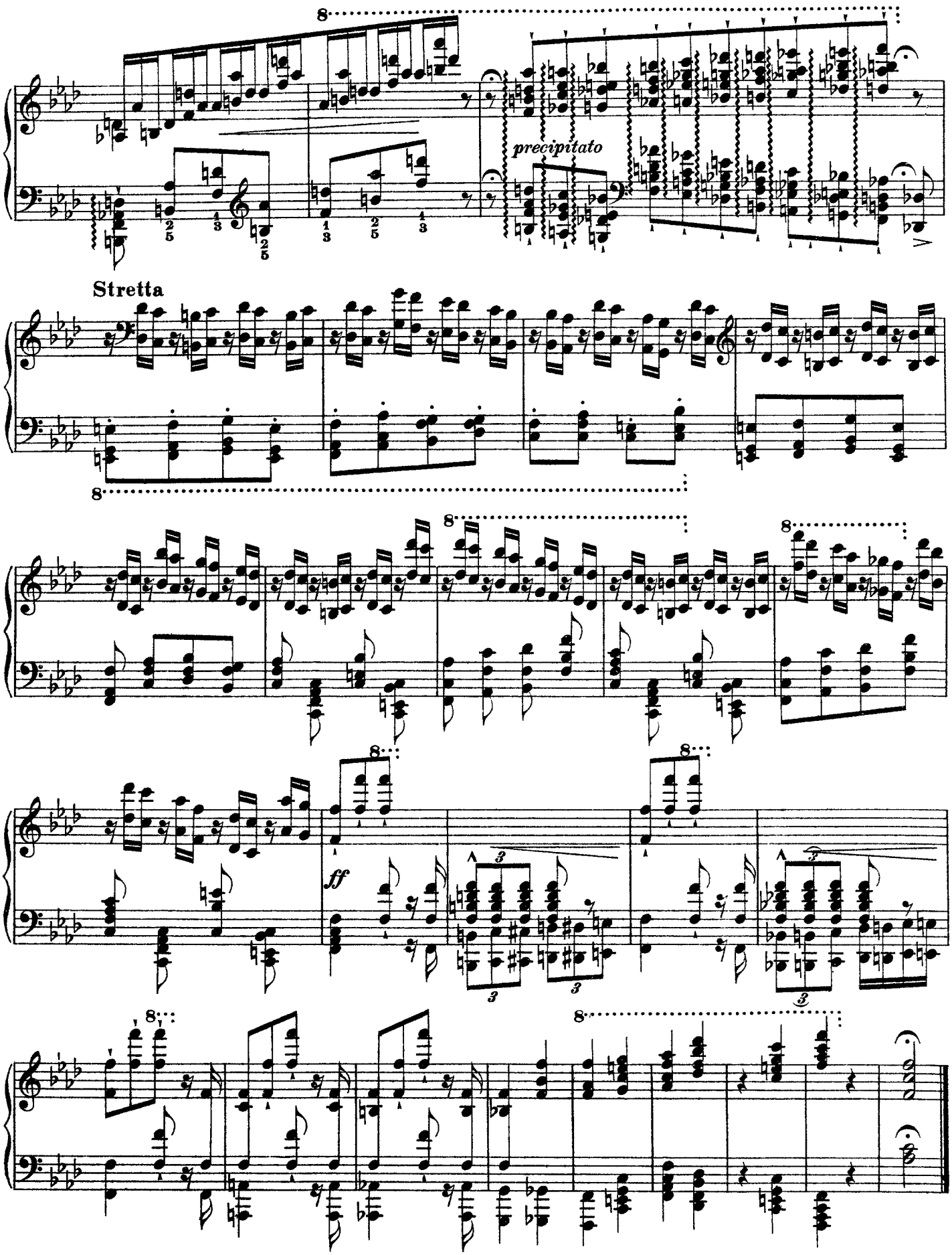

8
8
8
8
8
2
1
3
3
mf
5 2 3 1 5 2 4 1
cresc.
8
3
3
3
3


più rinforz.
ff
tempestoso
cresc. molto
sf
dimin.
poco rall.
p

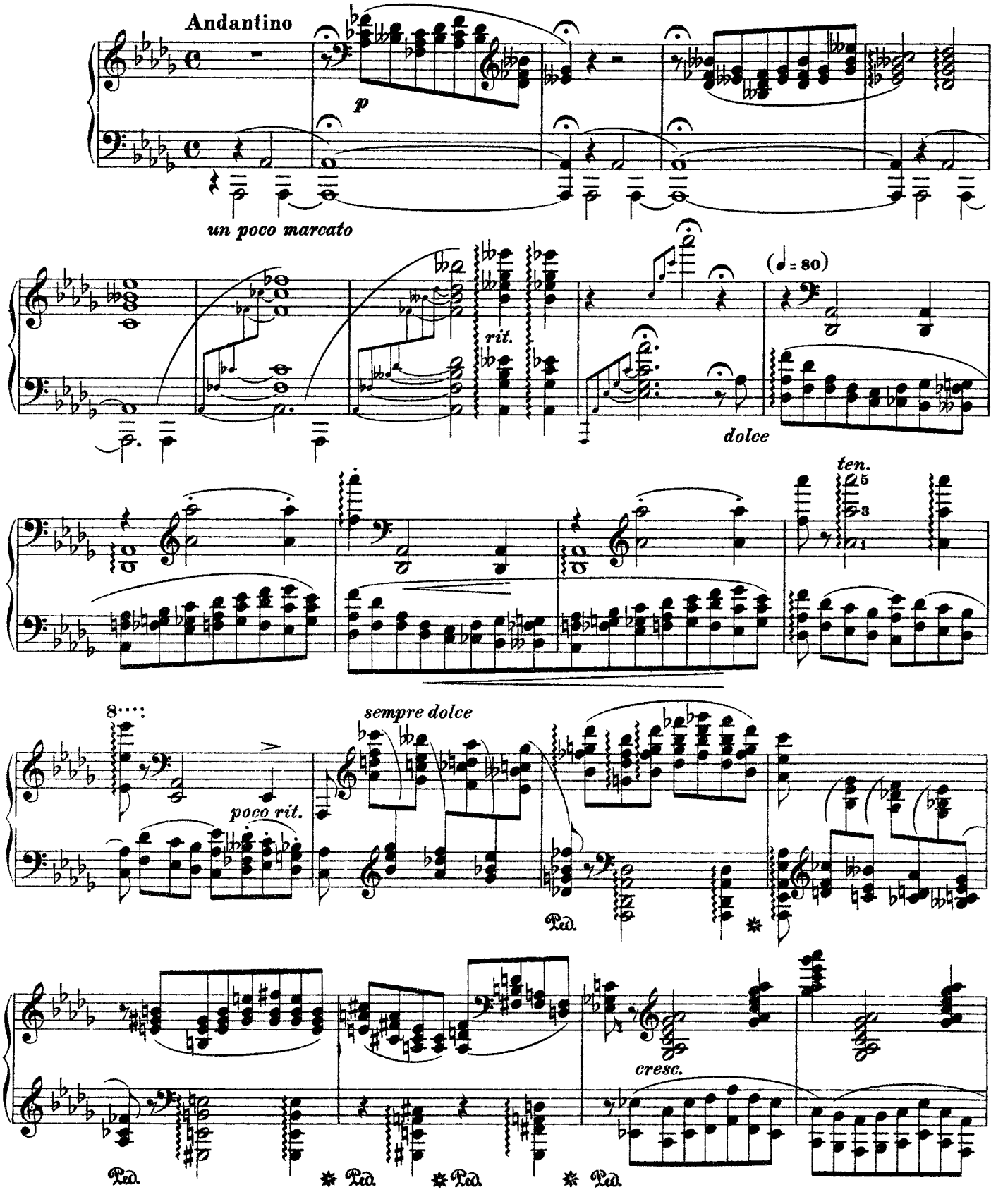

accentato ed appassionato
cresc.
poco
rit.
p

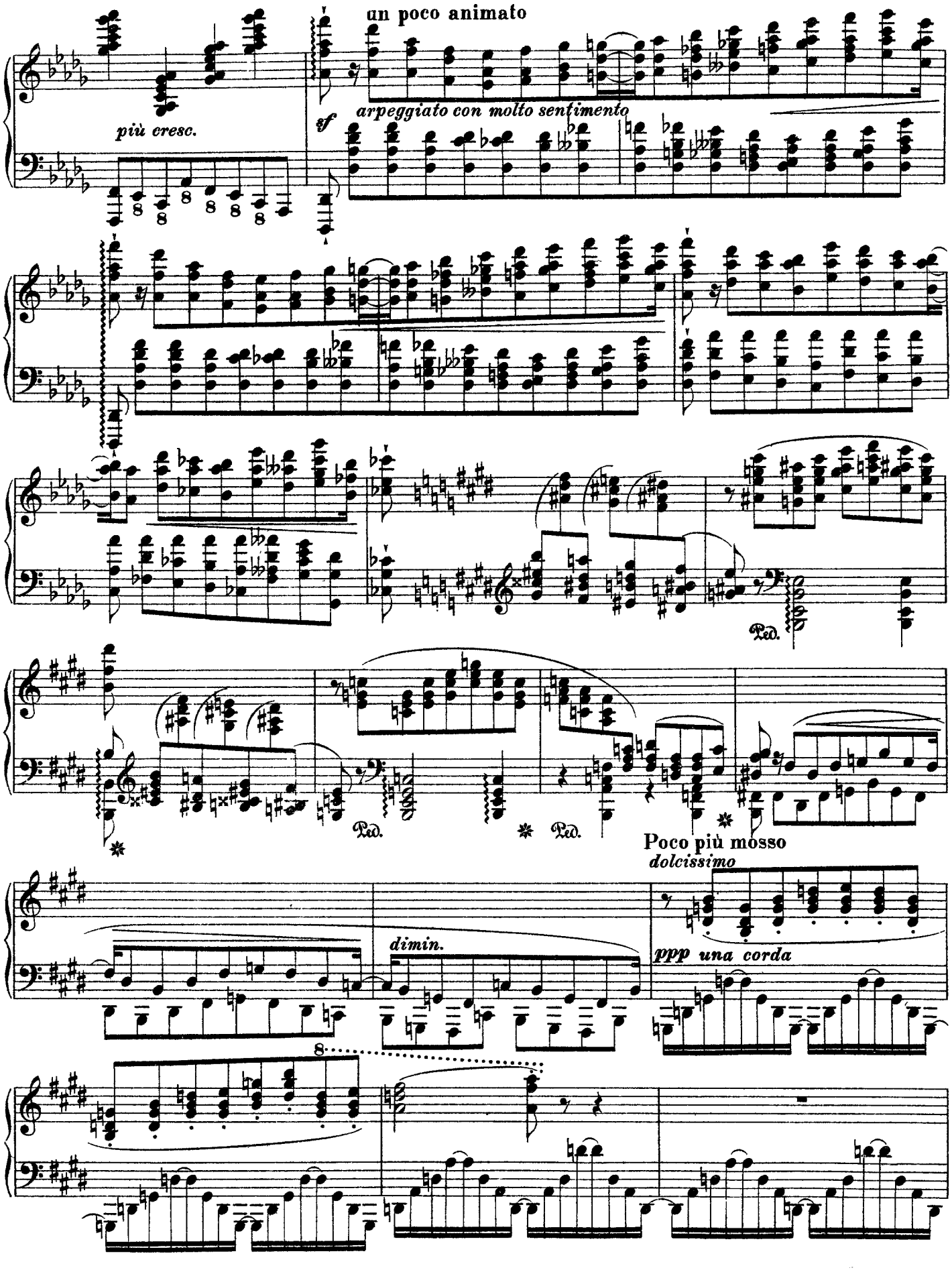

poco
a
poco più
rinforzando
cresc assai
disperato
cresc.

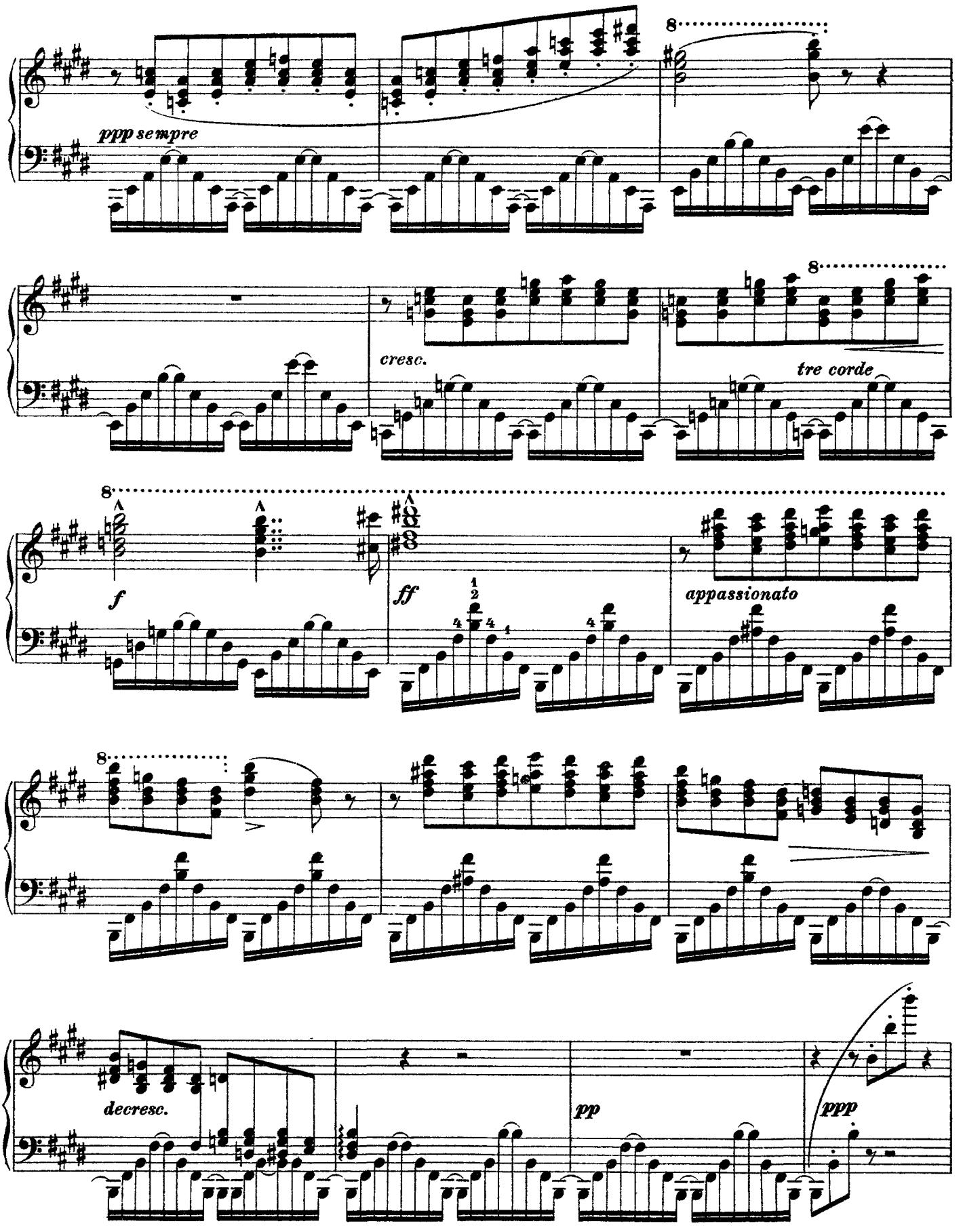

string.
sf
string.
string.
sf
string.
rinforz.
ff
marcato

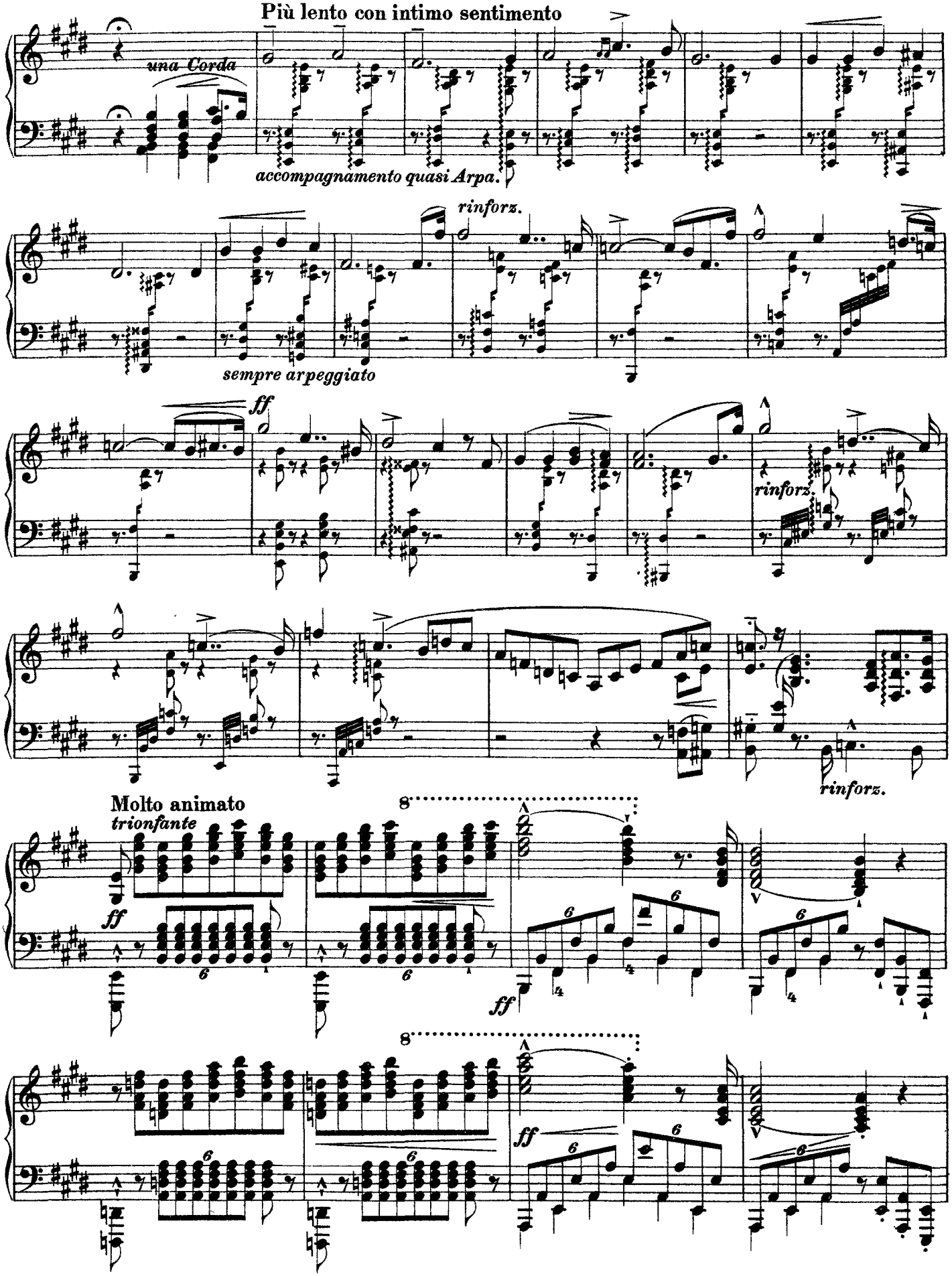

precipitato
Stretta
ff

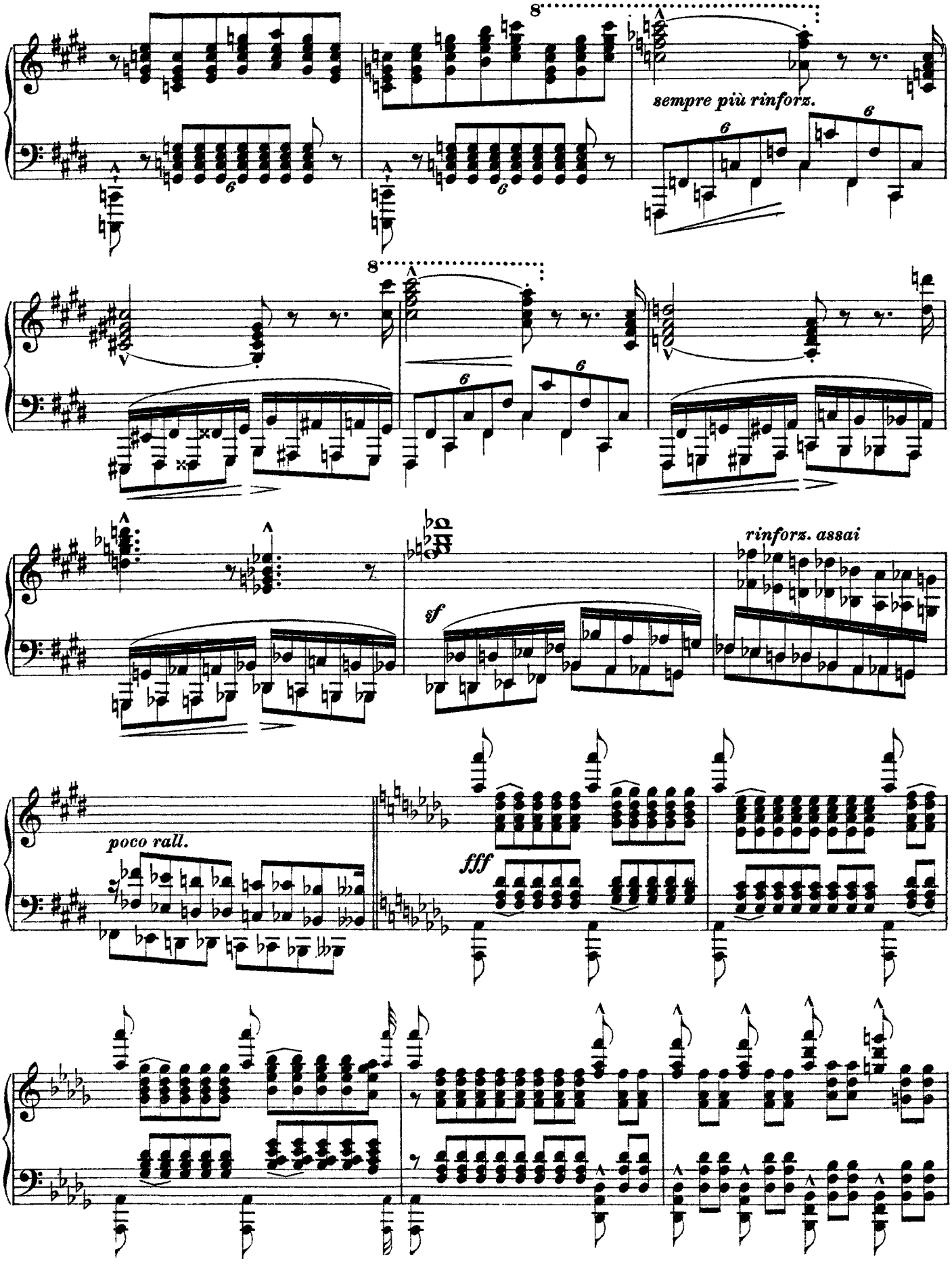
11. Harmonies du Soir

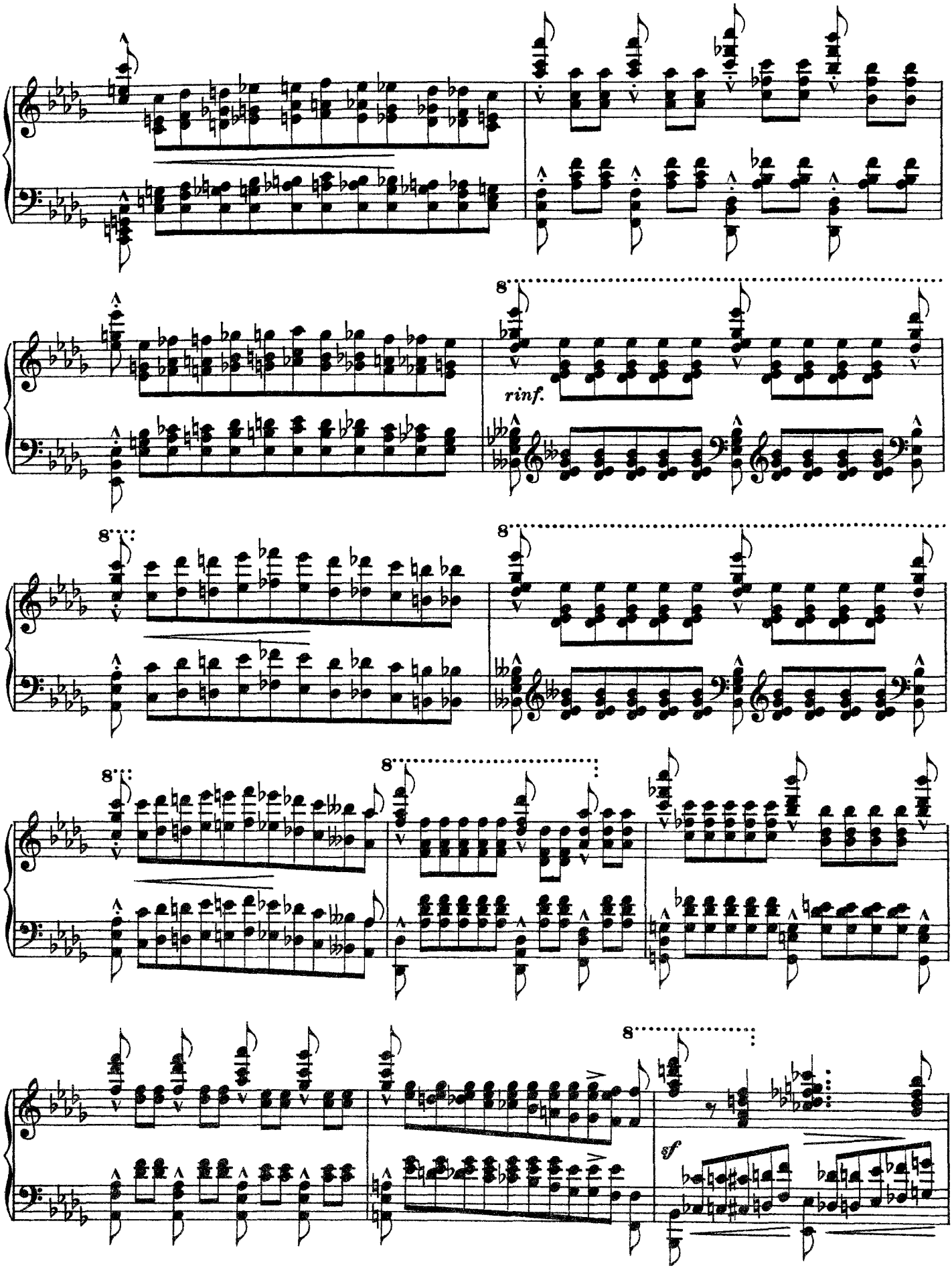


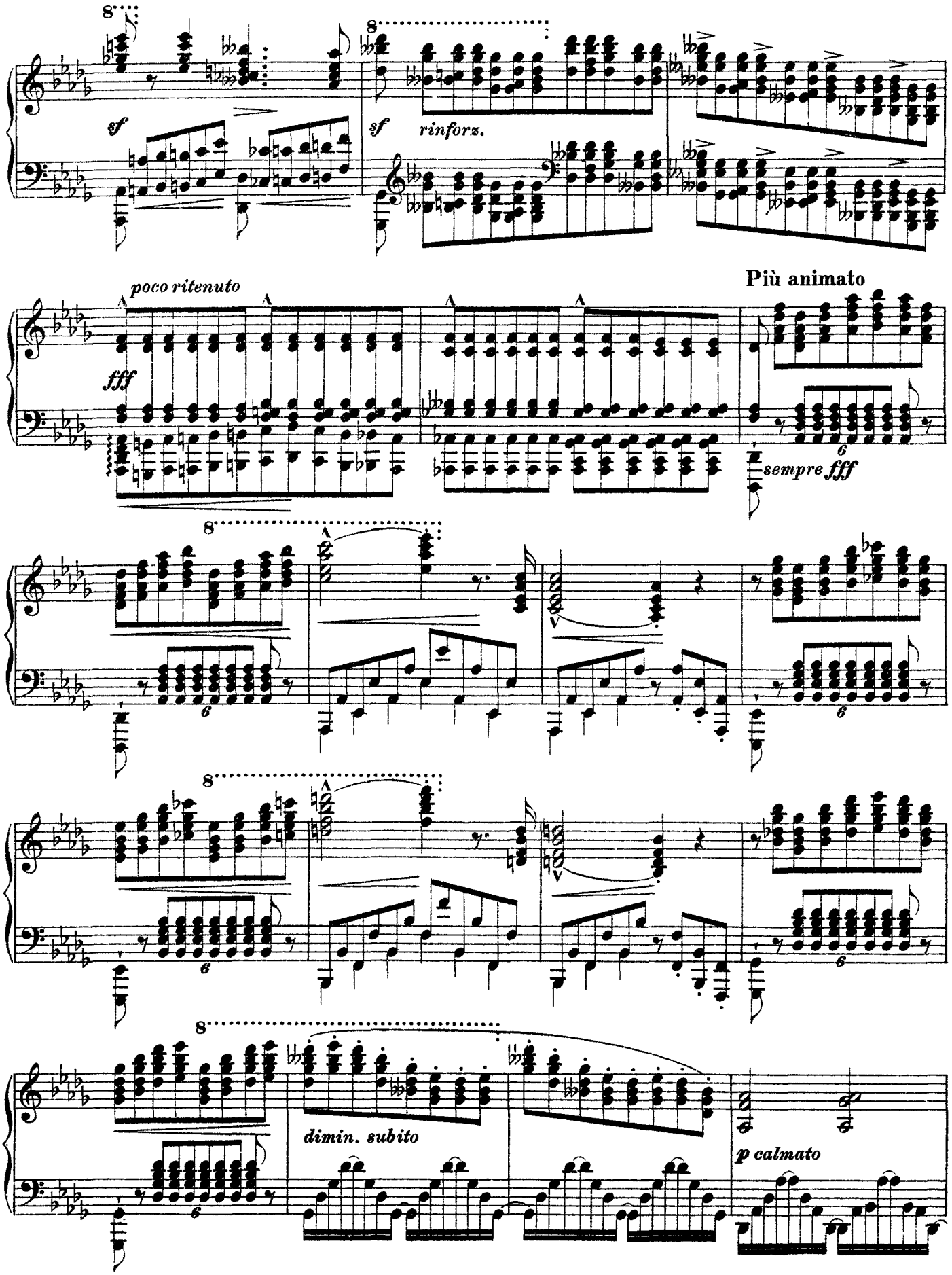

un poco animato
più cresc.
sf
arpeggiato con molto sentimento
Ped.
Ped.
Ped.
Poco più mosso
dolcissimo
dimin.
ppp una corda
8

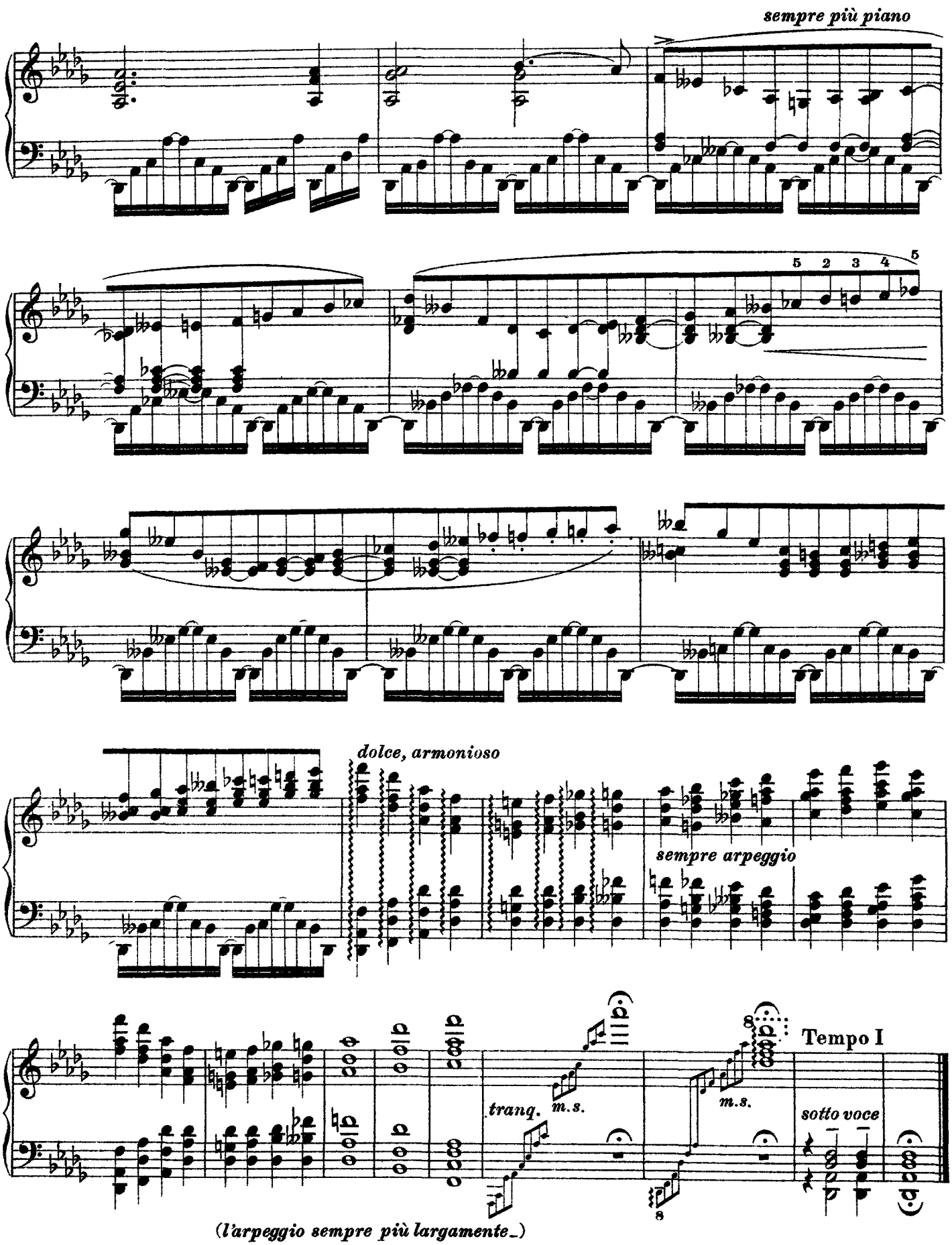

ppp sempre
8
cresc.
tre corde
f
ff
appassionato
decresc.
pp
ppp


Più lento con intimo sentimento
una Corda
accompagnamento quasi Arpa.
rinforz.
sempre arpeggiato
ff
rinforz.
rinforz.
Molto animato
trionfante
ff
ff
ff

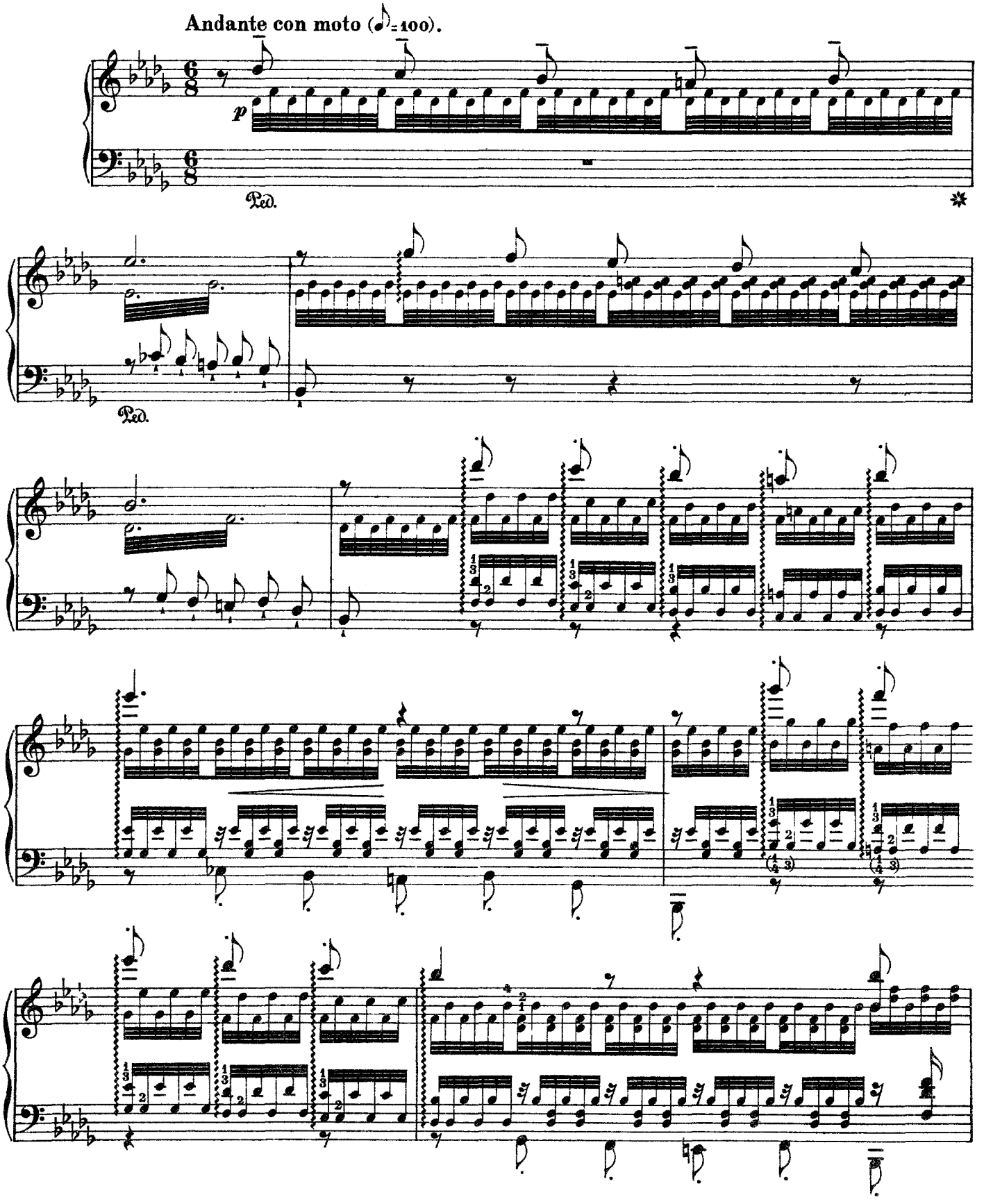

8
sempre più rinforz.
8
rinforz. assai
sf
poco rall.
fff

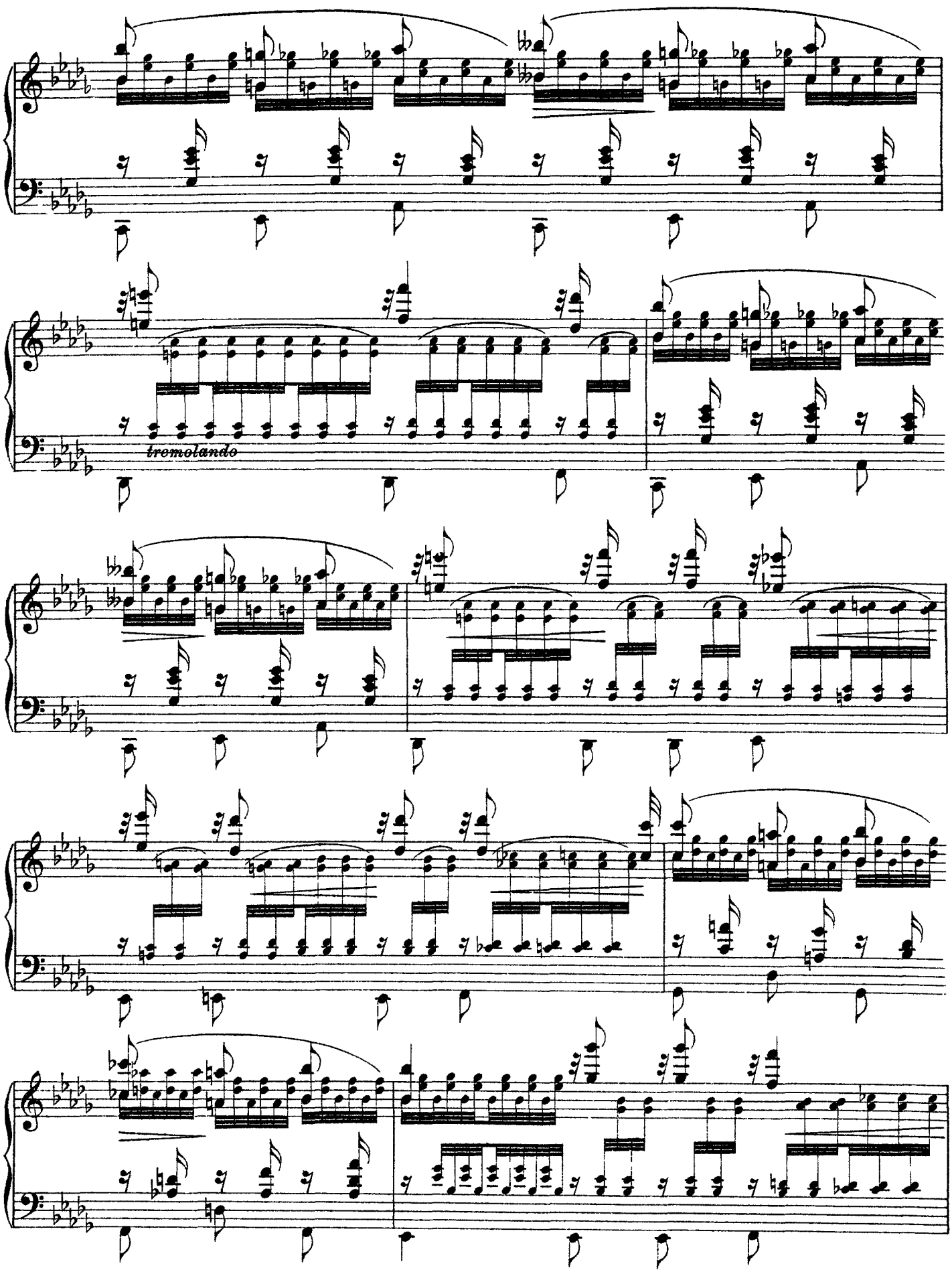

8
rinf.
8
8
8
8
sf

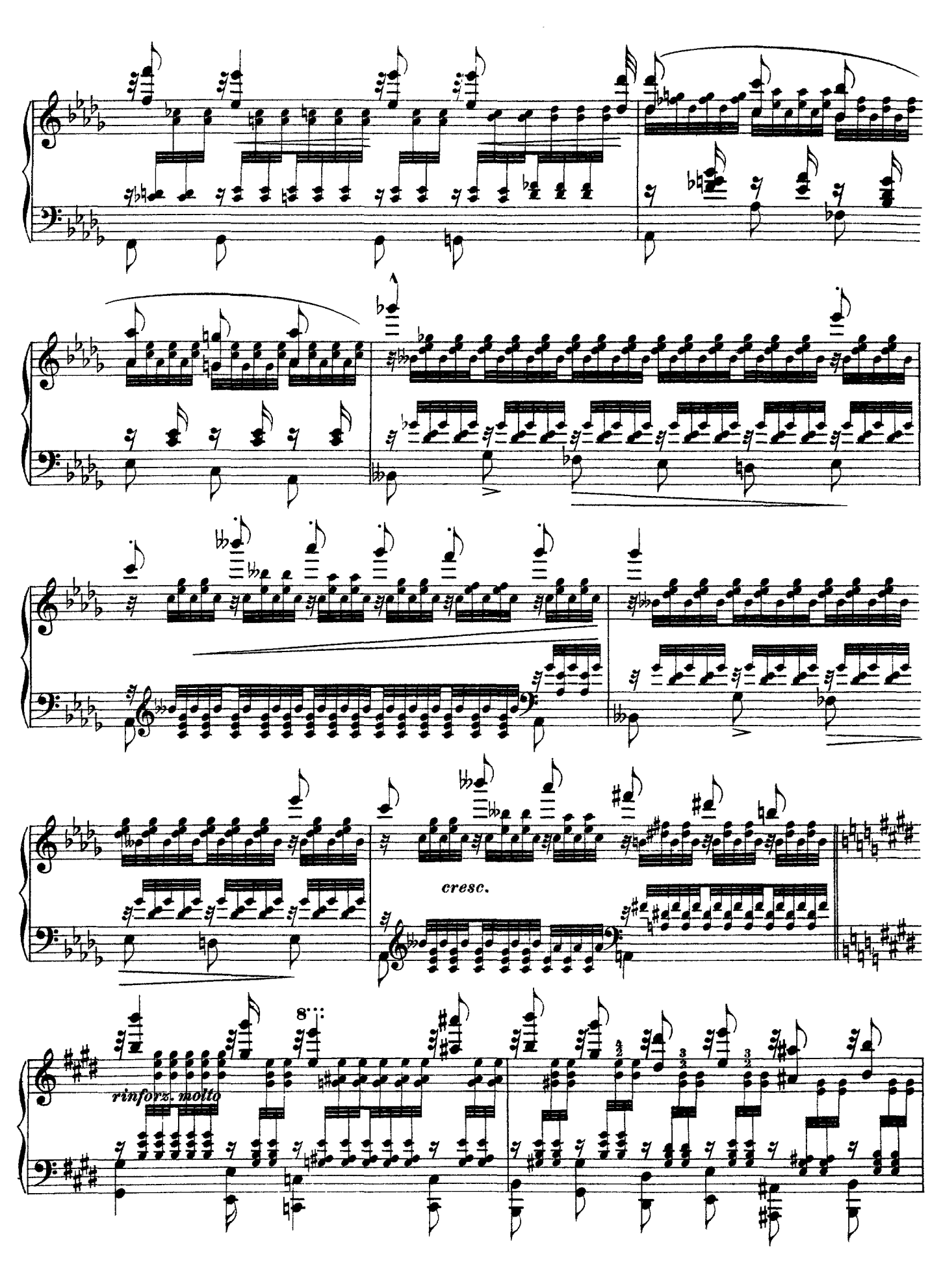

8
sf
sf
rinforz.
poco ritenuto
fff
Più animato
sempre fff
dimin. subito
p calmato

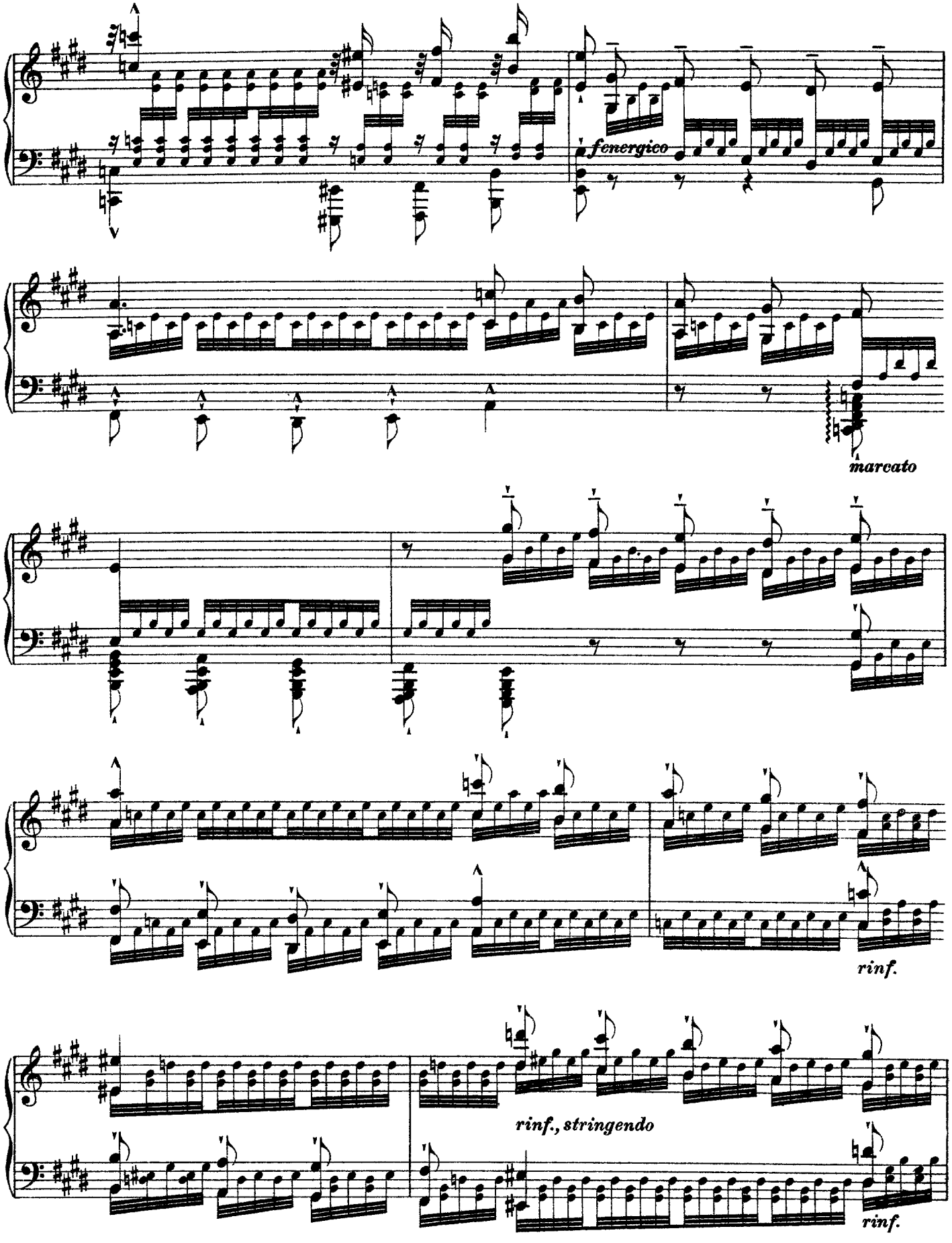

sempre più piano
5 2 3 4 5
dolce, armonioso
sempre arpeggio
tranq.
m.s.
m.s.
Tempo I
sotto voce
(l'arpeggio sempre più largamente_)

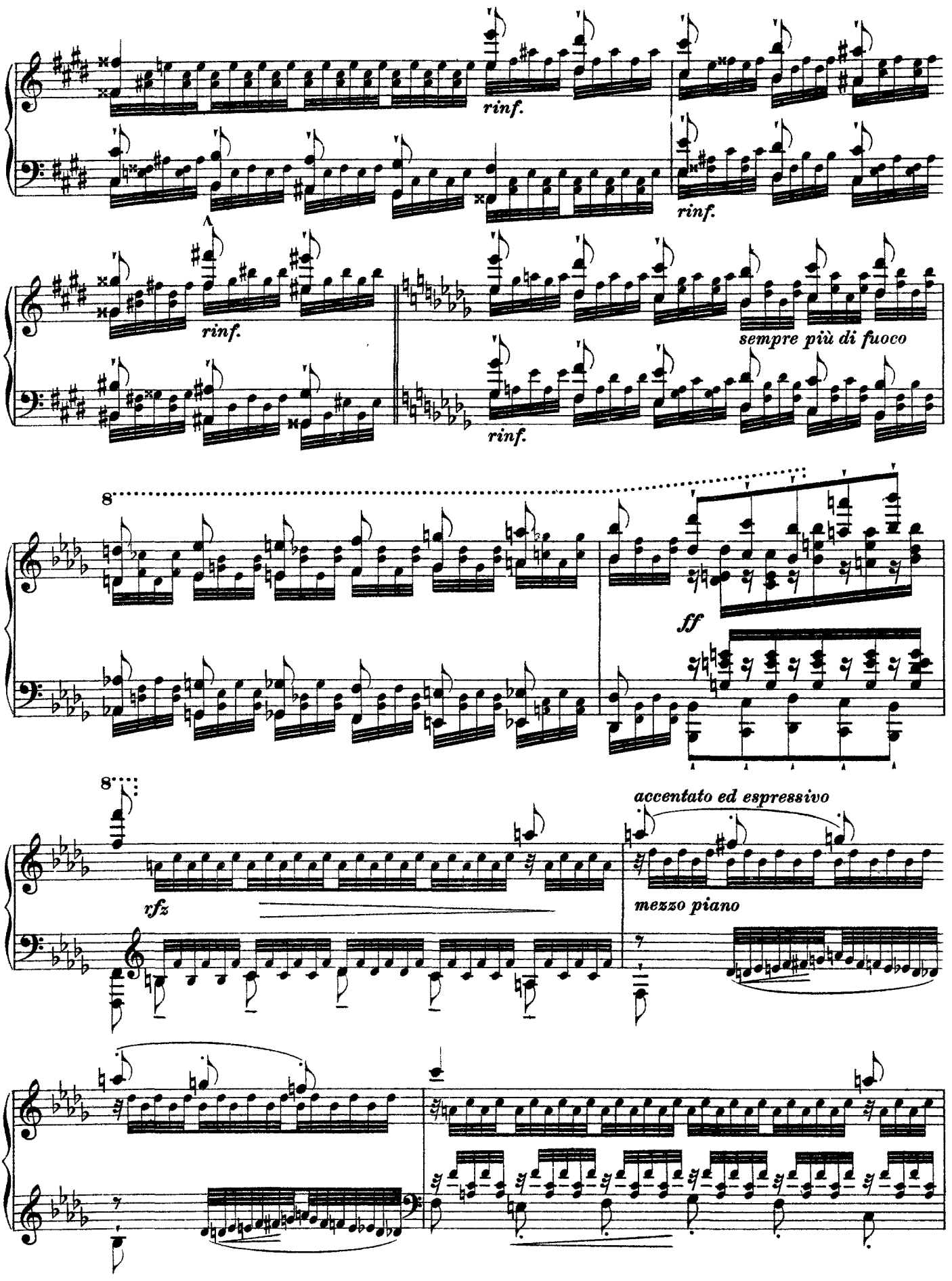
12. Chasse-Neige

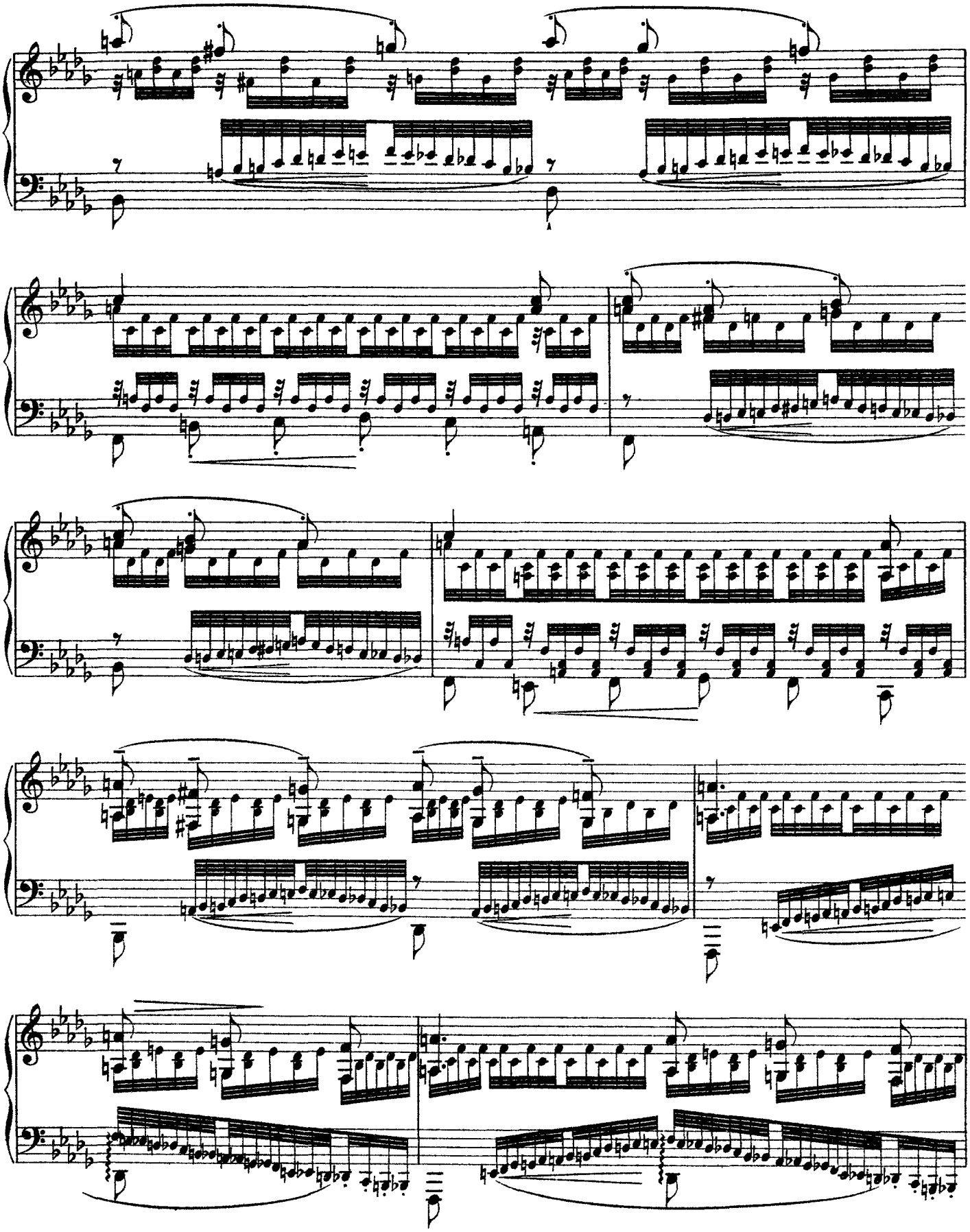


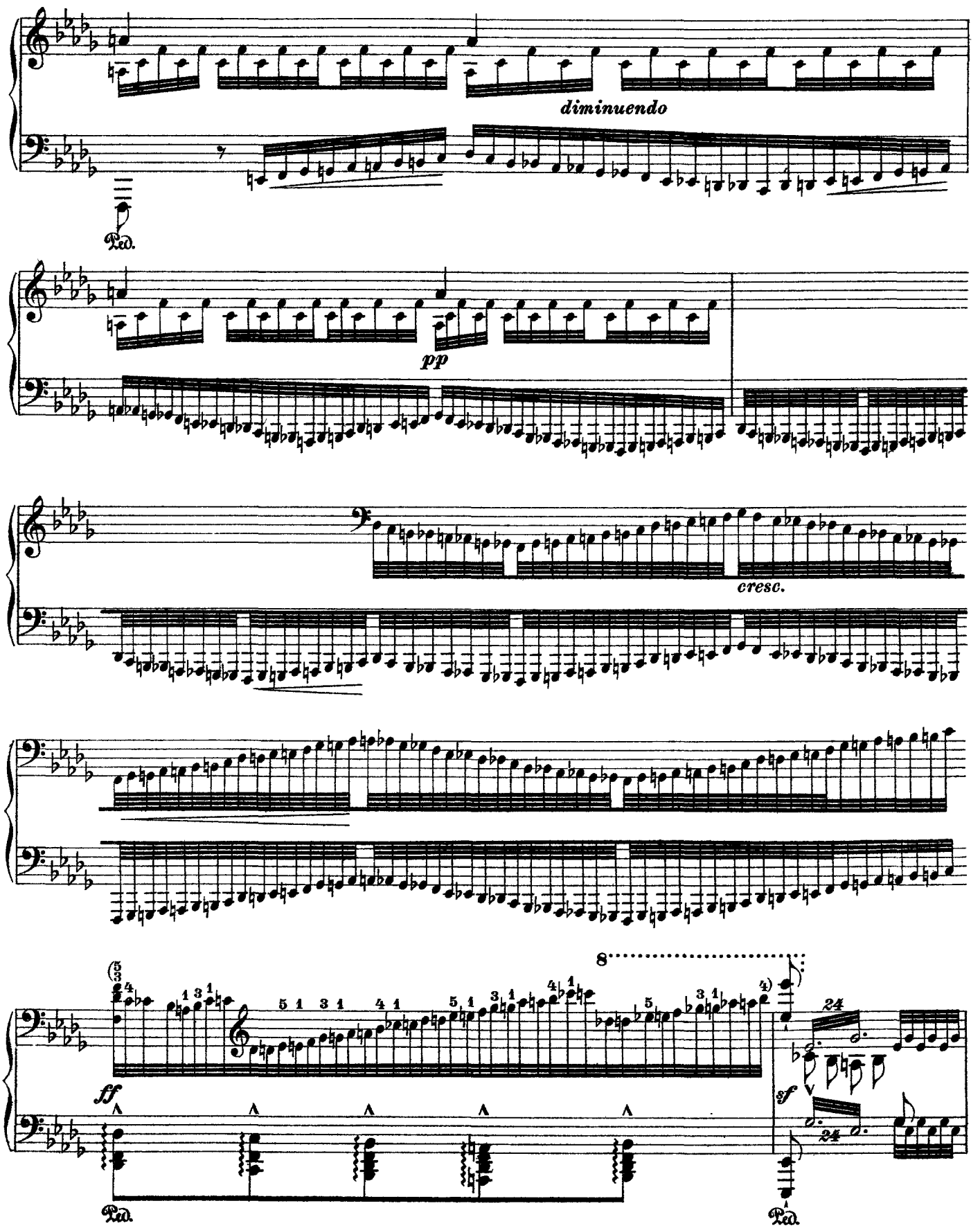

tremolando

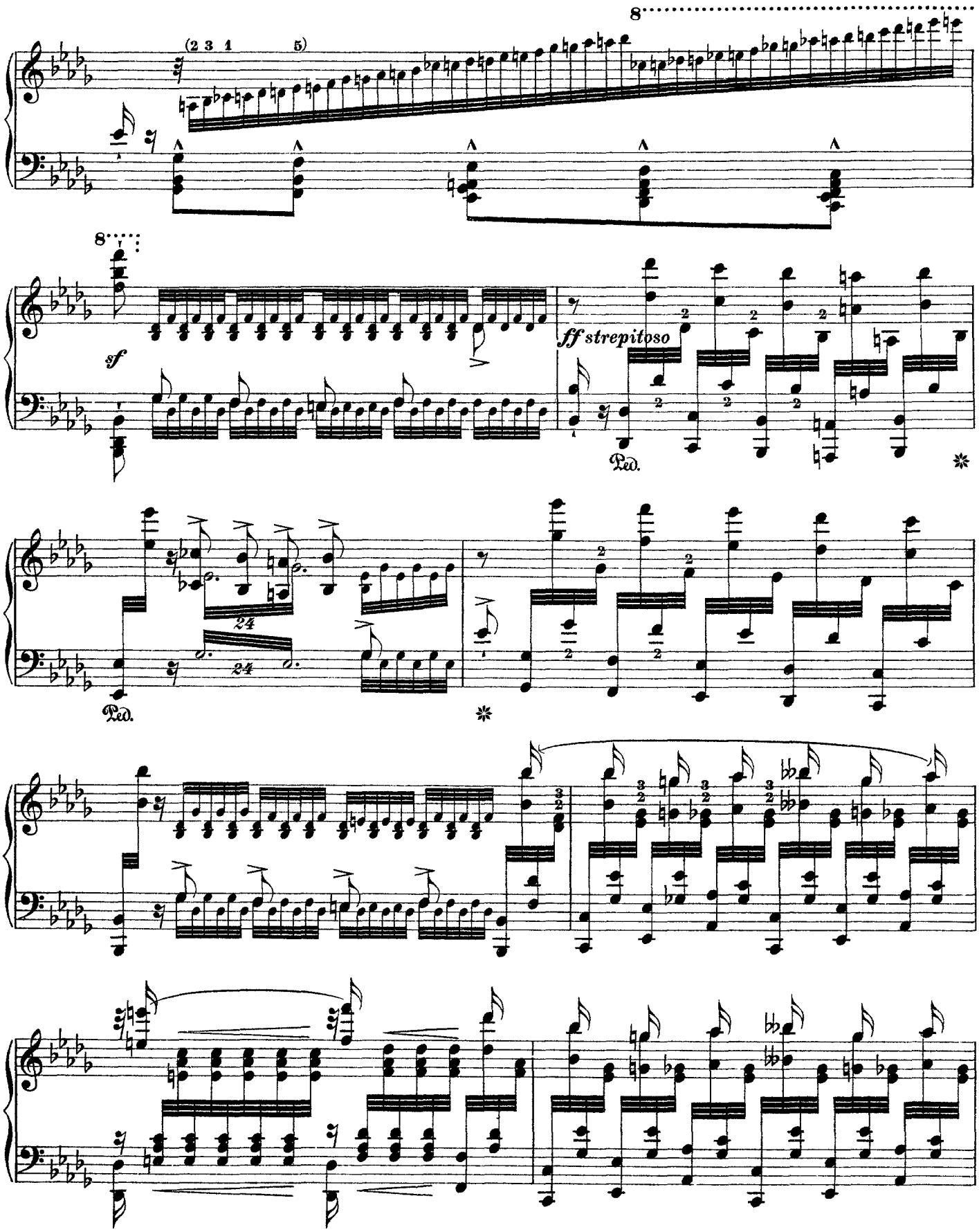

cresc.
rinforz. molto

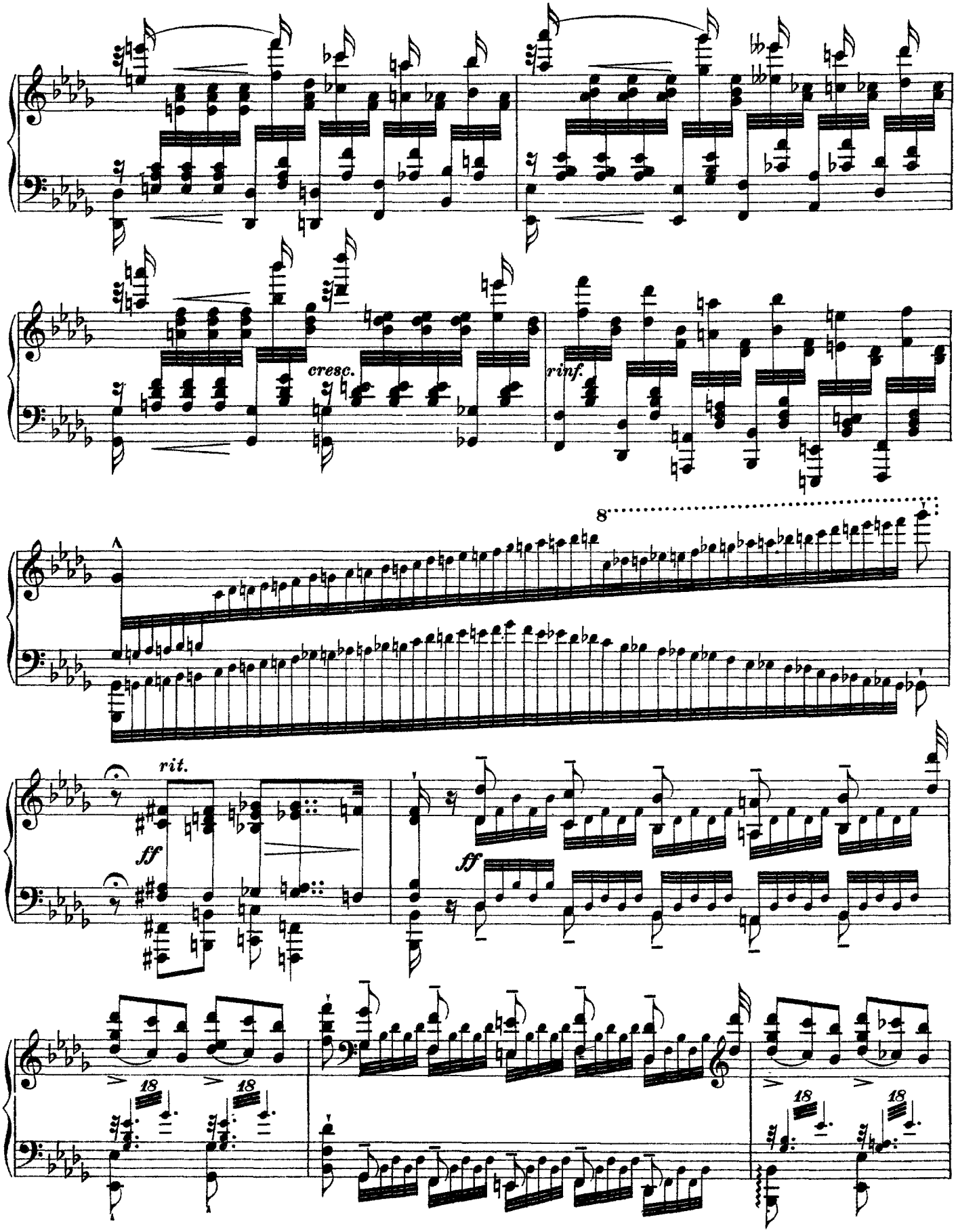

fenergico
marcato
rinf.
rinf., stringendo
rinf.

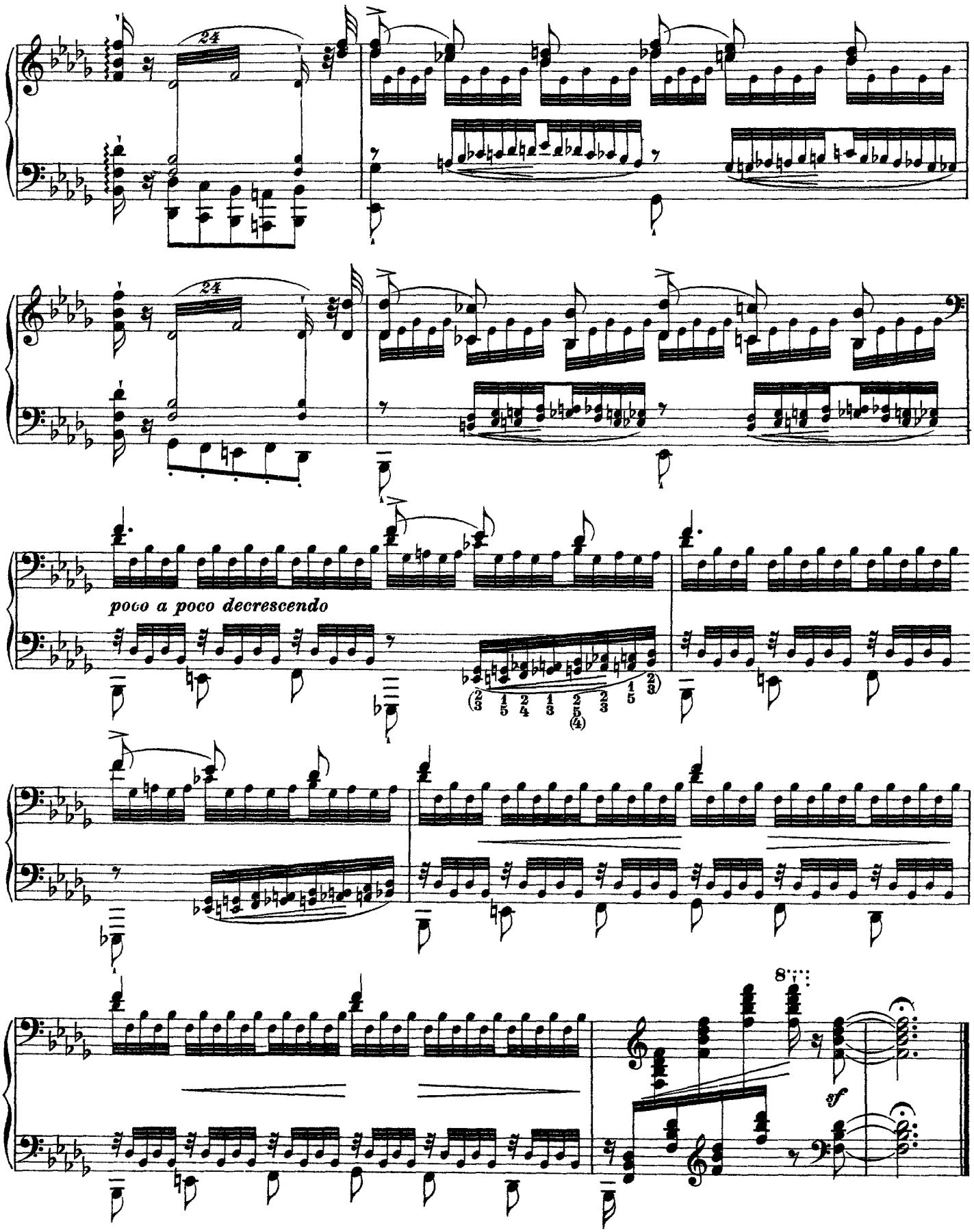

rinf.
rinf.
rinf.
sempre più di fuoco
rinf.
8
ff
8
rfz
accentato ed espressivo
mezzo piano




diminuendo
Ped.
pp
cresc.
8
ff
Ped.
sf
Ped.


8
(2 3 4 5)
8
sf
ff strepitoso
Ped.
24
24
Ped.


cresc.
rinf.
8
rit.
ff
ff
18
18
18
18


24
24
poco a poco decrescendo
8
sf