

Chant Polonais

MY DELIGHTS-NOCTURNE

Revised and edited by Leopold Godowsky

Song by Frédéric Chopin, Op. 74, No. 5
Transcribed for the Piano by Franz Liszt

Quasi Allegretto. $\text{♩} = 92 - 100$

rubato

Musical notation for measures 1-4. Treble clef, bass clef, 3/4 time signature. Key signature: two flats (B-flat and E-flat). Measure 1 starts with a piano (*p*) dynamic and a *sotto voce* instruction. Fingerings are indicated with numbers 1-5. The bass line is marked *una corda*. The system concludes with a *rit.* (ritardando) marking.

Musical notation for measures 5-8. Measure 5 is marked *dolciss.* (dolcissimo). Measure 6 has a *rit.* marking. Measure 7 has a *rit.* marking. Measure 8 is marked *smorz.* (smorzando). Fingerings and articulation marks are present throughout.

Musical notation for measures 9-12. Measure 9 is marked *sempre dolce*. Measure 10 is marked *cantando*. Measure 11 is marked *rit.*. Measure 12 is marked *rit.*. Fingerings and articulation marks are present throughout.

Musical notation for measures 13-17. Measure 13 is marked *rit.*. Measure 14 is marked *rit.*. Measure 15 is marked *rit.*. Measure 16 is marked *rit.*. Measure 17 is marked *rit.*. Fingerings and articulation marks are present throughout.

18 19 20 21

rca.

22 23 poco rit. pp 24 a tempo 25 poco rit. pp

rca.

26 pp leggero 27 rinforz.

rca.

28 29 30 31 rall.

rca.

a tempo

1 5

2 1 3 2 3 1 2 3 1

32 *p*

33

34 *agitato*

8

2 1 3 2 3 1 2 3 1

35 *rit.* *pp*

36 *p*

37

38 *agitato*

8

2 1 3 2 3 1 2 3 1

39 *rit.* *pp*

40 *mp* *cresc.*

41

1 3 2 8 *f*

8

42 *piu*

43

44 *dim.*

pp

rit.

smorz. *pp*

45 *a tempo* 46 47 48 49

50 51 52 53

54 55 56 57

58 59 *rinforz.* 60 *p* 61 *rinforz.*

62 *leggiere* *dim.*

The score is written for piano in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of five systems of two staves each. The first system (measures 45-49) begins with a tempo marking of *a tempo*. The second system (measures 50-53) continues the melodic and harmonic development. The third system (measures 54-57) includes a *rinforz.* marking and features more complex fingering in the right hand. The fourth system (measures 58-61) contains three *rinforz.* markings and a *p* (piano) dynamic marking. The fifth system (measures 62) concludes with a *leggiere* (light) marking and a *dim.* (diminuendo) instruction. The piece is characterized by its flowing, lyrical lines and frequent use of triplets and slurs.

accel.

63 *p* 64 65

tre corde

più accelerando e string. molto

66 67 68

69 70 71

ff con somma passione
71 marcato

72 73 74 75

76 77 78 79 *sempre ff*

Ossia

80 81 82

83 84 85 *molto*

Ossia

86 *ff veloce*

dim.

sempre più dim. *pp*

una corda

p
dolce e semplice
a tempo
rall.
espr.

87 88 89 90 91 92

pp
perdendosi rall.

93 94 95 96 97