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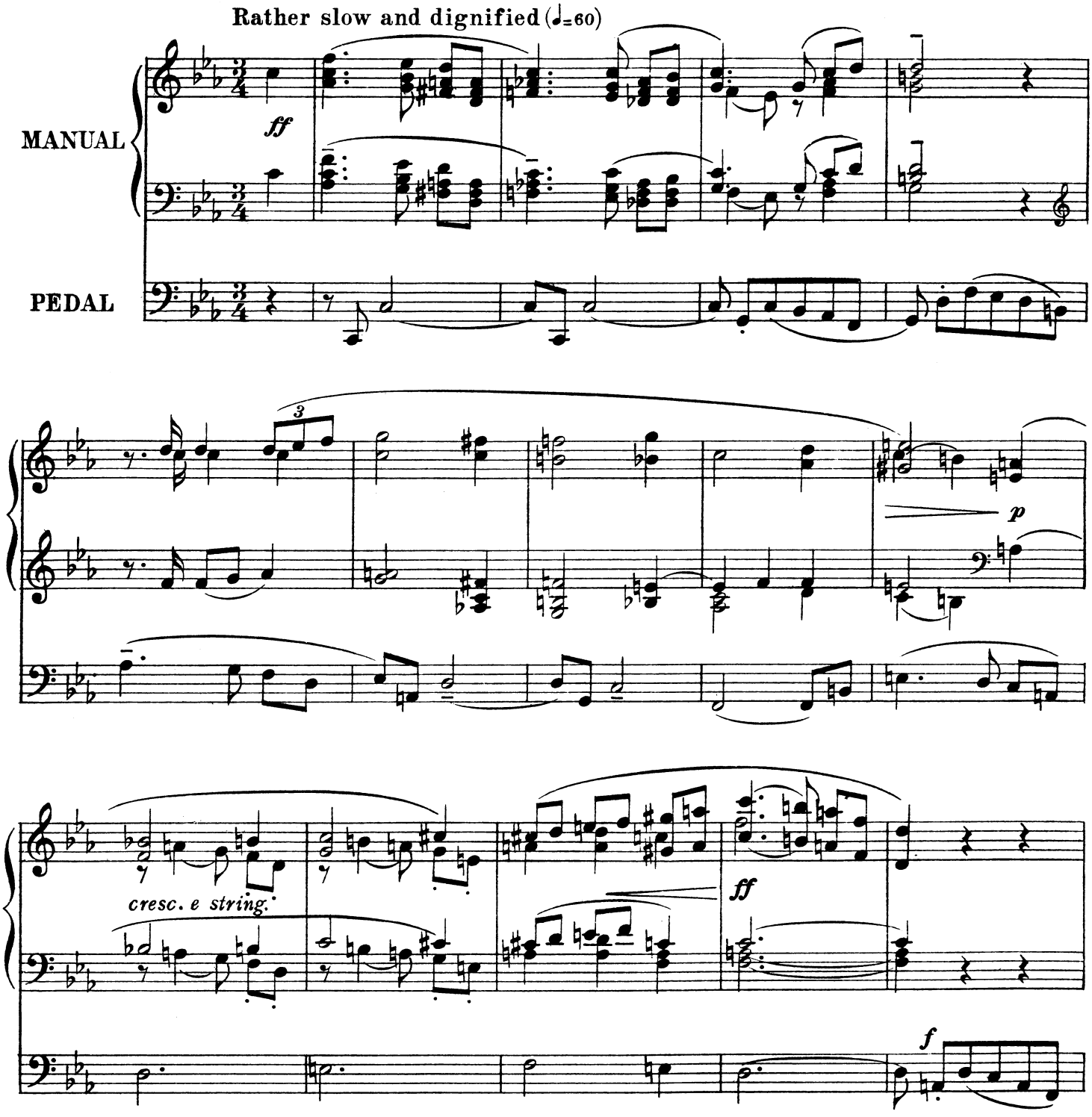
INTRODUCTION AND PASSACAGLIA

A. P. ALDERSON



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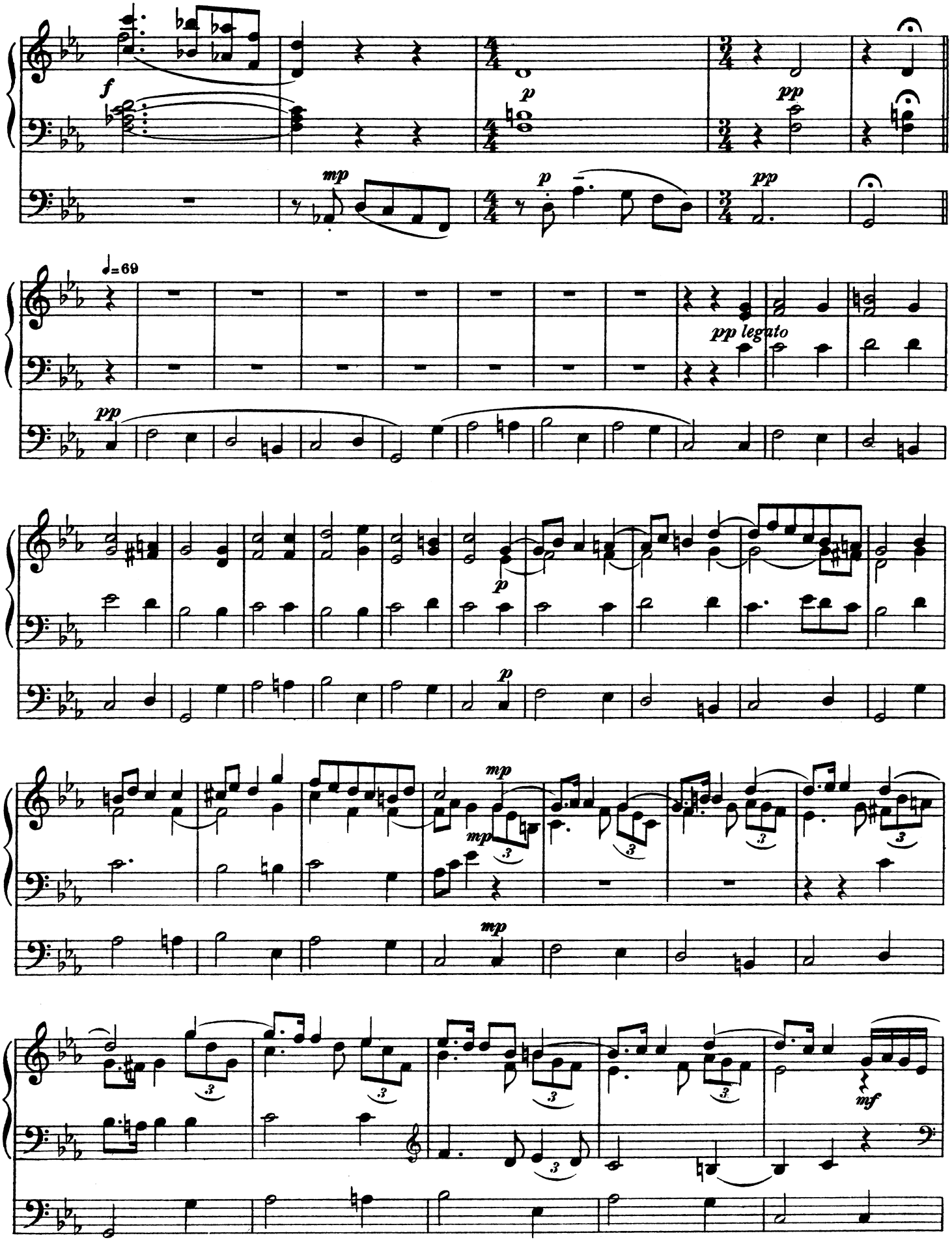
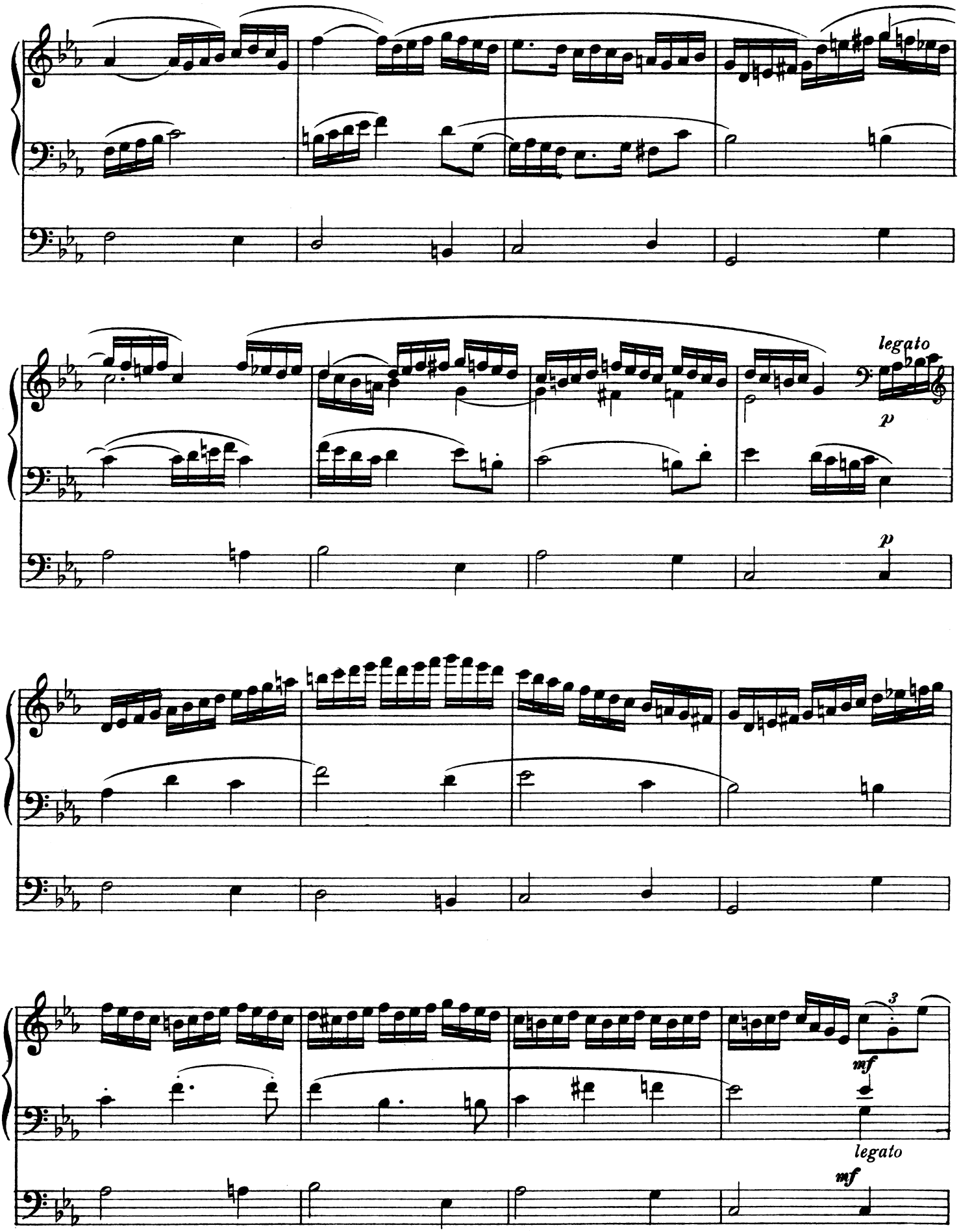
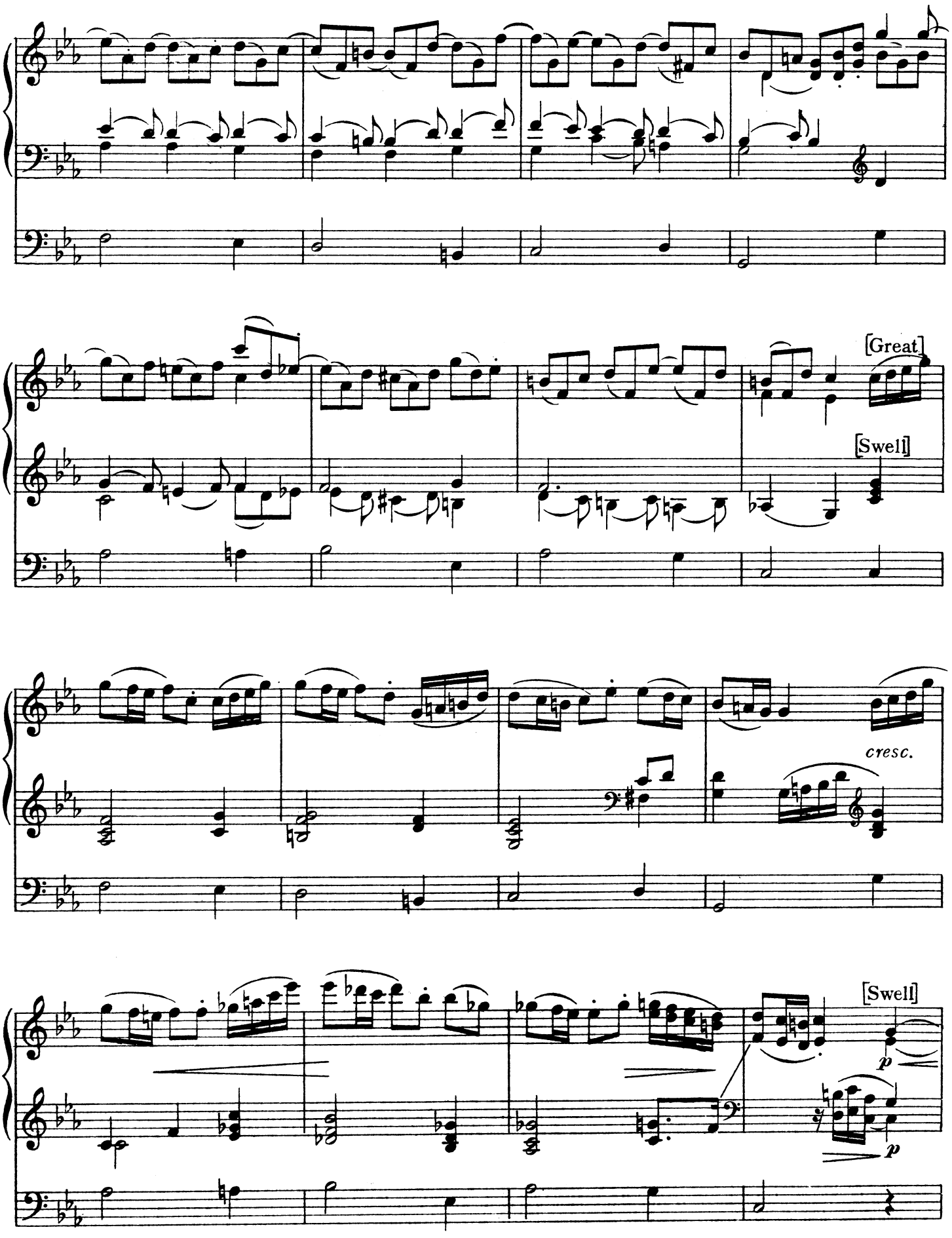
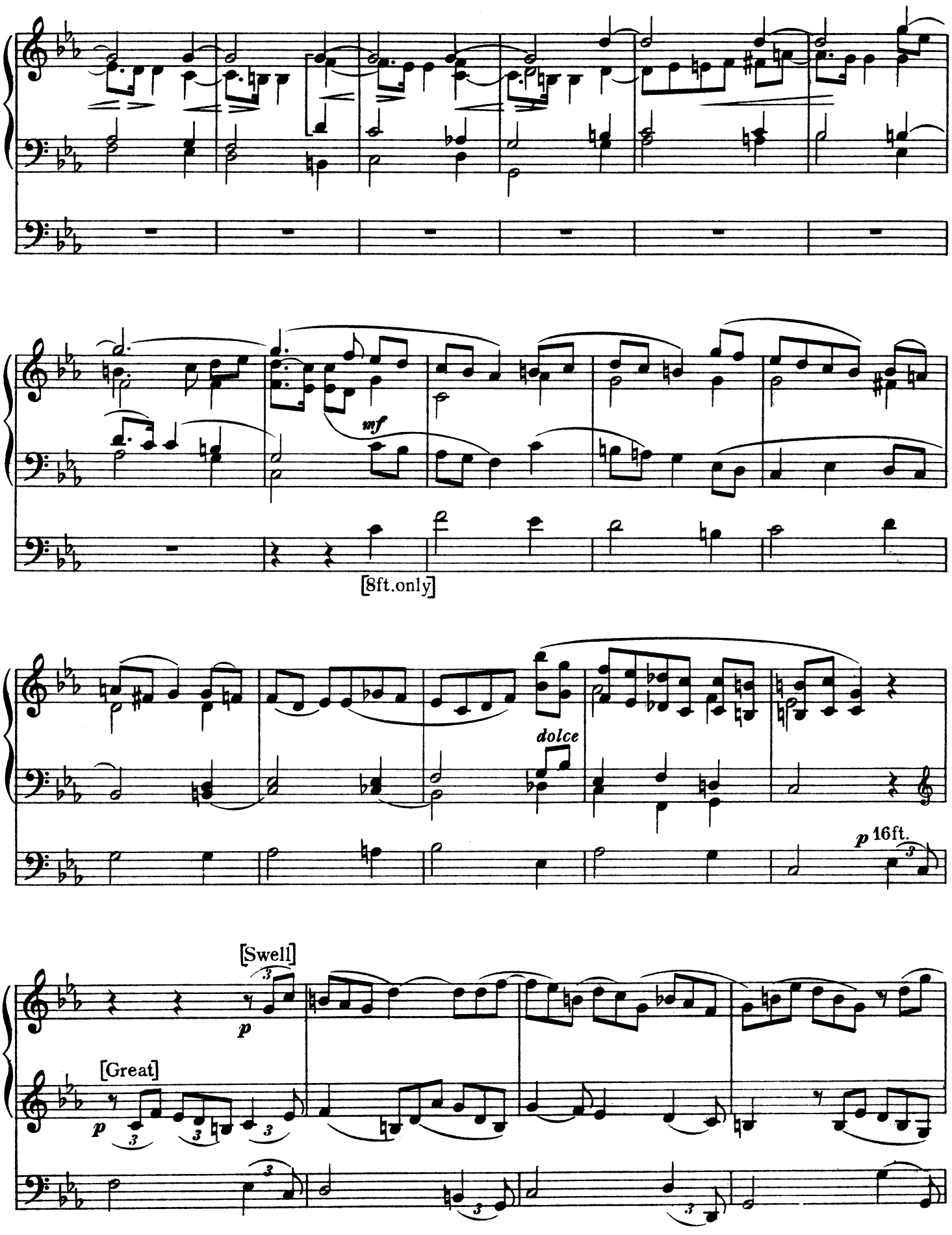
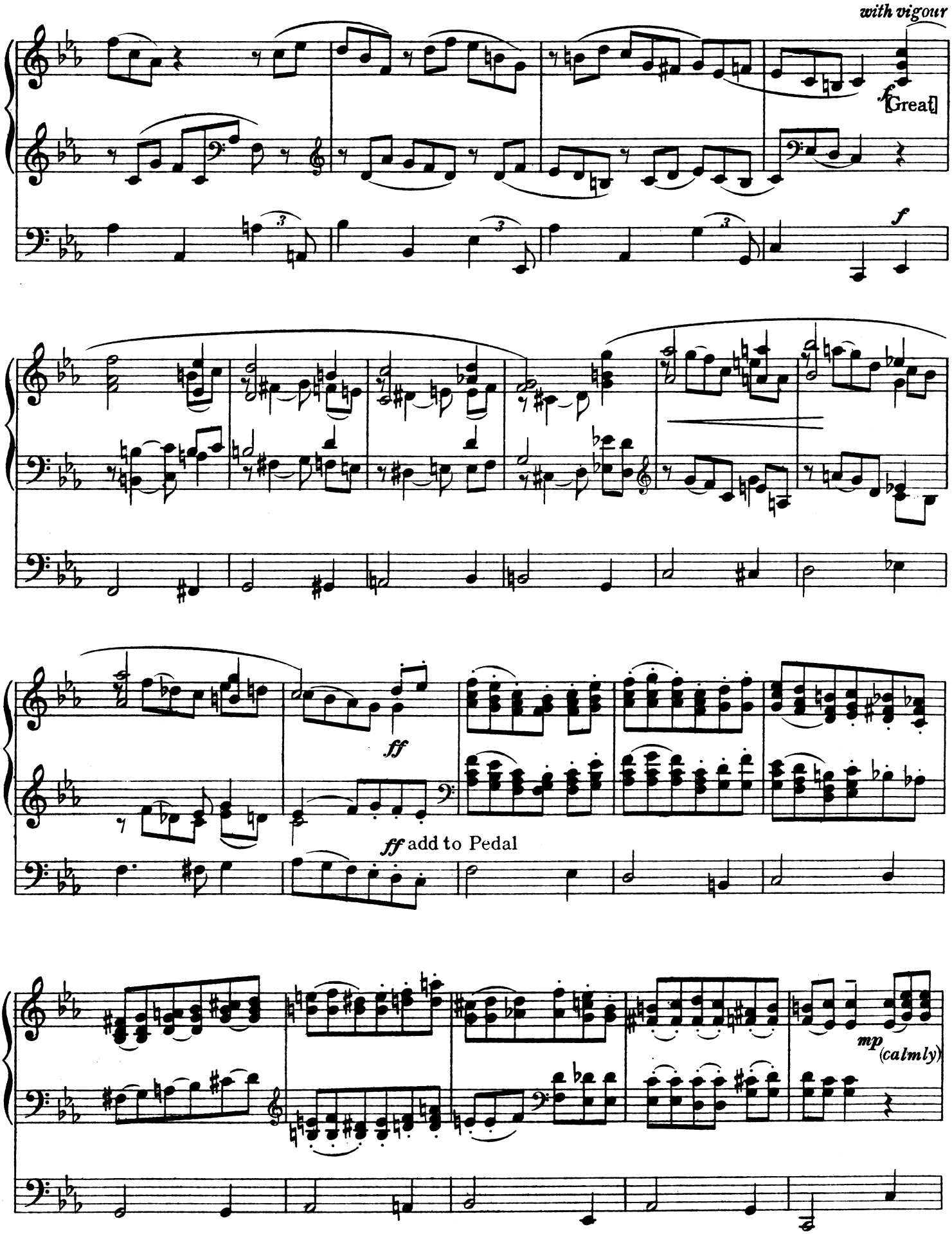
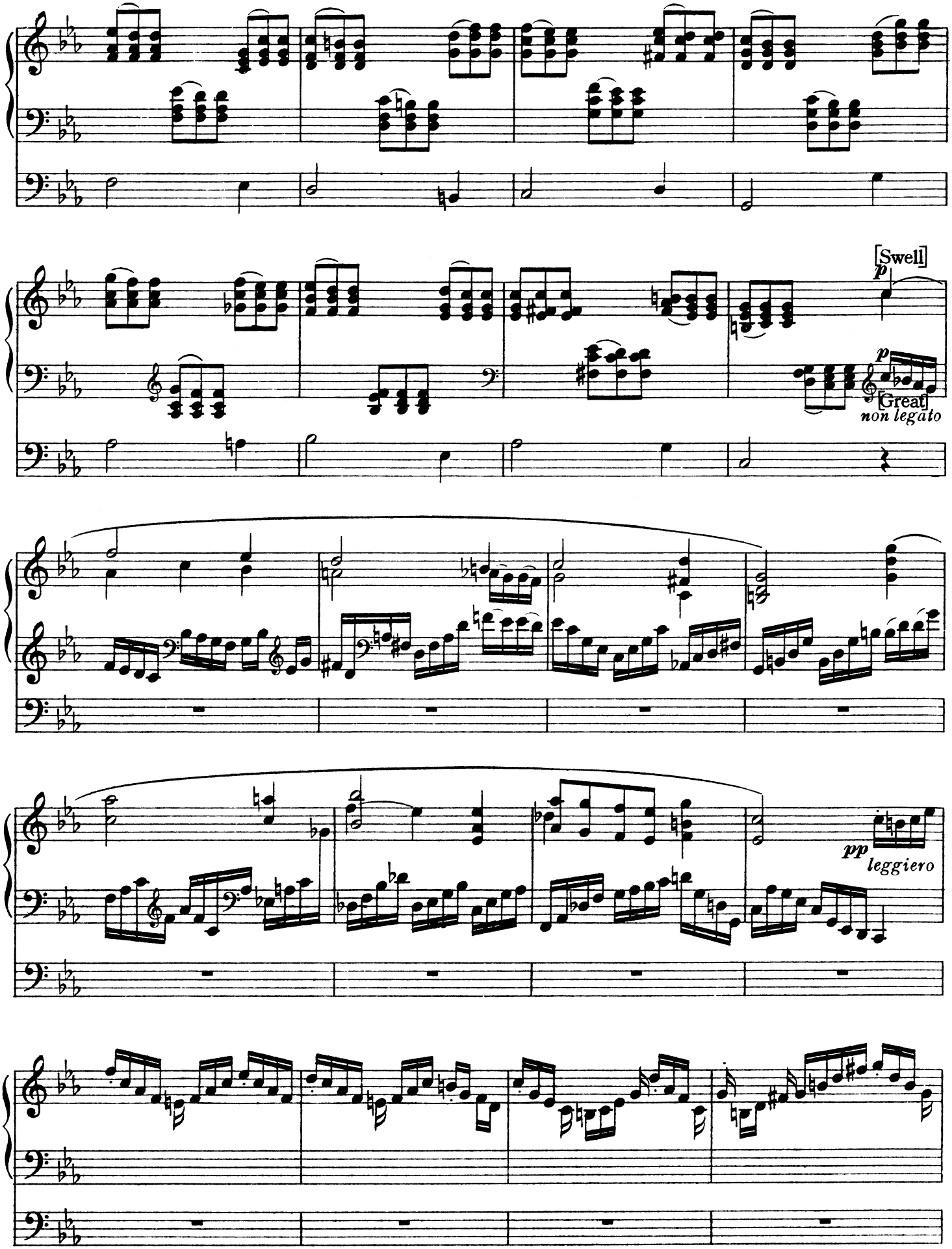

f
p
pp
mp
p
pp
♩=69
pp legato
pp
p
mp
mp
mp
mf

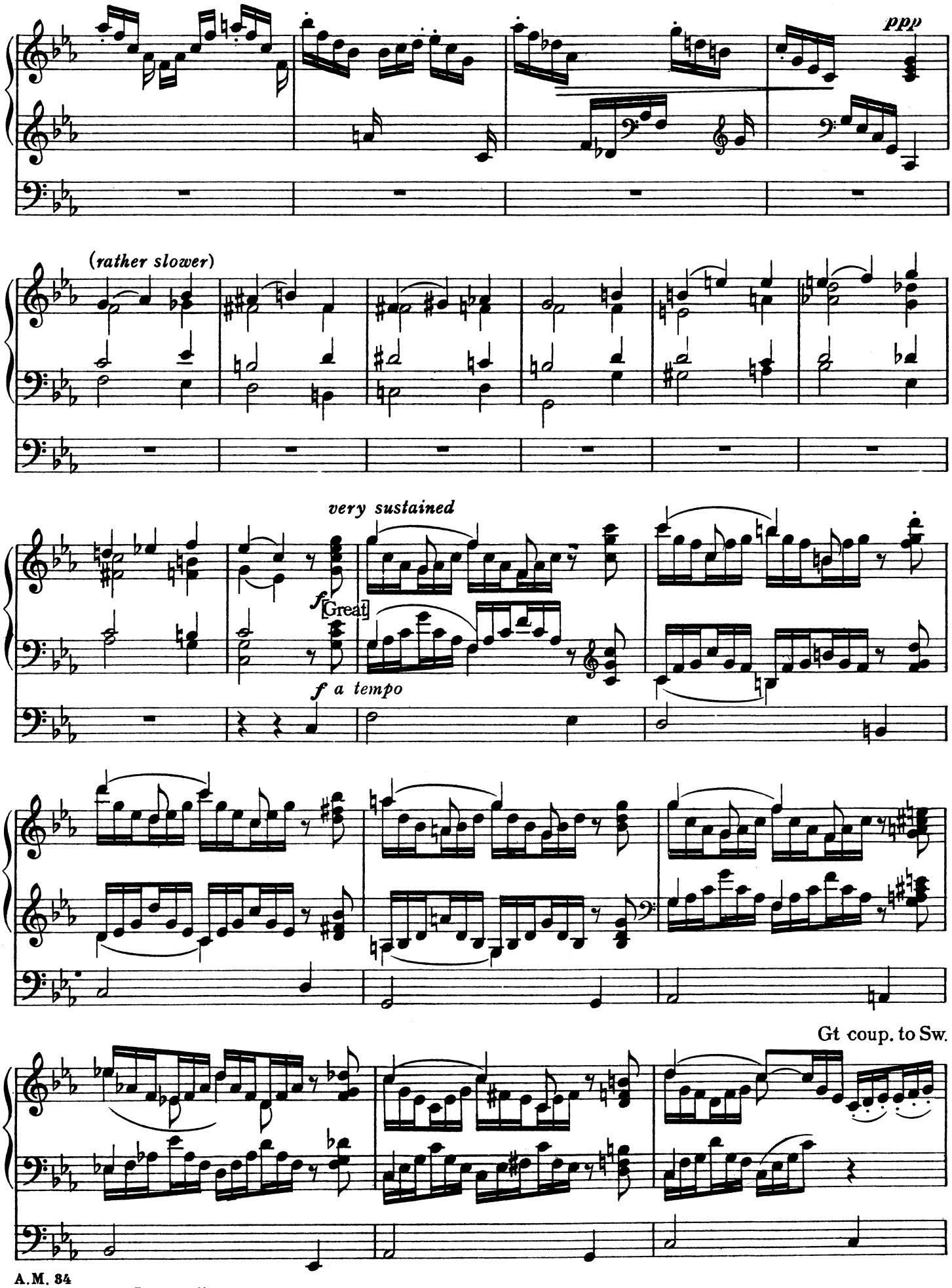

legato
p
p
3
mf
legato
mf

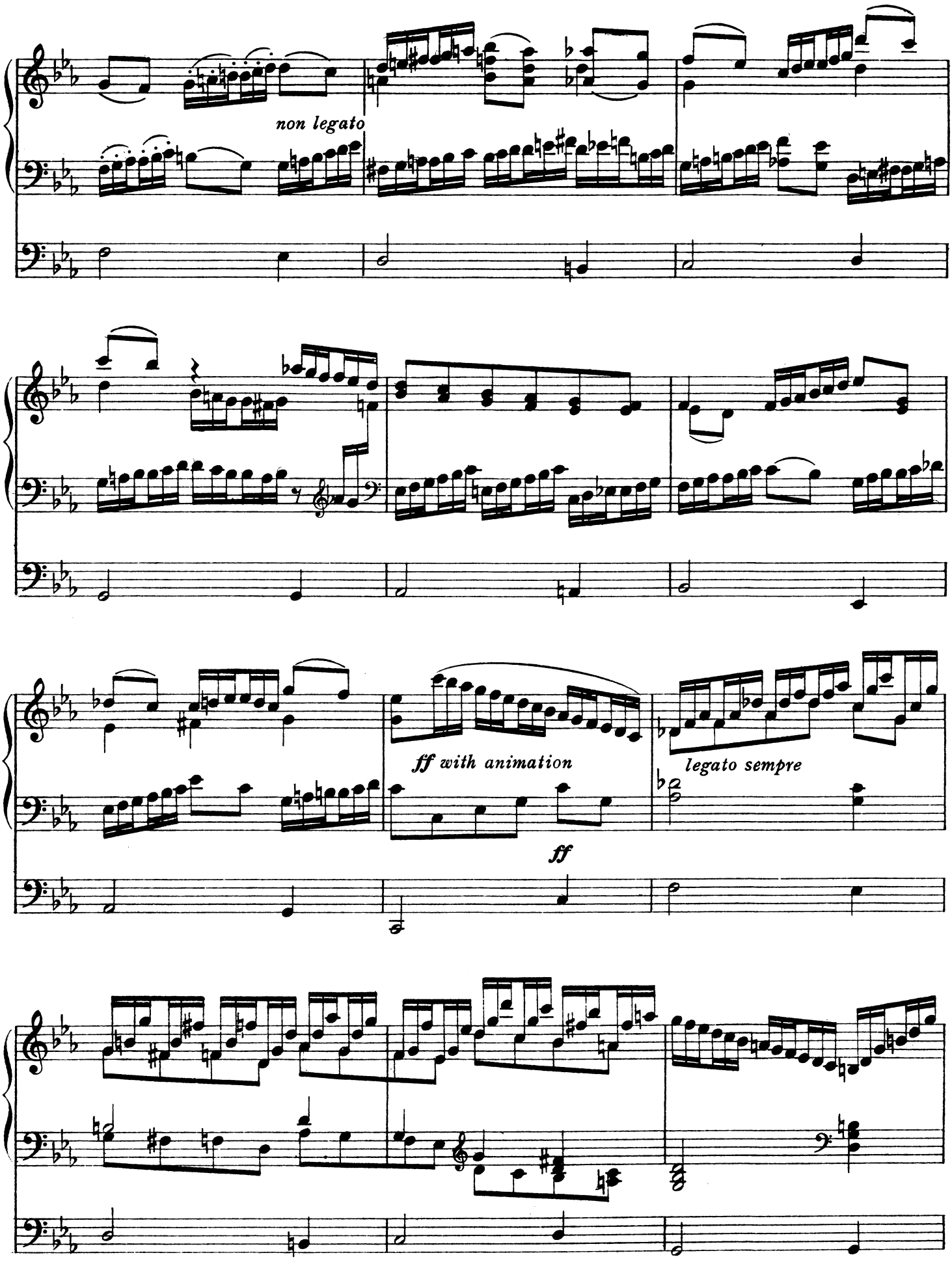

[Great]
[Swell]
cresc.
[Swell]
p
p

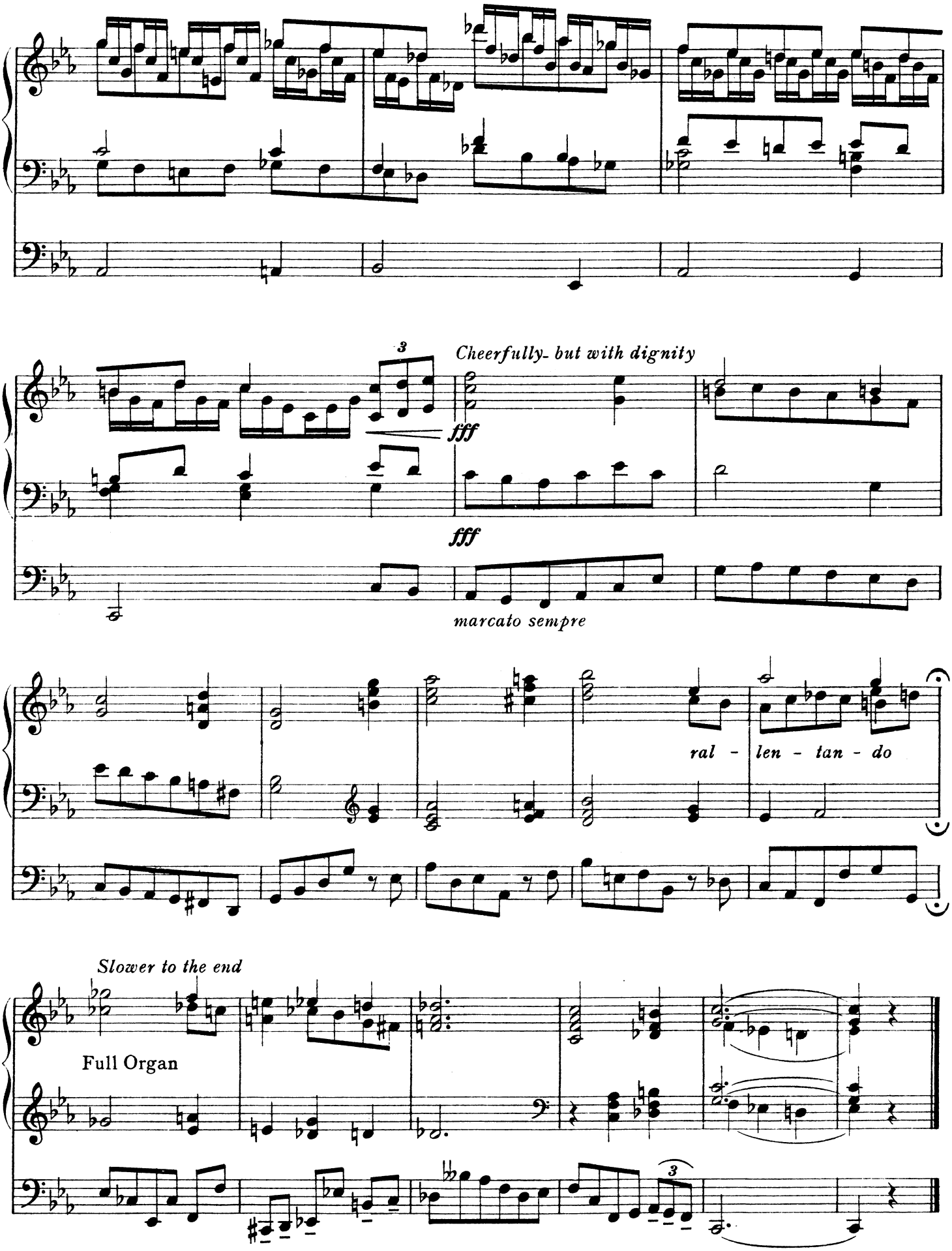

mf
[8ft.only]
dolce
p 16ft.
[Swell]
p
[Great]
p


with vigour
f
[Great]
f
ff
ff add to Pedal
mp (calmly)


[Swell]
p
p
[Great]
non legato
pp
leggiero


ppp
(rather slower)
very sustained
f [Great]
f a tempo
Gt coup. to Sw.


non legato
ff with animation
ff
legato sempre


3
Cheerfully- but with dignity
fff
fff
marcato sempre
ral - len - tan - do
Slower to the end
Full Organ
3

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