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London: H. F. W. DEANE AND SONS THE YEAR BOOK PRESS LTD., 31, Museum Street, W.C. 1

PRINTED IN ENGLAND

## INTRODUCTION AND PASSACAGLIA

A. P. ALDERSON

Rather slow and dignified ( $\text{♩} = 60$ )

MANUAL

*ff*

PEDAL

*cresc. e string.*

*ff*

*f*

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. The middle staff is a bass clef staff with dynamics *mp*, *p*, and *pp*. The bottom staff is a bass clef staff with dynamics *mp*, *p*, and *pp*. The music is in a key with two flats and a 4/4 time signature.

The second system of music consists of three staves. The top staff is a grand staff with a tempo marking of quarter note = 69. The middle staff is a bass clef staff with a *pp legato* dynamic marking. The bottom staff is a bass clef staff with a *pp* dynamic marking. The music is in a key with two flats and a 4/4 time signature.

The third system of music consists of three staves. The top staff is a grand staff with a *p* dynamic marking. The middle staff is a bass clef staff with a *p* dynamic marking. The bottom staff is a bass clef staff with a *p* dynamic marking. The music is in a key with two flats and a 4/4 time signature.

The fourth system of music consists of three staves. The top staff is a grand staff with a *mp* dynamic marking and contains several triplet markings. The middle staff is a bass clef staff with a *mp* dynamic marking and contains several triplet markings. The bottom staff is a bass clef staff with a *mp* dynamic marking. The music is in a key with two flats and a 4/4 time signature.

The fifth system of music consists of three staves. The top staff is a grand staff with a *mf* dynamic marking and contains several triplet markings. The middle staff is a bass clef staff with a *mf* dynamic marking and contains several triplet markings. The bottom staff is a bass clef staff with a *mf* dynamic marking. The music is in a key with two flats and a 4/4 time signature.

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The middle staff is in bass clef and contains a bass line with eighth-note patterns and slurs. The bottom staff is in bass clef and contains a simple harmonic line with quarter notes.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and slurs, ending with the instruction *legato* and a dynamic marking *p*. The middle staff is in bass clef and contains a bass line with eighth-note patterns and slurs. The bottom staff is in bass clef and contains a simple harmonic line with quarter notes, ending with a dynamic marking *p*.

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The middle staff is in bass clef and contains a bass line with eighth-note patterns and slurs. The bottom staff is in bass clef and contains a simple harmonic line with quarter notes.

The fourth system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and slurs, ending with a dynamic marking *mf* and a triplet of eighth notes. The middle staff is in bass clef and contains a bass line with eighth-note patterns and slurs. The bottom staff is in bass clef and contains a simple harmonic line with quarter notes, ending with a dynamic marking *mf* and the instruction *legato*.

System 1: Treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

System 2: Treble and bass staves. The treble staff includes dynamic markings **[Great]** and **[Swell]**. The bass staff continues the accompaniment.

System 3: Treble and bass staves. The treble staff includes the dynamic marking *cresc.* (crescendo). The bass staff continues the accompaniment.

System 4: Treble and bass staves. The treble staff includes the dynamic marking **[Swell]** and *p* (piano). The bass staff continues the accompaniment.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many slurs and ties. The middle staff is a bass clef with a key signature of two flats, providing harmonic support with chords and moving lines. The bottom staff is a bass clef with a key signature of two flats, containing mostly whole and half notes.

The second system continues the musical piece. It features the same three-staff layout. A dynamic marking of *mf* (mezzo-forte) is placed above the middle staff. A performance instruction **[8ft. only]** is written below the bottom staff. The notation includes various rhythmic values and articulations.

The third system of music shows further development of the themes. It includes the dynamic marking *dolce* (dolce) above the middle staff. The bottom staff has a performance instruction **p 16ft.** (piano 16 feet) above the final measure. The notation is dense with musical symbols.

The fourth system concludes the page's musical content. It features performance instructions **[Swell]** above the top staff and **[Great]** above the middle staff. The music includes triplets and other rhythmic patterns. The bottom staff continues with its characteristic bass line.

*with vigour*

Great

*ff*

*ff add to Pedal*

*mp (calmly)*

The first system of music consists of three staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing chords and some eighth notes. The bottom staff is a single bass line with a few notes.

The second system continues the piano accompaniment. It includes a *[Swell]* *p* marking above the right hand and a *[Great]* *non legato* marking below the right hand. The bottom staff continues with a few notes.

The third system features a long melodic line in the right hand, spanning across the system. The left hand has a complex bass line with many sixteenth notes. The bottom staff is empty.

The fourth system continues the melodic line in the right hand and the complex bass line in the left hand. It includes a *pp leggiero* marking. The bottom staff is empty.

The fifth system features a fast melodic line in the right hand, consisting of many sixteenth notes. The left hand has a few notes. The bottom staff is empty.



*ppp*

*(rather slower)*

*very sustained*  
*f [Great]*  
*f a tempo*

*Gt coup. to Sw.*

non legato

This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a complex accompaniment with sixteenth-note runs and chords. The tempo marking 'non legato' is placed above the right hand.

This system contains measures 3 and 4. The right hand continues with melodic phrases, including a triplet in measure 3. The left hand maintains its rhythmic accompaniment with sixteenth-note figures.

ff with animation  
legato sempre  
ff

This system contains measures 5 and 6. The right hand has a long, sweeping melodic line with a slur. The left hand has a more active accompaniment. The tempo marking 'ff with animation' is placed above the right hand, and 'legato sempre' is placed above the left hand. A 'ff' marking is placed below the left hand.

This system contains measures 7 and 8. The right hand features a dense, rhythmic texture with sixteenth-note patterns. The left hand has a simpler accompaniment with chords and moving bass lines.

The first system consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats and a 3/4 time signature. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff of the grand staff contains a bass line with eighth and quarter notes. A third, separate bass staff is located below the grand staff, containing a simple bass line with quarter and eighth notes.

The second system continues the piece. It features a grand staff and a separate bass staff. Above the grand staff, the instruction "Cheerfully- but with dignity" is written. The dynamic marking "fff" (fortississimo) appears in both the upper and lower staves of the grand staff. Below the grand staff, the instruction "marcato sempre" is written. A triplet of eighth notes is marked with a "3" above it in the upper staff.

The third system continues the piece. It features a grand staff and a separate bass staff. The instruction "ral - len - tan - do" (rallentando) is written in the right-hand staff of the grand staff. The music shows a clear deceleration in tempo.

The fourth system concludes the piece. It features a grand staff and a separate bass staff. The instruction "Slower to the end" is written above the grand staff. The instruction "Full Organ" is written in the left-hand staff of the grand staff. The music is significantly slower and more sustained. A triplet of eighth notes is marked with a "3" above it in the lower staff of the grand staff.

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