

FANTASIE CONCERTANTE

POUR

Flûte et Hautbois avec accompagnement de Piano

Par **J. DEMERSSEMAN**, OP. 36.

A Monsieur **LAVIGNE**.

HAUTOIS. *Allegro moderato.*

9 8 *tr.*

p *pp* *f* *Allegro agitato.*

Lento.
Dolce.

mf *tr.* *pp Rall.* *Andante.* 19/8

tr. *tr.*

Cresc. - - f - - - p pp

ppp *tr.* *tr.*

Con espress.
Cresc.

f *Rallentissez le mouvement.* *Mesuré.* *pp* *f*

HAUTBOIS.

Piu vivo.

f *Passionato.*

pp *p* *Rall.*

Quasi allegro.

Avec entrainement.

f *Cresc.*

Allegro brillante.

p *f*

p

f

ff *tr* *rall.* *Largement.*

Andantino.

THÈME.

p

Rall. *p*

Rall.

Allegro non troppo.

VAR. 1.

Grazioso.

Musical score for Var. 1, Hautbois part. The score consists of seven staves of music. The first staff begins with a treble clef and a 7/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second staff includes a dynamic marking of *f*. The third staff begins with a dynamic marking of *p*. The fourth staff includes dynamic markings of *f* and *pp*, and a tempo change to *Rall.* followed by *a Tempo.* The fifth and sixth staves continue the rapid sixteenth-note patterns. The seventh staff features first and second endings, with the second ending marked *Même mouvement.* and ending with a 4-measure rest.

VAR. 2.

Presto.

pp

Musical score for Var. 2, Hautbois part. The score consists of four staves of music. The first staff begins with a treble clef and a 7/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second staff includes a dynamic marking of *ppp* and a 7-measure rest. The third staff includes dynamic markings of *f* and *ppp*, and first and second endings, with the second ending marked *Même mouvement.* and ending with a 7-measure rest. The fourth staff begins with a dynamic marking of *ppp* and ends with a 6-measure rest.

HAUTBOIS.

Allegretto. PASTORELLE.

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pp *f* *p* *f* *Dim.* *f* *pp*

Poco lento.

Legèrément.

Poco animato.

Poco animato.

Cresc. - - - - *ff*

a Tempo.
pp

Rall. *pp*

Pressez. Staccato.

pp *Cresc.* - - - - *f*