

Georg Gerson

1790-1825

Ouverture à grand Orchestre

G.60

Flauto II

Edited by
Christian Mondrup

Ouverture à grand Orchestre

Georg Gerson (1790-1825)

Adagio

Musical score for the Adagio section, measures 1-16. The score is in 3/4 time and B-flat major. It features a melodic line with a triplet of eighth notes in measure 1, a fermata in measure 2, and a triplet of eighth notes in measure 3. Dynamics include *f* in measure 3 and *p* in measure 6. Measure numbers 6, 10, and 16 are indicated. The key signature changes to B major at the end of measure 16.

Allegro

Musical score for the Allegro section, measures 17-112. The score is in 3/4 time and B major. It features a violin 1 part with sixteenth-note patterns. Dynamics include *f* in measures 17, 39, and 52, *mf* in measure 93, and *p* in measure 104. Measure numbers 17, 39, 52, 65, 93, and 104 are indicated. The score includes various articulations such as accents, slurs, and dynamic hairpins.

111 *f* *rf*

117 *rf* *ff* *f*

4 5

132 *rf* *p* *f*

11 violin 1 10

158 oboe 1 *f* *f*

165 *f* *cresc* *ff*

171 *mf* *f* *p* *p*

4

180 *f* *f* *f* *f*

15

201 clarinet 1 *mf* *f* *f*

5

212 *f* *p*

220

ff

225

Ten

ff *f*

234

p *f*

239

245