

I.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Anton Webern, Op. 7

Sehr langsam (♩ = ca 50)
mit Dämpfer

Geige *)
pp

espress.
pp

Klavier
ppp

5

col legno
weich gezogen

ppp sempre

äußerst zart
pp

ppp

rit.

pizz.

ppp

pp

*) Eine eigene Geigenstimme wurde nicht herausgegeben. Als solche dient das beiliegende zweite Exemplar.

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Rasch (♩ = 112)

II.

ohne Dämpfer ³pizz.

arco am Steg ³pp cresc. ³ff

ppp cresc. mf f ff

rit. sfp p ff sf

cresc. p ff sf

5 Breit (♩ = ca 72)

Tempo I (♩ = 112)

Langsamer (♩ = ca 72)

ff p p p ³arco ³p

leicht ⁵p ³pp ³pp

f dim. pp

10 ³pp ³pp

sehr gleichmäßig col legno (gerissen) col legno

ppp ppp

ppp

äußerst zart
am Griffbrett rit.

langsam (♩ = ca 48)
arco

Tempo I (♩ = 112)

ppp ppp ppp

am Steg... rit. Langsamer (♩ = ca 72)

accel. pizz.

ppp sehr zart p f

arco

ff p f ff

20 Tempo I

molto rit. arco

♩ = ca 48 - tempo I

ppp p pp ff ff

III.

Sehr langsam (♩ = ca 60)
mit Dämpfer

am Steg..... 5

ppp ohne cresc. *ppp* *ppp*

äußerst kurz *ppp*

col legno (weich gezogen)

ppp *ppp subito* *ppp*

kaum hörbar

10

am Steg.....

kaum hörbar *ppp* *ppp* *ppp*

kaum hörbar

ppp *

IV.

Bewegt (♩ = ca 84)
ohne Dämpfer

molto rit. - ♩ = ca 48

tempo (♩ = ca 84)

5

ff sf f mf pp

molto espress.

senza Ped.

rit. - - - ♩ = ca 48

pizz.

äußerst zart

p sf p f ff p mf sfp

pizz.

15

ruhig (♩ = ca 60)
arco

poco rit.
am Steg.....

am Dieg.....

ppp pp p

wie ein Hauch

sehr zart

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I.

Anton Webern, Op. 7

Sehr langsam (♩ = ca 50)
mit Dämpfer

Geige *)

pp

espress.

pp

Klavier

ppp

ppp

ppp

5

col legno
weich gezogen

ppp sempre

äußerst zart

pp

ppp

ppp

rit.

pizz.

ppp

pp

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Rasch (♩ = 112)

II.

ohne Dämpfer *pizz.*

arco
am Steg *pp cresc.*

arco

Musical score for the first section, 'Rasch II'. It consists of a violin part and a piano accompaniment. The violin part starts with a *pizz.* (pizzicato) instruction and later switches to *arco* (arco). The piano part features complex textures with triplets and various dynamics including *ppp cresc.*, *mf*, *f*, *sf*, *ff*, *rit.*, *sfp*, *p*, and *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

5 Breit (♩ = ca 72)

Tempo I (♩ = 112)

Langsamer (♩ = ca 72)

Musical score for the second section, 'Breit'. It consists of a violin part and a piano accompaniment. The violin part starts with a *Tempo I* section and then transitions to a *Langsamer* section. The piano part features complex textures with triplets and various dynamics including *fff*, *ff*, *f*, *dim.*, *pp*, *p*, *leicht*, *pizz. weich*, *rit.*, *arco*, *pp*, *ppp*, *col legno (gerissen)*, *col legno*, and *ppp*. The key signature has one sharp (F#) and the time signature is 3/4. A box with the number '10' is present in the score.

äußerst zart am Griffbrett rit. Tempo I (♩ = 112)

langsam (♩ = ca 48) arco

ppp p arco ppp

am Steg... rit. Langsamer (♩ = ca 72) accel. pizz.

ppp sehr zart p f

arco ff p f ff

[20] Tempo I molto rit. ♩ = ca 48 - tempo I

p pp ff sf p

III.

Sehr langsam (♩ = ca 60)
mit Dämpfer

am Steg.....

5

ppp ohne cresc. *ppp* *ppp*

äußerst kurz

col legno (weich gezogen)

ppp *ppp subito* *ppp*

10

kaum hörbar
am Steg.....

kaum hörbar

kaum hörbar *ppp* *kaum hörbar*

*

IV.

Bewegt (♩ = ca 84) ohne Dämpfer

molto rit. - ♩ = ca 48

tempo (♩ = ca 84)

5

ff *sf* *f* *mf* *molto espress.* *pp*

f *p* *pp* *ppp* *ppp*

arco * *senza arco*

Detailed description: This system contains the first five measures of the piece. It features a treble and bass staff. The treble staff begins with a forte (ff) dynamic, moving through sf, f, mf, and ending at pp. The bass staff starts with a forte (f) dynamic, moving through p, pp, and ppp. There are trills in the bass staff at measures 3 and 5. A box with the number '5' is placed above the treble staff at the end of the system. Performance instructions include 'Bewegt' (Allegretto), 'ohne Dämpfer' (no damper), 'molto rit.' (very ritardando), and 'tempo'. Dynamic markings are *ff*, *sf*, *f*, *mf*, *molto espress.*, *pp*, *f*, *p*, *pp*, and *ppp*. There are also trill markings *arco* and *senza arco* with asterisks.

rit. - - - - - ♩ = ca 48 - - - - -

pizz.

p *f* *pp* *f* *ff*

äußerst zart

ppp *pp* *p* *mf* *sfp*

arco * *arco* *p* *

Detailed description: This system contains measures 6 through 10. The tempo is marked 'rit.' (ritardando) with a metronome marking of ♩ = ca 48. The treble staff has dynamics *p*, *f*, *pp*, *f*, and *ff*. The bass staff has dynamics *ppp*, *pp*, *p*, *mf*, and *sfp*. The instruction 'äußerst zart' (extremely soft) is written above the treble staff. There are trill markings *arco* and *arco p* with asterisks. A box with the number '5' is placed above the treble staff at the end of the system.

10

ruhig (♩ = ca 60) arco

poco rit. am Steg... am Dieg...

ppp *pp* *ppp*

wie ein Hauch *pp* *ppp*

sehr zart

pp *pp* *ppp*

pp

15

1910

Detailed description: This system contains measures 11 through 15. The tempo is marked 'ruhig' (Adagio) with a metronome marking of ♩ = ca 60. The treble staff has dynamics *ppp*, *pp*, and *ppp*. The bass staff has dynamics *pp*, *pp*, and *ppp*. The instruction 'wie ein Hauch' (like a breath) is written above the treble staff. There are trill markings *arco* and *arco p* with asterisks. A box with the number '10' is placed above the treble staff at the beginning of the system, and a box with the number '15' is placed above the treble staff at the end of the system. The page number '1910' is printed vertically on the right side.