1er TABLEAU. 1er TABLEAU.

Interior of the habitation of Madme de la Tour

Virginia discovered seated

Mme de la Tour is engaged in fastening some jewels on Virginia's neck and arranging an Indian scarf on her shoulders

Domingues is occupied in weaving a rush mat

Nº 6. SCÈNE ET ROMANCE.

VIRGINIE.

Mme de la TOUR.

DOMINGUE.

CURTAIN RISES

Allegretto grazioso. (♩ = 116)

PIANO.

p *cresc.*

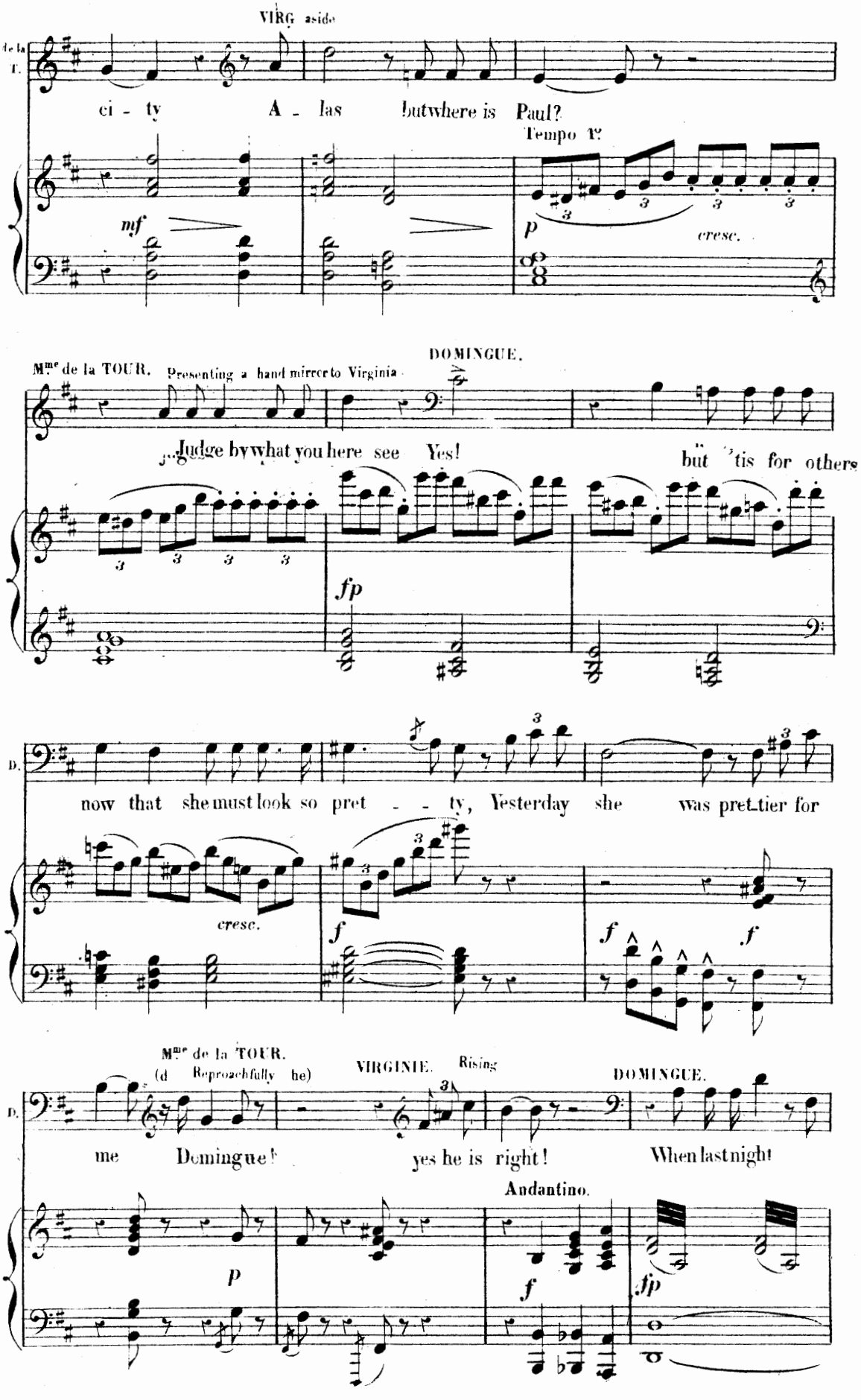
fp *cresc.*

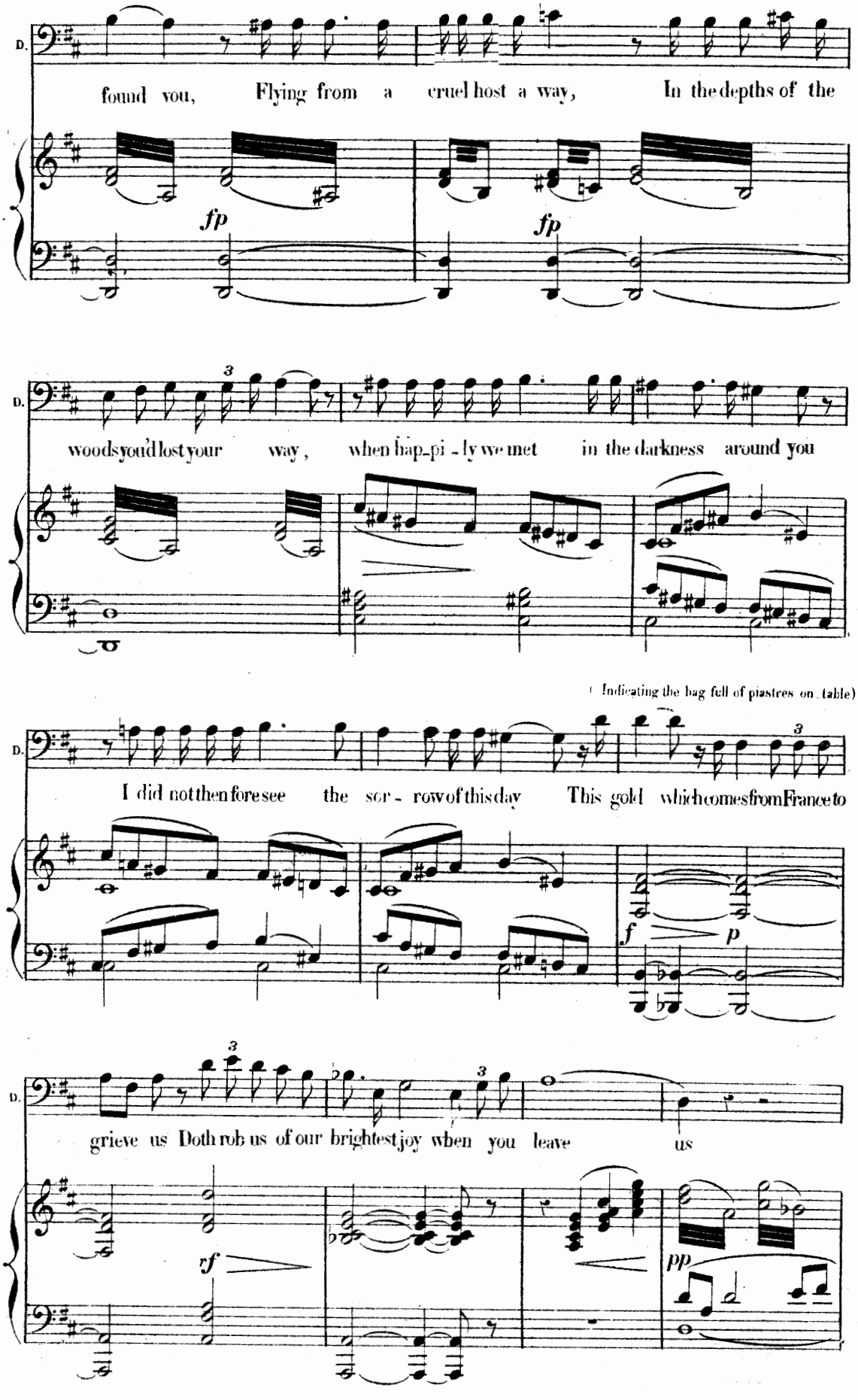
Mme de la TOUR. Récit.

You are quite transform'd to a belle of the

poco rit.

f *dim.*


VIRG. aside
de la T.
ci - ty A - las but where is Paul?
Tempo I°
mf
p
cresc.
Mme de la TOUR. Presenting a hand mirror to Virginia
DOMINGUE.
Judge by what you here see Yes! but 'tis for others
fp
D.
now that she must look so pret - - ty, Yesterday she was pret-tier for
cresc.
f
f
f
Mme de la TOUR. (d Reproachfully he)
VIRGINIE. Rising
DOMINGUE.
me Domingue! yes he is right! When last night
Andantino.
p
f
fp


D.
found you, Flying from a cruel host a way, In the depths of the
fp
fp
D.
woods you'd lost your way, when hap-pi-ly we met in the darkness around you
(Indicating the bag full of piastres on table)
D.
I did not then fore see the sor-row of this day This gold which comes from France to
f
p
D.
grieve us Doth rob us of our brightest joy when you leave us
rf
pp

(At a sign from de la T DOMINGUE retires and disappears)

VIRGINIE.

What does he mean

Mme de la TOUR.

Ah for-give I dared not yet un -

f

fold The condition on which we receive now this gold Ah say what is requir'd let me

p

Mme de la TOUR. (t gives a letter to Virginia

know read this let - ter Twill explain all: read,

Allegro.

mf

VIRGINIE.

VIRG Having glanced over the letter

Heav'n! go from you! Bid all I love a long a

cresc.

ff p.

she staggers

(Mme de la TOUR supports Virg in her arms)

V. -dieu? To submit be lieve me were

All^to

mf f

de la T. better; Our re-lation to prove she forgives me at last, Would have you dwell with her so you see we must

p

de la T. se-ver Yours then will be her he-ri-tage vast But this

mesuré.

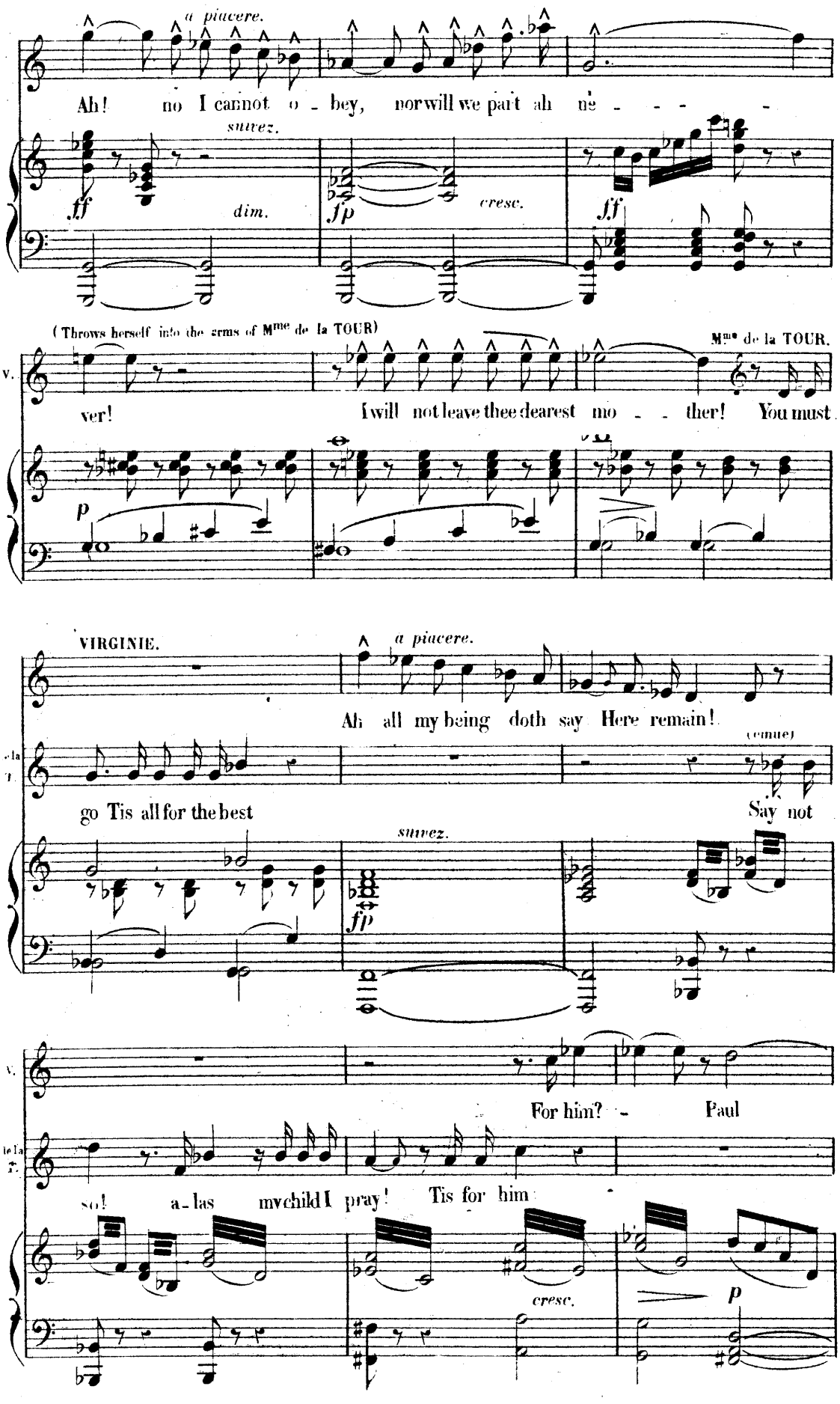
f

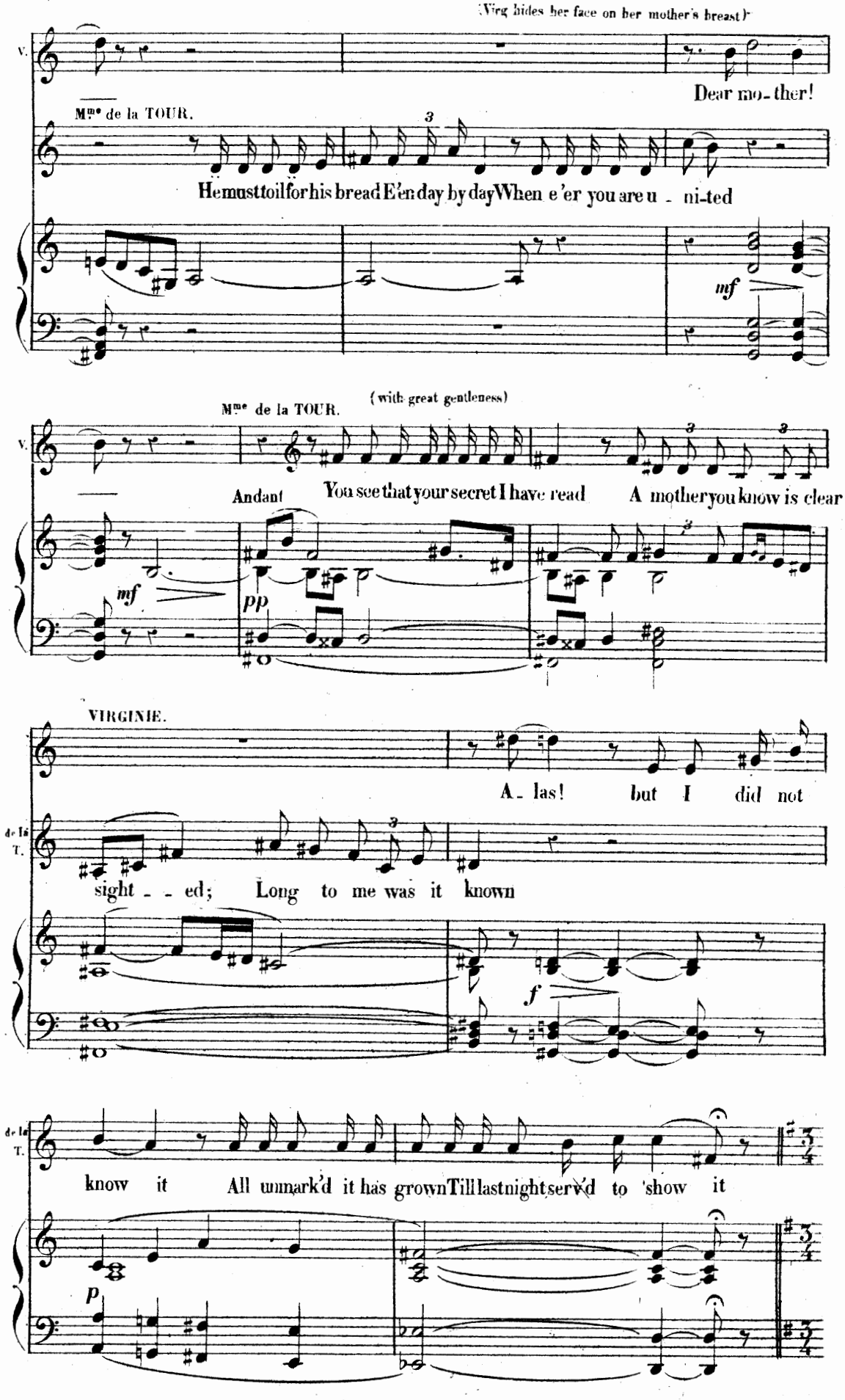
de la T. absence will not be for e-ver, And you will re-turn.

Allegro.

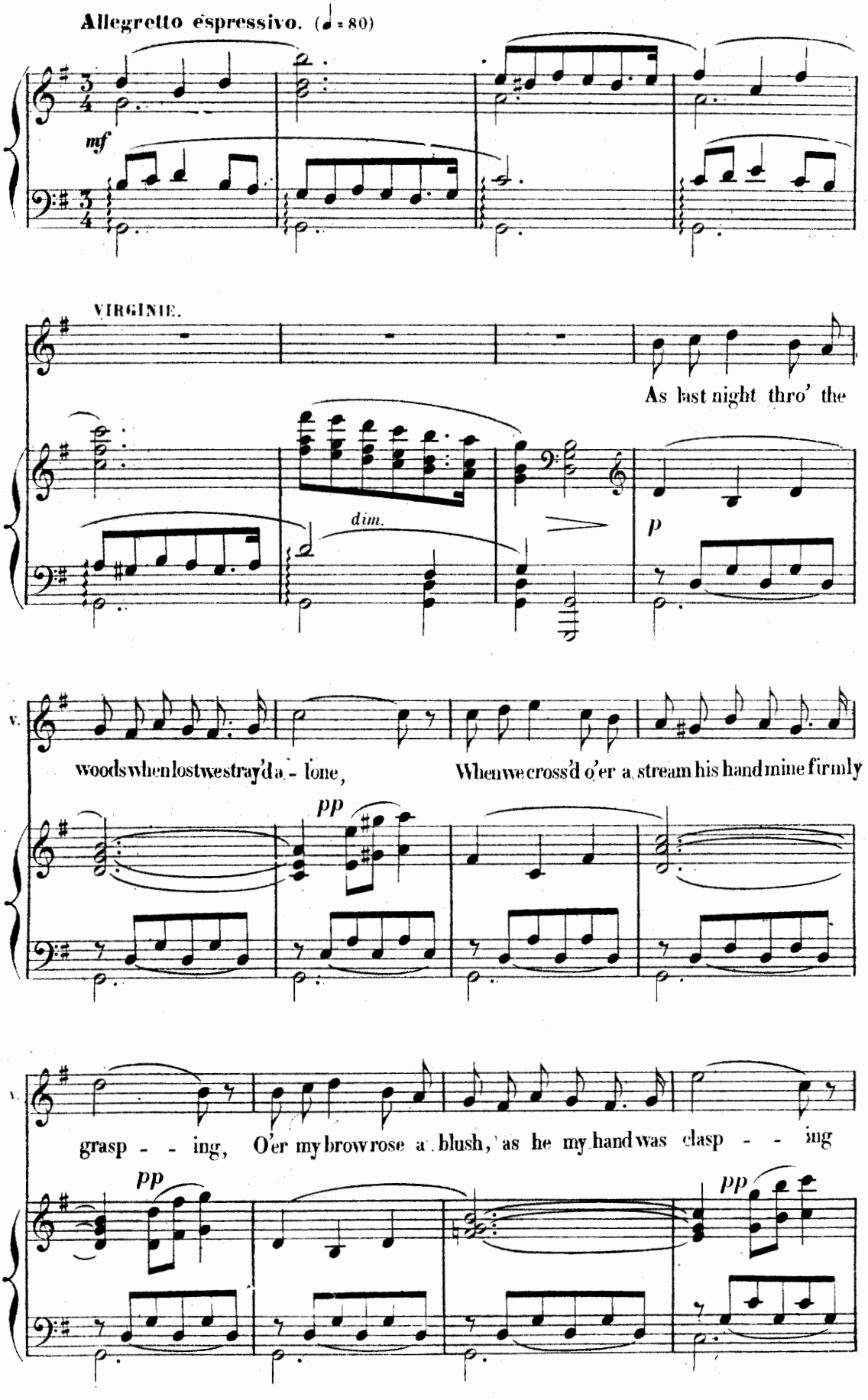
p ff

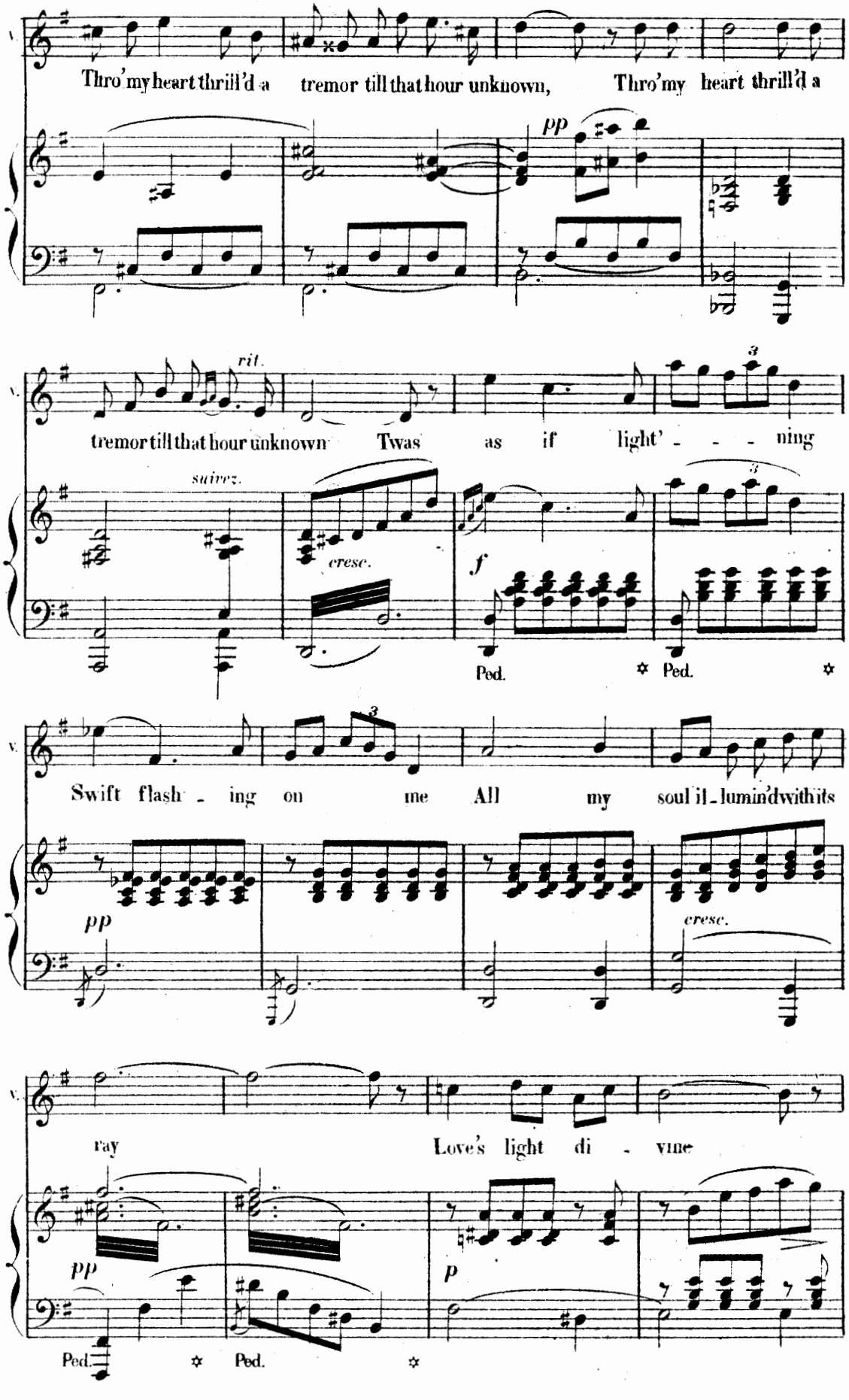
VIRG despairing

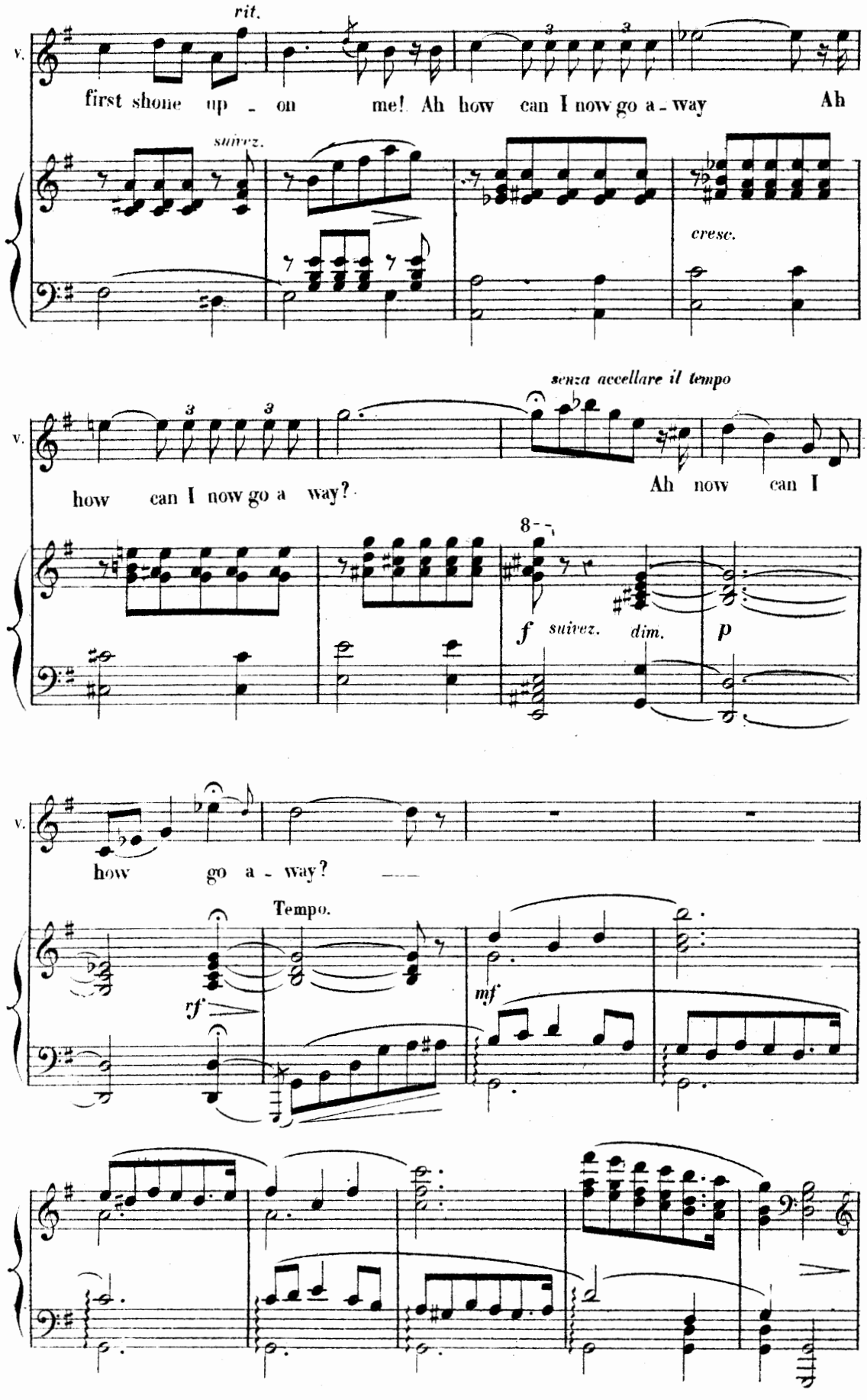


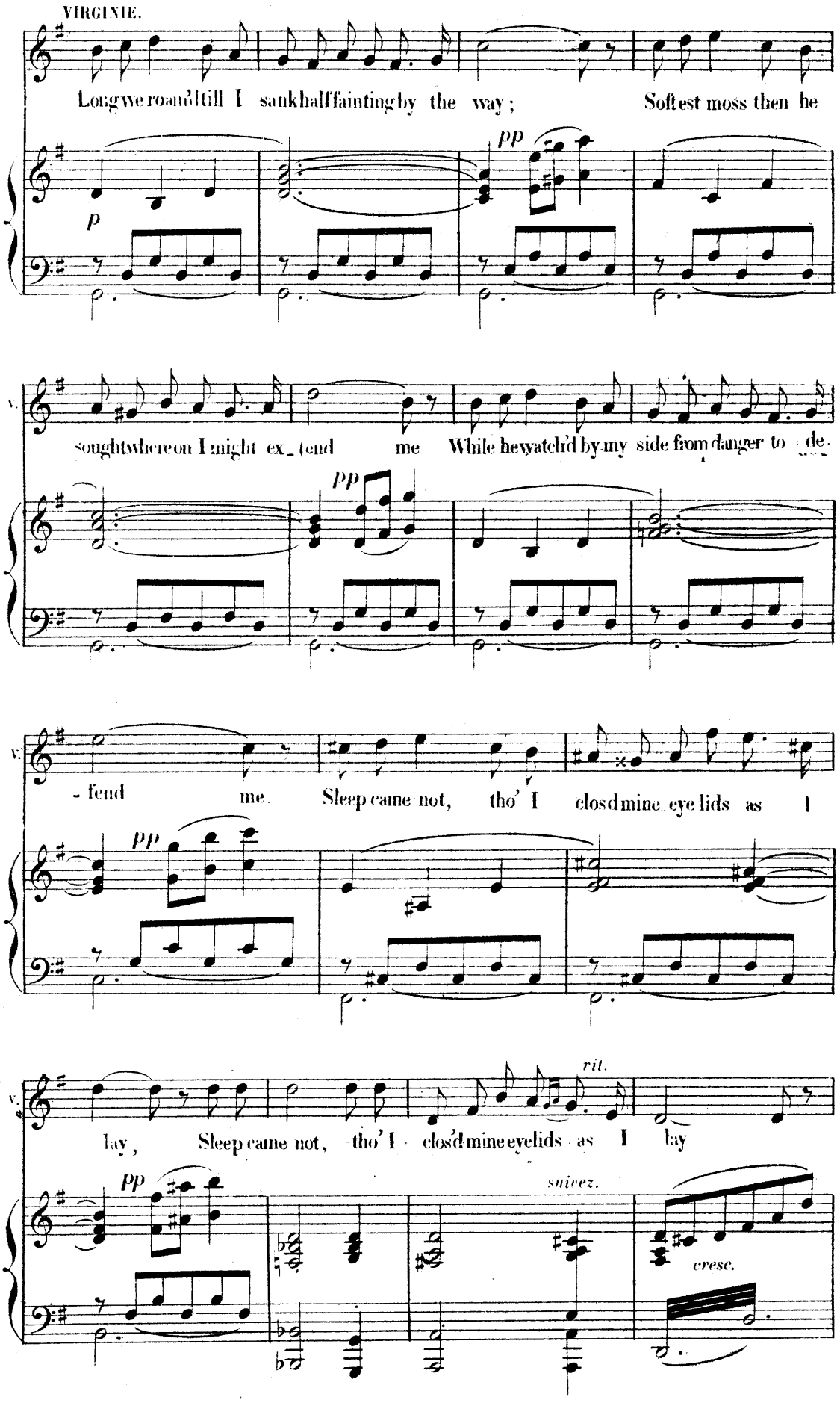

(Virg hides her face on her mother's breast)
V.
Dear mo-ther!
Mme de la TOUR.
He must toil for his bread E'en day by day When e'er you are u - ni-ted
mf
(with great gentleness)
Mme de la TOUR.
V.
Andant
You see that your secret I have read A mother you know is clear
mf
pp
VIRGINIE.
A - las! but I did not
de la T.
sight - - ed; Long to me was it known
f
de la T.
know it All unmark'd it has grown Till last night serv'd to show it
p

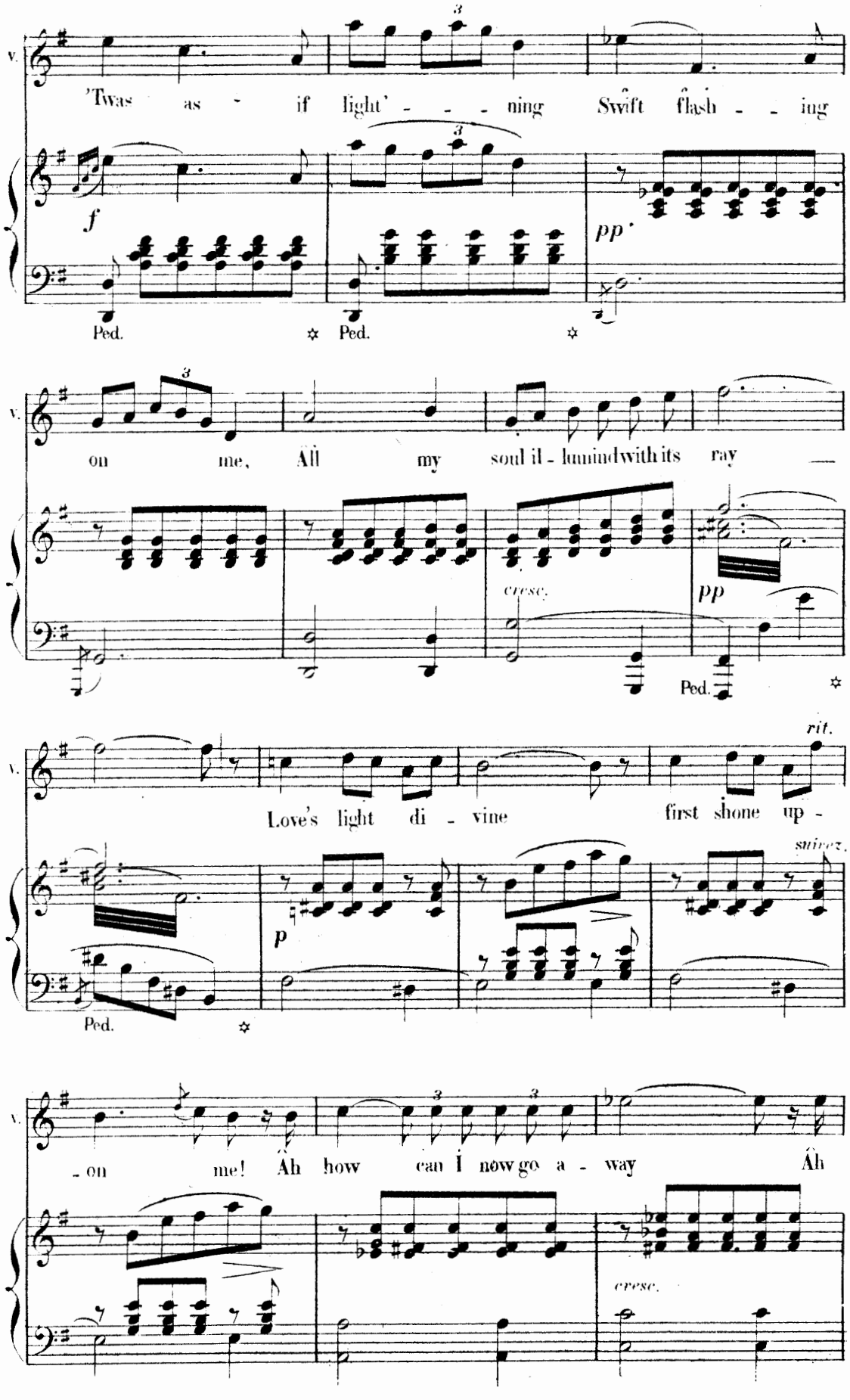
ROMANCE

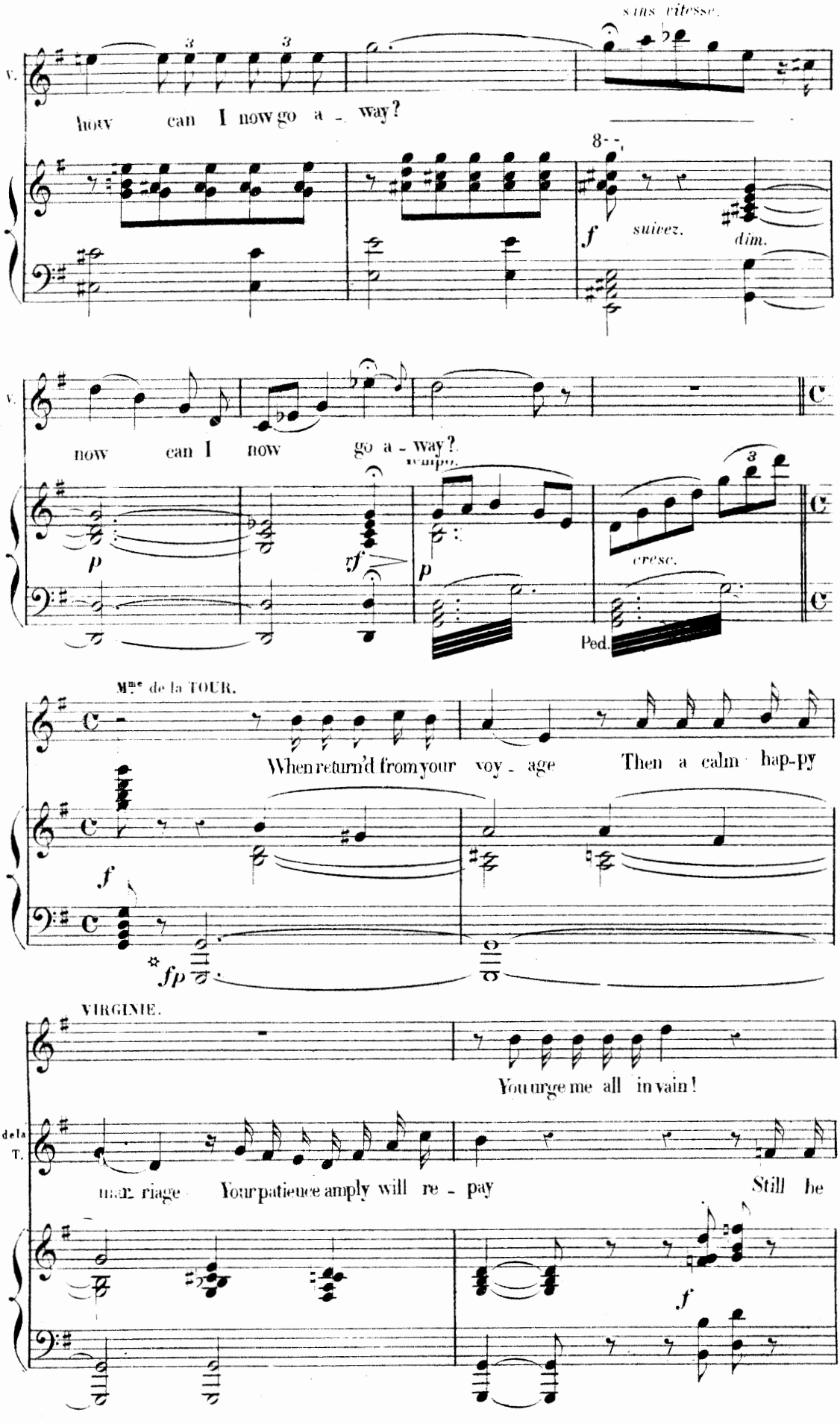

Allegretto espressivo. (♩ = 80)
mf
VIRGINIE.
As last night thro' the
dim.
p
woods when lost we stray'd a - lone,
When we cross'd o'er a stream his hand mine firmly
pp
grasp - - ing, O'er my brow rose a blush, as he my hand was clasp - - ing
pp
pp

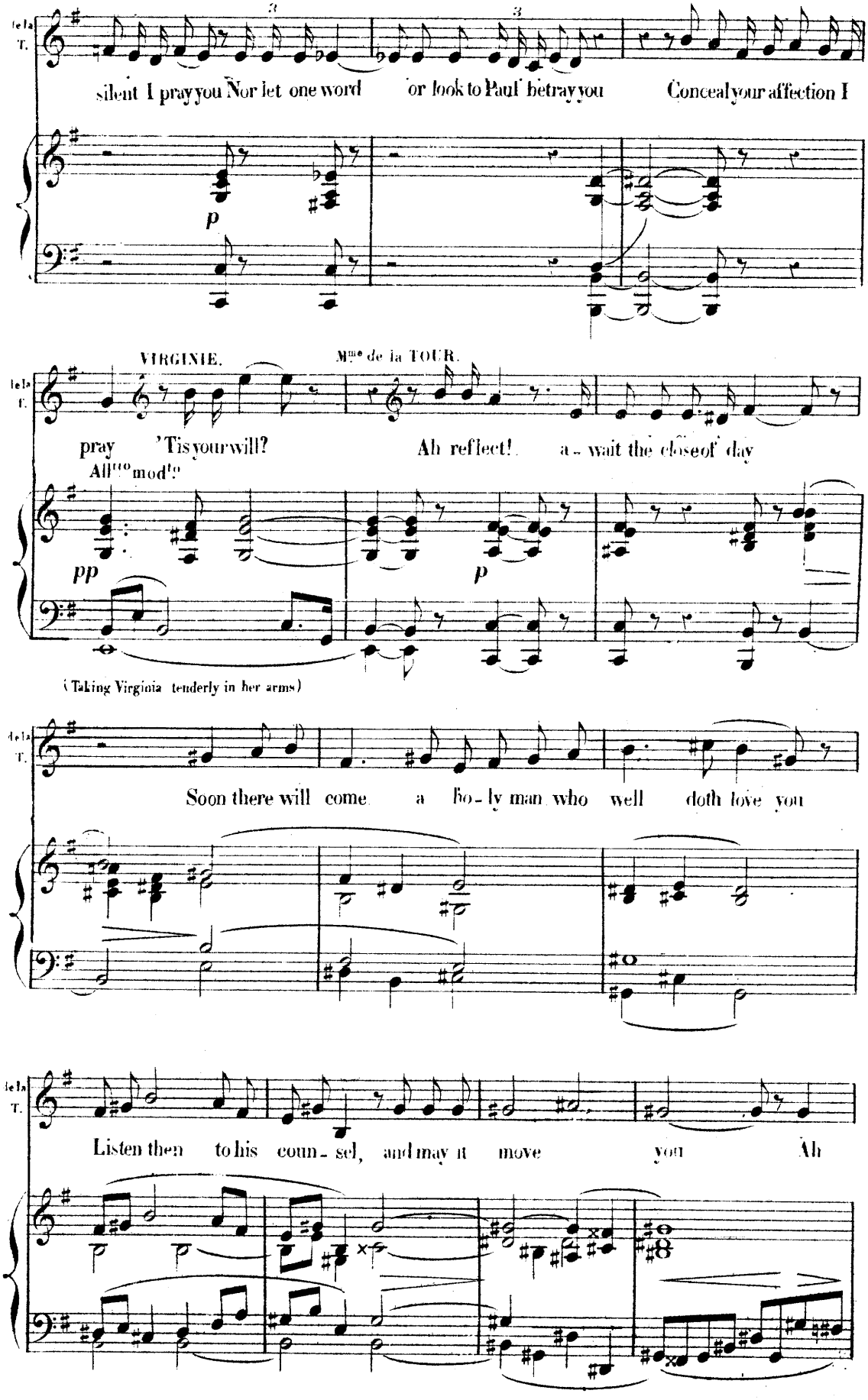

Thro' my heart thrill'd a tremor till that hour unknown, Thro' my heart thrill'd a
pp
rit.
tremor till that hour unknown Twas as if light' - - - ning
suivez.
cresc.
f
Ped.
Ped.
Swift flash - ing on me All my soul il - lumin'd with its
pp
cresc.
ray Love's light di - vine
pp
p
Ped.
Ped.

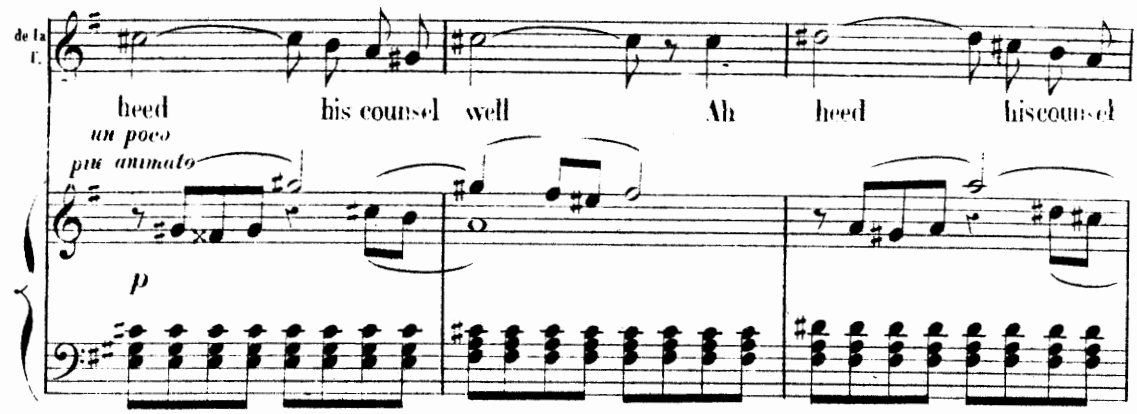

rit.
v.
first shone up - on me! Ah how can I now go a - way Ah
suivez.
cresc.
senza accellare il tempo
how can I now go a way? Ah now can I
8
f suivez. dim. p
how go a - way?
Tempo.
rf
mf

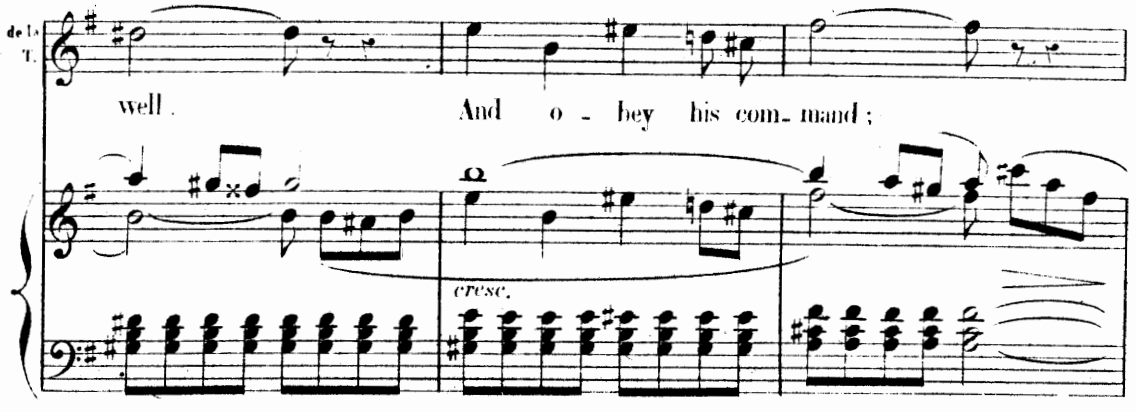

VIRGINIE.
Long we roam'd till I sank half fainting by the way; Softest moss then he
p
pp
V.
sought where on I might ex_tend me While he watch'd by my side from danger to de-
pp
V.
- fend me. Sleep came not, tho' I clos'd mine eye lids as I
pp
V.
lay, Sleep came not, tho' I clos'd mine eyelids as I lay
rit.
pp
suivez.
cresc.

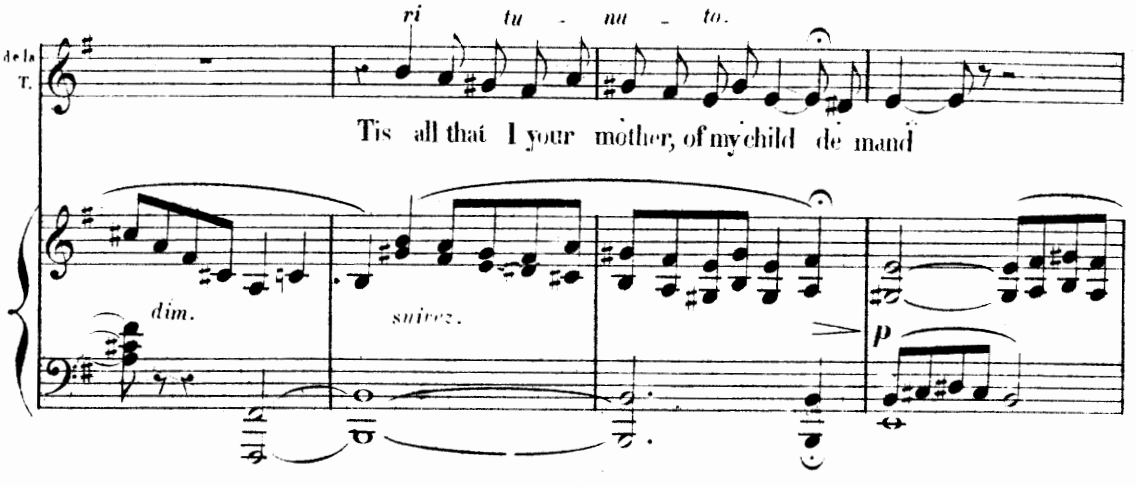

V.
'Twas as if light' - - - ning Swift flash - - ing
f
pp
Ped.
Ped.
V.
on me, All my soul il - lumind with its ray —
cresc.
pp
Ped.
V.
rit.
Love's light di - vine first shone up -
p
suivez.
Ped.
V.
- on me! Ah how can I now go a - way Ah
cresc.


sans vitesse.
V.
how can I now go a - way?
8
f
suivez.
dim.
V.
now can I now go a - way?
tempo.
p
tf
p
cresc.
Ped.
Mme de la TOUR.
When return'd from your voy - age
Then a calm hap-py
f
fp
VIRGINIE.
You urge me all in vain!
de la T.
mar riage
Your patience amply will re - pay
Still he
f

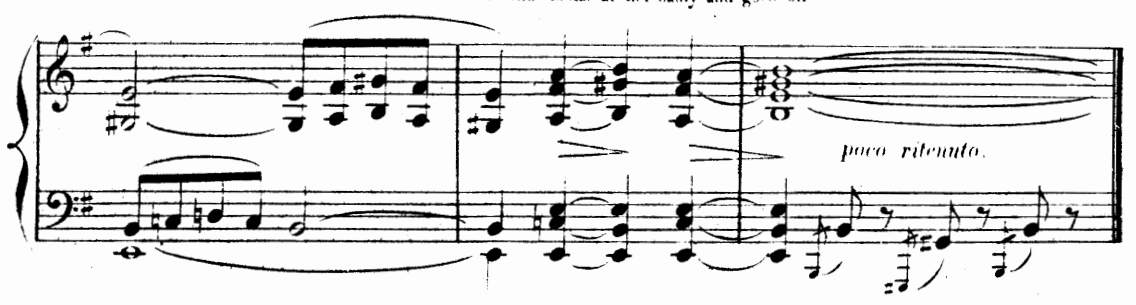

de la T.
silent I pray you Nor let one word or look to Paul betray you Conceal your affection I
p
VIRGINIE.
Mme de la TOUR.
de la T.
pray 'Tis your will? Ah reflect! a - wait the close of day
All.to mod.to
pp
p
(Taking Virginia tenderly in her arms)
de la T.
Soon there will come a ho - ly man who well doth love you
de la T.
Listen then to his coun - sel, and may it move you Ah







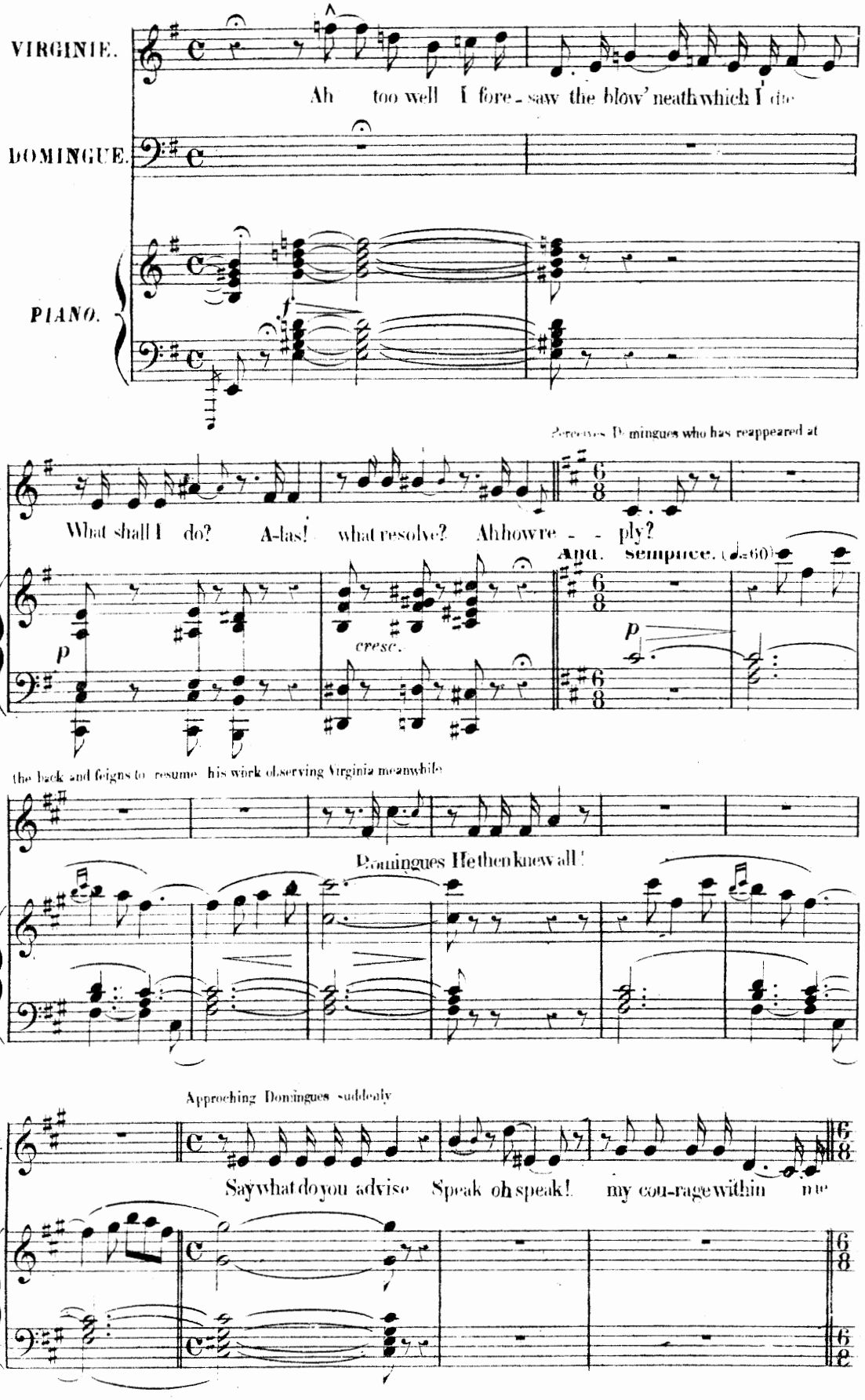
Virginia gently releases herself from her mother who looks at her sadly and goes off



Enchaînez le N° 8.

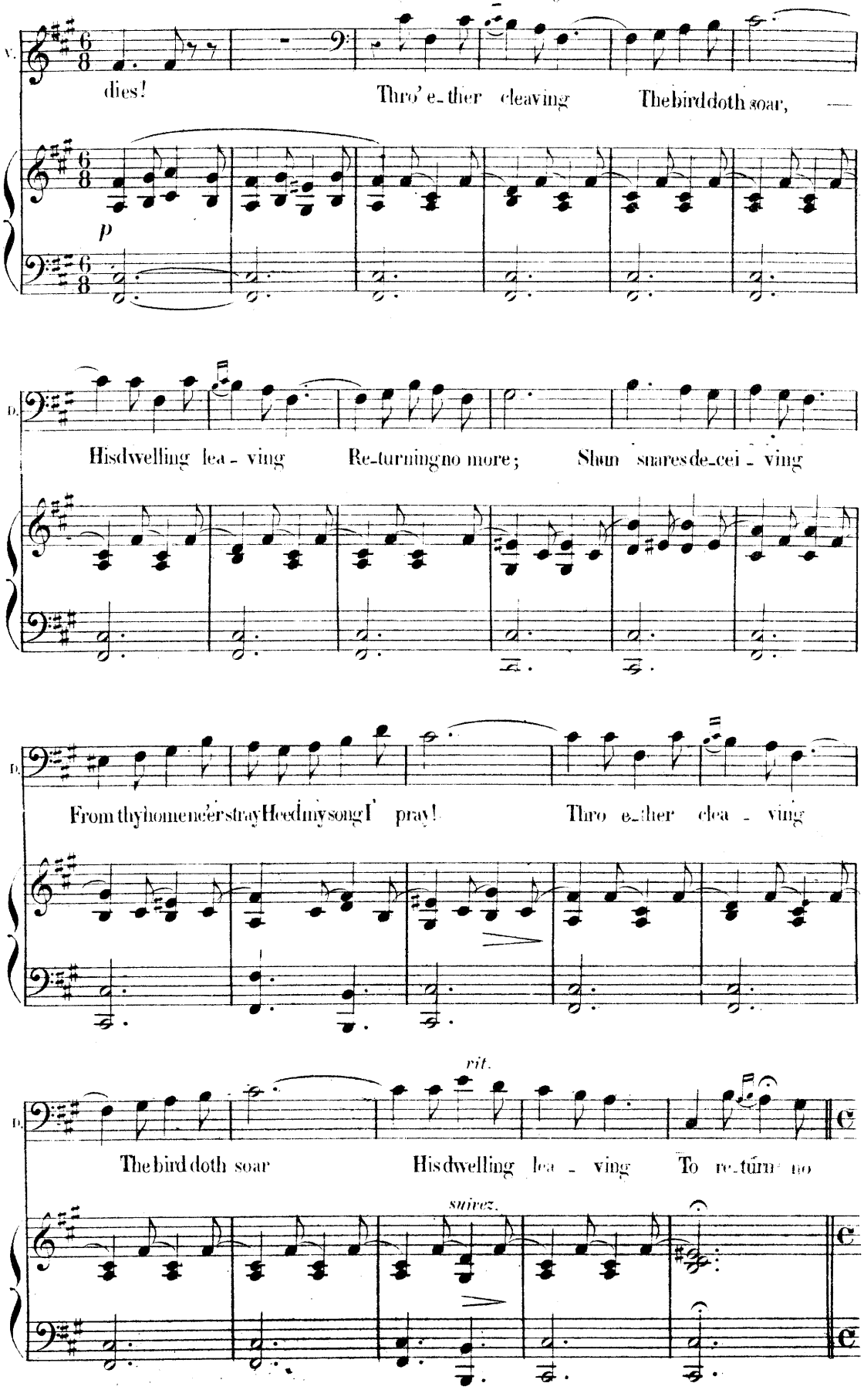
SCENE AND SONG

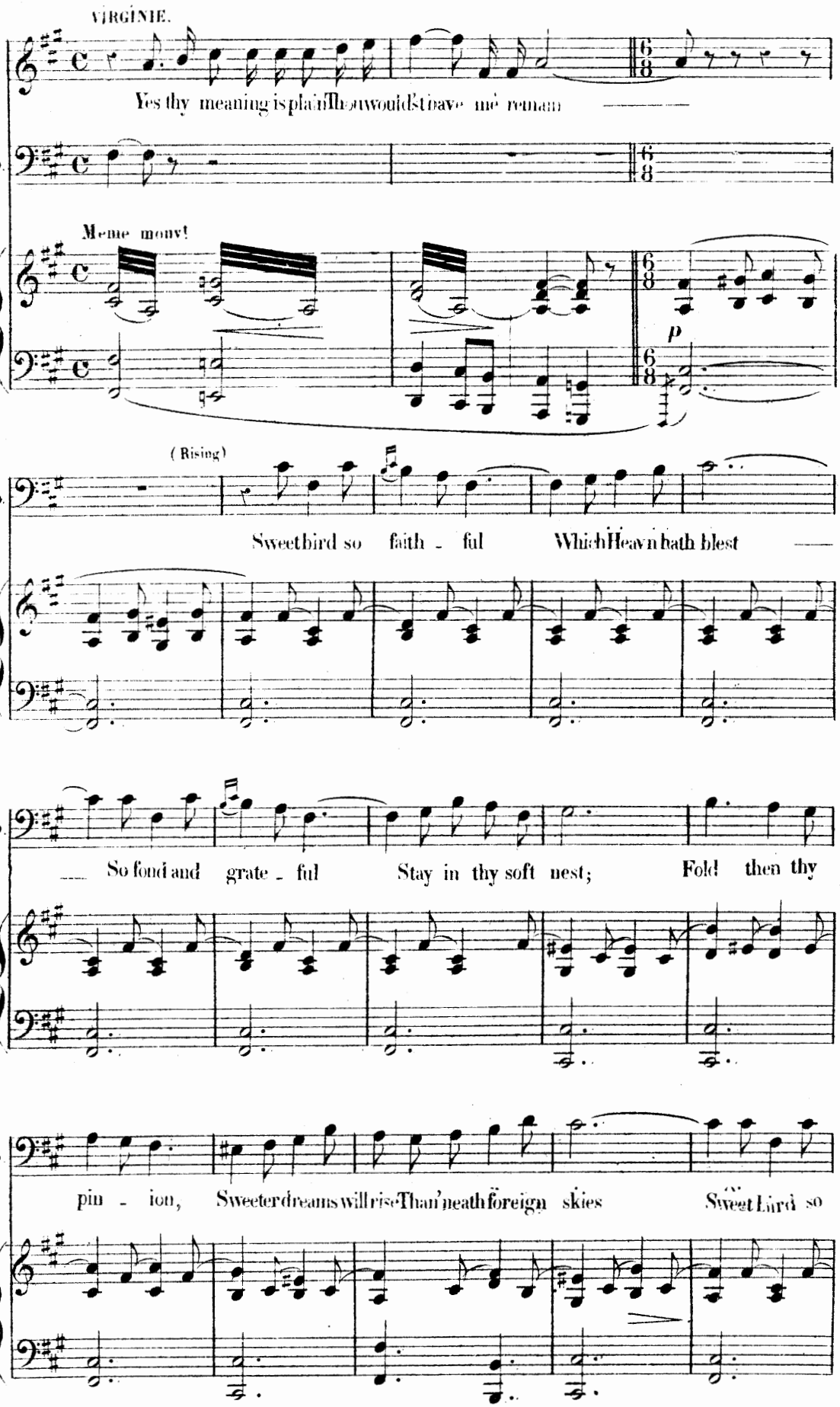
N° 8.

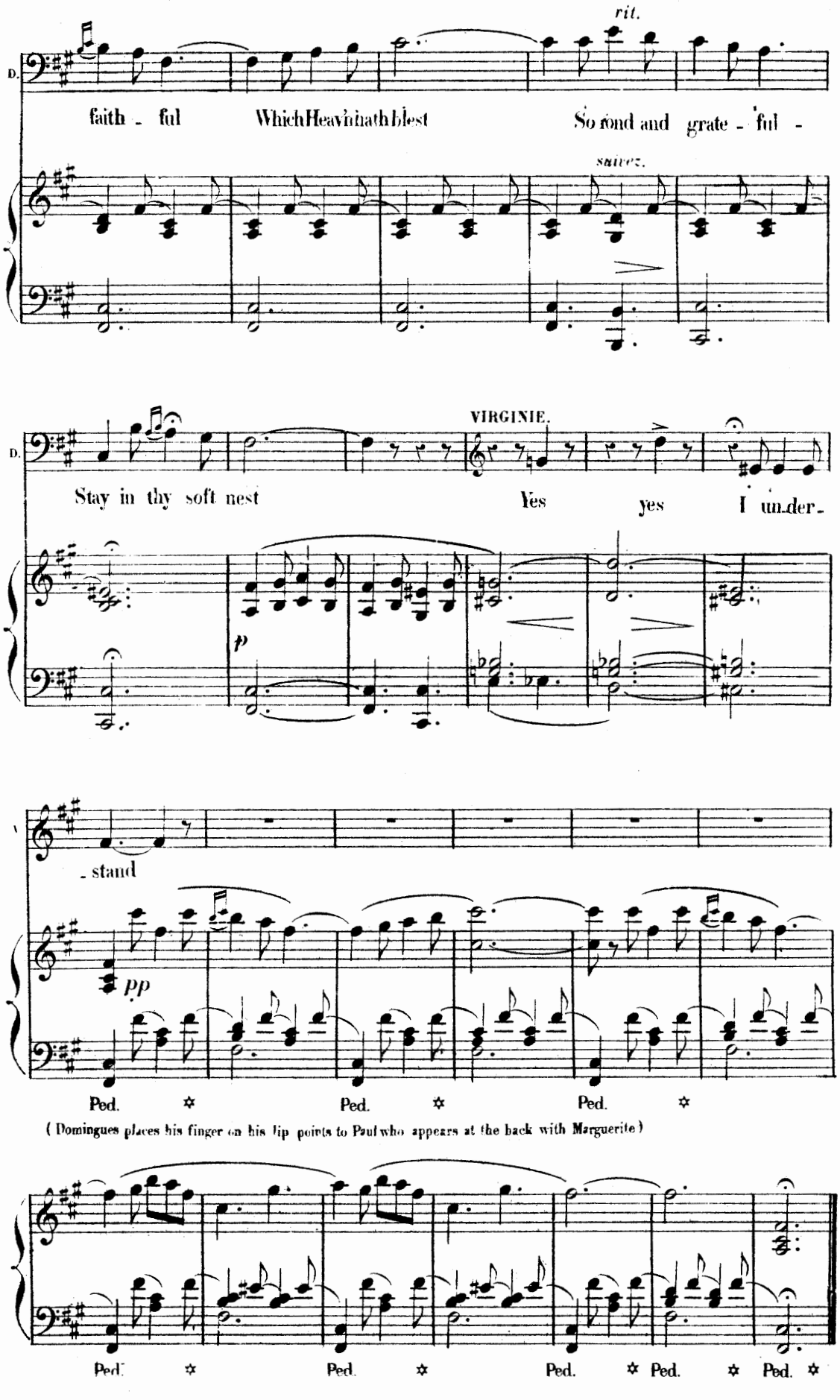


SONG

DOMINGUES continuing his work without looking at Virginia

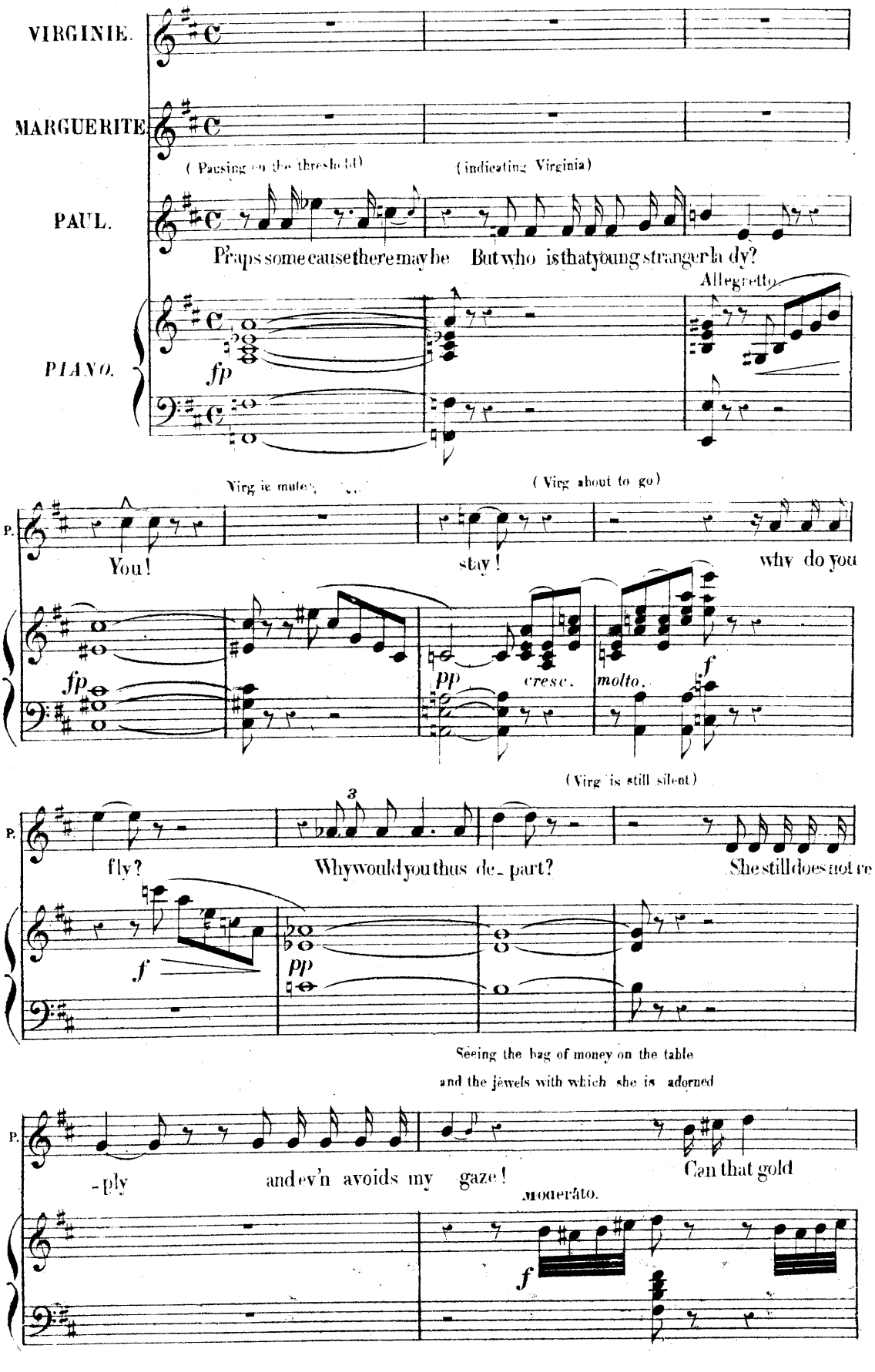


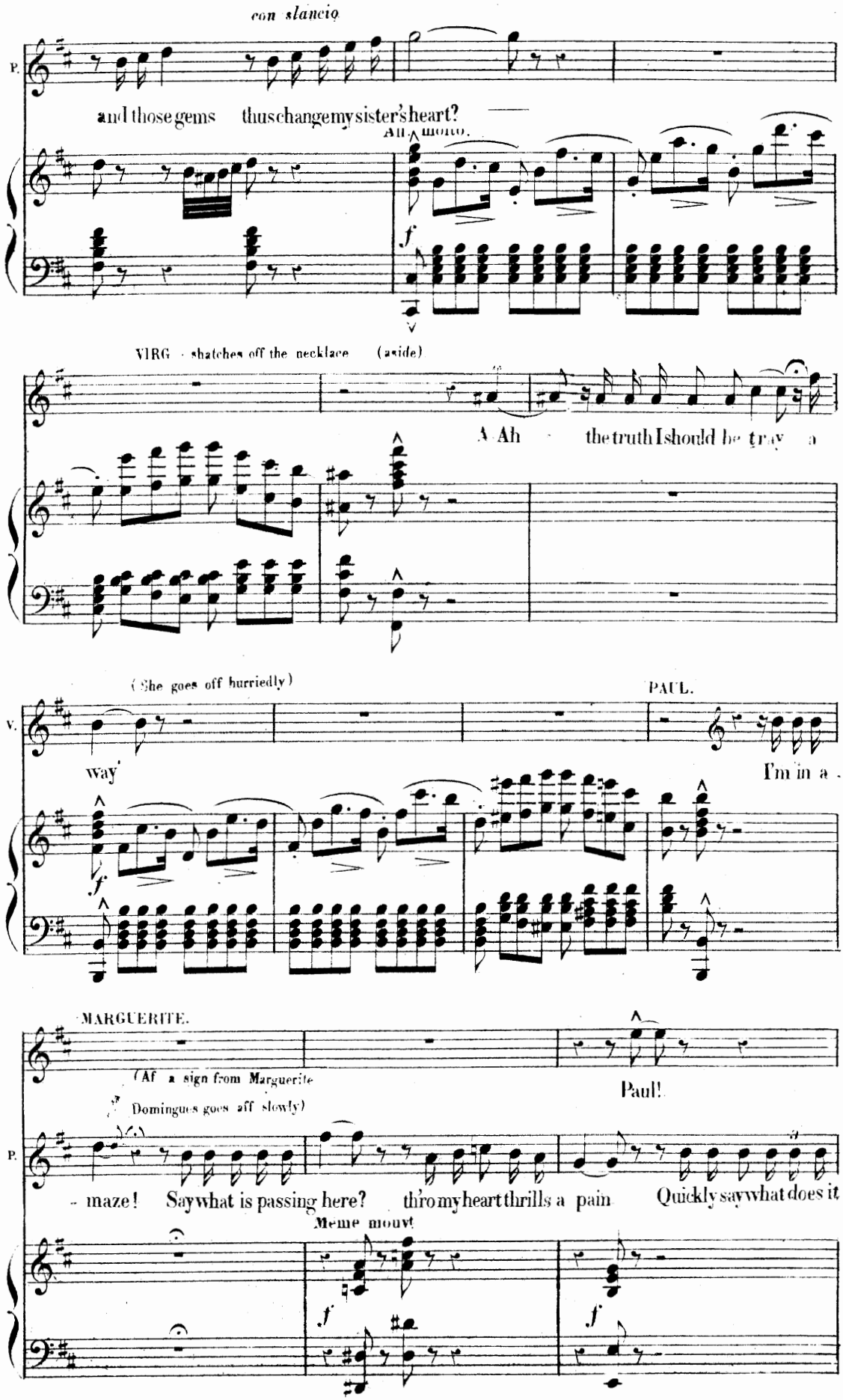

VIRGINIE.
Yes thy meaning is plain Thou would'st have me remain
D.
Même mouv!
p
(Rising)
Sweet bird so faith - ful Which Heav'n hath blest
So fond and grate - ful Stay in thy soft nest; Fold then thy
pin - ion, Sweeter dreams will rise Than 'neath foreign skies Sweet Bird so

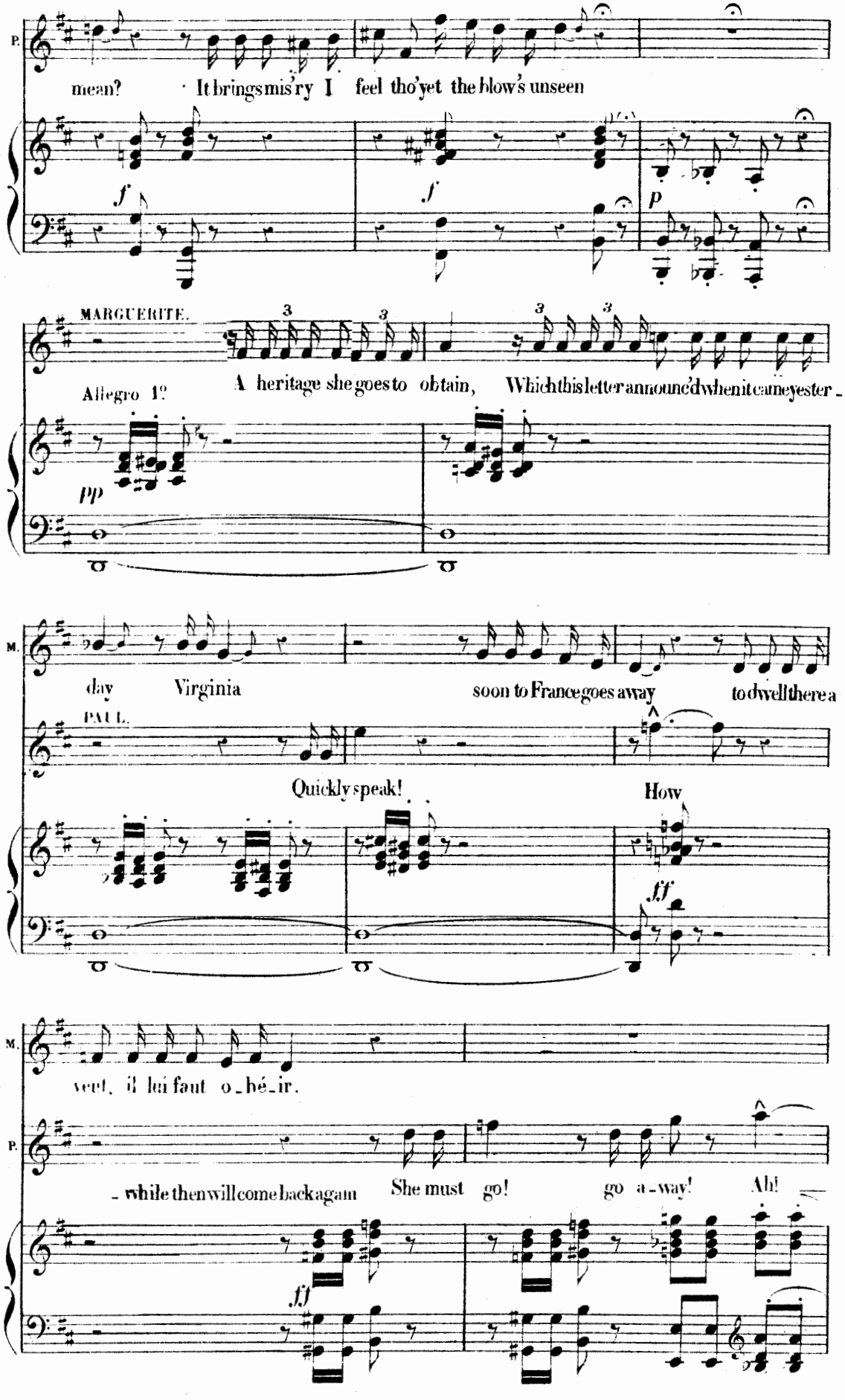

rit.
D.
faith - ful Which Heav'n hath blest So fond and grate - ful -
suivez.
VIRGINIE.
D.
Stay in thy soft nest Yes yes I un-der-
p
- stand
pp
Ped. Ped. Ped.
(Domingues places his finger on his lip points to Paul who appears at the back with Marguerite)
Ped. Ped. Ped. Ped. Ped.

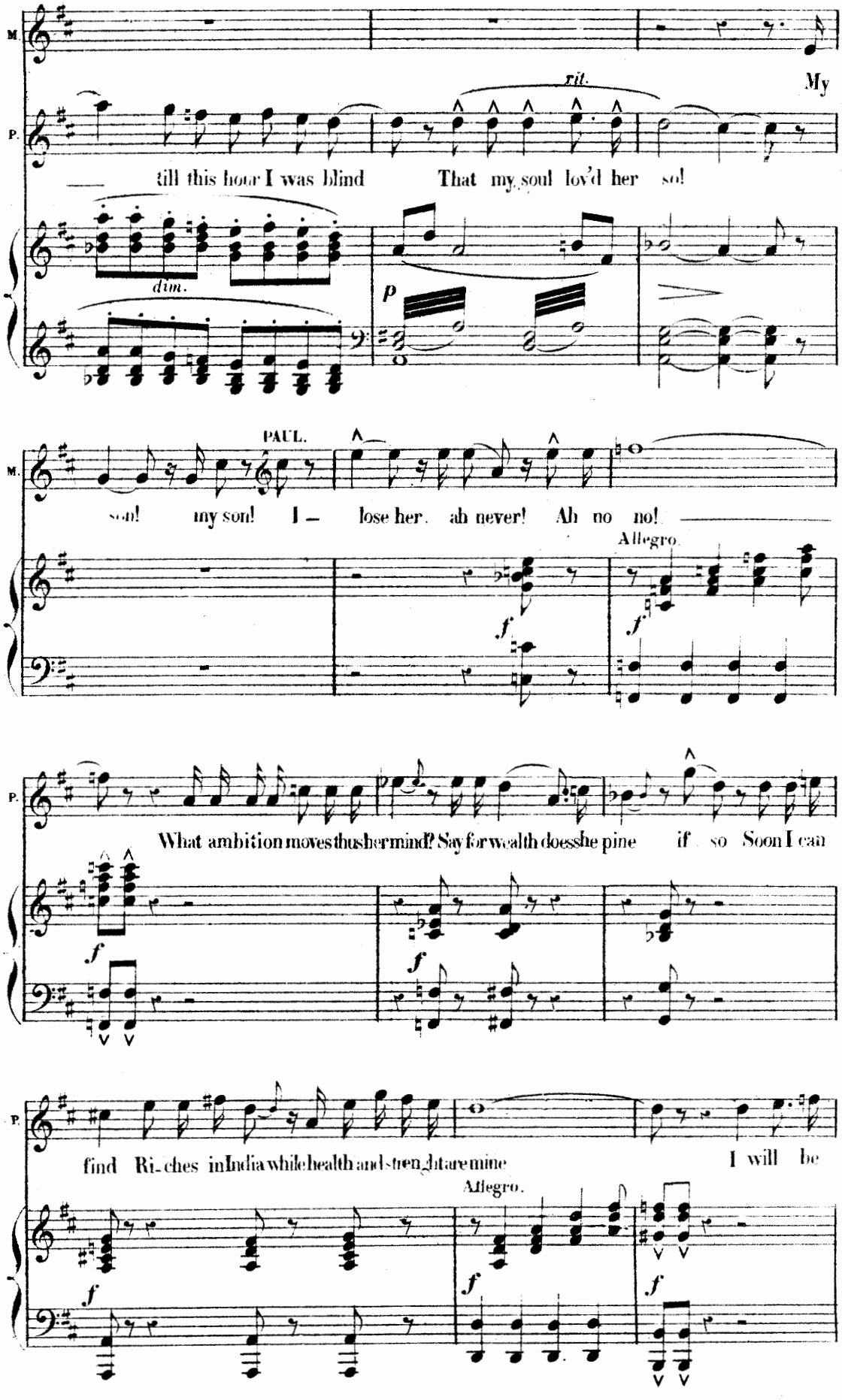
SCENE AND AIR

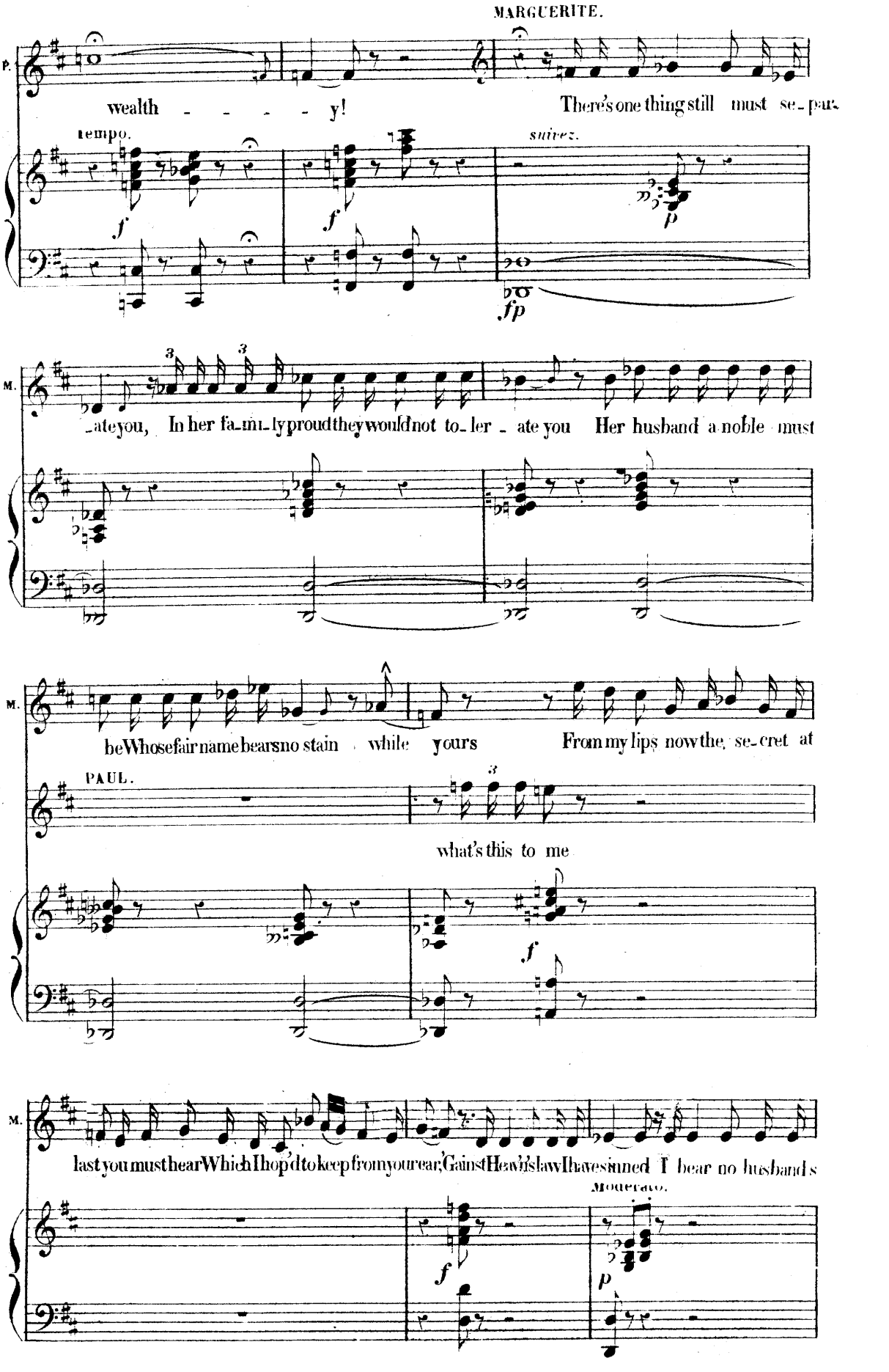
No. 9.

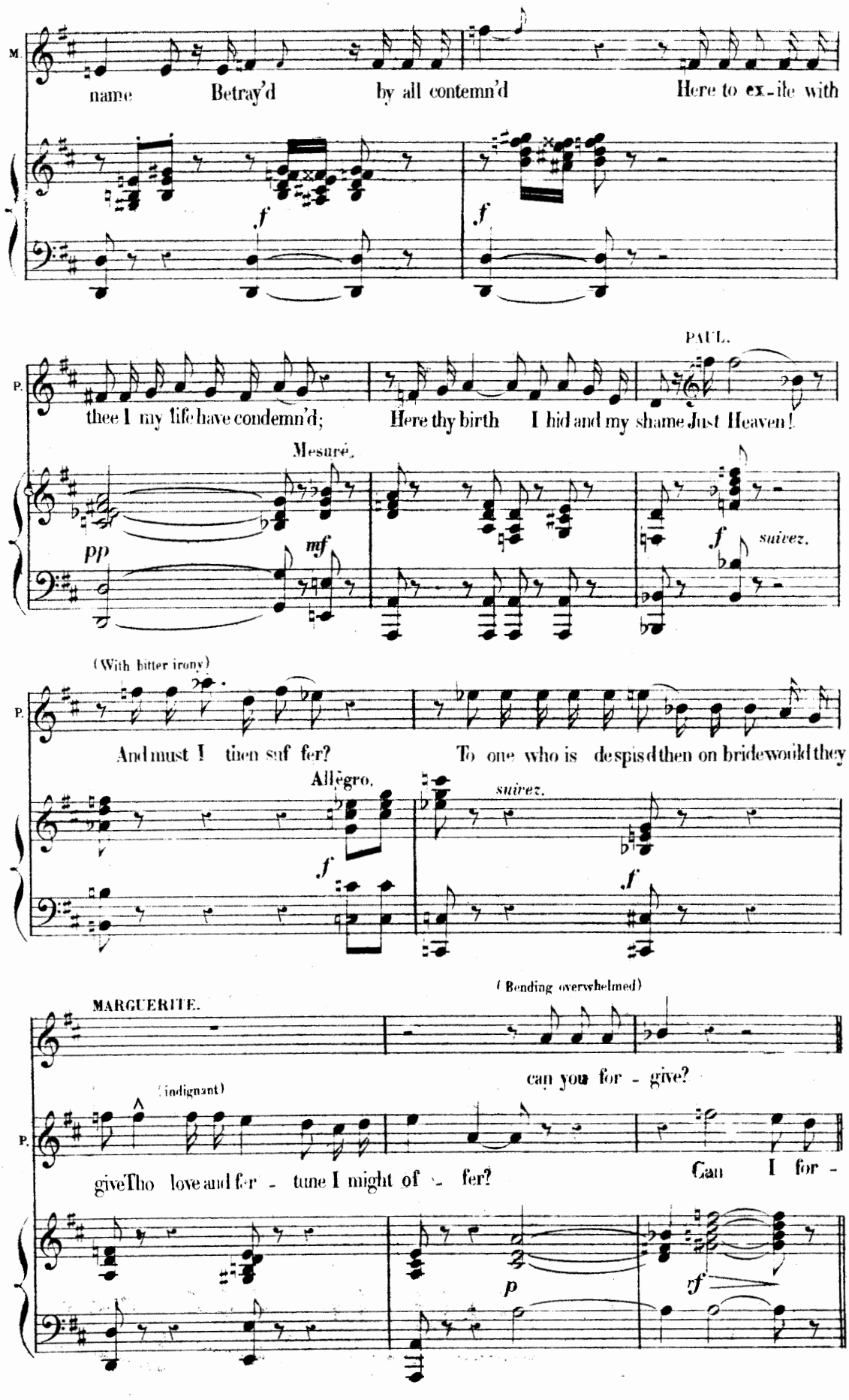


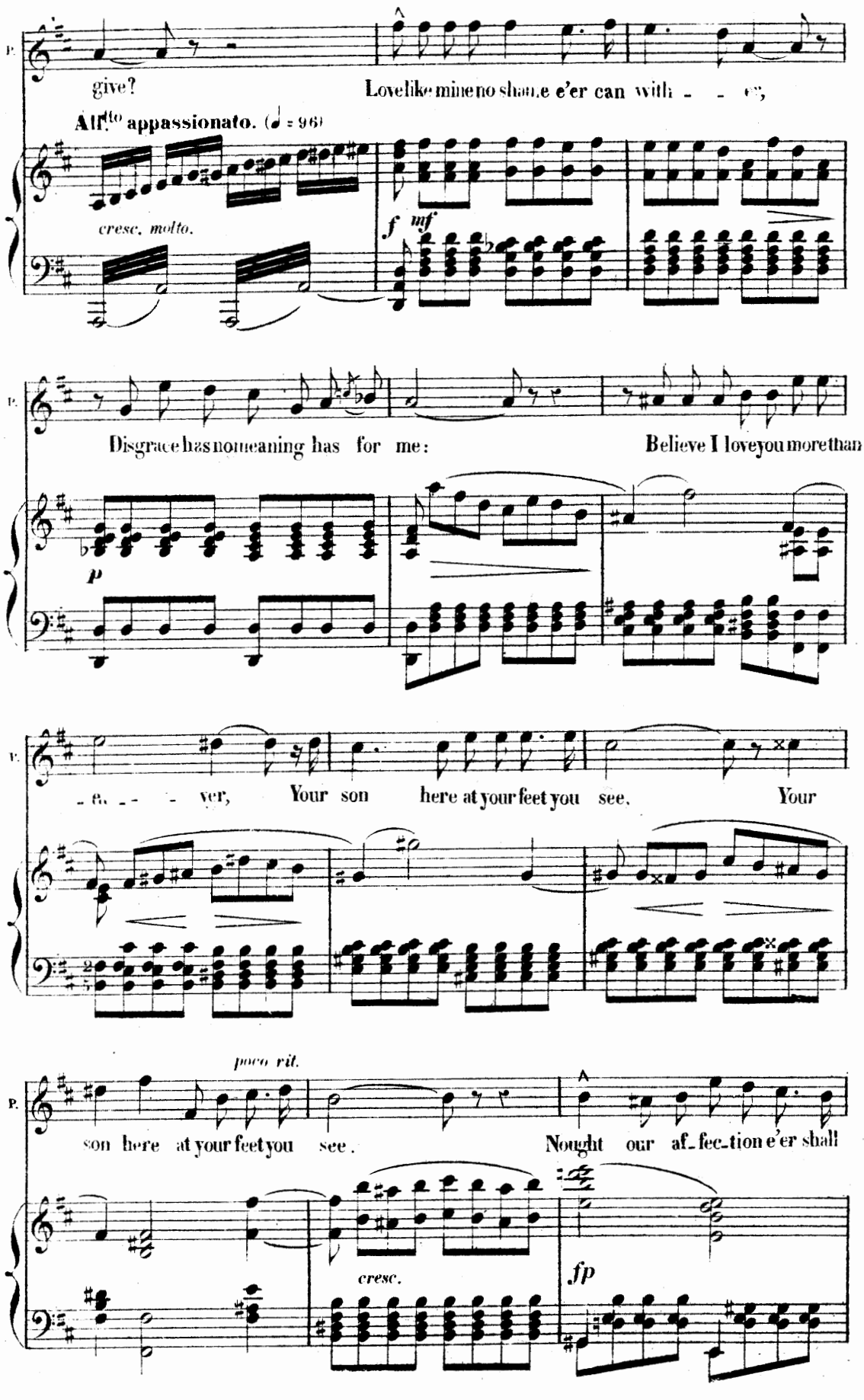

con slancio
P.
and those gems thus change my sister's heart?
All^o molto.
f
VIRG - shatches off the necklace (aside)
A Ah the truth I should be tray a
(She goes off hurriedly)
V.
way'
PAUL.
I'm in a -
MARGUERITE.
(At a sign from Marguerite
Domingues goes aff slowly)
P.
- maze! Say what is passing here? th'ro my heart thrills a pain Quickly say what does it
Meme mouvt
f
f

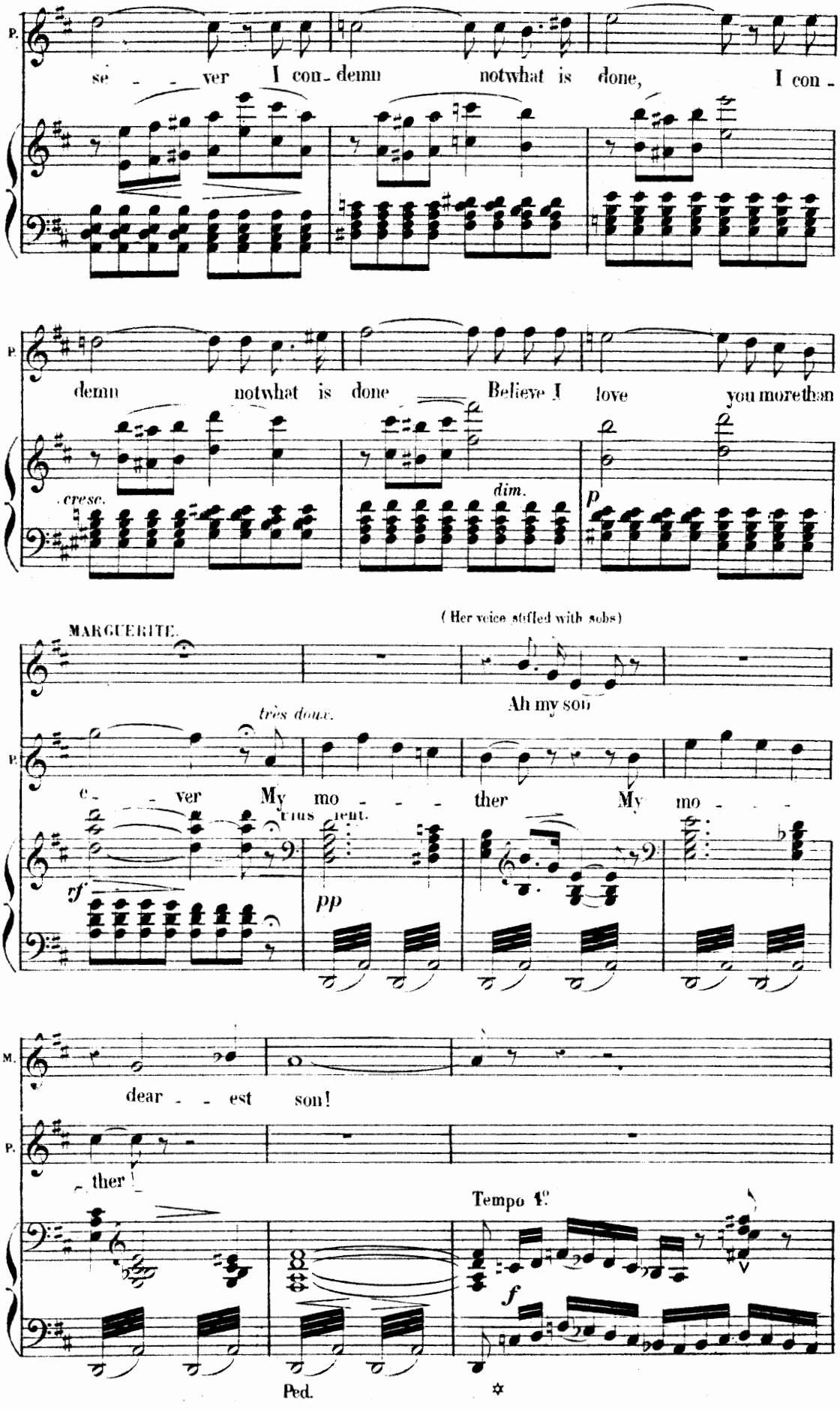

P.
mean? It brings mis'ry I feel tho' yet the blow's unseen
f
f
p
MARGUERITE.
Allegro 1°
A heritage she goes to ob tain, Which this letter announc'd when it came yester -
pp
M.
day Virginia soon to France goes away to dwell there a
PAUL.
Quickly speak! How
ff
M.
vert, il lui faut o - bé - ir.
P.
- while then will come back again She must go! go a - way! Ah!
ff

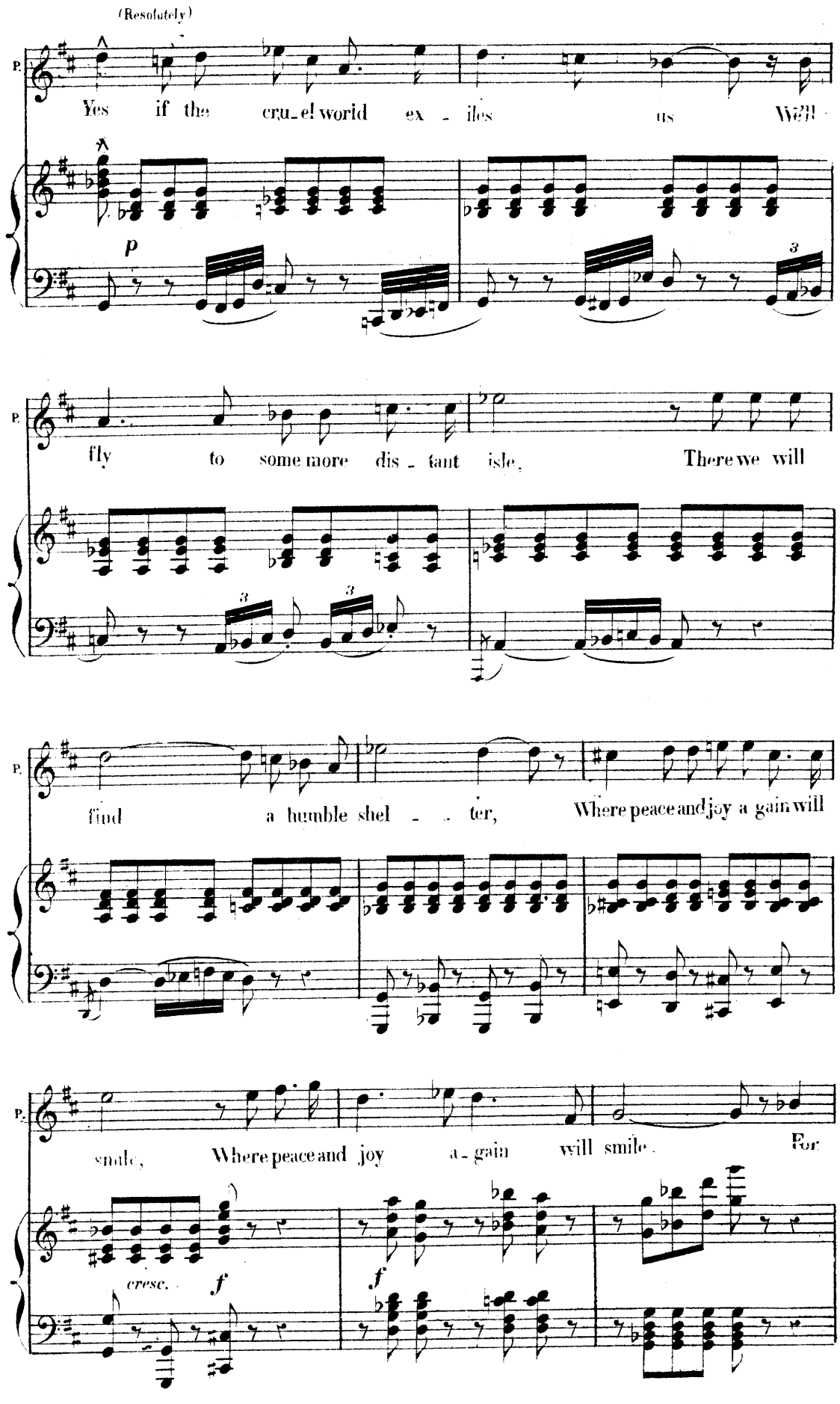

M.
P.
rit.
My
till this hour I was blind That my soul lov'd her so!
dim.
p
PAUL.
son! my son! I — lose her. ah never! Ah no no!
Allegro.
f
What ambition moves thus her mind? Say for wealth does she pine if so Soon I can
find Ri-ches in India while health and strength are mine I will be
Allegro.

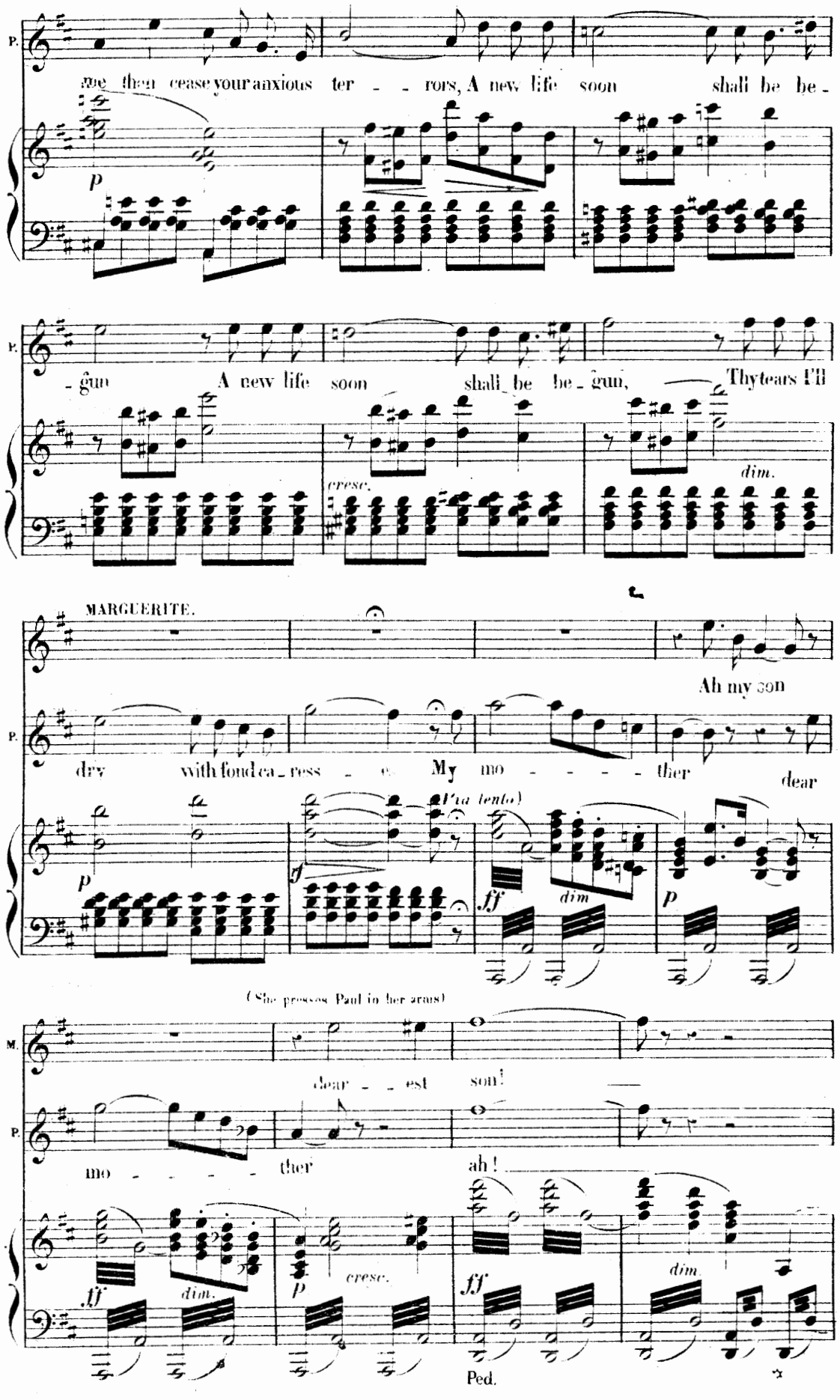

MARGUERITE.
P.
wealth - - - - y!
There's one thing still must se-par-
tempo.
suivez.
f
f
p
fp
M.
-ate you, In her fa-mi-ly proud they would not to-ler - ate you Her husband a noble must
M.
be Whose fair name bears no stain while yours From my lips now the se-cret at
PAUL.
what's this to me
f
M.
last you must hear Which I hop'd to keep from your ear, 'Gainst Heav'n's law I have sinned I bear no husband's
Moderato.
f
p


M.
name Betray'd by all contemn'd Here to ex-ile with
f
f
PAUL.
P.
thee I my life have condemn'd; Here thy birth I hid and my shame Just Heaven!
Mesuré.
pp
mf
f
suivez.
(With bitter irony)
P.
And must I then suf fer? To one who is despis'd then on bride would they
Allegro.
suivez.
f
f
(Bending overwhelmed)
MARGUERITE.
can you for - give?
(indignant)
P.
give Tho love and for - tune I might of - fer? Can I for -
p
rf

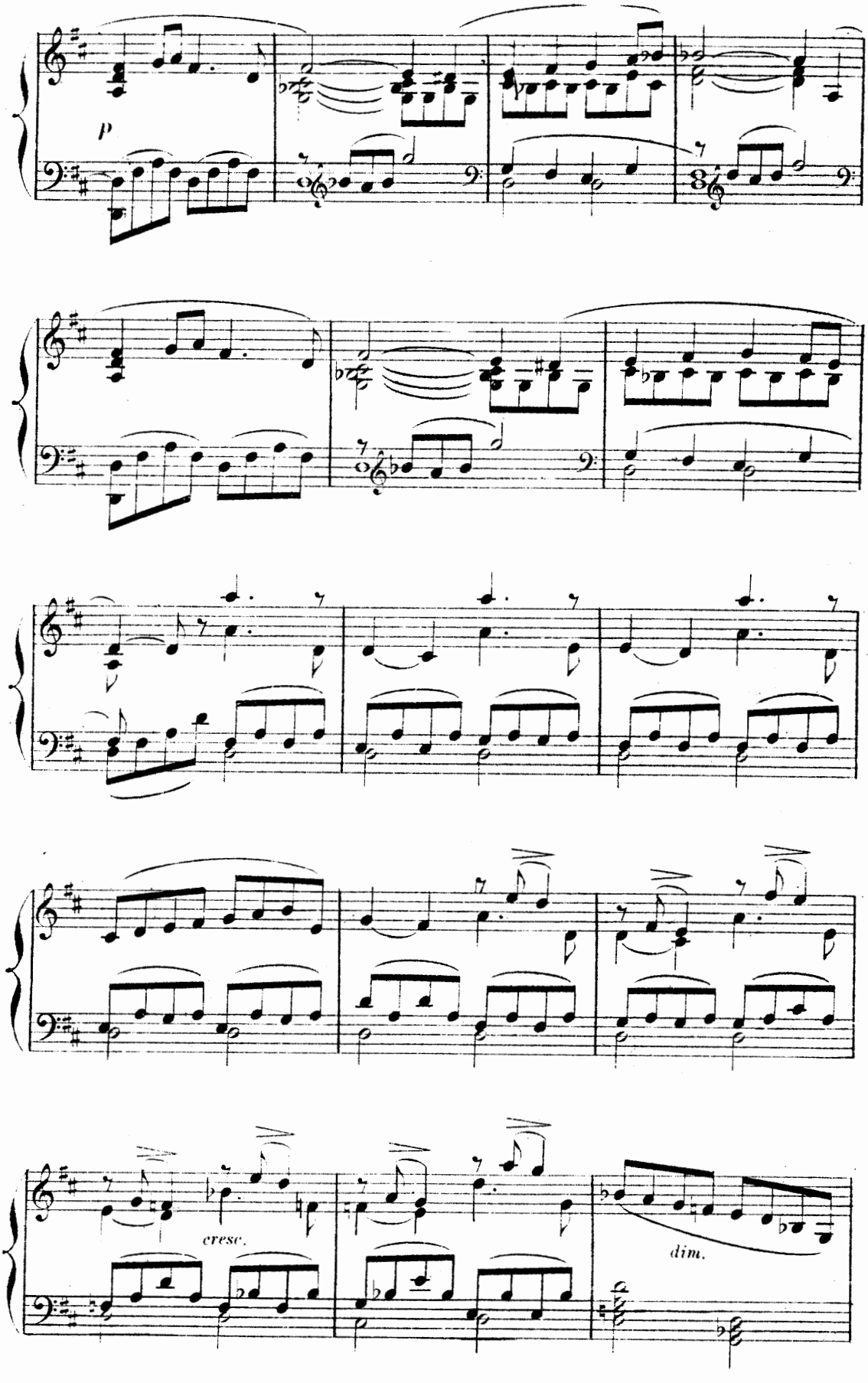

give?
Love like mine no shame e'er can with - - er,
All.to appassionato. (♩ = 96)
cresc. molto.
f mf
Disgrace has no meaning has for me:
Believe I love you more than
p
- e. - - ver,
Your son here at your feet you see.
Your
poco rit.
son here at your feet you see.
Nought our af-fec-tion e'er shall
cresc.
fp

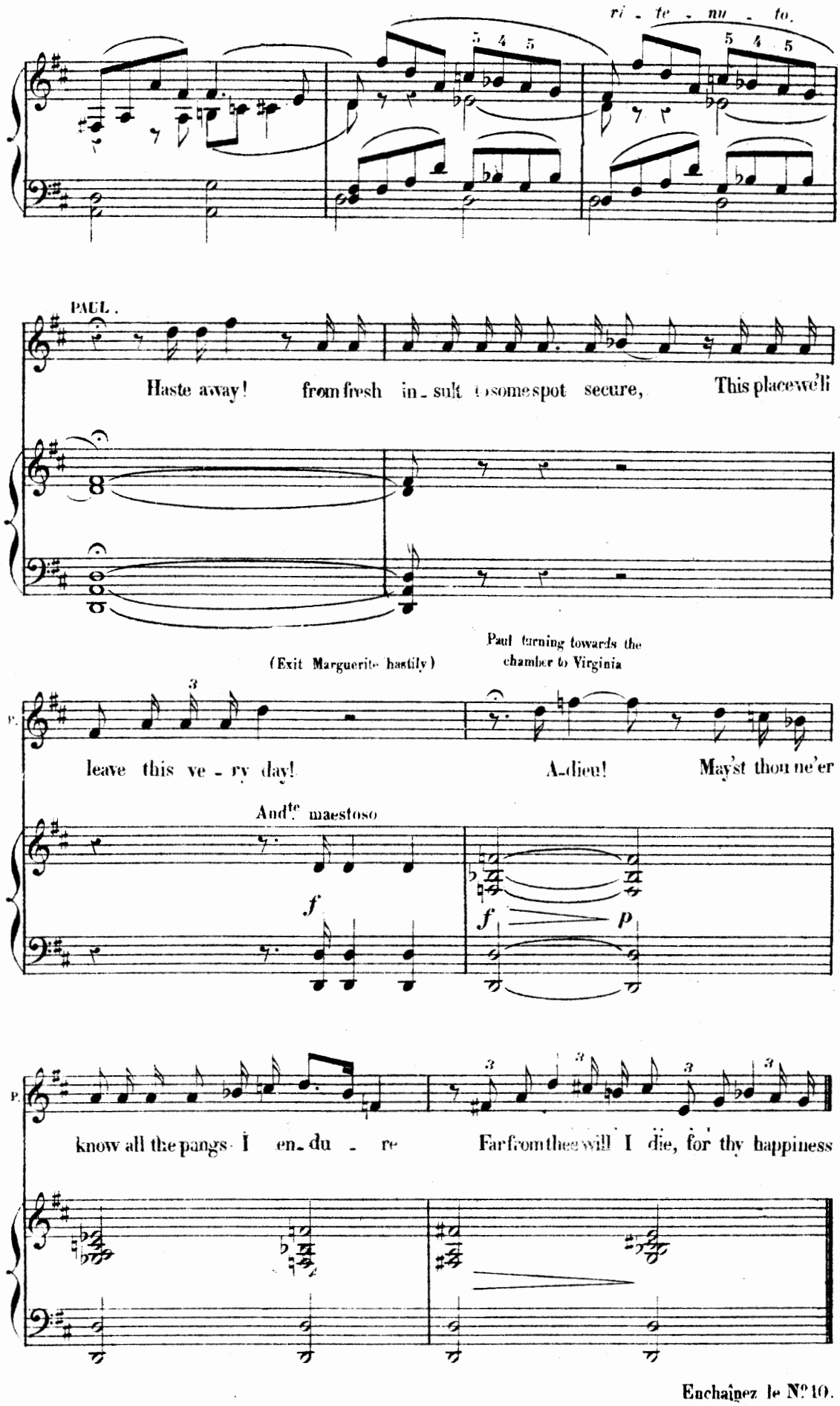

P.
se - - ver I con- demn notwhat is done, I con -
P.
demn notwhat is done Believe I love you morethan
cresc.
dim.
p
(Her voice stifled with sobs)
MARGUERITE.
Ah my son
très doux.
P.
e - ver My mo - - - ther My mo - - -
rius ient.
rf
pp
M.
dear - - est son!
P.
- ther!
Tempo 1°
f
Ped.


(Resolutely)
P.
Yes if the cru-el world ex - iles us We'll
p
P.
fly to some more dis - tant isle, There we will
P.
find a humble shel - - ter, Where peace and joy a gain will
P.
smile, Where peace and joy a-gain will smile. For
cresc.
f
f


P.
me then cease your anxious ter - - rors, A new life soon shall be be -
p
P.
- gun A new life soon shall be be - gun, Thy tears I'll
cresc.
dim.
MARGUERITE.
Ah my son
P.
dry with fond ca - ress - es My mo - - - - - ther dear
(Via lento)
p
f
ff
dim
p
(She presses Paul in her arms)
M.
dear - - est son!
P.
mo - - - - - ther ah!
ff
dim.
p
cresc.
ff
dim.
Ped.

(Paul kneels before his mother. They remain plunged in their reflections)

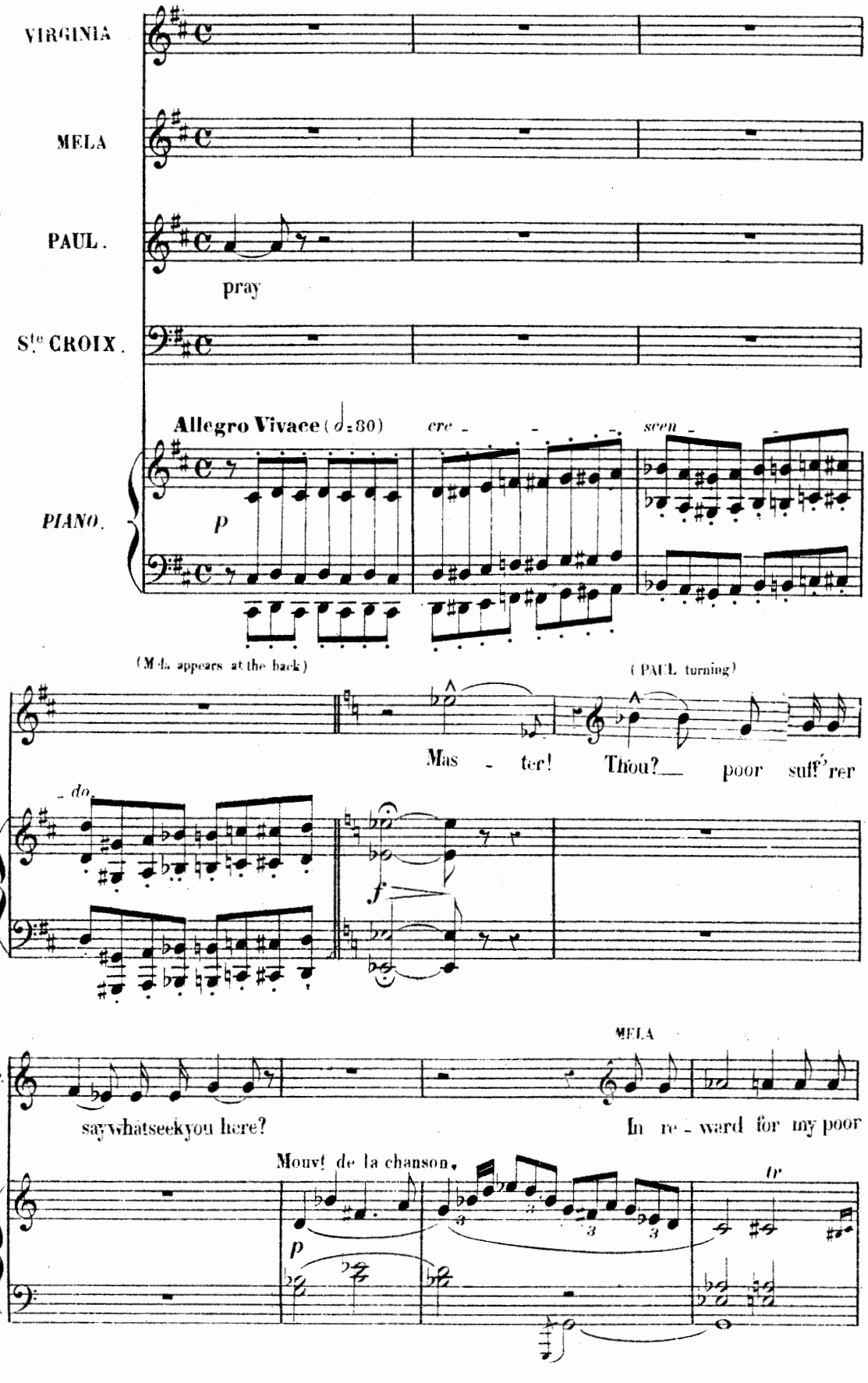


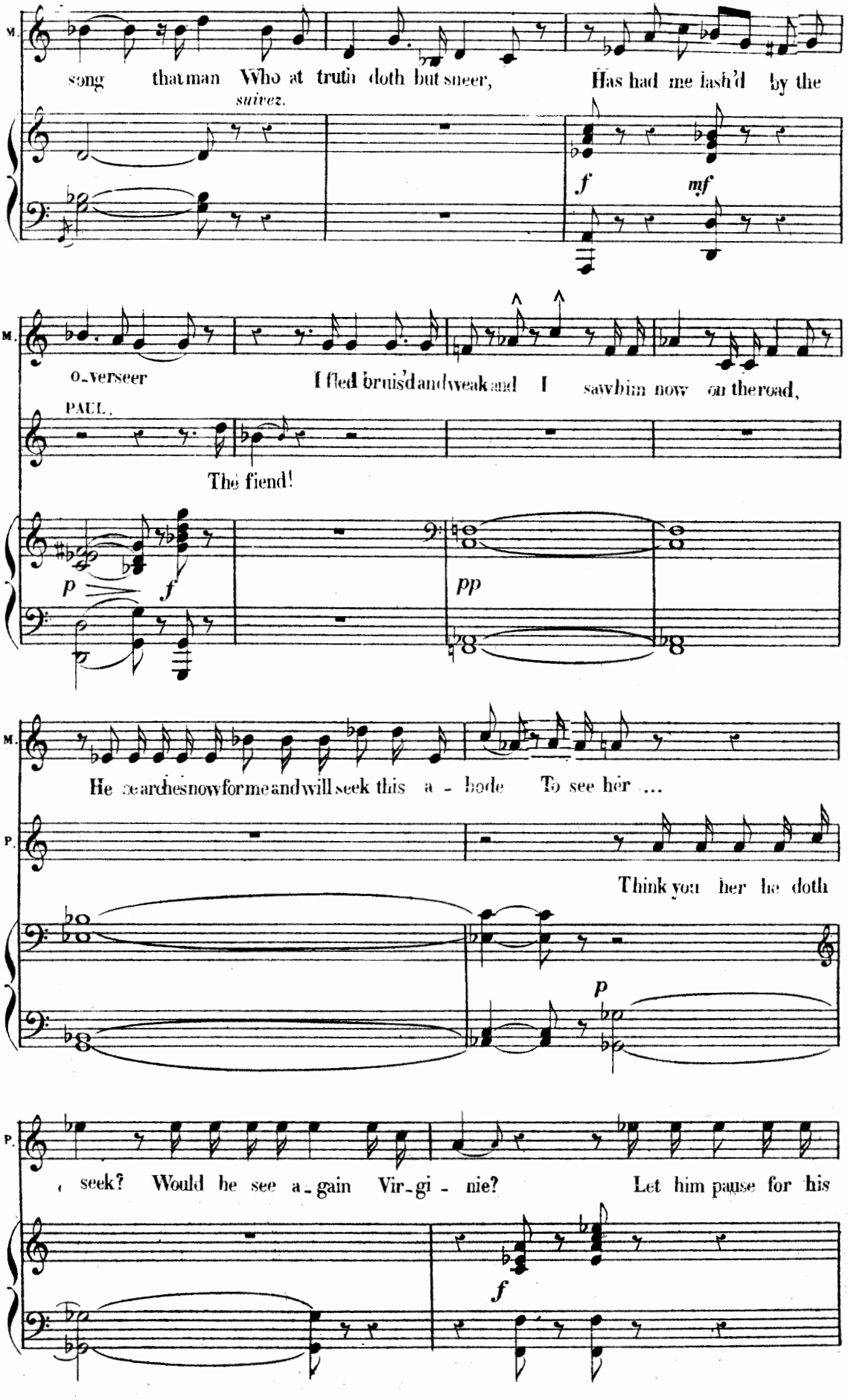


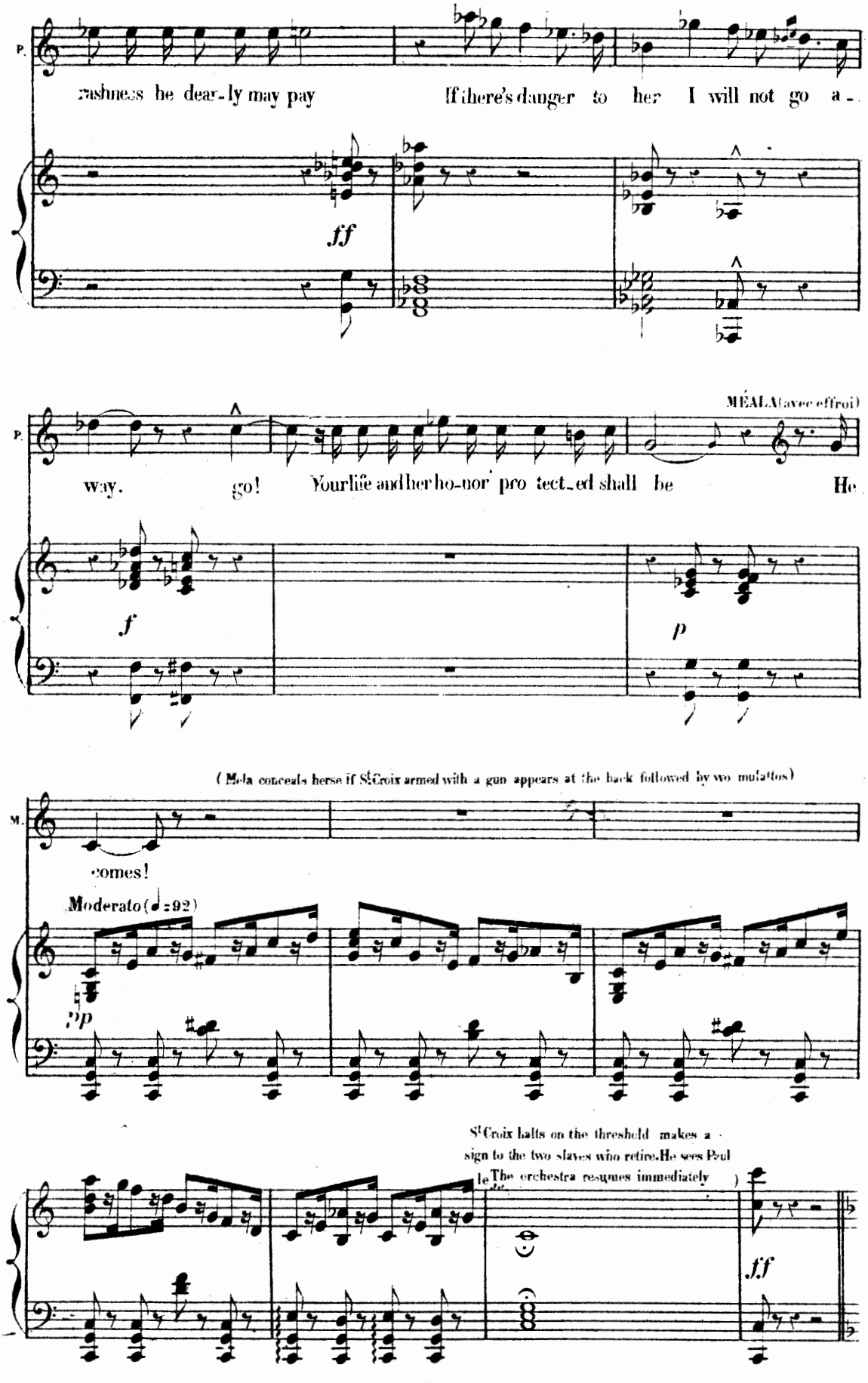
Enchaînez le N° 10.

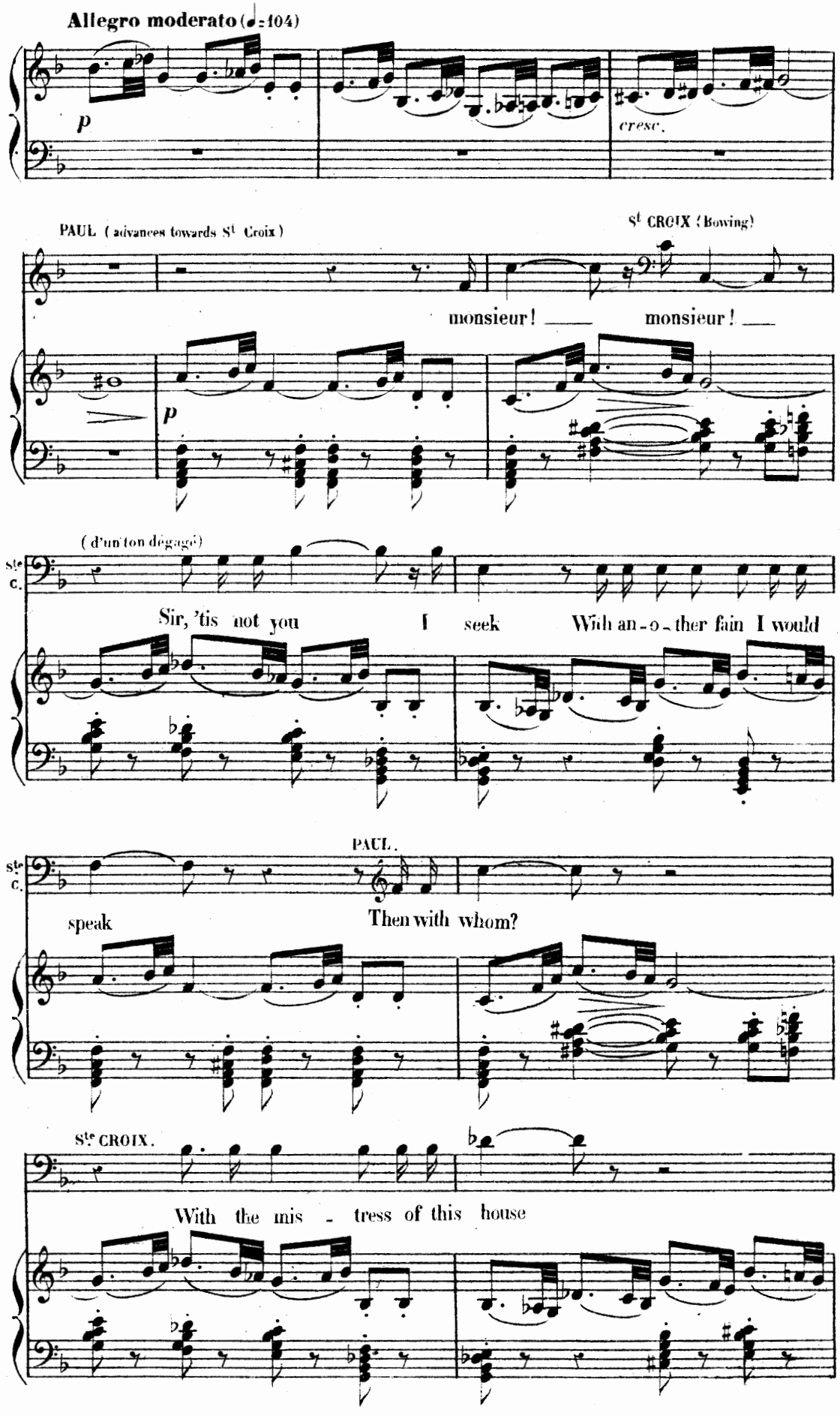
SCÈNE TRIO AND QUATUOR

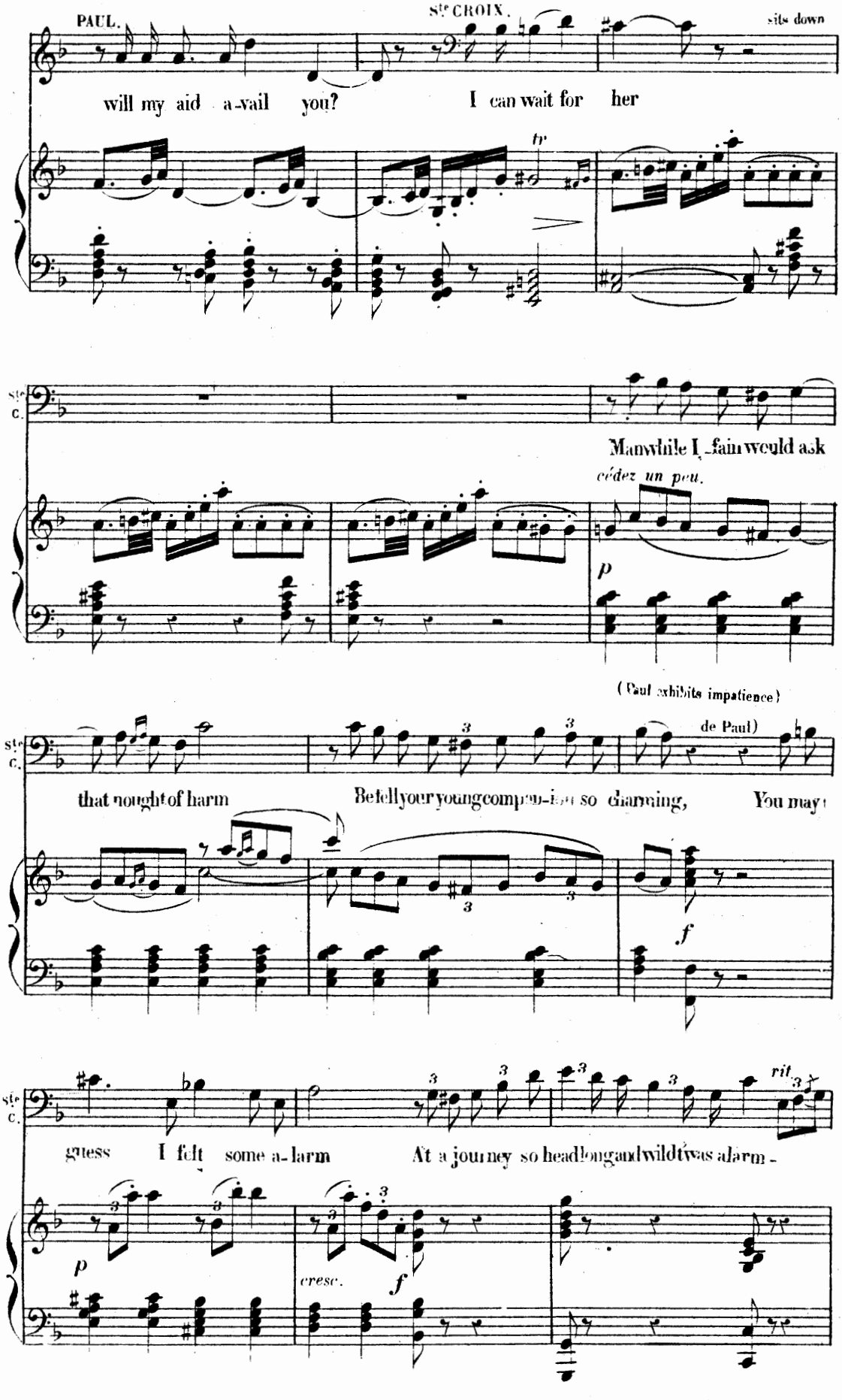
Nº 10.

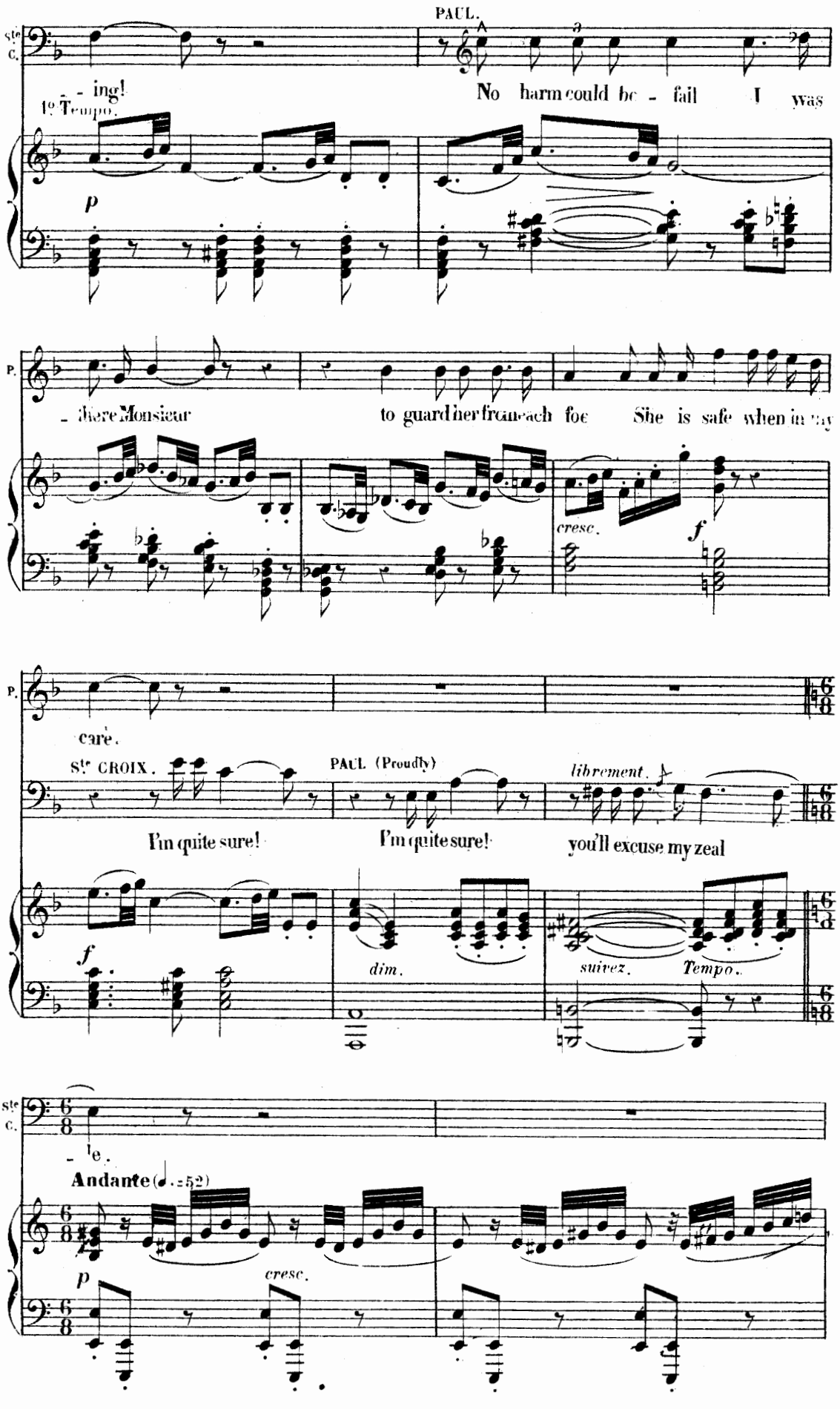


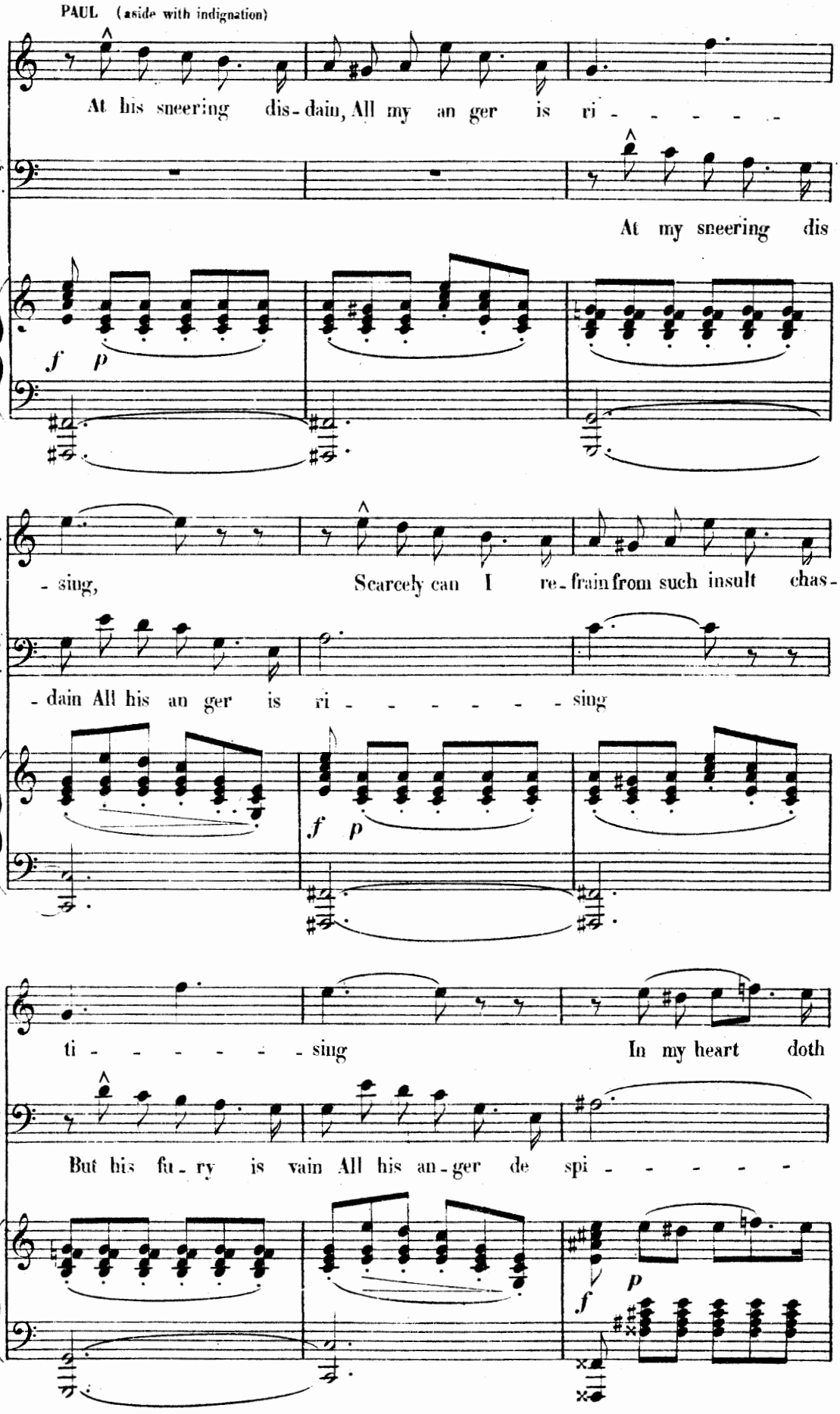

M.
song that man Who at truth doth but sneer,
Has had me lash'd by the
suivez.
f
mf
M.
O-verseer
I fled bruis'd and weak and I saw him now on the road,
PAUL.
The fiend!
p
f
pp
M.
He searches now for me and will seek this a - bode To see her ...
P.
Think you her he doth
p
P.
seek? Would he see a-gain Vir-gi - nie?
Let him pause for his
f

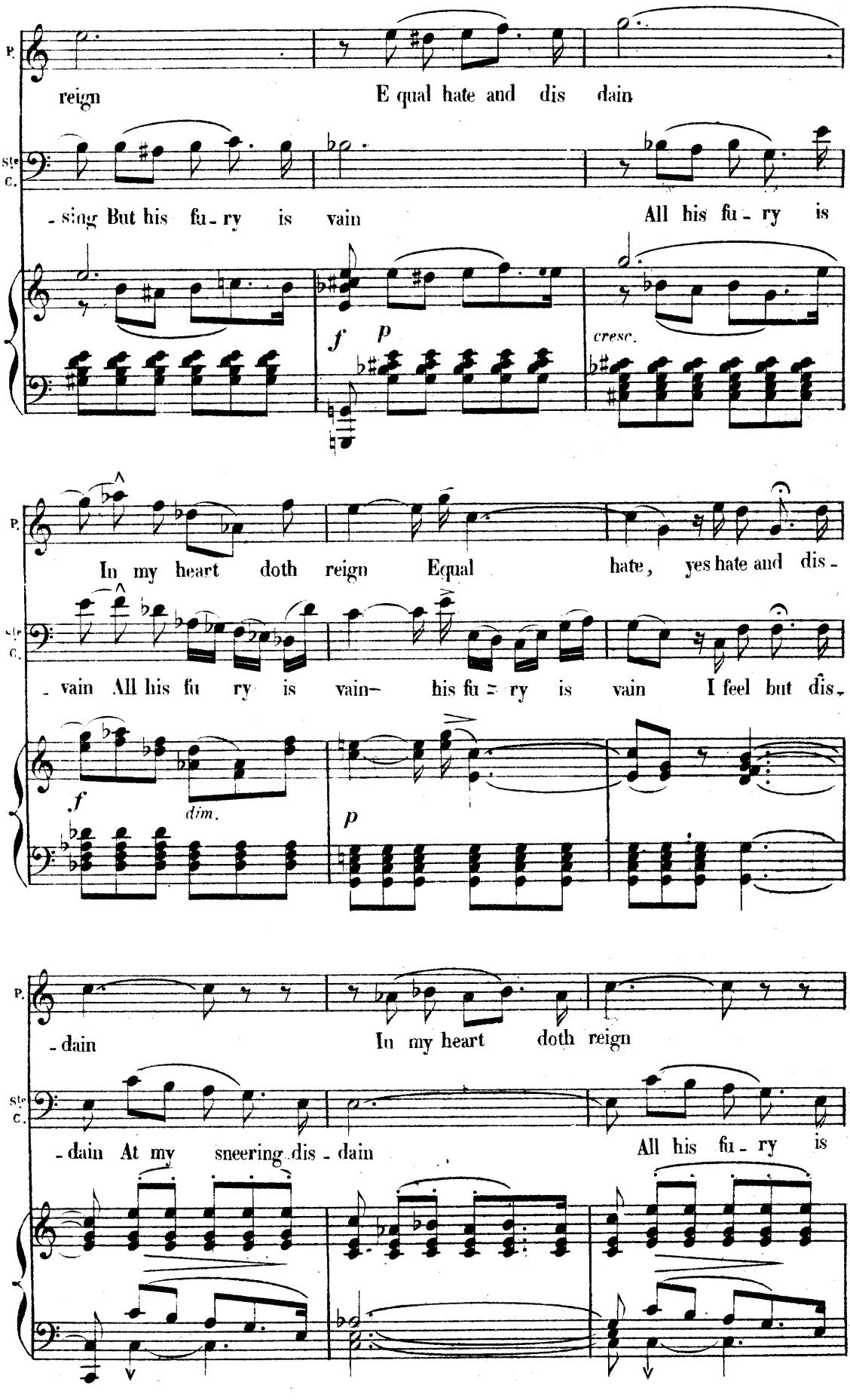

P.
rashness he dear-ly may pay
If there's danger to her I will not go a-
ff
MÉALA (avec effroi)
P.
way. go! Your life and her ho-nor pro tect-ed shall be He
f
p
(Méla conceals herself St Croix armed with a gun appears at the back followed by two mulattos)
M.
comes!
Moderato (♩=92)
pp
St Croix halts on the threshold makes a sign to the two slaves who retire. He sees Paul
le The orchestra resumes immediately)
ff

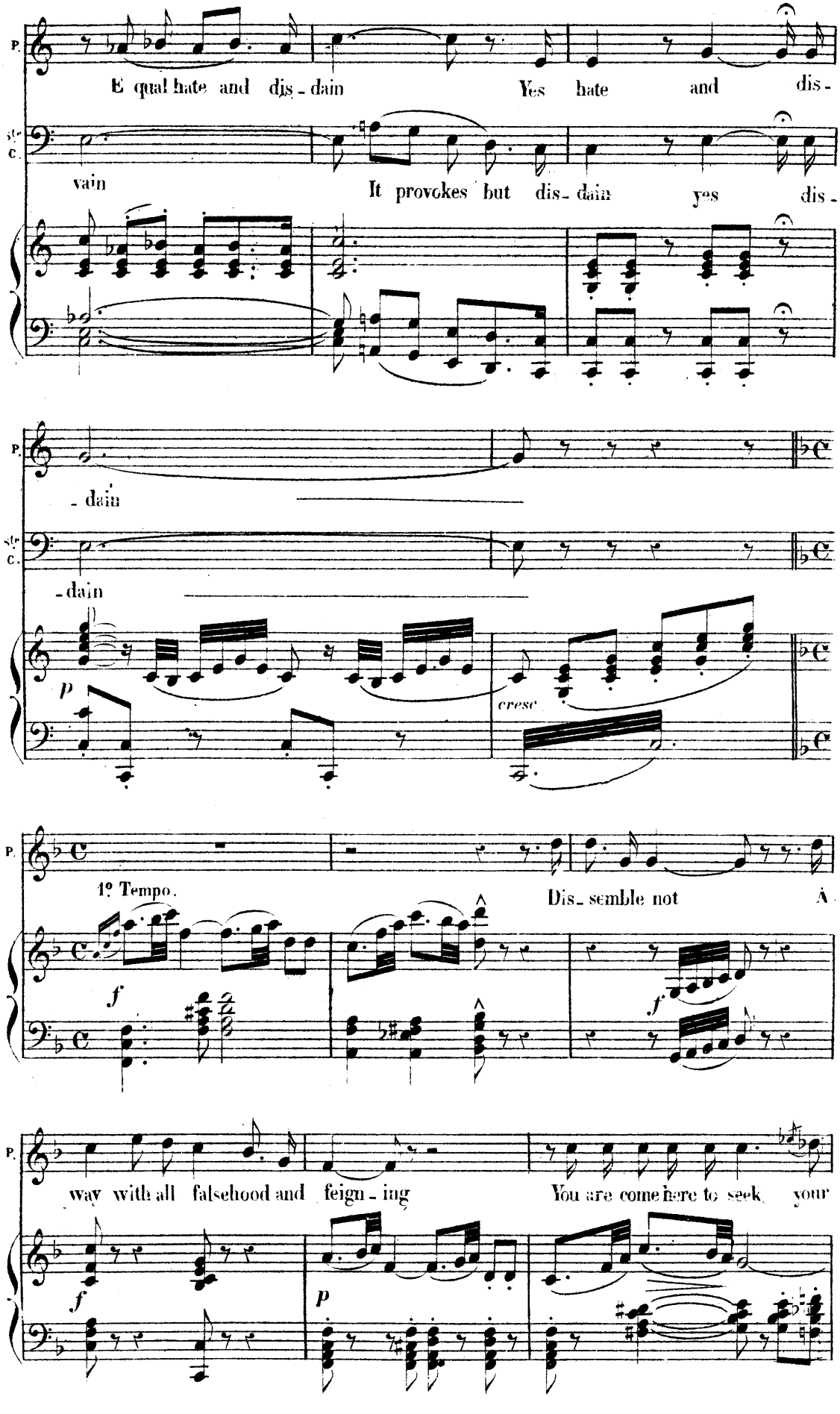

Allegro moderato (♩=104)
p
cresc.
PAUL (advances towards St Croix)
St CROIX (Bowing)
monsieur! monsieur!
p
(d'un ton dégagé)
Ste C.
Sir, 'tis not you I seek With an-o-ther fain I would
PAUL.
Ste C.
speak
Then with whom?
Ste CROIX.
With the mis - tress of this house

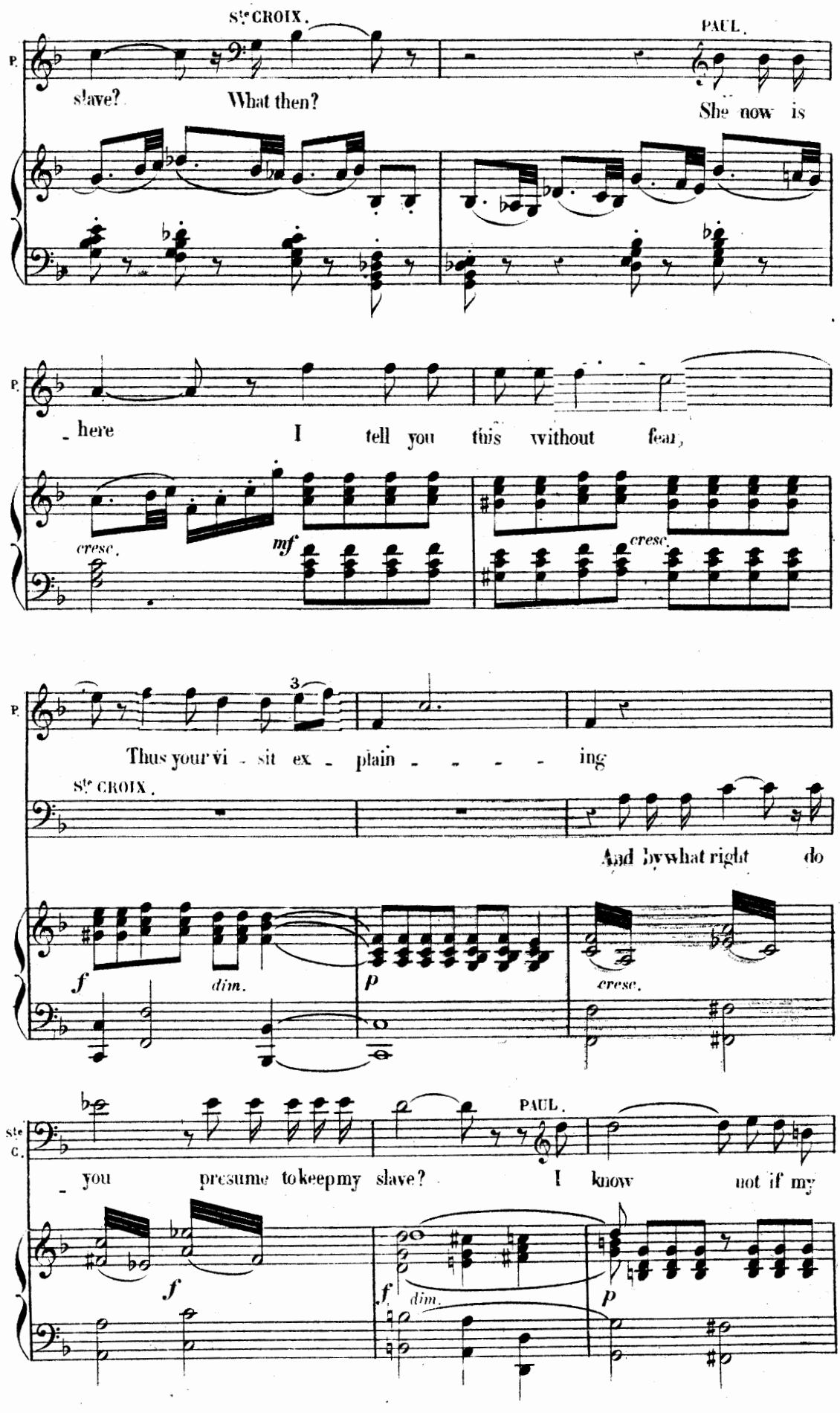

PAUL.
Ste CROIX.
sits down
will my aid a-vail you?
I can wait for her
tr
Ste C.
Manwhile I fain would ask
cédez un peu.
p
(Paul exhibits impatience)
Ste C.
de Paul)
that nought of harm
Befell your young compan-ion so charming,
You may
f
Ste C.
rit.
guess
I felt some a-larm
At a journey so headlong and wild 'twas alarm -
p
cresc.
f

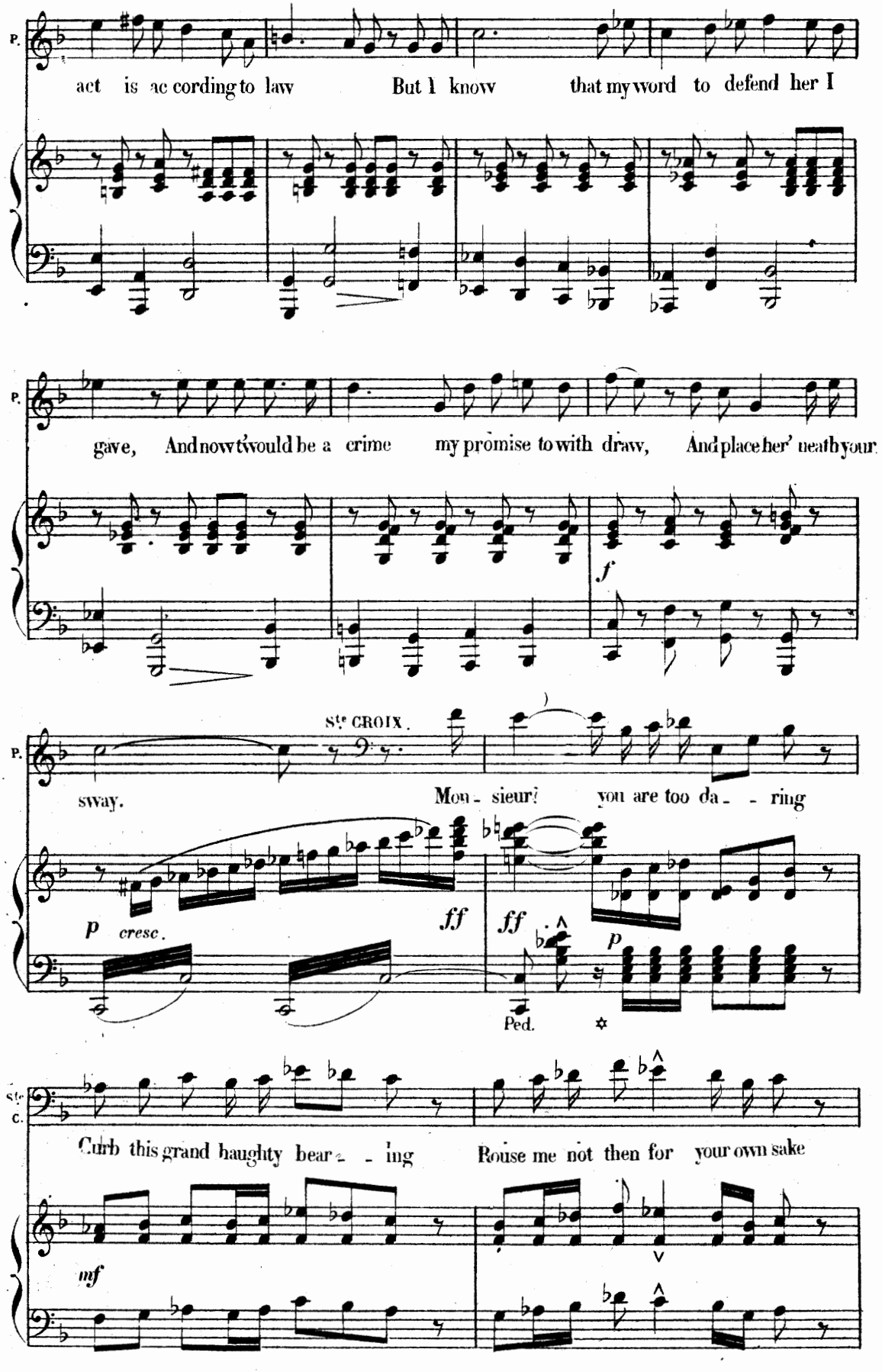

PAUL.
Ste C.
- ing!
No harm could be - fall I was
1o Tempo.
p
P.
- here Monsieur
to guard her from each foe
She is safe when in my
cresc.
f
P.
care.
Ste CROIX.
PAUL (Proudly)
librement.
I'm quite sure!
I'm quite sure!
you'll excuse my zeal
f
dim.
suivez.
Tempo.
Ste C.
- le.
Andante (♩.=52)
p
cresc.

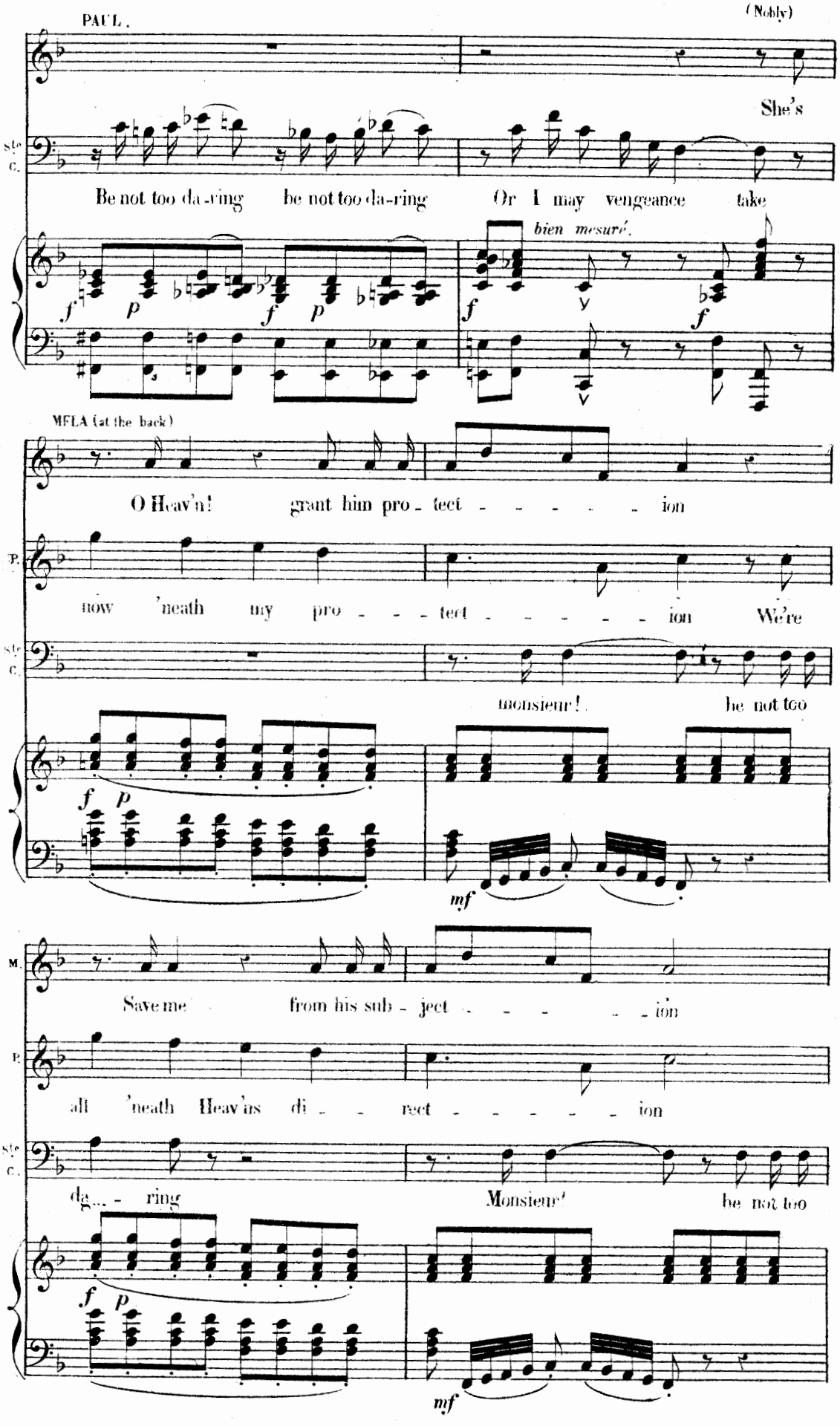

PAUL (aside with indignation)
At his sneering dis-dain, All my an ger is ri - - - - - -
At my sneering dis
f p
- sing, Scarcely can I re-frain from such insult chas-
- dain All his an ger is ri - - - - - - - sing
f p
ti - - - - - - sing In my heart doth
But his fu-ry is vain All his an-ger de spi - - - - - -
p
f

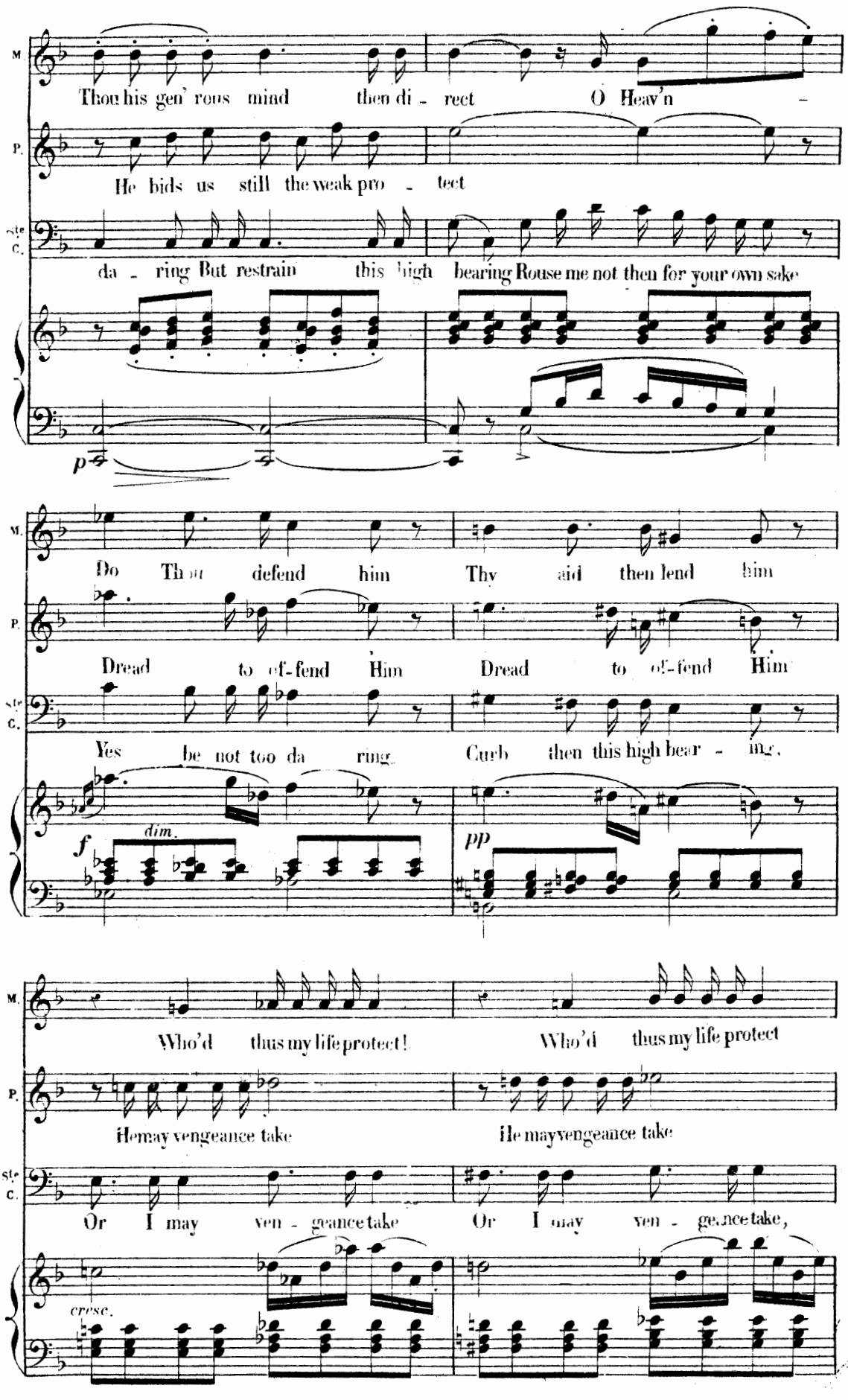

P.
reign
E qual hate and dis dain
Ste
C.
-sing But his fu-ry is vain
All his fu-ry is
f
p
cresc.
P.
In my heart doth reign Equal hate, yes hate and dis-
Ste
C.
-vain All his fu ry is vain— his fu = ry is vain I feel but dis-
f
dim.
p
P.
-dain
In my heart doth reign
Ste
C.
-dain At my sneering dis-dain
All his fu-ry is

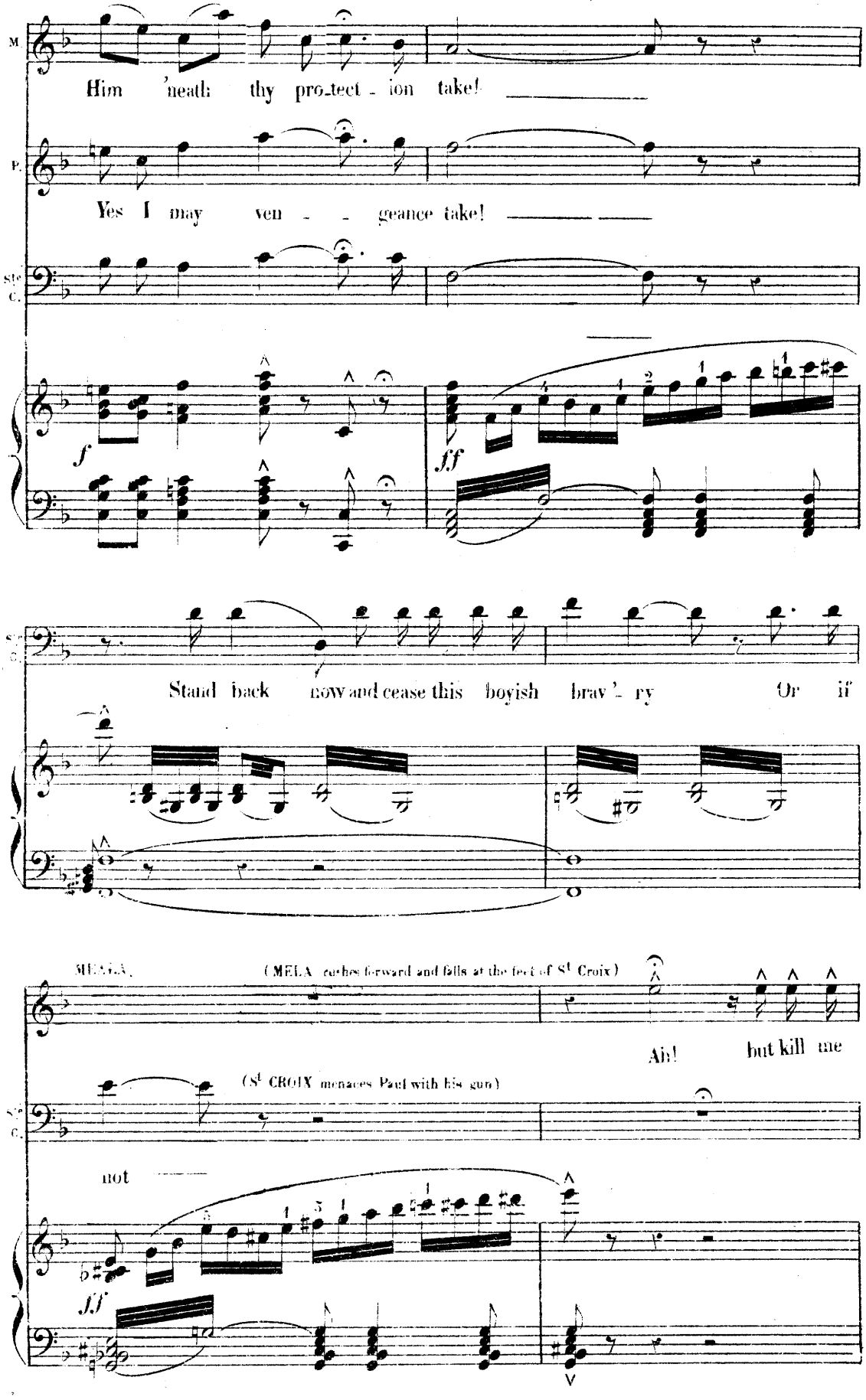

P.
E qual hate and dis - dain
Yes hate and dis -
Ste C.
vain
It provokes but dis - dain
yes dis -
- dain
- dain
p
cresc
1º Tempo.
Dis - semble not
A
f
f
f
way with all falsehood and feign - ing
You are come here to seek your
f
p

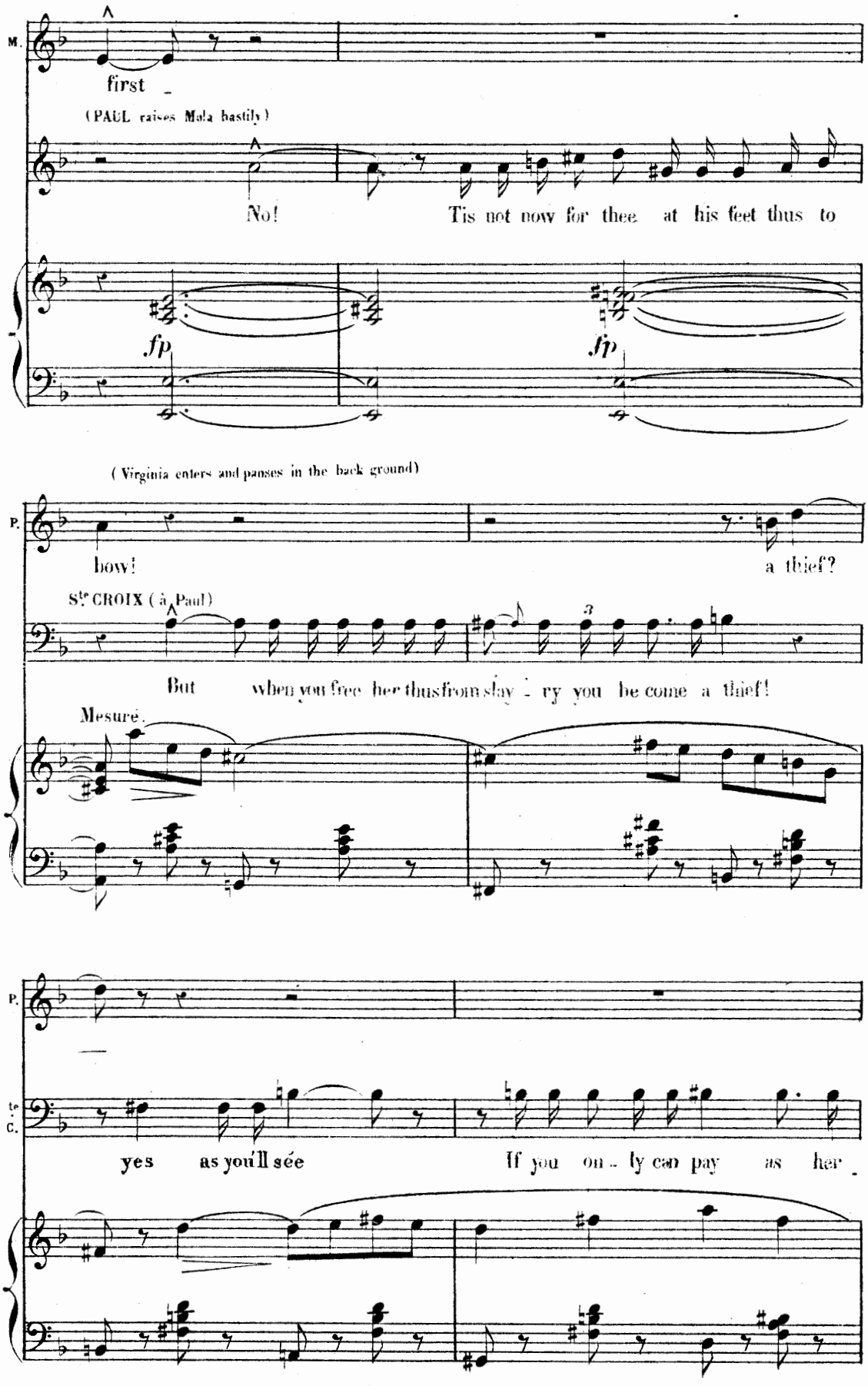

St^e CROIX.
PAUL.
P.
slave? What then? She now is
P.
here I tell you this without fear,
cresc.
mf
cresc.
P.
Thus your vi - sit ex - plain - - - - ing
St^e CROIX.
And by what right do
f
dim.
p
cresc.
Ste C.
PAUL.
you presume to keep my slave? I know not if my
f
f
dim.
p

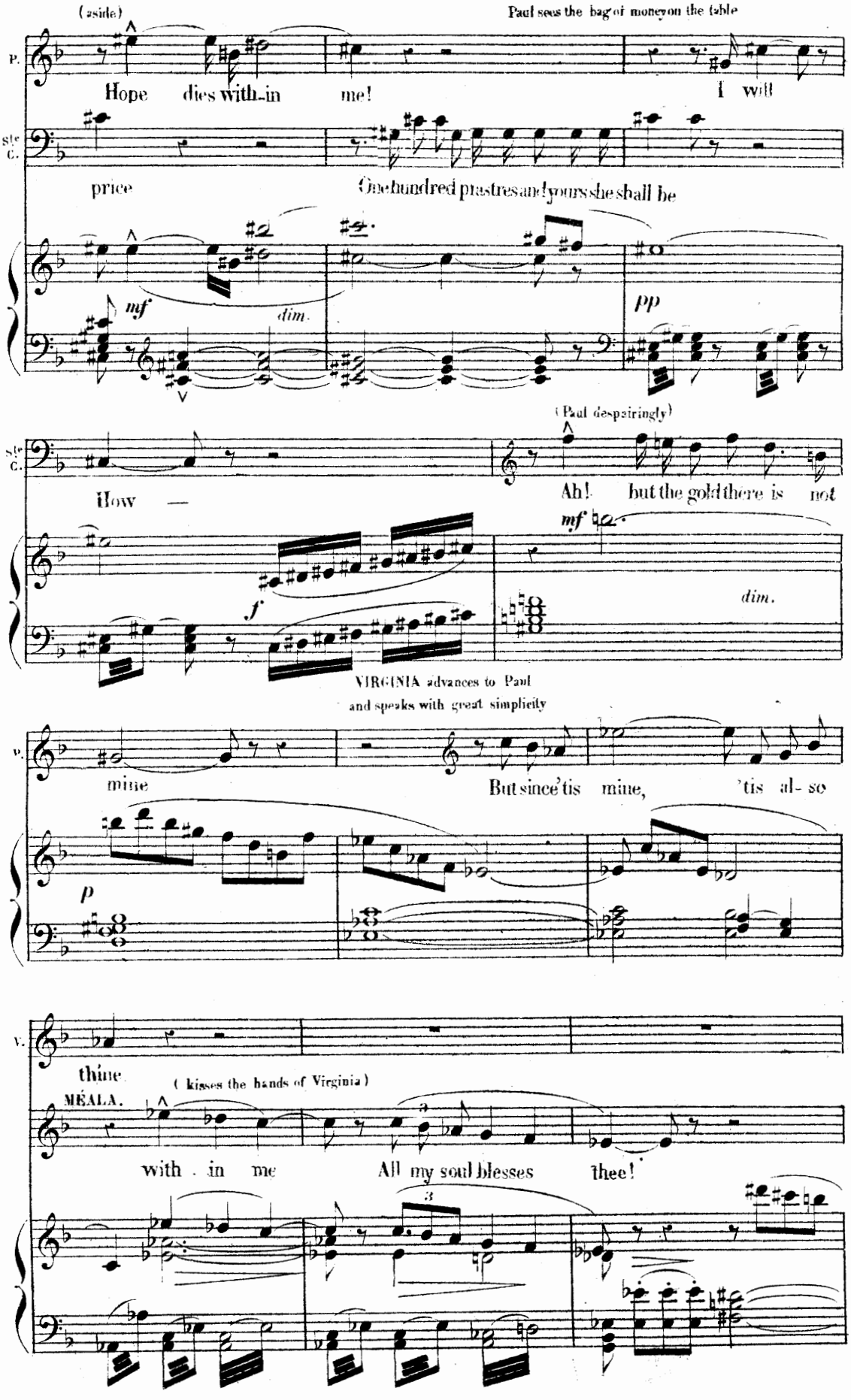

P.
act is ac cording to law But I know that my word to defend her I
P.
gave, And now t'would be a crime my promise to with draw, And place her' neath your
f
P.
Ste CROIX.
sway. Mon - sieur! you are too da - - ring
p cresc.
ff
ff
p
Ped.
Ste C.
Curb this grand haughty bear - - ing Rouse me not then for your own sake
mf

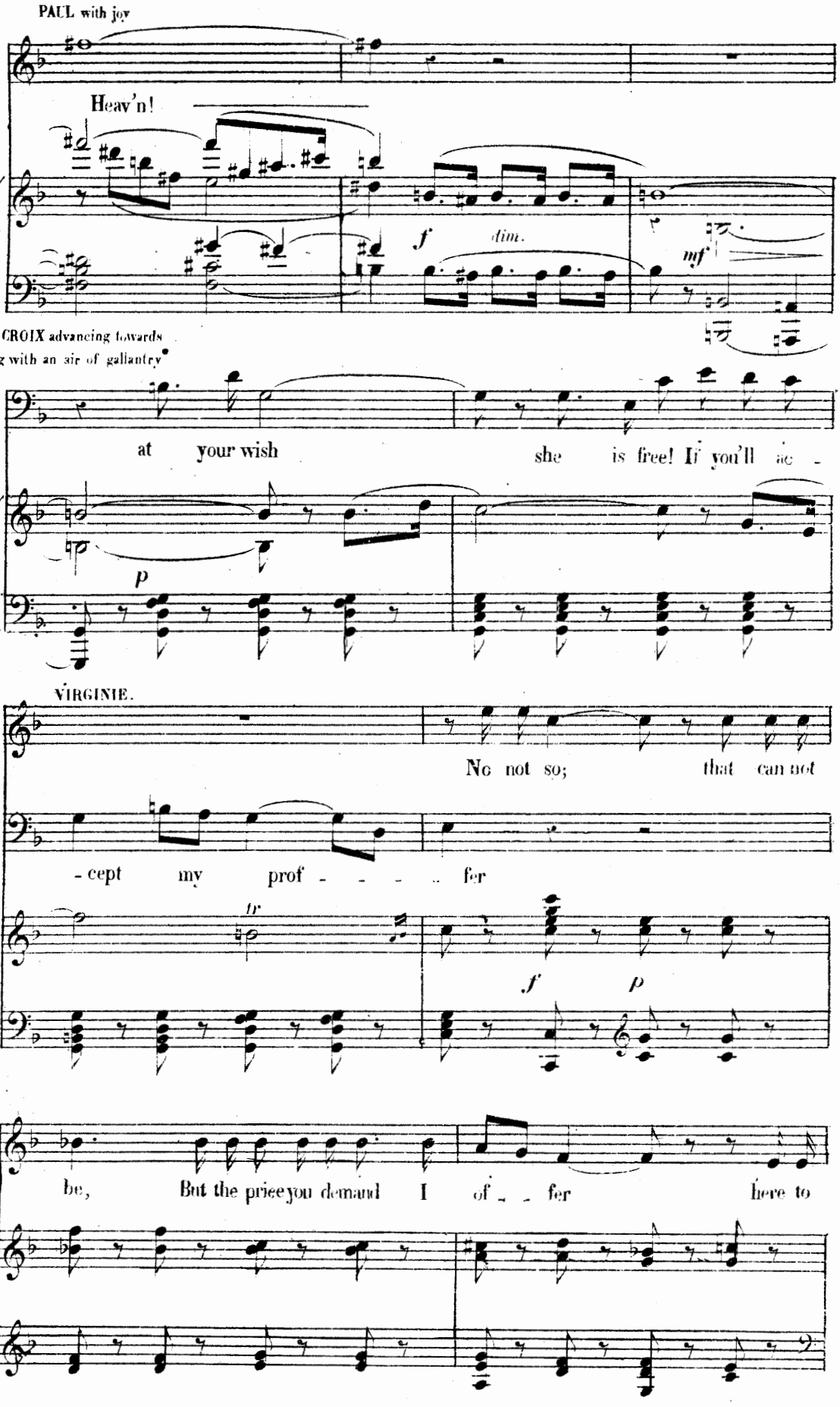

PAUL.
(Nobly)
She's
Ste C.
Be not too da-ring be not too da-ring Or I may vengeance take
bien mesuré.
MELA (at the back)
O Heav'n! grant him pro-tect - - - - - ion
P.
now 'neath my pro - - - tect - - - - - ion We're
Ste C.
monsieur! be not too
M.
Save me from his sub-ject - - - - - ion
P.
all 'neath Heav'ns di - - rect - - - - - ion
Ste C.
da... - ring Monsieur! be not too

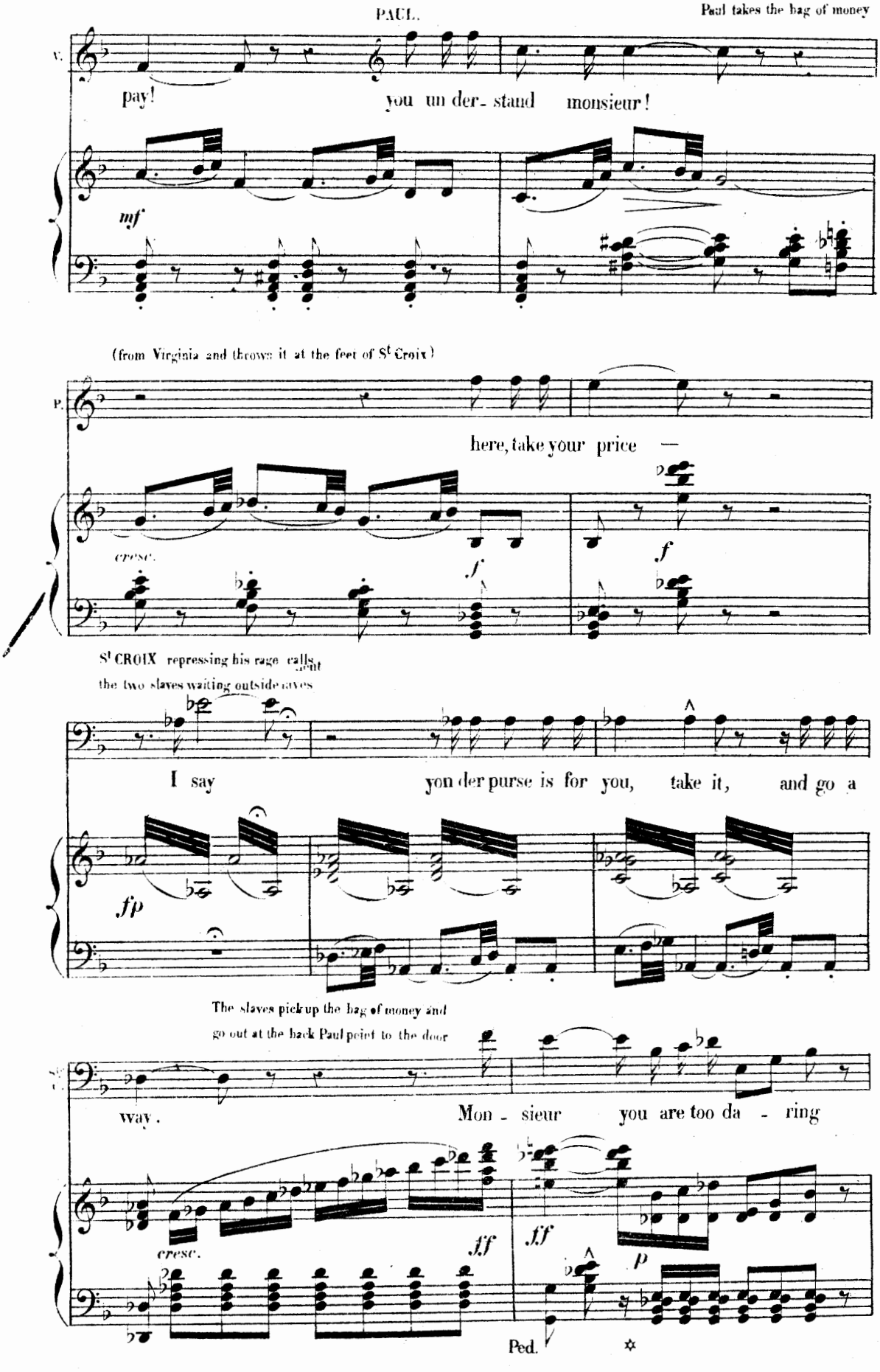

M.
Thou his gen' rous mind then di - rect O Heav'n -
P.
He bids us still the weak pro - tect
Ste
C.
da - ring But restrain this high bearing Rouse me not then for your own sake
p
M.
Do Thou defend him Thy aid then lend him
P.
Dread to of-fend Him Dread to of-fend Him
Ste
C.
Yes be not too da ring Curb then this high bear - ing,
f
dim.
pp
M.
Who'd thus my life protect! Who'd thus my life protect
P.
He may vengeance take He may vengeance take
Ste
C.
Or I may ven - geance take Or I may ven - geance take,
cresc.

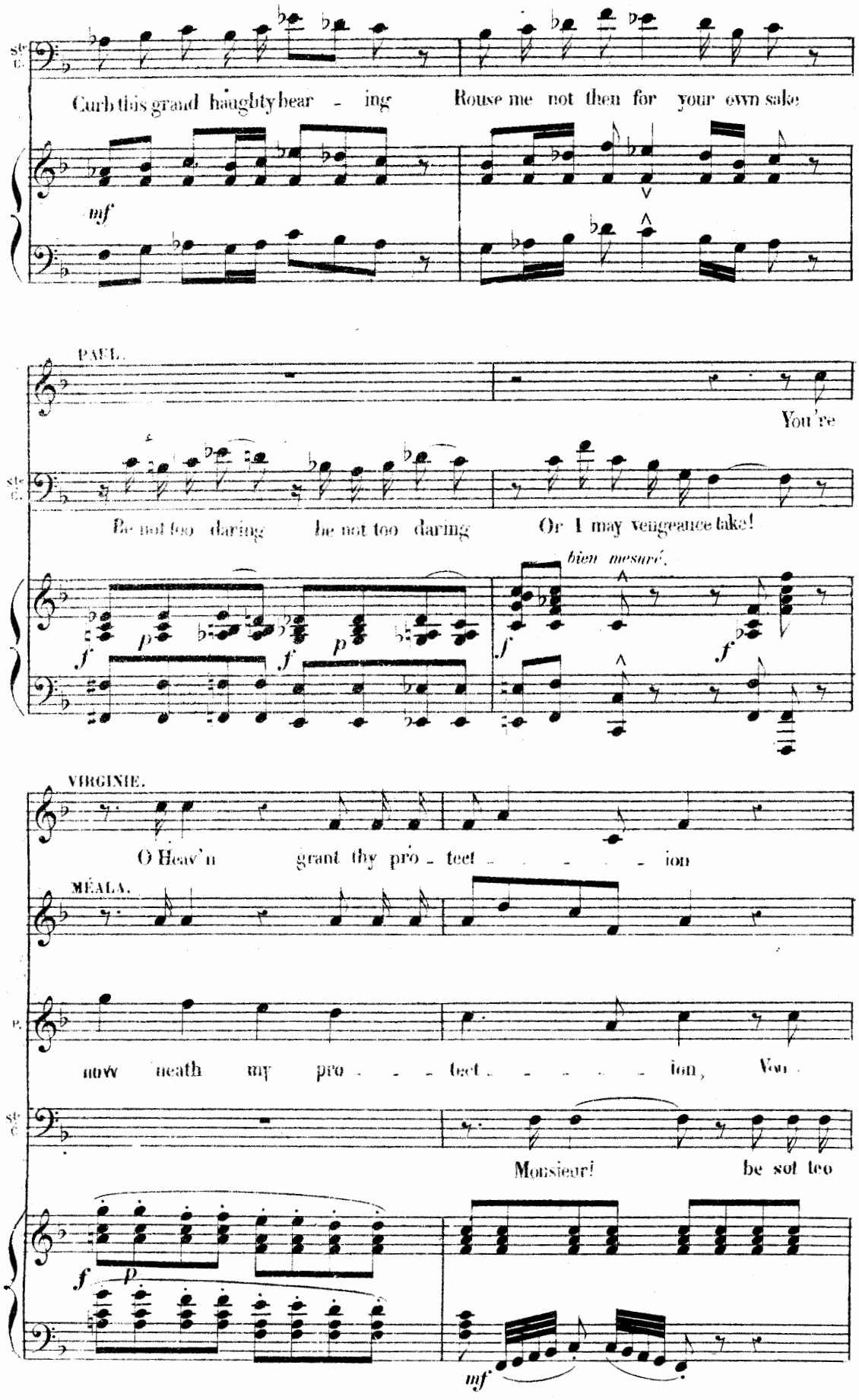

M.
Him 'neath thy pro-tect - ion take!
P.
Yes I may ven - - geance take!
Ste C.
f
ff
Ste C.
Stand back now and cease this boyish brav'-ry Or if
MELA.
(MELA rushes forward and falls at the feet of St Croix)
Ah! but kill me
(St CROIX menaces Paul with his gun)
Ste C.
not
ff

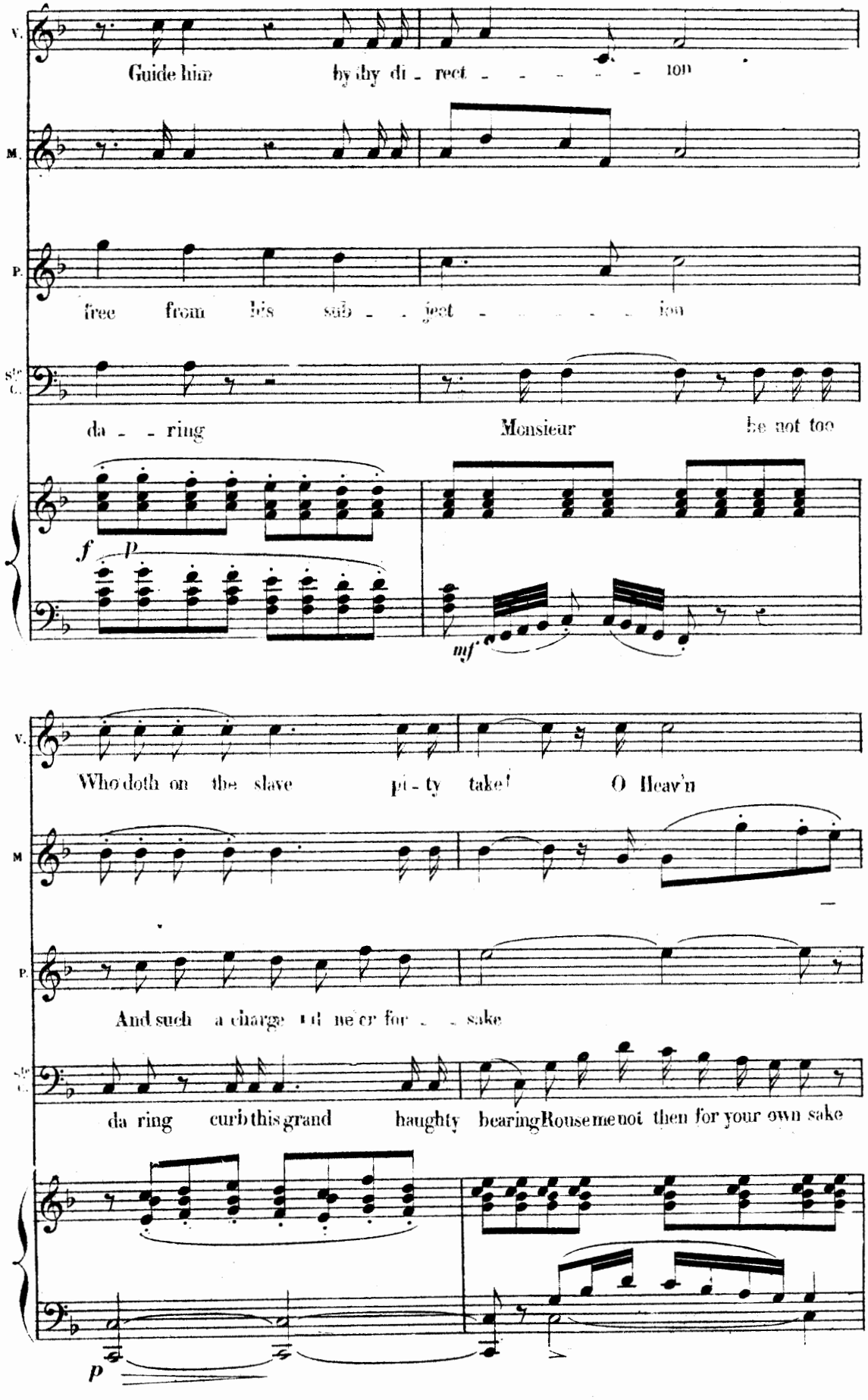

M.
first
(PAUL raises Mala hastily)
No!
Tis not now for thee at his feet thus to
fp
fp
(Virginia enters and panses in the back ground)
P.
bow!
a thief?
Ste CROIX (à Paul)
But when you free her thus from slav - ry you be come a thief!
Mesuré.
P.
te C.
yes as you'll sée
If you on - ly can pay as her

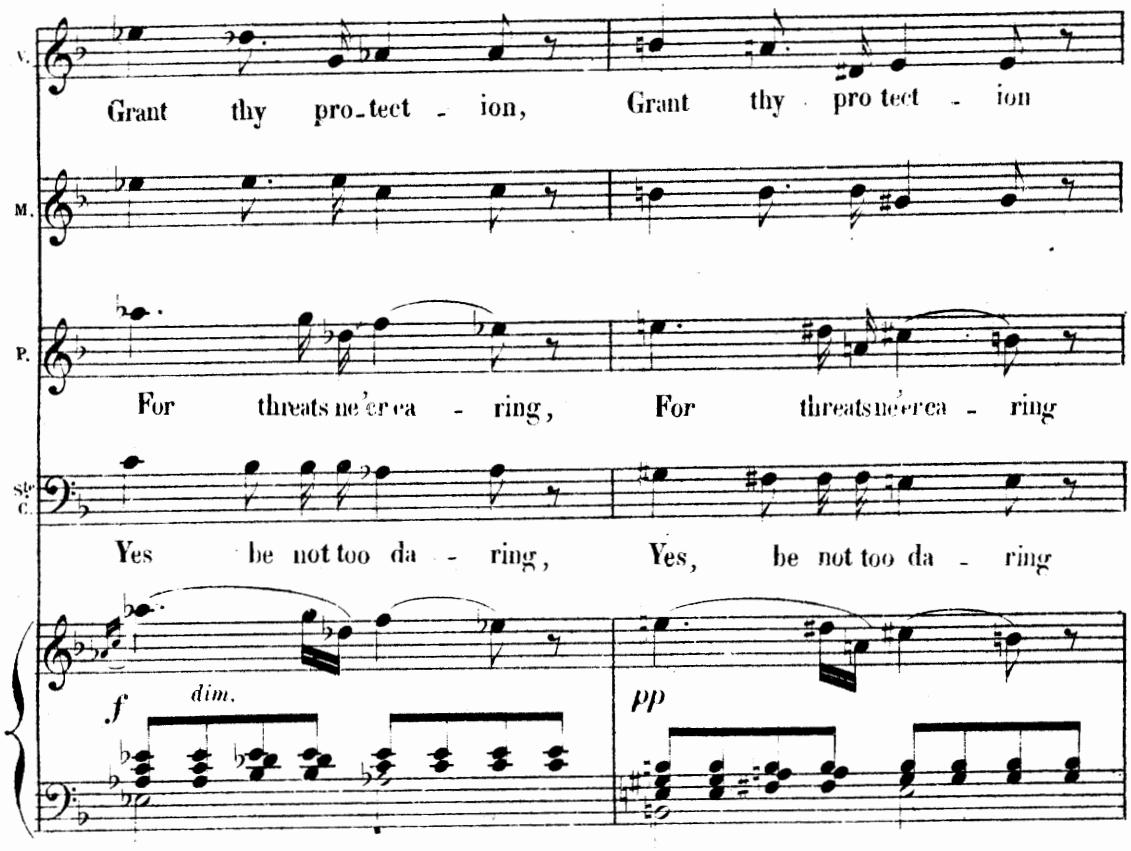

(aside)
Paul sees the bag of money on the table
P.
Hope dies with-in me!
I will
Ste C.
price
One hundred piastres and! yours she shall be
mf
dim.
pp
(Paul despairingly)
Ste C.
How —
Ah! but the gold there is not
mf
dim.
f
VIRGINIA advances to Paul
and speaks with great simplicity
V.
mine
But since 'tis mine, 'tis al- so
p
V.
thine
MÉALA.
(kisses the hands of Virginia)
with . in me
All my soul blesses thee!

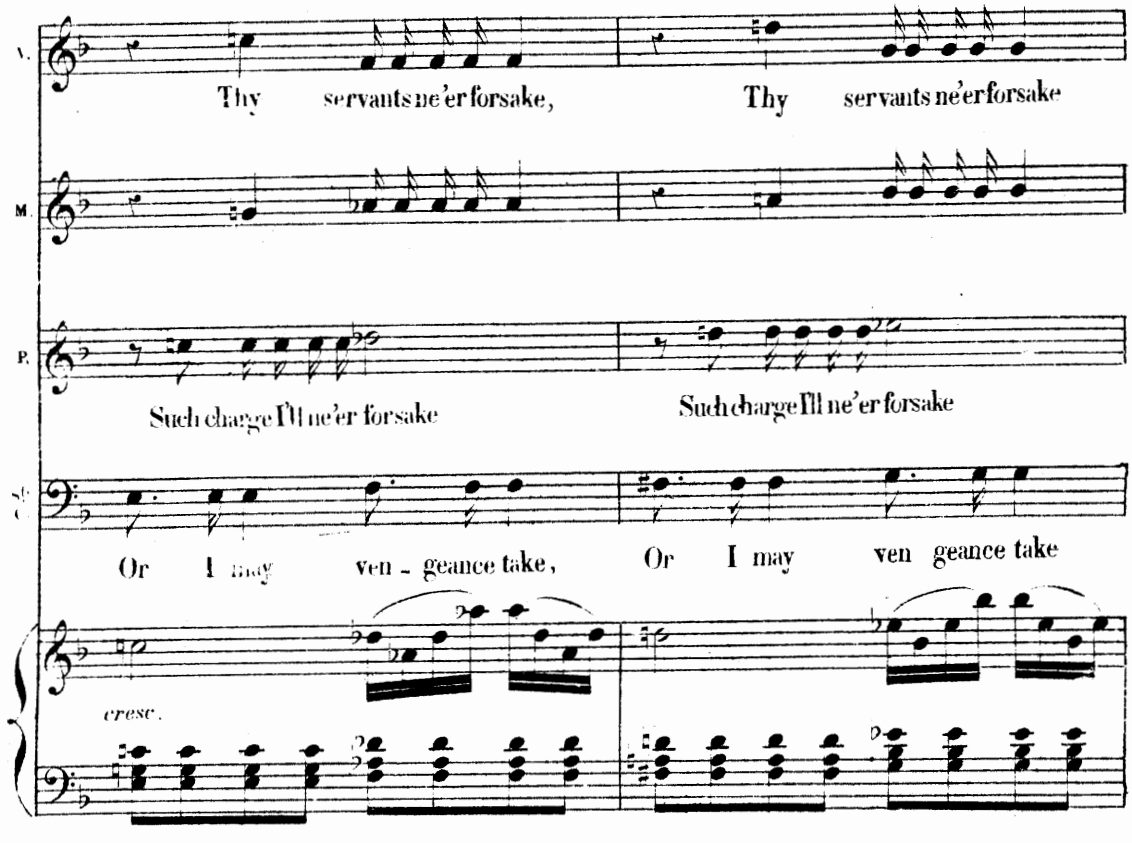

PAUL with joy
Heav'n!
f
dim.
mf
St CROIX advancing towards Virg with an air of gallantry
at your wish
she is free! If you'll ac -
p
VIRGINIE.
No not so;
that can not
- cept my prof - - - - fer
tr
f
p
be, But the price you demand I of - - fer here to

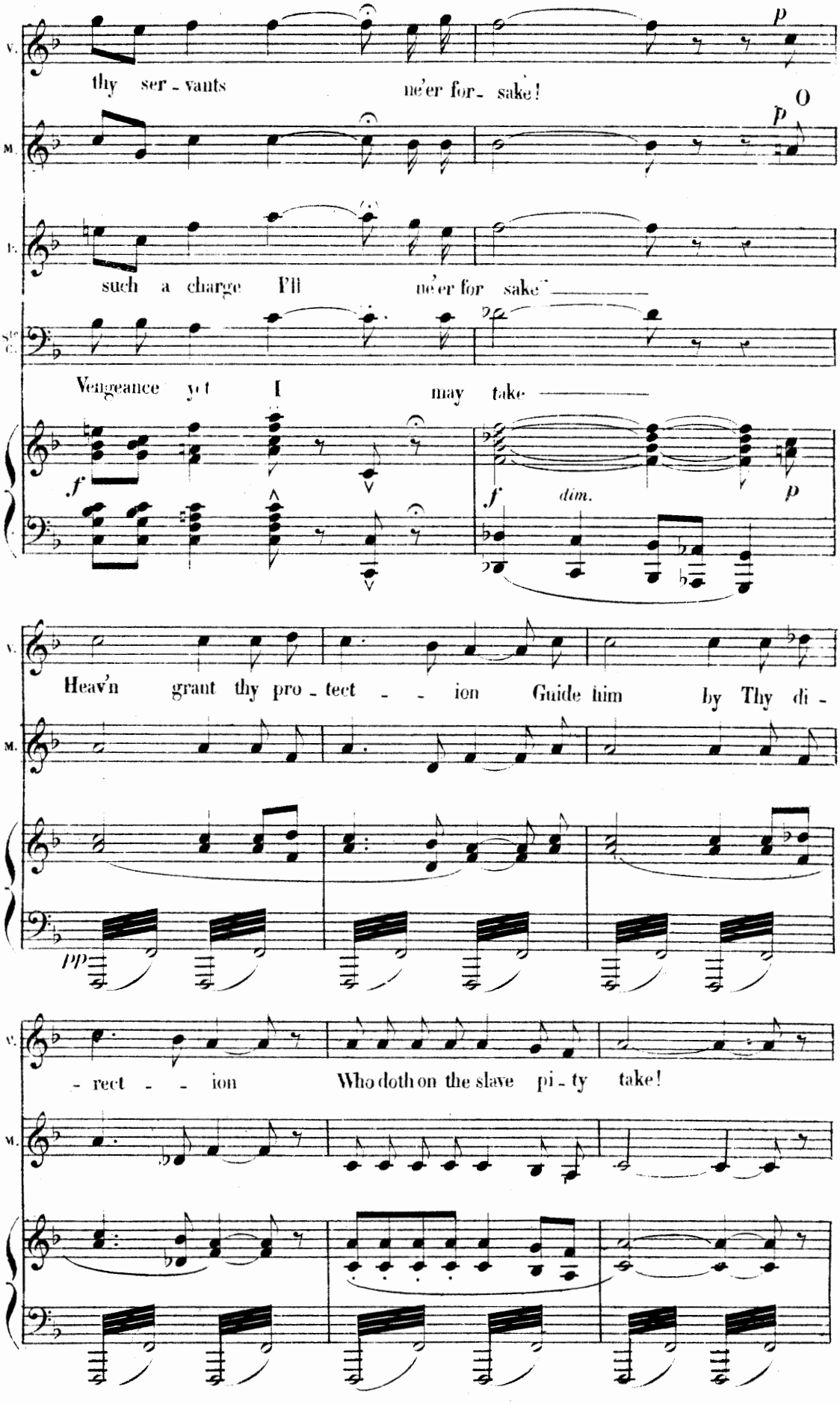

PAUL.
Paul takes the bag of money
V.
pay!
you un der- stand monsieur!
mf
(from Virginia and throws it at the feet of St Croix)
P.
here, take your price —
cresc.
f
f
St CROIX repressing his rage calls out
the two slaves waiting outside saves
I say
yon der purse is for you, take it, and go a
fp
The slaves pick up the bag of money and
go out at the back Paul point to the door
St C.
way.
Mon - sieur
you are too da - ring
cresc.
ff
ff
p
Ped.

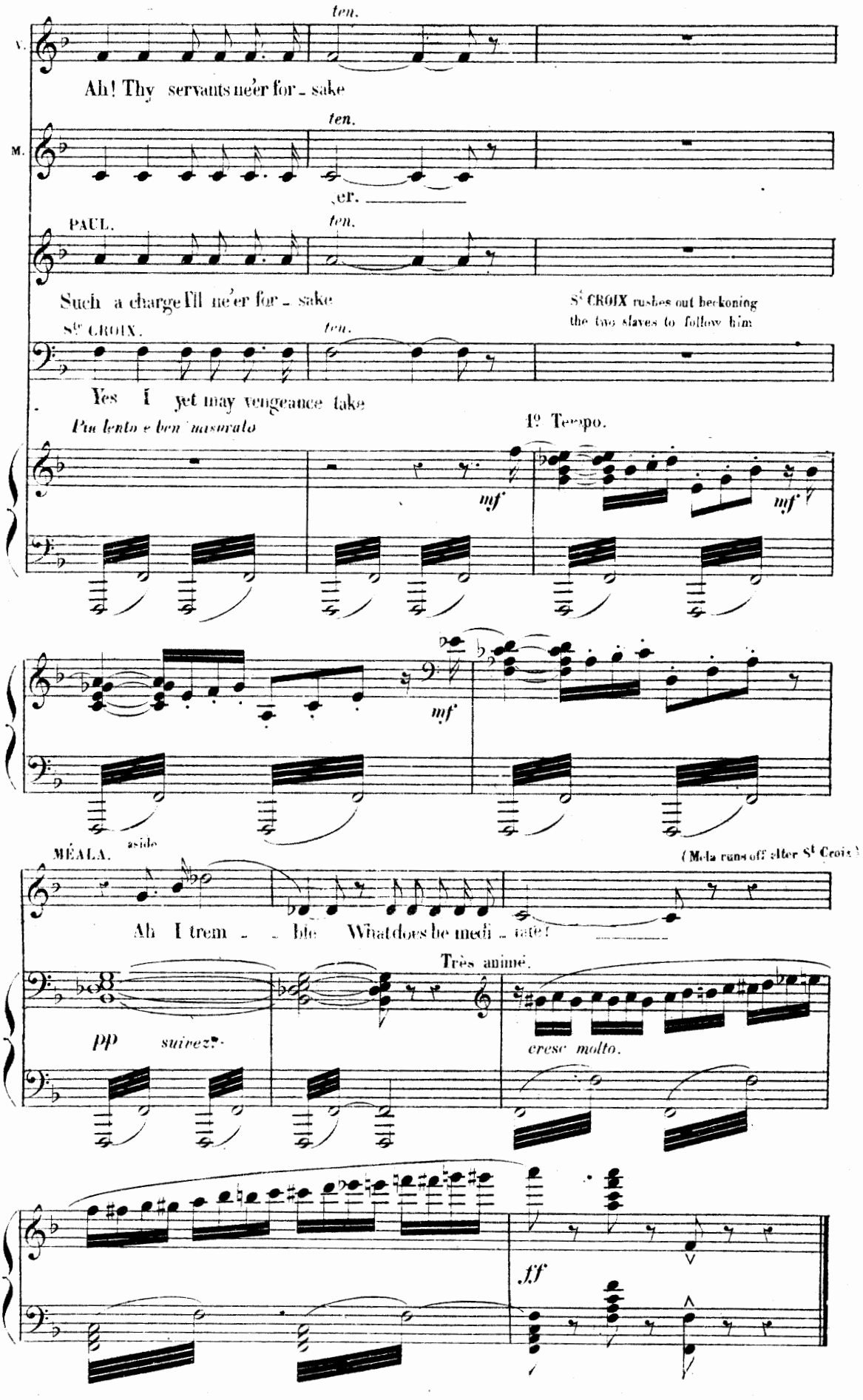

Curb this grand haughty bear - ing
Rouse me not then for your own sake
mf
PAUL.
You're
Be not too daring
be not too daring
Or I may vengeance take!
bien mesuré.
VIRGINIE.
O Heav'n
grant thy pro - tect - - - - - ion
MÉALA.
now neath my pro - - - tect - - - - - ion, You
Monsieur!
be not too
f
p
mf


V.
Guide him by thy di - rect - - - - - - ion
M.
P.
free from his sub - - ject - - - - - - ion
Str. C.
da - - ring Monsieur be not too
f p
mf
V.
Who doth on the slave pi - ty take! O Heav'n
M
P.
And such a charge I'll ne'er for - - sake
Str. C.
da ring curb this grand haughty bearing Rouse me not then for your own sake
p


Grant thy pro-tect - ion, Grant thy pro tect - ion
For threats ne'er ea - ring, For threats ne'er ea - ring
Yes be not too da - ring, Yes, be not too da - ring
f dim.
pp

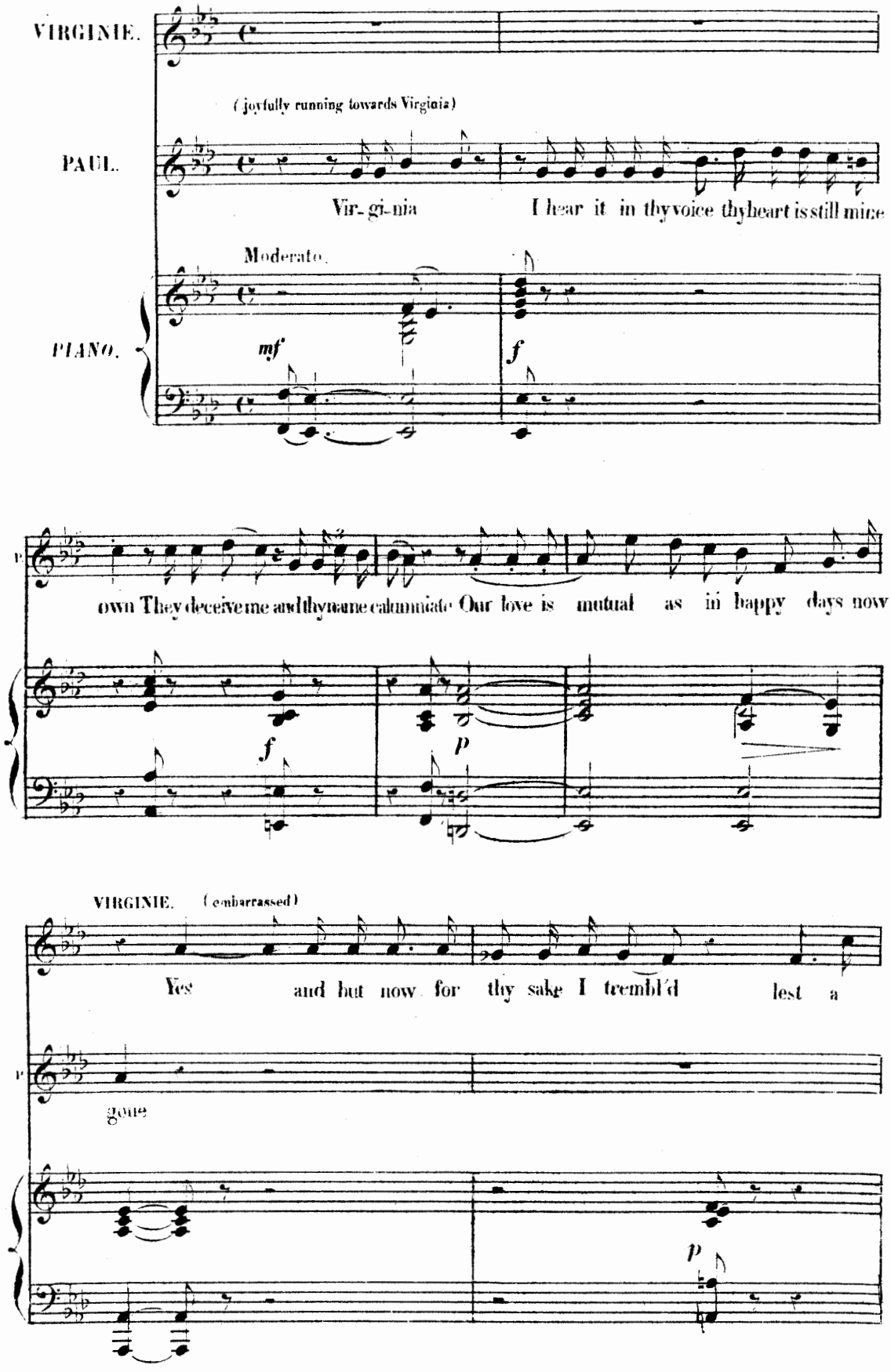

Thy servants ne'er forsake, Thy servants ne'er forsake
Such charge I'll ne'er forsake Such charge I'll ne'er forsake
Or I may ven - geance take, Or I may ven geance take
cresc.


V.
thy ser - vants ne'er for - sake!
p
M.
O
p
T.
such a charge I'll ne'er for sake
S^te C.
Vengeance yet I may take
f
f dim.
p
V.
Heav'n grant thy pro - tect - - ion Guide him by Thy di -
M.
pp
V.
- rect - - ion Who doth on the slave pi - ty take!
M.

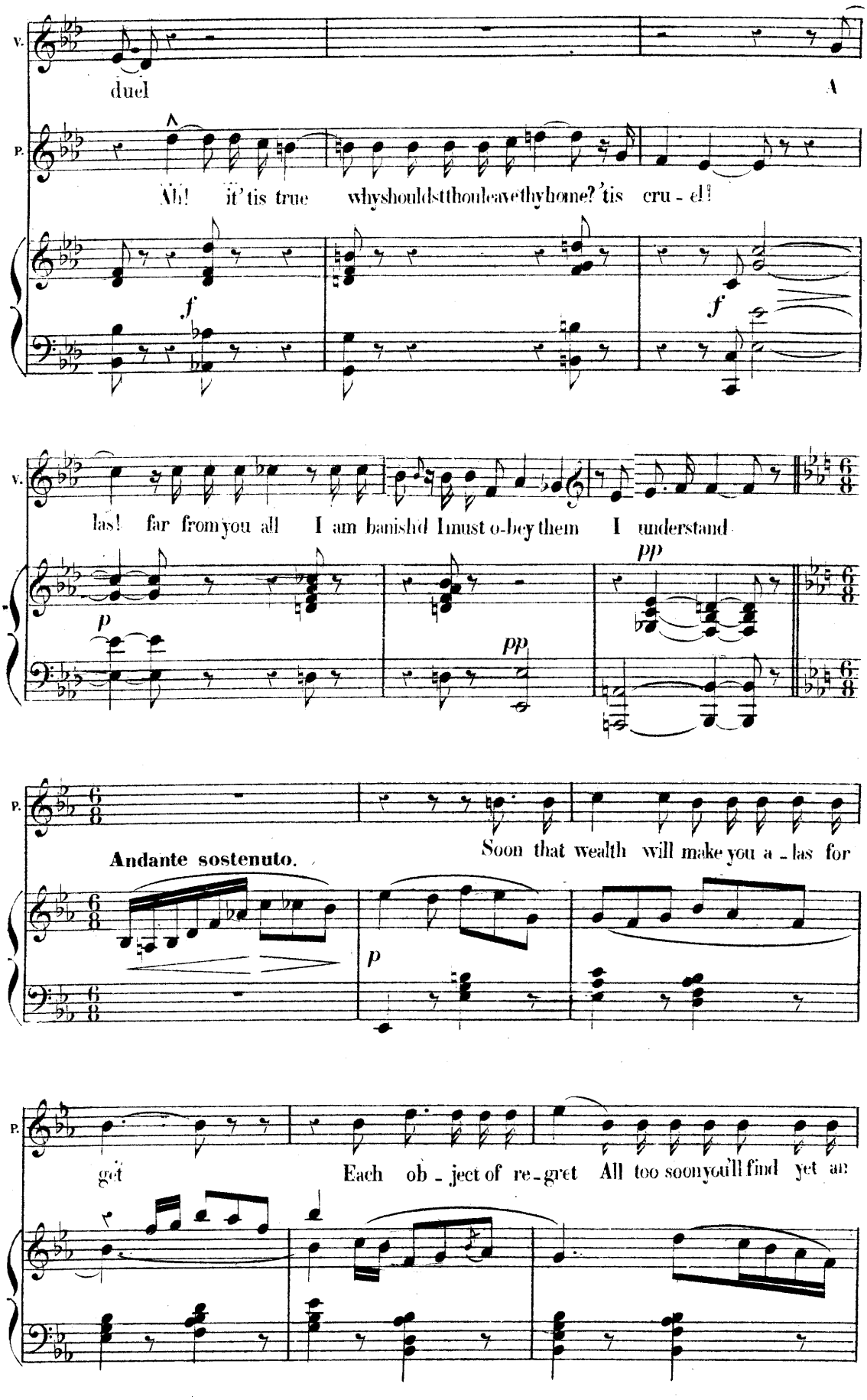

V.
ten.
Ah! Thy servants ne'er for - sake
M.
ten.
-er.
PAUL.
ten.
Such a charge I'll ne'er for - sake
St CROIX rushes out beckoning the two slaves to follow him
St CROIX.
ten.
Yes I yet may vengeance take
Più lento e ben marcato
1º Tempo.
mf
mf
mf
aside
MÉALA.
(Méla runs off after St Croix)
Ah I trem - - ble What does he medi - tate!
Très animé.
pp
suivez.
cresc molto.
ff

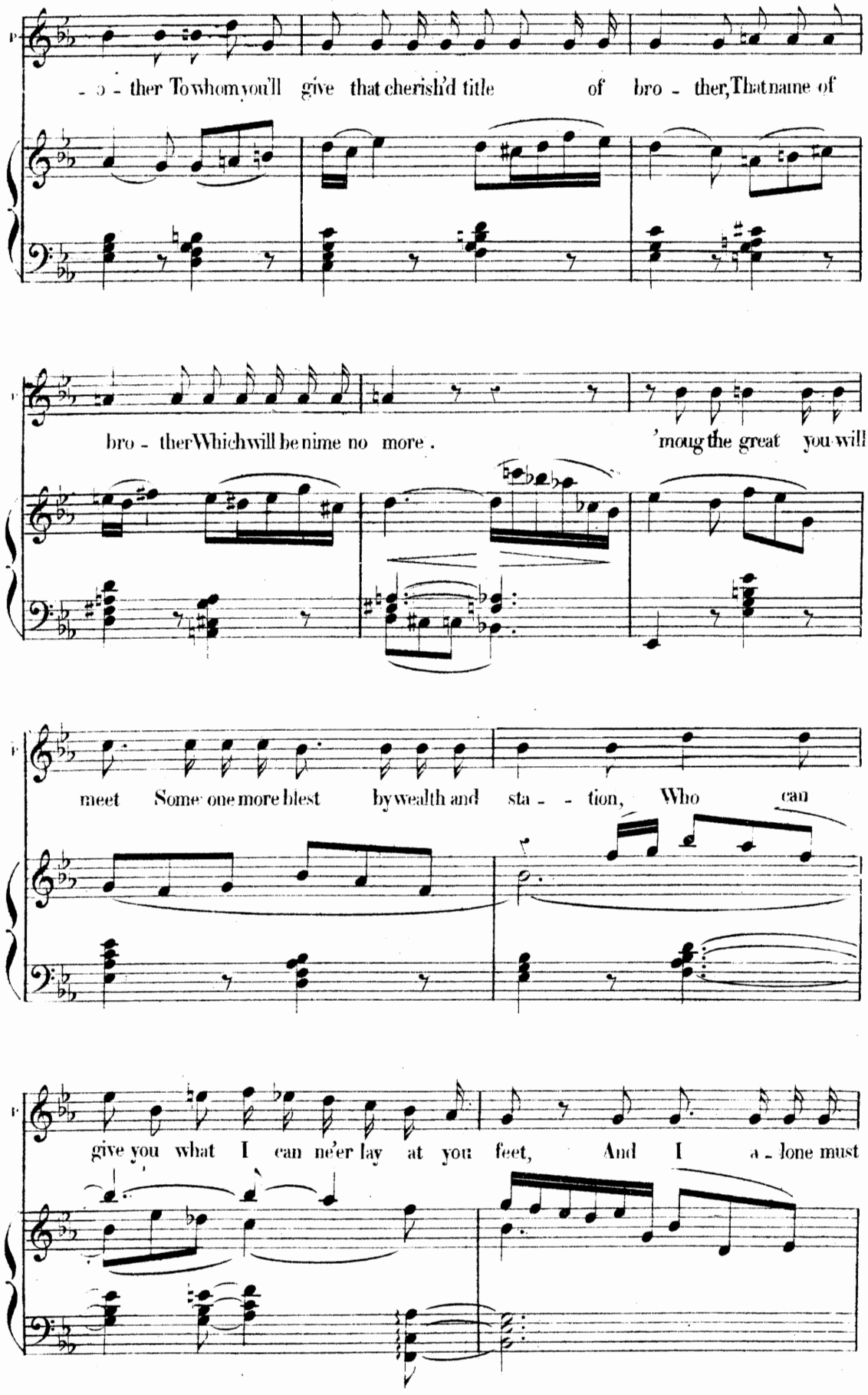
GRAND DUET *

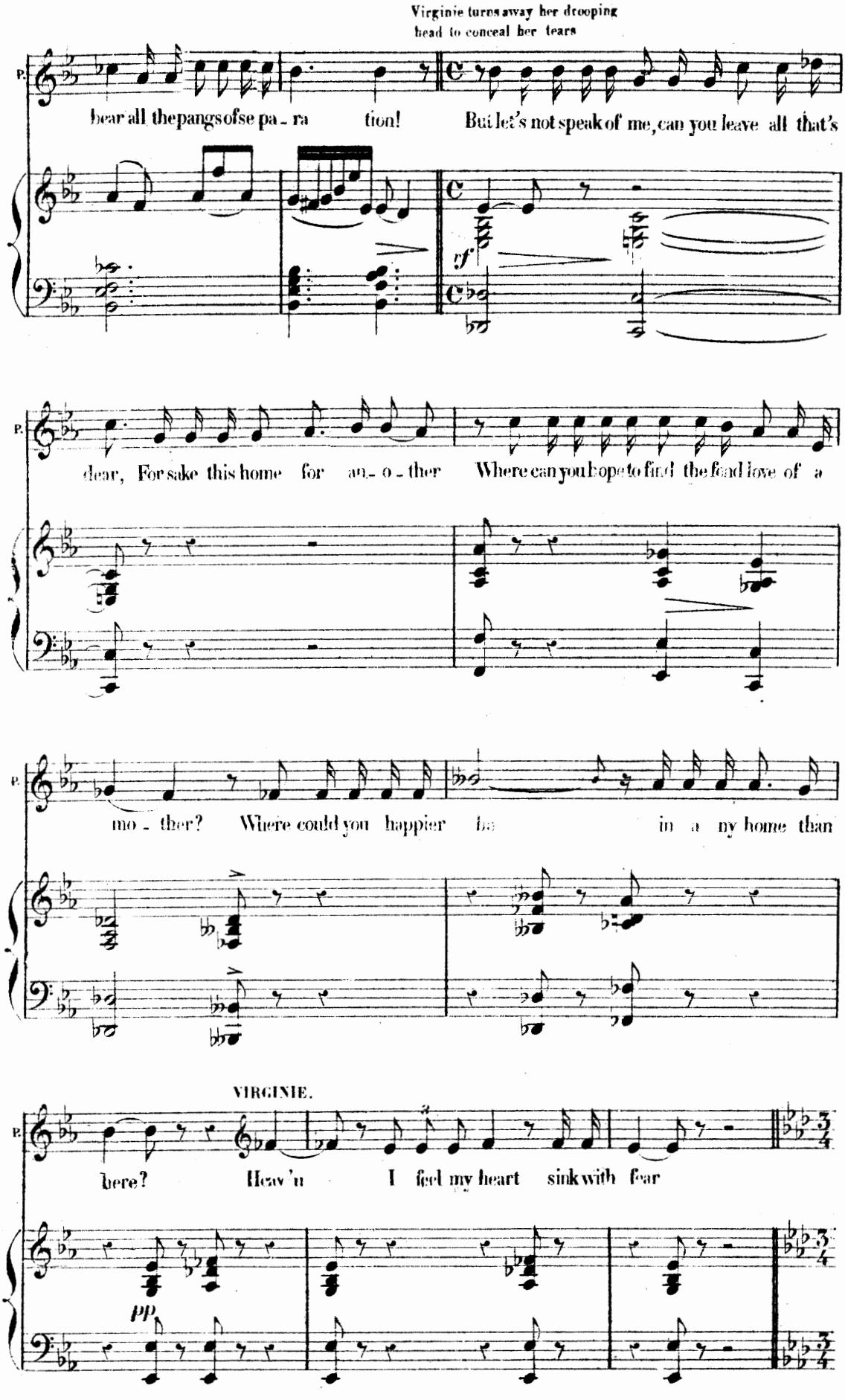
N° 11.



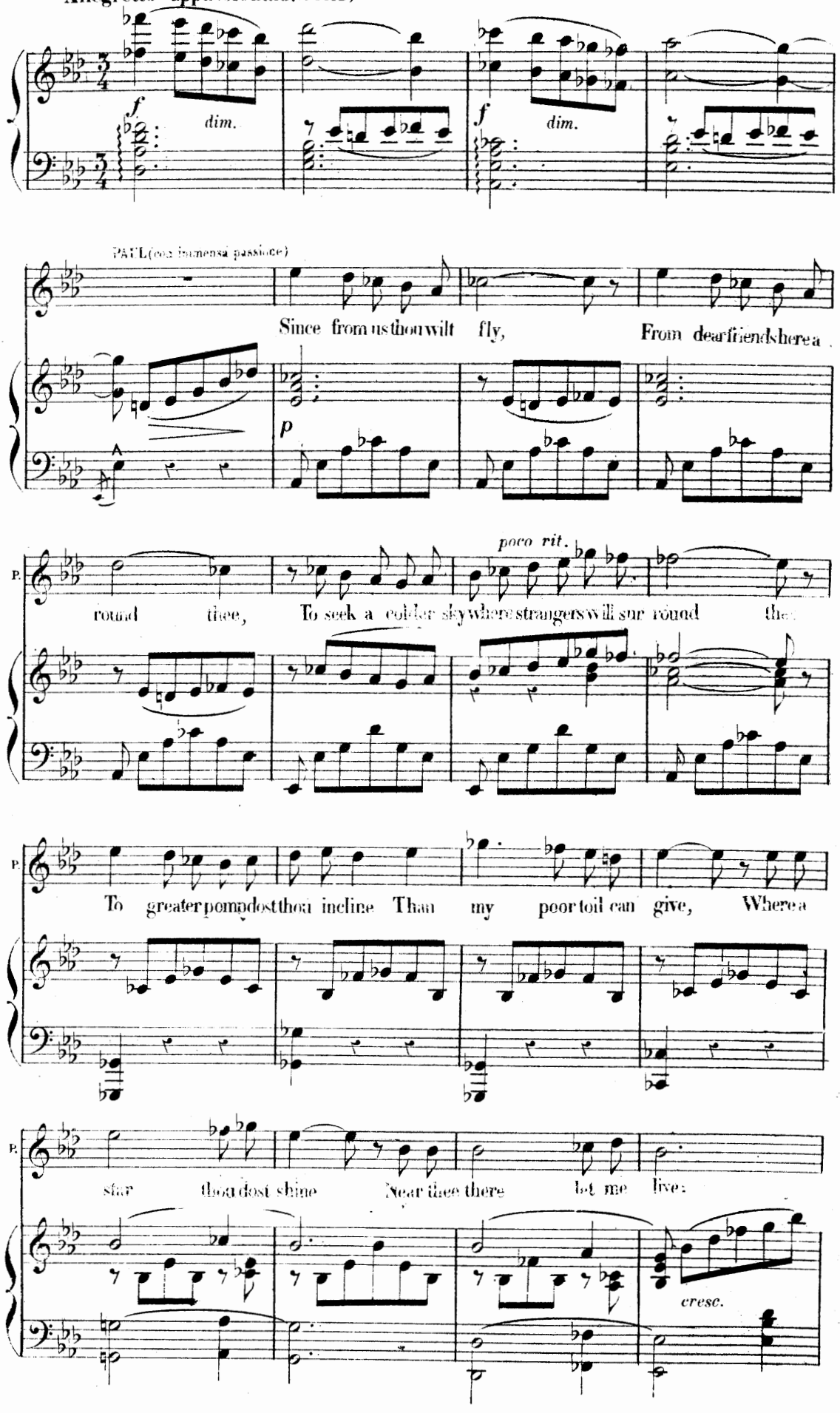
* (All the first part of this duet as far as the All^{tro} passionato must be sung with the voice well kept under)

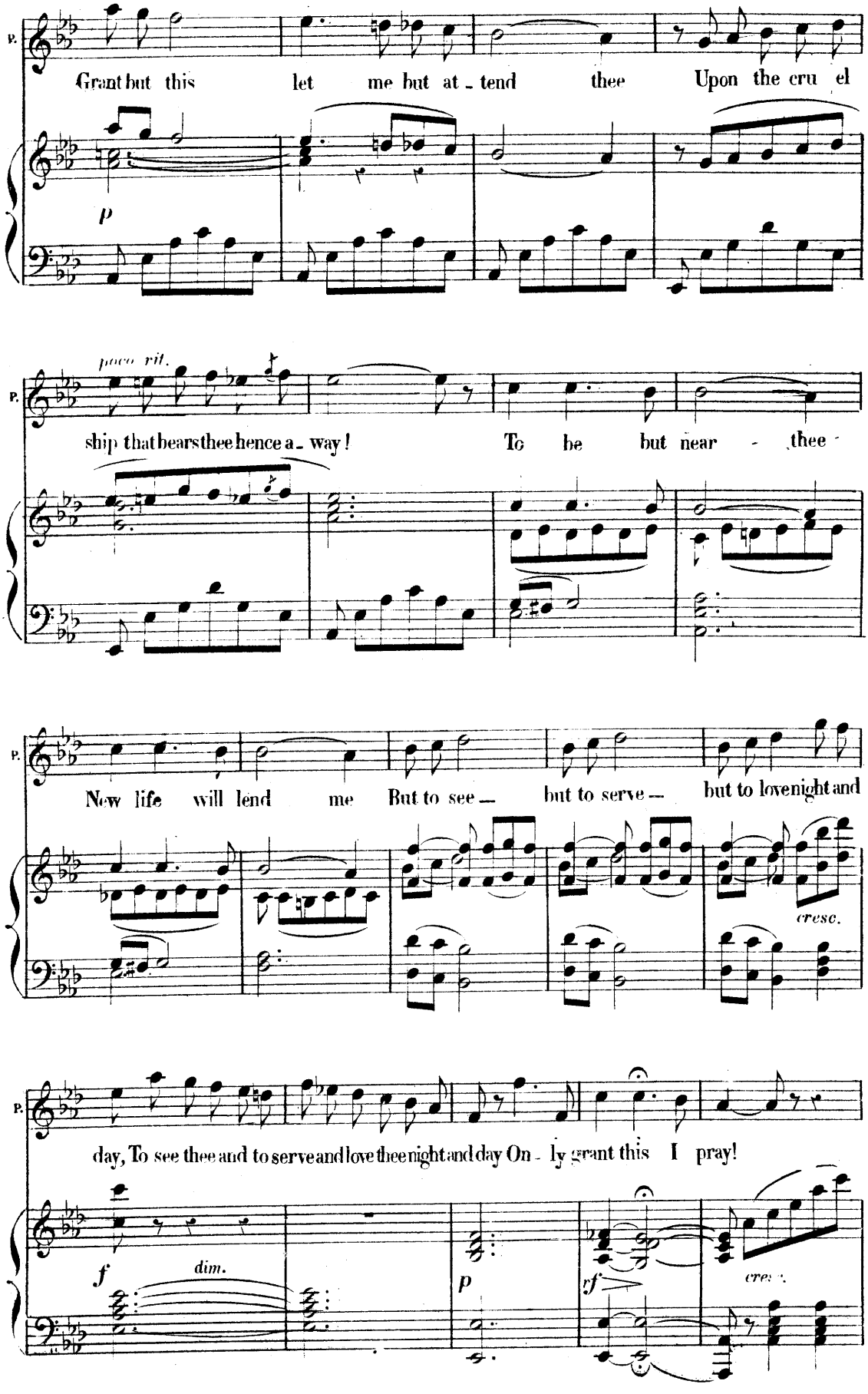

V.
duel
A
P.
Ah! it' tis true whyshouldstthouleavethyhome? 'tis cru - el!
f
f
V.
las! far fromyou all I am banishd Imust o-bey them I understand
p
pp
pp
P.
Andante sostenuto.
Soon that wealth will make you a - las for
p
P.
get
Each ob - ject of re - gret All too soonyou'll find yet an

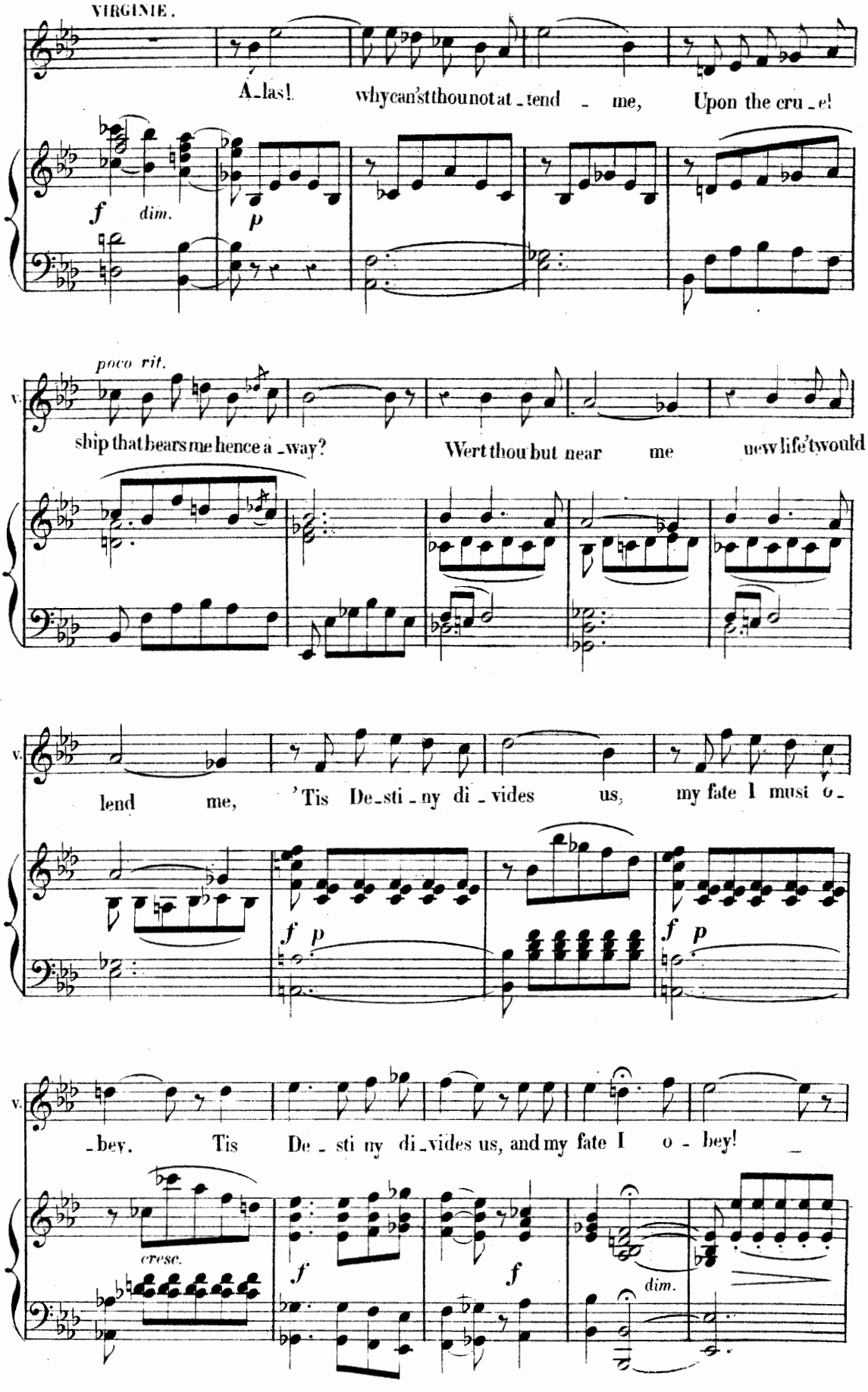

- o - ther To whom you'll give that cherish'd title of bro - ther, That name of
bro - ther Which will be nime no more . 'mong the great you will
meet Some one more blest by wealth and sta - - tion, Who can
give you what I can ne'er lay at you feet, And I a - lone must


Virginie turns away her drooping head to conceal her tears
P.
bear all the pangs of se pa - ra tion! But let's not speak of me, can you leave all that's
rf
dear, For sake this home for an - o - ther Where can you hope to find the fond love of a
mo - ther? Where could you happier be in a ny home than
VIRGINIE.
here? Heav'n I feel my heart sink with fear
pp

Allegretto appassionato. (♩=112)

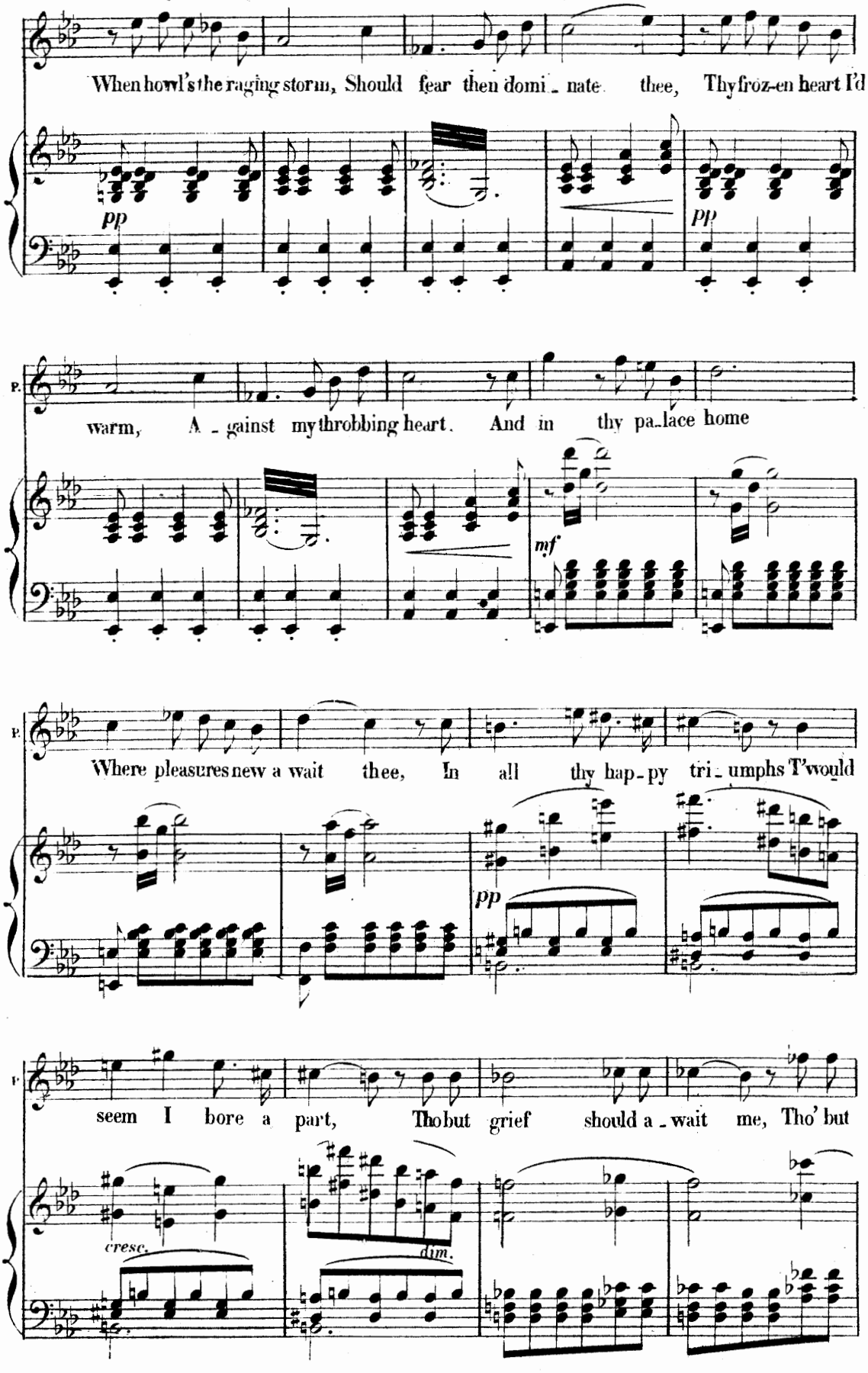


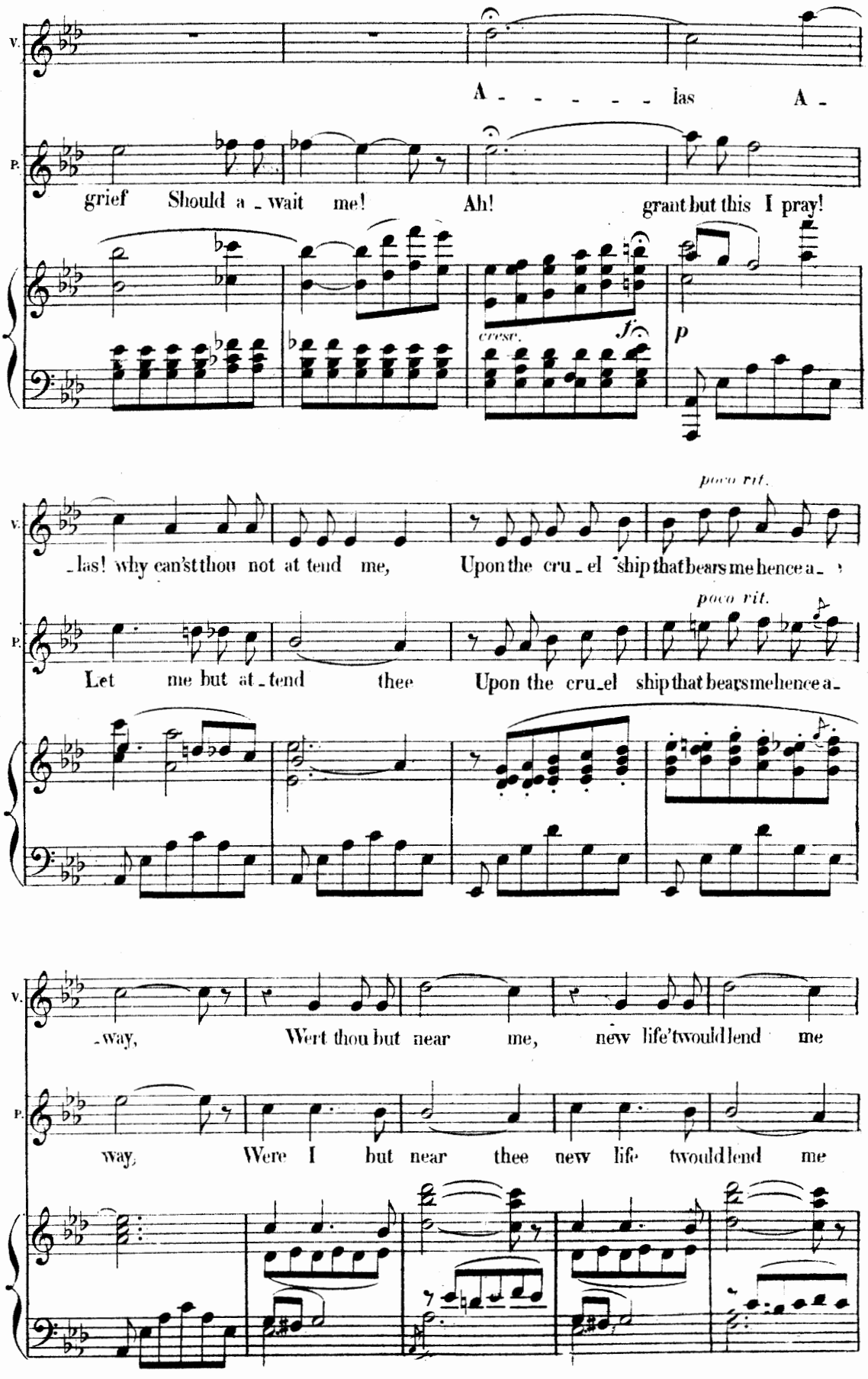

P.
Grant but this let me but at - tend thee Upon the cru el
p
P.
poco rit.
ship that bears thee hence a - way! To be but near - thee
P.
New life will lend me But to see — but to serve — but to love night and
cresc.
P.
day, To see thee and to serve and love thee night and day On - ly grant this I pray!
f
dim.
p
rf
cres.

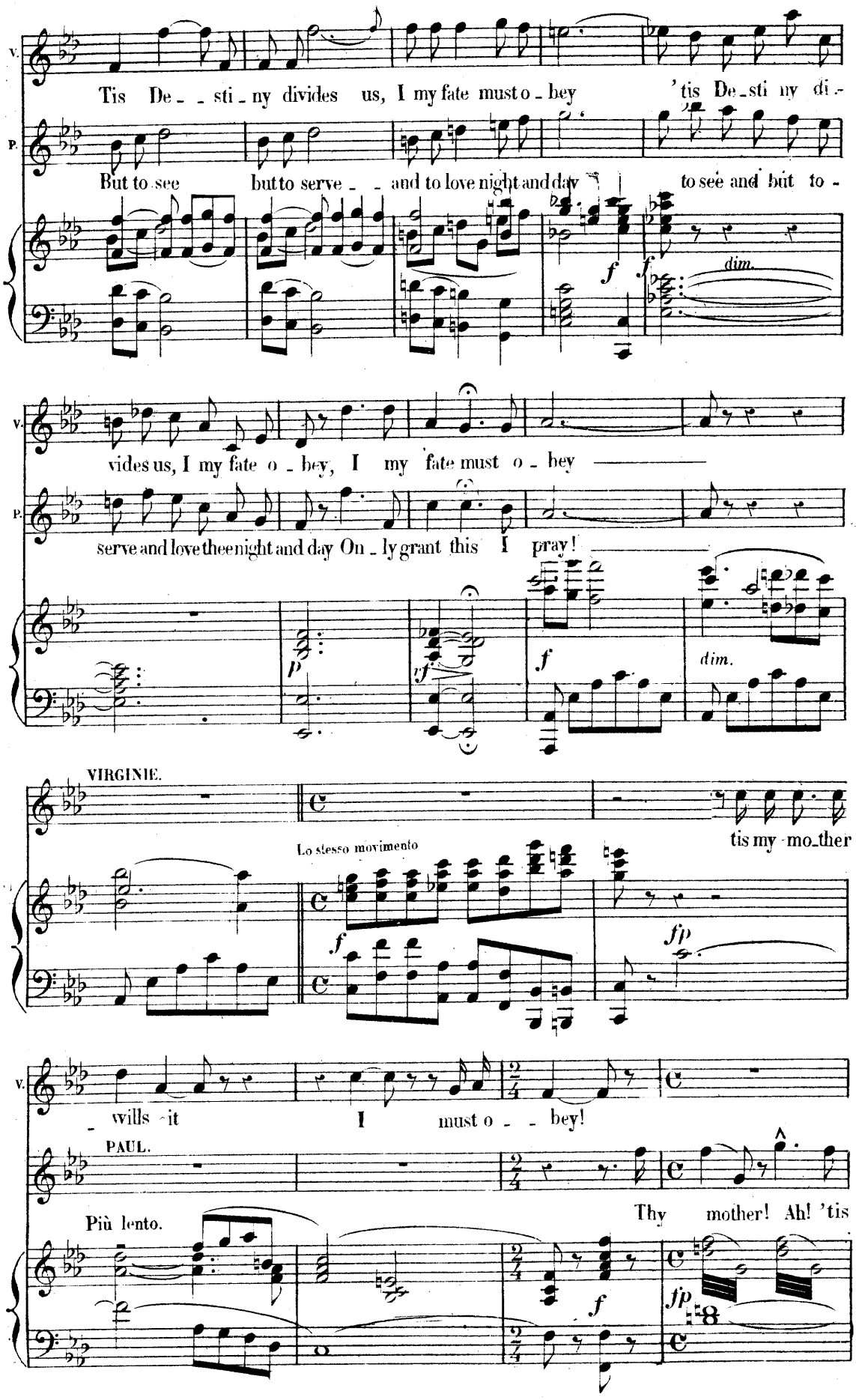

VIRGINIE.
A_las! why can'st thou not at_tend _ me, Upon the cru_el
f dim.
p
poco rit.
ship that bears me hence a_way? Wert thou but near me new life 'twould
lend me, 'Tis De_sti_ny di_vides us, my fate I must o_
f p
f p
_bey. Tis De_sti ny di_vides us, and my fate I o_bey!
cresc.
f
f
dim.

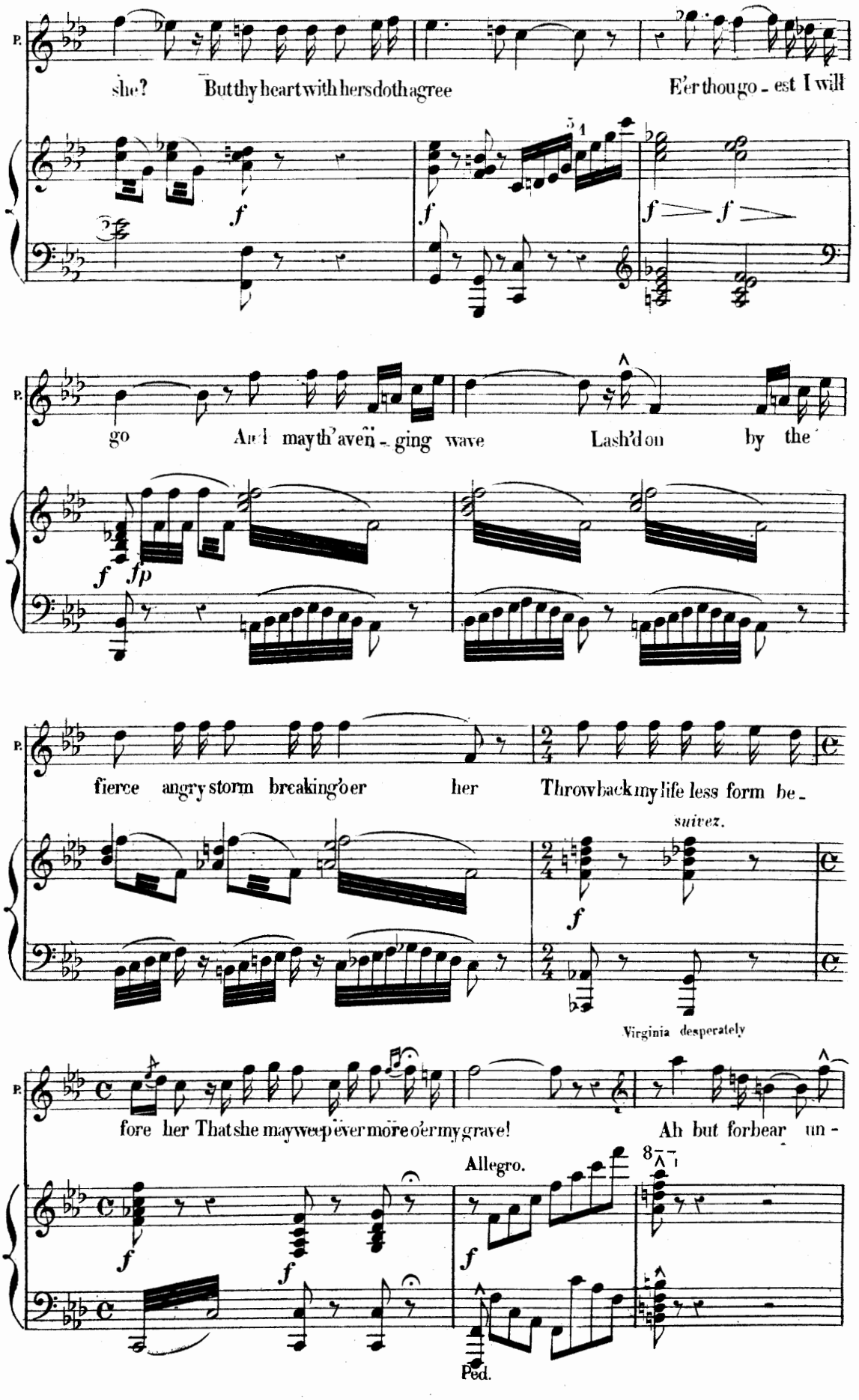
PAU I

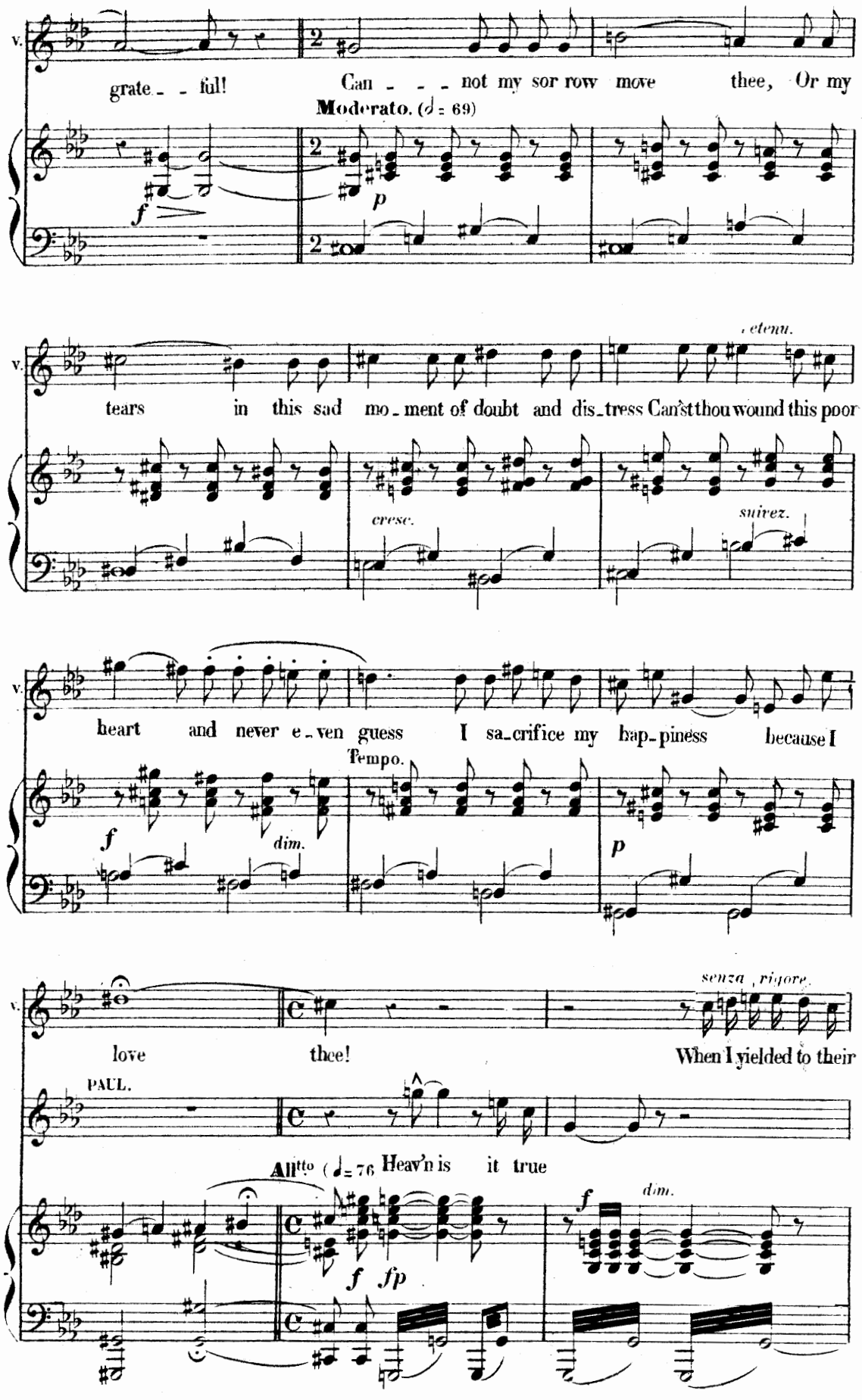
Passionately not heeding her words

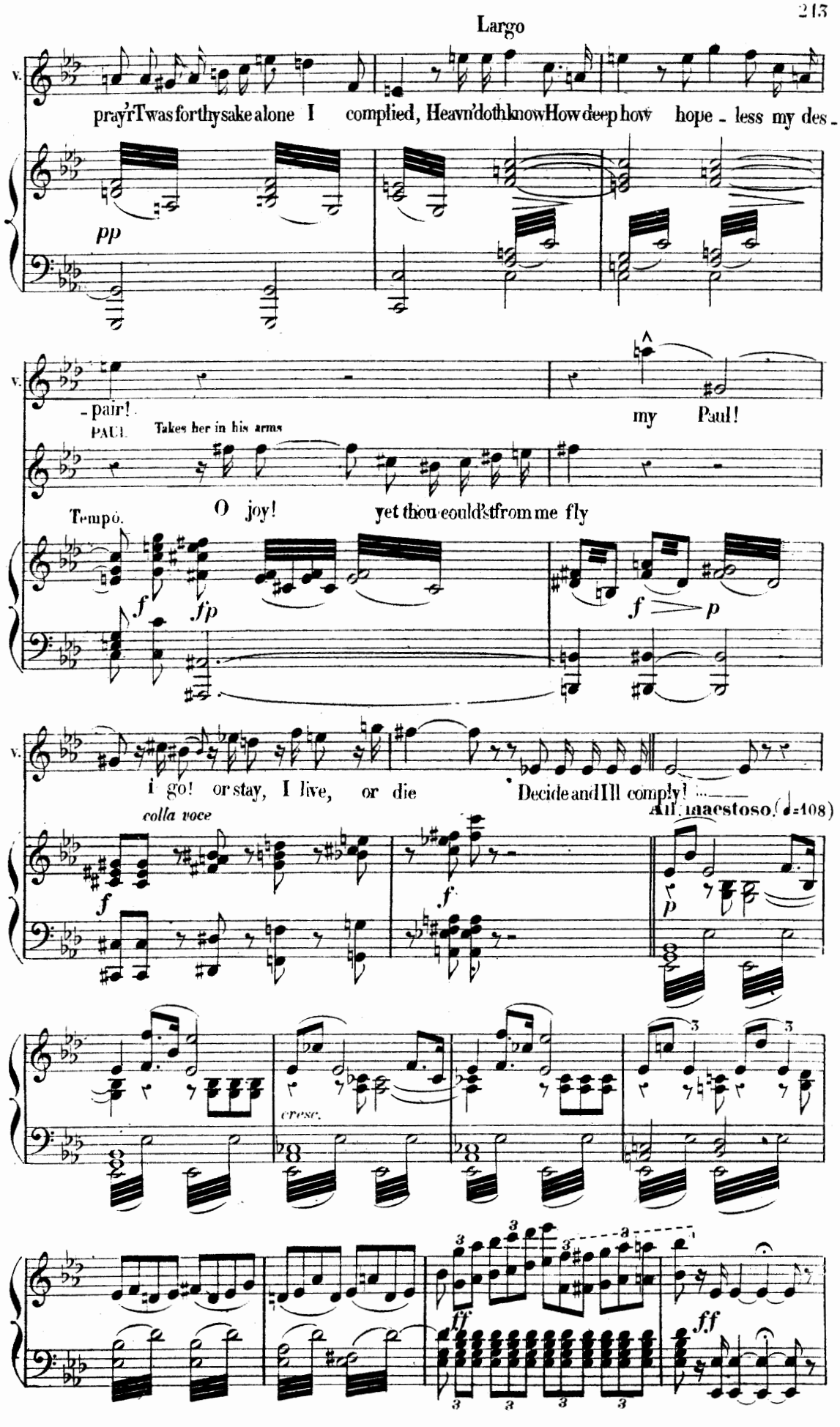


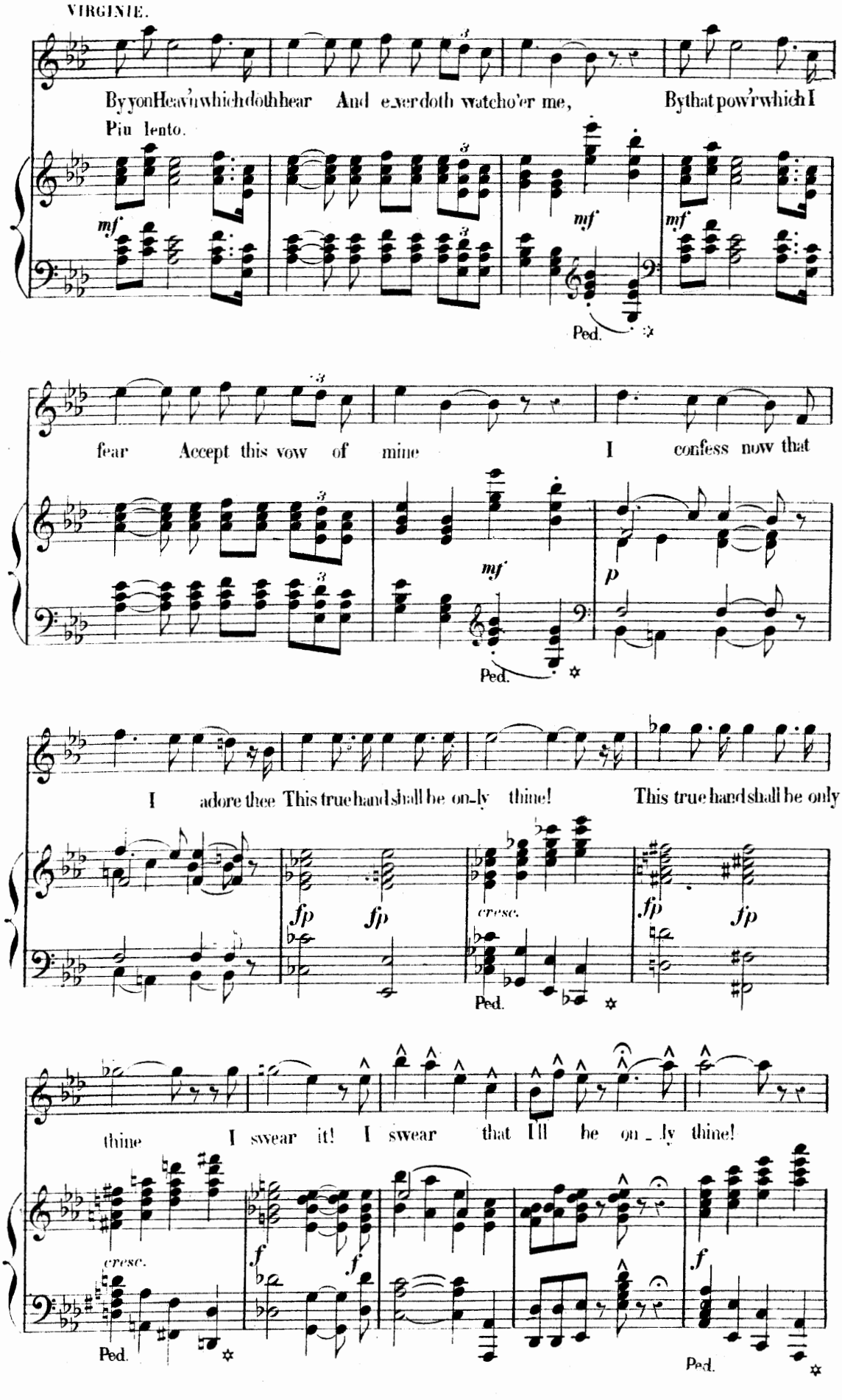

V.
A - - - - - las A -
P.
grief Should a - wait me! Ah! grant but this I pray!
cresc.
f
p
poco rit.
V.
- las! why can'st thou not at tend me, Upon the cru - el ship that bears me hence a -
poco rit.
P.
Let me but at - tend thee Upon the cru - el ship that bears me hence a -
V.
- way, Wert thou but near me, new life 'twould lend me
P.
way, Were I but near thee new life 'twould lend me

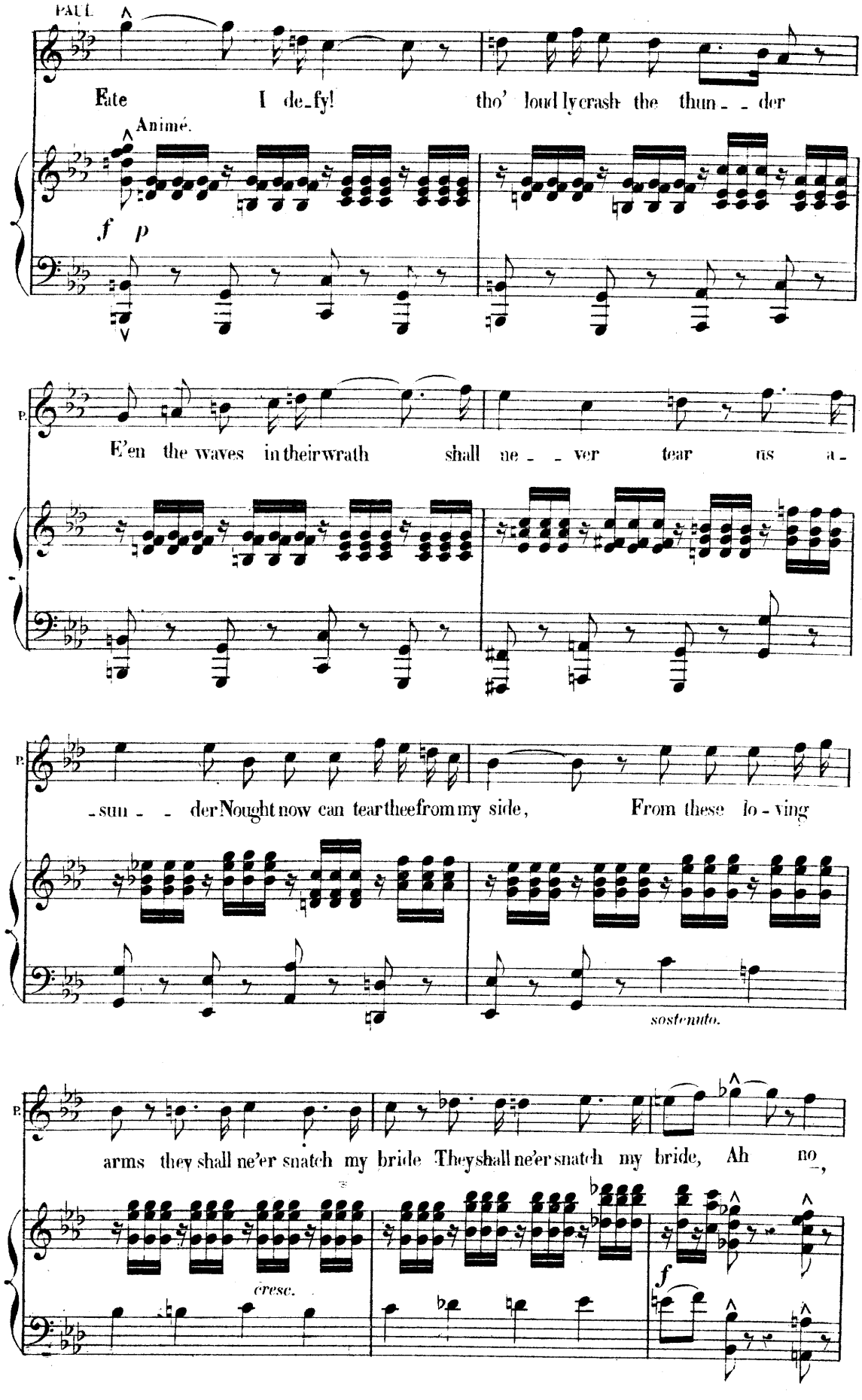

V.
Tis De - - sti - ny divides us, I my fate must o - bey
'tis De - sti - ny di -
P.
But to see
but to serve - - and to love night and day
to see and but to -
f
f
dim.
V.
vides us, I my fate o - bey, I my fate must o - bey
P.
serve and love thee night and day On - ly grant this I pray!
p
rf
f
dim.
VIRGINIE.
Lo stesso movimento
tis my mo_ther
f
fp
V.
- wills it
I must o - - bey!
PAUL.
Più lento.
Thy mother! Ah! 'tis
f
fp

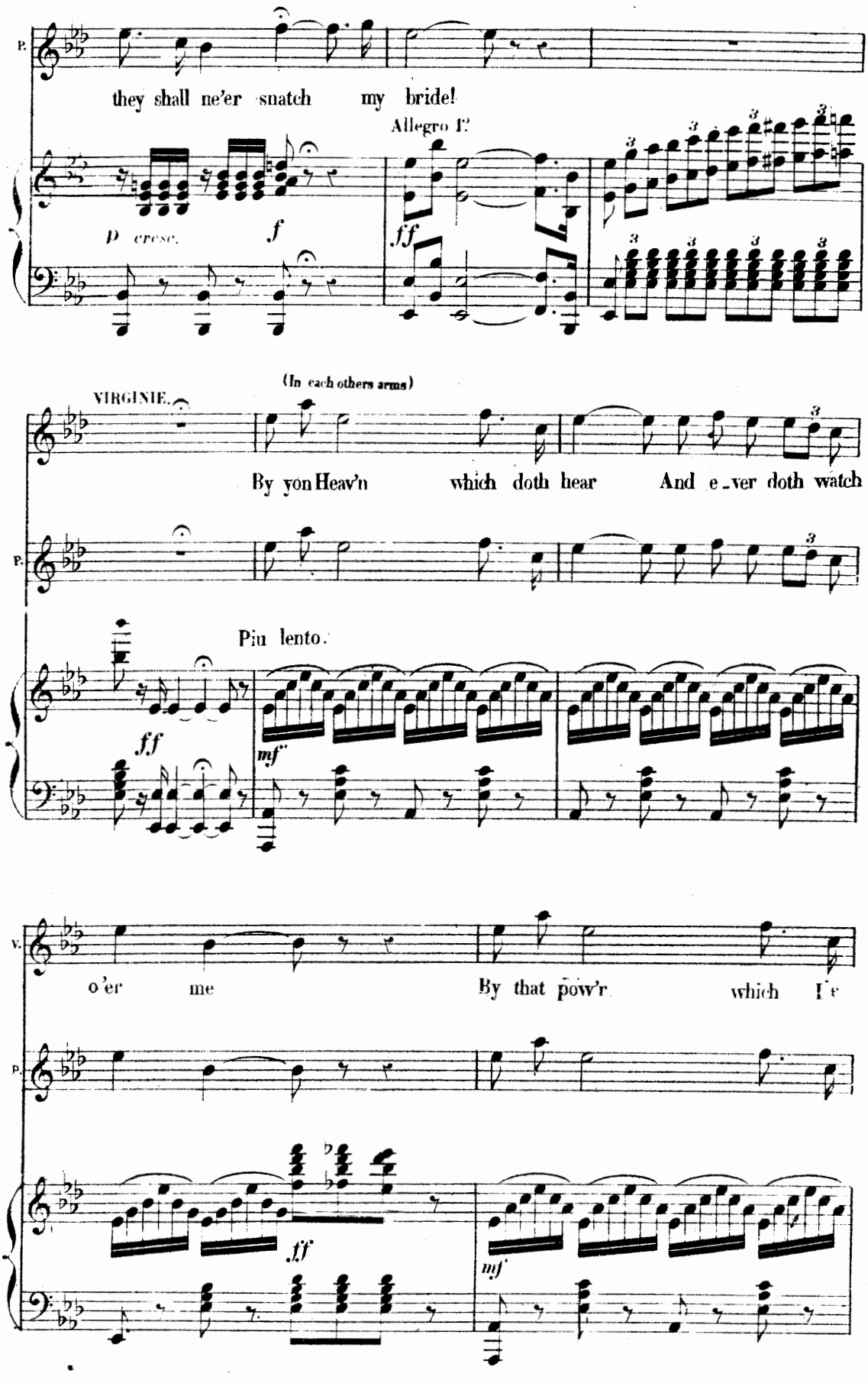

P.
she? But thy heart with hers doth agree E'er thou go - est I will
f
f
f f
P.
go And may th' aven - ging wave Lash'd on by the
f fp
P.
fierce angry storm breaking o'er her Throw back my life less form be -
suivez.
f
Virginia desperately
P.
fore her That she may weep ever more o'er my grave! Ah but forbear un -
Allegro.
8
f
f
f
Ped.

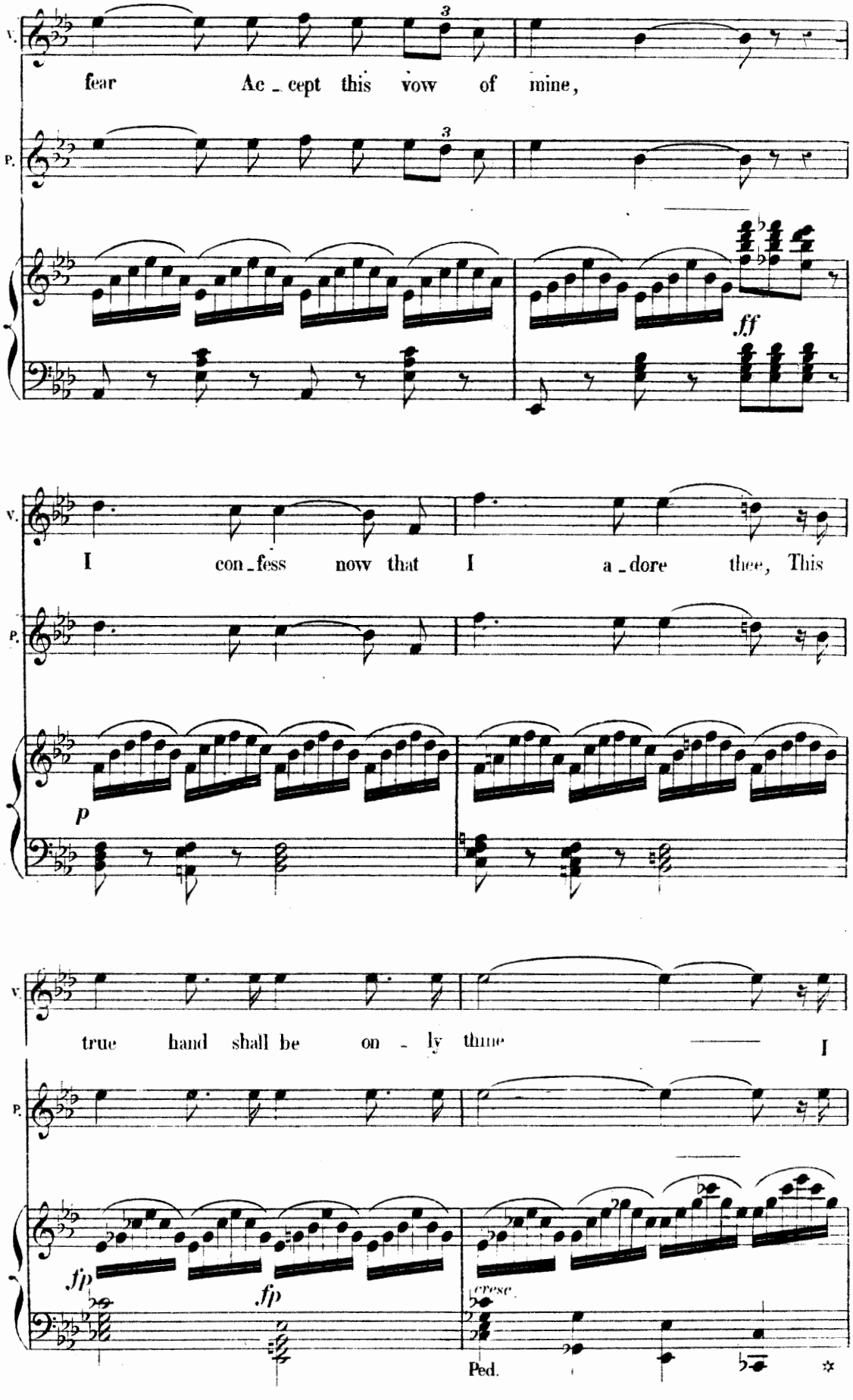

v.
grate_ful!
Can_not my sor row move thee, Or my
Moderato. (♩= 69)
f
p
v.
tears in this sad mo_ment of doubt and dis_tress Can'st thou wound this poor
cresc.
ritenu.
suivez.
v.
heart and never e_ven guess I sa_crifice my hap_piness because I
Tempo.
f
dim.
p
v.
love thee!
When I yielded to their
senza rigore.
PAUL.
All^tto (♩= 76 Heav'n is it true
f fp
f
dim.

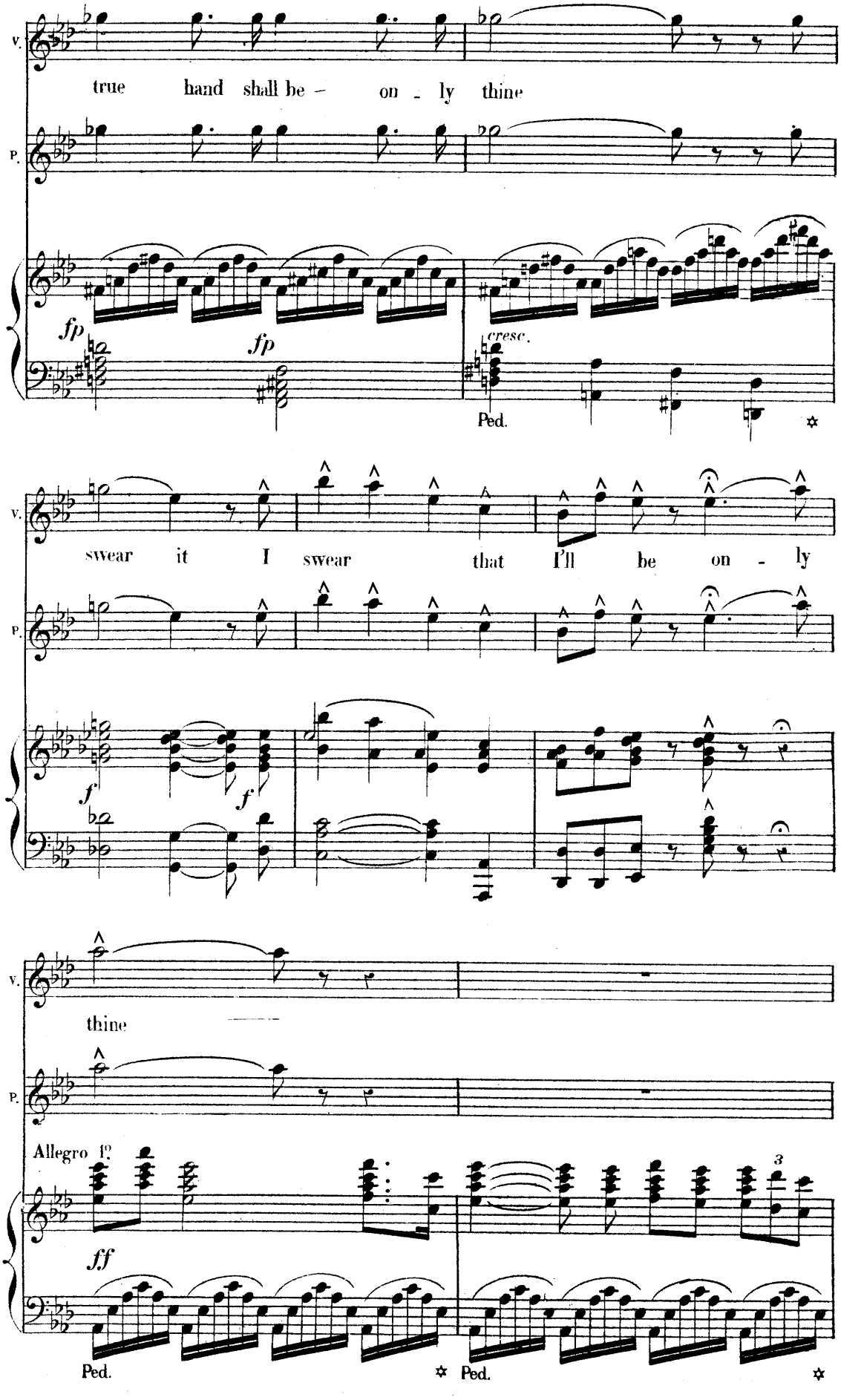

Largo
V.
pray'r Twas for thy sake alone I complied, Heavn'doth know How deep how hope - less my des -
pp
V.
- pair!
PAUL
Takes her in his arms
my Paul!
Tempo.
O joy!
yet thou could'st from me fly
f
fp
f
p
V.
i go! or stay, I live, or die
Decide and I'll comply!
All' maestoso. (♩=108)
colla voce
f
f
p
cresc.
ff
ff

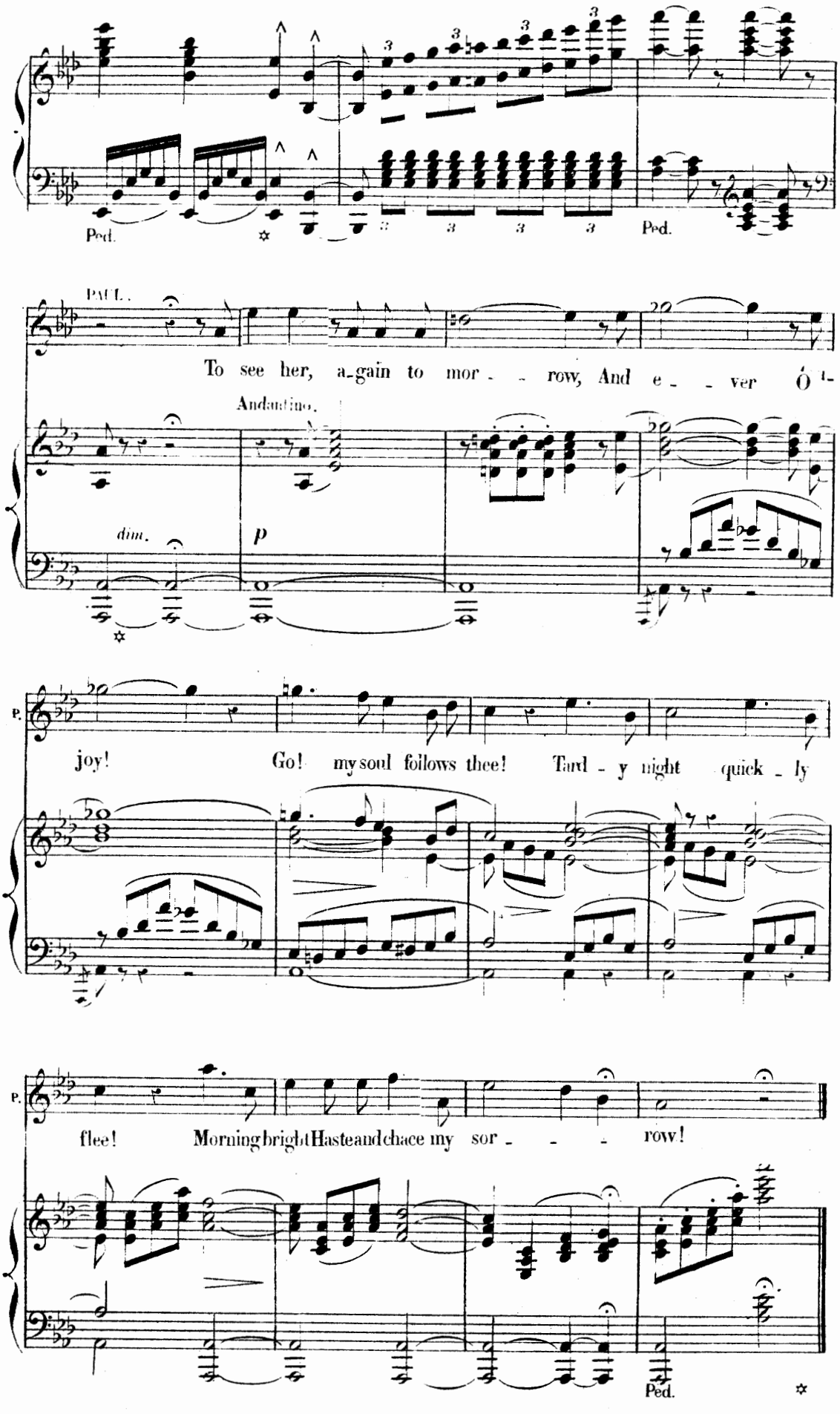

VIRGINIE.
By yon Heav'n which doth hear And ever doth watch o'er me, By that pow'r which I
Piu lento.
mf
mf
mf
Ped.
fear Accept this vow of mine I confess now that
mf
p
Ped.
I adore thee This true hand shall be on_ly thine! This true hand shall be only
fp
fp
cresc.
fp
fp
Ped.
thine I swear it! I swear that I'll be on_ly thine!
cresc.
f
f
f
Ped.
Ped.


PAUL
Fate I de-fy! tho' loud ly crash the thun - - der
Animé.
f p
P.
E'en the waves in their wrath shall ne - - ver tear us a -
P.
- sun - - der Nought now can tear thee from my side, From these lo - ving
sostenuto.
P.
arms they shall ne'er snatch my bride They shall ne'er snatch my bride, Ah no,
cresc.
f


P.
they shall ne'er snatch my bride!
Allegro f.
p cresc.
f
ff
(In each others arms)
VIRGINIE.
By yon Heav'n which doth hear And e-ver doth watch
Piu lento.
ff
mf
V.
o'er me By that pow'r which I'e
ff
mf

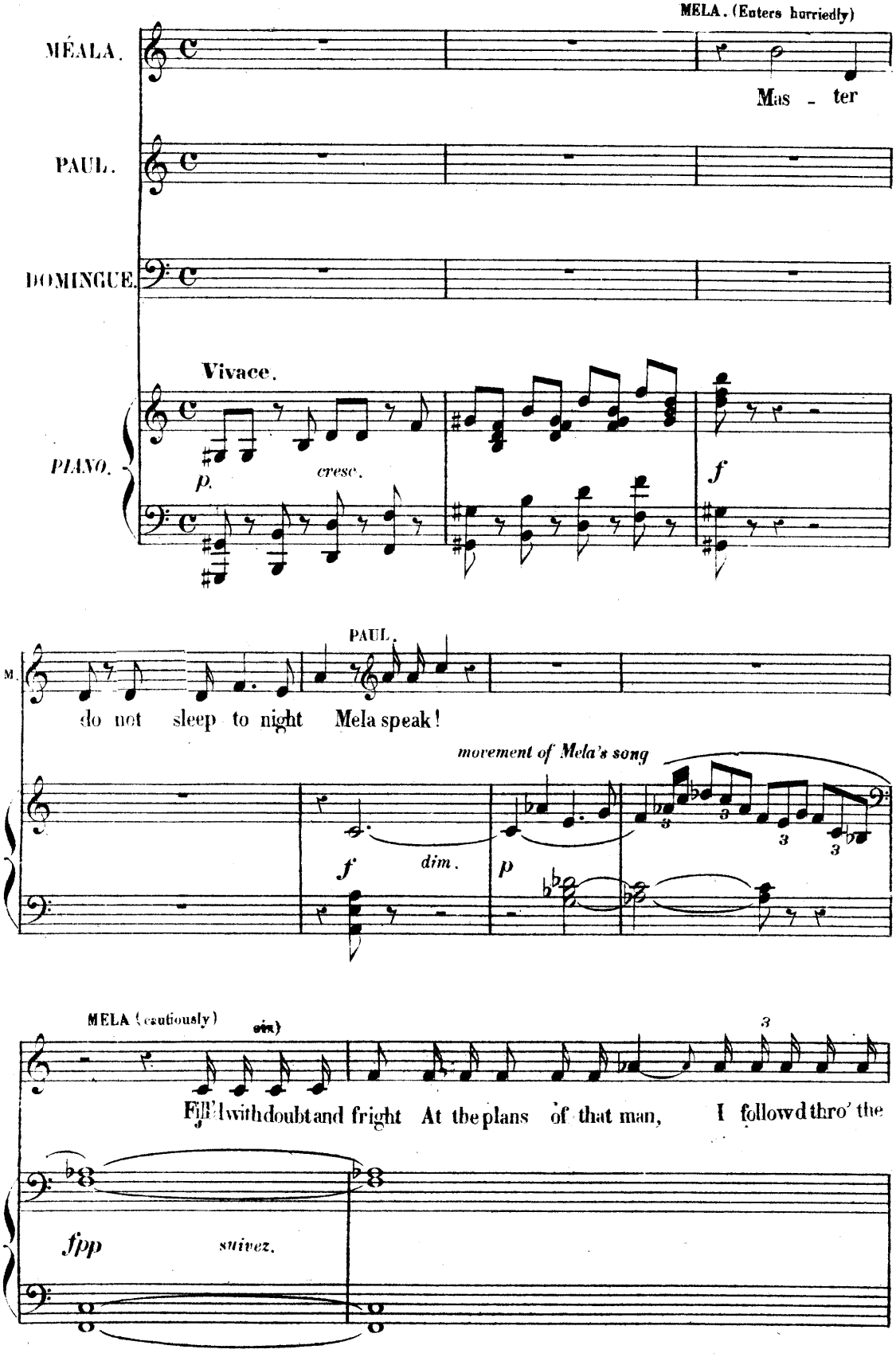

V.
P.
fear Ac - cept this vow of mine,
ff
I con - fess now that I a - dore thee, This
p
true hand shall be on - ly thine I
fp
fp
cresc.
Ped.

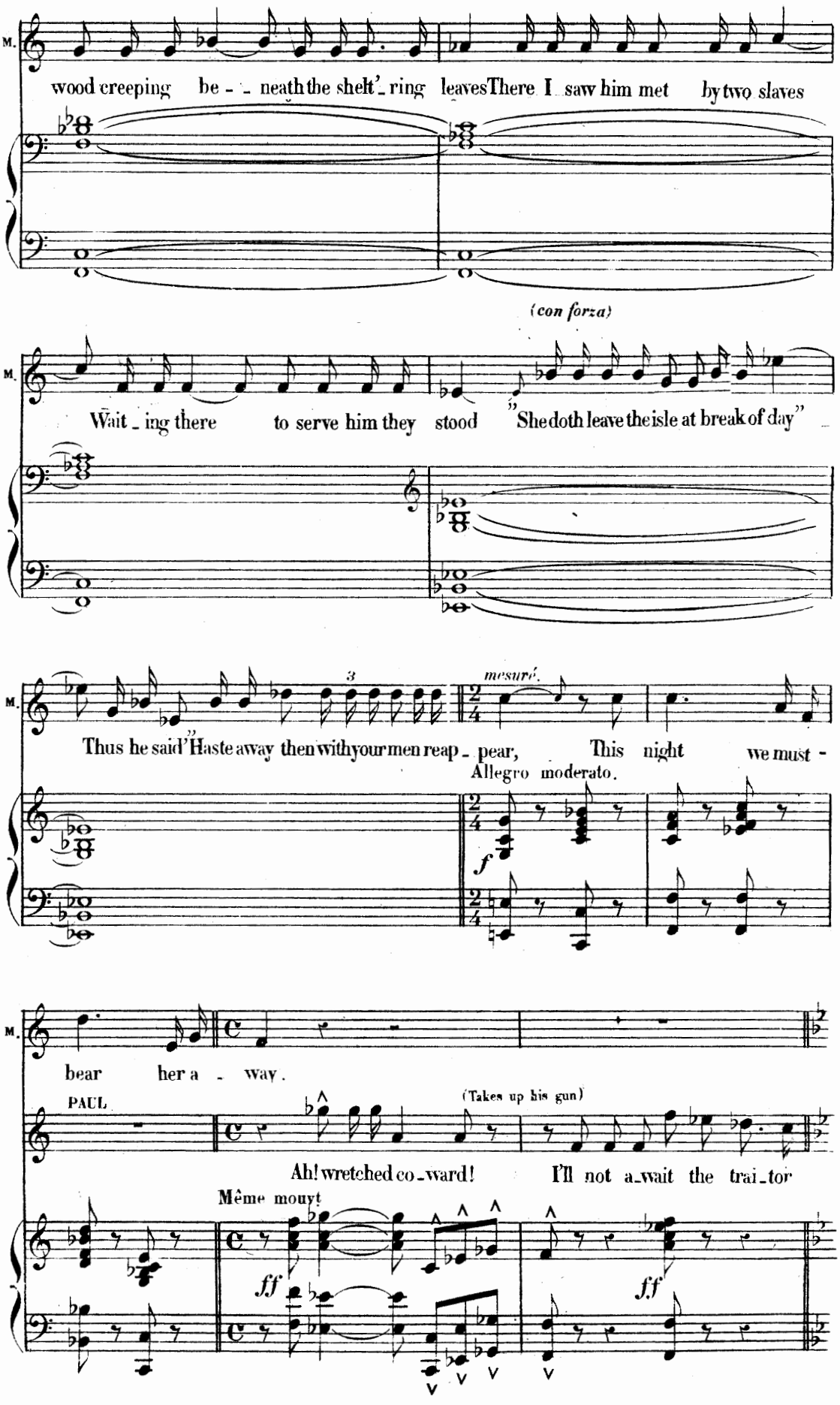

V.
true hand shall be – on - ly thine
P.
fp
fp
cresc.
Ped.
V.
swear it I swear that I'll be on - ly
P.
f
f
V.
thine
P.
Allegro 1º
ff
3
Ped.
Ped.

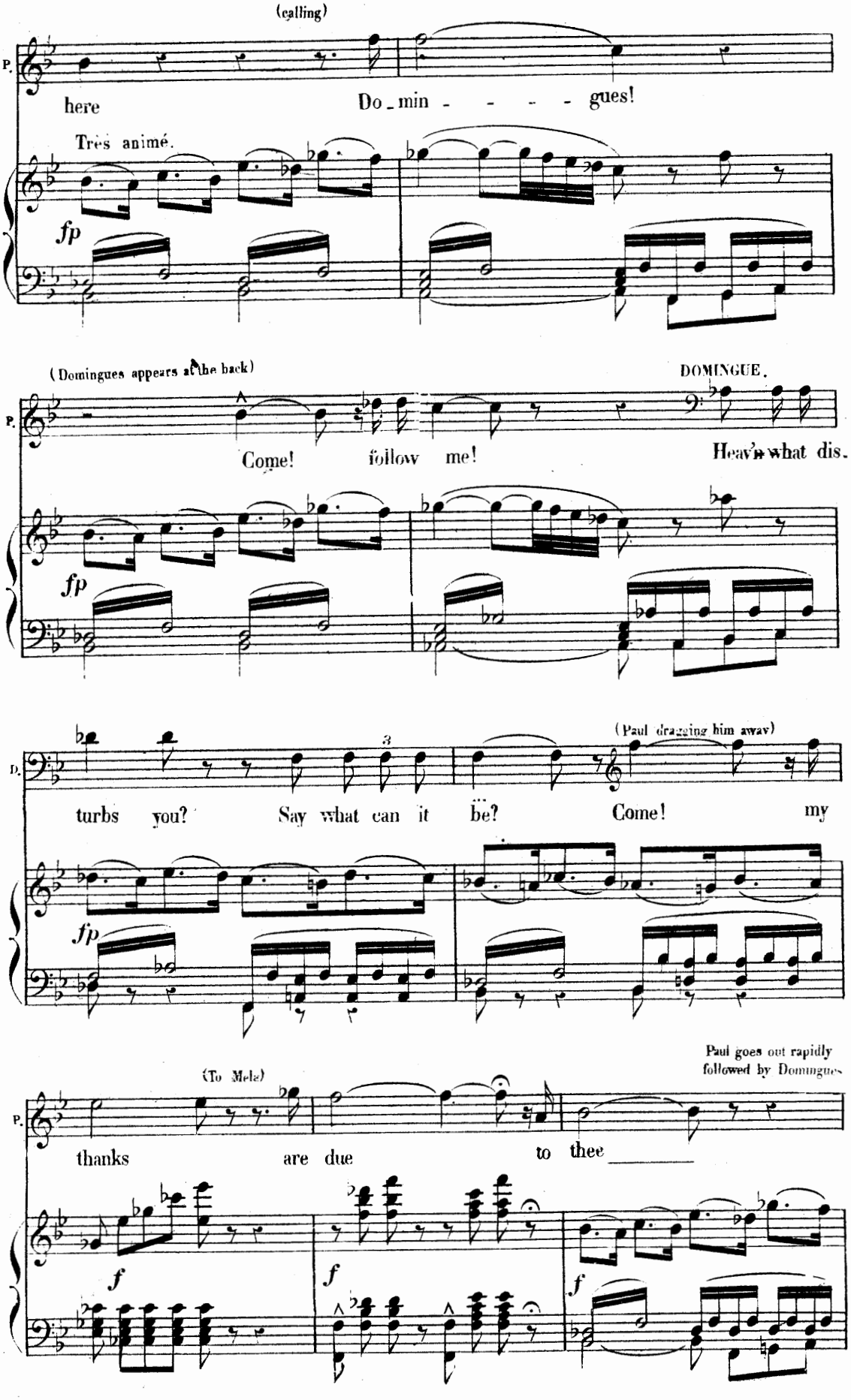

Ped.
Ped.
PAUL.
To see her, a-gain to mor - - row, And e - - ver O -
Andantino.
dim.
p
P.
joy! Go! my soul follows thee! Tard - y night quick - ly
P.
flee! Morning bright Haste and chace my sor - - - row!
Ped.

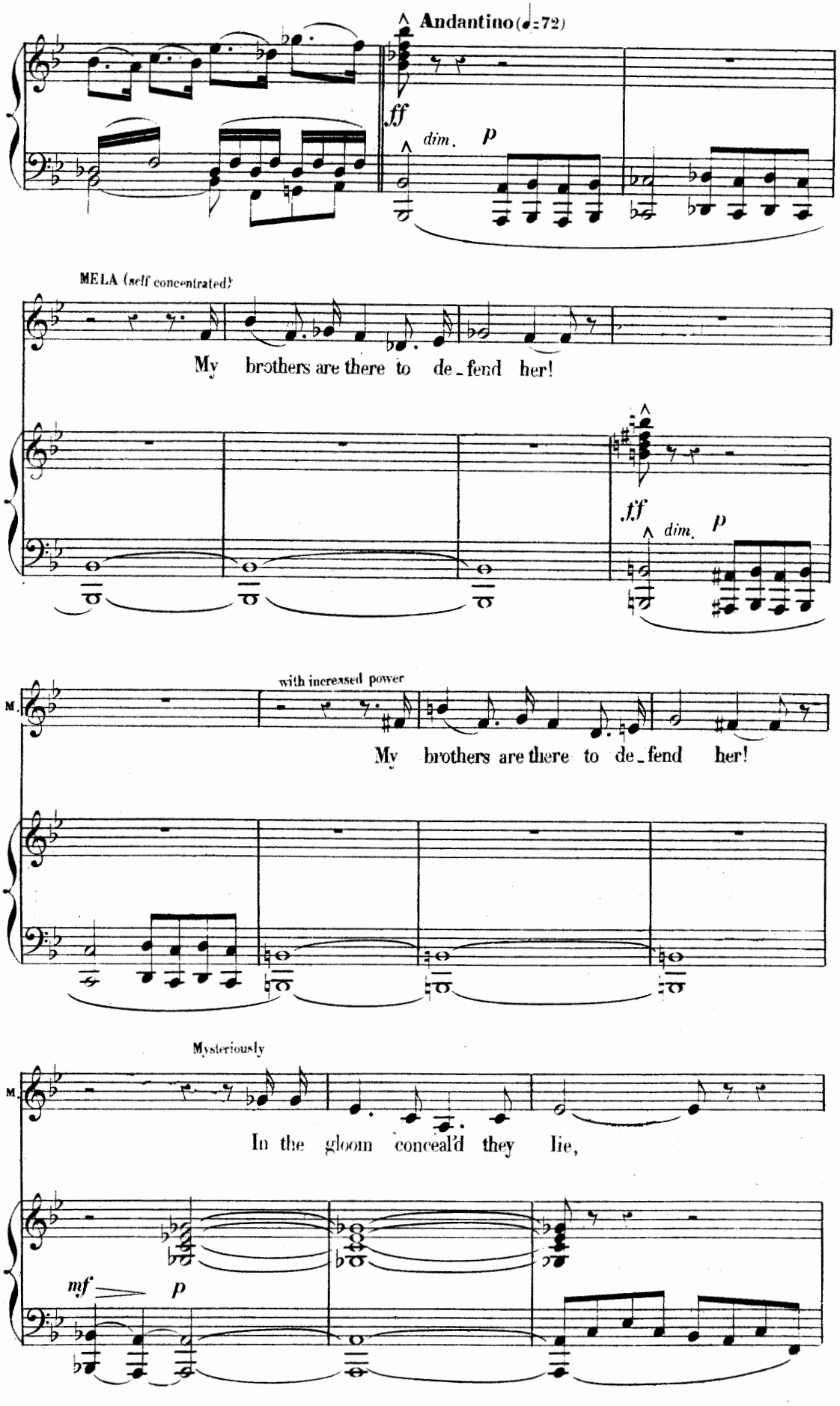
SCÈNE.

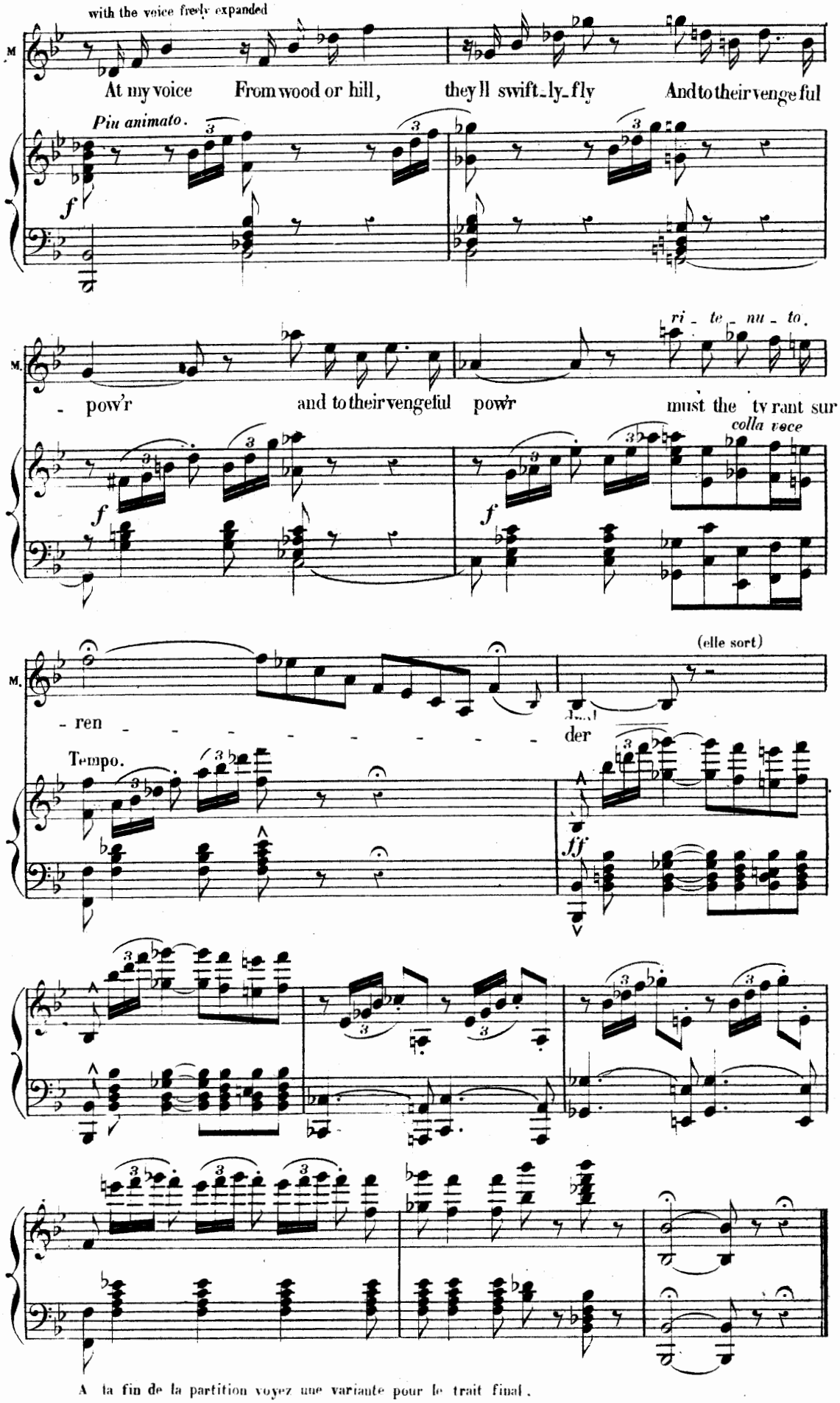
N° 11 bis.




M.
wood creeping be - - neath the shelt'-ring leaves There I saw him met by two slaves
(con forza)
M.
Wait-ing there to serve him they stood "She doth leave the isle at break of day"
M.
Thus he said "Haste away then with your men reap- pear, This night we must -
mesuré.
Allegro moderato.
f
M.
bear her a - way.
PAUL
(Takes up his gun)
Ah! wretched co-ward! I'll not a-wait the trai-tor
Même mouvt
ff
ff


(calling)
P.
here
Do_min - - - - gues!
Très animé.
fp
(Domingues appears at the back)
DOMINGUE.
Come! follow me!
Heav'n what dis.
turbs you? Say what can it be? Come! my
(Paul dragging him away)
(To Mela)
thanks are due to thee
Paul goes out rapidly followed by Domingues
f


Andantino (♩=72)
ff
dim.
p
MELA (self concentrated)
My brothers are there to de-fend her!
ff
dim.
p
with increased power
M.
My brothers are there to de-fend her!
Mysteriously
M.
In the gloom conceal'd they lie,
mf
p

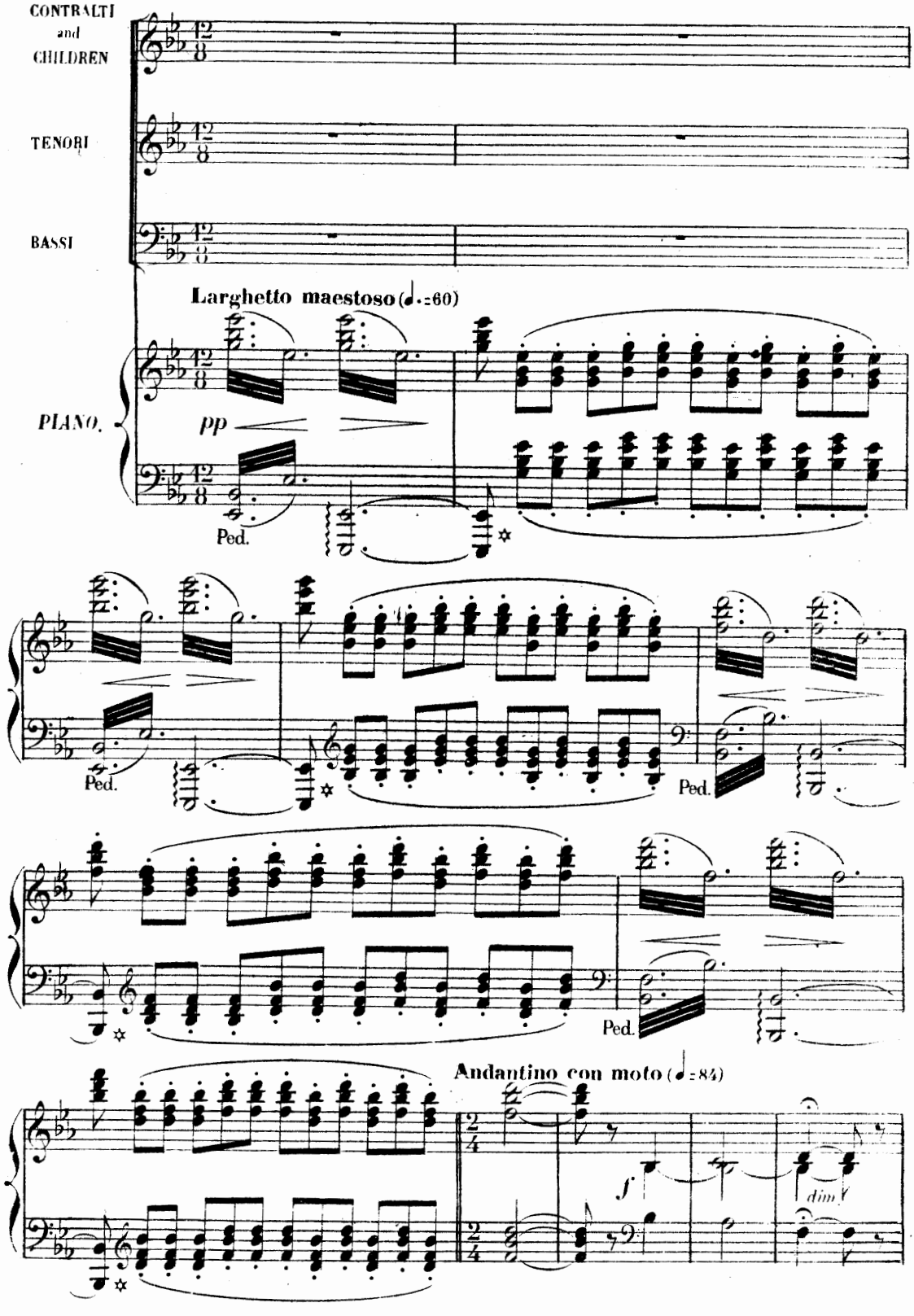


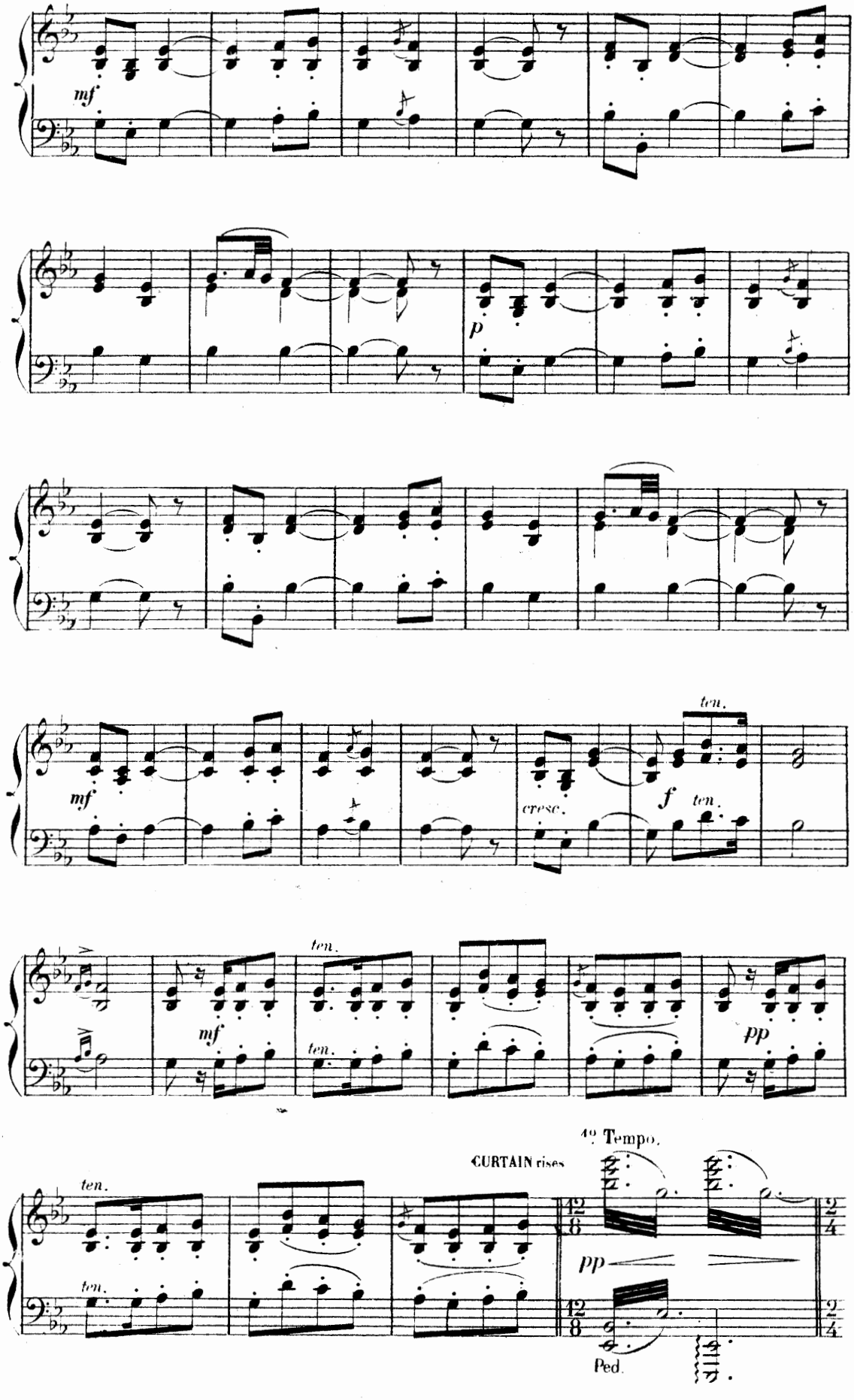
A la fin de la partition voyez une variante pour le trait final.

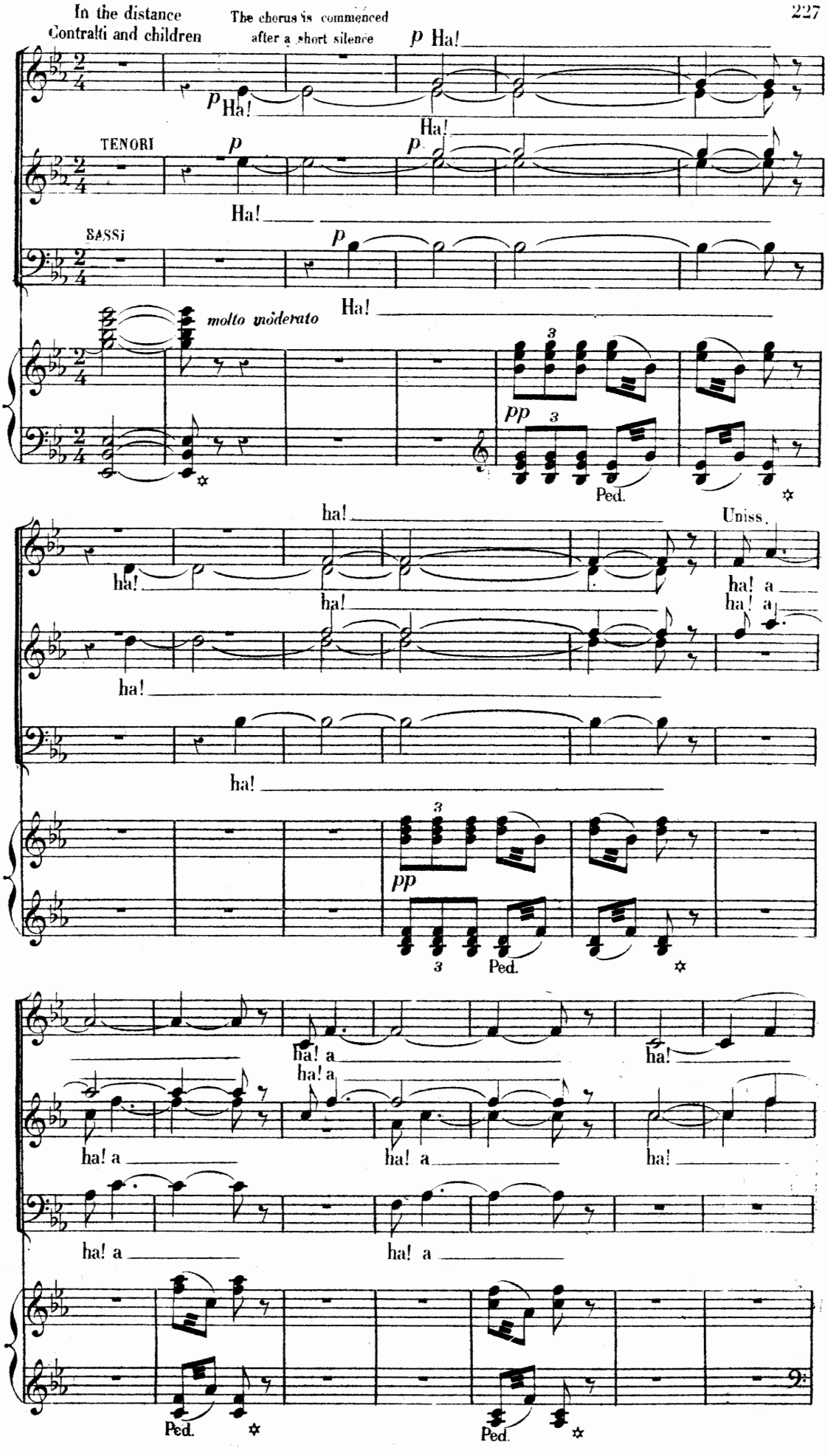
2nd TABLEAU

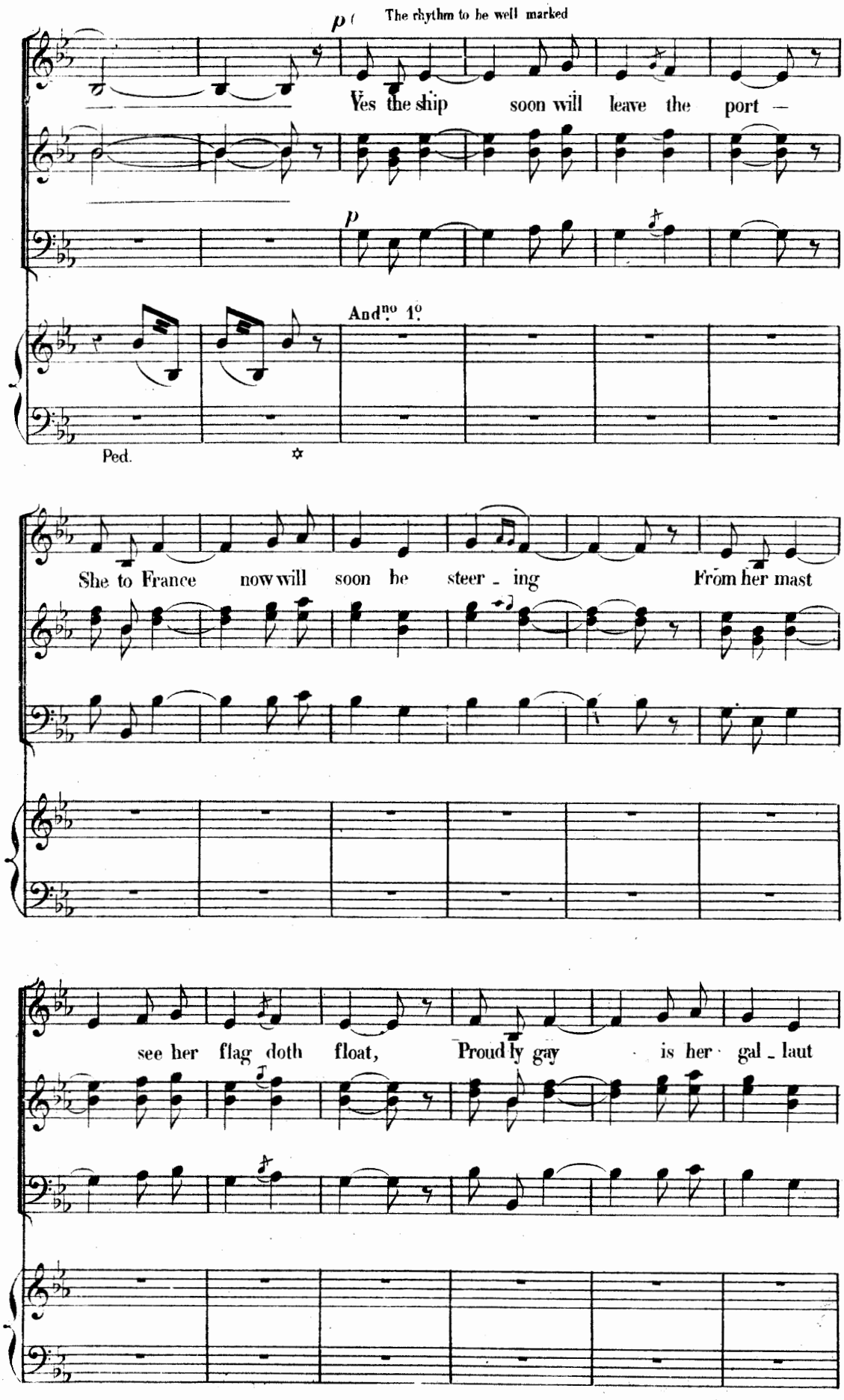
A fountain shaded by two palm trees
The sea is perceived on the horizon gleaming through
the trees by the light of the moon

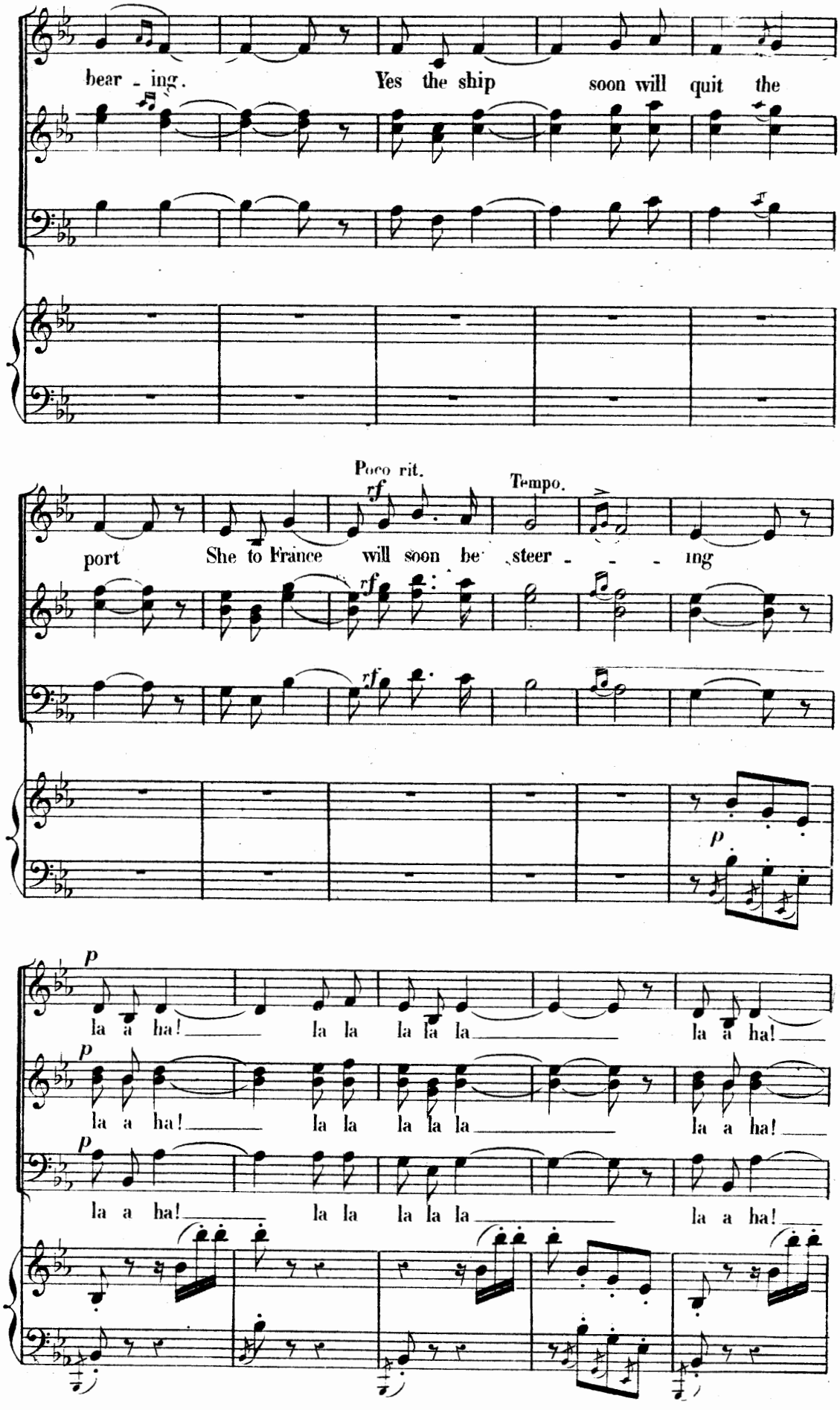
N° 12. CHORUS

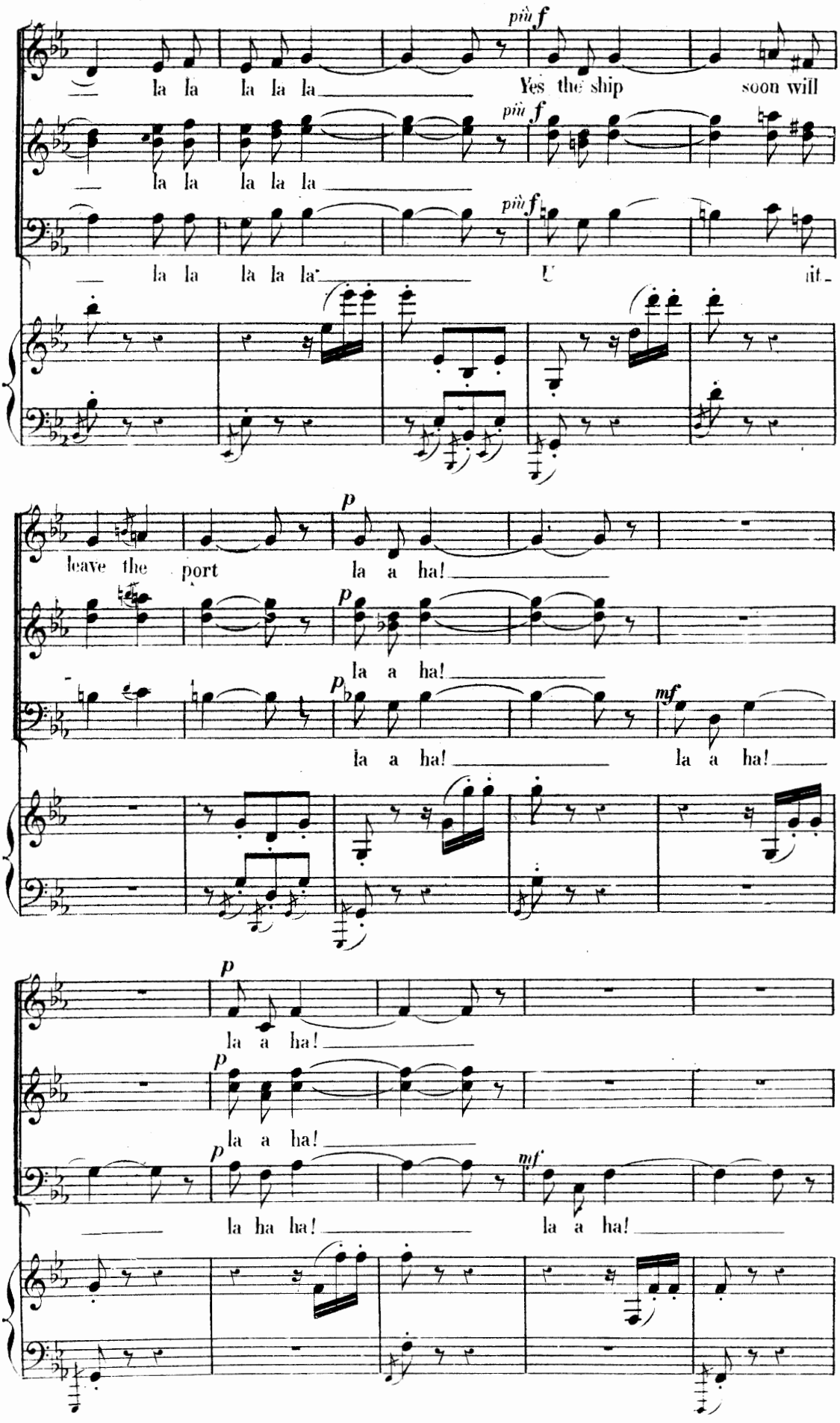


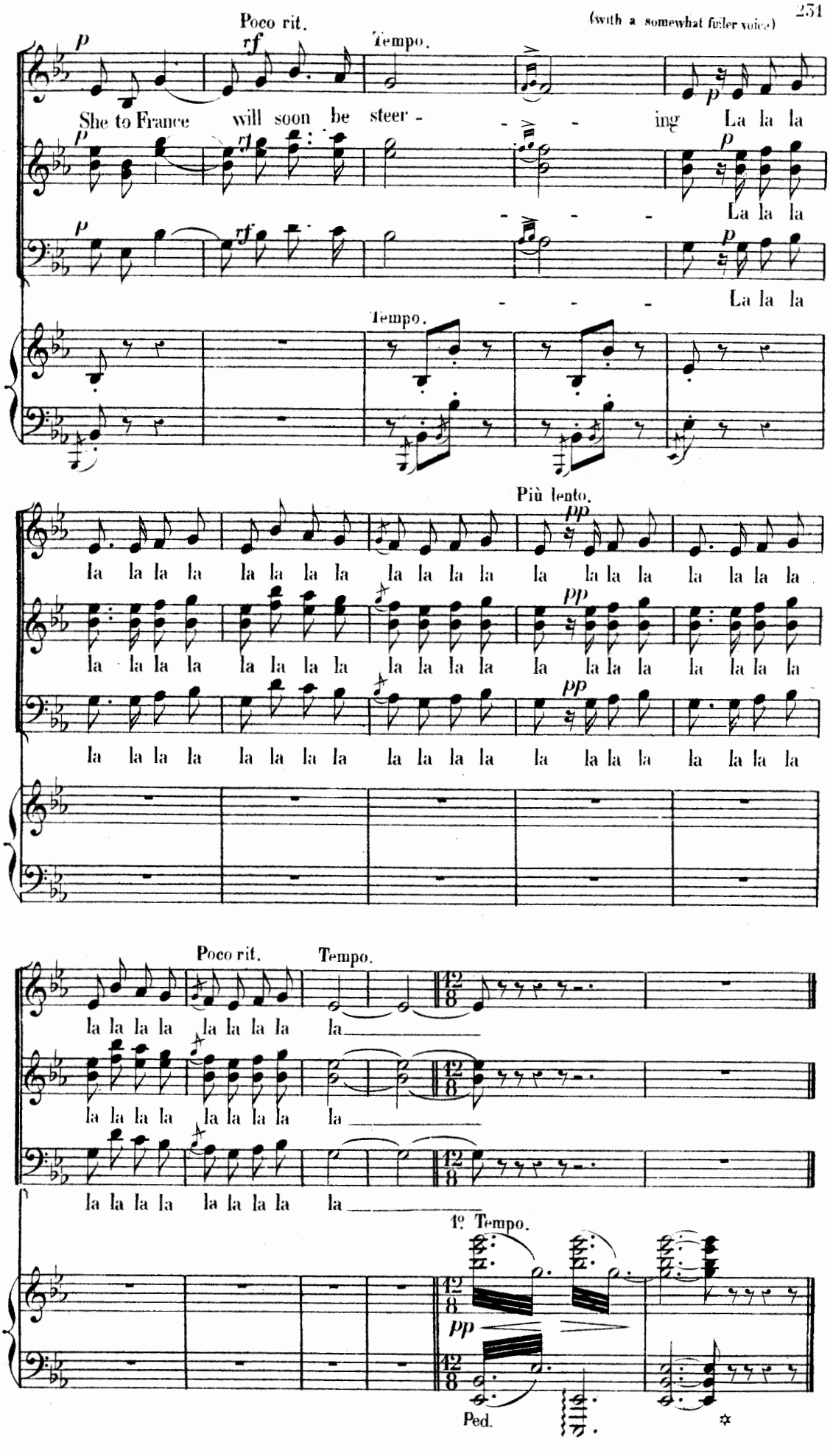

mf
p
mf
cresc.
ten.
f
ten.
mf
ten.
ten.
pp
ten.
ten.
CURTAIN rises
1º Tempo.
pp
Ped.


In the distance
Contralti and children
The chorus is commenced after a short silence
p Ha!
TENORI
BASSI
molto moderato
pp
Ped.
ha!
Uniss.
ha! a
pp
Ped.
Ped.
Ped.


p
The rhythm to be well marked
Yes the ship soon will leave the port —
p
And no 1o
Ped.
She to France now will soon be steer - ing From her mast
see her flag doth float, Proud ly gay is her gal - laut

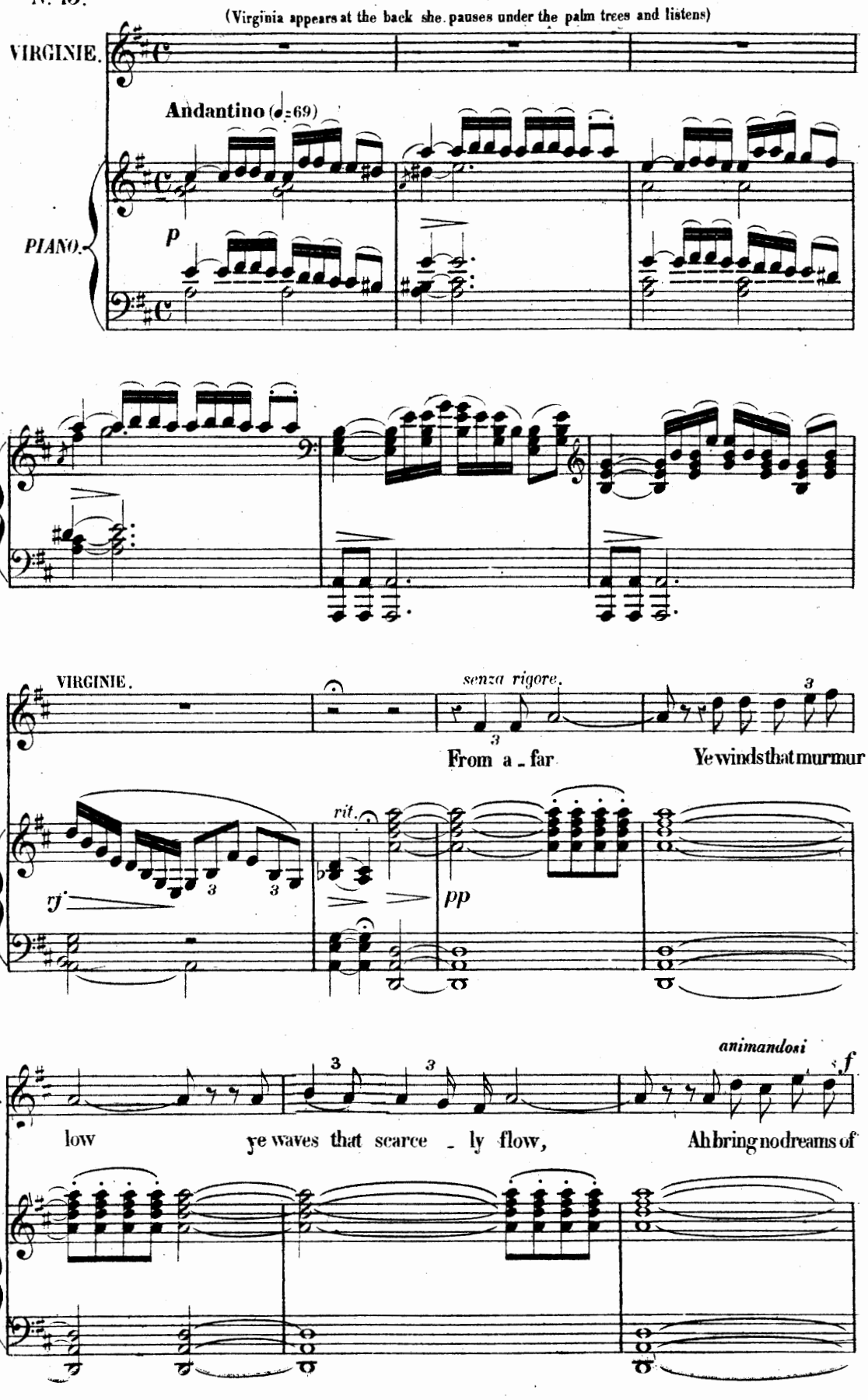

bear - ing. Yes the ship soon will quit the
Poco rit.
Tempo.
port She to France will soon be steer - - - ing
la a ha! la la la la la la a ha!
la a ha! la la la la la la a ha!
la a ha! la la la la la la a ha!

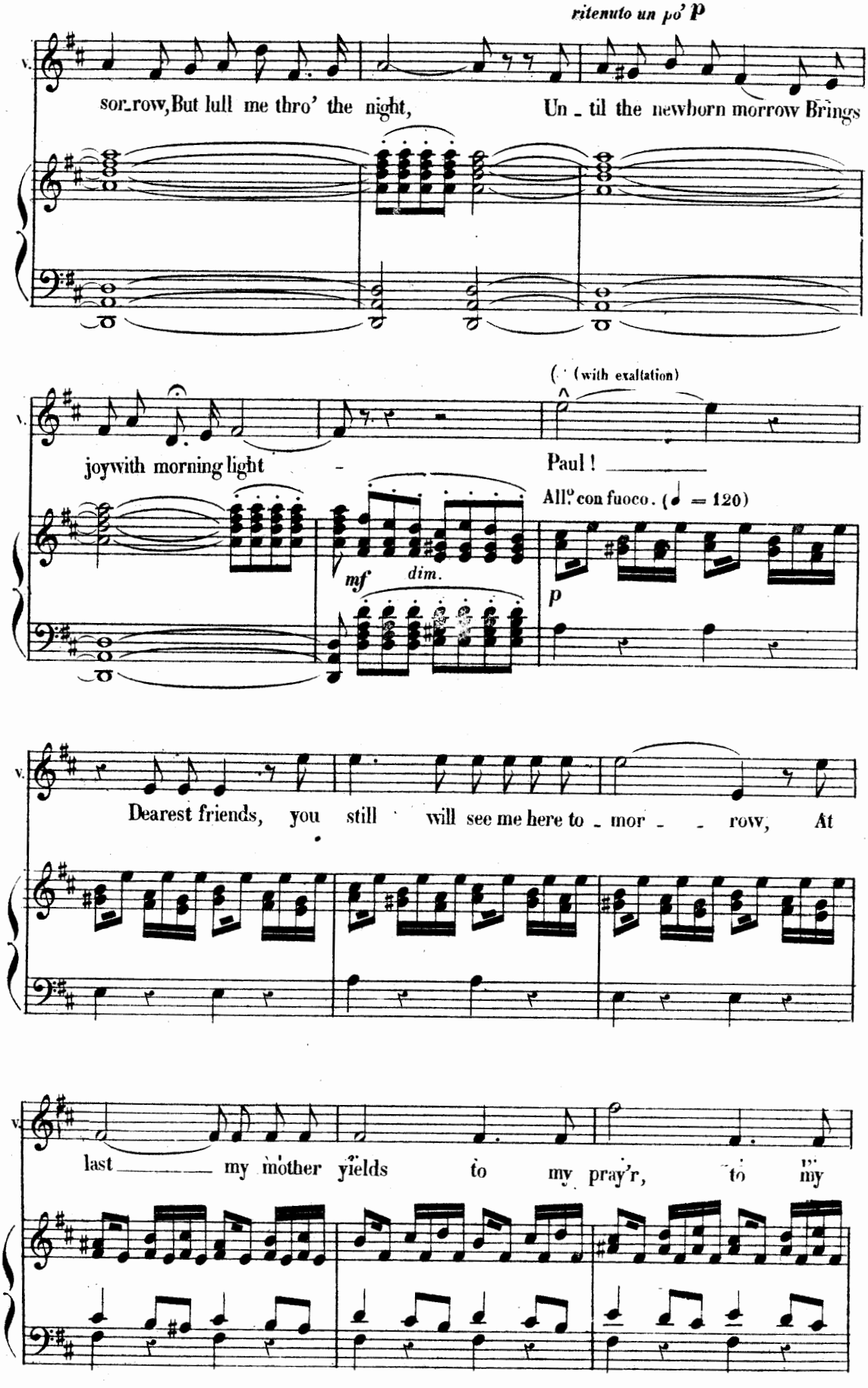

più f
la la la la la
Yes the ship soon will
più f
la la la la la
più f
la la la la la
U it
p
leave the port
la a ha!
p
la a ha!
p
la a ha!
mf
la a ha!
la a ha!
p
la a ha!
p
la a ha!
p
la ha ha!
mf
la a ha!

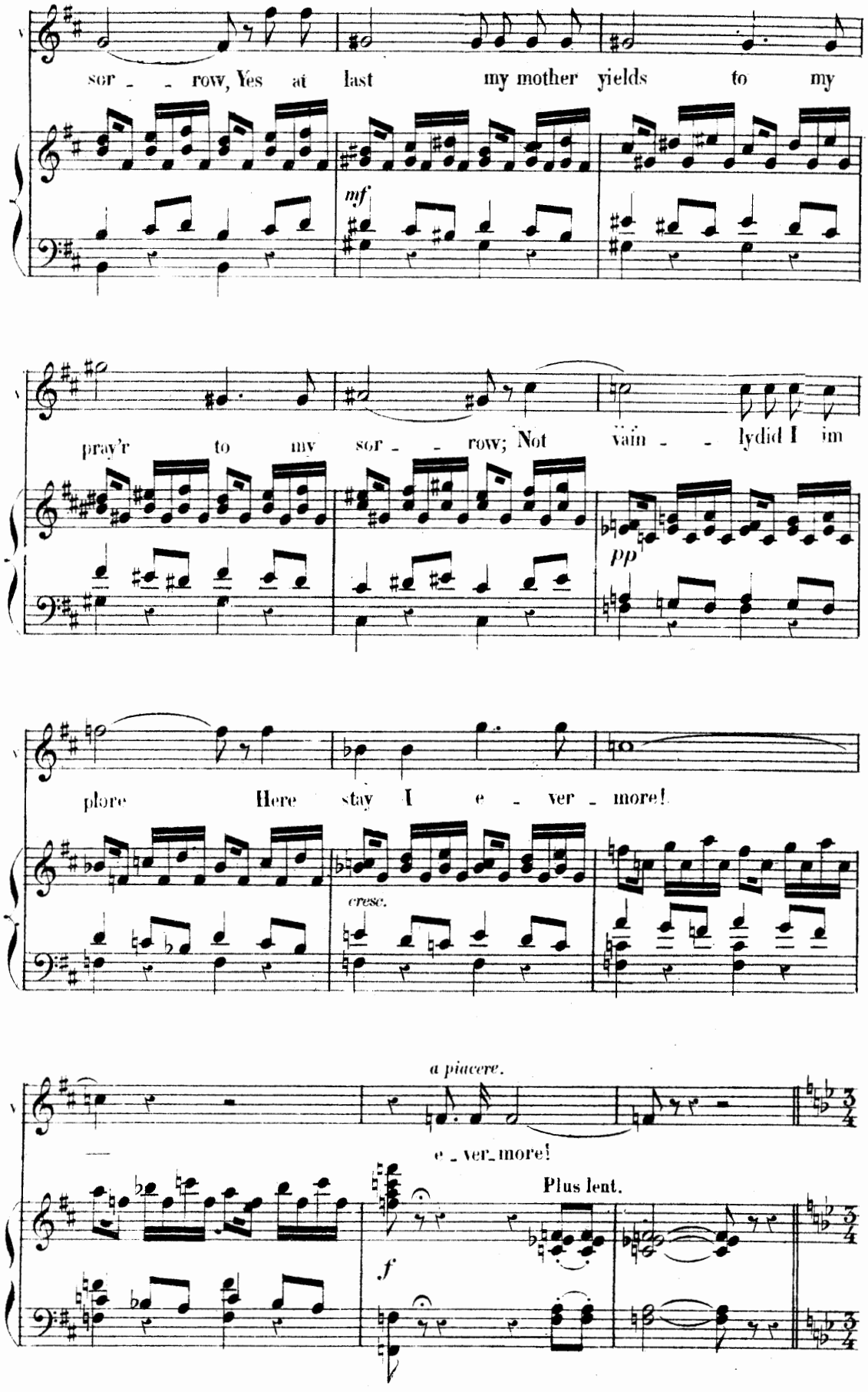

Poco rit.
Tempo.
(with a somewhat fuller voice)
She to France will soon be steer - - - ing La la la
La la la
La la la
Più lento.
la la la la la la la la la la la la la la la la la la la la
Poco rit.
Tempo.
la la la la la la la la la
1º Tempo.
Ped.

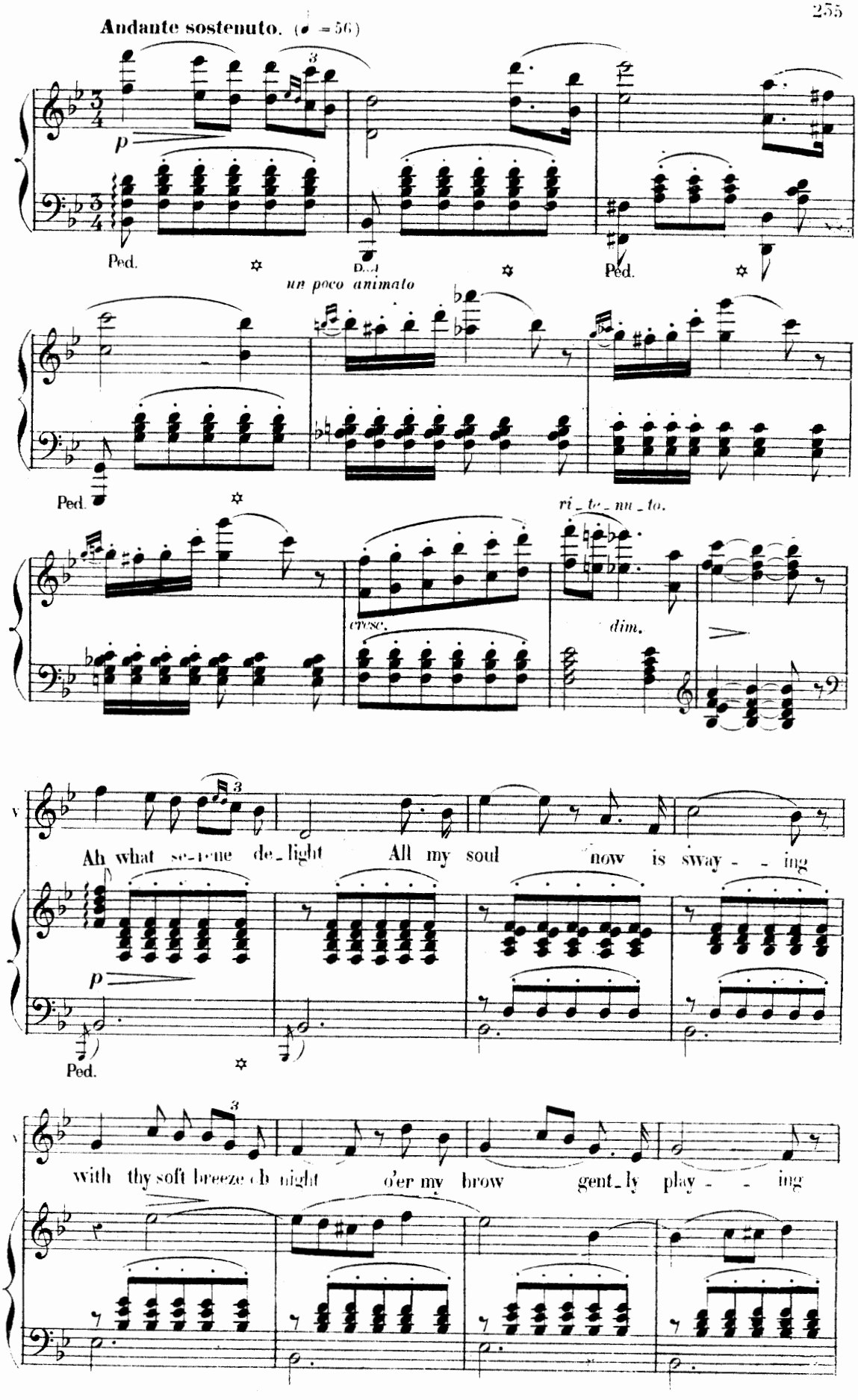
AIR.

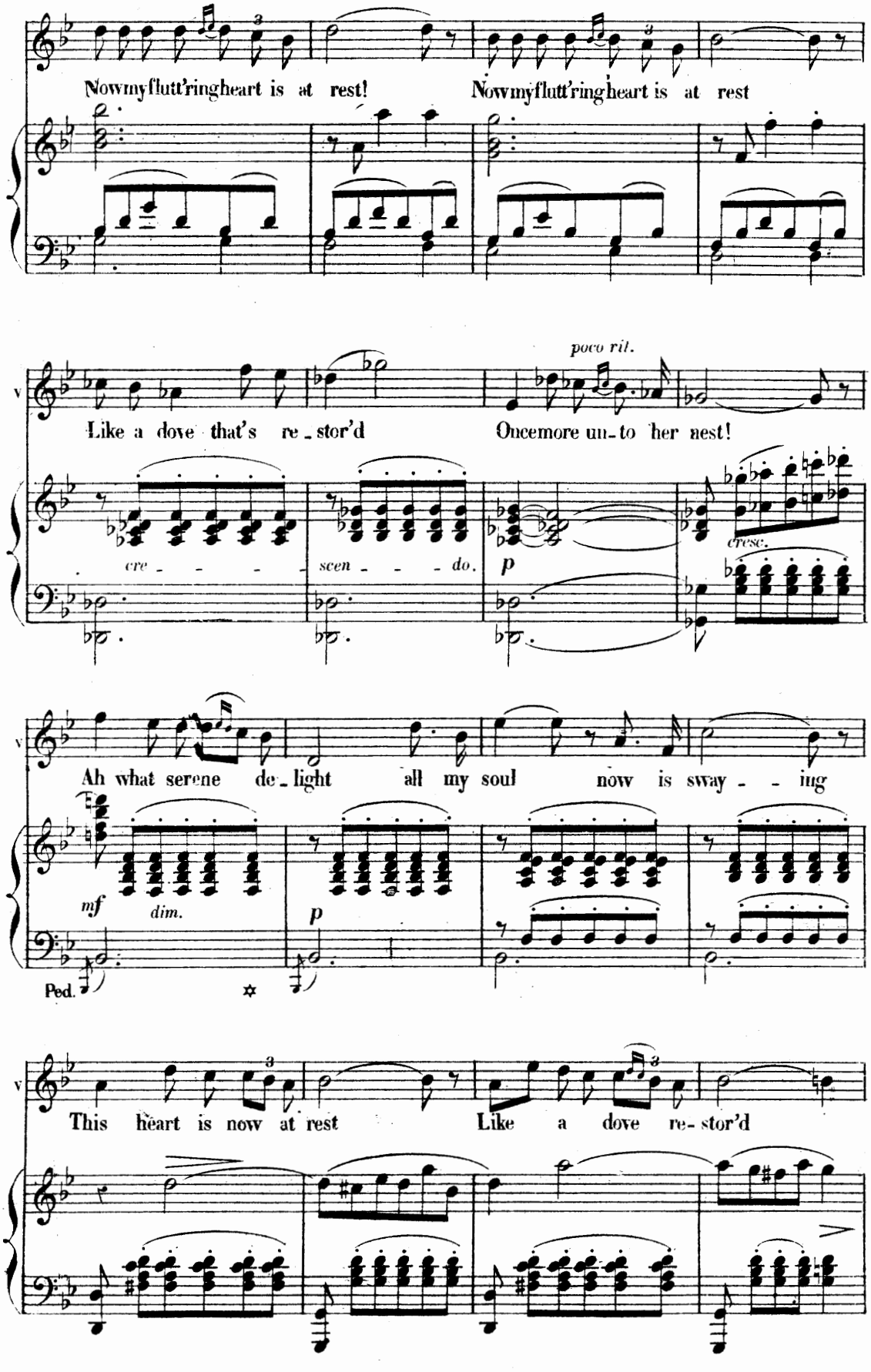
N° 13.

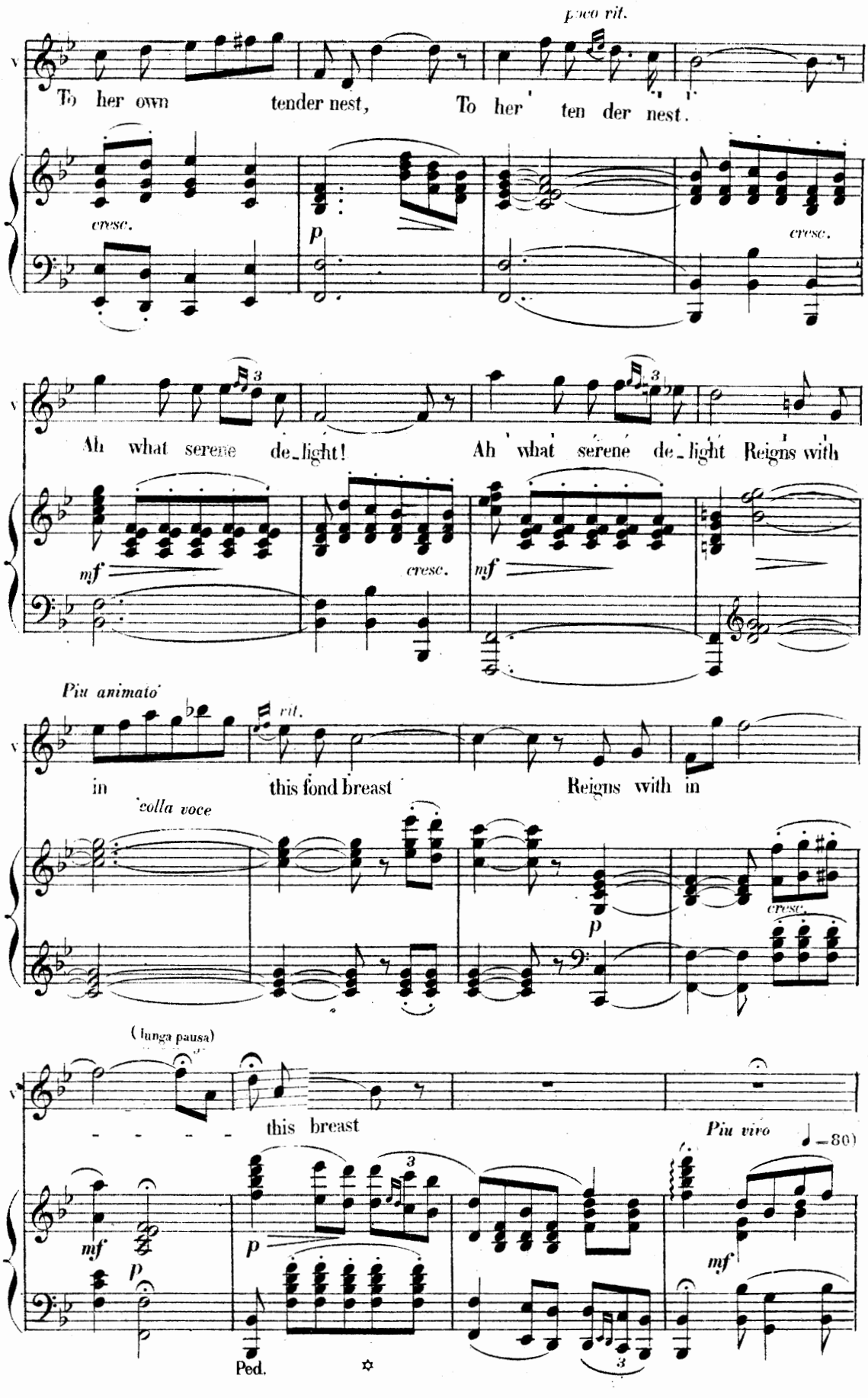

(Virginia appears at the back she pauses under the palm trees and listens)
VIRGINIE.
Andantino (♩=69)
PIANO.
p
VIRGINIE.
senza rigore.
From a - far
Ye winds that murmur
rit.
pp
animandosi
low
ye waves that scarce - ly flow,
Ah bring no dreams of

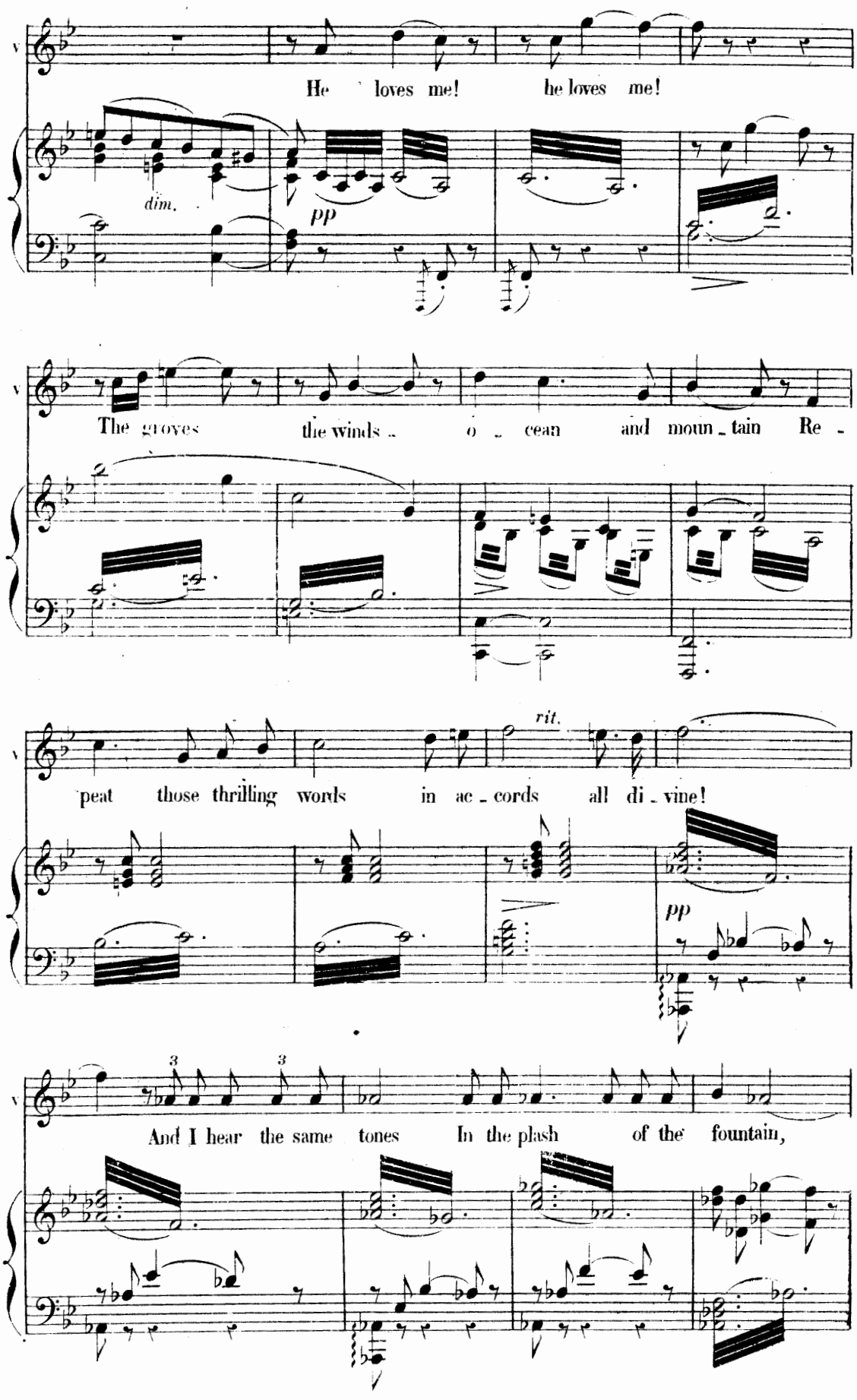

ritenuto un po' p
sor_row, But lull me thro' the night, Un _ til the newborn morrow Brings
(with exaltation)
joy with morning light - Paul!
All.o con fuoco. (♩ = 120)
mf dim.
p
Dearest friends, you still will see me here to _ mor _ _ row, At
last _____ my mother yields to my pray'r, to my

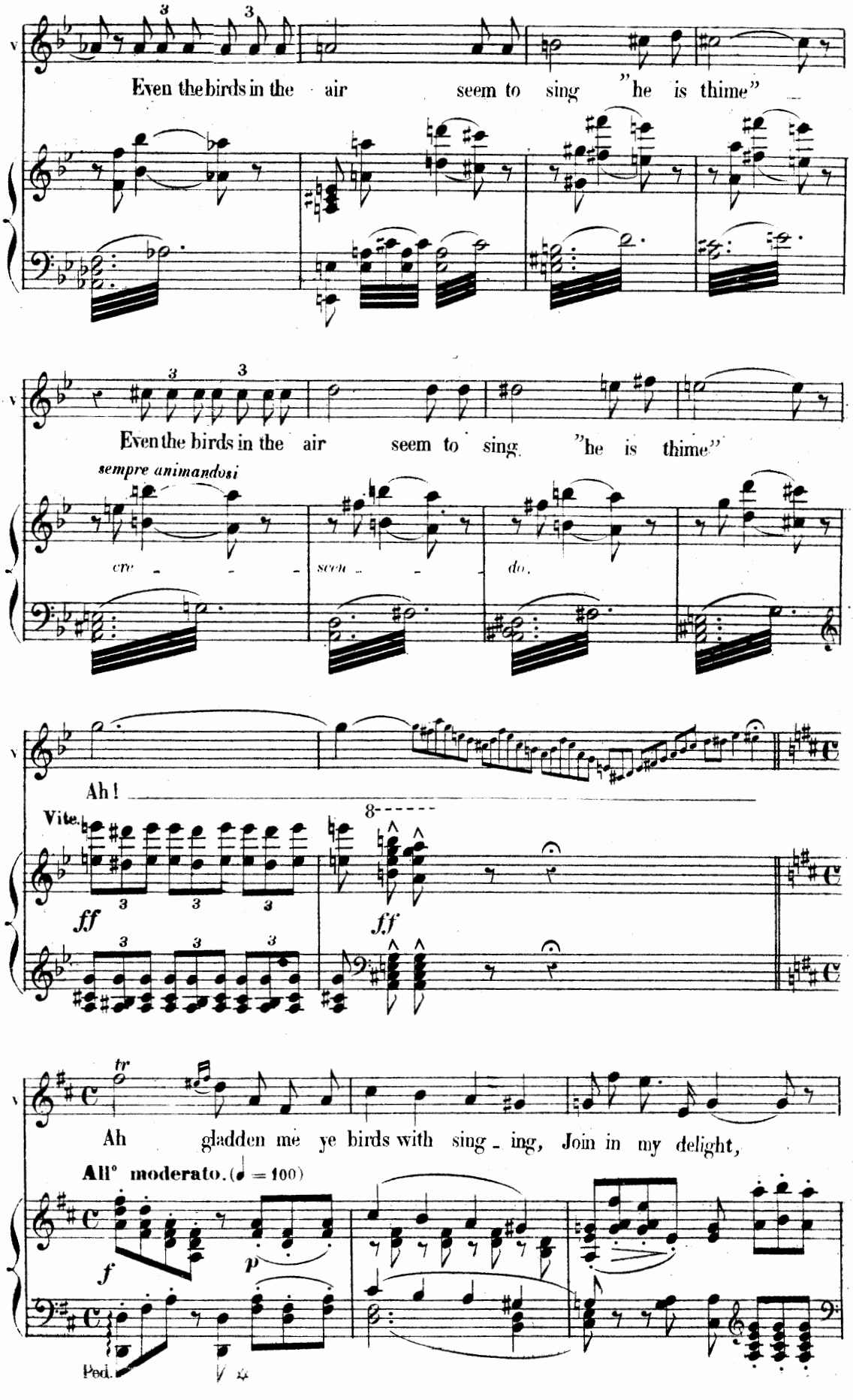

sor - - row, Yes at last my mother yields to my
mf
pray'r to my sor - - row; Not vain - - lydid I im
pp
plore Here stay I e - ver - more!
cresc.
a piacere.
e - ver - more!
Plus lent.
f

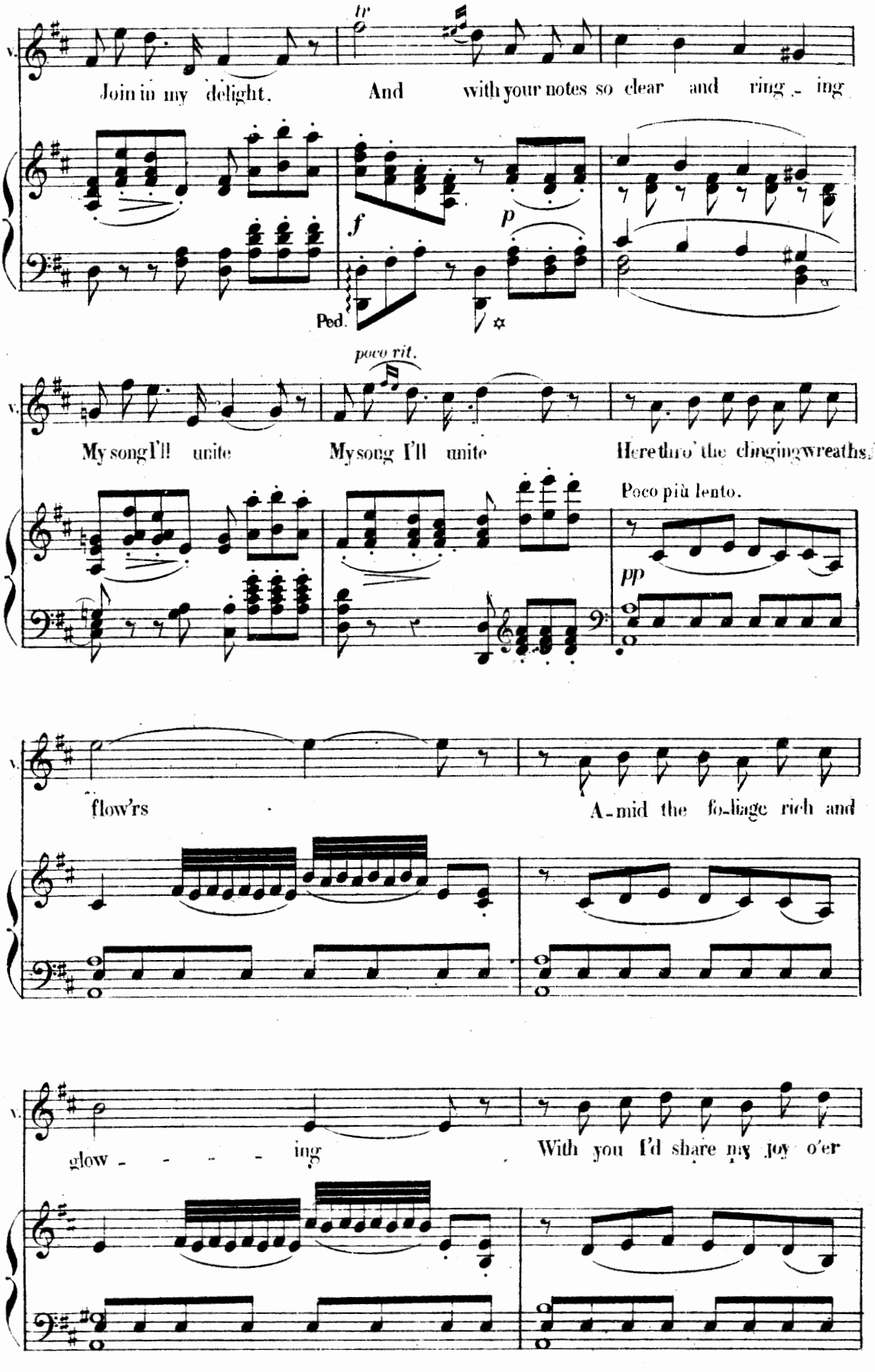

Andante sostenuto. (♩ = 56)
p
Ped.
un poco animato
ri_te_nu_to.
cresc.
dim.
Ah what se_rene de_light All my soul now is sway - - ing
with thy soft breeze ob night o'er my brow gent_ly play - - ing

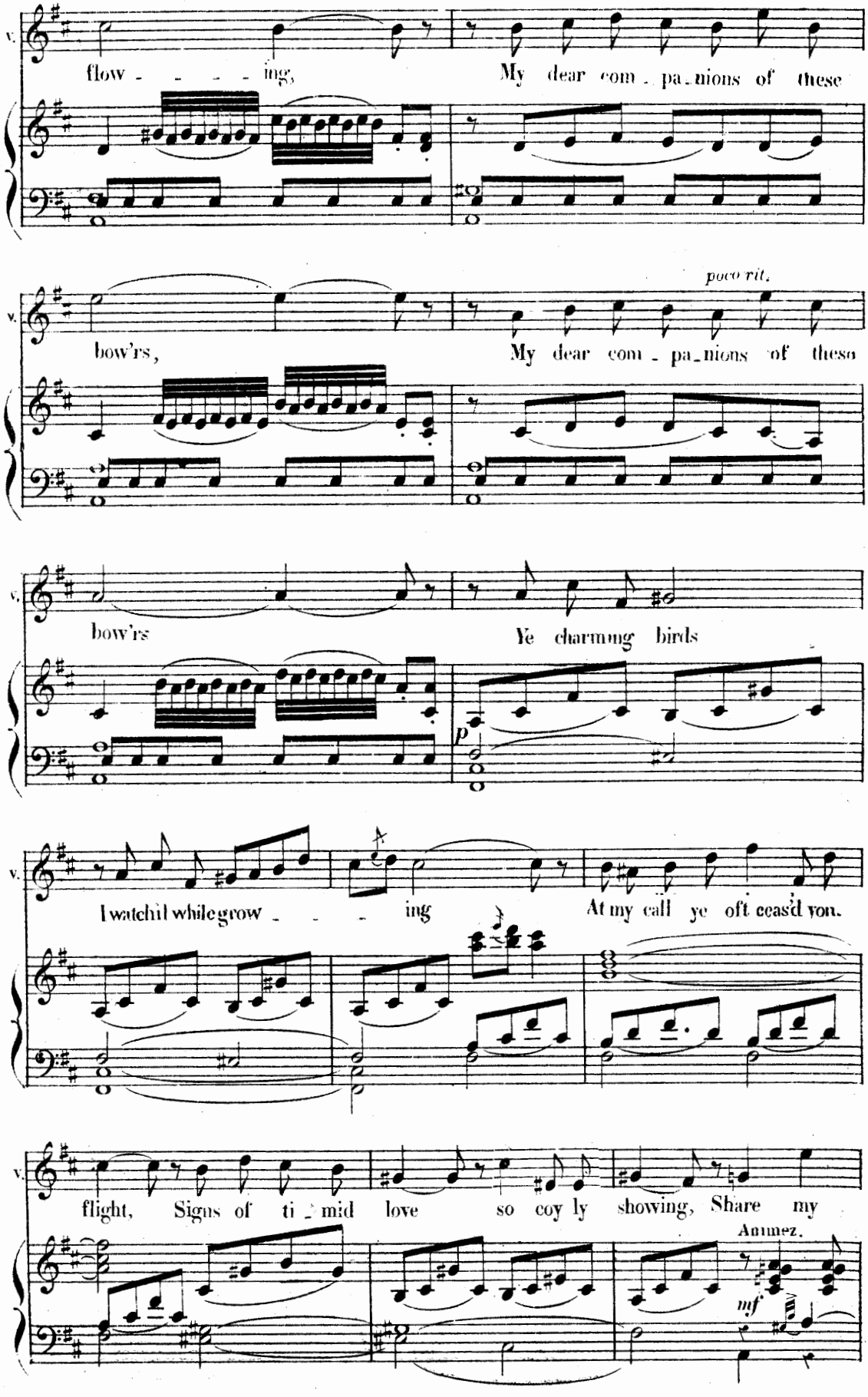

Now my flutt'ring heart is at rest!
Now my flutt'ring heart is at rest
poco ril.
Like a dove that's re-stor'd
Once more un-to her nest!
cre - - - - -
scen - - - do.
p
cresc.
Ah what serene de-light
all my soul now is sway - - ing
mf
dim.
p
Ped.
This heart is now at rest
Like a dove re-stor'd

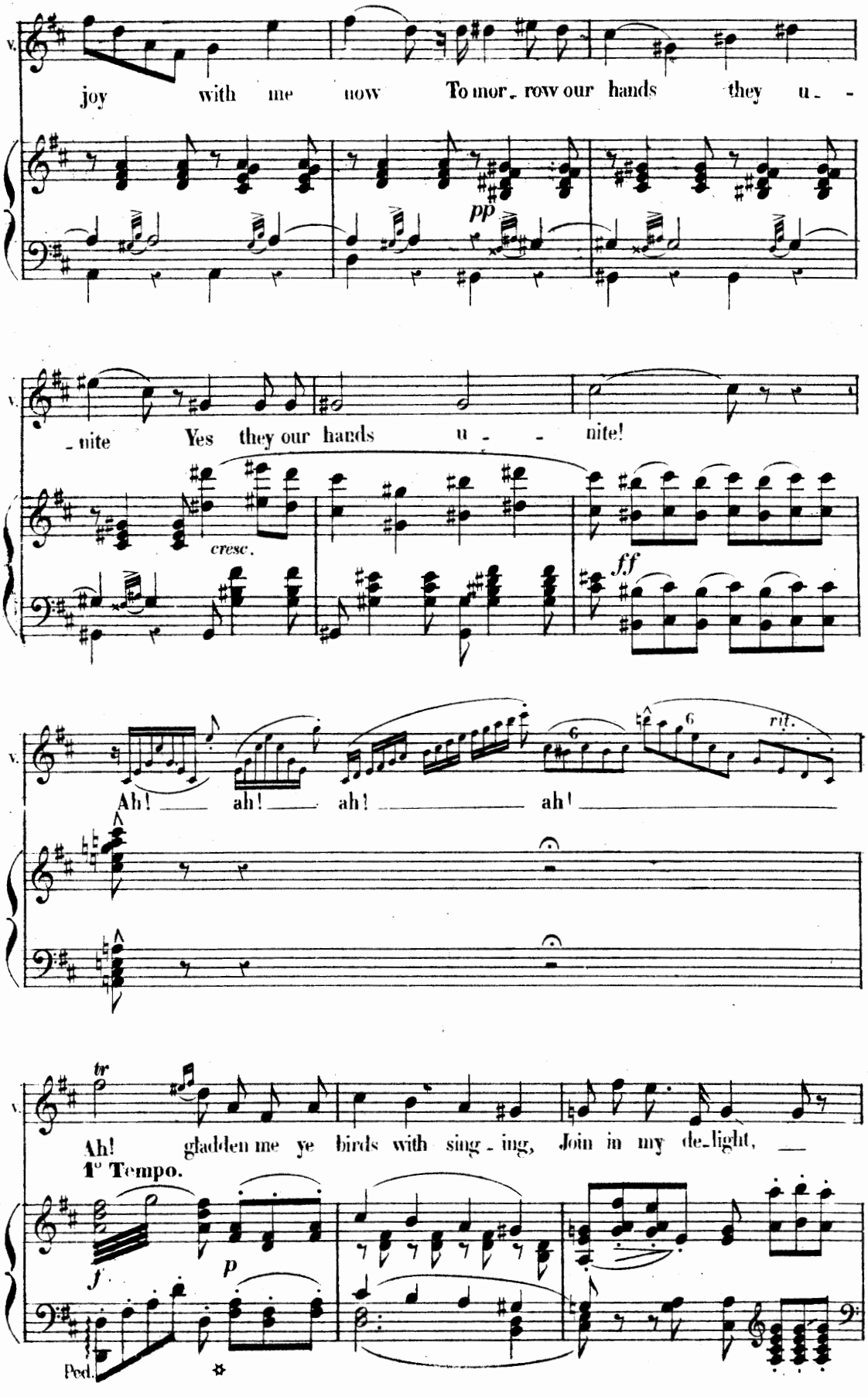

poco rit.
To her own tender nest, To her ten der nest.
cresc.
p
cresc.
Ah what serene de_light! Ah what serene de_light Reigns with
mf
cresc.
mf
Più animato
rit.
in this fond breast Reigns with in
colla voce
p
cresc.
(lunga pausa)
this breast
Più vivo
♩=80
mf
p
p
mf
Ped.

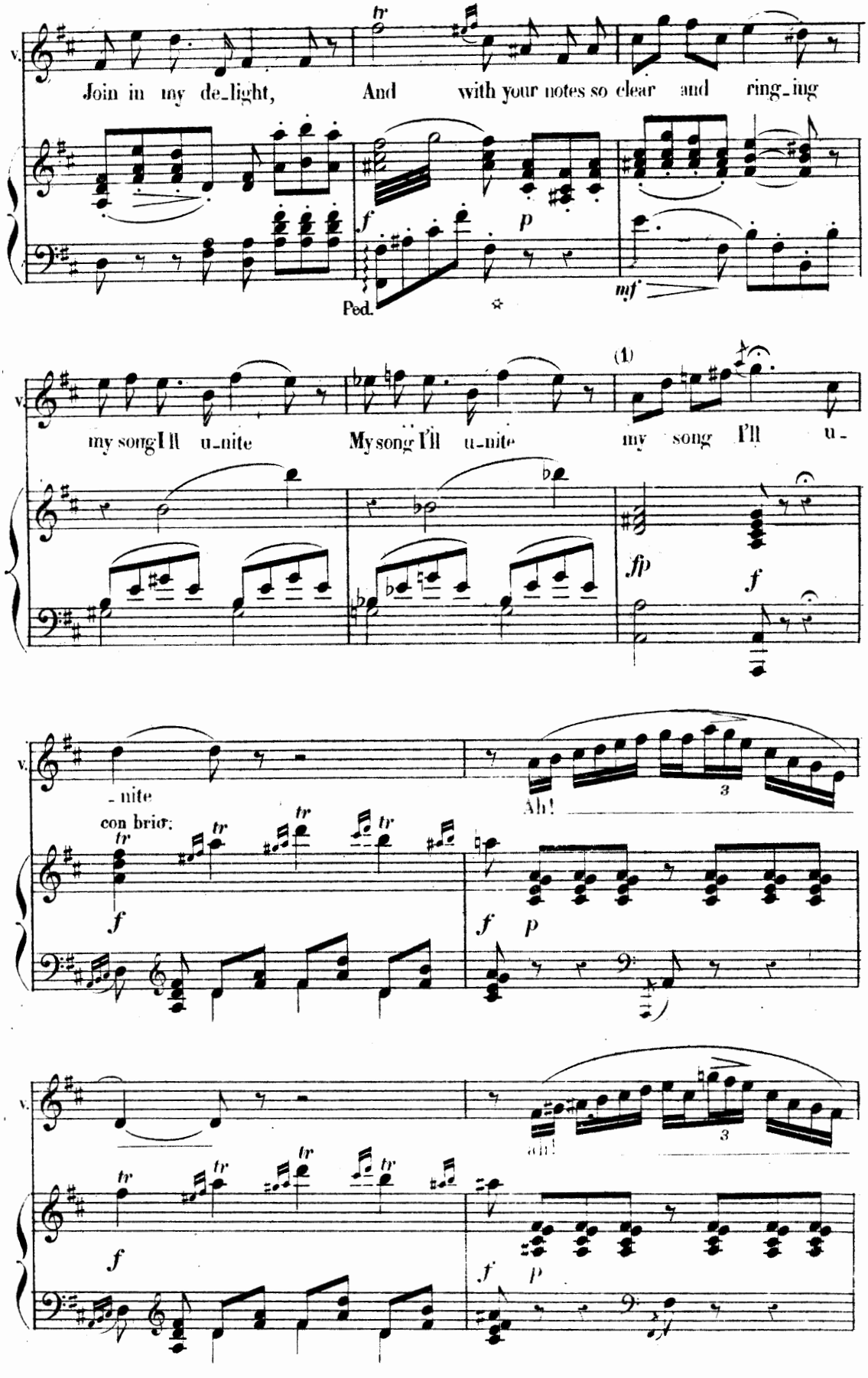

He loves me! he loves me!
dim.
pp
The groves the winds - o - cean and moun - tain Re -
rit.
peat those thrilling words in ac - cords all di - vine!
pp
3
3
And I hear the same tones In the plash of the fountain,


Even the birds in the air seem to sing "he is thime"
Even the birds in the air seem to sing "he is thime"
sempre animandosi
cre - - - scen - - - do.
Ah!
Vite.
ff
ff
Ah gladden me ye birds with sing - ing, Join in my delight,
All° moderato. (♩ = 100)
f
p
Ped.

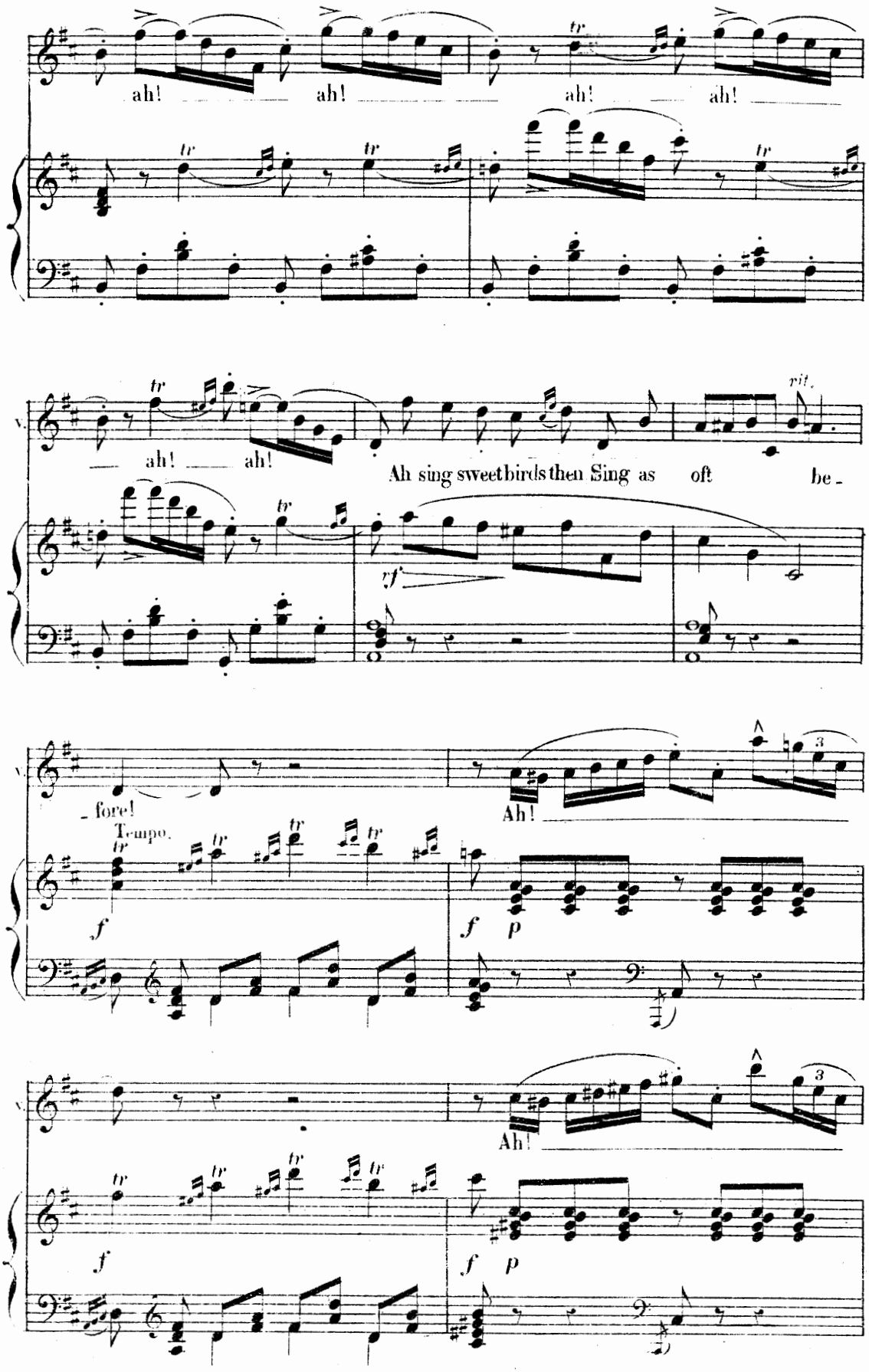

tr
Join in my delight. And with your notes so clear and ring - ing
f
p
Ped.
poco rit.
My song I'll unite My song I'll unite Here thro' the clinging wreaths
Poco più lento.
pp
flow'rs A - mid the fo - liage rich and
glow - - - - ing With you I'd share my joy o'er

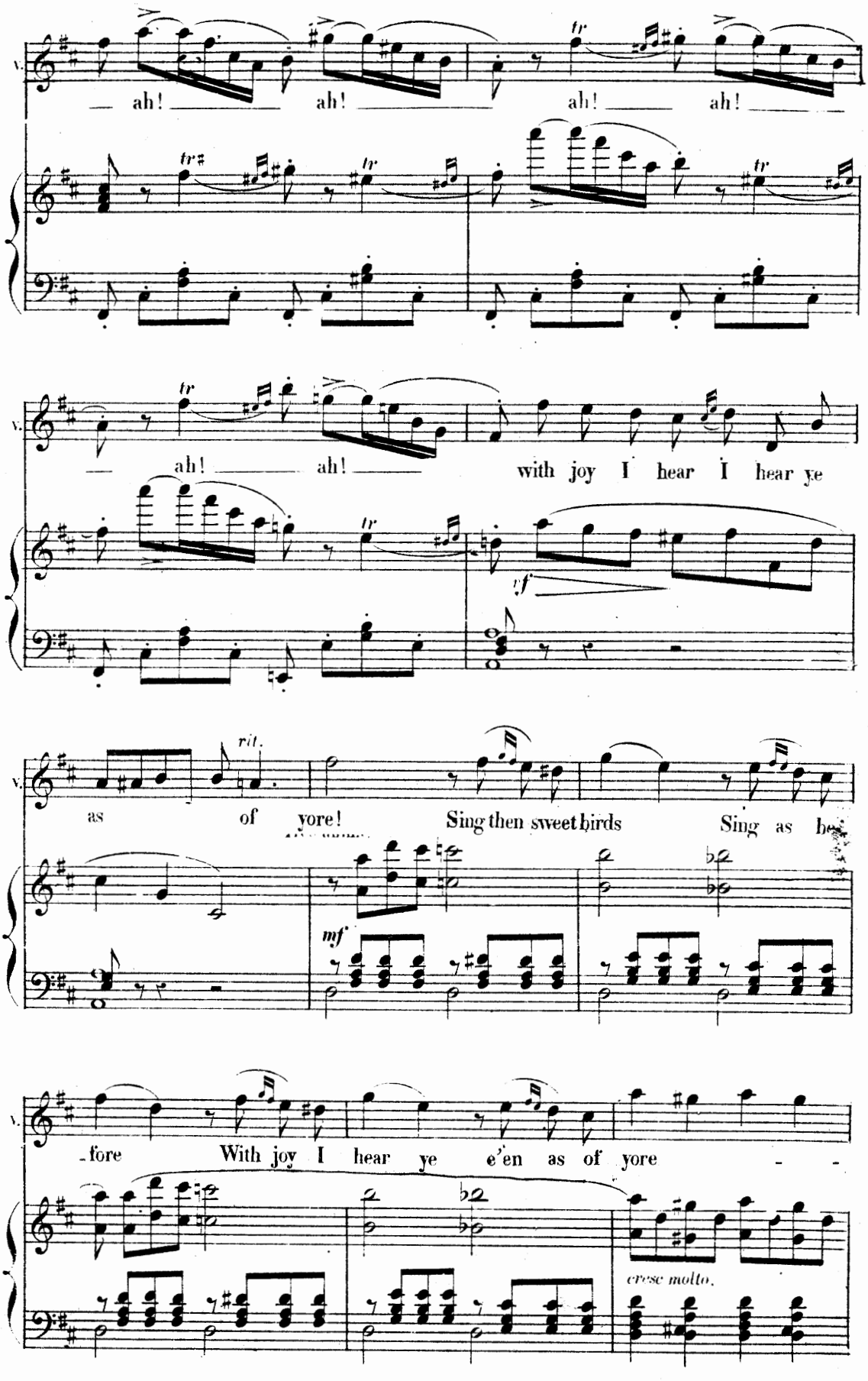

v.
flow - - - - ing,
My dear com - pa - nions of these
poco rit.
bow'rs,
My dear com - pa - nions of these
bow'rs
Ye charming birds
p
I watch'd while grow - - - ing
At my call ye oft ceas'd von.
flight, Signs of ti - mid love so coy ly showing, Share my
Animez.
mf

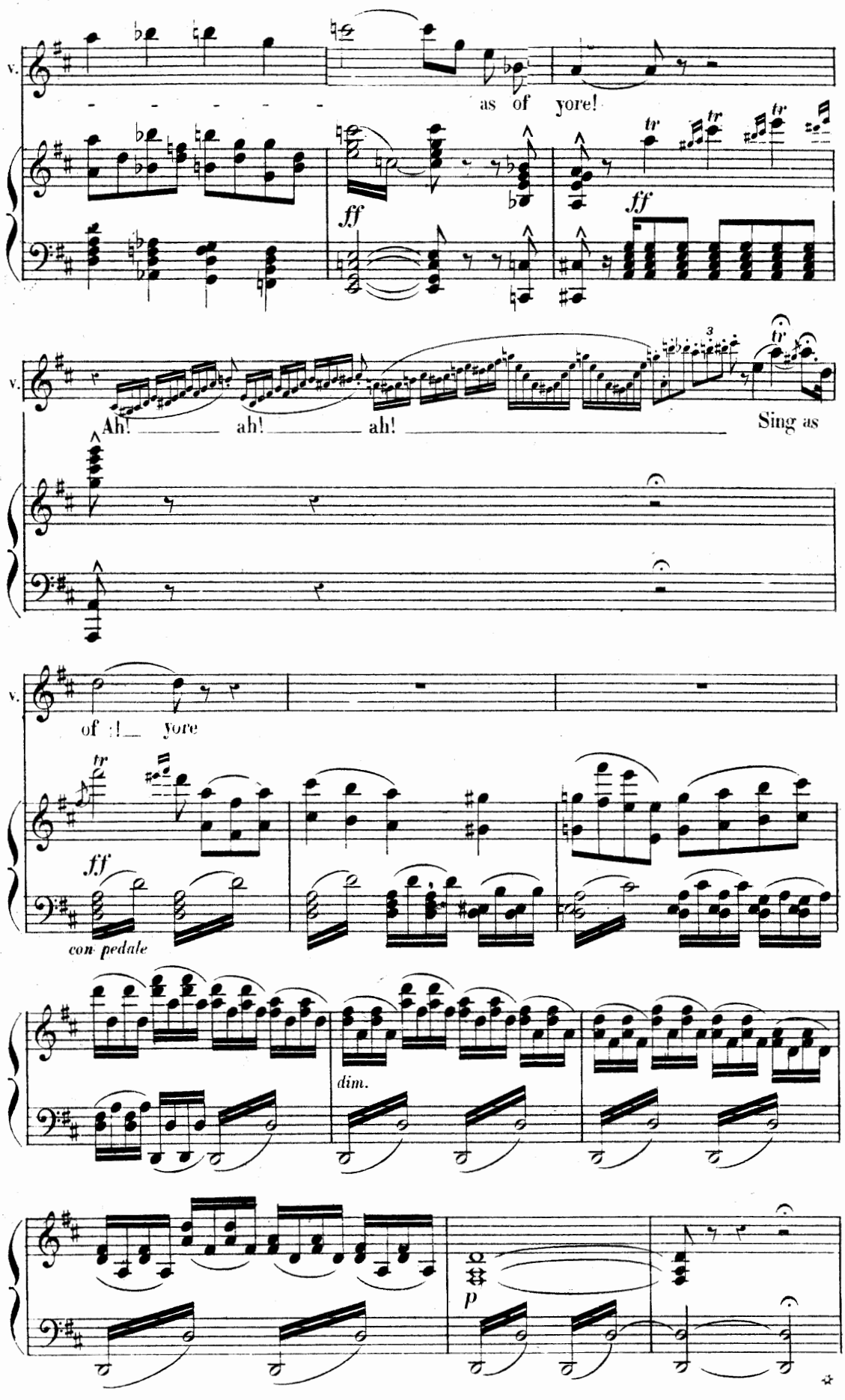

V.
joy with me now To mor_ row our hands they u_ -
pp
nite Yes they our hands u - nite!
cresc.
ff
V.
Ah! ah! ah! ah!
6
6
rit.
V.
tr
Ah! gladden me ye birds with sing_ing, Join in my de_light, __
1° Tempo.
f
p
Ped.

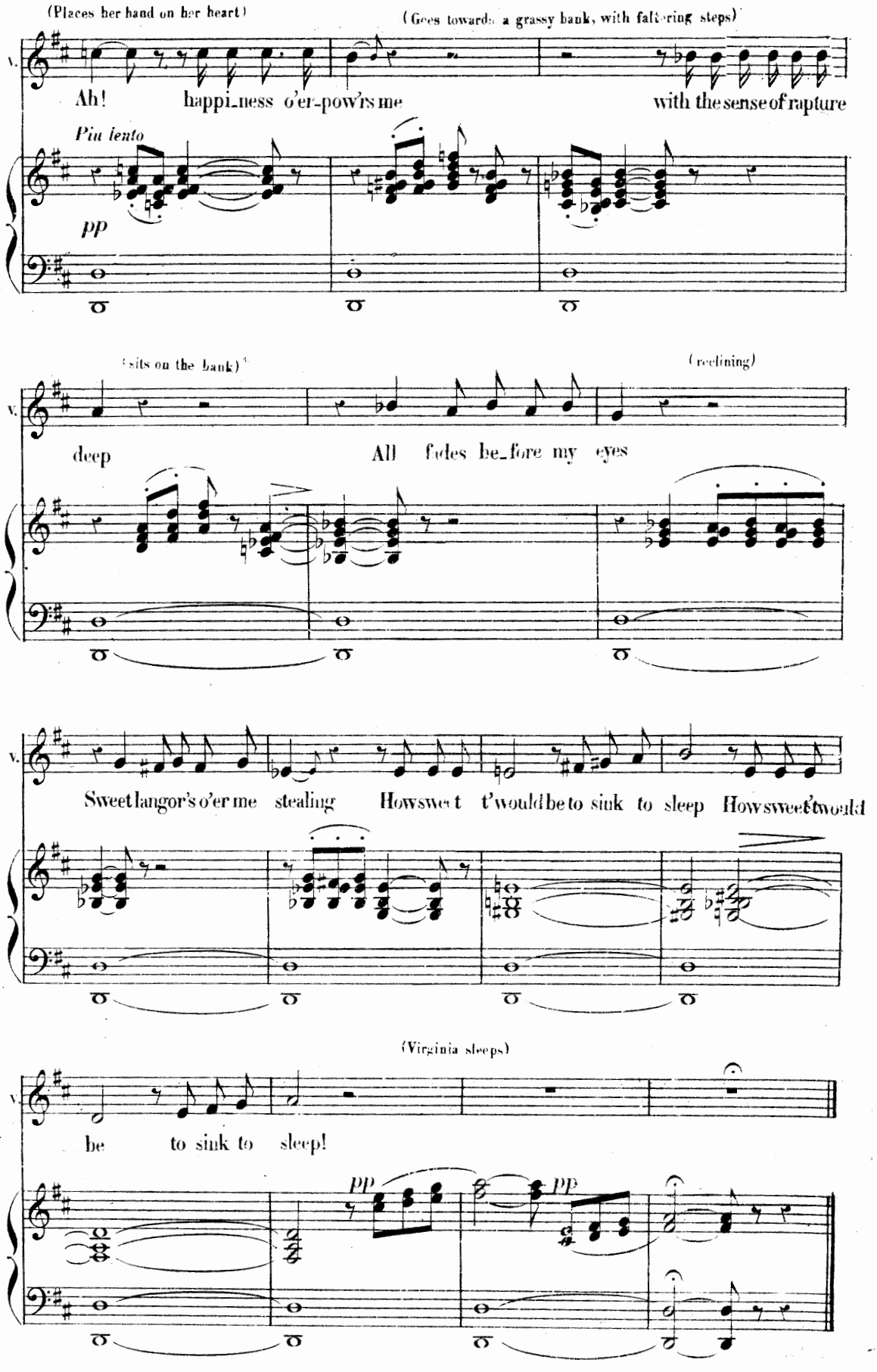


(1) Voyez à la fin de la partition une variante pour terminer l'air.


ah! ah! ah! ah!
ah! ah!
Ah sing sweet birds then Sing as oft be -
rit.
- fore!
Tempo.
Ah!
Ah!

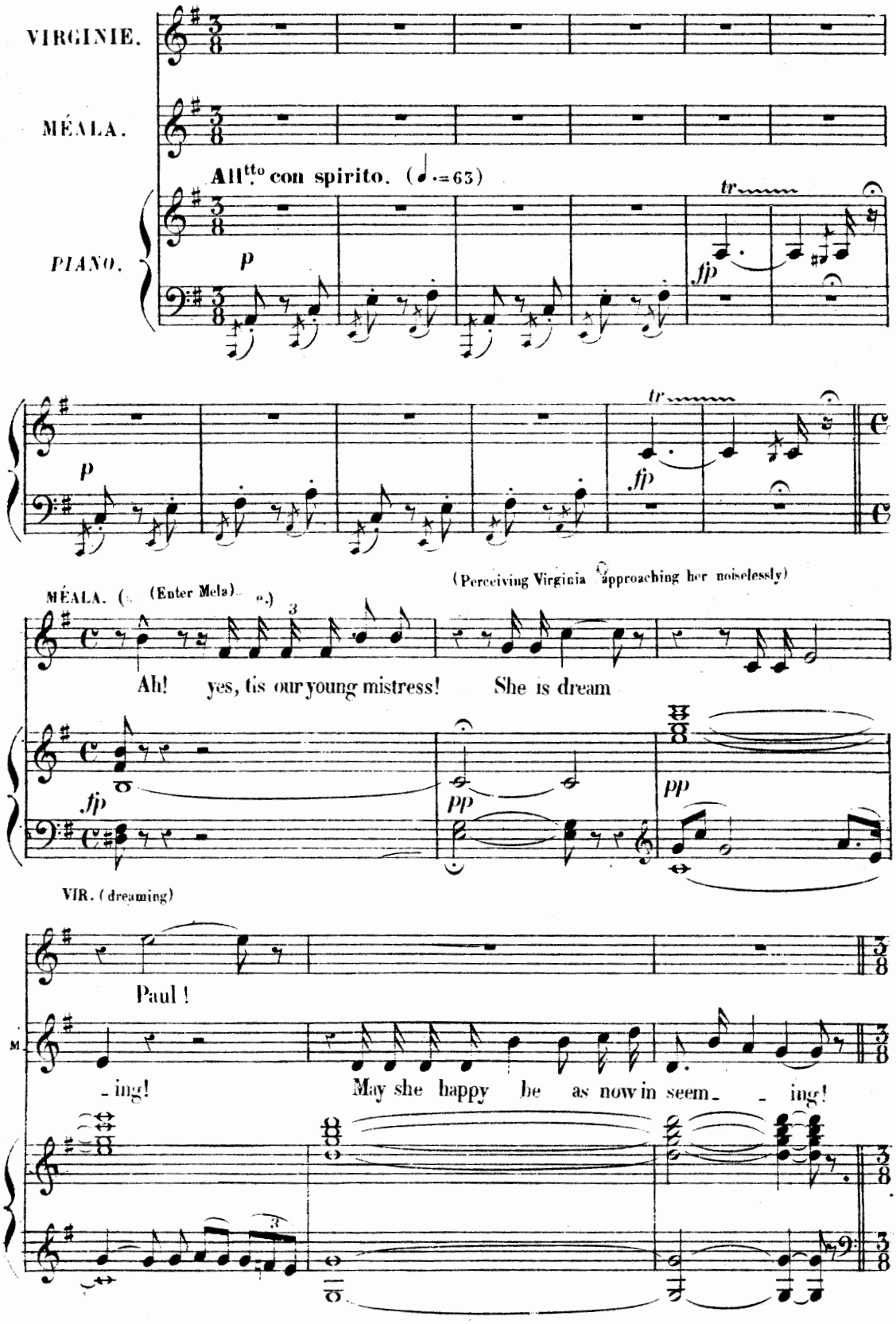

ah! ah! ah! ah!
ah! ah! with joy I hear I hear ye
as of yore! Sing then sweet birds Sing as be
-fore With joy I hear ye e'en as of yore
cresc molto.

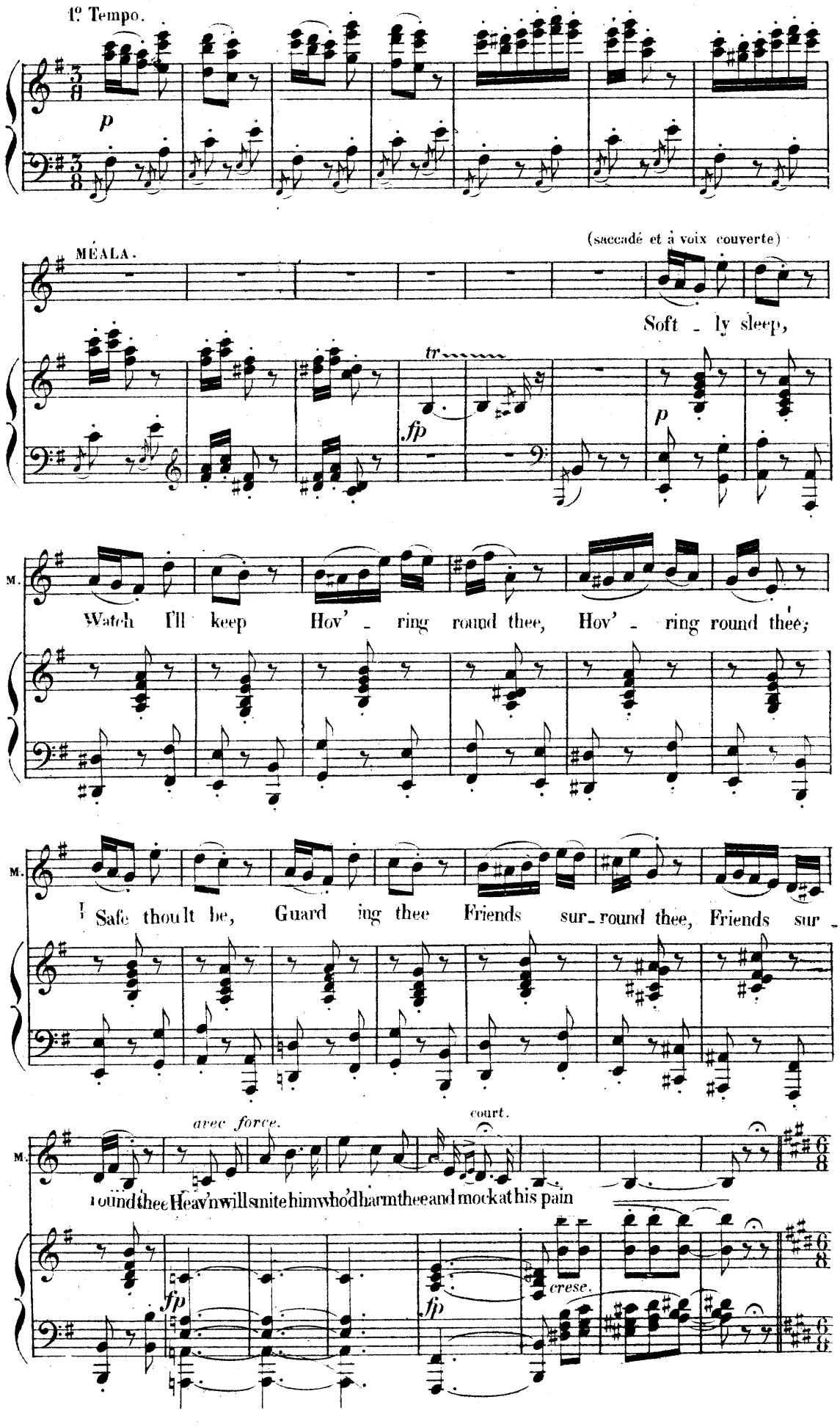

v.
as of yore!
ff
tr
ff
v.
Ah! ah! ah!
Sing as
v.
of yore
tr
ff
con pedale
dim.
p

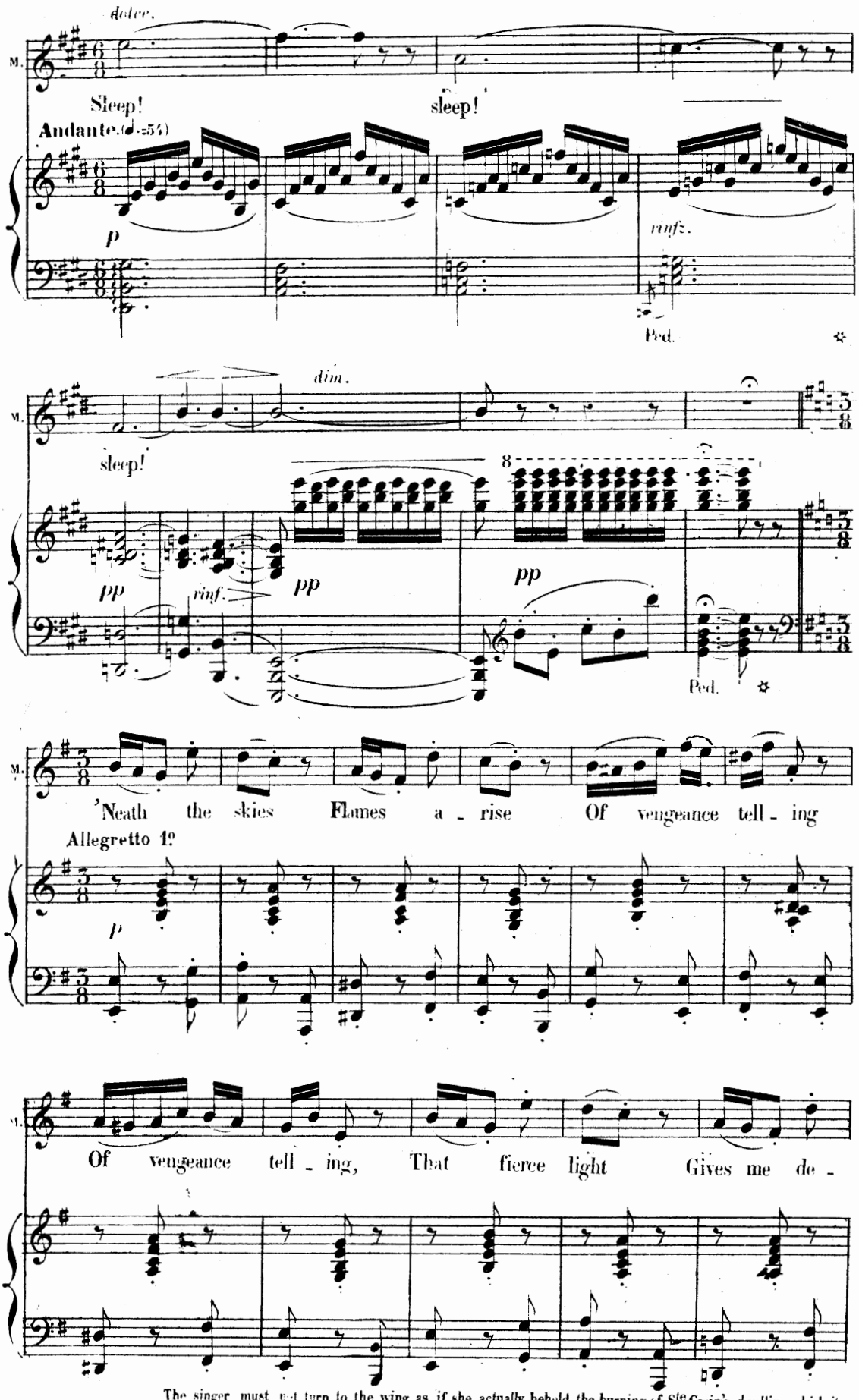

(Places her hand on her heart)
(Goes towards a grassy bank, with faltering steps)
V.
Ah! happi_ness o'er-pow'rs me
with the sense of rapture
Piu lento
pp
(sits on the bank)
(reclining)
deep
All fades be_fore my eyes
Sweet langor's o'er me stealing
How sweet t'would be to sink to sleep
How sweet 't would
(Virginia sleeps)
be to sink to sleep!
pp
pp

SCENE AND SONG

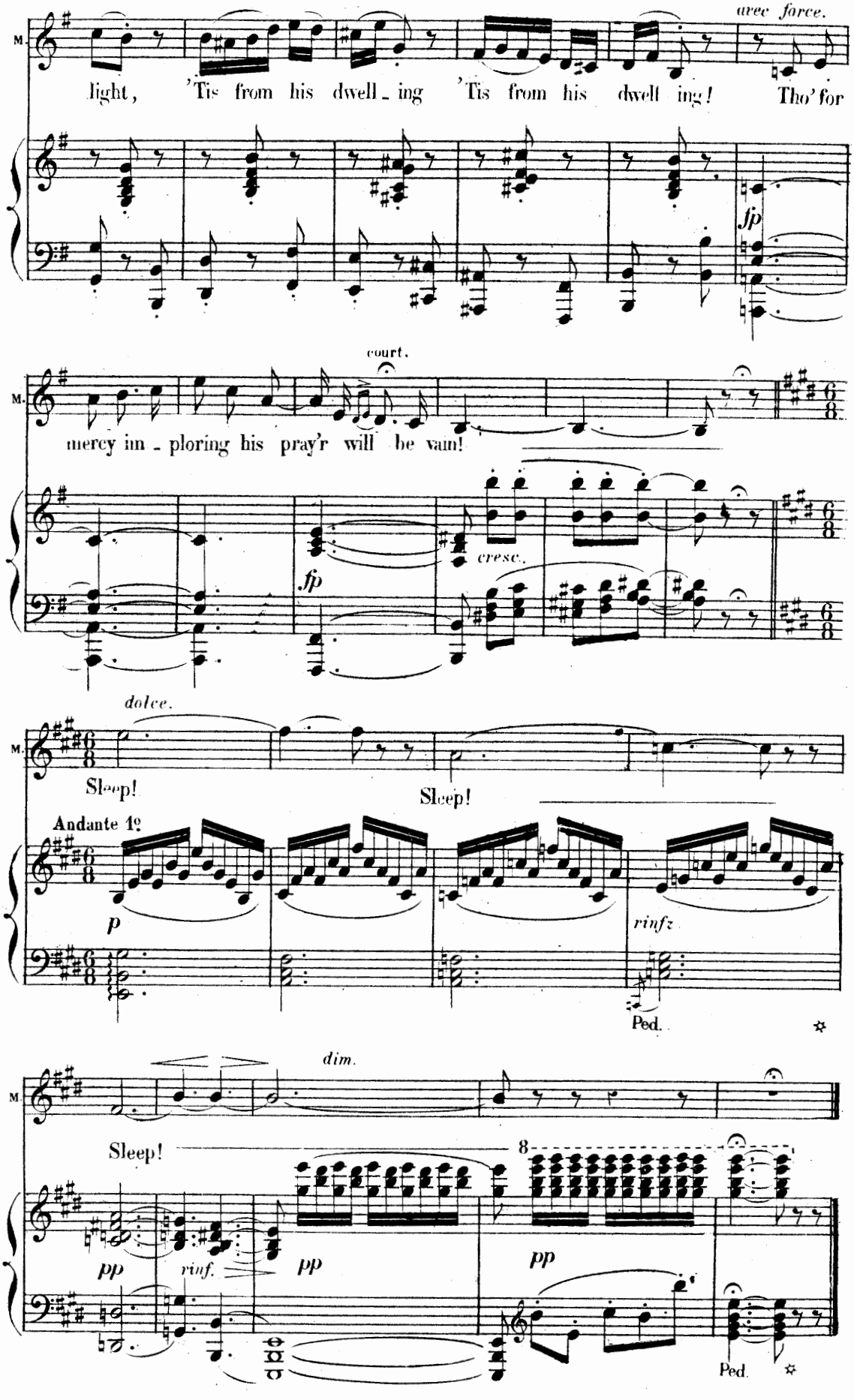
N°. 14.




1º Tempo.
p
MÉALA.
(saccadé et à voix couverte)
Soft - ly sleep,
tr
fp
p
M.
Watch I'll keep Hov' - ring round thee, Hov' - ring round thee;
M.
Safe thou lt be, Guard ing thee Friends sur - round thee, Friends sur -
avec force.
court.
M.
round thee Heav'n will smite him who'd harm thee and mock at his pain
fp
fp
cresc.



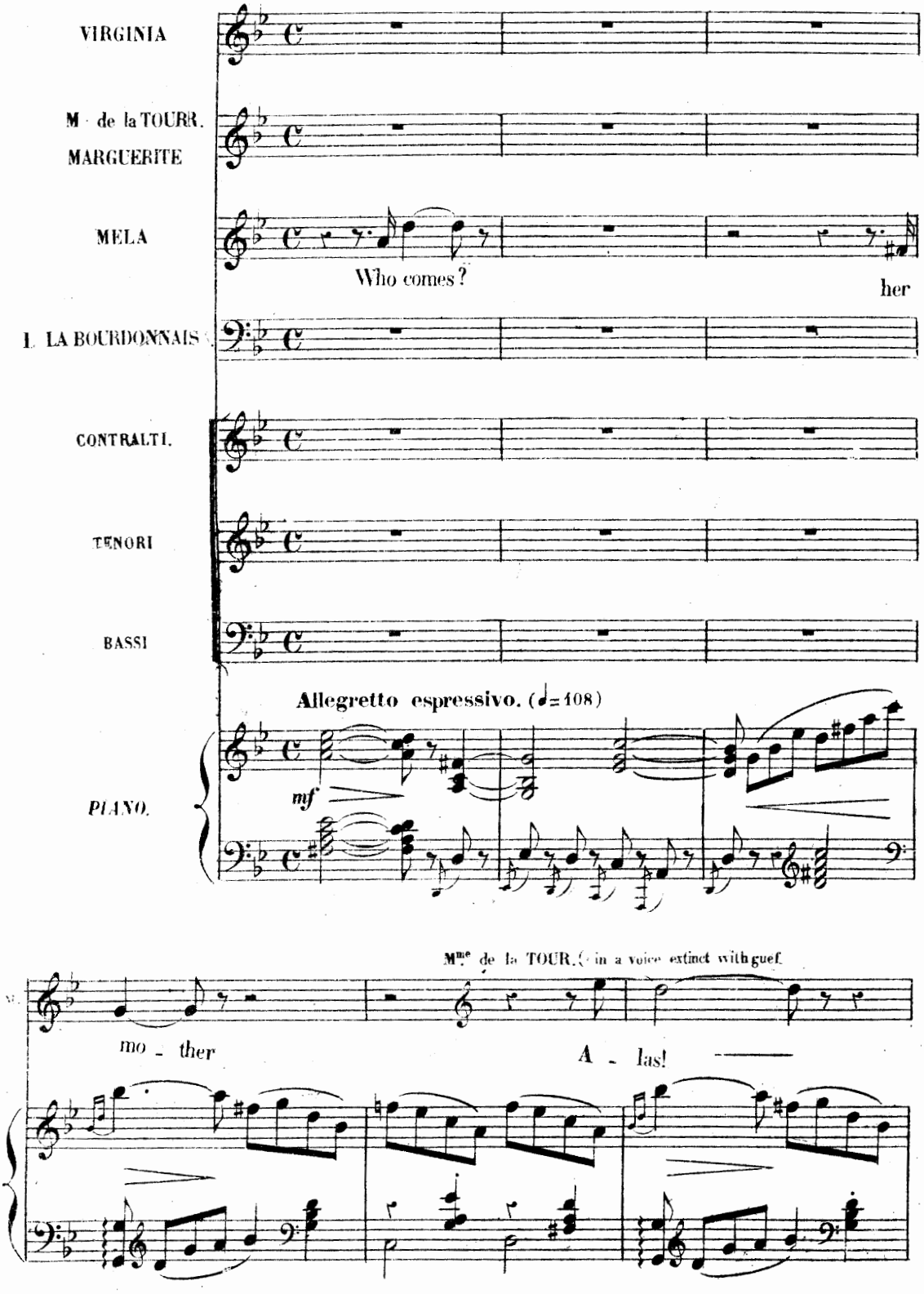
The singer must not turn to the wing as if she actually beheld the burning of Ste Croix's dwelling which it must be borne in mind is far away. See p. [illegible] where she says that a mountain must be crossed and streams forded. The description of the conflagration being pictured only by her imagination.

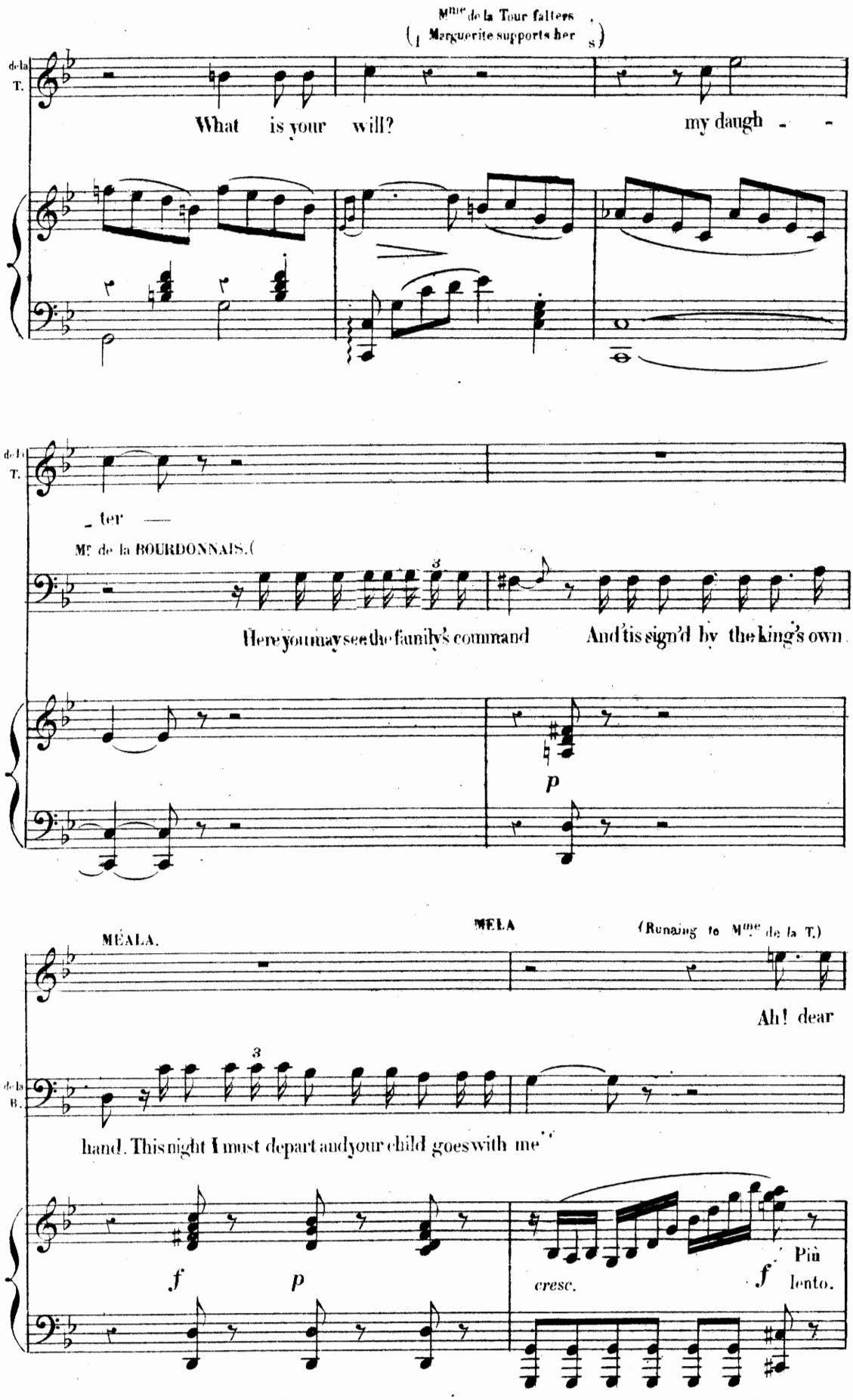

avec force.
M.
light, 'Tis from his dwell - ing 'Tis from his dwell ing! Tho' for
fp
court.
M.
mercy im - ploring his pray'r will be vain!
fp
cresc.
dolce.
M.
Sleep!
Sleep!
Andante 1e
p
rinfz
Ped.
dim.
M.
Sleep!
8
pp
rinf.
pp
pp
Ped.

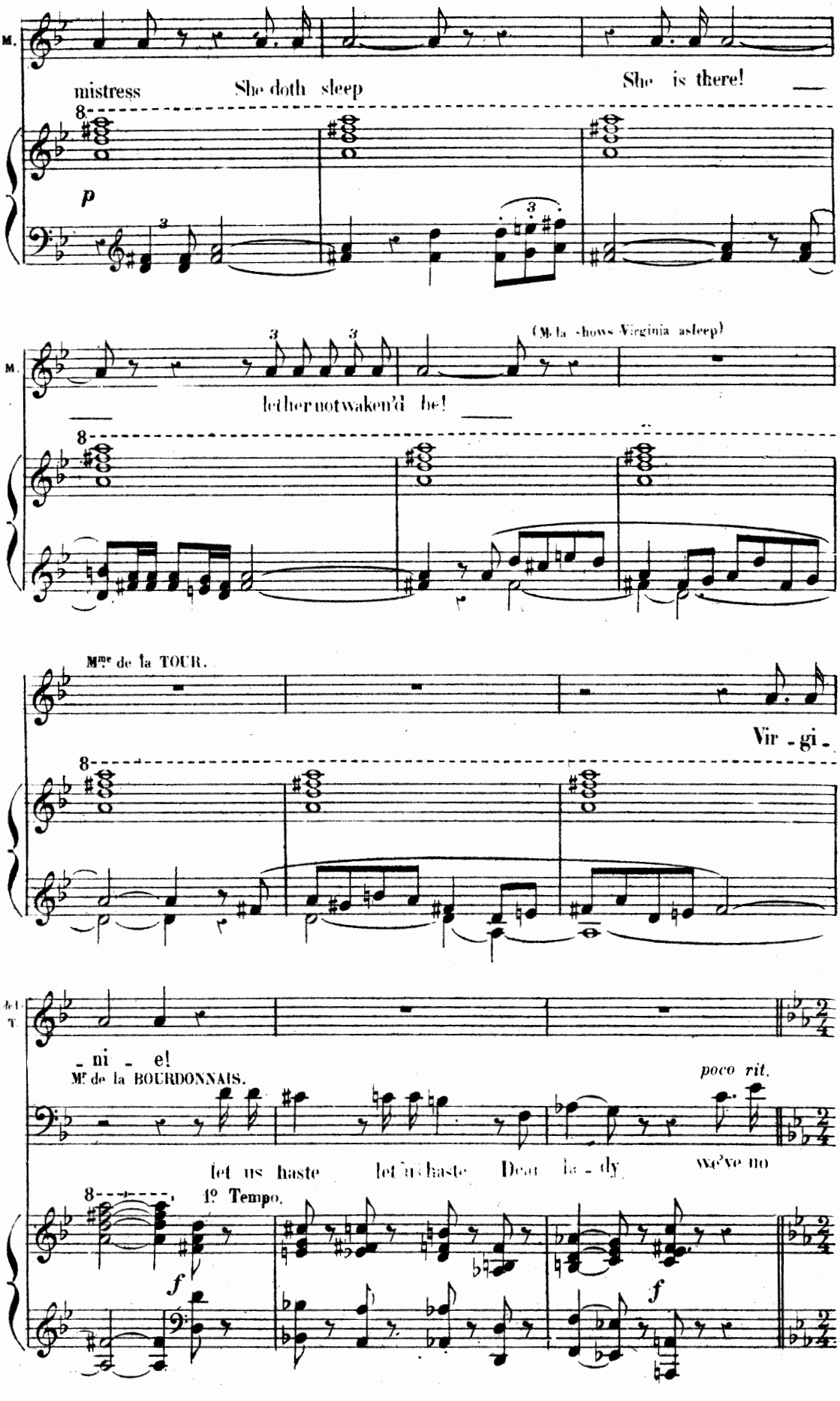
FINALE TO ACT II

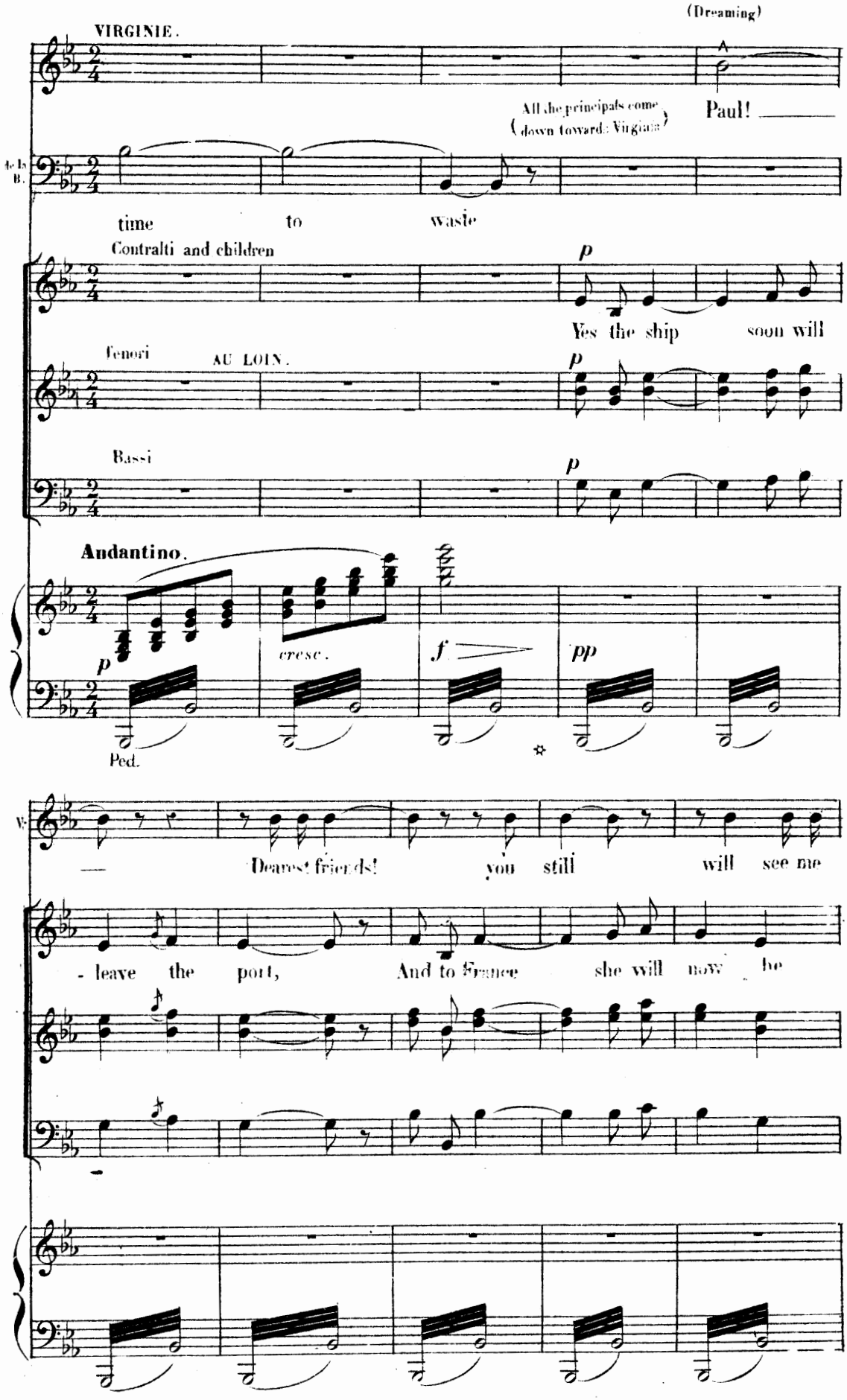
Mela perceives Mme de la Tour who enters followed by M^ons de la Bourdonnais. Mela keeps in the back ground. The governor is in a travelling dress. Several lacqueys in livery and sailors stand under the trees with pine torches.

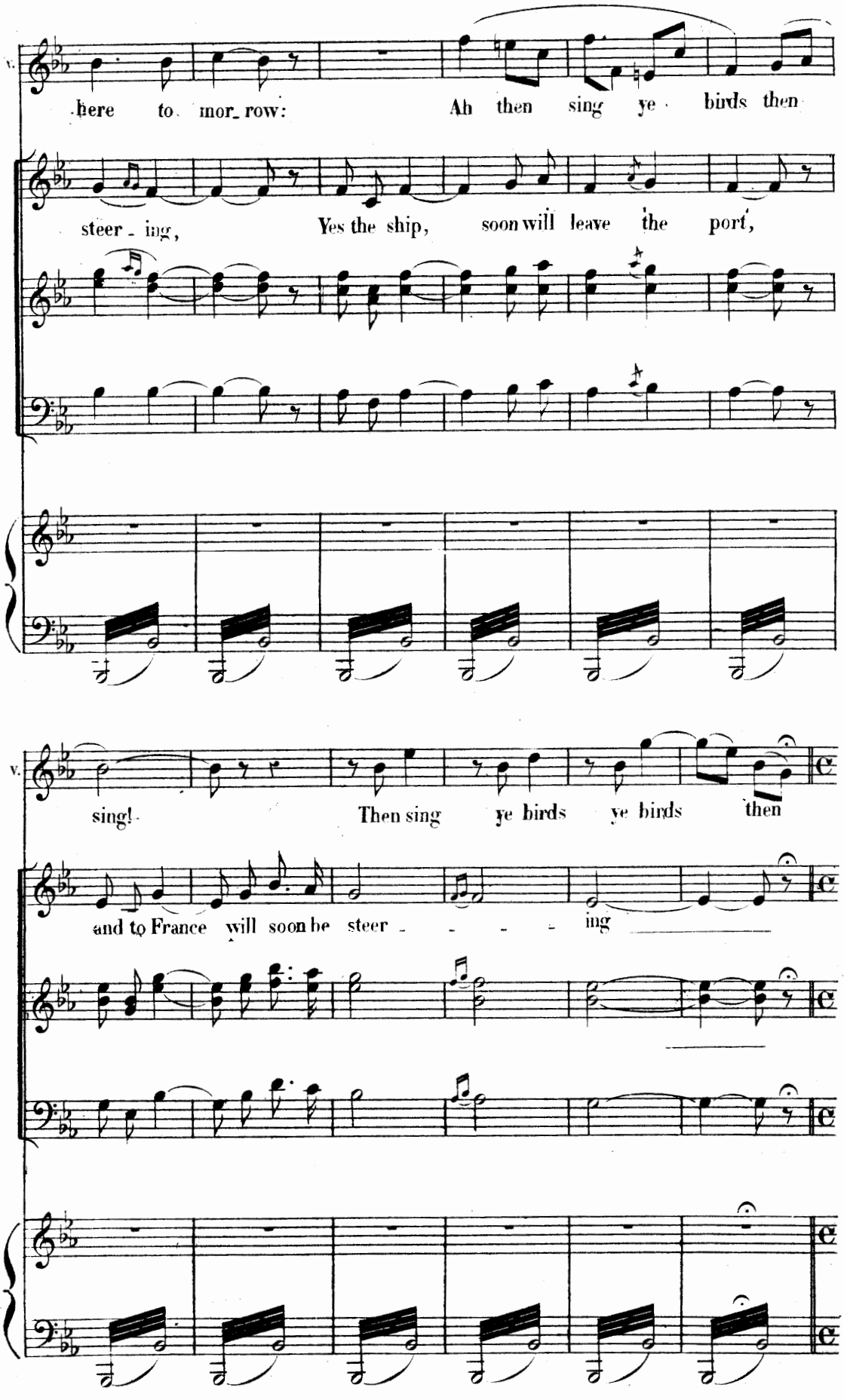
N° 14 bis.

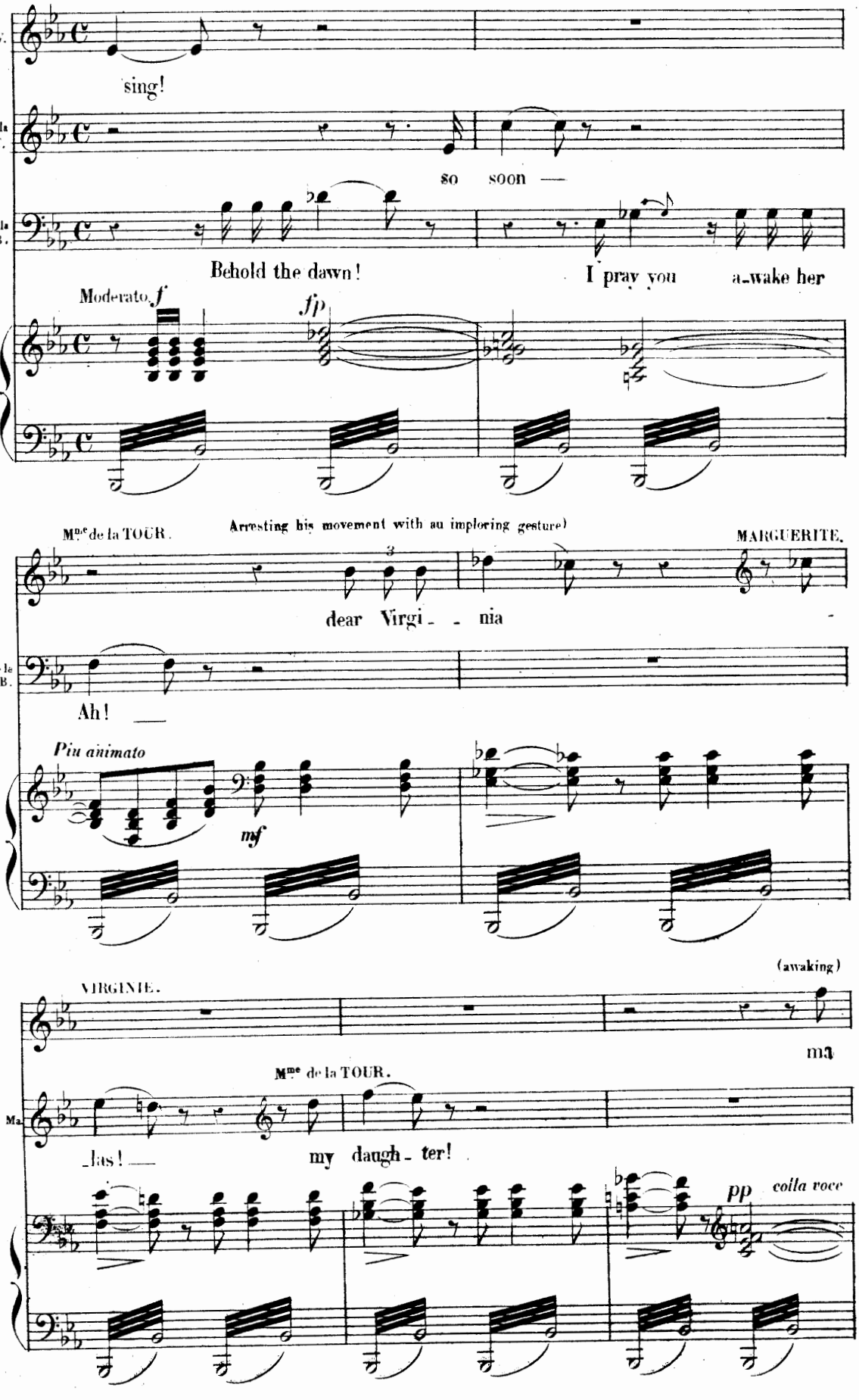


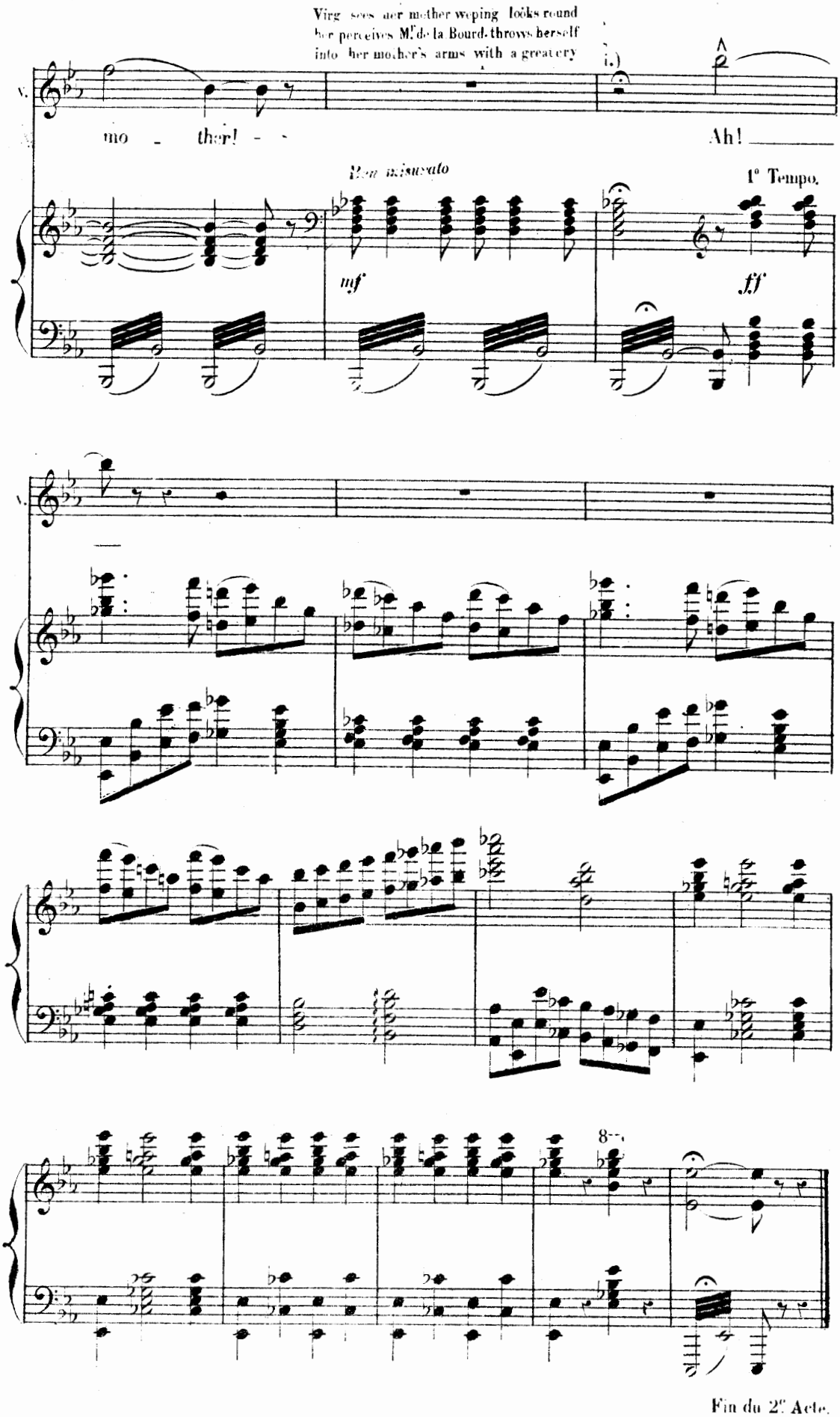

Mme de la Tour falters
(Marguerite supports her)
de la T.
What is your will?
my daugh - -
- ter —
Mr de la BOURDONNAIS.(
Here you may see the family's command
And 'tis sign'd by the king's own
p
MÉALA.
MÉLA
(Running to Mme de la T.)
Ah! dear
de la B.
hand. This night I must depart and your child goes with me"
f
p
cresc.
f
Più
lento.


M.
mistress
She doth sleep
She is there!
p
(M. la shows Virginia asleep)
let her not waken'd be!
Mme de la TOUR.
Vir - gi -
- ni - e!
Mr de la BOURDONNAIS.
poco rit.
let us haste
let us haste
Dear la - dy
we've no
1º Tempo.
f
f


(Dreaming)
VIRGINIE.
Paul!
All the principals come down towards Virginia
de la B.
time to waste
Contralti and children
p
Yes the ship soon will
Tenori
AU LOIN.
p
Bassi
p
Andantino.
p
cresc.
f
pp
Ped.
Dearest friends! you still will see me
- leave the port, And to France she will now be


v.
here to mor_ row: Ah then sing ye birds then
steer_ing, Yes the ship, soon will leave the port,
v.
sing! Then sing ye birds ye birds then
and to France will soon be steer - - - - ing

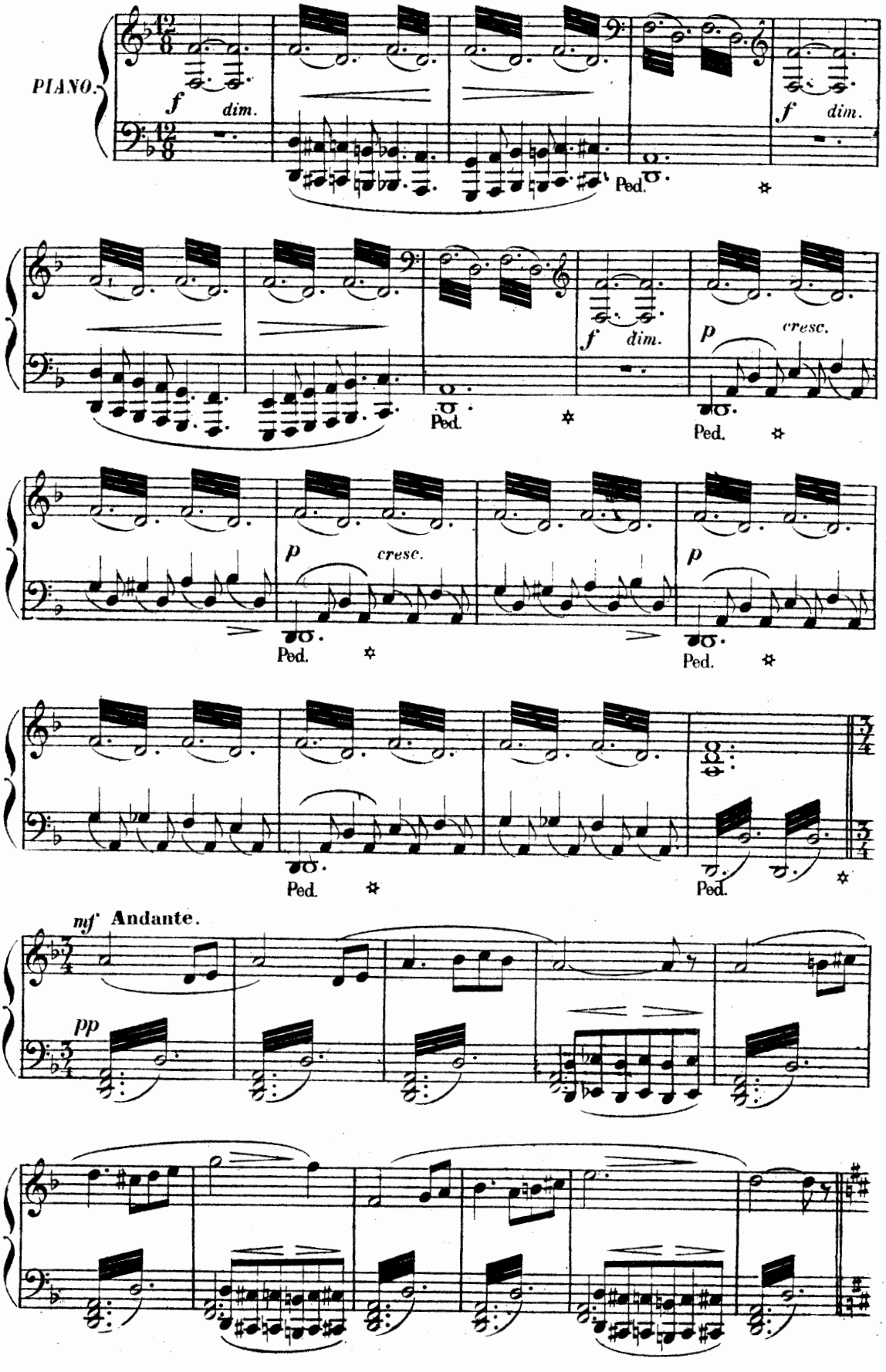

V.
sing!
de la T.
so soon —
de la B.
Behold the dawn!
I pray you a-wake her
Moderato
f
fp
Mme de la TOUR.
(Arresting his movement with an imploring gesture)
MARGUERITE.
dear Virgi - - nia
de la B.
Ah! —
Più animato
mf
(awaking)
VIRGINIE.
ma
Mme de la TOUR.
Ma.
Las! —
my daugh - ter!
pp
coila voce



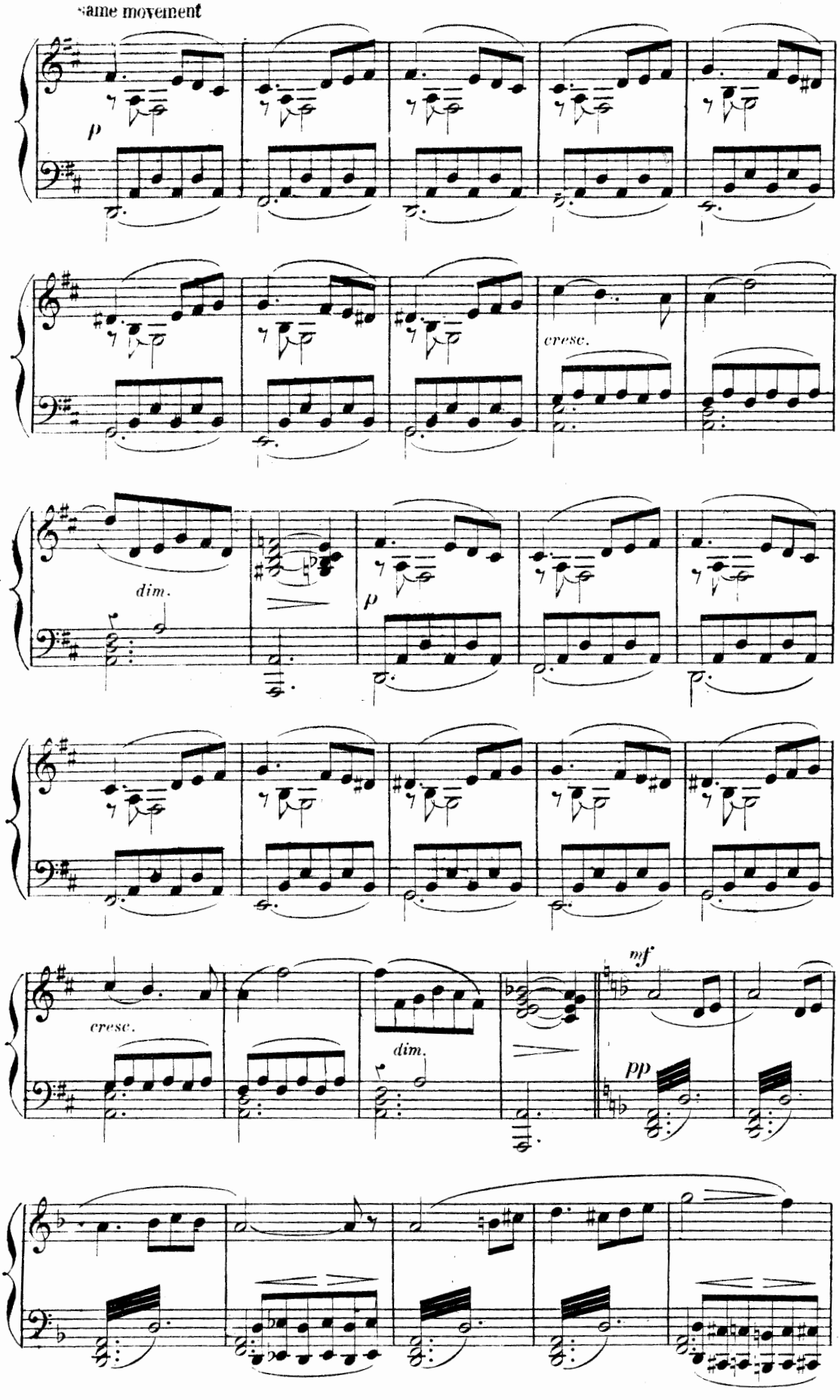
Fin du 2e Acte.

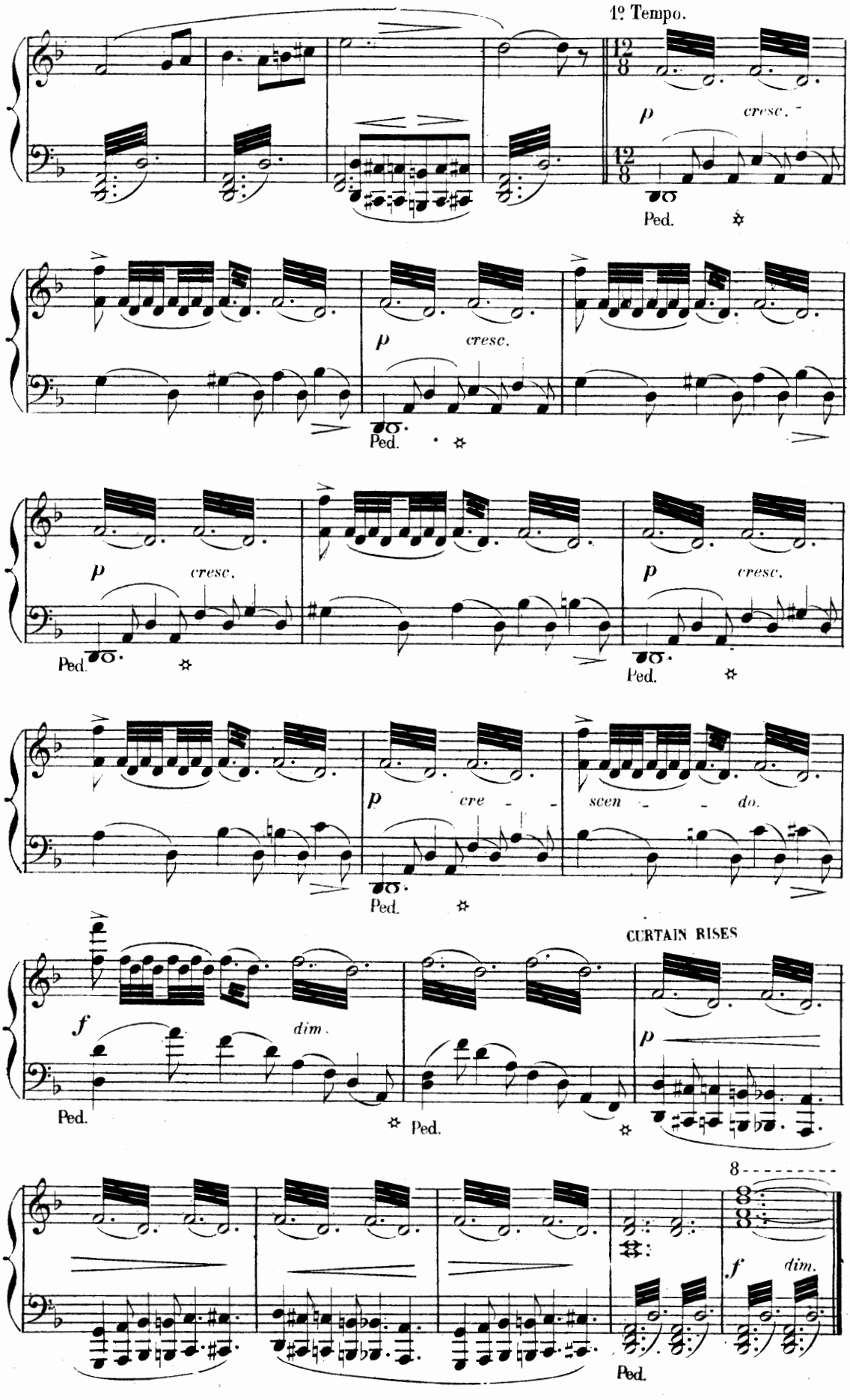
ENTR' ACTE

Allegretto maestoso.



same movement




1º Tempo.
p
cresc.
Ped.
p
cresc.
Ped.
p
cresc.
Ped.
p
cresc.
Ped.
p
cre - - -
scen - - - do.
Ped.
CURTAIN RISES
f
dim.
Ped.
Ped.
p
8
f
dim.
Ped.

A wild grotto by the sea

SCENE

Nº 15. MELA discovered seated at the entrance gazing sea ward

MÉALA.

Wear i-ly time with sighs be-gui - ling

PIANO.

p *f* *p*

M.

There stands my mas - ter sad and lone!

Andantino.

p

M.

Since she whom he loves is gone Never have I seen him smiling

p

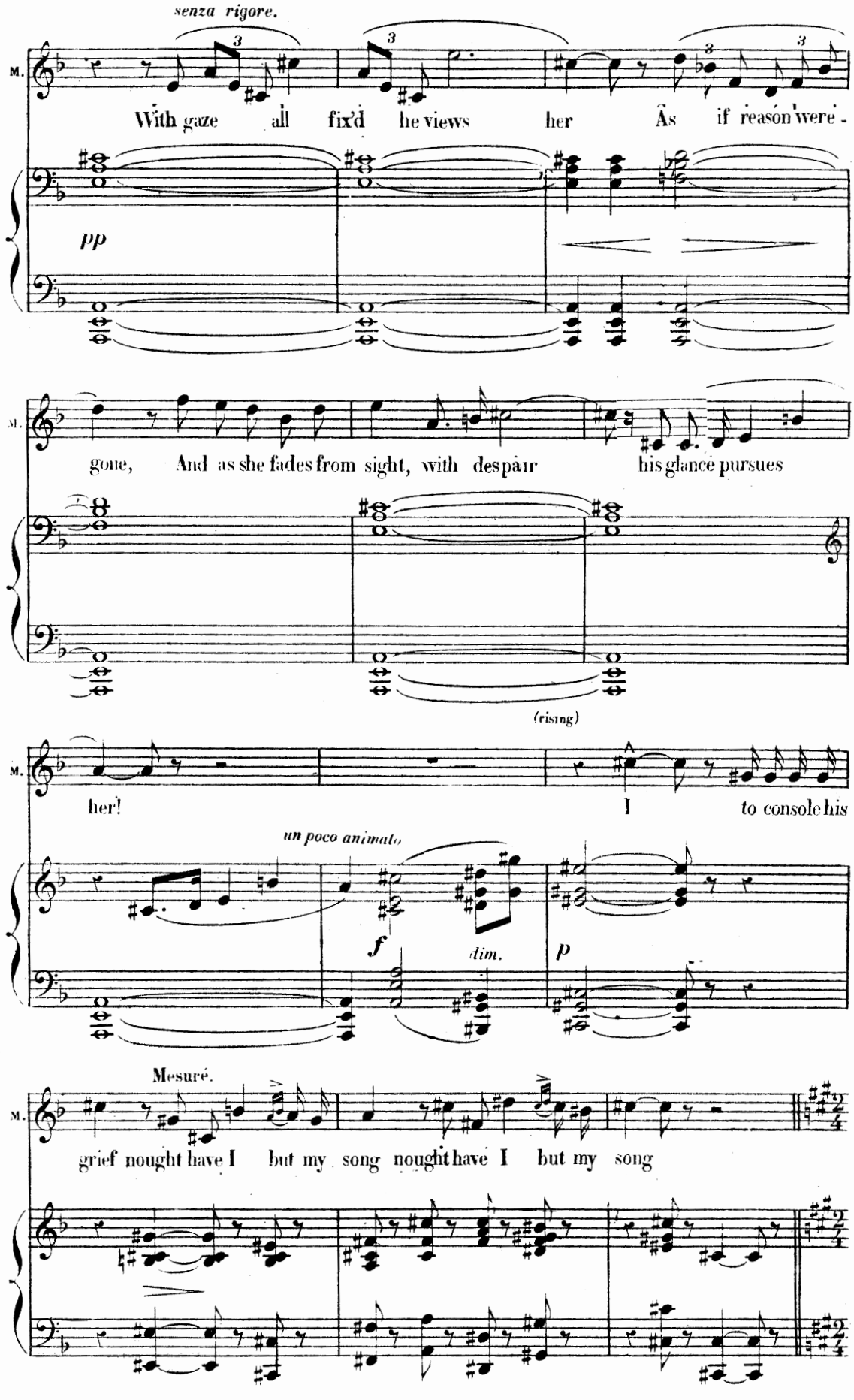
M.

When a distant sail slow-ly glides along

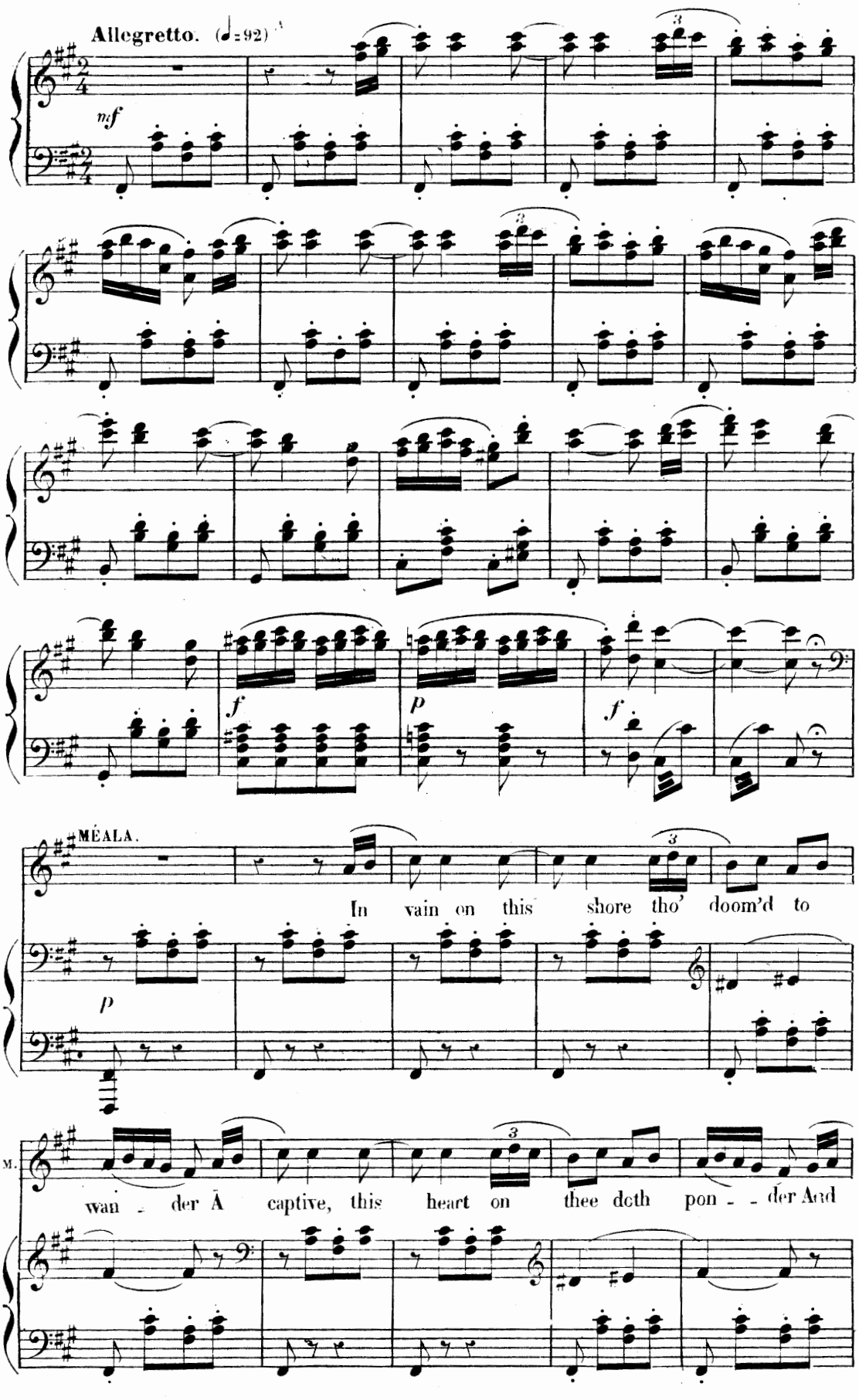
Lento.

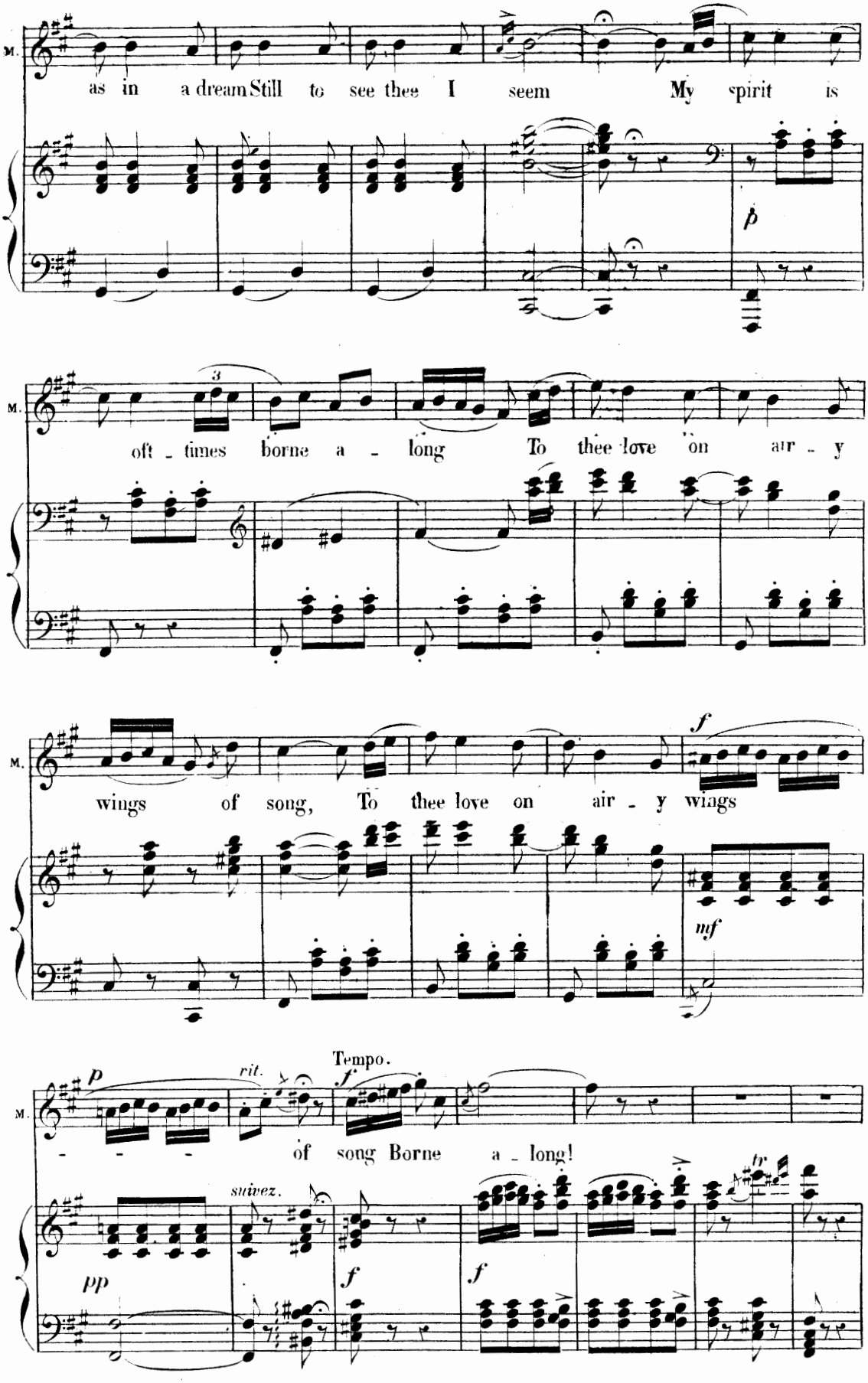
f *dim.* *p* *rf*

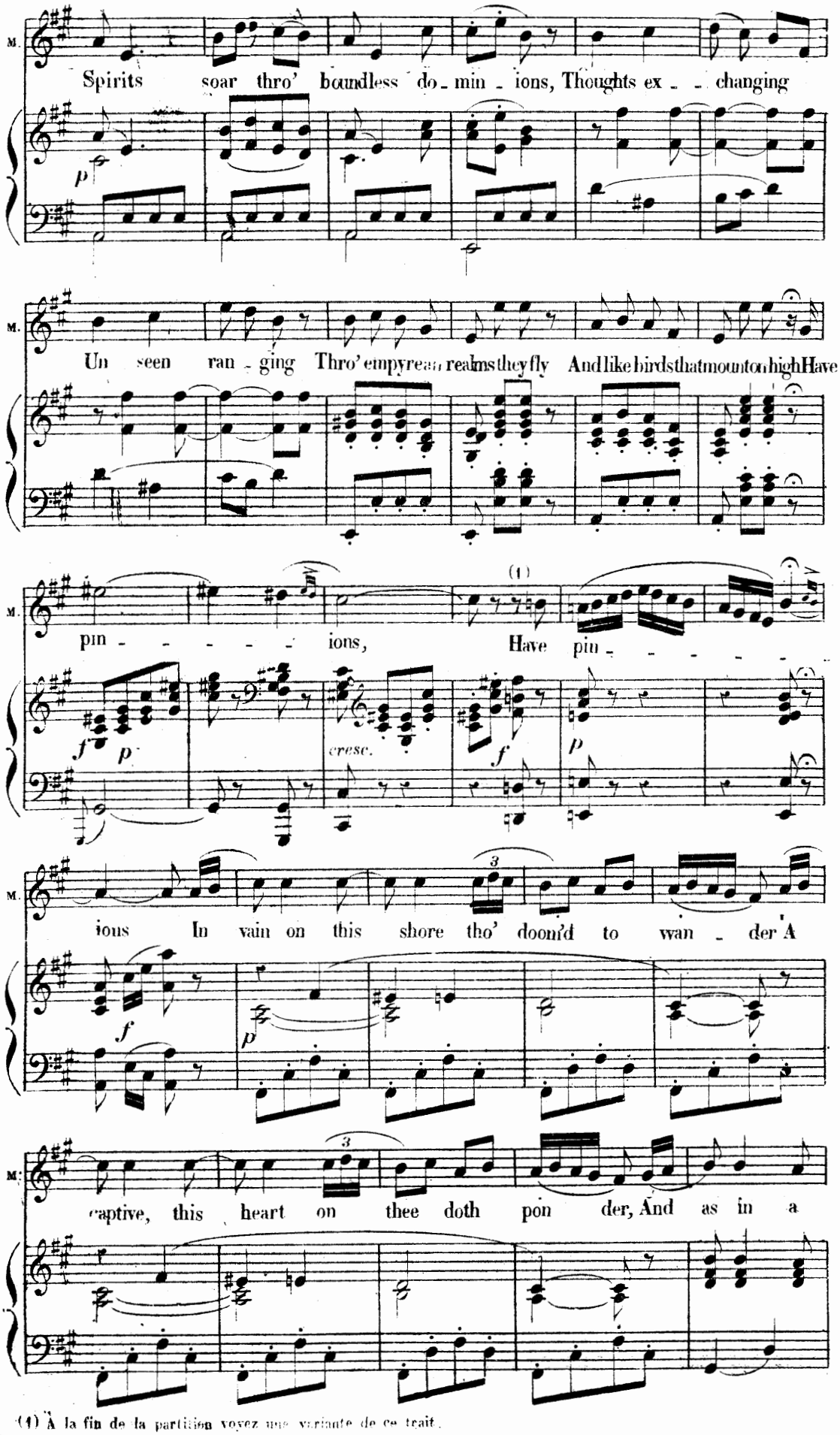
rf


senza rigore.
M.
With gaze all fix'd he views her As if reason were -
pp
M.
gone, And as she fades from sight, with despair his glance pursues
(rising)
M.
her! I to console his
un poco animato
f
dim.
p
Mesuré.
M.
grief nought have I but my song nought have I but my song

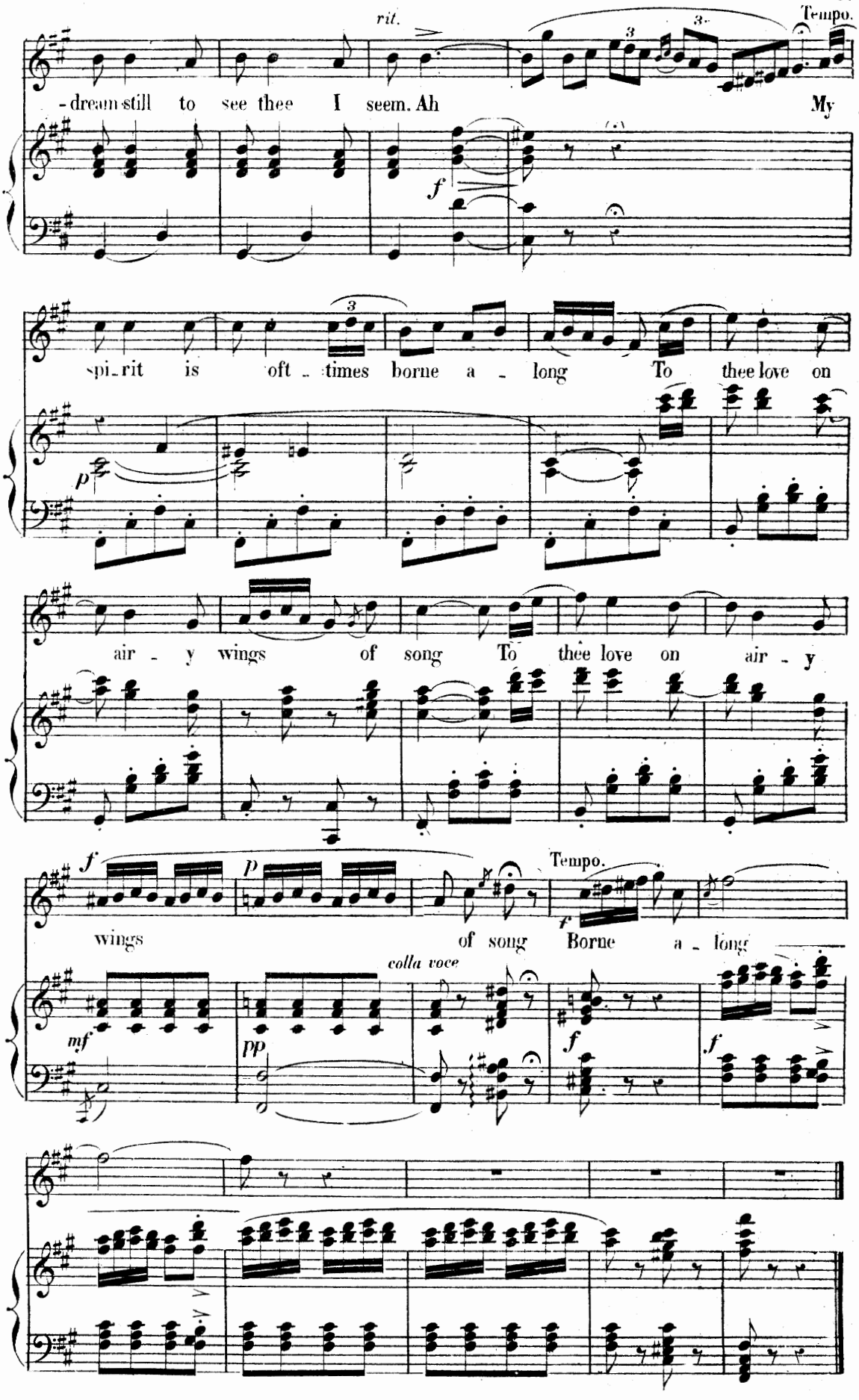
SONG


Allegretto. (♩=92)
mf
f
p
f
MÉALA.
In vain on this shore tho' doom'd to
p
M.
wan - der A captive, this heart on thee doth pon - - der And


M.
as in a dream Still to see thee I seem My spirit is
p
M.
3
oft - times borne a - long To thee love on air - y
M.
wings of song, To thee love on air - y wings
f
mf
M.
p
rit.
Tempo.
f
- - - of song Borne a - long!
suivez.
pp
f
f
tr

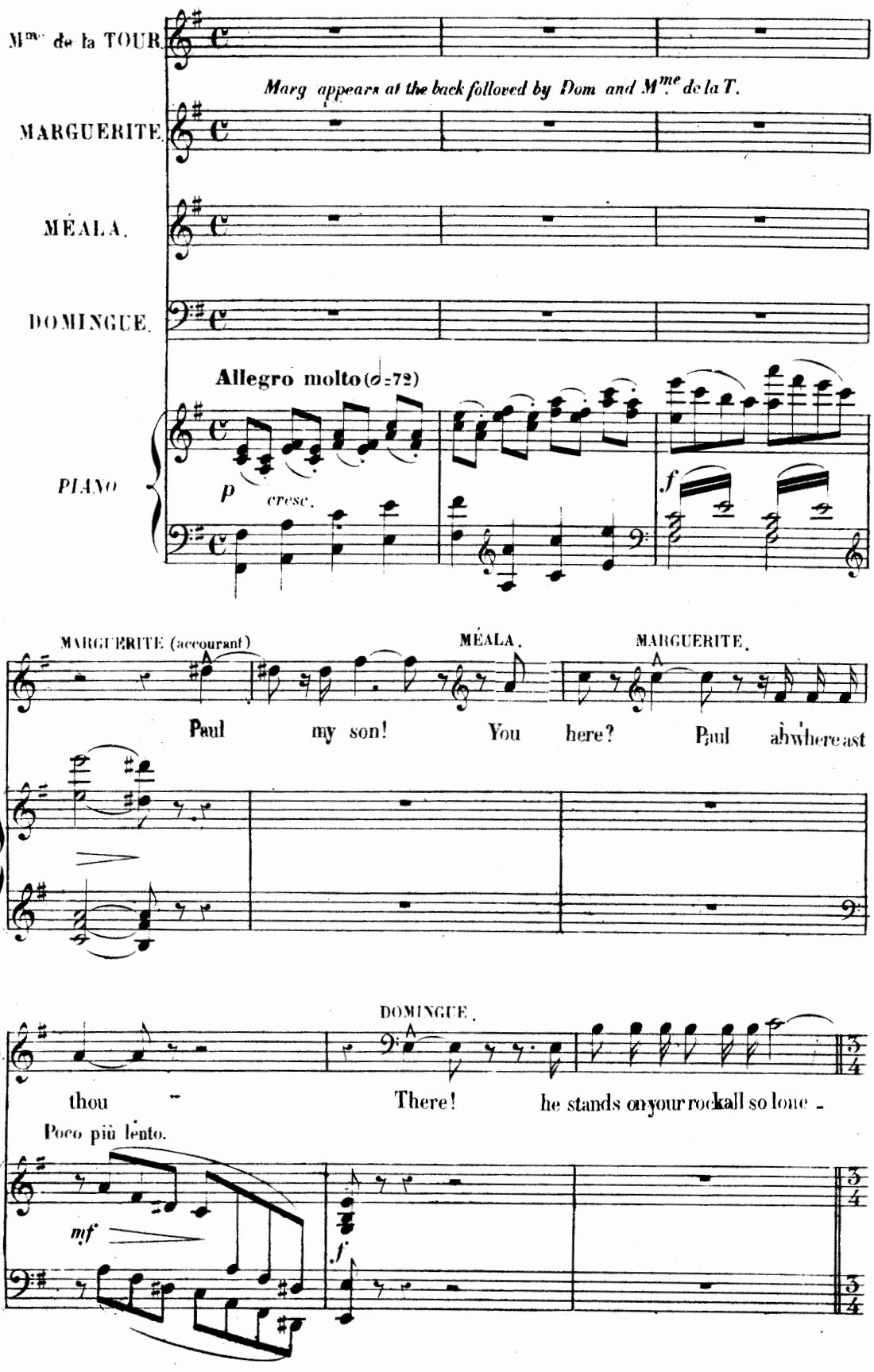


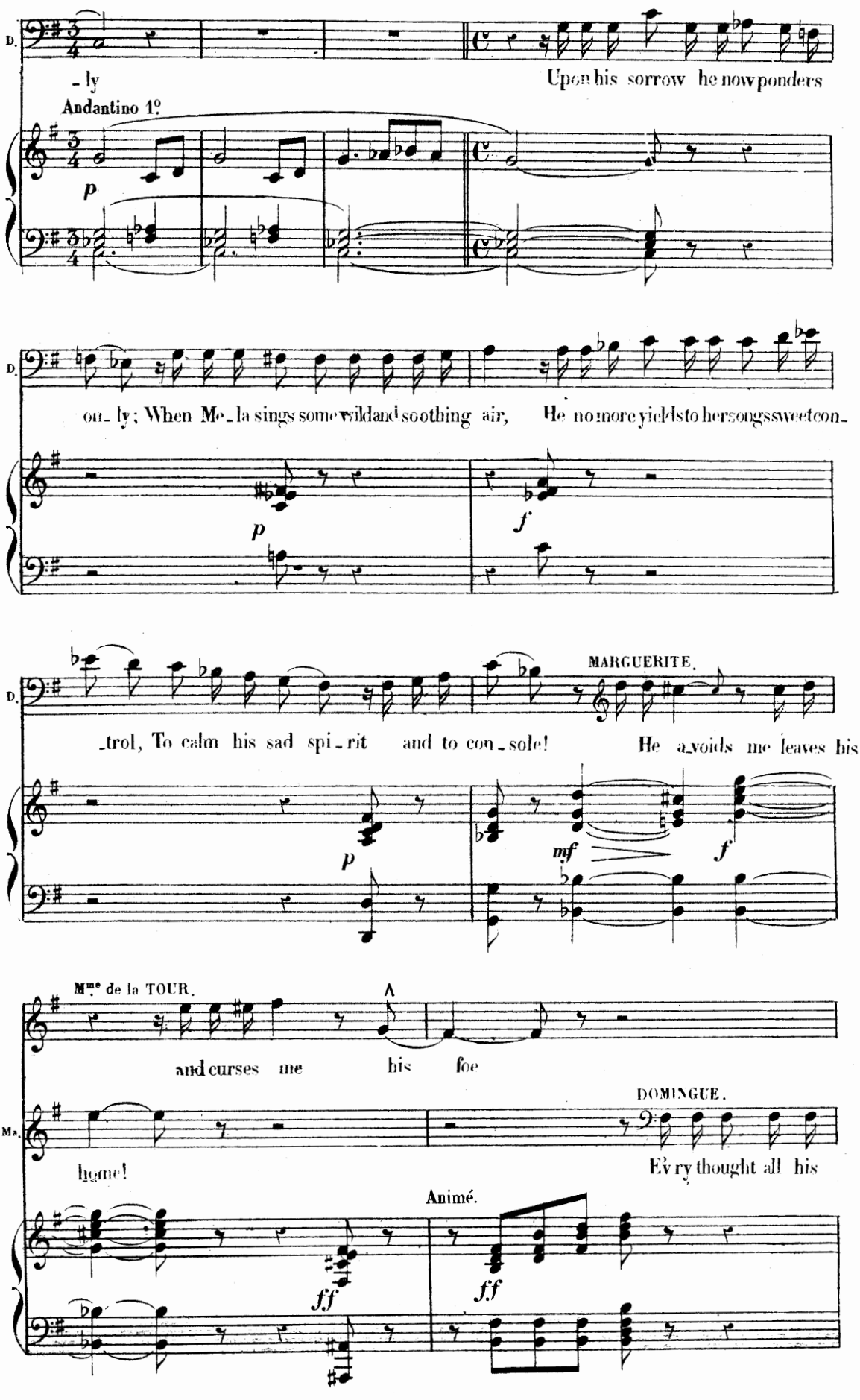
(1) À la fin de la partition voyez une variante de ce trait.

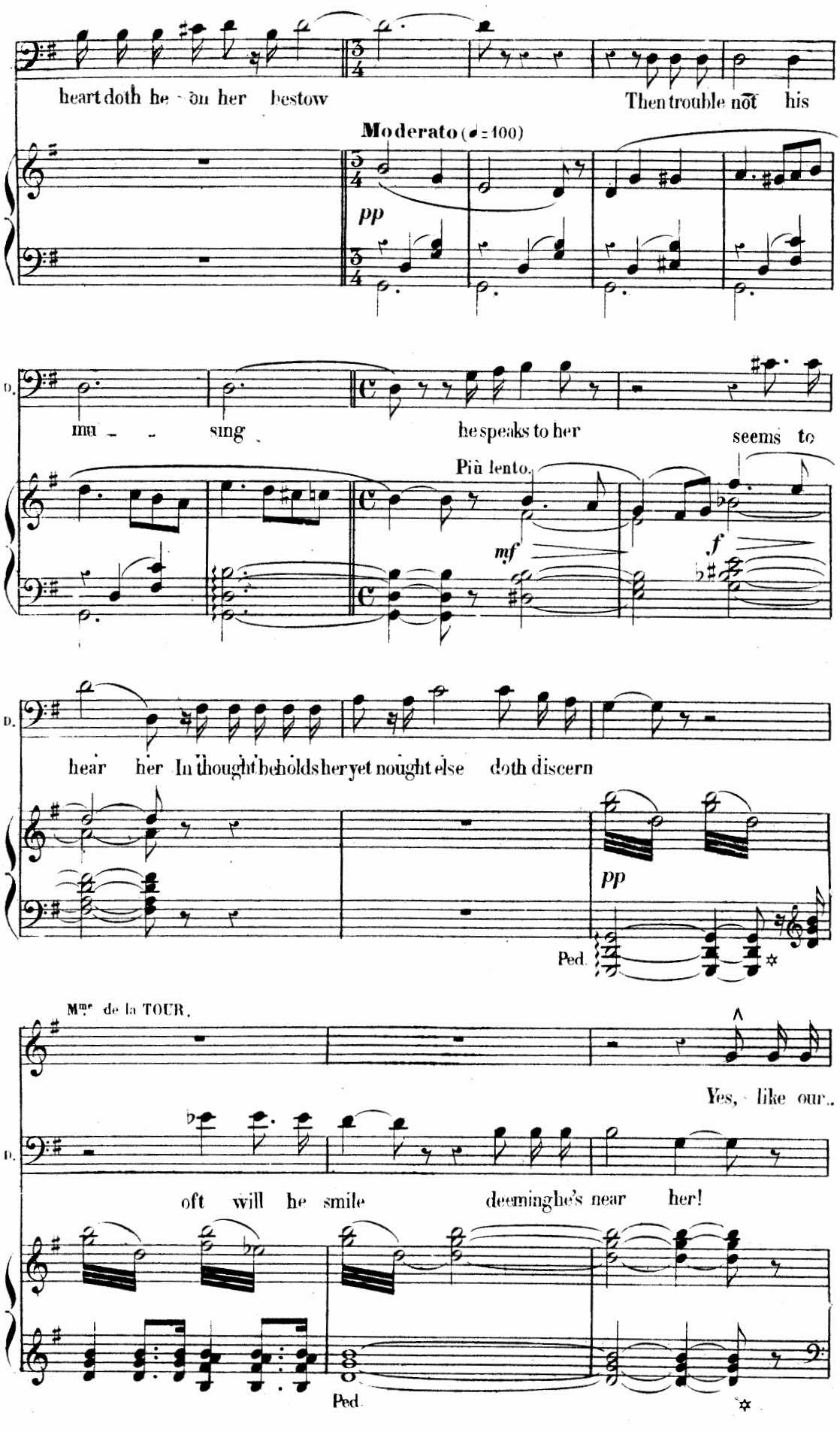

rit.
Tempo.
-dream still to see thee I seem. Ah My
spi-rit is oft-times borne a-long To thee love on
air-y wings of song To thee love on air-y
wings of song Borne a-long
Tempo.
colla voce

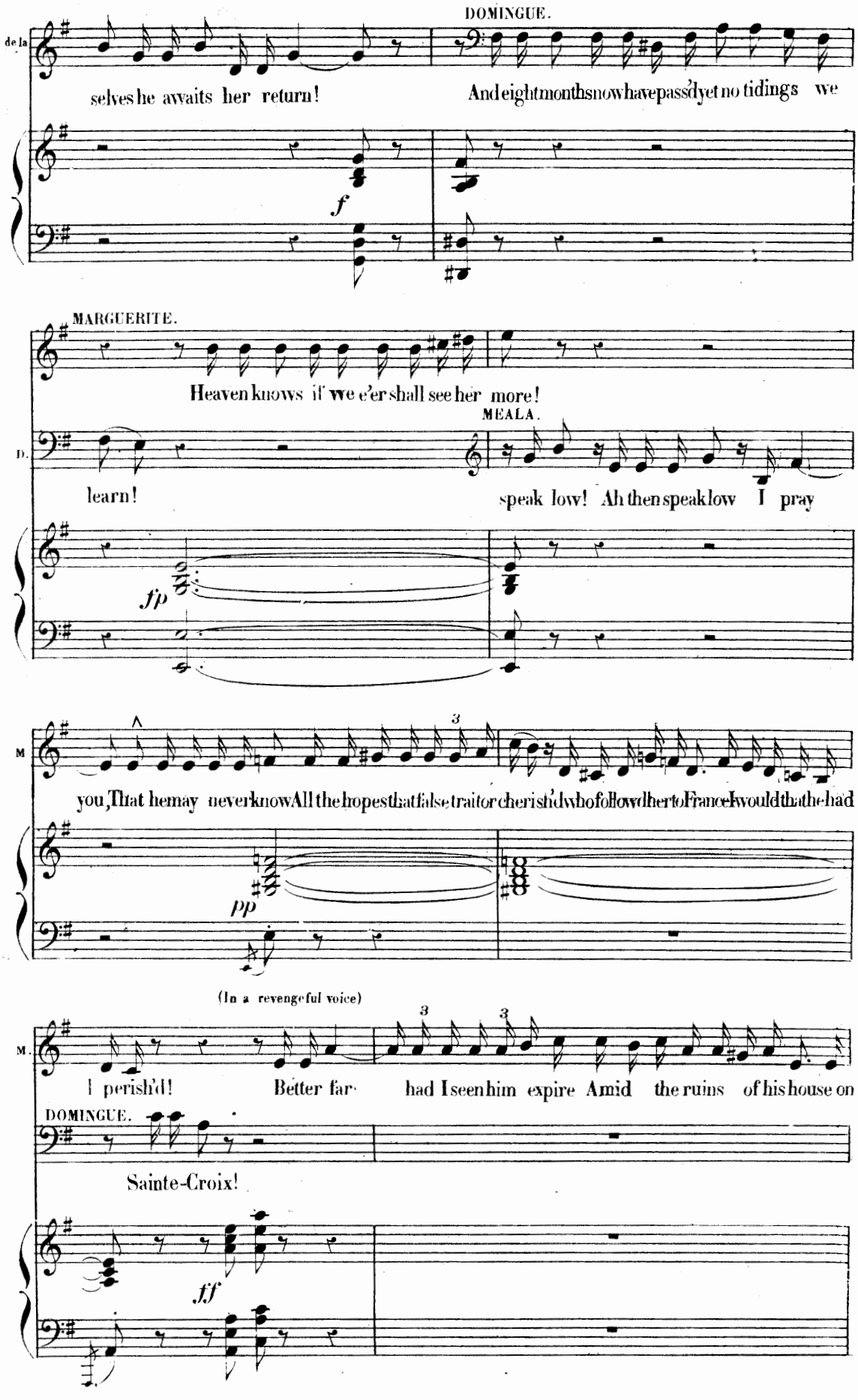
SCENE AND QUATUOR

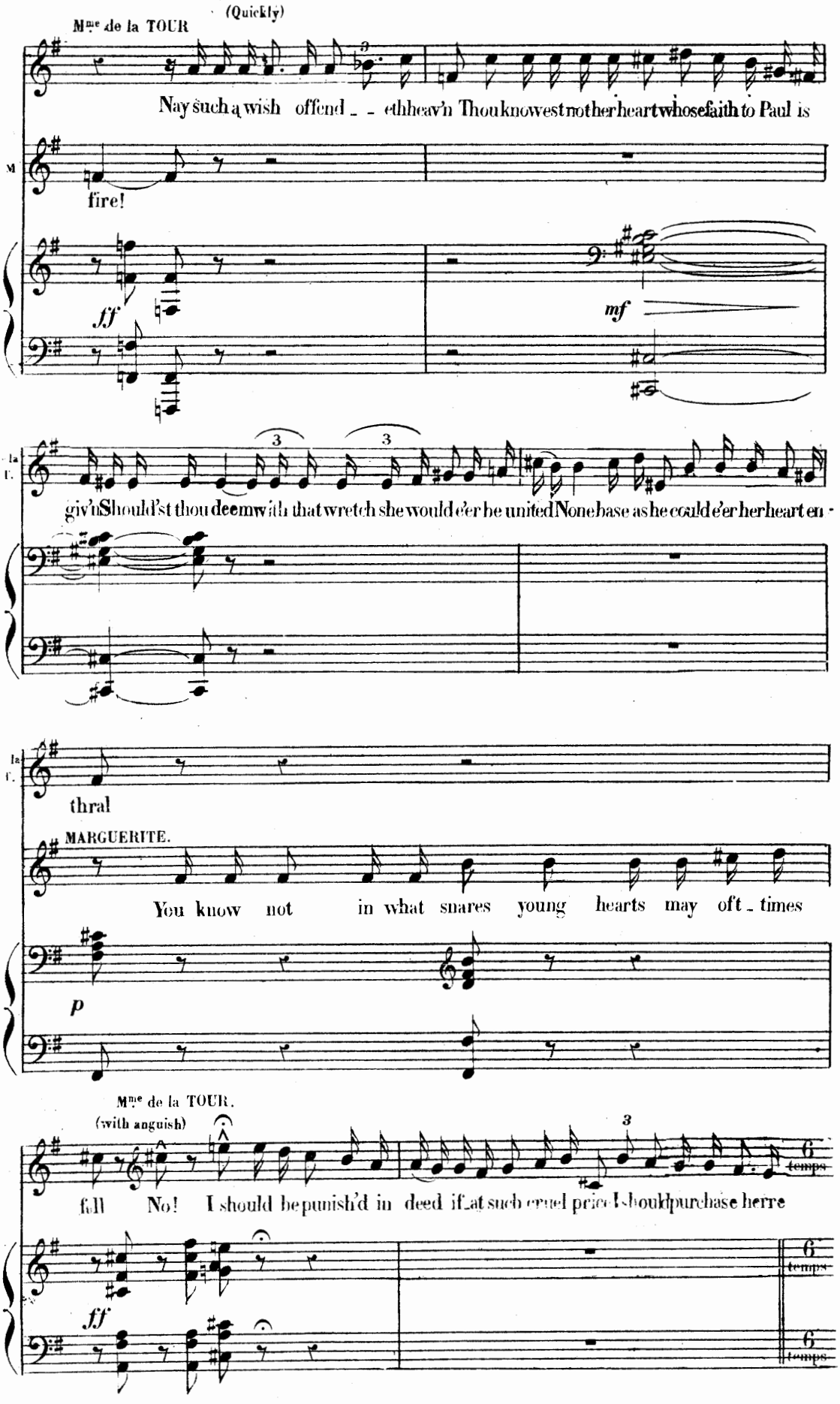
N. 15 bis.

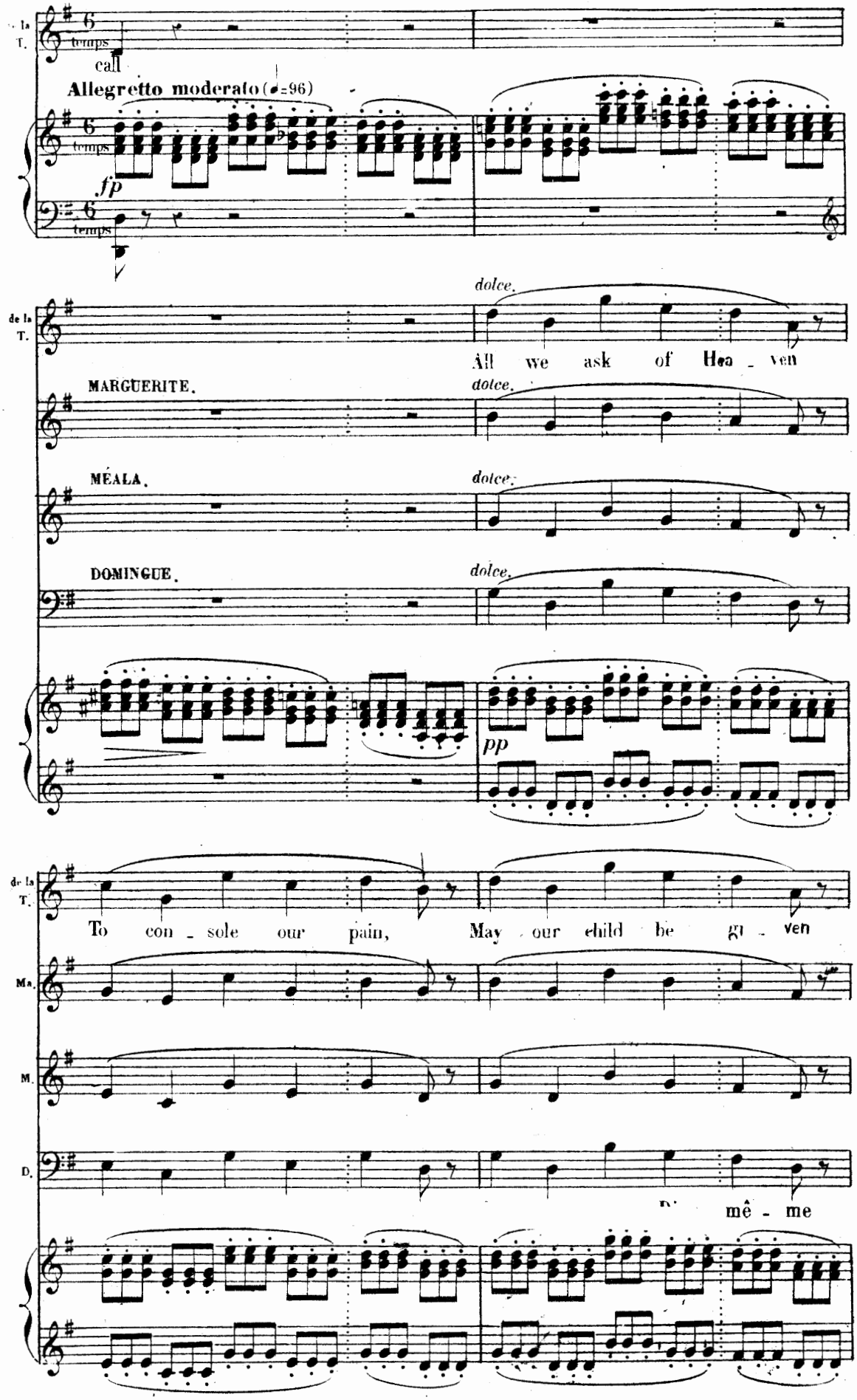


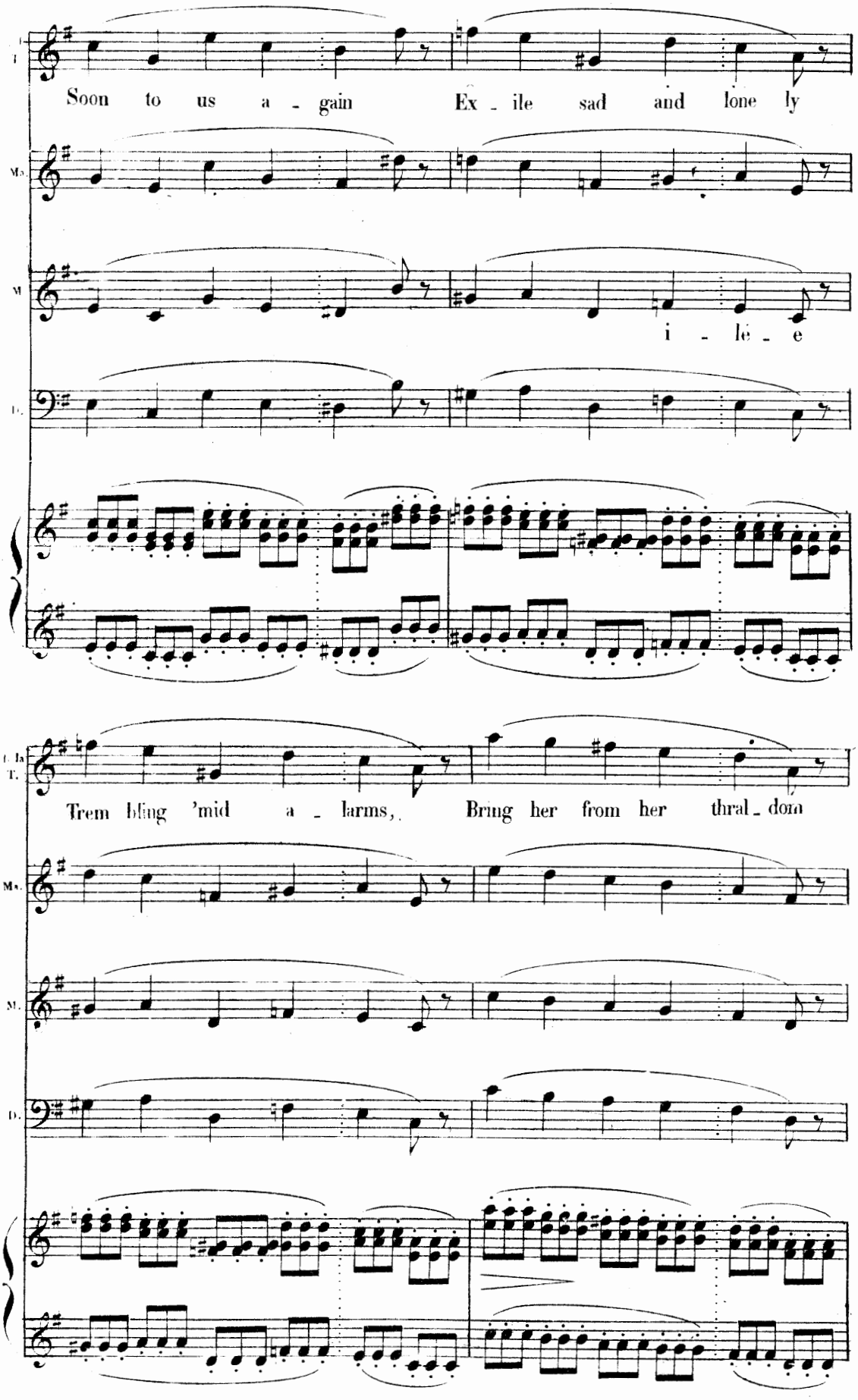

D.
- ly
Upon his sorrow he now ponders
Andantino 1º
p
D.
ou- ly; When Me- la sings some wild and soothing air, He no more yields to her song's sweet con-
p
f
D.
MARGUERITE.
-trol, To calm his sad spi- rit and to con- sole! He a- voids me leaves his
p
mf
f
Mme de la TOUR.
and curses me his foe
Ma.
DOMINGUE.
home!
Ev'ry thought all his
Animé.
ff
ff

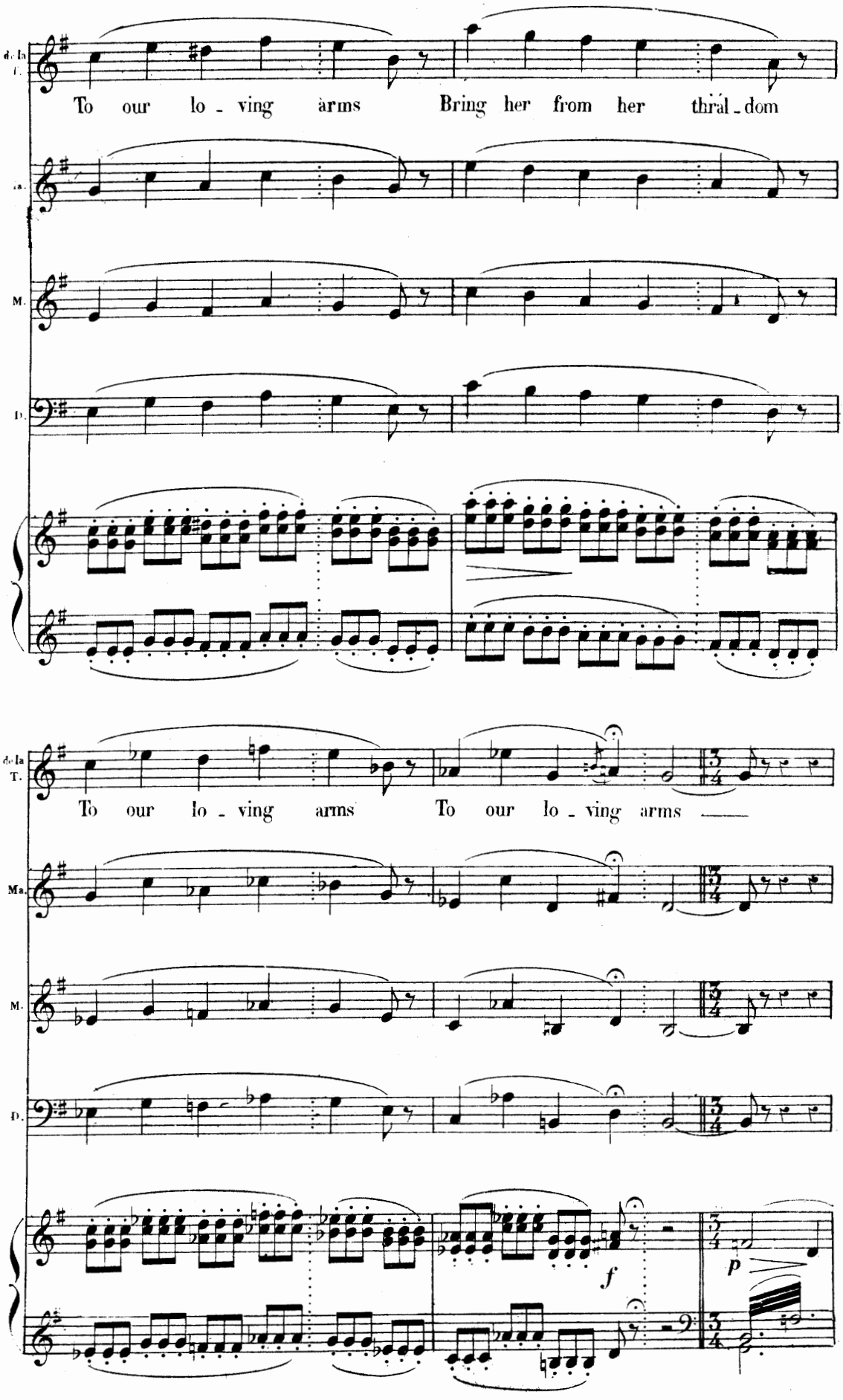

heart doth he on her bestow
Then trouble not his
Moderato (♩= 100)
pp
D.
mu - sing
he speaks to her
seems to
Più lento.
mf
f
D.
hear her In thought beholds her yet nought else doth discern
pp
Ped.
Mme de la TOUR.
Yes, like our..
D.
oft will he smile deeming he's near her!
Ped.

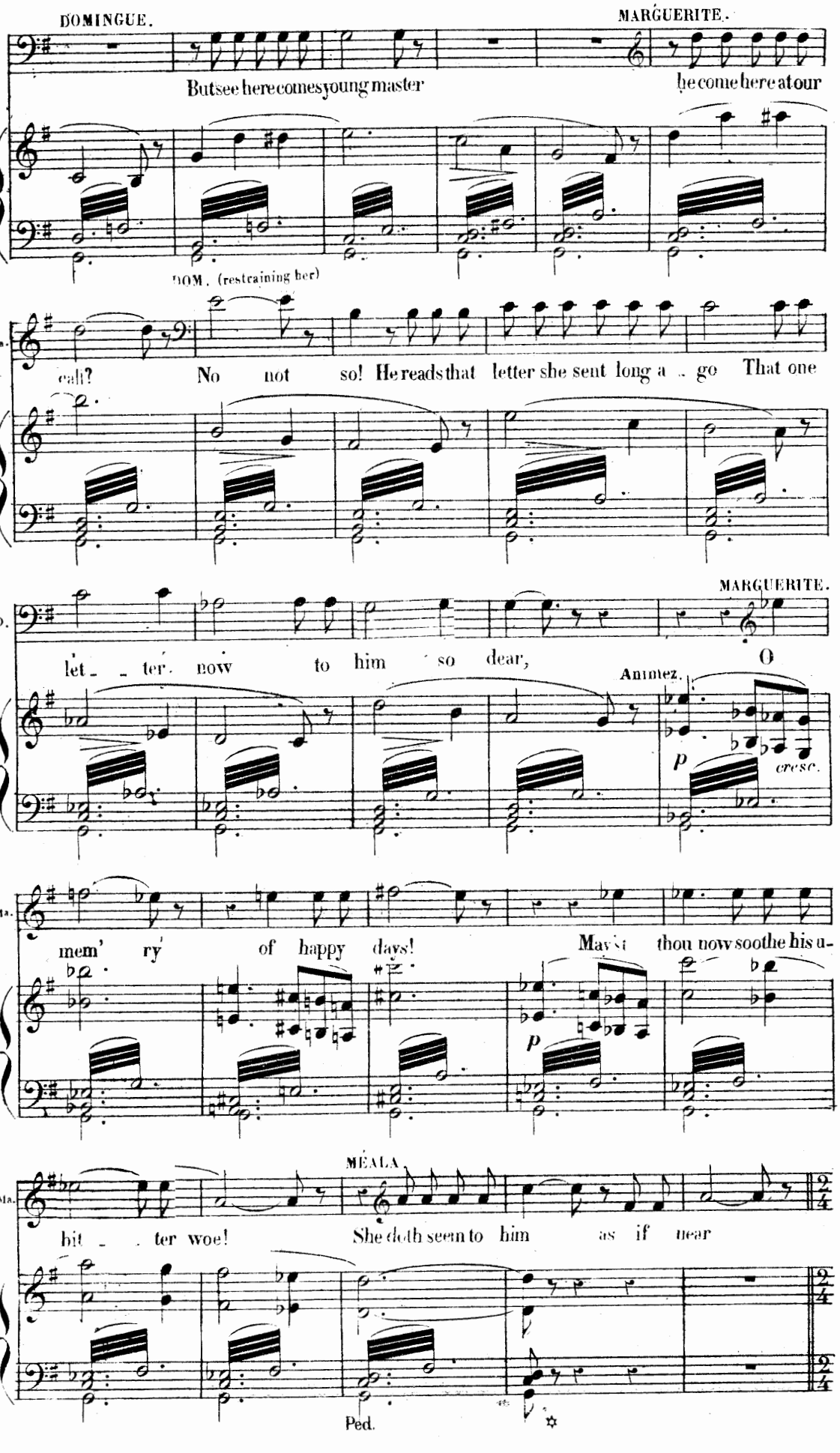

DOMINGUE.
de la
selves he awaits her return!
And eight months now have pass'd yet no tidings we
f
MARGUERITE.
Heaven knows if we e'er shall see her more!
MEALA.
D.
learn!
speak low! Ah then speak low I pray
fp
M
you, That he may never know All the hopes that false traitor cherish'd who follow'd her to France I would that he had
pp
(In a revengeful voice)
M.
I perish'd! Better far had I seen him expire Amid the ruins of his house on
DOMINGUE.
Sainte-Croix!
ff

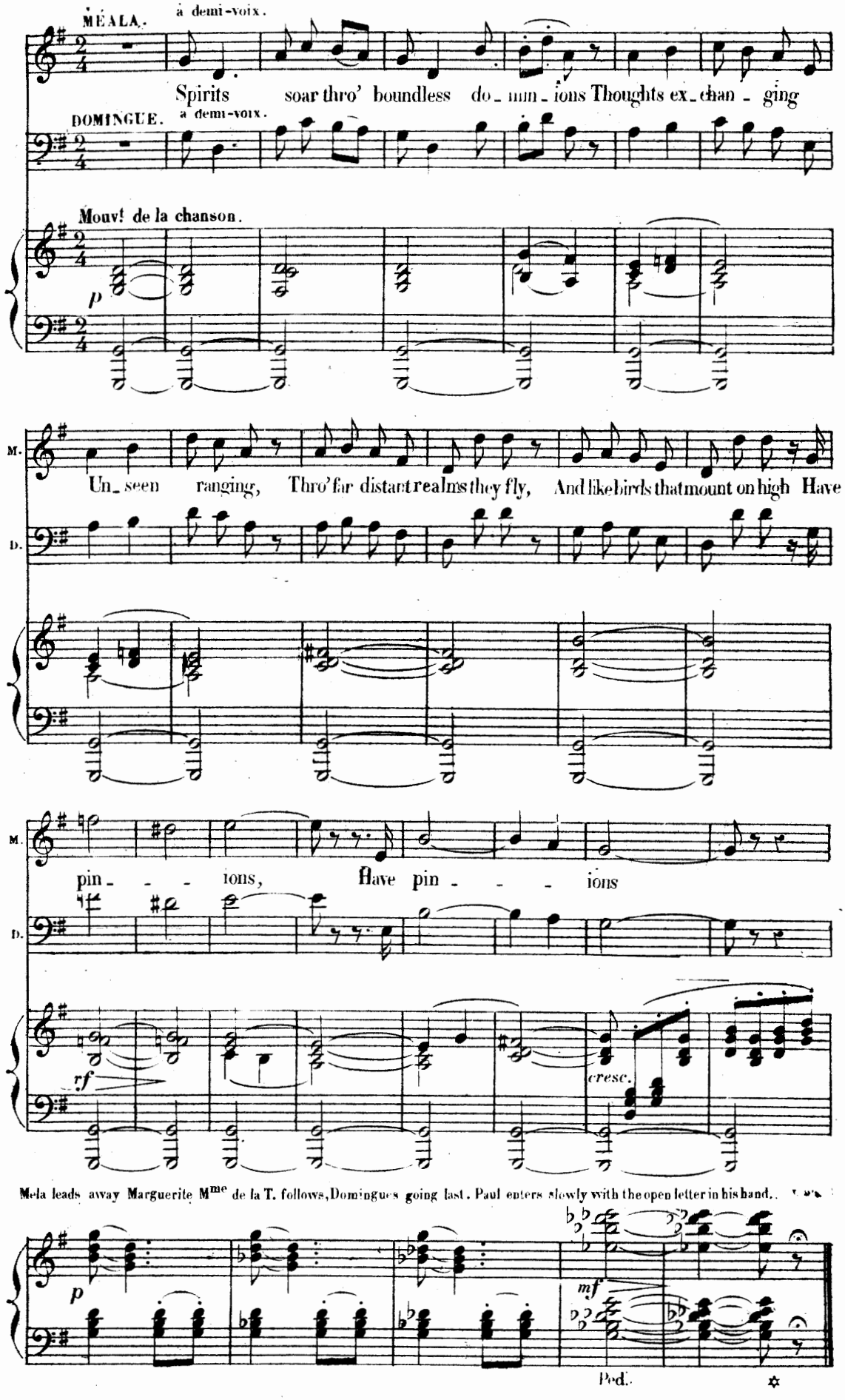

Mme de la TOUR
(Quickly)
Nay such a wish offend _ _ eth heav'n Thou knowest not her heart whose faith to Paul is
fire!
ff
mf
giv'n Should'st thou deem with that wretch she would e'er be united None base as he could e'er her heart en -
thral
MARGUERITE.
You know not in what snares young hearts may oft _ times
p
Mme de la TOUR.
(with anguish)
fall No! I should be punish'd in deed if at such cruel price I should purchase here
ff
6 temps
6 temps
6 temps


call
Allegretto moderato (♩=96)
fp
dolce.
All we ask of Hea - ven
MARGUERITE.
MÉALA.
DOMINGUE.
pp
To con - sole our pain, May our child be gi - ven
mê - me


Soon to us a - gain Ex - ile sad and lone ly
i - le - e
Trem bling 'mid a - larms, Bring her from her thral - dom

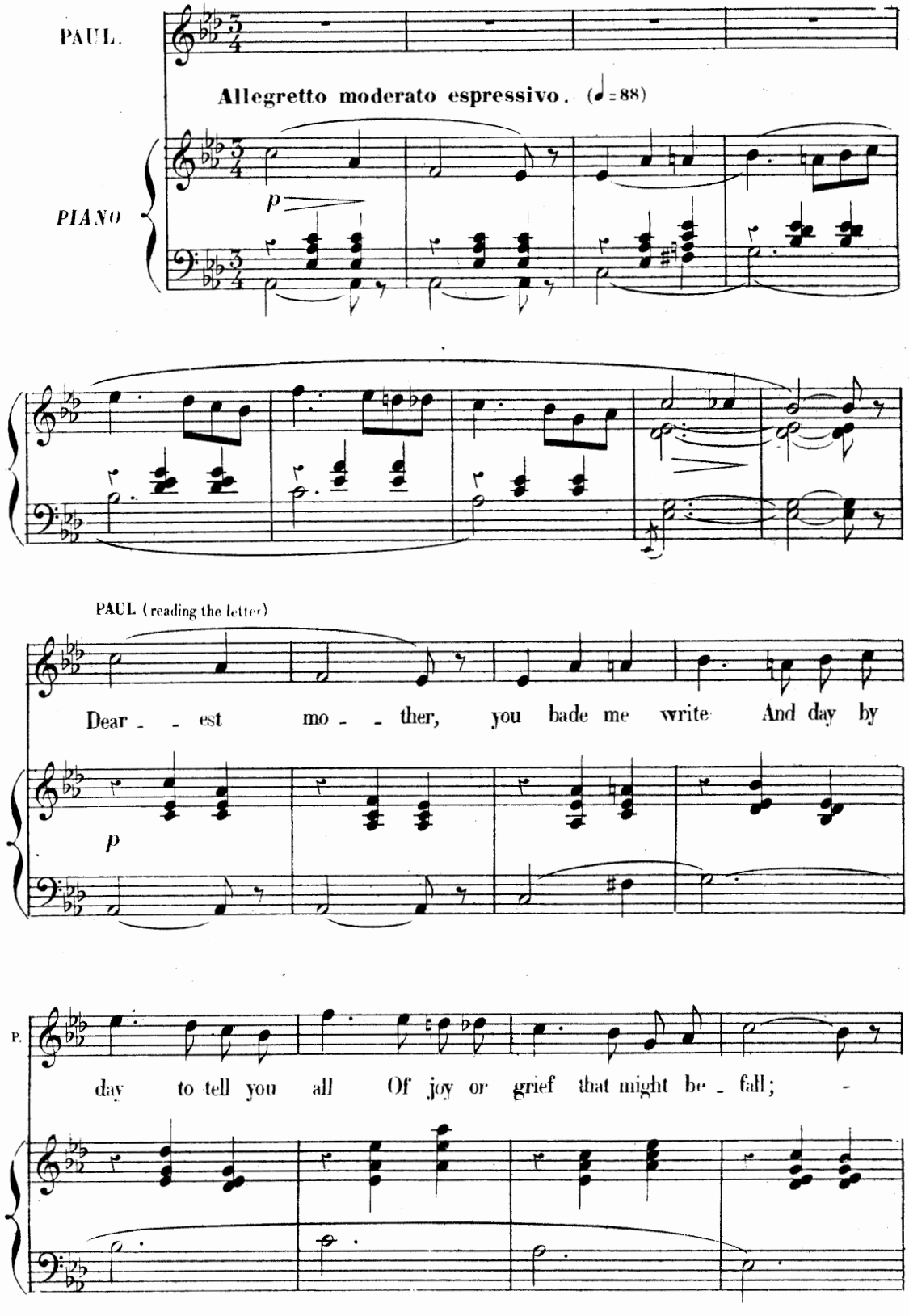

de la T.
To our lo - ving arms
Bring her from her thral - dom
Ma.
M.
D.
de la T.
To our lo - ving arms
To our lo - ving arms
Ma.
M.
D.
f
p

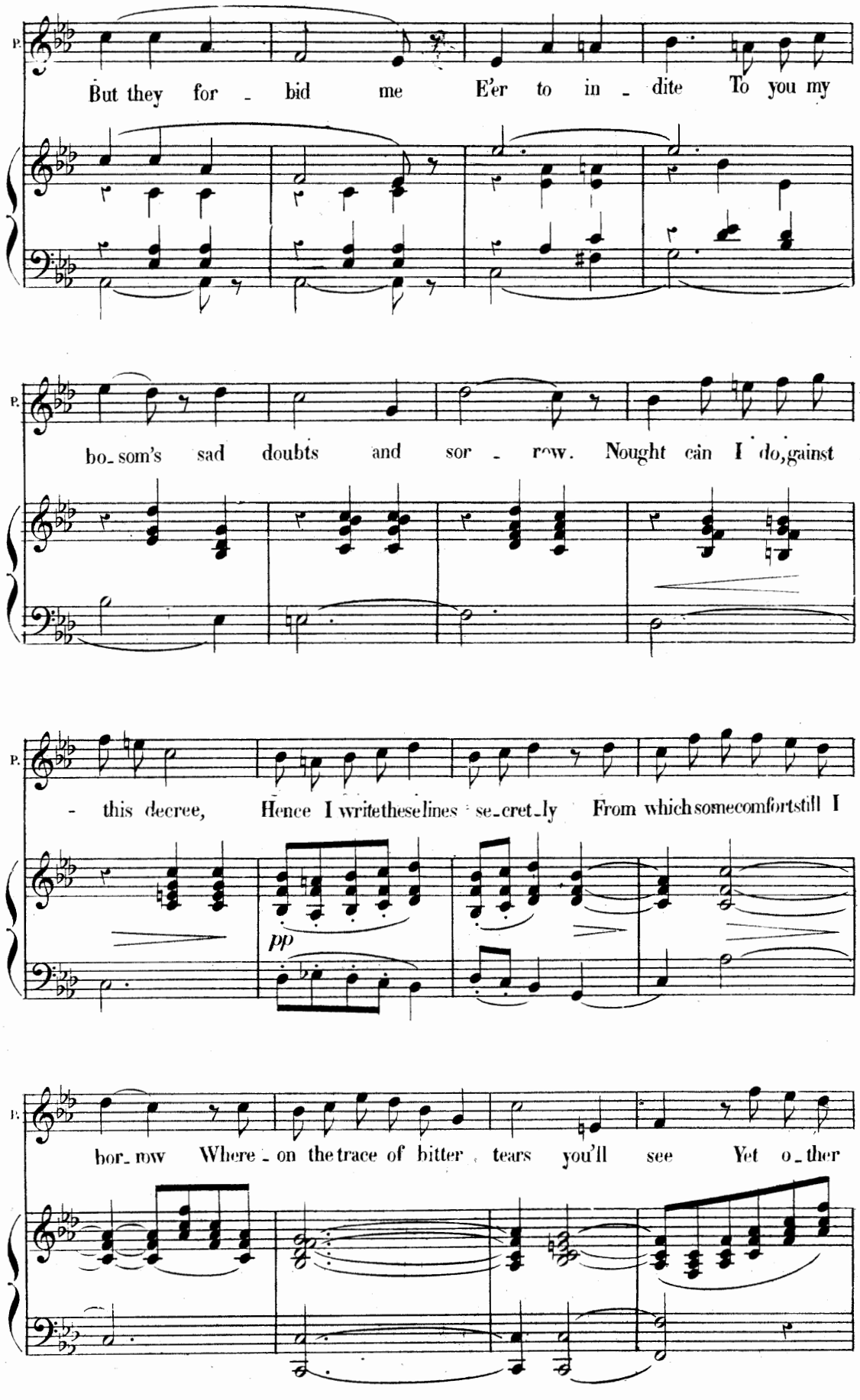

DOMINGUE.
MARGUERITE.
But see here comes young master
he come here at our
DOM. (restraining her)
Ma.
call? No not so! He reads that letter she sent long a - go That one
MARGUERITE.
D.
let - ter now to him so dear, O
Animez.
p
cresc.
Ma.
mem' ry of happy days! May'st thou now soothe his u-
p
MÉALA.
Ma.
bit - ter woe! She doth seem to him as if near
Ped.

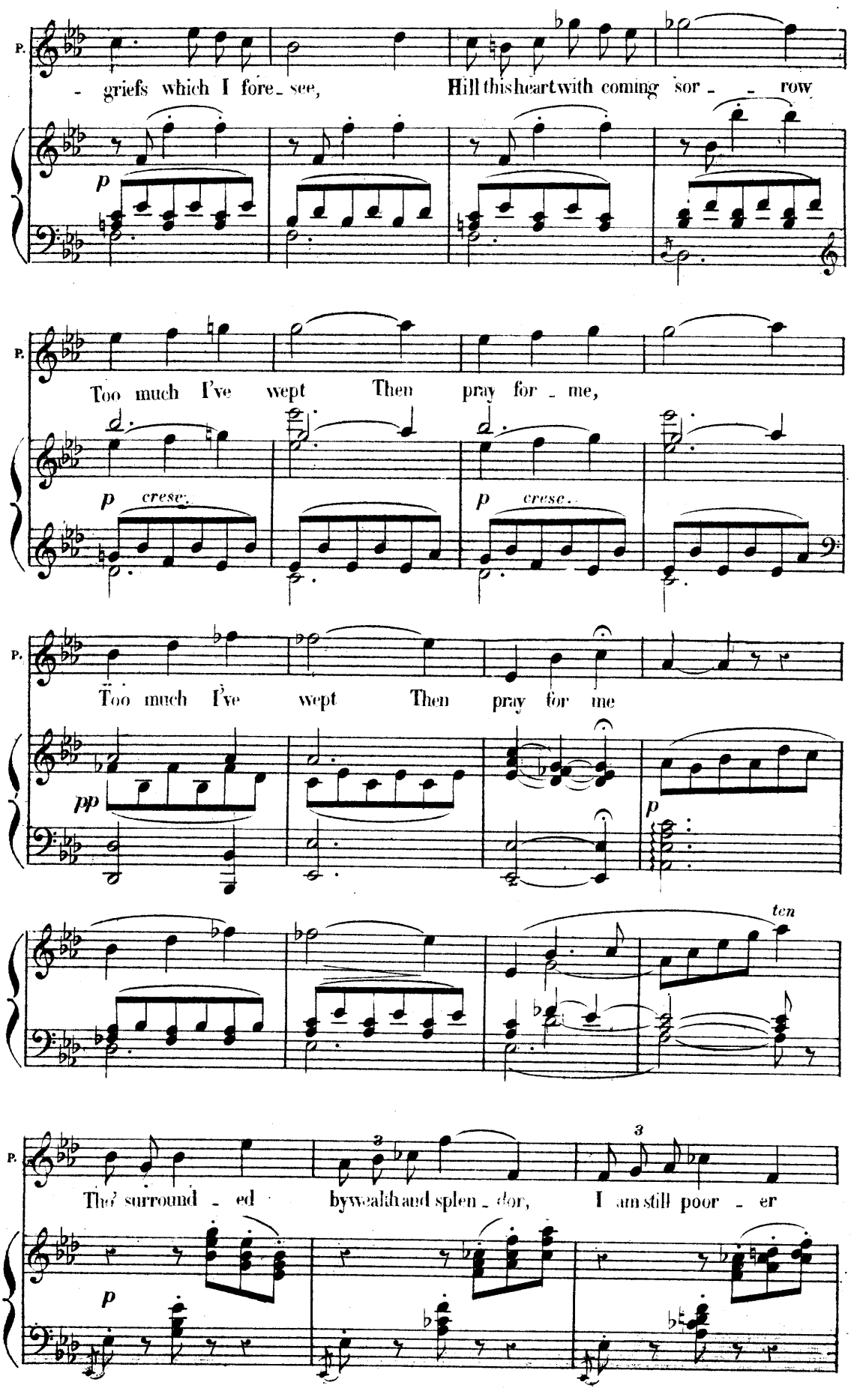

MÉALA.
à demi-voix.
Spirits soar thro' boundless do_ min_ ions Thoughts ex_chan_ ging
DOMINGUE.
à demi-voix.
Mouvt de la chanson.
p
M.
Un_ seen ranging, Thro' far distant realms they fly, And like birds that mount on high Have
D.
M.
pin_ _ _ ions, Have pin_ _ _ ions
D.
rf
cresc.
Mela leads away Marguerite Mme de la T. follows, Domingues going last. Paul enters slowly with the open letter in his hand.
p
mf
Ped.

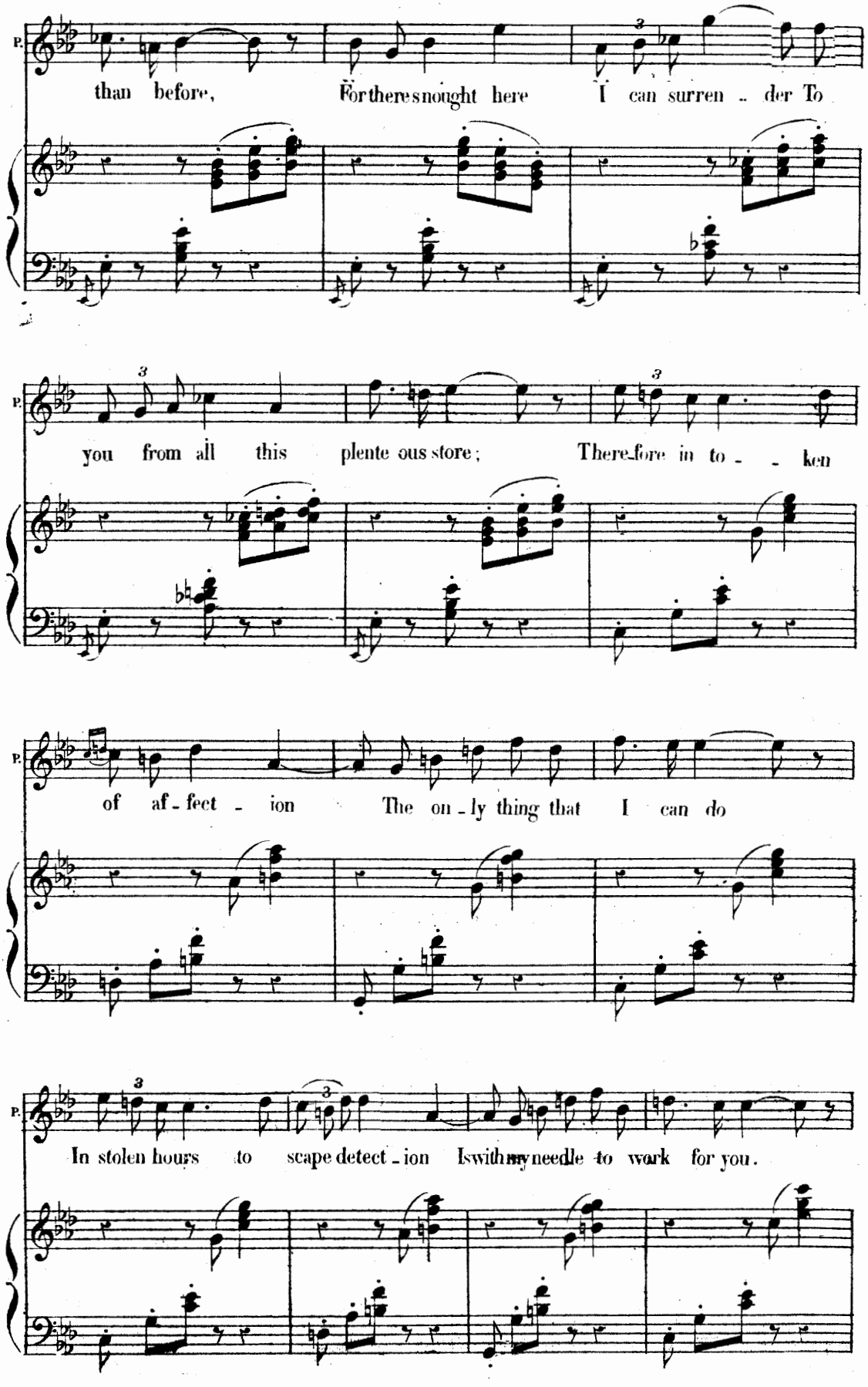
AIR OF THE LETTER

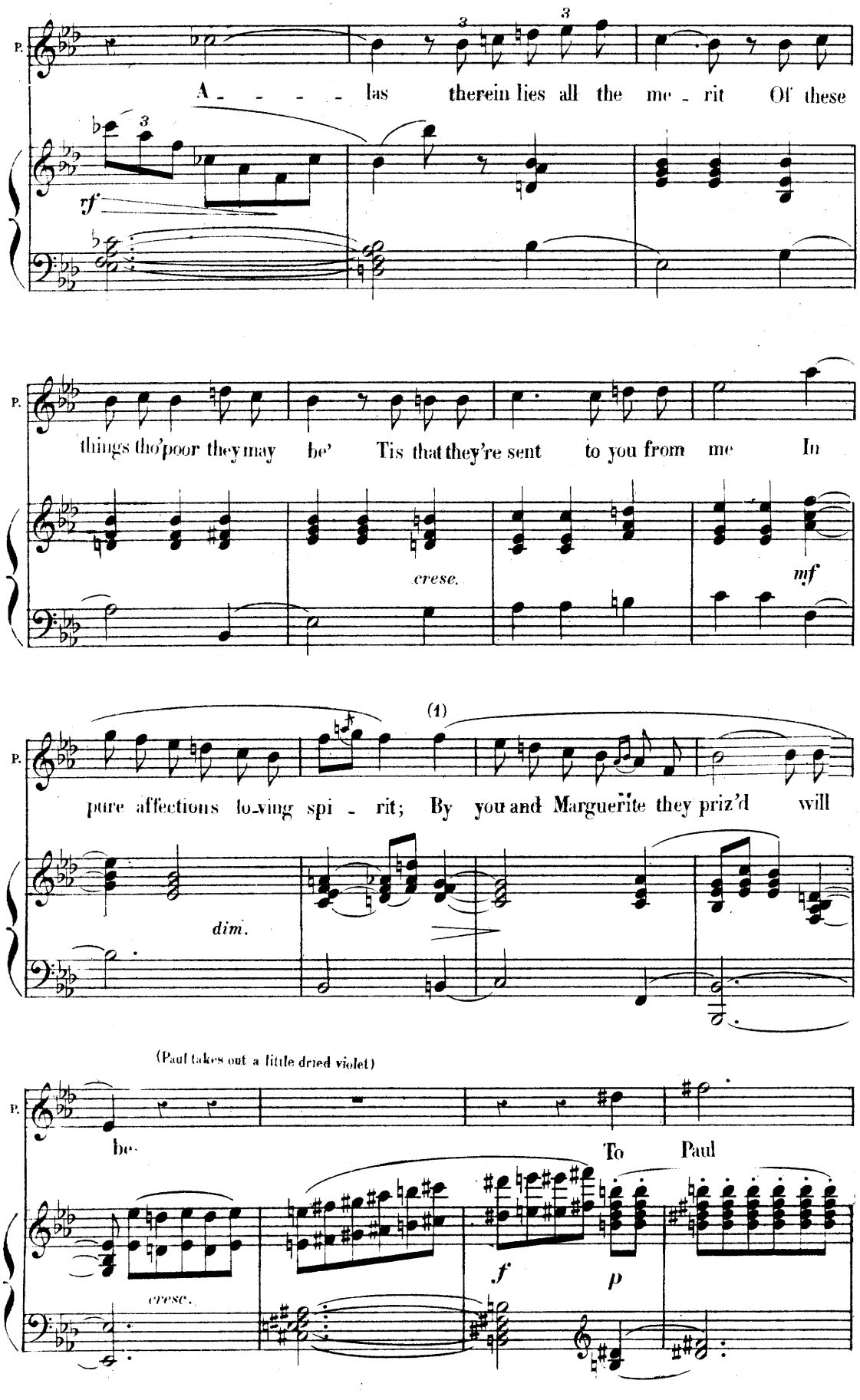
No. 16.



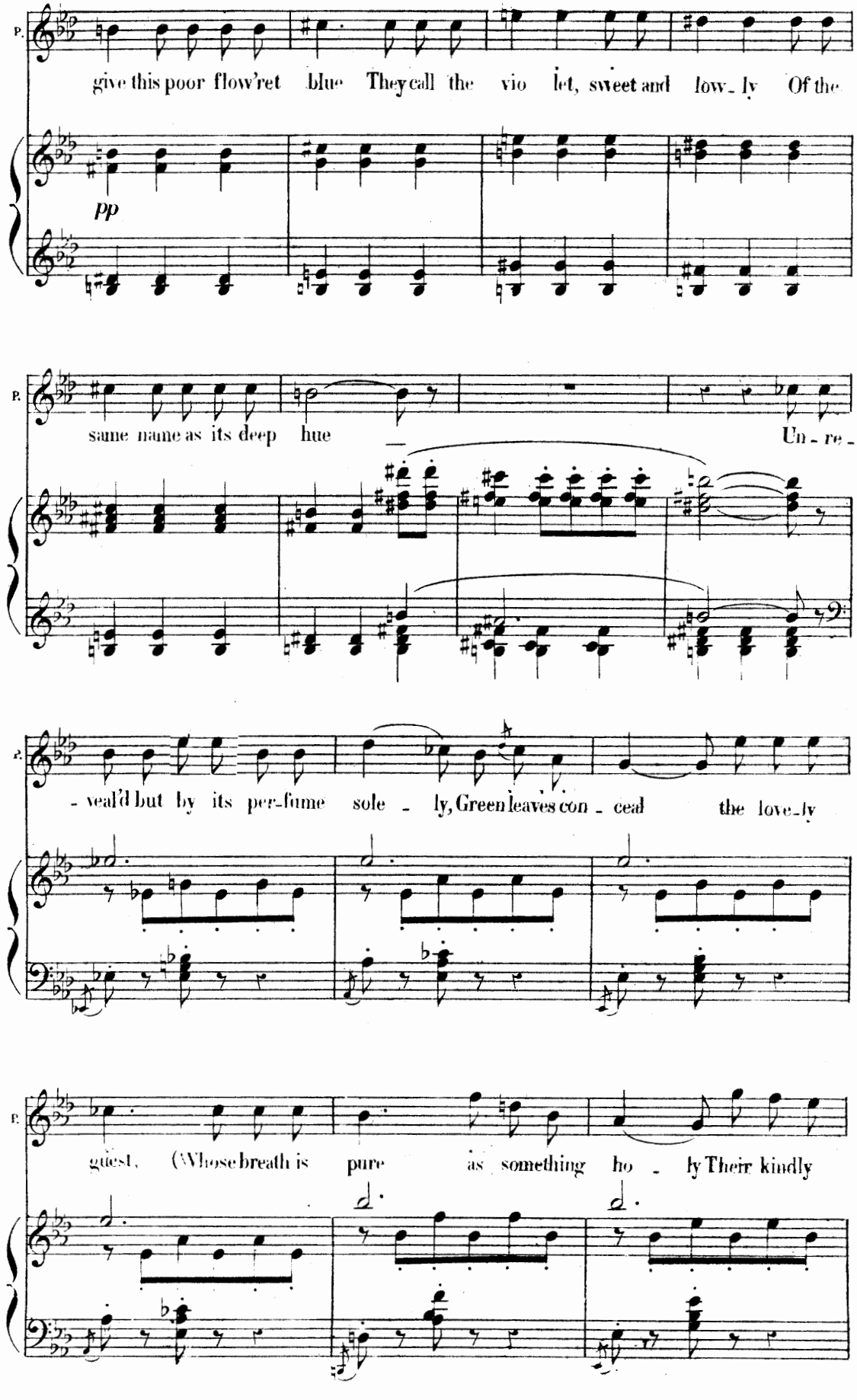

P.
But they for - bid me E'er to in - dite To you my
P.
bo-som's sad doubts and sor - row. Nought can I do, gainst
P.
- this decree, Hence I write these lines se-cret-ly From which some comfort still I
pp
P.
bor-row Where - on the trace of bitter tears you'll see Yet o-ther

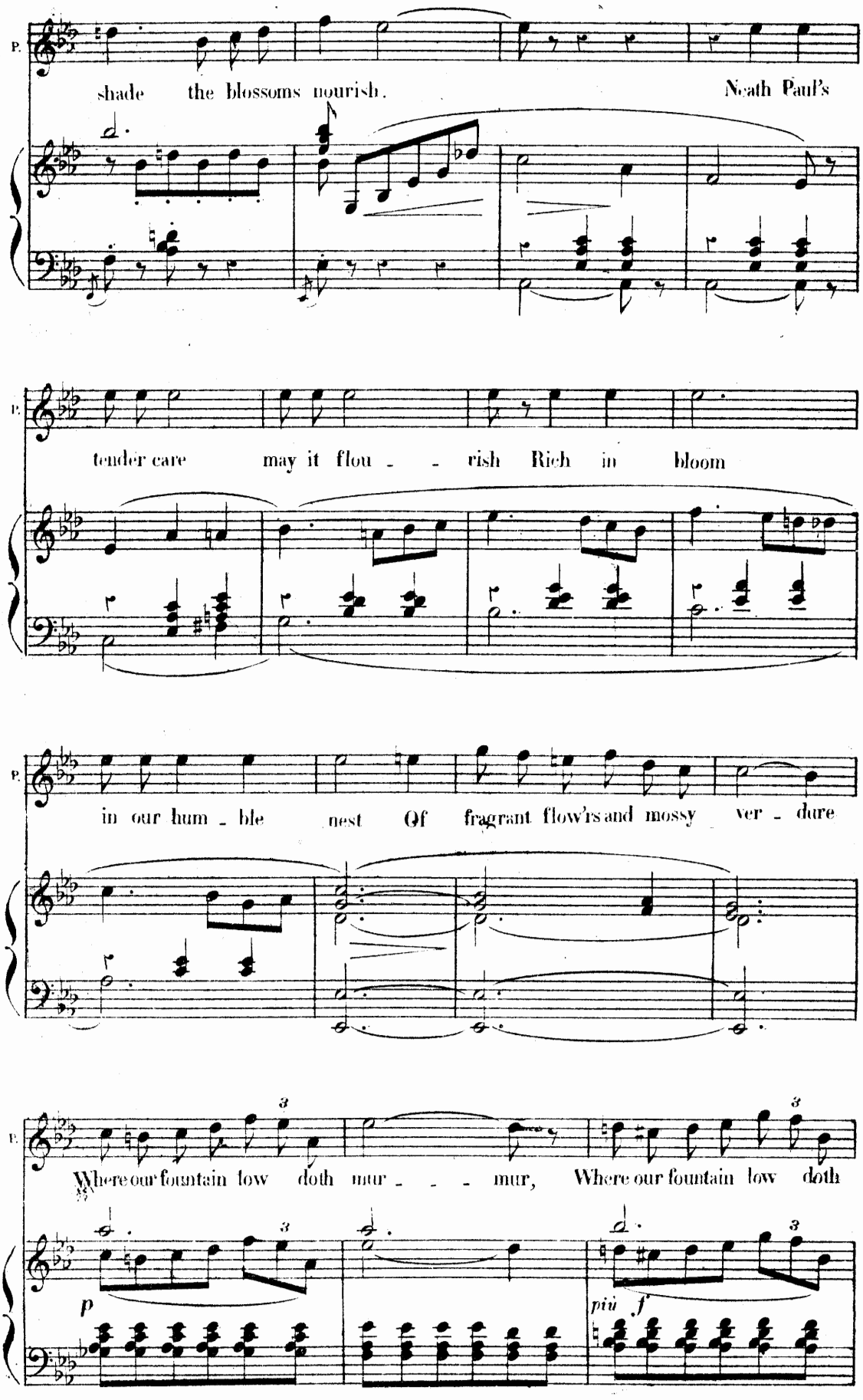

P.
griefs which I fore_see, Hill this heart with coming sor_ _ row
p
P.
Too much I've wept Then pray for_me,
p crese.
p crese.
P.
Too much I've wept Then pray for me
pp
p
ten
P.
Tho' surround_ed by wealth and splen_dor, I am still poor_er
3
3
p

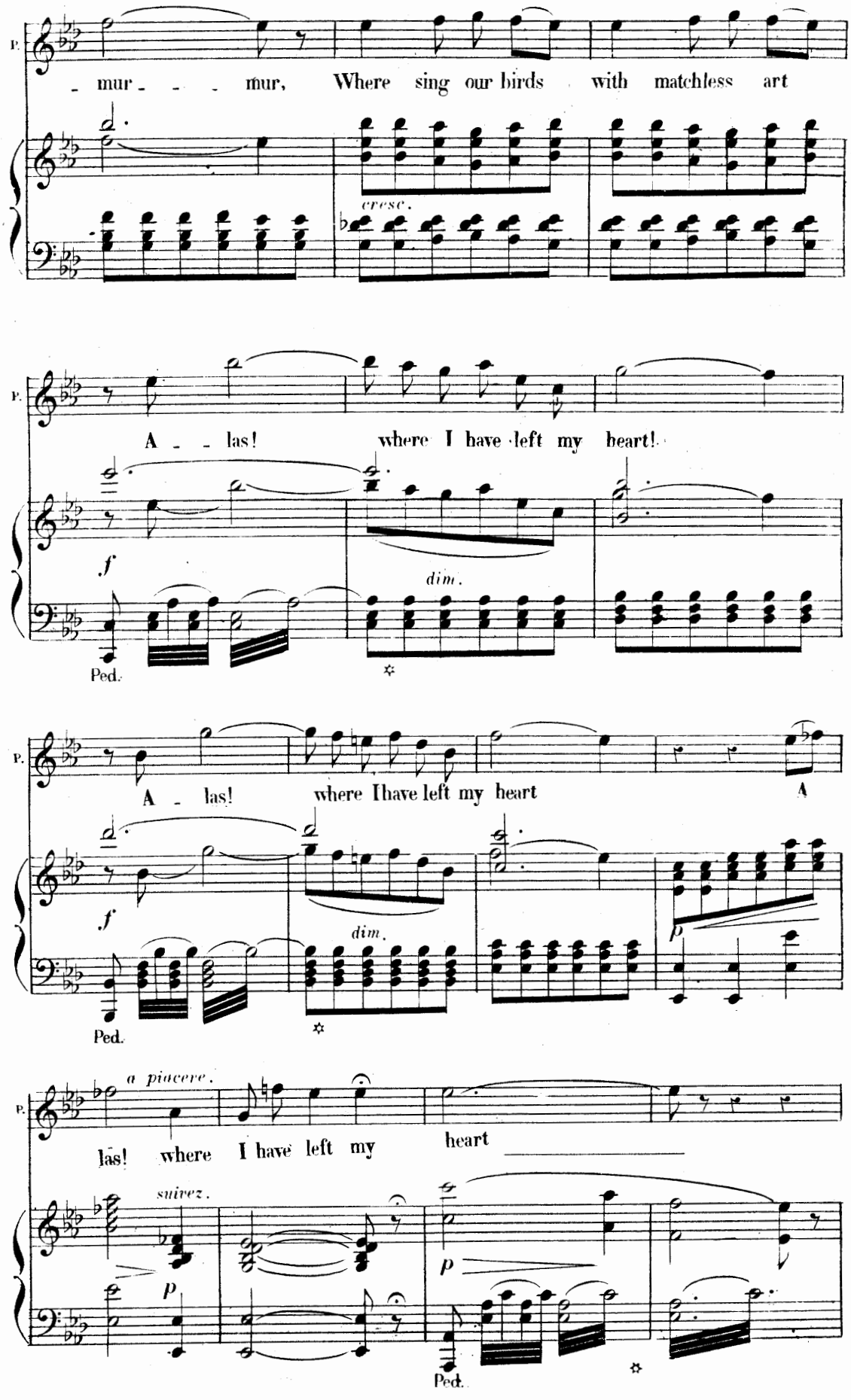

than before, For there's nought here I can surren - der To
you from all this plente ous store; There-fore in to - - ken
of af - fect - ion The on - ly thing that I can do
In stolen hours to scape detect - ion I'll with my needle to work for you.

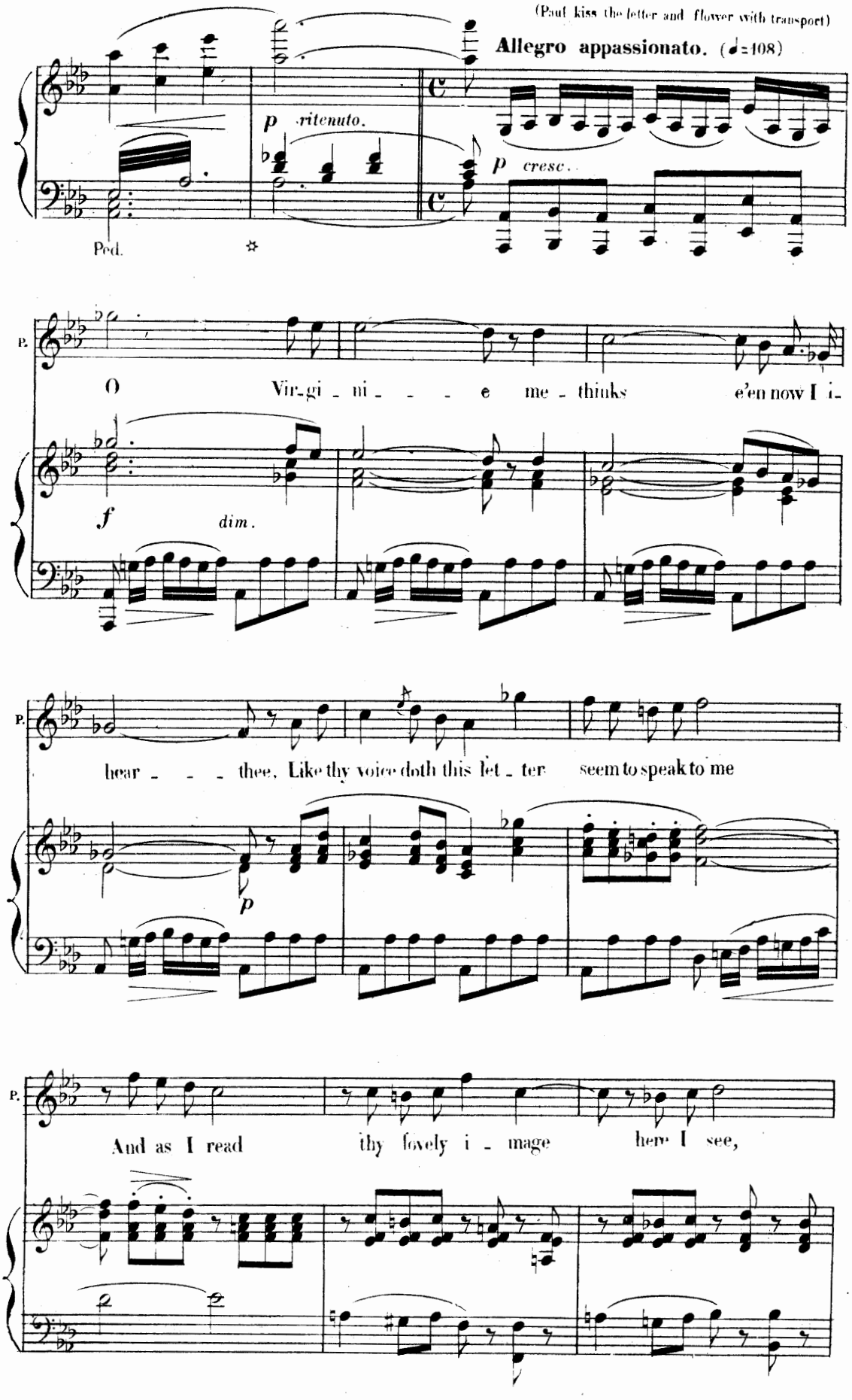


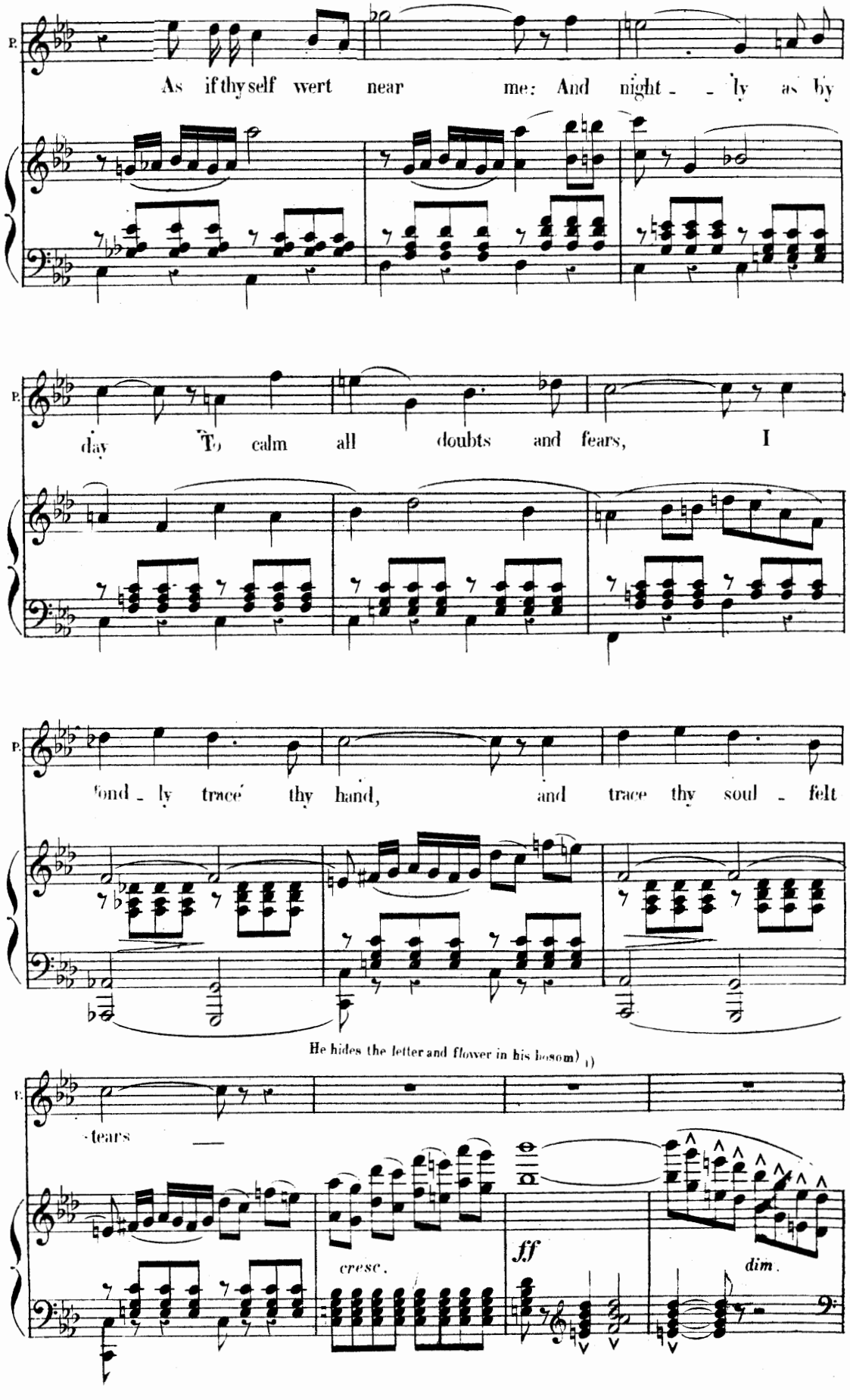
(1) Voyez à la fin de la partition une variante pour la lecture de la lettre

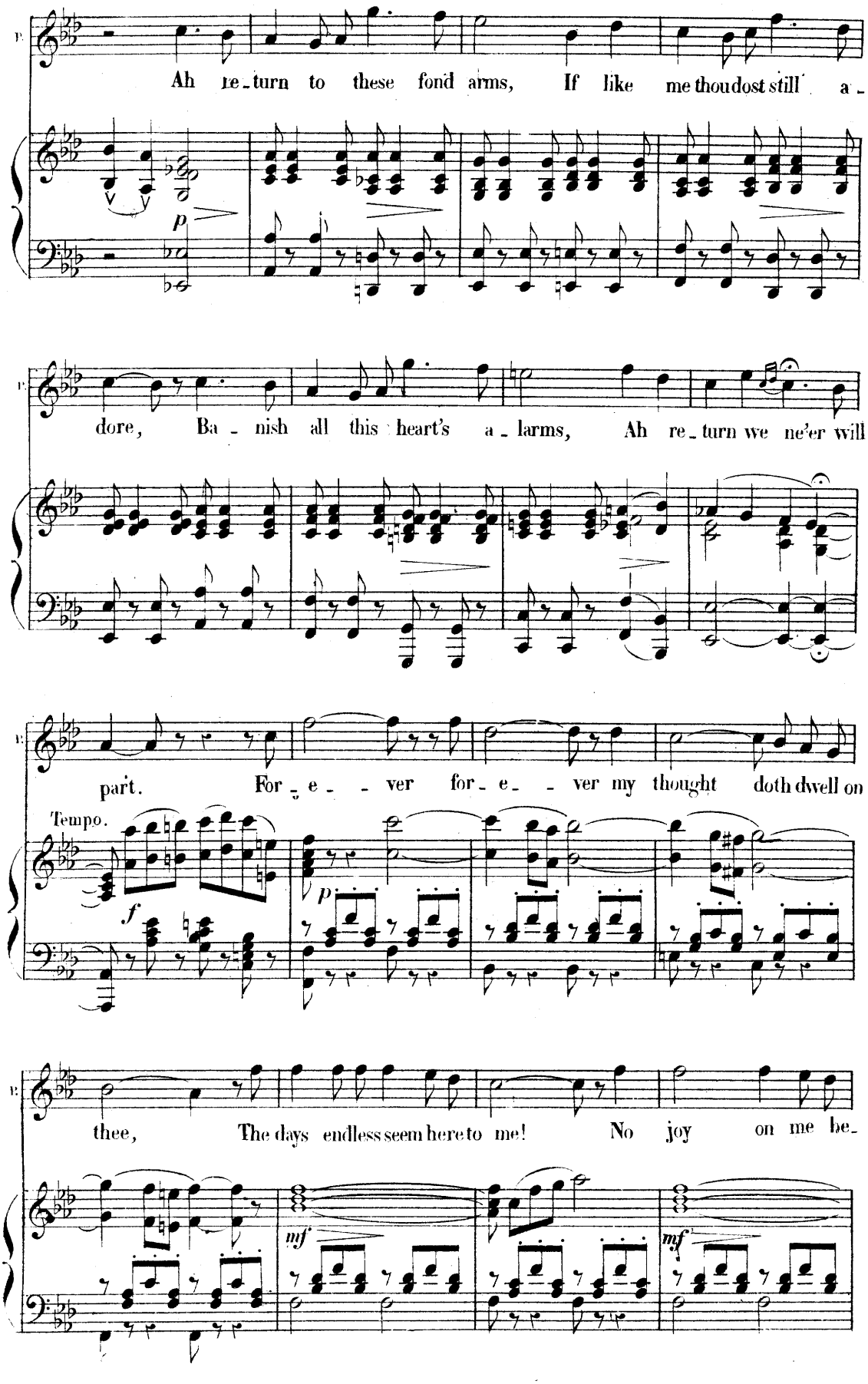

P.
give this poor flow'ret blue They call the vio let, sweet and low-ly Of the
pp
P.
same name as its deep hue Un-re-
P.
-veal'd but by its per-fume sole-ly, Green leaves con-ceal the love-ly
P.
guest, (Whose breath is pure as something ho-ly Their kindly

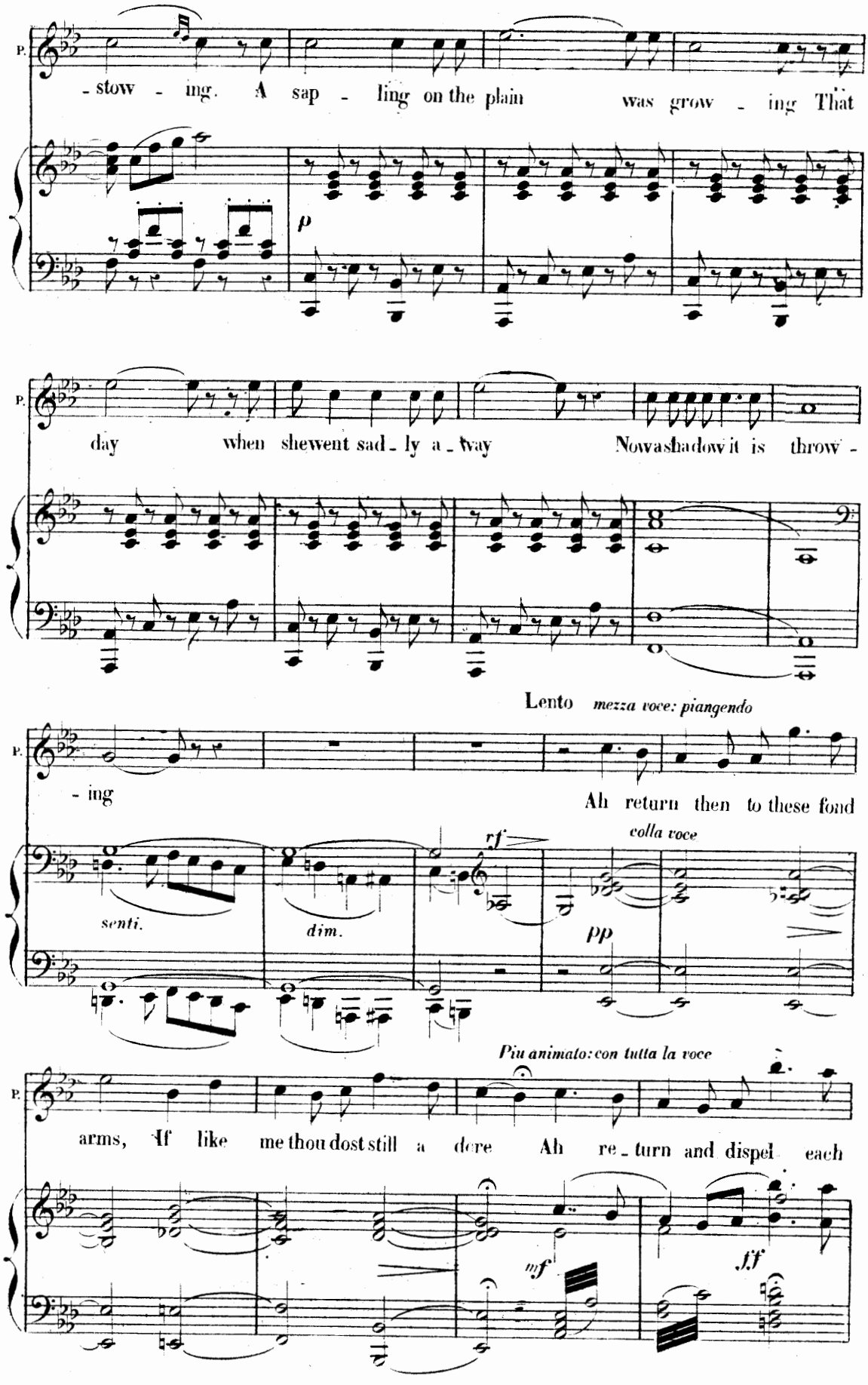

P.
shade the blossoms nourish. 'Neath Paul's
P.
tender care may it flou - - rish Rich in bloom
P.
in our hum - ble nest Of fragrant flow'rs and mossy ver - dure
P.
Where our fountain low doth mur - - - mur, Where our fountain low doth
p
più f

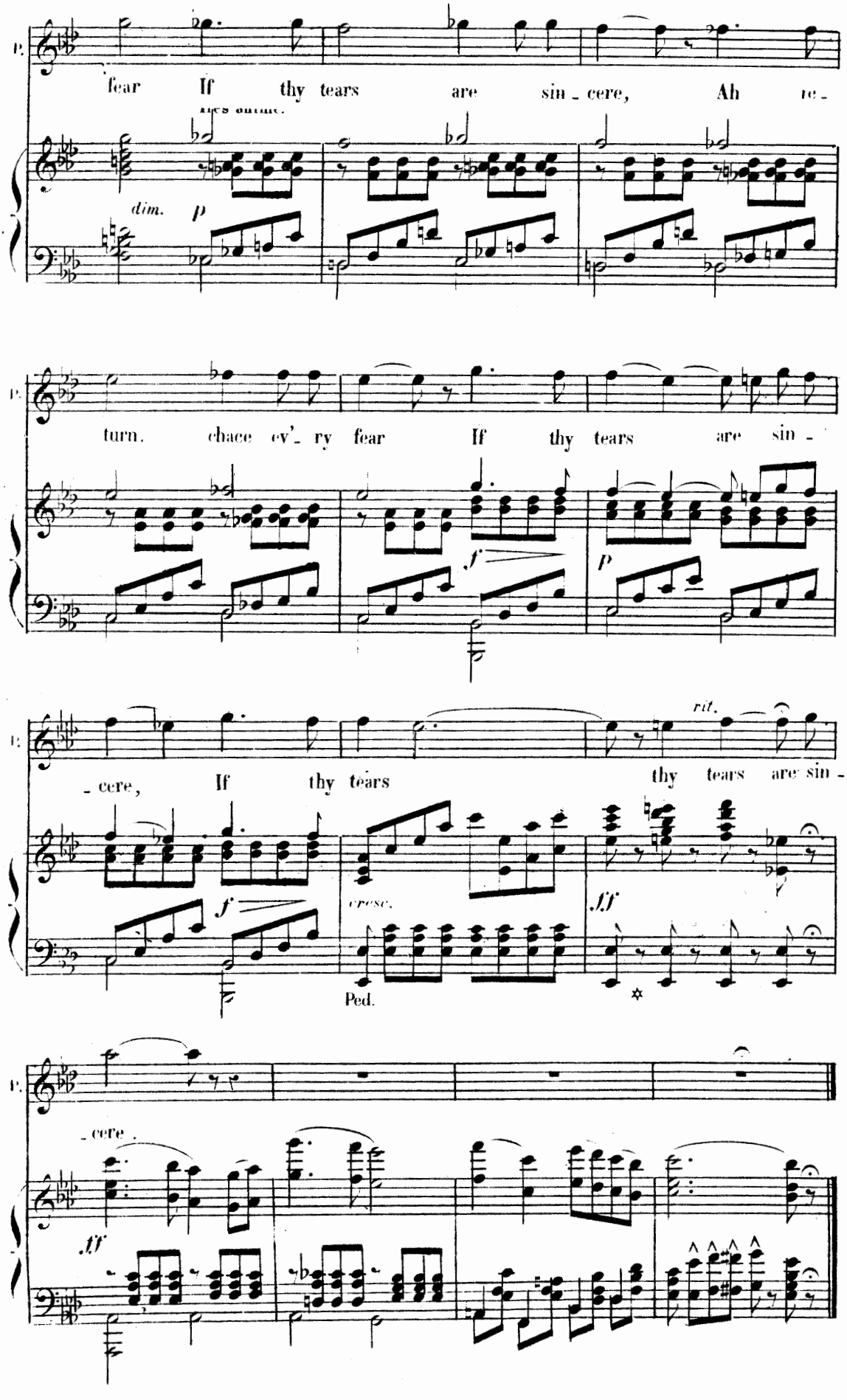

P.
- mur - - - mur, Where sing our birds with matchless art
cresc.
P.
A - las! where I have left my heart!
f
dim.
Ped.
P.
A - las! where I have left my heart A
f
dim.
p
Ped.
a piacere.
P.
las! where I have left my heart
suivez.
p
p
Ped.


(Paul kiss the letter and flower with transport)
Allegro appassionato. (♩=108)
p ritenuto.
p cresc.
Ped.
P.
O Vir-gi-ni-e me-thinks e'en now I i-
f dim.
P.
hear-thee, Like thy voice doth this let-ter seem to speak to me
p
P.
And as I read thy lovely i-mage here I see,

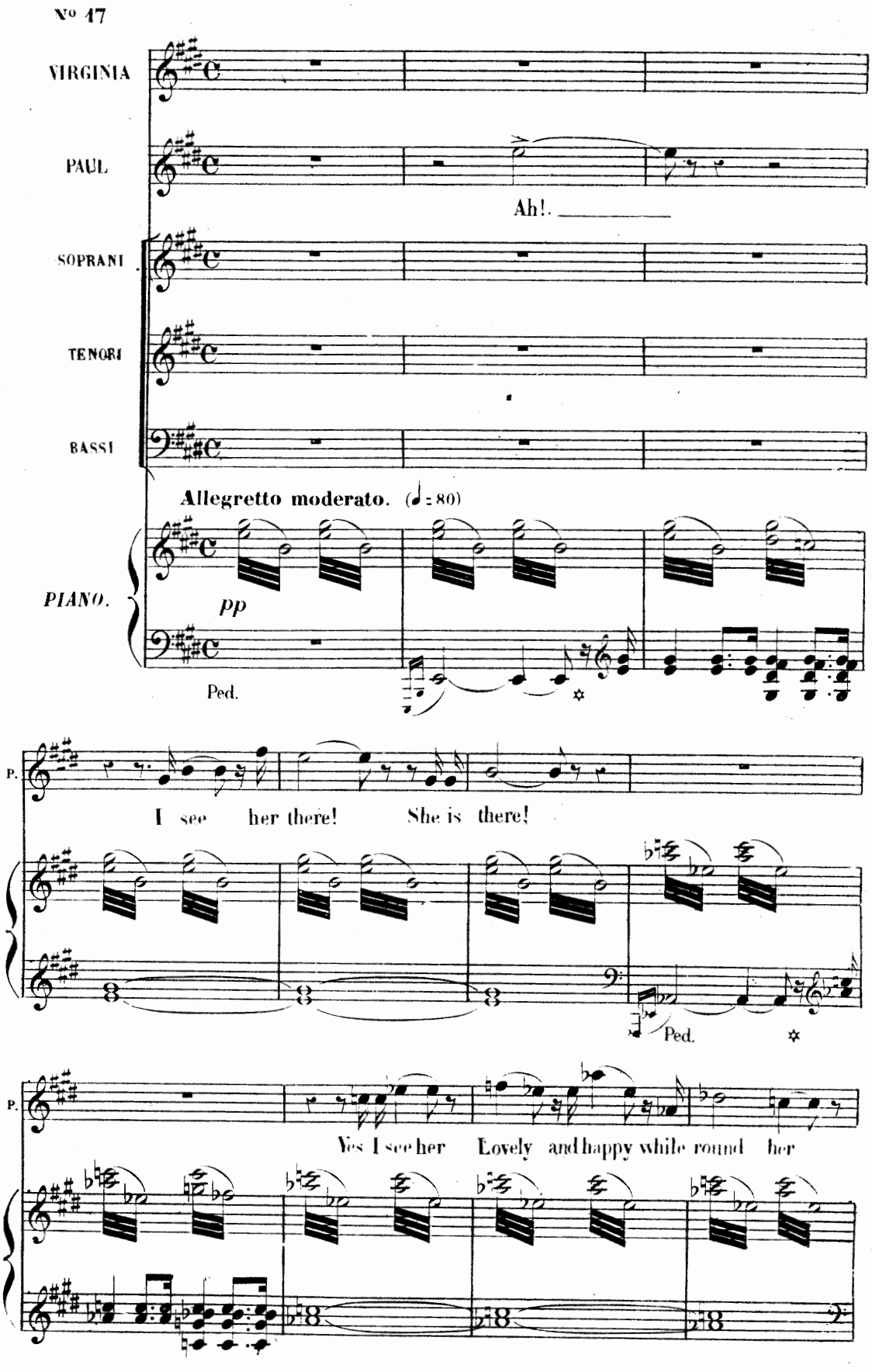

P.
As if thy self wert near me: And night - - ly as by
P.
day To calm all doubts and fears, I
P.
fond - ly trace thy hand, and trace thy soul - felt
He hides the letter and flower in his bosom) 1)
P.
- tears
cresc.
ff
dim.

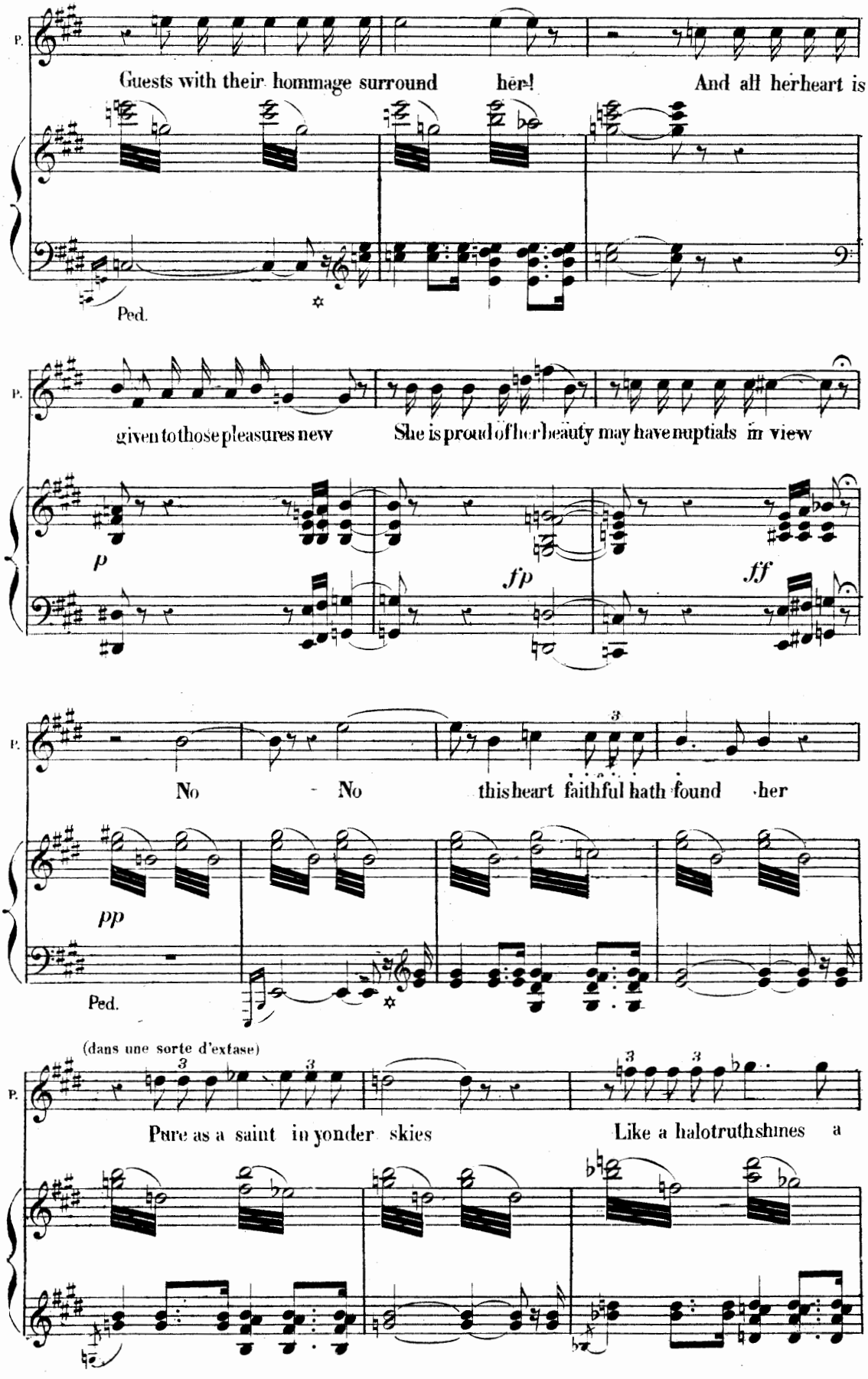

Ah re-turn to these fond arms, If like me thou dost still a-
dore, Ba-nish all this heart's a-larms, Ah re-turn we ne'er will
part. For-e--ver for-e--ver my thought doth dwell on
Tempo.
thee, The days endless seem here to me! No joy on me be-

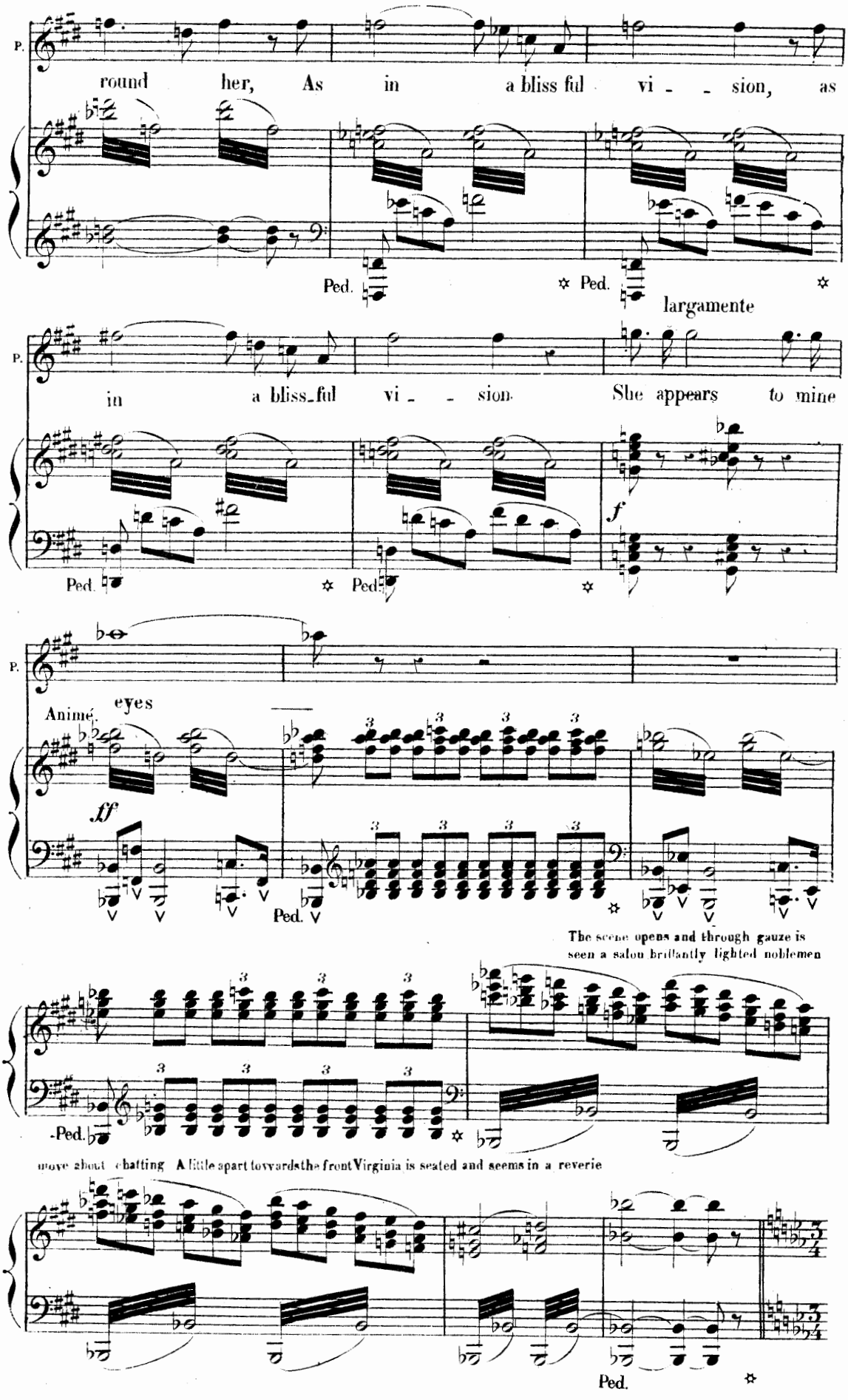

P.
- stow - ing. A sap - ling on the plain was grow - ing That
p
P.
day when shewent sad - ly a - way Nowashadow it is throw -
Lento mezza voce: piangendo
P.
- ing Ah return then to these fond
rf
colla voce
senti.
dim.
pp
Più animato: con tutta la voce
P.
arms, If like me thou dost still a dore Ah re - turn and dispel each
mf
fff


fear If thy tears are sin - cere, Ah re -
dim. p
turn. chace ev'- ry fear If thy tears are sin -
f
p
- cere, If thy tears
rit.
thy tears are sin -
f
cresc.
ff
Ped.
- cere.
ff

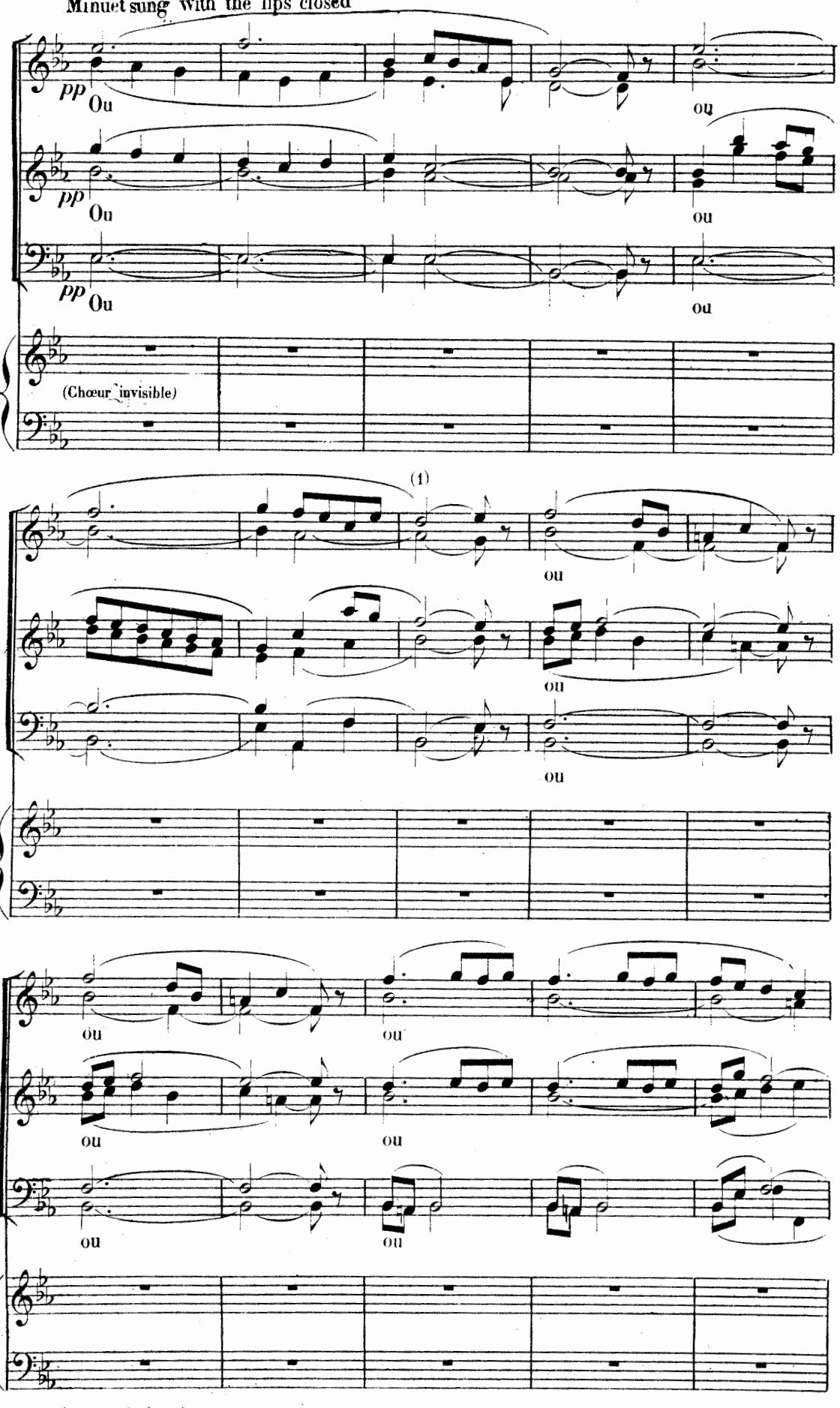
SCENE OF THE VISION



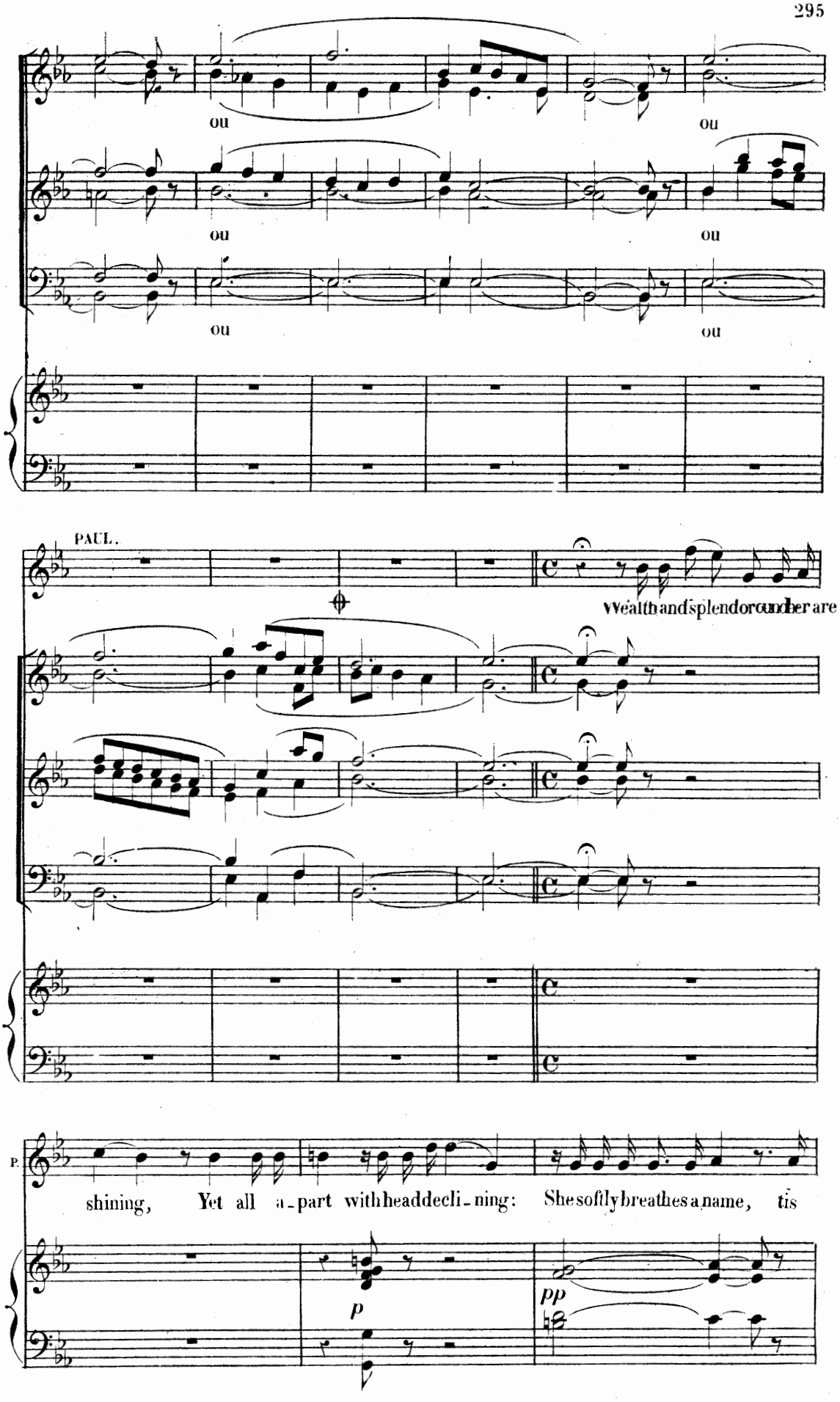

P.
Guests with their hommage surround her! And all her heart is
Ped.
P.
given to those pleasures new She is proud of her beauty may have nuptials in view
p
fp
ff
P.
No - No this heart faithful hath found her
pp
Ped.
(dans une sorte d'extase)
P.
Pure as a saint in yonder skies Like a halo truth shines a

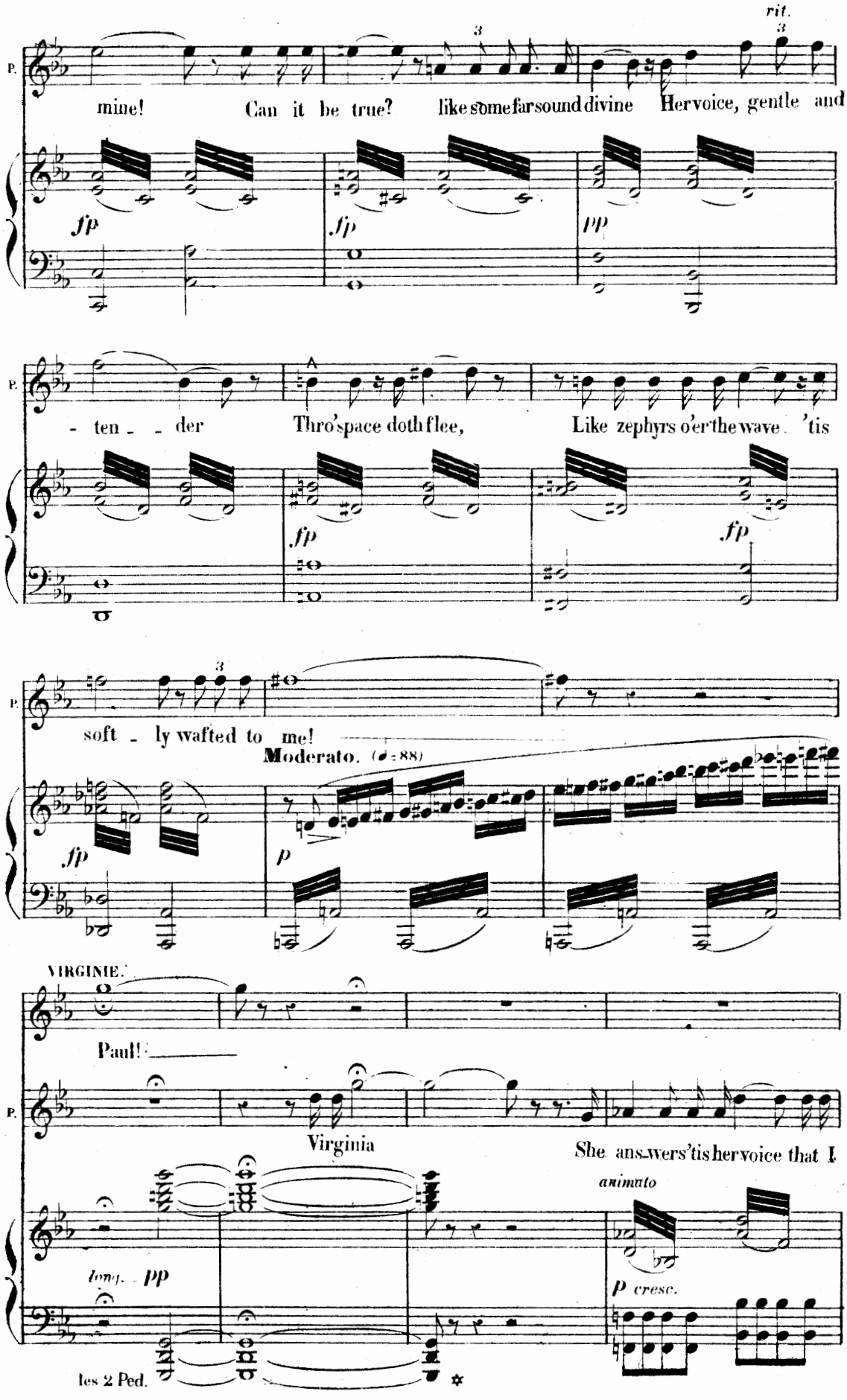

P.
round her, As in a bliss ful vi - - sion, as
Ped.
Ped.
largamente
P.
in a bliss_ful vi - - sion. She appears to mine
Ped.
Ped.
f
P.
Animé.
eyes
ff
Ped.
The scene opens and through gauze is seen a salon brilliantly lighted noblemen
-Ped.
move about chatting A little apart towards the front Virginia is seated and seems in a reverie
Ped.

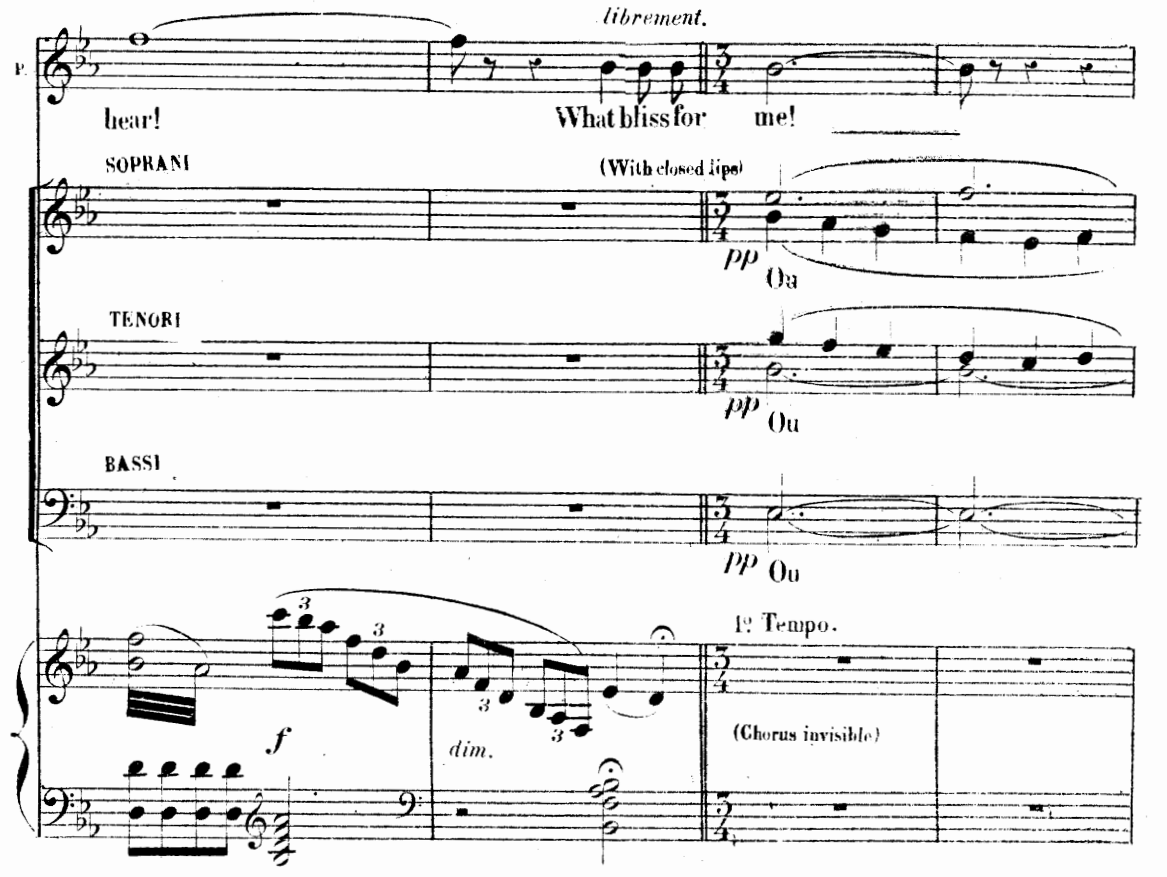
Minuet sung with the lips closed

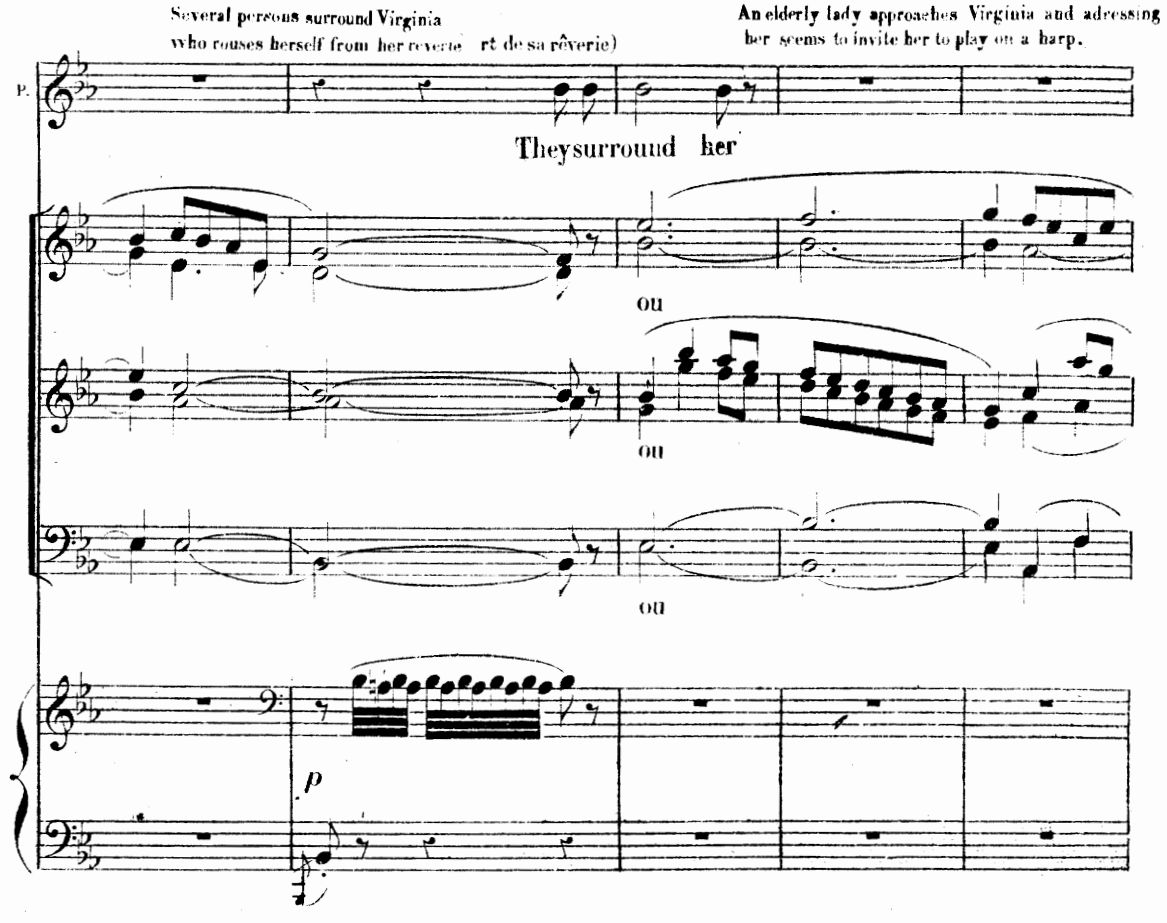


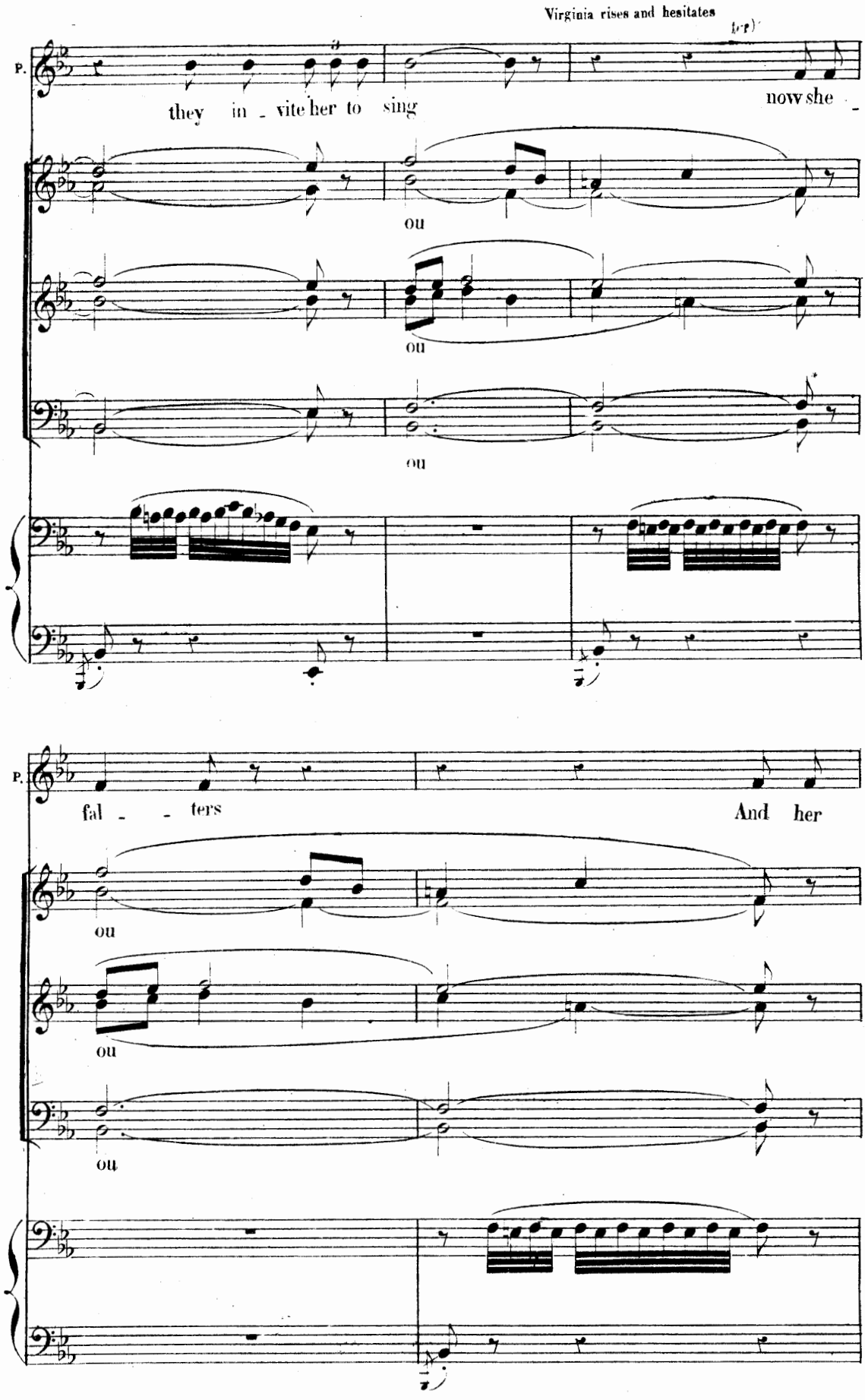
On the stage the following 16 bars are omitted and the movement is resumed at the signe ° on p. 295

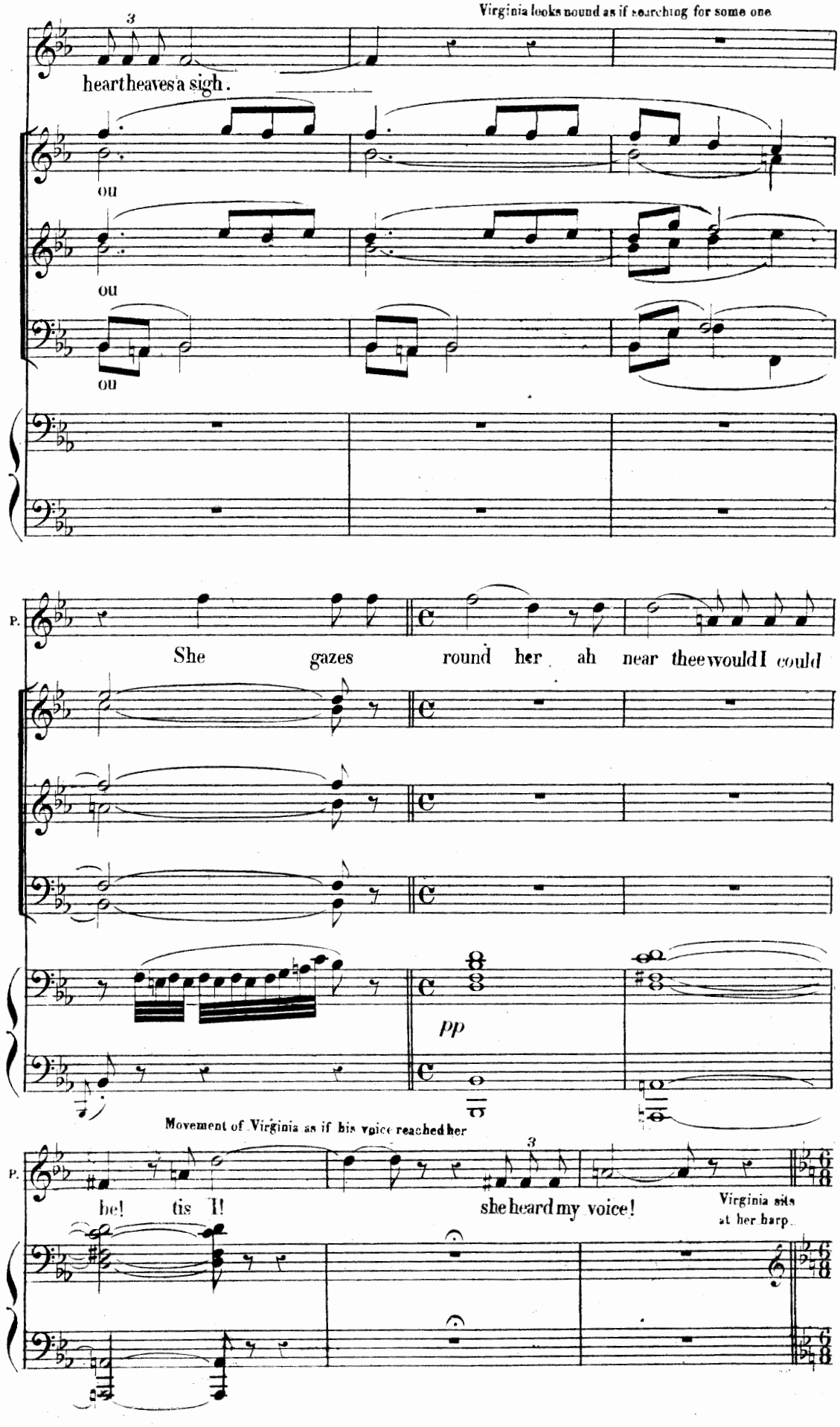

ou
ou
ou
ou
ou
ou
PAUL.
Wealth and splendor under are
P.
shining, Yet all a-part with head declining: She softly breathes a name, tis
p
pp

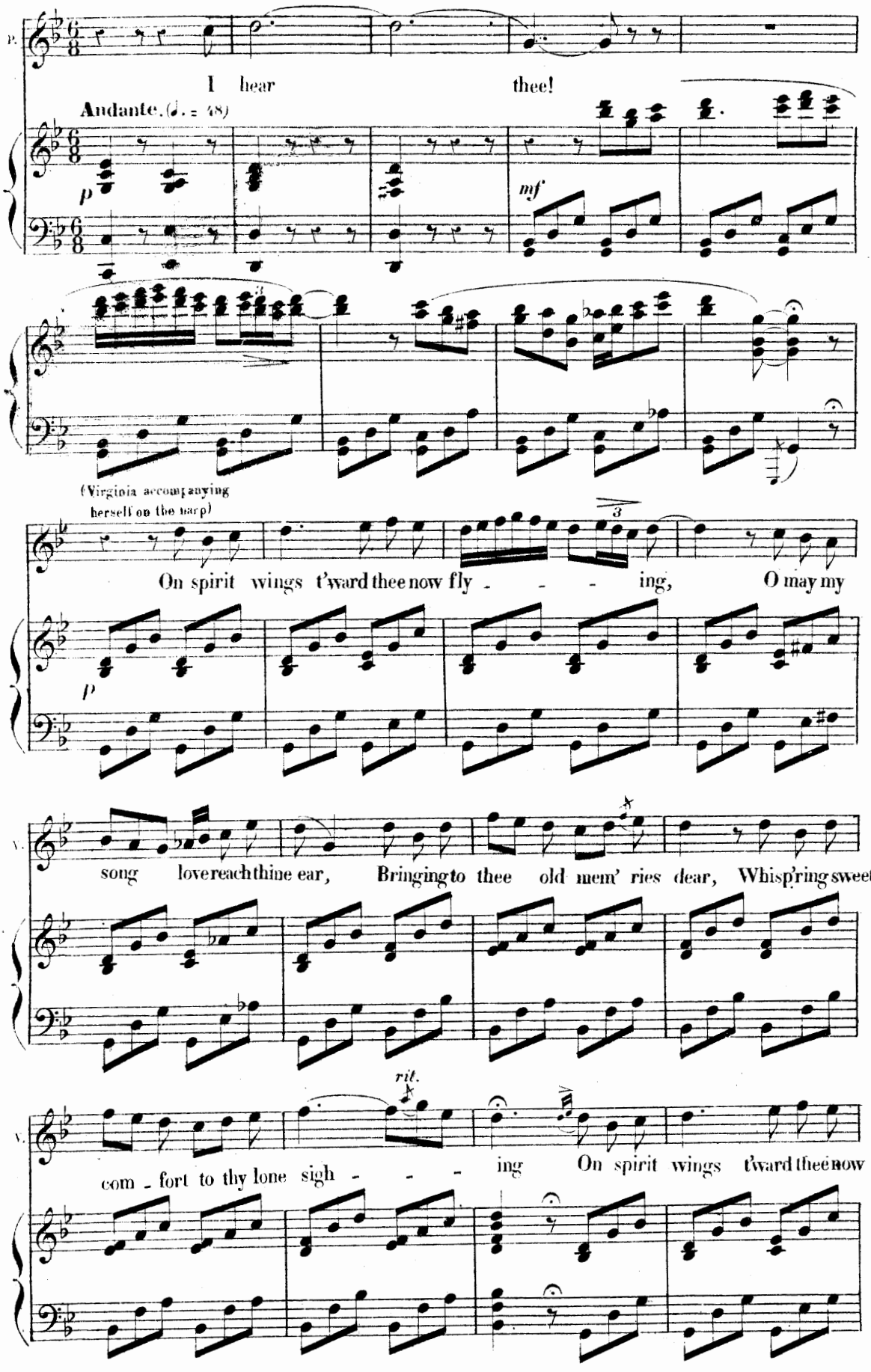

rit.
P.
mine! Can it be true? like some far sound divine Her voice, gentle and
fp
fp
pp
P.
- ten - - der Thro' space doth flee, Like zephyrs o'er the wave. 'tis
fp
fp
P.
soft - ly wafted to me!
Moderato. (♩=88)
fp
p
VIRGINIE.
Paul!
P.
Virginia
She ans-wers 'tis her voice that I
animato
long. pp
p cresc.
les 2 Ped.

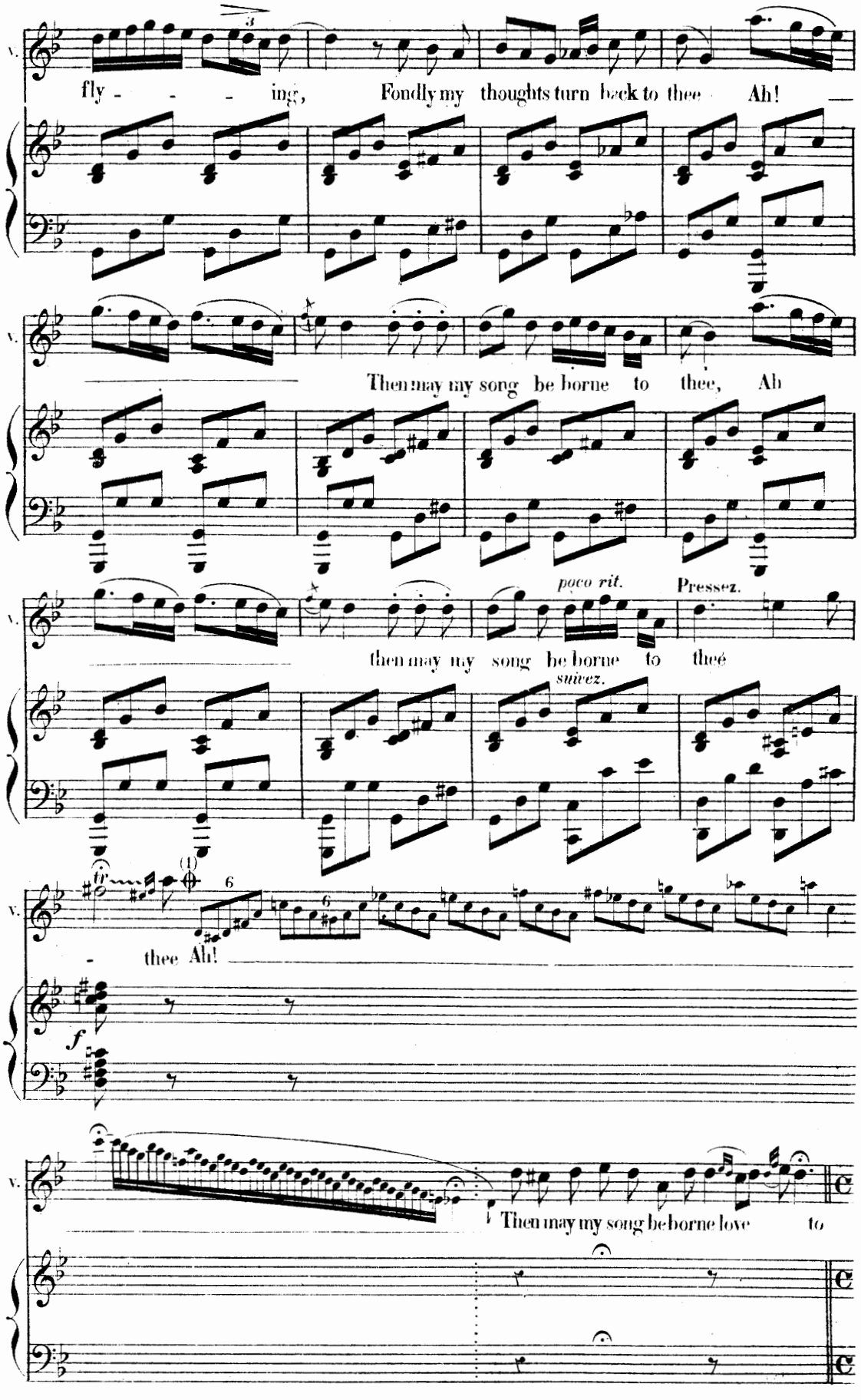

librement.
P.
hear!
What bliss for me!
SOPRANI
(With closed lips)
pp
Ou
TENORI
pp
Ou
BASSI
pp
Ou
1e Tempo.
f
dim.
(Chorus invisible)

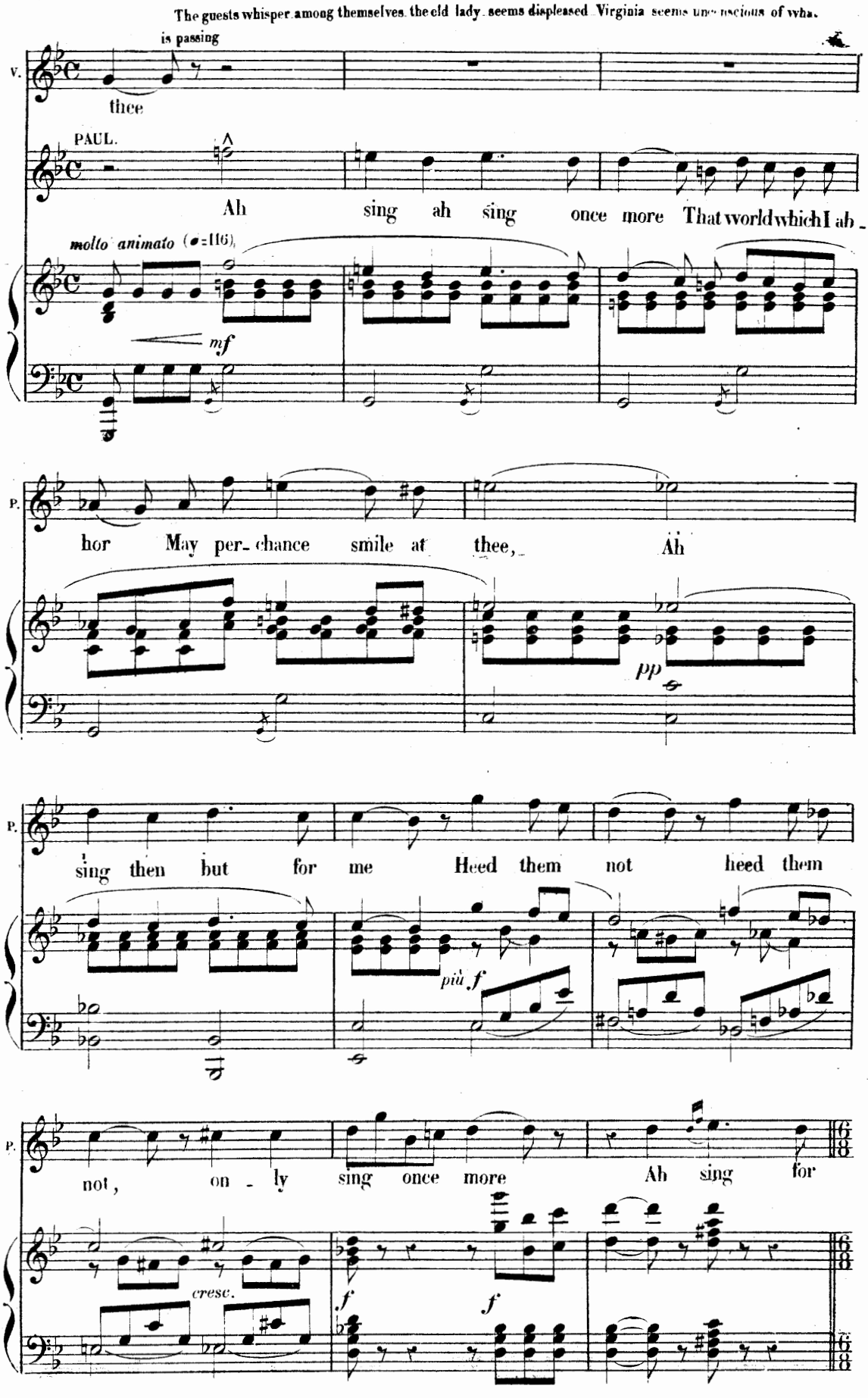

Several persons surround Virginia
who rouses herself from her reverie
rt de sa rêverie)
An elderly lady approaches Virginia and adressing
her seems to invite her to play on a harp.
P.
They surround her
ou
ou
ou
p

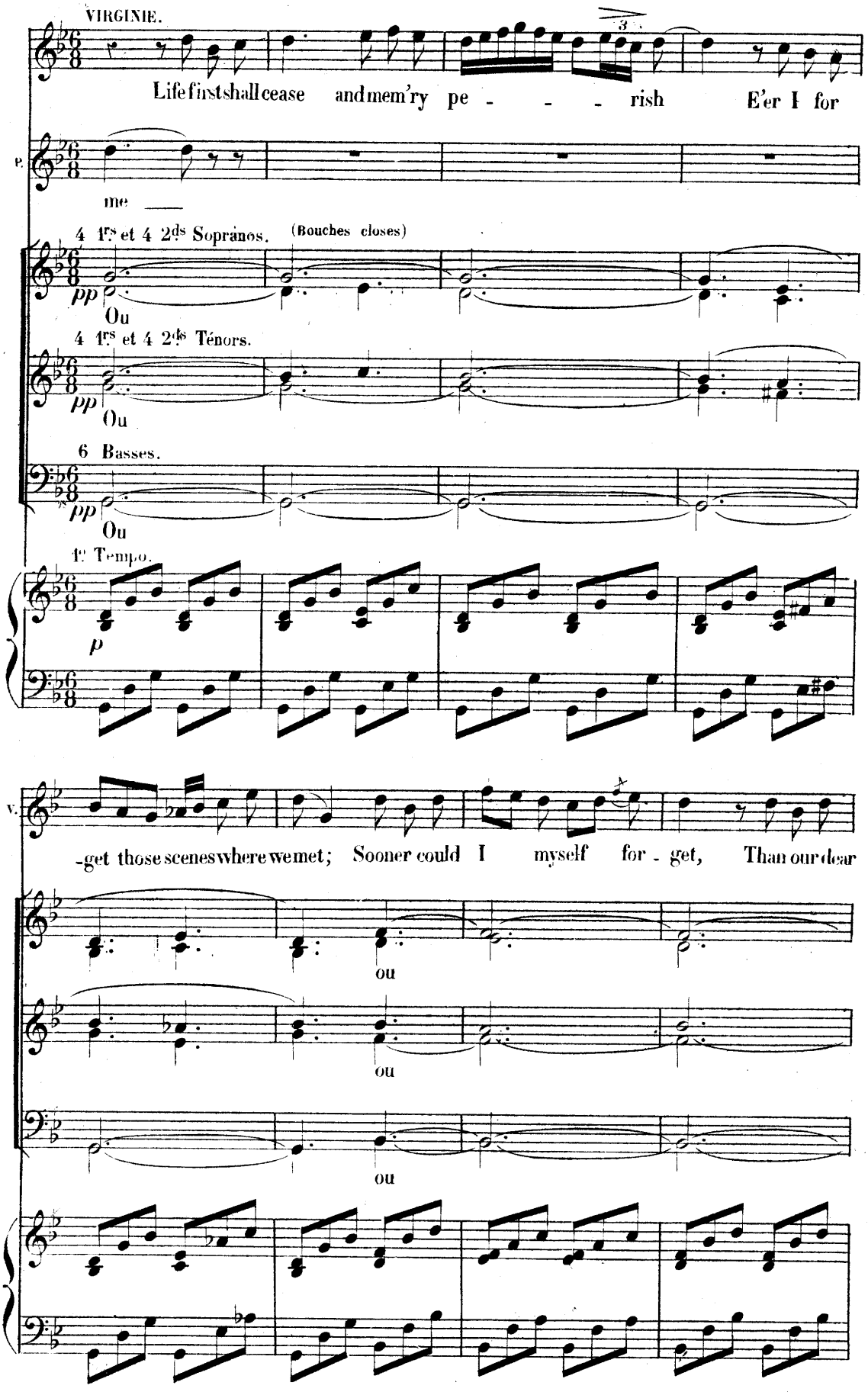

Virginia rises and hesitates
(cr)
P.
they in - vite her to sing
now she -
ou
ou
ou
P.
fal - - ters
And her
ou
ou
ou

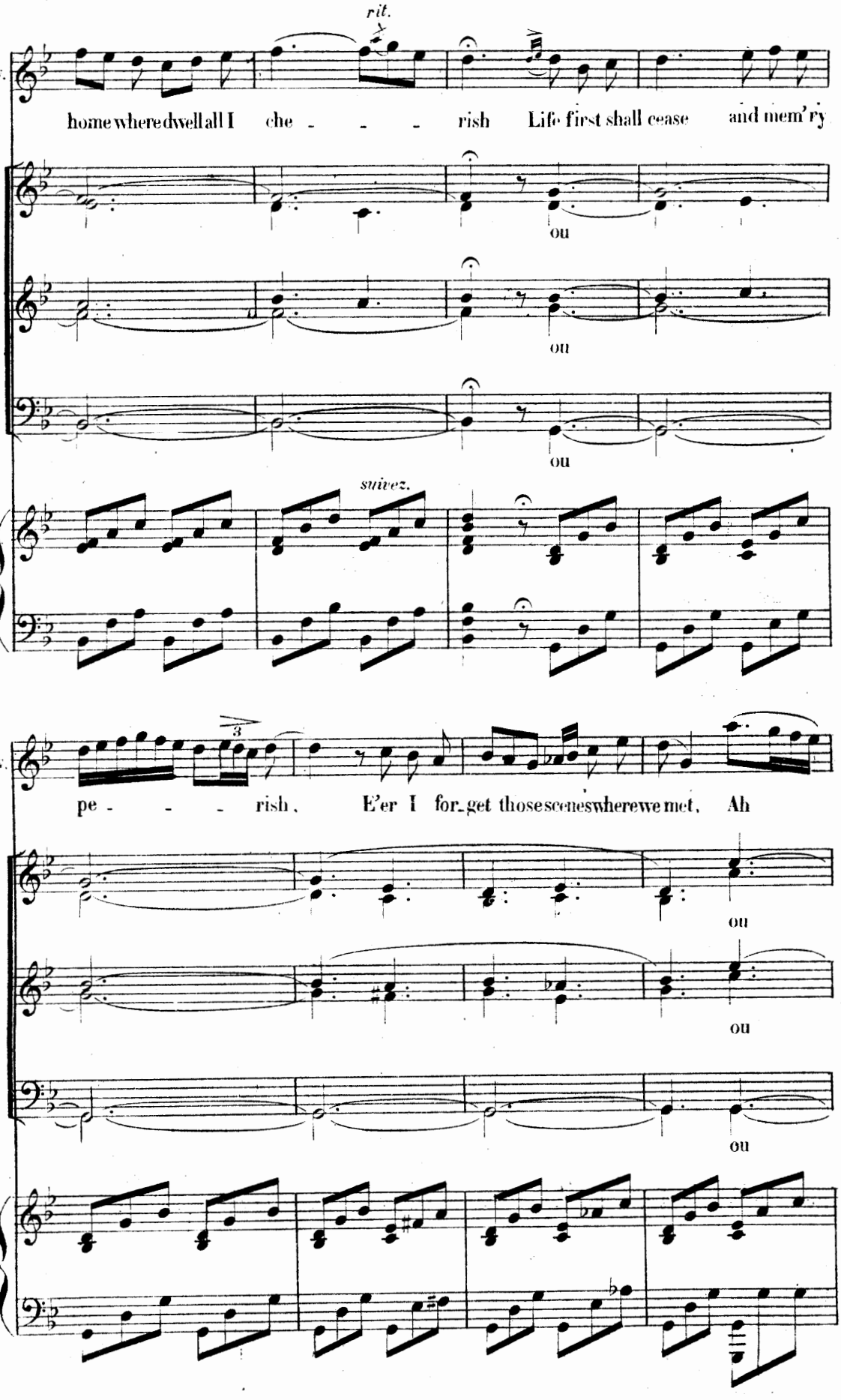

Virginia looks round as if searching for some one
3
heart heaves a sigh.
ou
ou
ou
P.
She gazes round her ah near thee would I could
pp
Movement of Virginia as if his voice reached her
P.
3
he! tis I! she heard my voice!
Virginia sits at her harp.

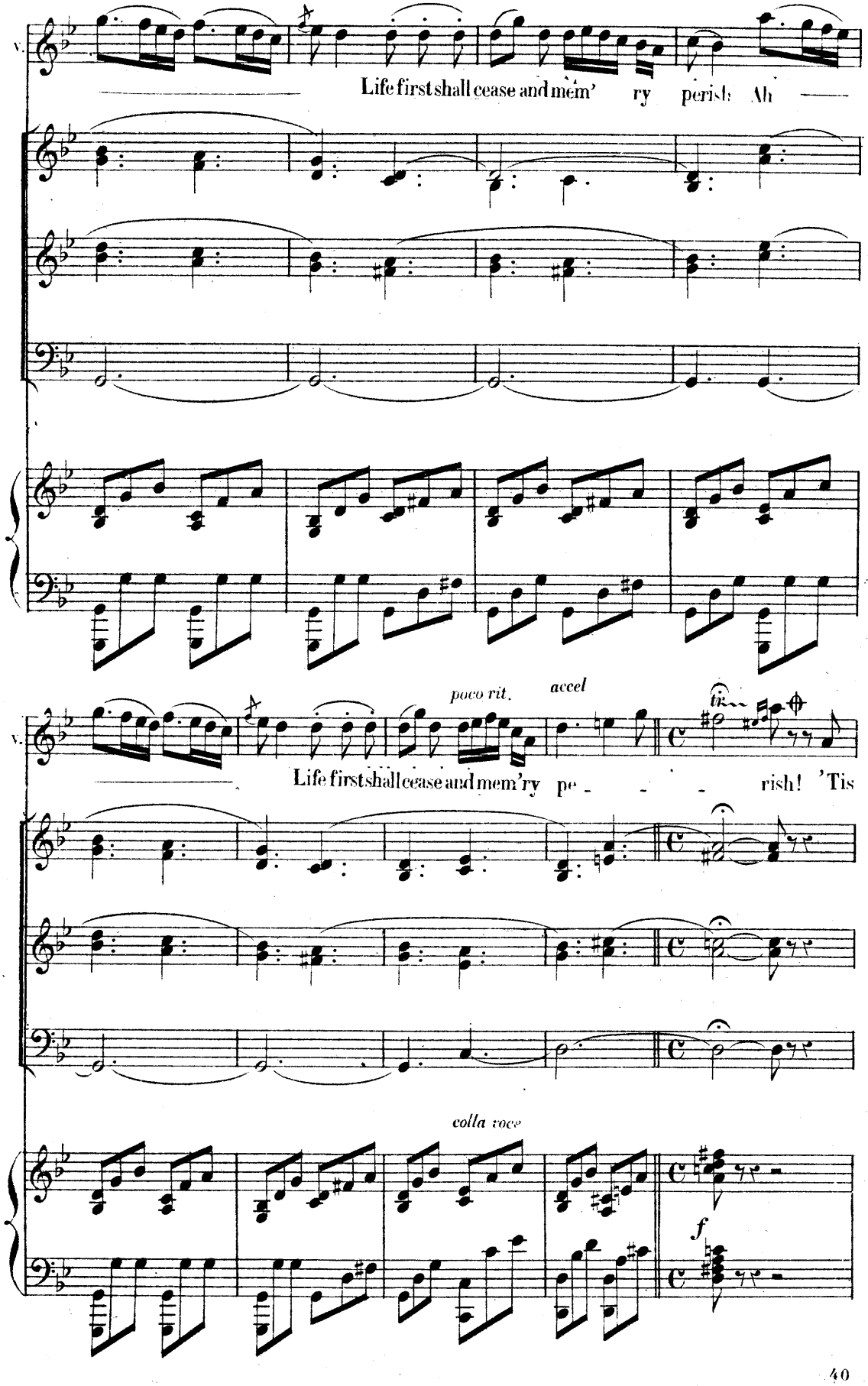

P.
I hear thee!
Andante. (♩. = 48)
p
mf
(Virginia accompanying herself on the harp)
On spirit wings t'ward thee now fly - - - ing, O may my
p
song love reach thine ear, Bringing to thee old mem' ries dear, Whisp'ring sweet
rit.
com - fort to thy lone sigh - - - ing On spirit wings t'ward thee now


fly - - - ing, Fondly my thoughts turn back to thee Ah! —
Then may my song be borne to thee, Ah
poco rit.
Pressez.
then may my song be borne to thee
suivez.
tr
(1)
6
6
- thee Ah! —
f
Then may my song be borne love to

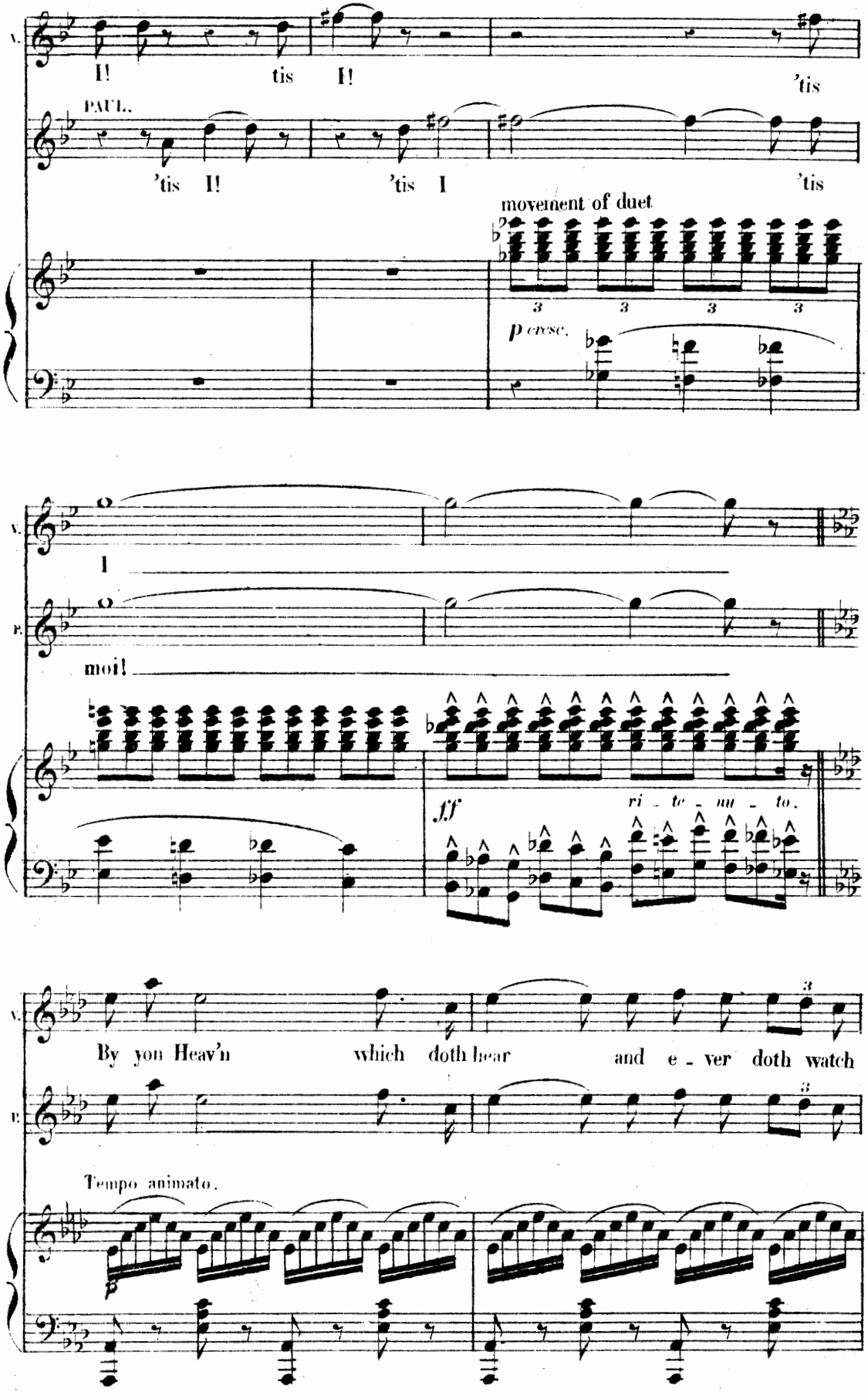

The guests whisper among themselves the old lady seems displeased Virginia seems unconscious of what is passing
V.
thee
PAUL.
Ah sing ah sing once more That world which I ah -
molto animato (♩=116)
mf
P.
hor May per- chance smile at thee, Ah
pp
P.
sing then but for me Heed them not heed them
più f
P.
not, on - ly sing once more Ah sing for
cresc.
f
f

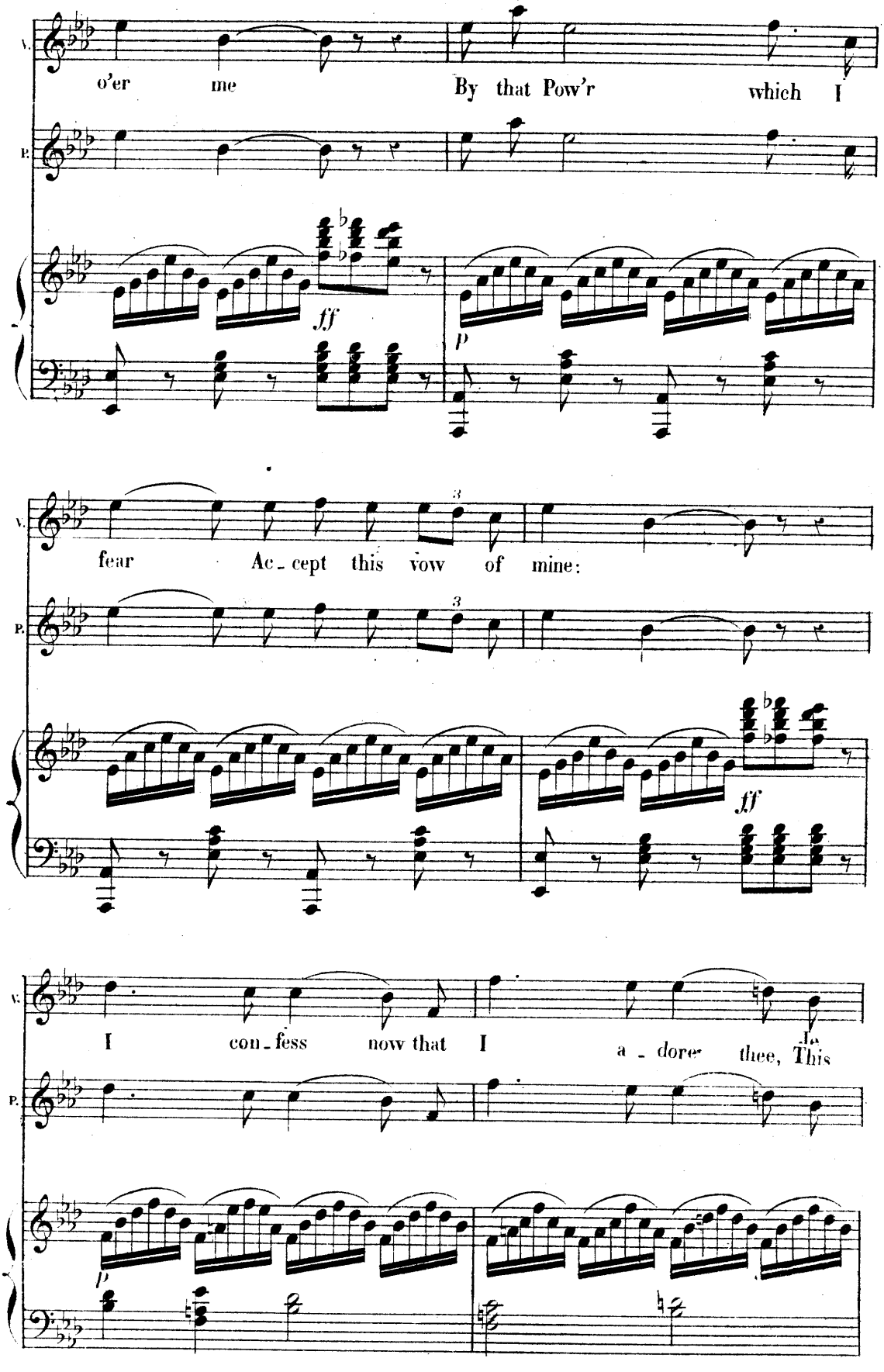

VIRGINIE.
Life first shall cease and mem'ry pe - - - rish E'er I for
P.
me
4 1rs et 4 2ds Sopranos.
(Bouches closes)
pp
Ou
4 1rs et 4 2ds Ténors.
pp
Ou
6 Basses.
pp
Ou
1r Tempo.
p
V.
-get those scenes where we met; Sooner could I myself for - get, Than our dear
ou
ou
ou

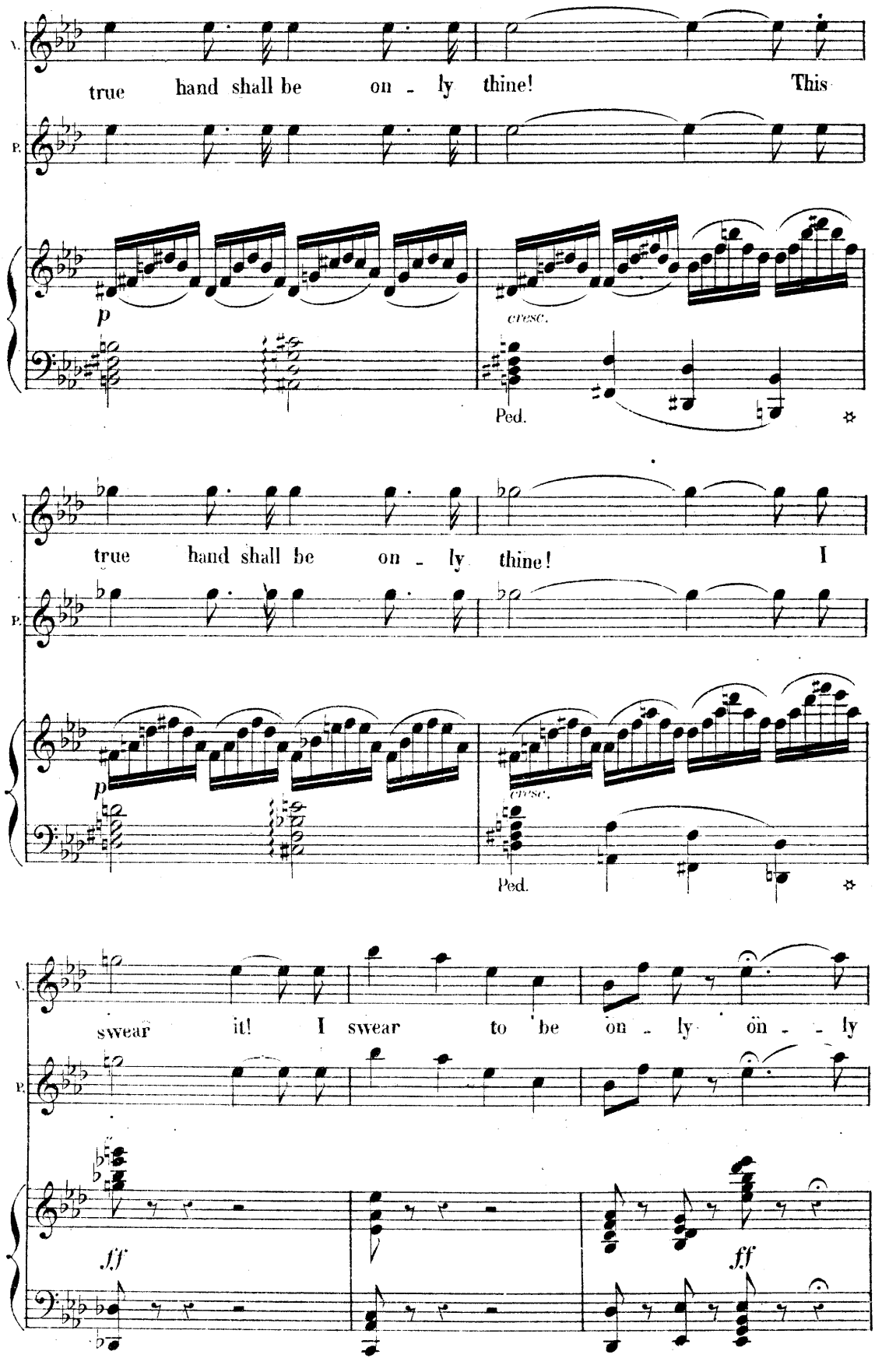

rit.
V.
home where dwell all I che - - - rish Life first shall cease and mem'ry
ou
ou
ou
suivez.
V.
pe - - - rish, E'er I for-get those scenes where we met, Ah
ou
ou
ou


V.
Life first shall cease and mem' ry perish Ah
poco rit.
accel
tr
V.
Life first shall cease and mem'ry pe - - - rish! 'Tis
colla voce
f

The two voices seem to traverse space to reply and lose themselves in one tender sound




V.
o'er me
By that Pow'r which I
P.
ff
p
V.
fear Ac - cept this vow of mine:
P.
3
3
ff
V.
I con - fess now that I a - dore thee, This
P.
p


V.
true hand shall be on - ly thine! This
P.
p
cresc.
Ped.
V.
true hand shall be on - ly thine! I
P.
p
cresc.
Ped.
V.
swear it! I swear to be on - ly on - - ly
P.
ff
ff

(Great consternation among the guests, Sainte Croix appears; the old lady receives him and leads him to Virginia who turns from him)

V.

thine!

P.

toi!

fff

Ped.

PAUL.

Great Heav'n! who now approaches there

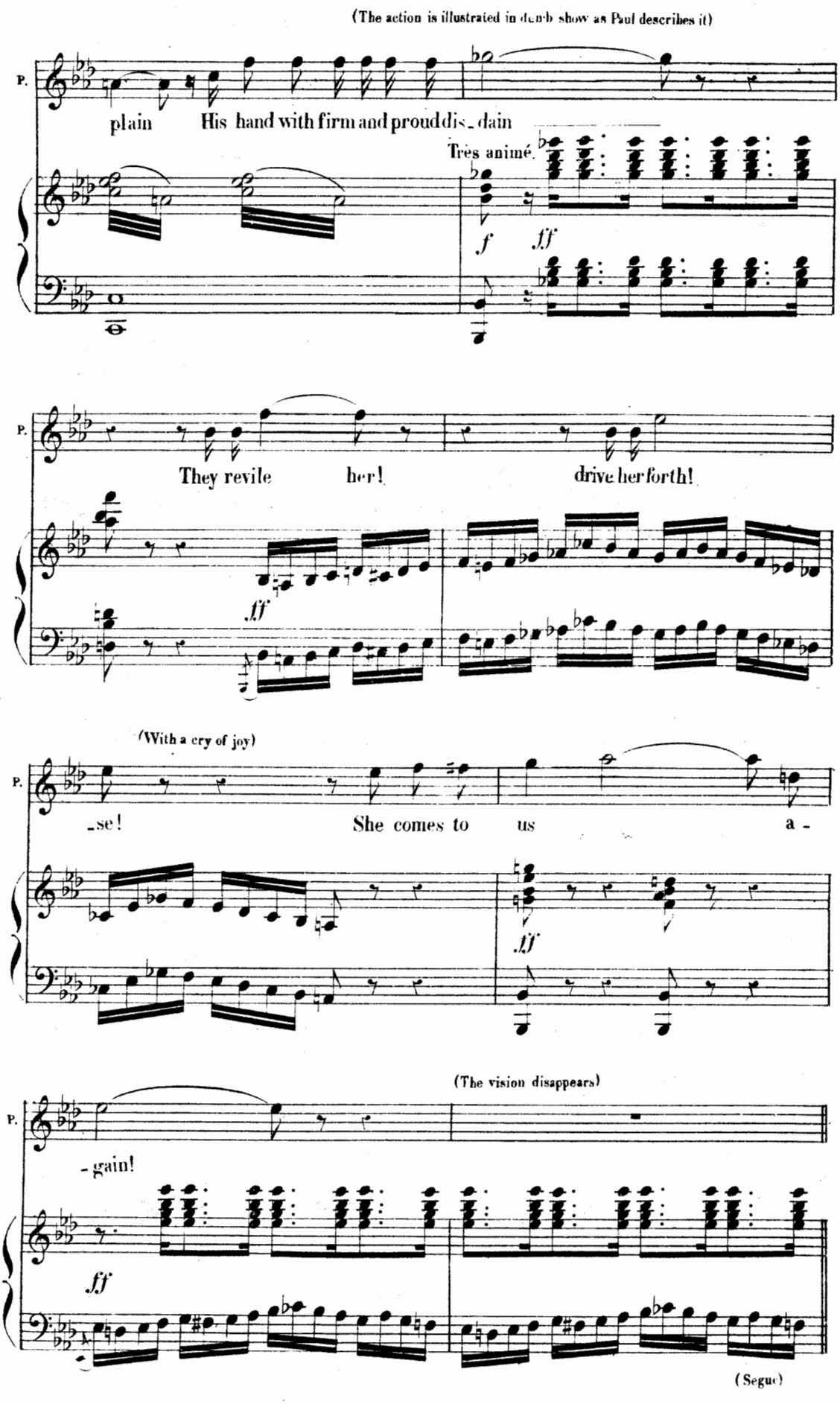
suivez.

fp

P.

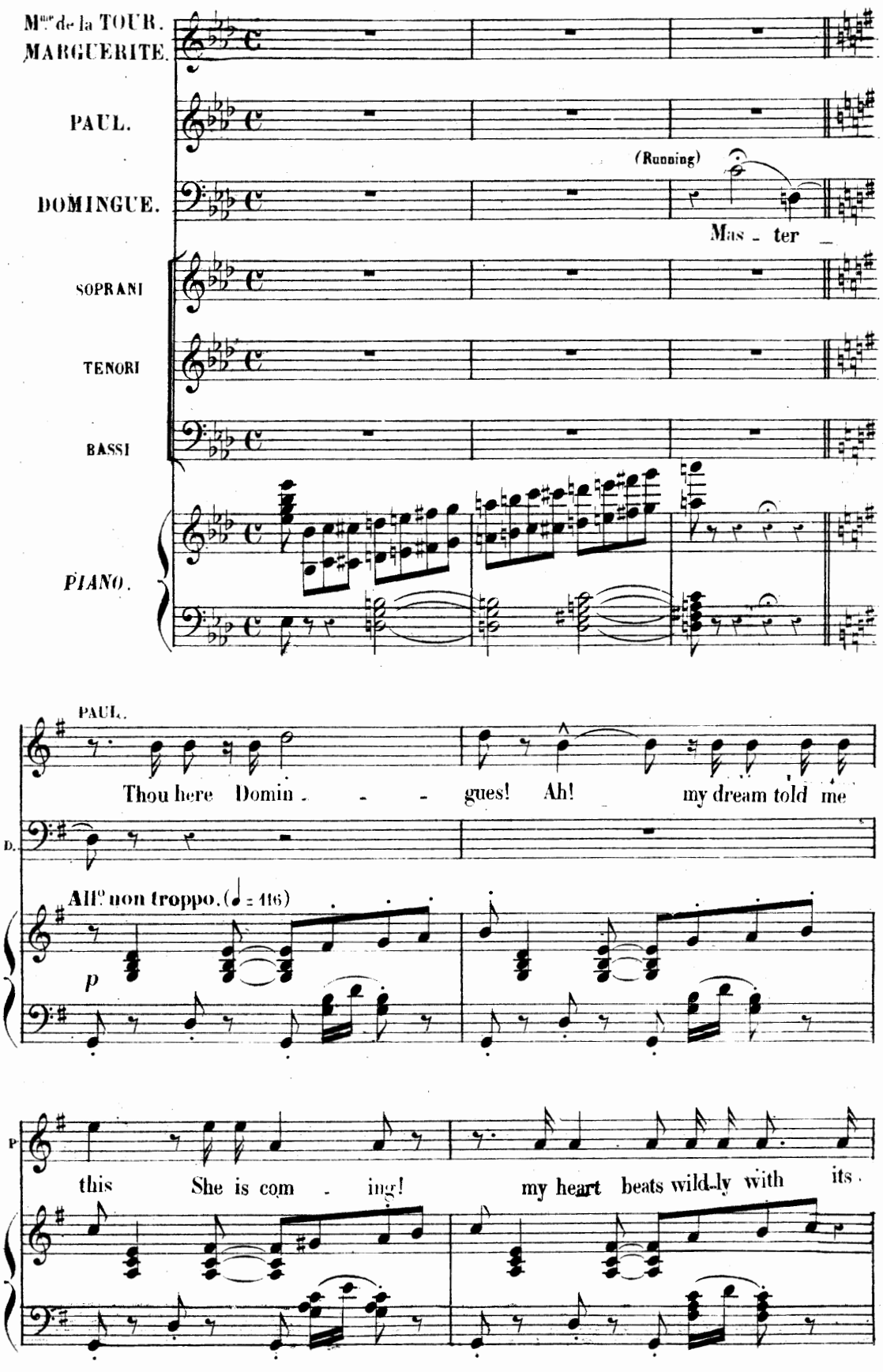
He! Sainte-Croix? She doth re-fuse 'tis ve-ry

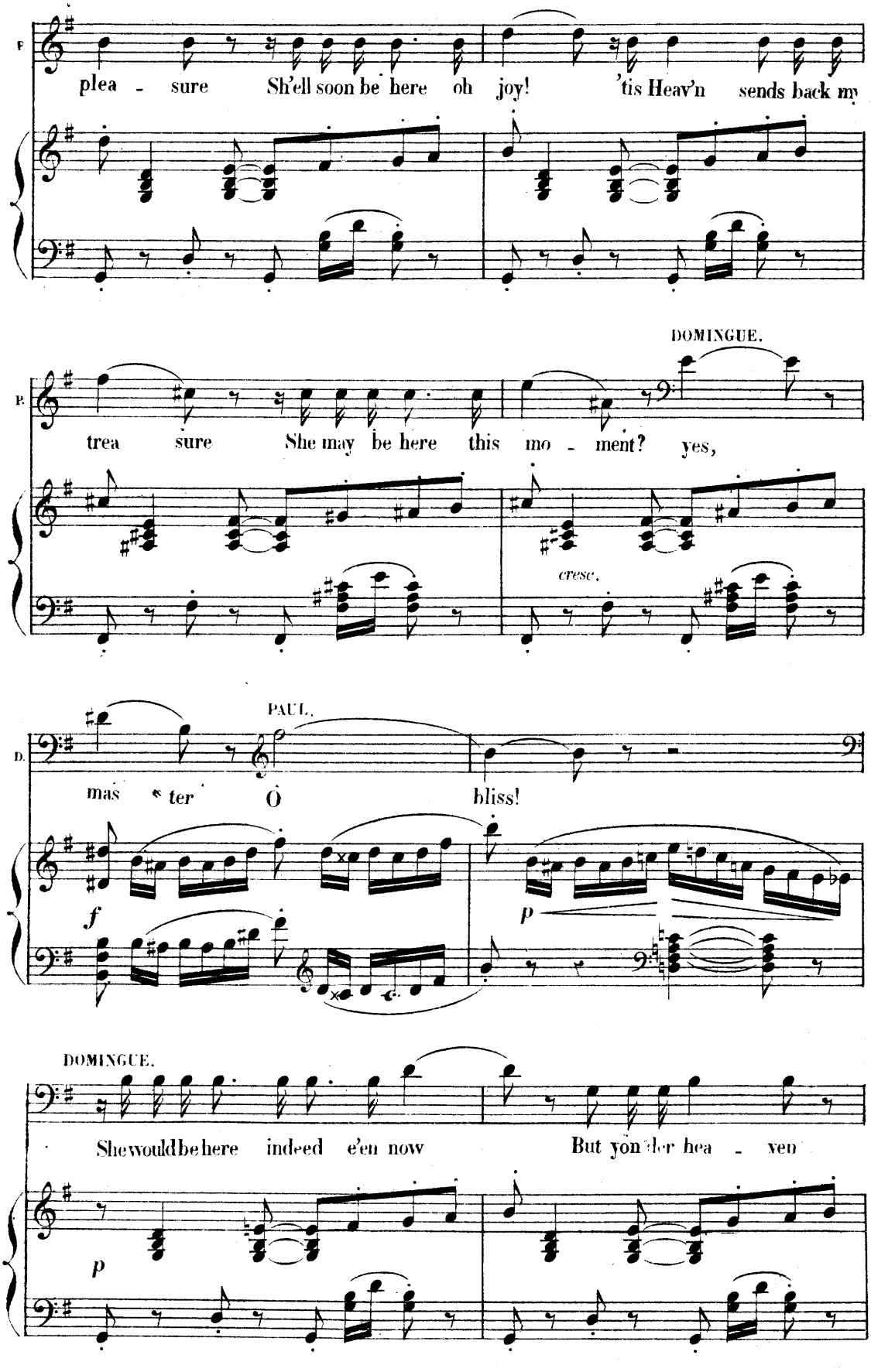
fp *fp*

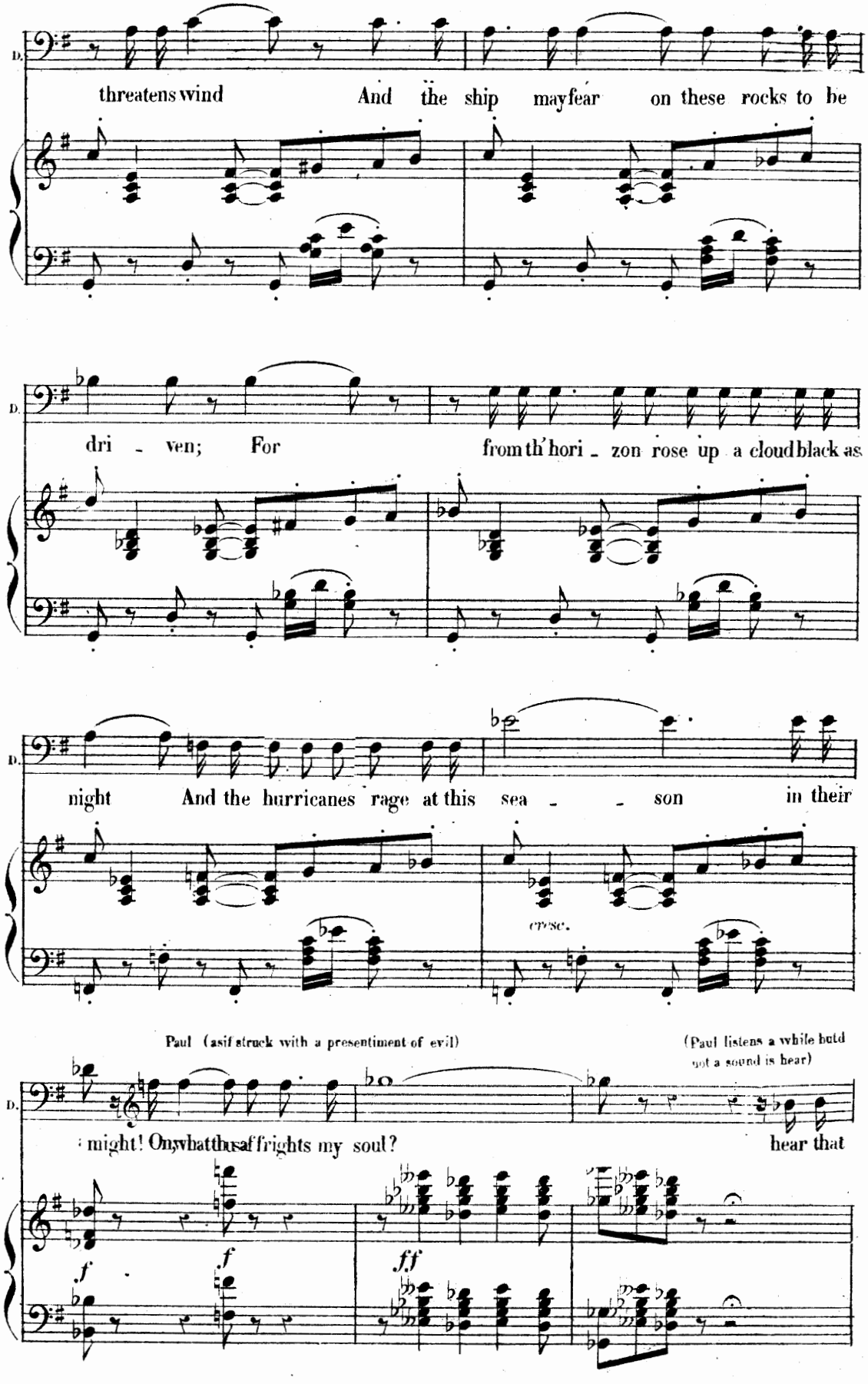

(The action is illustrated in dumb show as Paul describes it)
P.
plain His hand with firm and proud dis_dain
Très animé.
f
fff
P.
They revile her! drive her forth!
fff
(With a cry of joy)
P.
se! She comes to us a
fff
(The vision disappears)
P.
_gain!
fff
(Segue)

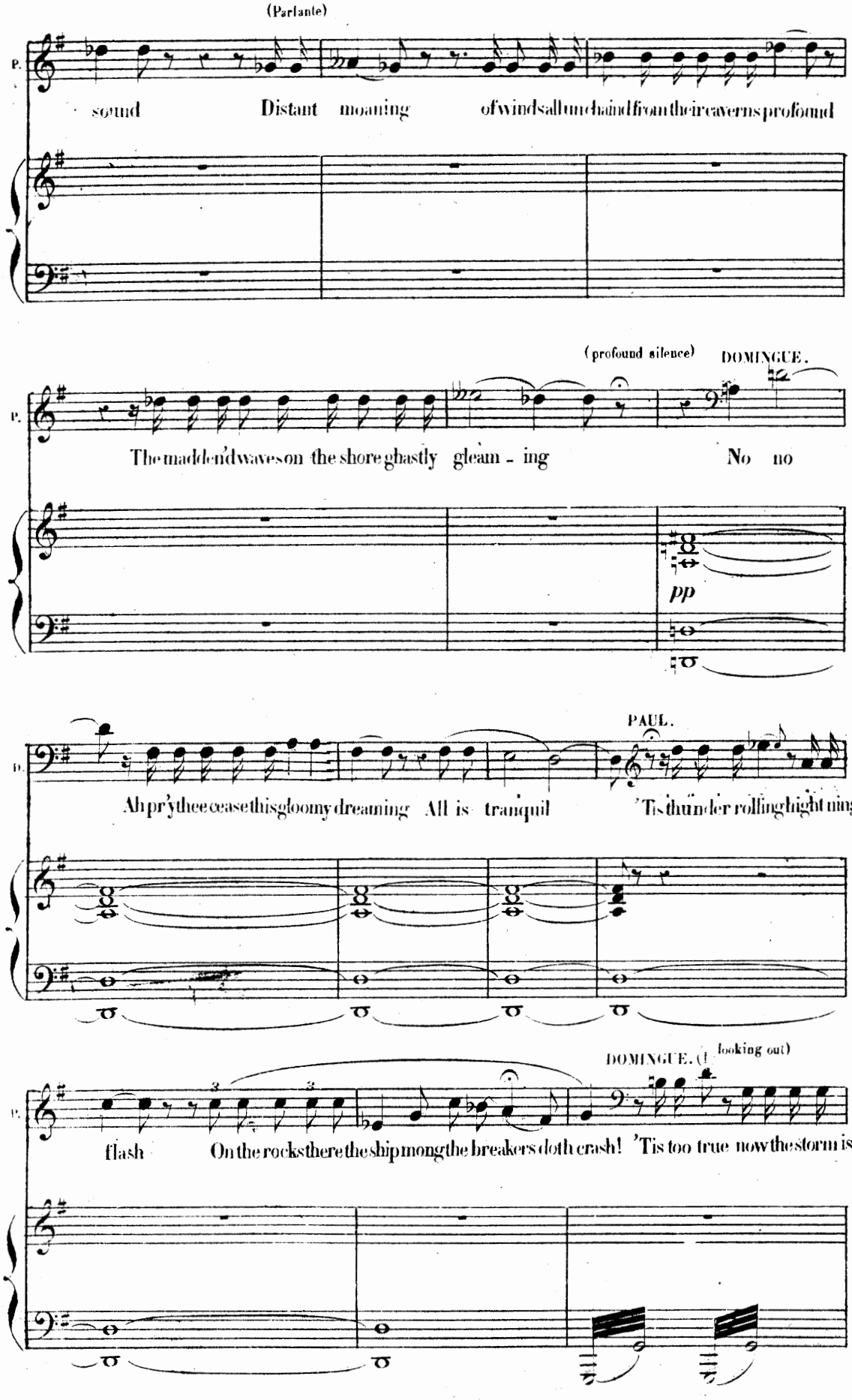
SCÈNE, STORM AND FINALE

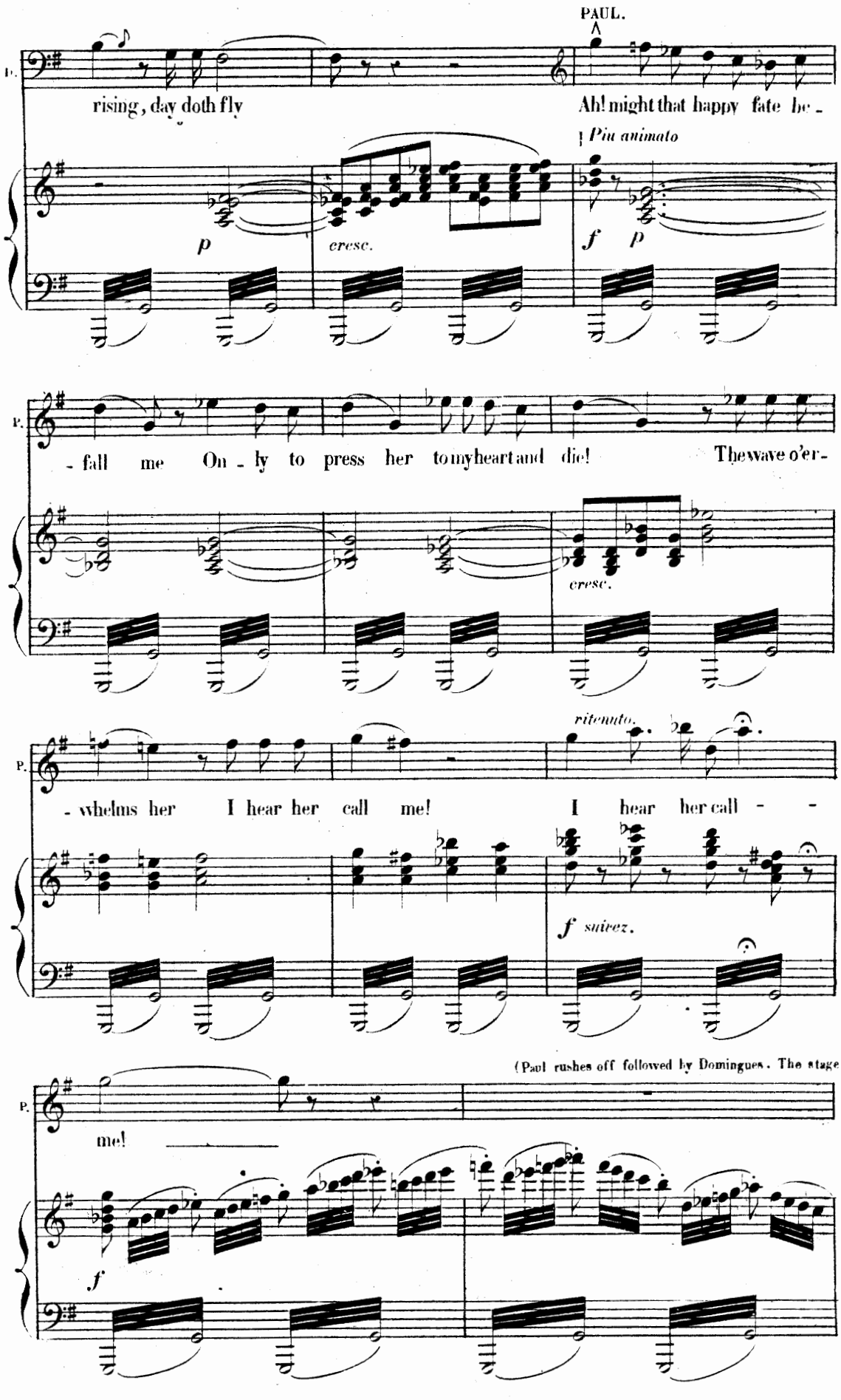
N° 18.




F
plea - sure Sh'ell soon be here oh joy! 'tis Heav'n sends back my
P.
DOMINGUE.
trea sure She may be here this mo - ment? yes,
cresc.
D.
PAUL.
mas ter O bliss!
f
p
DOMINGUE.
She would be here indeed e'en now But yon der hea - ven
p


D.
threatens wind And the ship may fear on these rocks to be
D.
dri - ven; For from th' hori - zon rose up a cloud black as
D.
night And the hurricanes rage at this sea - - son in their
cresc.
Paul (as if struck with a presentiment of evil)
(Paul listens a while but'd not a sound is hear)
D.
might! Oh, what this affrights my soul? hear that
f
f
ff


(Parlante)
P.
sound Distant moaning of winds all unchain'd from their caverns profound
(profound silence)
DOMINGUE.
P.
The madden'd waves on the shore ghastly gleam - ing No no
pp
PAUL.
P.
Ah pr'ythee cease this gloomy dreaming All is tranquil 'Tis thun-der rolling hight nings
DOMINGUE. (looking out)
P.
flash On the rocks there the ship mong the breakers doth crash! 'Tis too true now the storm is

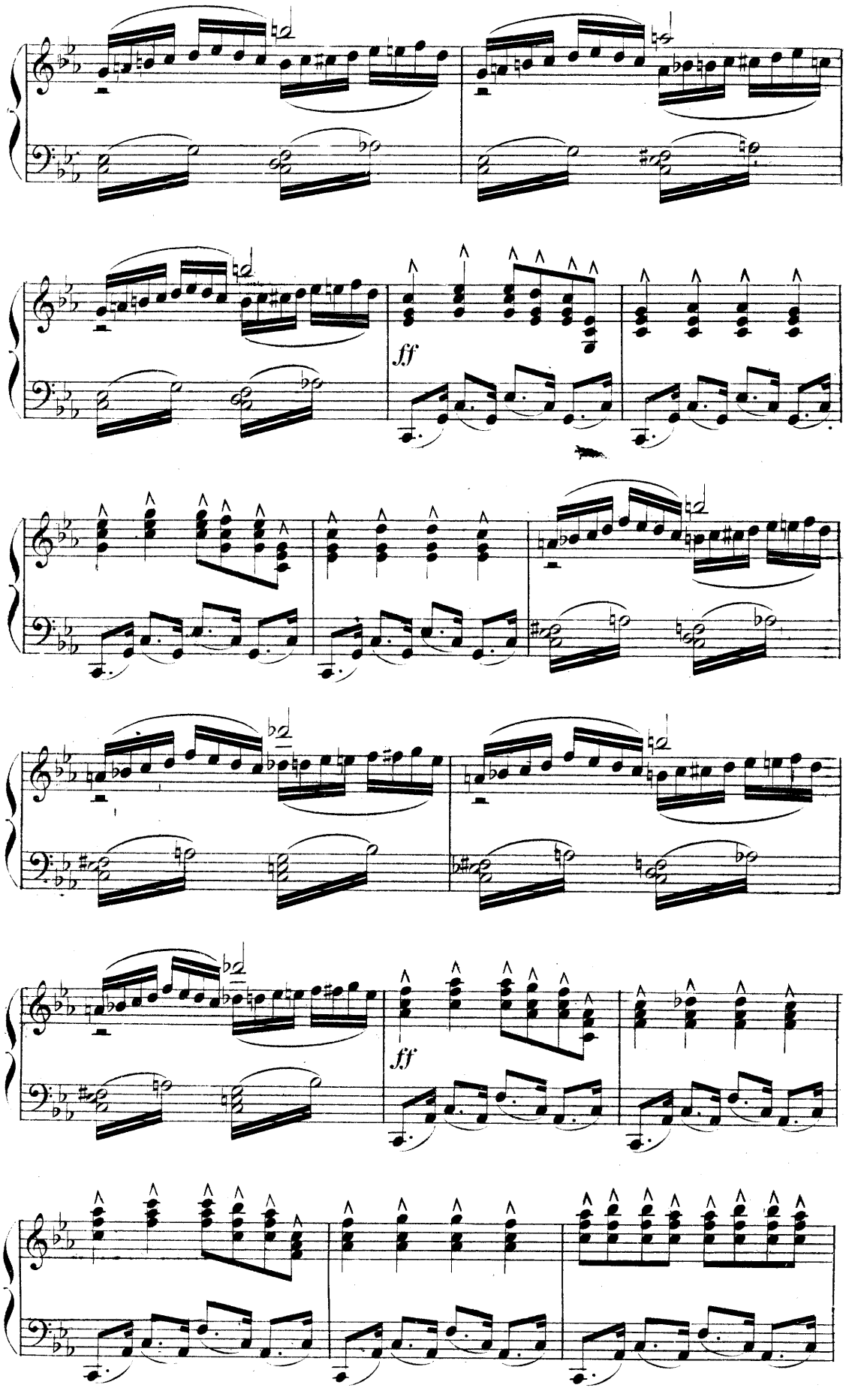

PAUL.
P.
rising, day doth fly
Ah! might that happy fate be -
Più animato
p
cresc.
f
p
- fall me On - ly to press her to my heart and die! The wave o'er -
cresc.
ritenuto.
- whelms her I hear her call me! I hear her call - -
f suivez.
(Paul rushes off followed by Domingues. The stage
me!
f

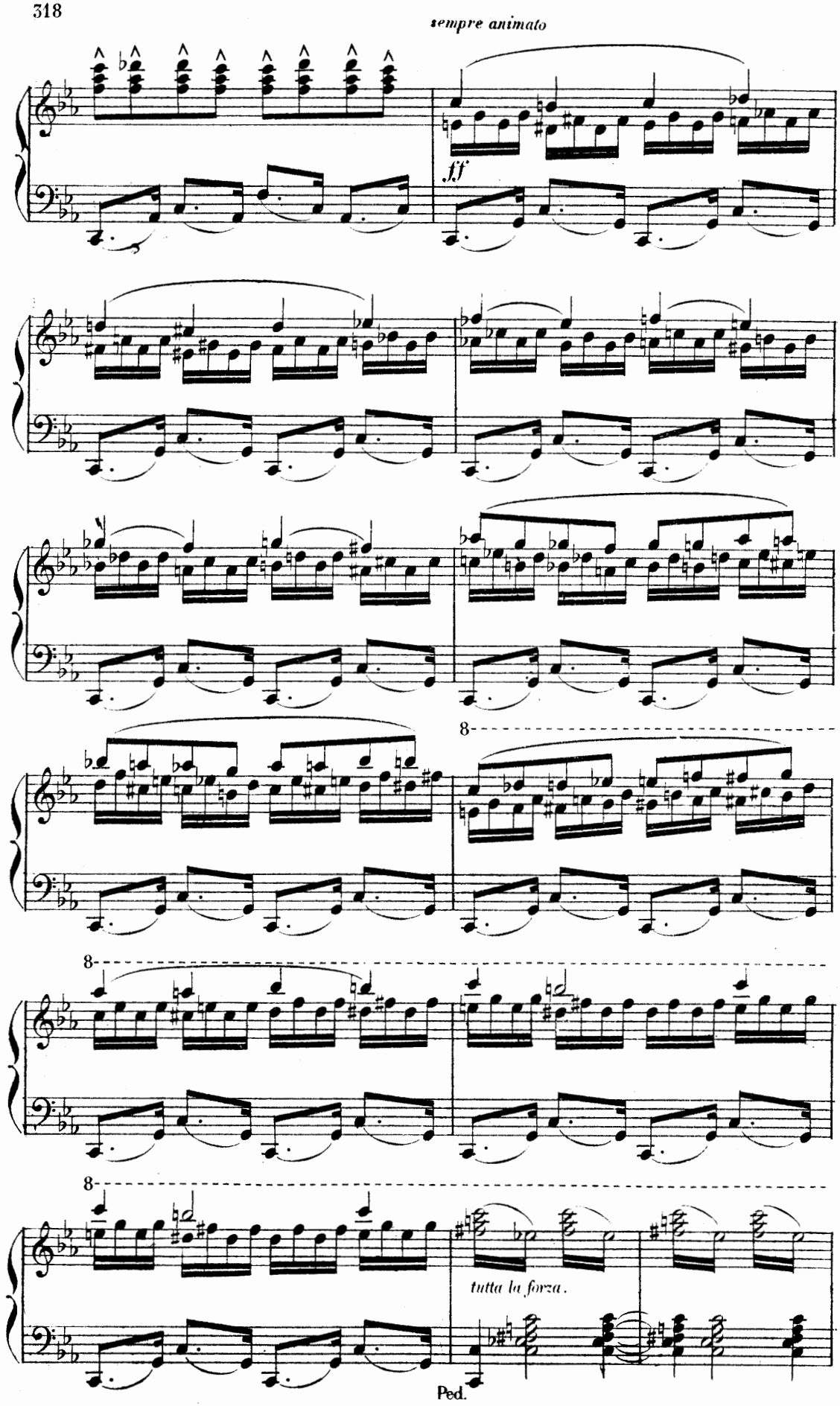
(is empty. The hurricane burst forth in all its fury.)

Allegro. (♩ = 186)

ff

Ped.

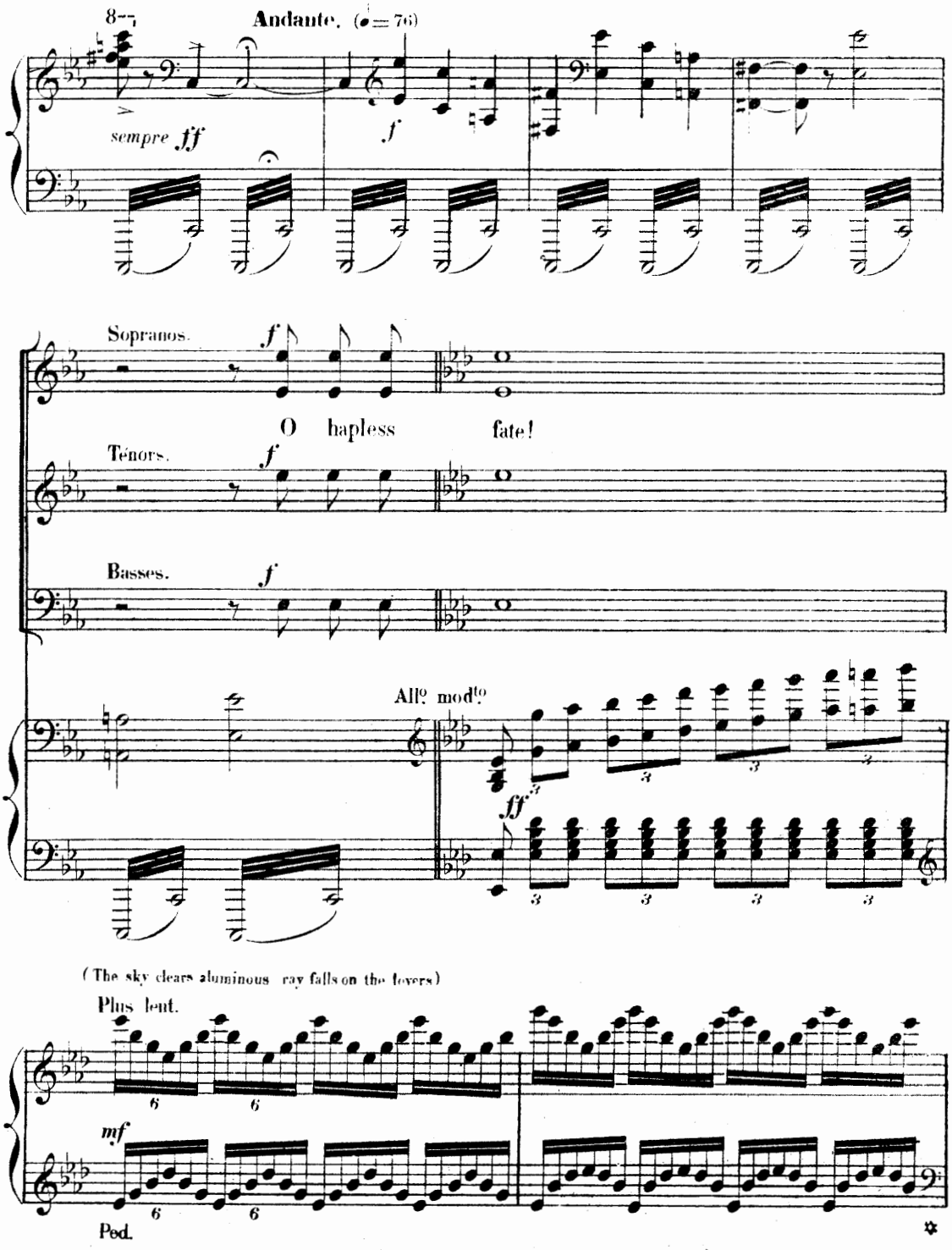

ff
ff

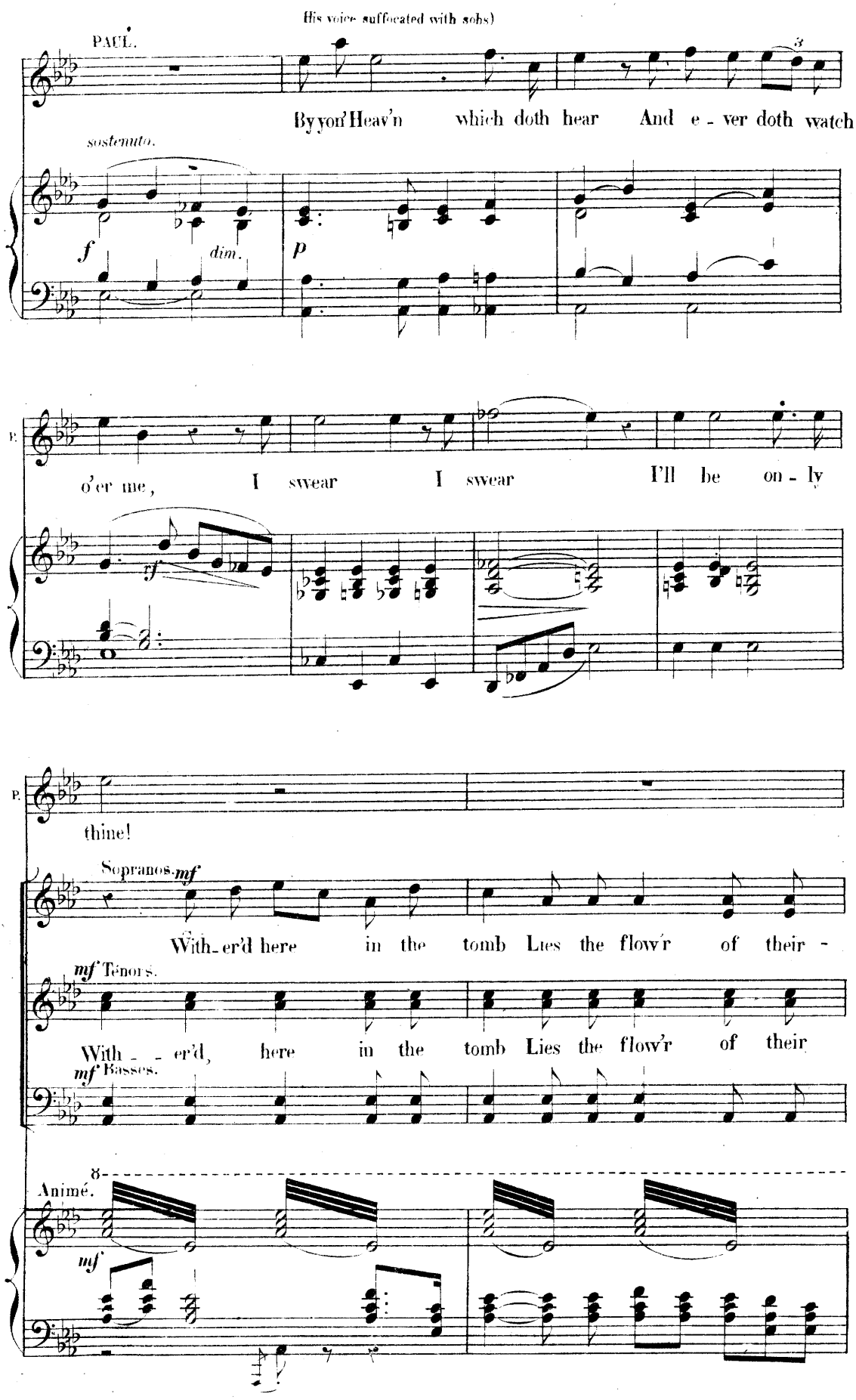

sempre animato
ff
8
8
8
tutta la forza.
Ped.

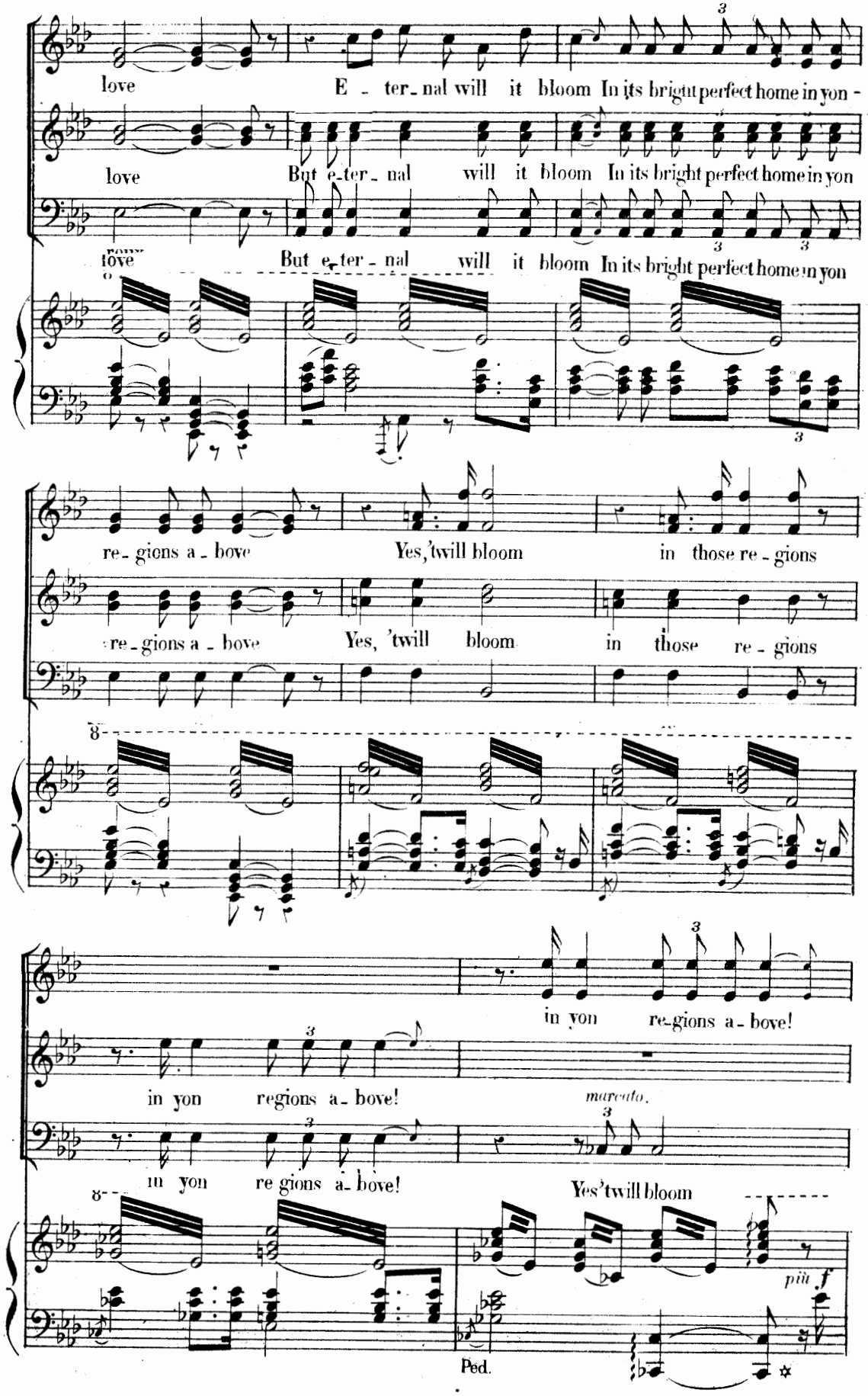
CHANGE OF SCENE

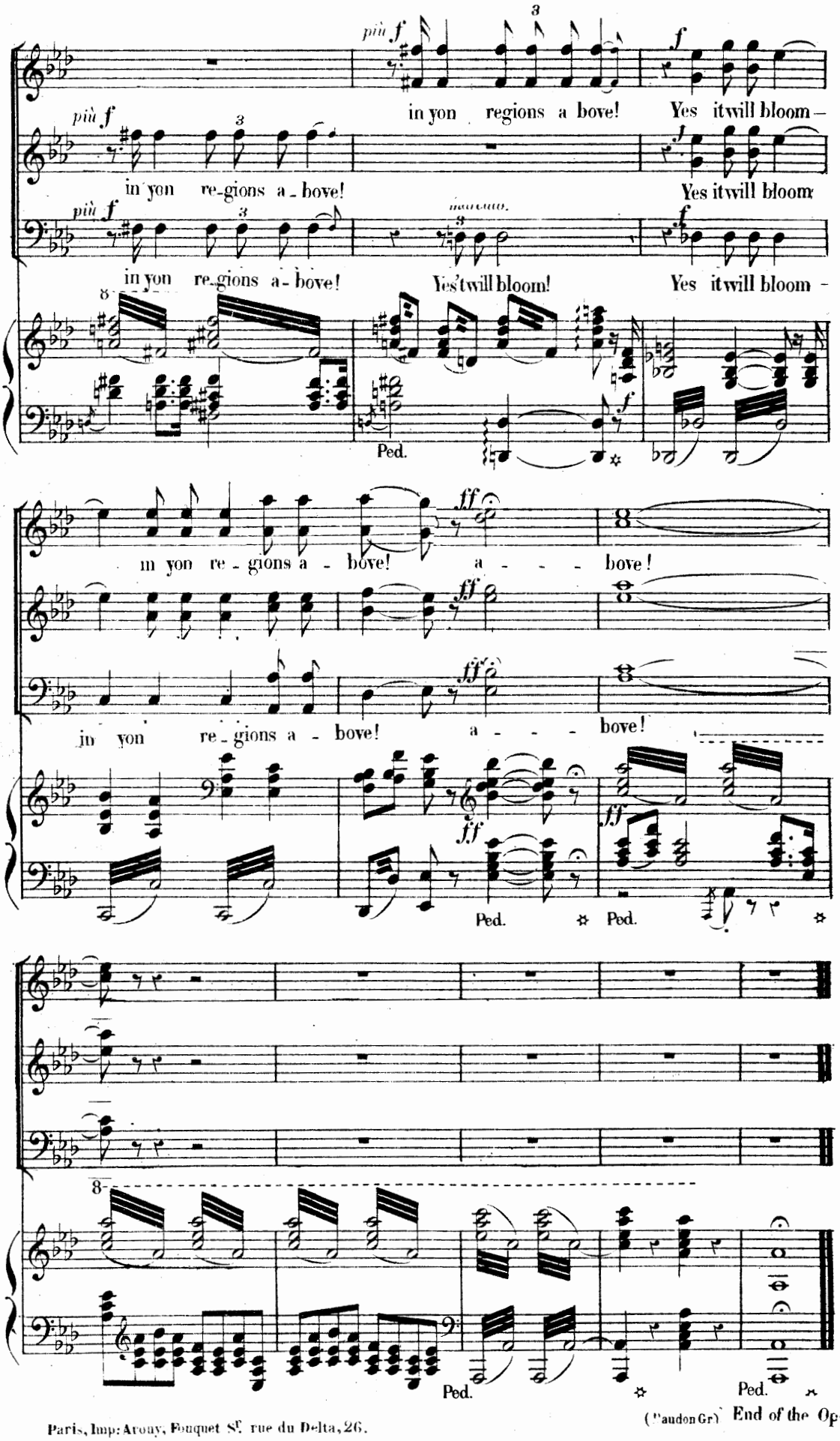
The Shore

At a distance the wreck of the St Geran is seen half submerged.
On the sand lies the lifeless body of Virginia Paul kneels by her.
All the principals on their knees around the lovers.
The inhabitants of the island slaves and stand round in picturesque groups in attitudes of stupor and despair.




(His voice suffocated with sobs)
PAUL.
By yon' Heav'n which doth hear And e - ver doth watch
sostenuto.
f
dim.
p
o'er me, I swear I swear I'll be on - ly
tf
thine!
Sopranos. mf
With - er'd here in the tomb Lies the flow'r of their -
mf Ténors.
With - - er'd, here in the tomb Lies the flow'r of their
mf Basses.
Animé.
mf


love E - ter - nal will it bloom In its bright perfect home in yon -
love But e - ter - nal will it bloom In its bright perfect home in yon
love But e - ter - nal will it bloom In its bright perfect home in yon
re - gions a - bove Yes, 'twill bloom in those re - gions
re - gions a - bove Yes, 'twill bloom in those re - gions
in yon re - gions a - bove!
in yon regions a - bove!
marcato.
in yon re gions a - bove!
Yes 'twill bloom
più f
Ped.



Paris, Imp: Arouy, Fouquet Sr. rue du Delta, 26.

(Vaudon Gr.) End of the Opera