

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

6568	Mellican Man	Arthur Bergh	15
6570	The Dew is on the Clover	C. W. Coombs	12
6588	Dreams in Twilight	R. H. Woodman	10
6600	Bitter for Sweet	R. H. Woodman	10
6608	Song of the Sweep (Bar. solo)	H. R. Shelley	25
6618	Springtime	Dorothy Watkins	15
6626	Morning	Oley Speaks	10

G. Schirmer

New York

Boston

Mellican Man

Part-song for Women's Voices

Eugene Nowland

Arthur Bergh

Allegretto *mf*

Soprano I
Young Ah Sin Foy and Wee Sin San Lived

Soprano II
Young Ah Sin Foy and Wee Sin San Lived

Alto
Young Ah Sin Foy and Wee Sin San Lived

Allegretto
Piano *f* *mf*

sempre marcato e staccato

far a-cross the sea; The kid-dies played up - on the sands, As

far a-cross the sea; The kid-dies played up - on the sands, As

far a-cross the sea; The kid-dies played up - on the sands, As

hap-py as could be; Sin Foy grew up to be a man, grew up to be a
 hap-py as could be; Sin Foy grew up to be a man, grew up to be a
 hap-py as could be; Sin Foy grew up to be a man, grew up to be a

man, And still he loved his Wee Sin San, And she loved him as well; Now
 man, And still he loved his Wee Sin San, And she loved him as well; Now
 man, And still he loved his Wee Sin San, And she loved him as well; Now

Ah Sin Foy and Wee Sin San Grew sol - emn as could be, They
 Ah Sin Foy and Wee Sin San Grew sol - emn as could be, They
 Ah Sin Foy and Wee Sin San Grew sol - emn as could be, They

stood to-gether on the sands Be - side the yel-low sea. For

stood to-gether on the sands Be - side the yel-low sea. For

stood to-gether on the sands Be - side the yel-low sea. For

f Ah was leaving on a ship, A - cross the sea for a long, long trip, To

f Ah was leaving on a ship, A - cross the sea for a long, long trip, To

f Ah was leaving on a ship, A - cross the sea for a long, long trip, To

p cresc. reach, to reach, to reach the treasure - land; *f* The *mf*

p cresc. reach, to reach, to reach the treasure - land; *f* The *mf*

p cresc. reach, to reach, to reach the treasure - land; *f* The

p cresc. reach, to reach, to reach the treasure - land; *f* The

ship it sailed, and Ah Sin Foy Soon *p*

ship it sailed, and Ah Sin Foy Soon *p*

Ah!

p

sempre staccato
found him-self a-shore up-on, Up-on the banks of Mel-li-can Land With

sempre staccato
found him-self a-shore up-on, Up-on the banks of Mel-li-can Land With

p sempre staccato
found him-self a-shore up-on, Up-on the banks of Mel-li-can Land With

Soon found him-self a-shore Up-on the banks of Mel-li-can Land

oth-er chinks a score, with oth-er chinks a score. He *mf*

oth-er chinks a score, with oth-er chinks a score. He *mf*

with oth-er chinks a score, with oth-er chinks a score.

took a job in a big laun-dry, And lived on rice and a
 took a job in a big laun-dry, And lived on rice and a
 Ah And lived on

p
mf
p

cup of tea, and lived on rice and a cup of tea While he worked for Wee Sin
 cup of tea, and lived on rice and a cup of tea While he worked for Wee Sin
 rice and a cup of tea, and lived on rice and tea: He worked for

San, for Wee Sin San.
 San, for Wee Sin San.
 Wee Sin San, While he worked for Wee Sin San. One

rit. *p* *a tempo*
rit. *p* *a tempo*
p rit. *a tempo* *mf*
p rit. *a tempo* *mf*

Be - side the gold-en sea
 Be - side the gold-en sea
 day in far-off Fris-co Town Be - side the gold-en sea Sin

As hap - py as could be. He'd
 As hap - py as could be. He'd
 Foy was jumping up and down As hap - py as could be. He'd

sold his laundry, soap and suds, his laun-dry, soap and suds And
 sold his laundry, soap and suds, his laun-dry, soap and suds And
 sold his laundry, soap and suds, his laun-dry, soap and suds And

all diked out in Mel-li-can duds Was quite a changed Chi-nee!

all diked out in Mel-li-can duds Was quite a changed Chi-nee! He

all diked out in Mel-li-can duds Was quite a changed Chi-nee!

And sat him down to write;

took a reed and a pot of ink And sat him down to write; The

And sat him down to write;

p

Yet to Wee Sin San's de-light She *mf*

marks he made would make you blink, Yet to Wee Sin San's de-light She *mf*

Yet to Wee Sin San's de-light She *mf*

mf

read that her own loved Sin Foy Was com-ing home to claim his joy, So she
 read that her own loved Sin Foy Was com-ing home to claim his joy,
 read that her own loved Sin Foy Was com-ing home to claim his joy,

jumped, so she jumped, so she jumped in hap-py glee. *f*
 in glee, in glee, in hap-py glee. Now *f*
 in glee, in glee, in hap-py glee. Now

Ah! Are *mf*
 Ah Sin Foy and Wee Sin San Are *mf*
 Ah Sin Foy and Wee Sin San

hap-py as can be, They spend, they spend their days in the flow-er-land Be-
 hap-py as can be, They spend, they spend their days in the flow-er-land Be-
mf Are hap-py as can be, They spend their days in the flow-er-land

neath a cher-ry - tree, be - neath a cher-ry - tree; *f*
 neath a cher-ry - tree, be - neath a cher-ry - tree; — They *f*
 Be-neath a cher-ry-tree, be-neath a cher-ry-tree; They

mf Ah! *mf* Is
 sigh no more, their ev - 'ry joy Is *mf*
 sigh no more, their ev - 'ry joy is *mf*

cresc. *f*

centered in a chub-by boy, a flub-dub, sprawl-ing, chub-by boy Whose

cresc. *f*

centered in a chub-by boy, a flub-dub, sprawl-ing, chub-by boy Whose

cresc. *f*

centered in a chub-by boy, a flub-dub, sprawl-ing, chub-by boy Whose

mf *cresc.* *f*

ff

name is Mel-li-can, Ah Foy Mel-li-can, Sin San Mel-li-can man. Whose

ff

name is Mel-li-can, Ah Foy Mel-li-can, Sin San Mel-li-can man. Whose

name is Ah Foy Sin San Mel-li-can man.

ff

name is Mel-li-can, Ah Foy Mel-li-can, Sin San Mel-li-can man! —

name is Mel-li-can, Ah Foy Mel-li-can, Sin San Mel-li-can man! —

ff

Whose name is Ah Foy Mel-li-can, Sin San Mel-li-can man!

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Women's Voices

TWO-PART CHORUSES

314	Philomel	F. Damrosch	12
379	Barcarolle	L. Denza	15
380	Farewell	L. Denza	12
381	Sweet Chimes	L. Denza	15
382	Welcome Spring	L. Denza	15
383	She Sleeps	L. Denza	15
384	To the Dance	L. Denza	15
399	Flow On	L. Denza	12
4258	Neapolitan Boat Song	L. Denza	15
4474	The Girls of Seville	L. Denza	15
4583	Daisy-Time	L. Denza	12
4632	The Morn	L. Denza	10
4633	The Lark and the Nightingale	L. Denza	10
4635	Summer Breezes	L. Denza	10
4636	The Bees (with Sop. Solo)	L. Denza	15
4638	Garden of Flowers	L. Denza	10
4639	Songs of Hellas	W. E. Haesche	15
4710	How Can I Forget You	L. Denza	12
4751	At the Balmy Breath of Spring	E. Marzo	12
4752	Down by the Sea	E. Marzo	12
4753	When the Day is Past	E. Marzo	12
4770	Roses Everywhere	L. Denza	12
4927	Leave Me Not	L. Denza	12
4941	Lullaby	A. Mildenberg	10
4942	Fair Daffodils	W. C. Gale	10
5038	Your Voice	L. Denza	15
5231	Ever of Thee	L. Denza	12
5232	So Long, So Long	L. Denza	15
5249	A Festival Grace	R. H. Woodman	10
5449	The Katydids	E. Curtis	15
5716	The Hunt	B. Huhn	

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