

Aufführungsrecht vorbehalten.

QUATUOR.

R. 11

Viola.

Moderato.

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The musical score for the Viola part is written on ten staves. The first staff begins with a dynamic marking of *p* and a *Violin* instruction. The second staff includes dynamics *p*, *f*, and *p*, with a section marked *A*. The third staff starts with *pp* and *f*. The fourth staff is marked *B* and *Allegretto tempo*, with dynamics *p* and *f*. The fifth staff begins with *f*. The sixth staff has dynamics *f* and *f*. The seventh staff includes dynamics *p*, *f*, and *p*. The eighth staff is marked *C* and *Crescendo tempo*, with dynamics *p*, *sp*, *rit.*, and *mf*. The ninth staff includes dynamics *p*, *f*, and *f*, with a *tr* marking. The tenth staff starts with *p* and *p*. The score concludes with a final dynamic of *p*.

Viola.

pp *cresc.*

dim. *poco cresc.*

f

dim. *rit.* *mf* *p* *a tempo*

p

pp *f*

poco a poco cresc. *f*

sf *mf* *dim.* *p*

rit. *a tempo* *mf*

mf

Viola.

17
cresc.

f tenuto *ff* *p* *p*

dim. *rit.* *a tempo* *p*

animato *f*

p dim.

p

Tempo I. *p* *rit.* *morendo* *pp*

Viola.

Allegretto.

pizz.
p

arco
f

f

f

f

Meno mosso. *pizz.* *rit.* Lento.
f dim. p pp

Allegro vivace. *arco*
p

poco a poco cresce.

f

f p cresc. fp cresc.

fp cresc. fp cresc. f

Viola.

cresc. *rit.* **Tempo I.** *pizz.* *p*

arco *p tenuto* *poco a poco cresc.* *ri - tar -*

- dan - do **Allegro vivace. Tempo I.** **Allegro vivace. Tempo I.** *p* *p* *p*

Allegro vivace. Tempo I. **Allegro vivace.** **Tempo I.** *rit.* *f* *p* *f*

Adagio. *espress.* *p*

espress.

3

3 *p*

p *p*

ad lib. *1* *dim.* *pp*

Viola.

p
pp *f* *p* *agitato*
cresc. *p*

Tempo I.

dim. *tenuto* *mf* *p*
ad lib. *rit.* *a tempo* *poco rit.* *attacca*

Allegro non troppo.

p

Meno mosso.

arco *p* *mf*

Viola.

Tempo I.

cresc. *dim.* *pp*

mf *f* *pp*

pp

p

animato *ff* *f*

a tempo *dim. p*

animato *ff* *f* *f*

rit. *f* *f* *f* *p*

2 1

Viola.

Tempo I.

The musical score for Viola consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a piano (*pp*) dynamic and a tempo marking of *Tempo I.* The first staff features a melodic line with a *p* dynamic at the end. The second staff continues the melody. The third staff has a *pp* dynamic. The fourth staff is marked *cresc.* and *f*. The fifth staff is marked *dim.*. The sixth staff has a *dim.* marking, a fermata, and a *2* (second ending) marking. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *dim.* marking and a *p* dynamic. The eleventh staff has a *rit.* marking. The twelfth staff has a *rit.* marking and a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic, a *ff* dynamic, and a *stringendo* marking. The score concludes with a *rit.* marking and a *p* dynamic.