

Das irdische Leben

Earthly life

Unheimlich bewegt (♩ = 104)

Spettrale con moto

5

Flauti

Oboi

Corno inglese

Clarineti in $\left[\begin{array}{l} B \\ Sib \end{array} \right]$

Fagotti

Corni in $\left[\begin{array}{l} F \\ Fa \end{array} \right]$

Tromba in $\left[\begin{array}{l} F \\ Fa \end{array} \right]$

Piatti

Voce

Unheimlich bewegt (♩ = 104)

con Sord.

Violino I
(div.)

con Sord. *pp*

Violino II
(div.)

pp

pizz. con Sord.

Viola
(div.)

con Sord. *pp*

pizz. con Sord.

pp con Sord.

Violoncello
(div.)

pizz. con Sord. *pp*

pp

Contrabasso
(div.)

5

Fl.

Ob.

Cor. ingl.

Cl.

Fag.

Tr.

Voce

VI. I

VI. II

Vla.

Vlc.

*mit beängstigtem Ausdruck
con espressione straziante*

„Mut - ter, ach Mut - ter, es hun - gert mich!
„Mot - her, o Mot - her so hung - ry - I,

10

Fl. *ffp*
 Ob. *ffp*
 Cor. ingl. *p* *a 2* *ff* *ffp*
 Cl. *p* *ffp* *p* *ffp*
 Fg. *ffp* *ffp*
 Cor. *p* *f* *p* *f*
 Tr. *ffp* *ffp*
 Voce
 Gib mir Brot, sonst ster - be ich.
 give me bread or I shall die.
 Vl. I *pp* *ff* *pp* *ff*
 Vl. II *pp* *f* *pp* *pp*
 Vla. *pp* *f pizz.* *pp* *f pizz.*
 Vlc. *ff* *div.* *p* *ff*

15

Ob. *ff*

Cl. *p^v* *f* *p*

Voce *(p)*
„War - te nur!
„Wait a while!

Vl. I *p* *f* *pp*

Vl. II *f* *p* *pp*

Vla. *pp* *pp* *pp*

Vlc. *f* *p* *pp*

15

20

Fl.

Cl.

1.

pp

1. Echo

pp

Voce

War-te nur, mein lie - bes Kind! Mor - gen wol - len wir
Wait a while, my dar - ling o, we to - mor - row

VI.I

VI.II

Vla.

Vlc.

20

Detailed description: This is a page of a musical score for the opera 'Das irdische Leben'. The page is numbered 78 at the top left and 20 at the top left and bottom left. The score is arranged in a system with six staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Voice (Voce), Violin I (VI.I), Violin II (VI.II), and Violoncello (Vlc.). The Flute and Clarinet parts have a first ending marked '1.' and a dynamic marking of *pp*. The Clarinet part also includes an 'Echo' section. The Voice part has German and English lyrics. The string parts (Violins, Viola, and Cello) provide a rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The page number '20' appears at the beginning and end of the system.

25

1.

Fl.

Cor. ingl.

Cl.

Fg.

Voce

ern - ten ge - schwind!
rea - ping will go.

VI.I

VI.II

Vla.

Vlc.

Cb.

25

p

espr.

espr.

ppp

pp

pizz.

pp

pizz.

pp

30

Fl.

Cor. ingl.

Cl.

Voce

Und als das Korn ge -
When the_ corn was

VI. I

VI. II

Vla.

Vlc.

Cb.

30

35

Fl.

Ob.

Cor. ingl.

Cl.

Voco

ern - tot war, rief das Kind noch im - mer -
 rea - ped next sun, still the child's sad cry - went

Vl. I

Vla.

Vlc.

35

40

F1. *ffp* *a2*

Ob. *pp* *ffp* *expr.*

Cor. ingl. *ffpp*

Cl. *pp* *ff*

Voce

dar: „Mut - ter, ach Mut - ter, es hun - gert mich!
 on: „Mot - her, o Mot - her, so hung - ry - I,

VI. I *pp* *ff* *pp* *ff pp* *pp* *ff pp*

VI. II *f* *p*

Vla. *pp* *ff* *pp* *ff pp* *pp* *ff pp*

Vlc. *pp* *ff pp* *pp* *ff pp* *pp* *ff pp*

Cb. *p*

40 *p*

45

Fl. *pp*

Ob.

Cor. ingl. *p*

Cl. *f*

Tr. *con sord.*
ffp

Voce
Gib mir Brot, sonst ster - be ich!
give me bread or I shall die!

VI. I *pp* *div.* *f* *p* *f* *p*

VI. II

Vla. *p* *ff* *p* *ff* *p* *pp*

Vlc. *p* *ff* *p* *ff* *p*

Cb.

45

50

1.

Ob. *p* *f* *pp*

Cor. ingl. *p*

Cl. *p* *f* *pp*

Tr.

Voce *(p)*
 „War-te nur! War-te nur, mein
 „Wait a while, wait a while, my

VI. I *ff* *pp* *ff* *p*

VI. II *f* *p* *f* *pp* *p*

Vla. *ff* *pp* *ff* *pp*

Vlc. *pp*

50

55

Cor. ingl.

Voce

lie - bes Kind! Mor - gen wol - len wir dro - schen ge -
dar - ling o, we to - mor - row thras - hing will

VI. I

VI. II

Vla.

Vlc.

55

60

Fl. *a2* \wedge

Ob. *1.* \wedge

Cor. ingl. \wedge

Cl. \wedge

Voce
schwind!“
go.“

VI.I *spr. Bogen saltando Parco*
p spr. Bogen saltando Parco

VI.II

Vla.

Vlc.

Cb.

60

65

Cor. ingl.

Cl.

Voce

Und als das Korn ge - dro - schen
When the_ corn was thras-hed next

VI.I

div.

pp

VI.II

arco

f

pp

Vla.

arco

pp

ff

pp

Vlc.

pp

f

pp

Cb.

65

70

Ob.

Cor. ingl.

Cl.

Vocce

war, rief das Kind noch im - mer - dar:
sun, still the child's sad cry went on:

Vl. I

Vl. II

Vla.

Vlc.

70

Detailed description of the musical score: The score is for page 88 of 'Das irdische Leben'. It features a vocal line with German and English lyrics. The instrumental parts include Oboe, Cor Anglais, Clarinet, Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with dynamics such as *pp*, *f*, *ff*, and *p*. The number '70' appears at the top left and bottom center of the page.

75

Fl.

Ob.

Cor. ingl.

Cl. a2

Fg.

Voce

Mut - ter, ach Mut - ter, es hun - gert mich, gib mir
„Mot - her, o Mot - her, so hung - ry I, give me

VI. I

VI. II

Vla.

Vlc. arco

div. arco

Cb.

75

Detailed description: This is a page of a musical score for 'Das irdische Leben', page 89. The score is in G major and 3/4 time. It features a vocal line and a full orchestral ensemble. The vocal line has two parts: a soprano part and a tenor part. The instrumental parts include Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet in A (Cl. a2), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with various dynamics such as *f*, *ff*, *pp*, *sf*, and *espr.*. The page number 75 is written at the top left and bottom left of the score.

80

Fl. *ff* *a 2* *p*

Ob. *ff* *p* 1.

Cor. ingl.

Cl.

Fg.

Tr.

Voce *f* *ffp*

Brot, sonst ster - be ich!
bread or I shall die!

Vl. I *ff* *p* *ff* *p*

Vl. II *ff* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

Vlc. *f* *pp* *f* *pp*

Cb.

80

85

Fl. a2

Ob. 1.

Cor. ingl. p

Cor. a3+ ffp

Tr.

Voce (p)

„War-te nur! War-te nur, mein lie - bes
„Wait a wile, wait a while, my dar - ling

VI. I pp spr Bogen saltando l'arco

VI. II pizz. p pizz. p

Vla. pp pizz. p

Vlc. pp pizz. p

Cb. p

85

90

1.

Fl.

Cor. ingl.

Voco

Kind! Mor - gen wol - len wir bak - ken ge - schwind!
o, we to - mor - row - ba - king will go."

spr. Bogen
saltando l'arco

VI. I

ppp

VI. II

arco

pp

Vla.

arco

pp

Vlc.

arco

pp

pizz.

mf

spr. Bogen
saltando l'arco

p

Cb.

pp

90

pp

95

Fl. 1. *mf* *p*

Ob. 1. *ppp*

Cl. *pp*

VI.I *p* *ppp*

VI.II *pizz.* *mf* *4a corda arco*

Vla. *pizz.* *pp* *f*

Vlc. *pizz.*

Cb.

95

Musical score for measures 100-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex texture with multiple melodic lines and dynamic markings such as *pp* and *pizz.*. A double bar line with repeat dots is present at the end of measure 104.

Musical score for measures 105-109. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music continues with a complex texture, featuring dynamic markings such as *pp* and *arco*. A double bar line with repeat dots is present at the end of measure 109.

110

Etwas zögernd
Poco esitando

Fl.

Cor. ingl.

Cl.

Cor.

Voce

Und als das Brot ge - bak - ken_ war,
And when the bread was_ ba - ked next day,

Etwas zögernd

VI. I

VI. II

Vla. I

Vlc.

110

115

a 2

Fl. *pp*

Ob. *p* *ausdrucksvoll* *espressivo*

Cor. ingl. *pp*

Fg. *p* a 2 *p*

Cor. *fp*

Voce

lag cold das the

VI. I *p*

VI. II *arco* *pp*

Vla. *arco* *p*

Vlc. *arco* *p*

115

120

Fl. *ff*

Ob. *ff*

Cor. ingl. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Voce. *ff*

Kind auf der To - - - ten - - - bahr!
child in the cof - - - fin lay!

VI.I *ff*

VI.II *ff*

Vla. *ff*

Vlc. *f*

This musical score page, numbered 98, is titled "Das irdische Leben". It features a full orchestral arrangement with woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), and Voice (Voce). The second system includes Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The music is in a key with three flats and a 3/4 time signature. The score includes various dynamics such as *ff*, *f*, *pp*, and *mf*, as well as performance instructions like "arco" and "4^a corda". The page number "125" is printed at the top and bottom of the score.

Cl. *a2* 130 *mf* *p* 135

Fg. *a2* *f* *mf* 1. *p*

Cor.

Ptti. *mit Schwammschlägel*
con bacchette di spugna *pp*

VLI

VLI

Vla. *f* *mf* *f* *mf* *p*

Vlc. *f* *mf* *mf*

Cb. *pizz.* *mf*

130 135