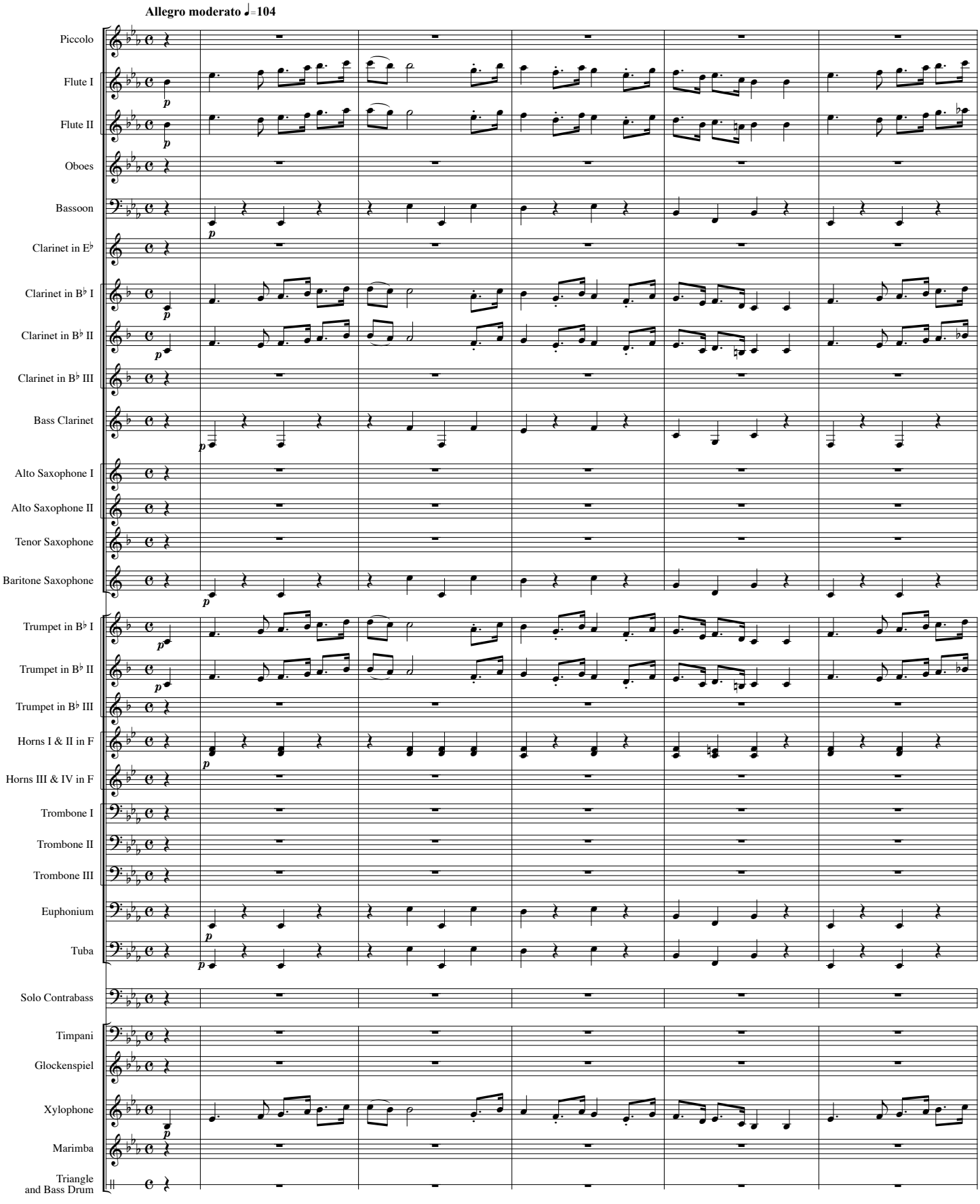
Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il Iº movimento

Antonio Capuzzi
Tras. da Takuya Shigeta



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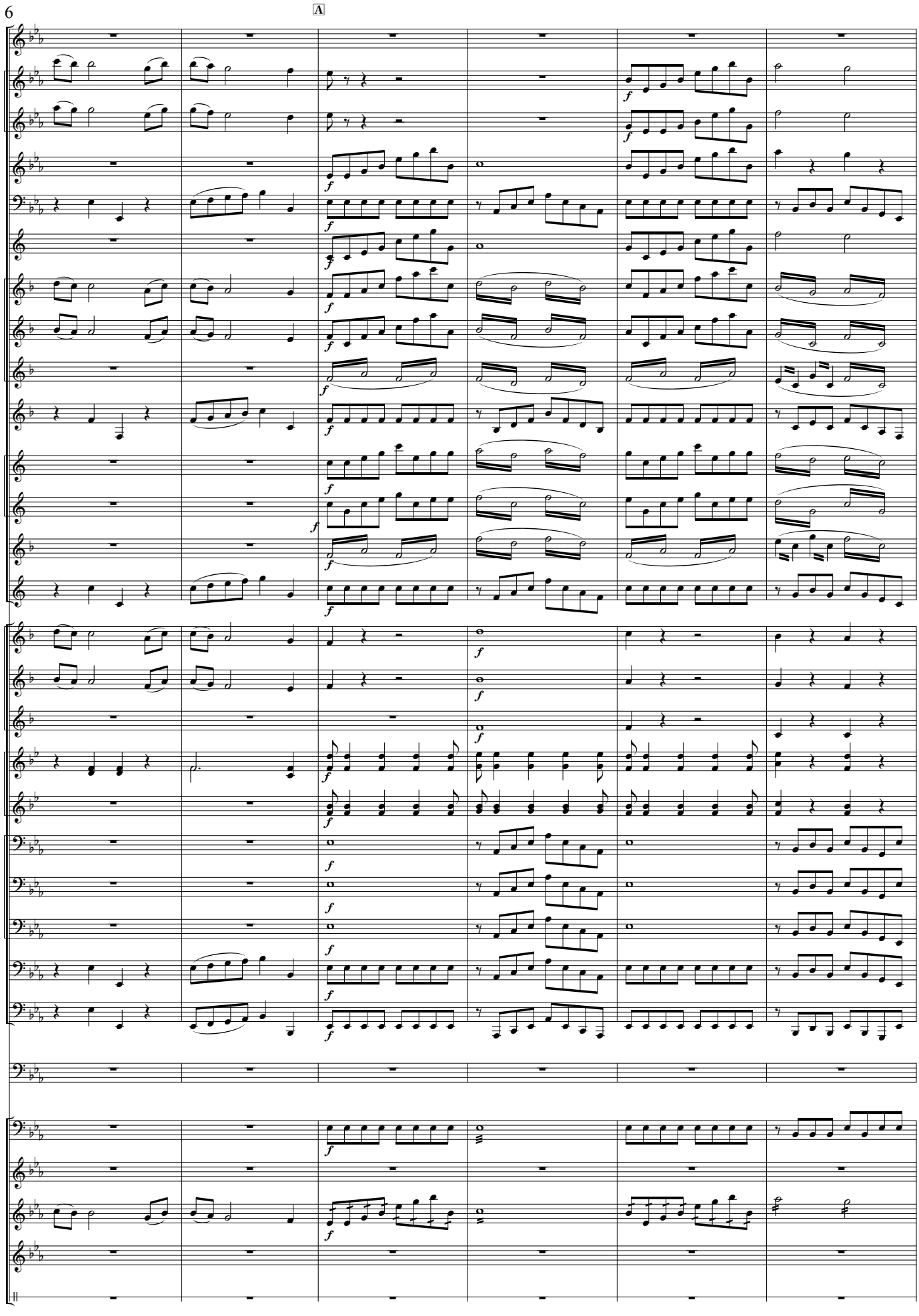
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Fl. I
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B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II Hr. in F
III & IV
Tbn. I
Tbn. II
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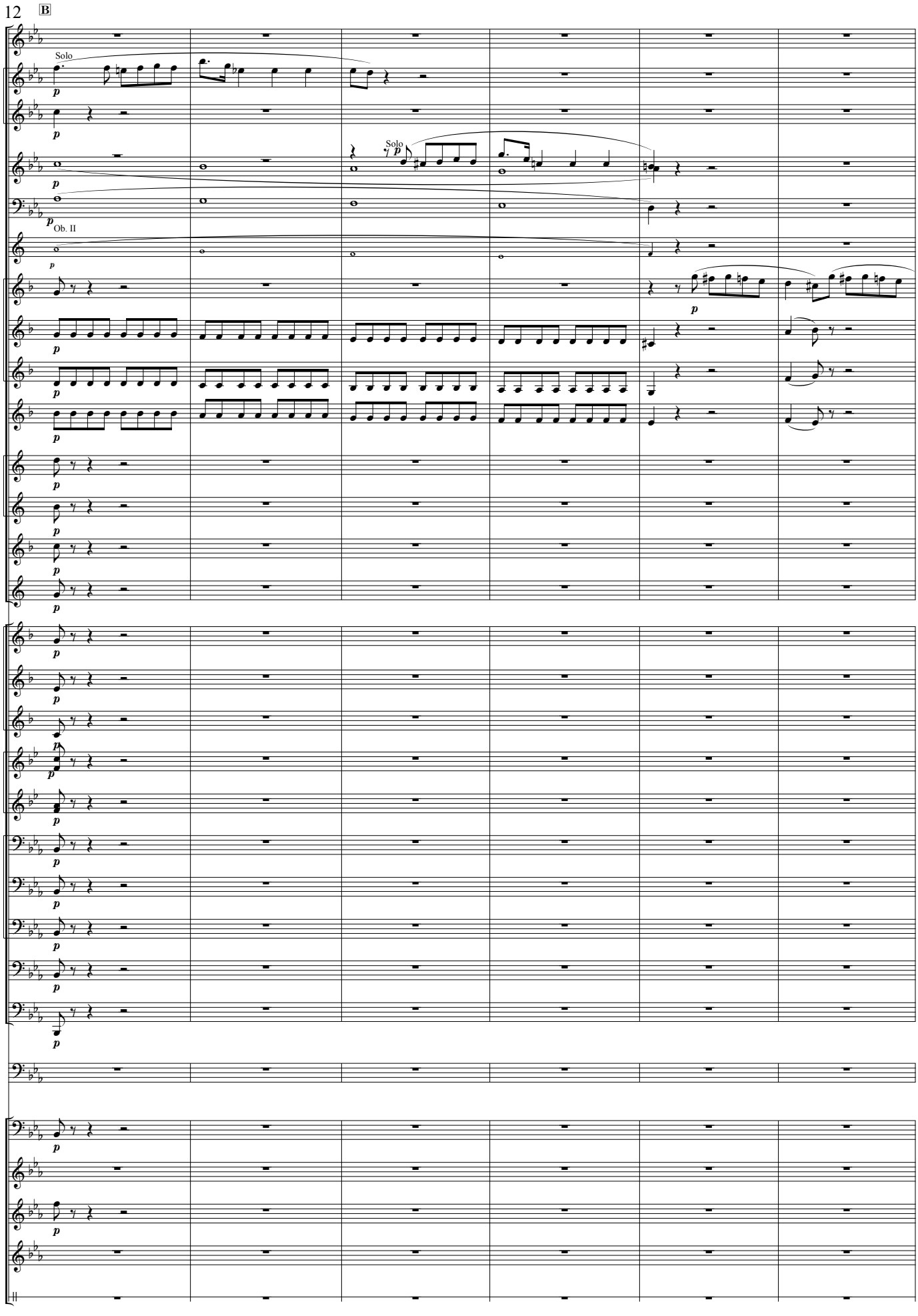
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.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A. Sx. II
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B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
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Solo
Ob. II
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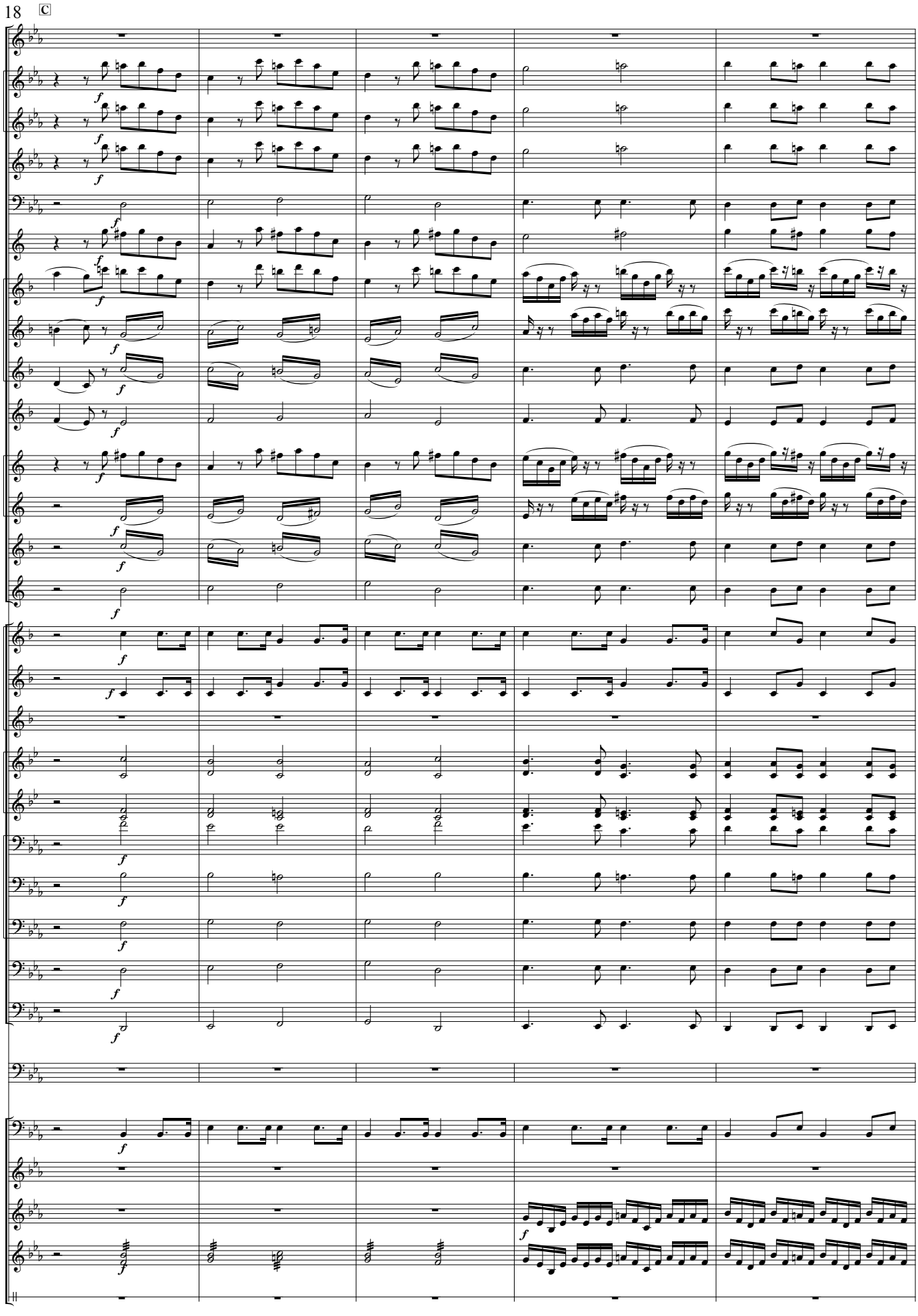
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B. Sx.
I
B♭ Trp. II
III
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Hr. in F
III & IV
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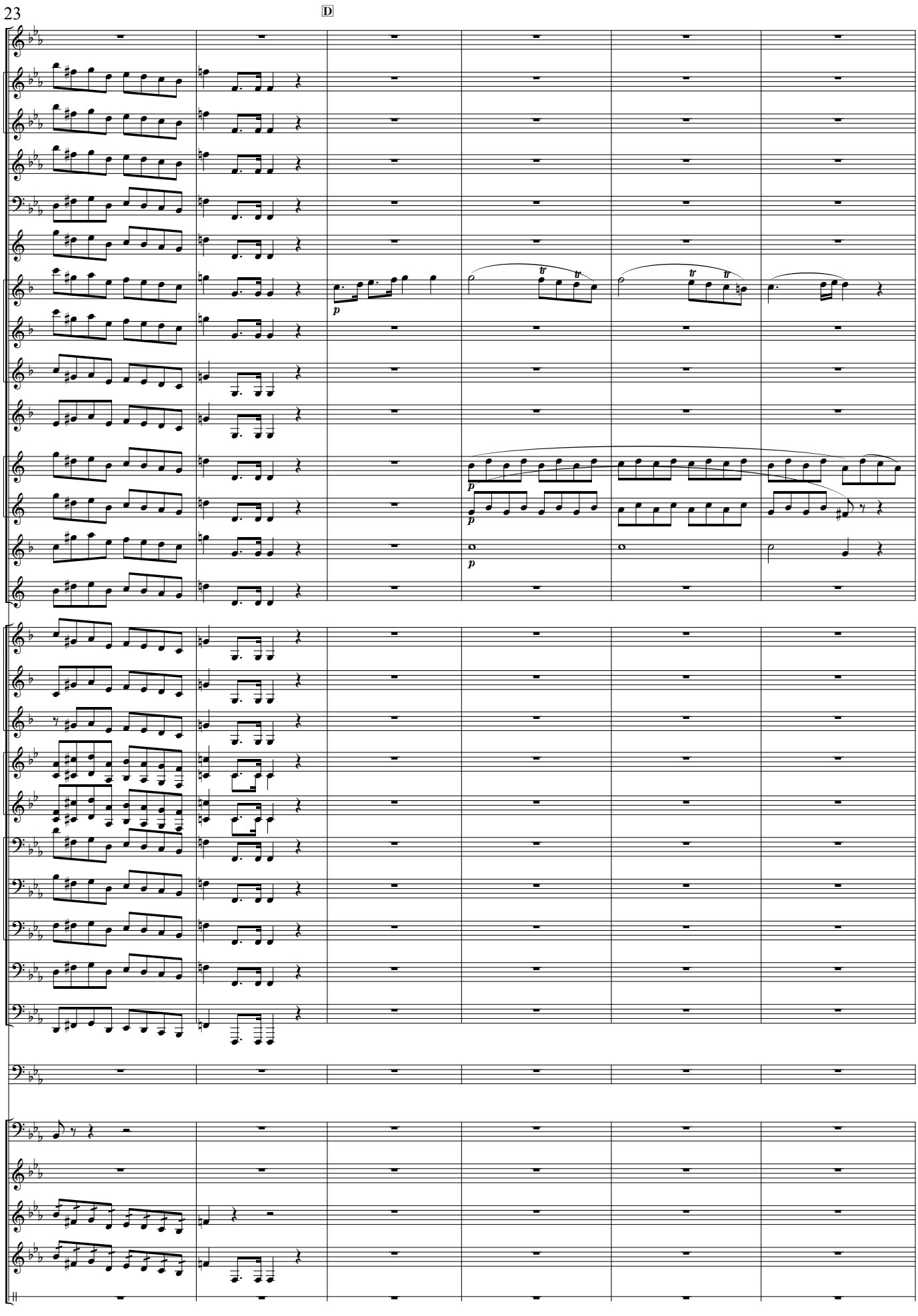
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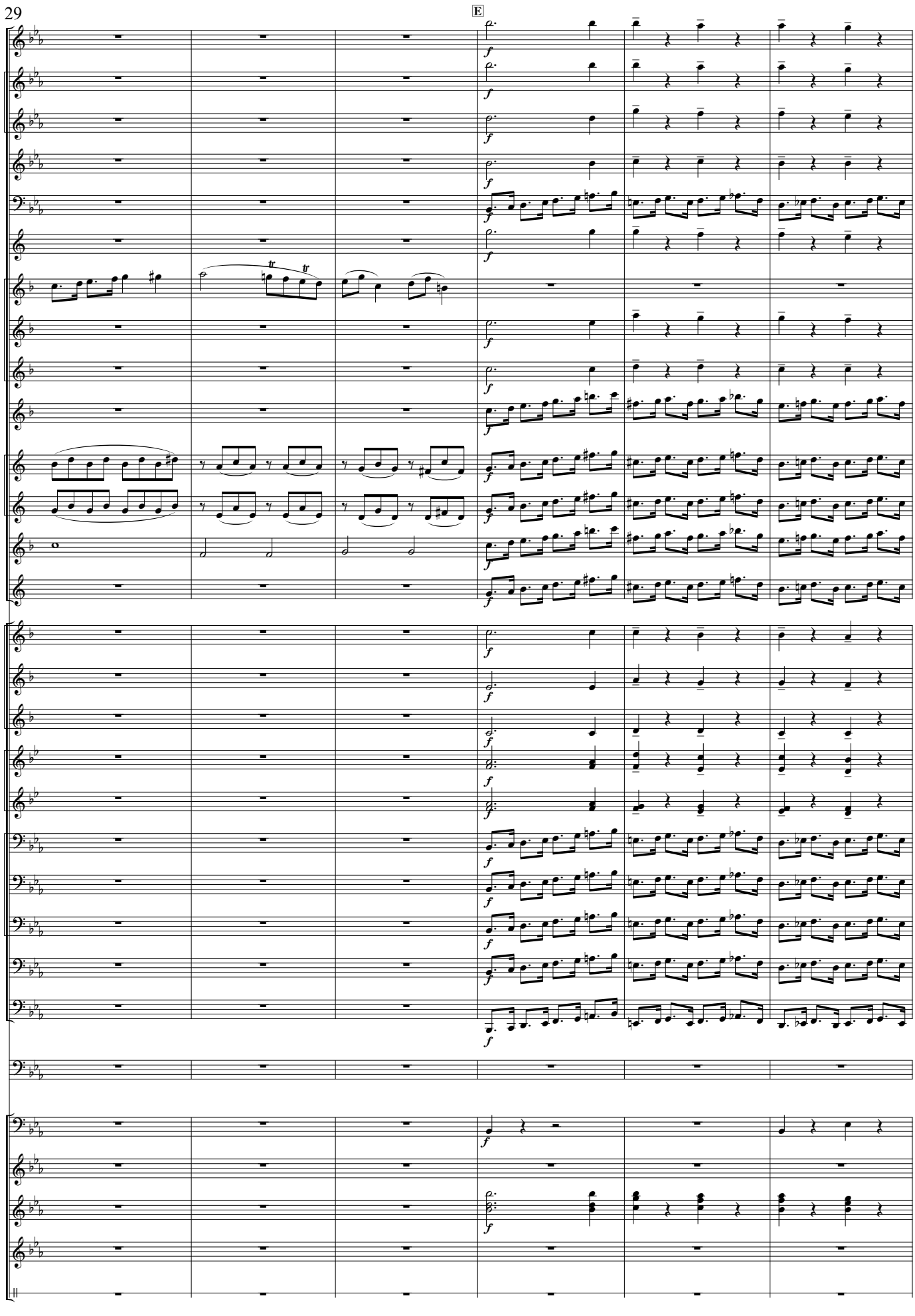
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Hr. in F
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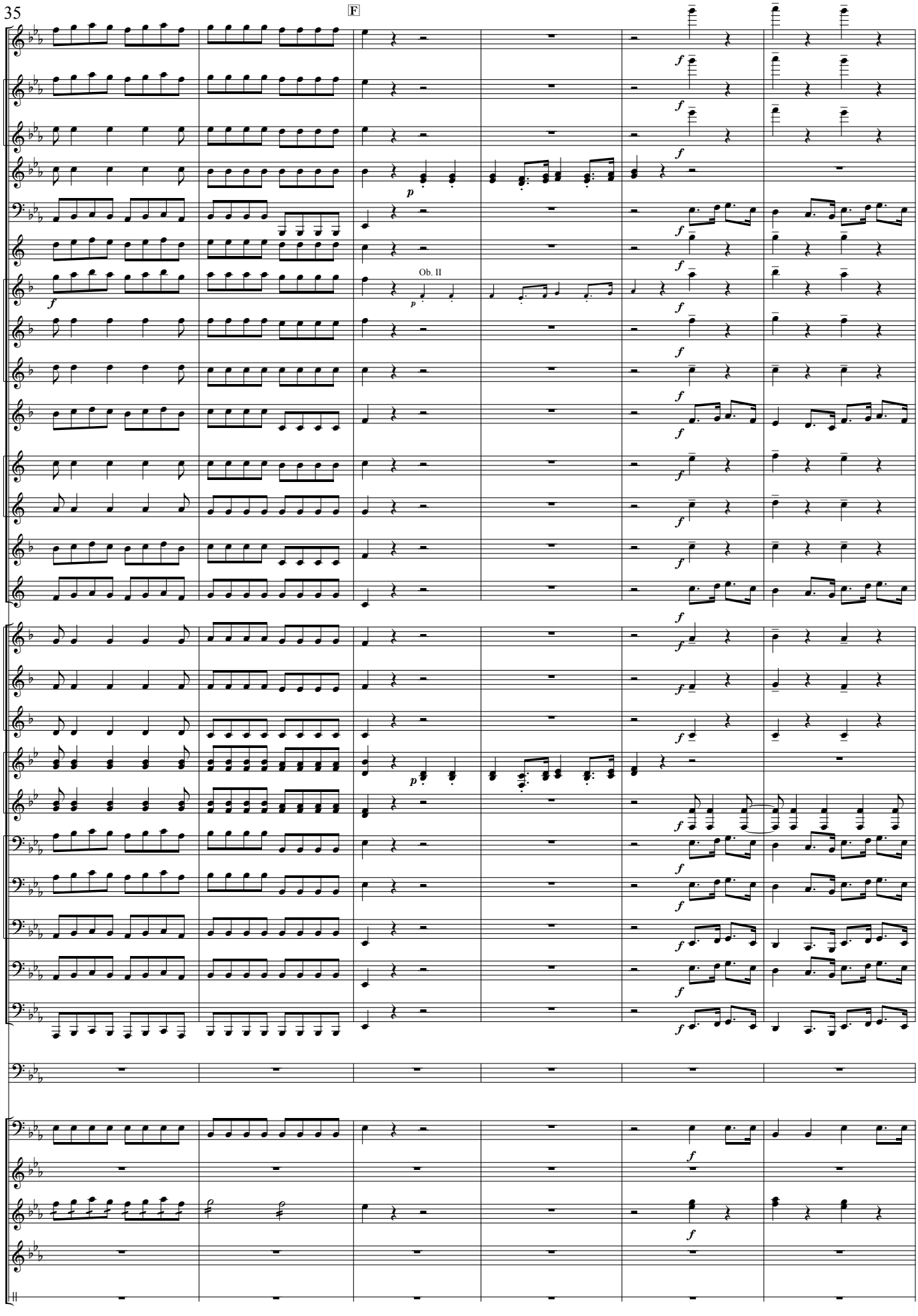
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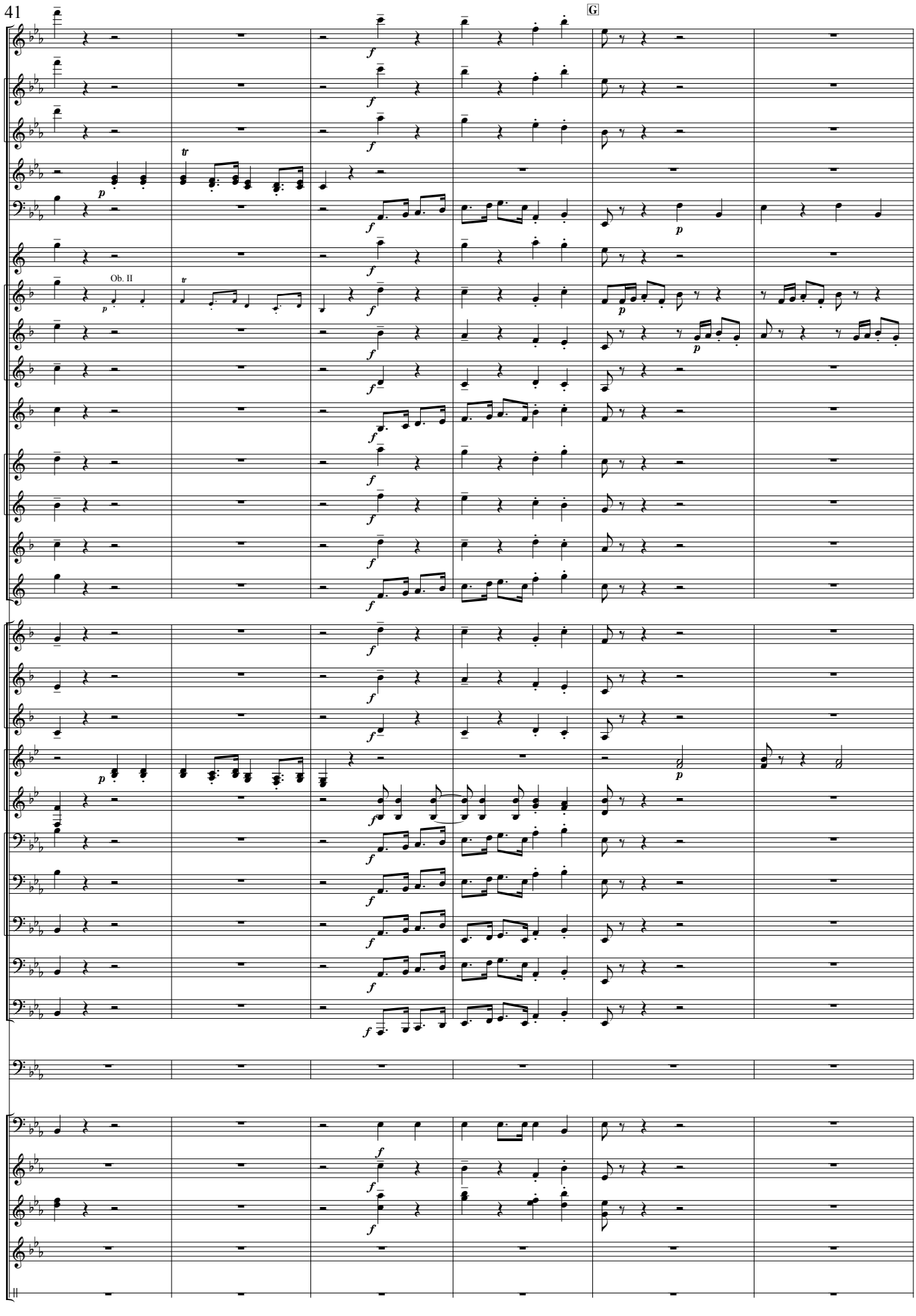
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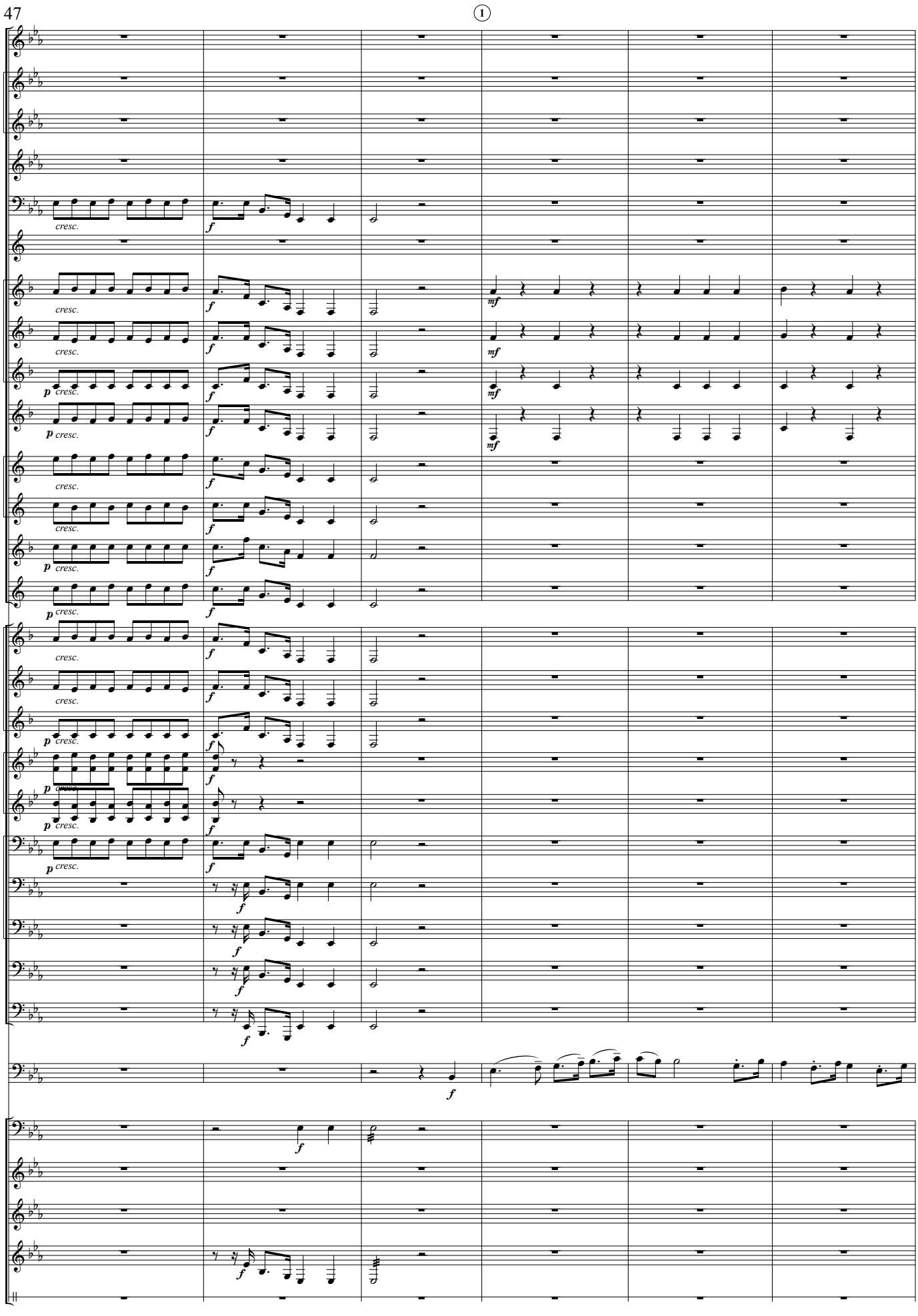
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B♭ Trp. II
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III & IV
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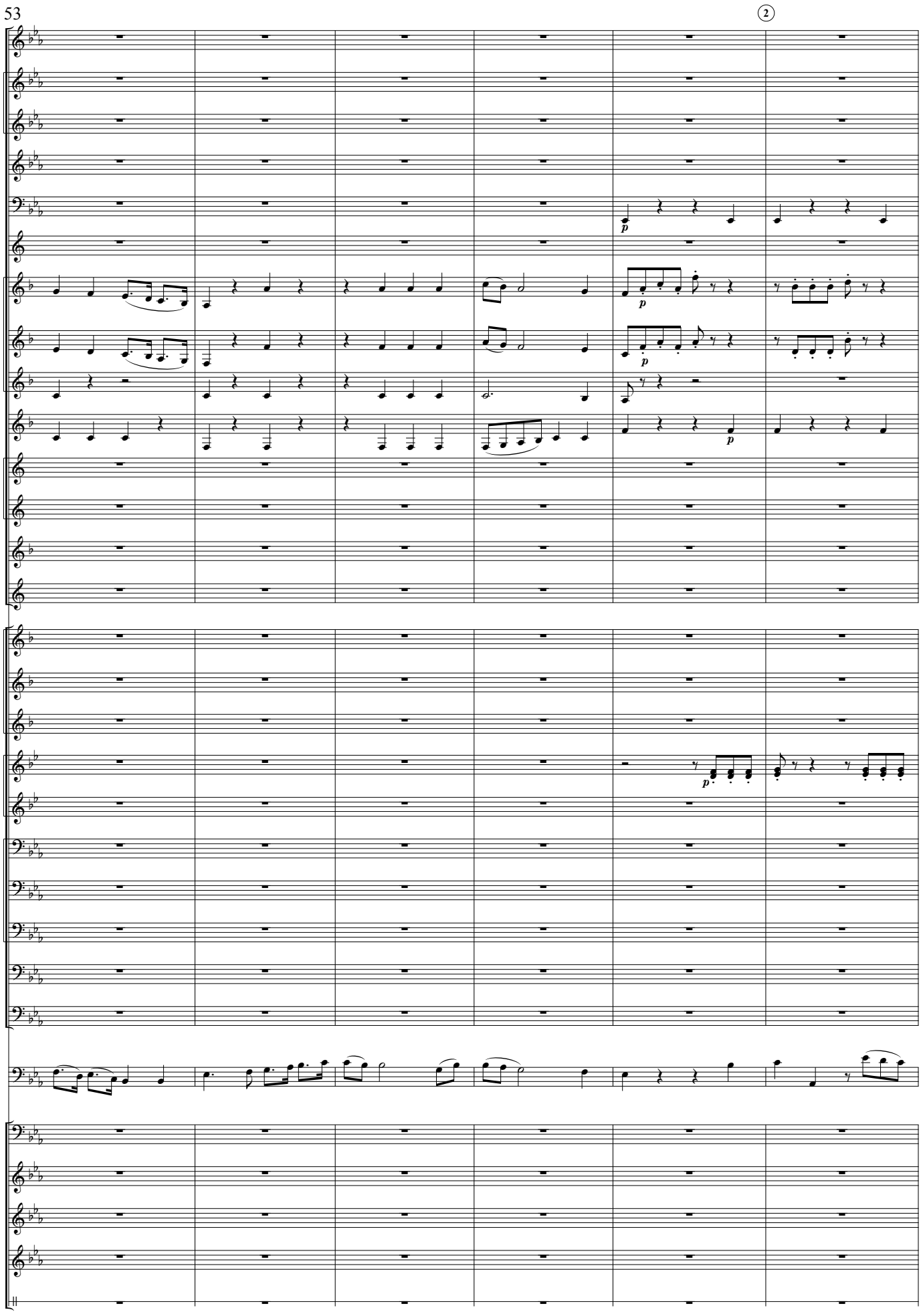
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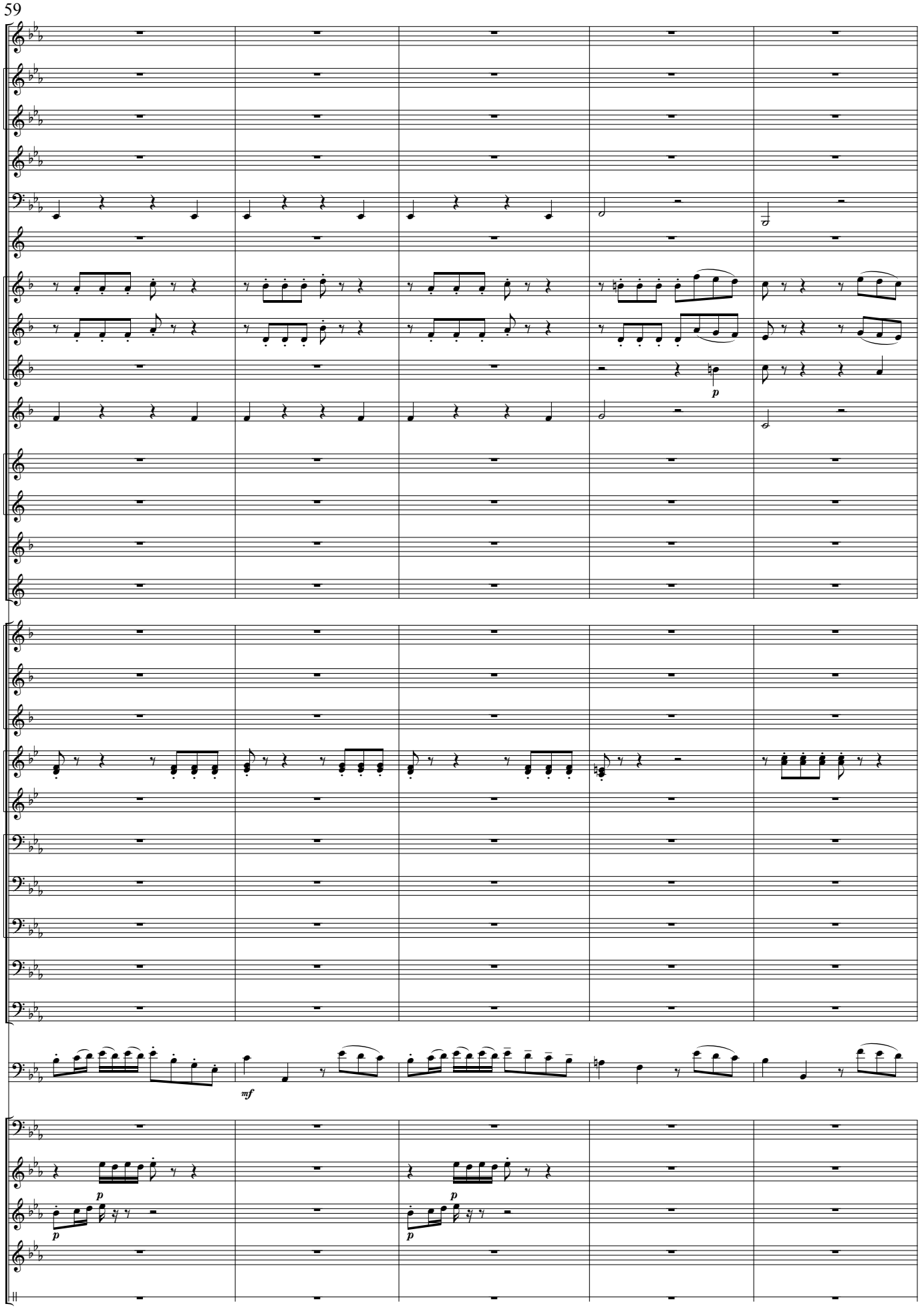
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A. Sx. II
T. Sx.
B. Sx.
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B♭ Trp. II
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Hr. in F
III & IV
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Tbn. II
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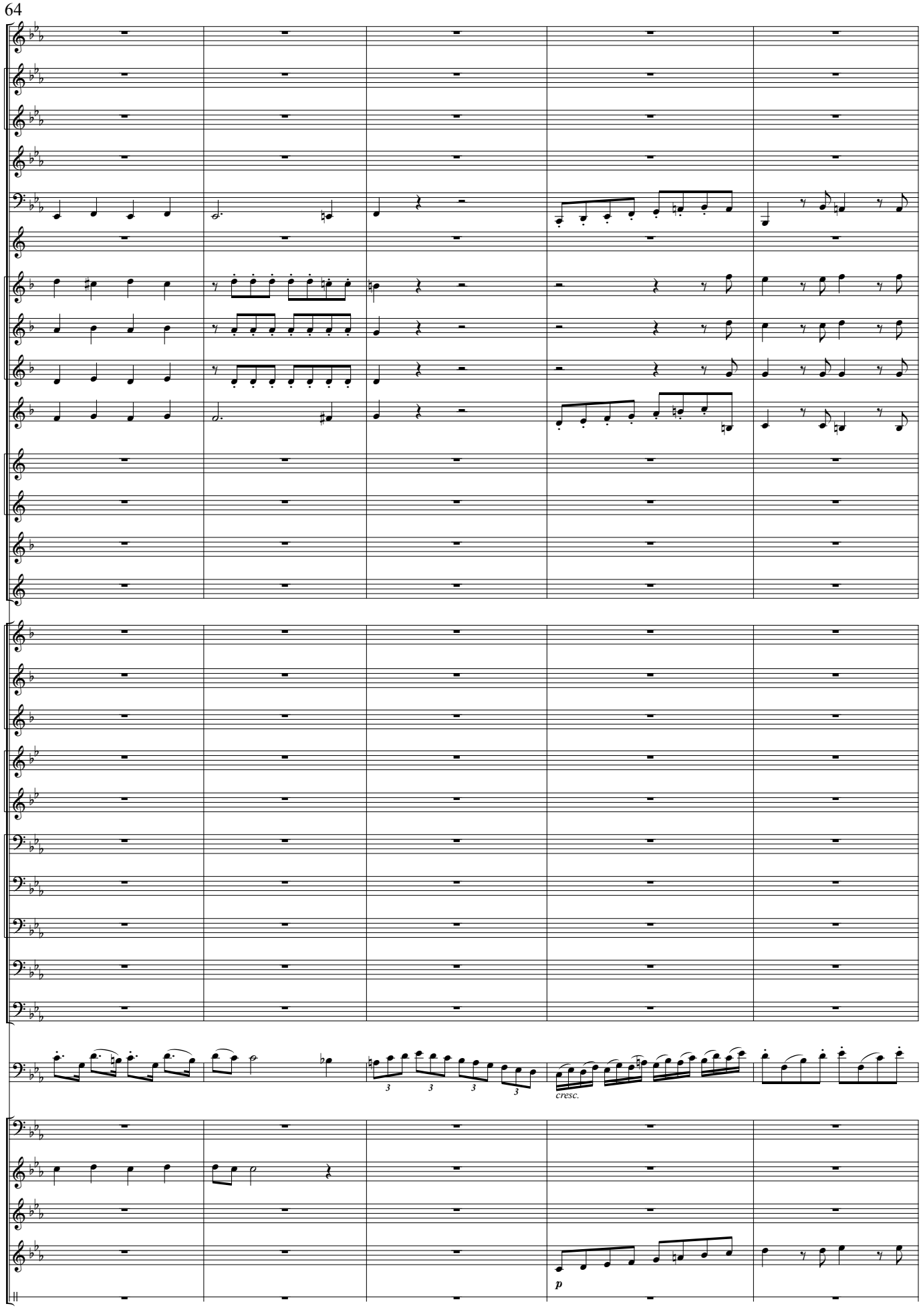
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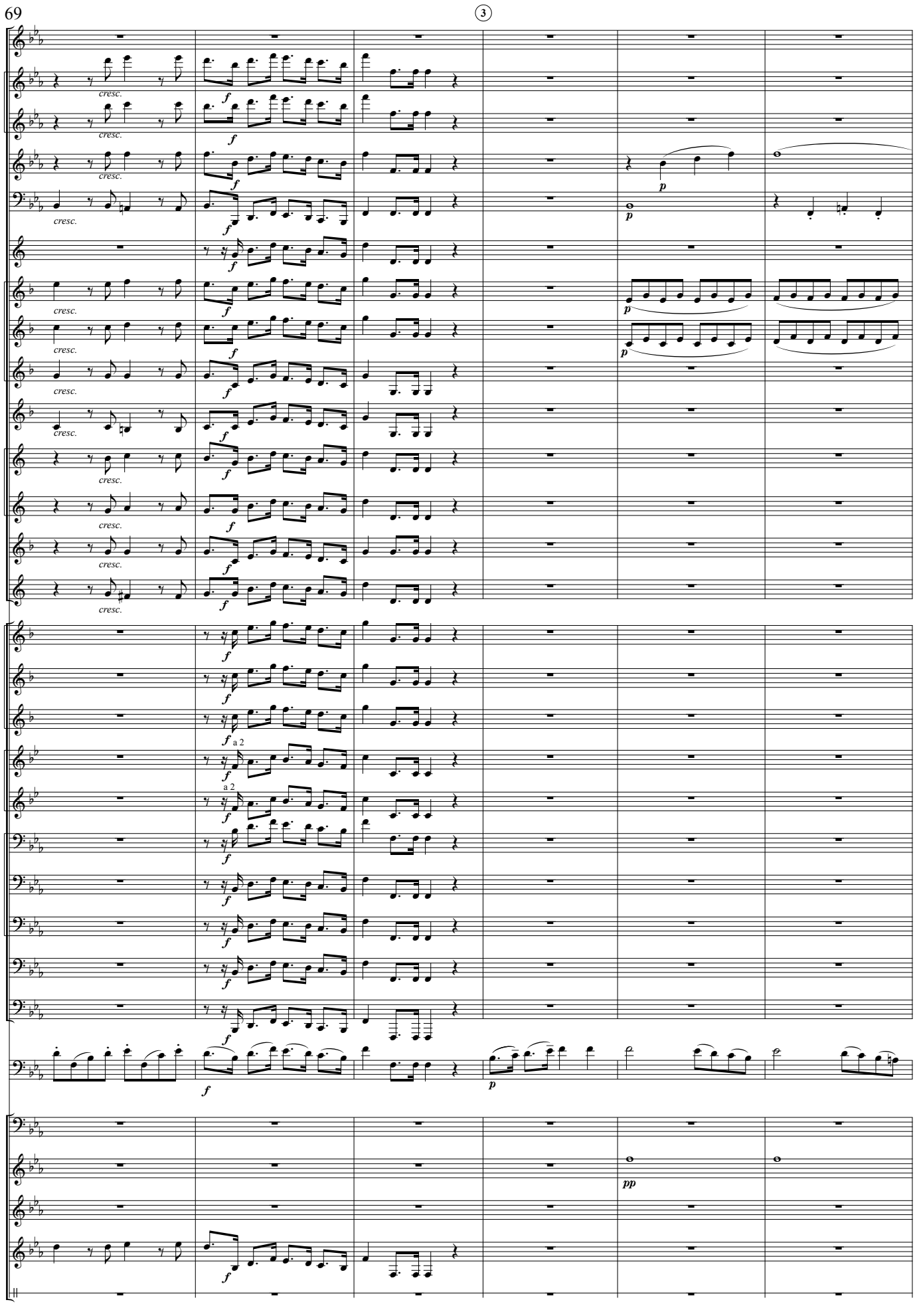
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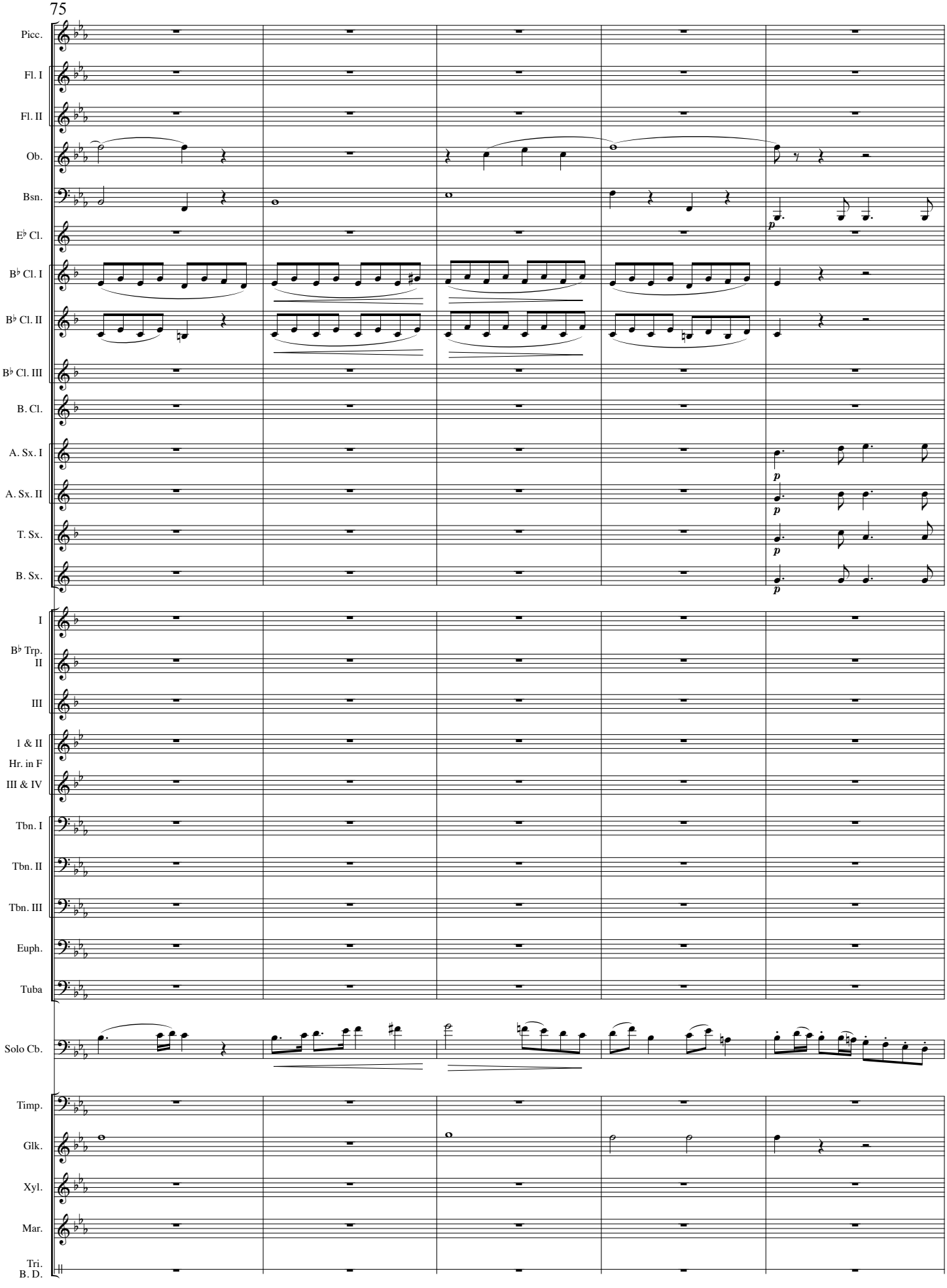
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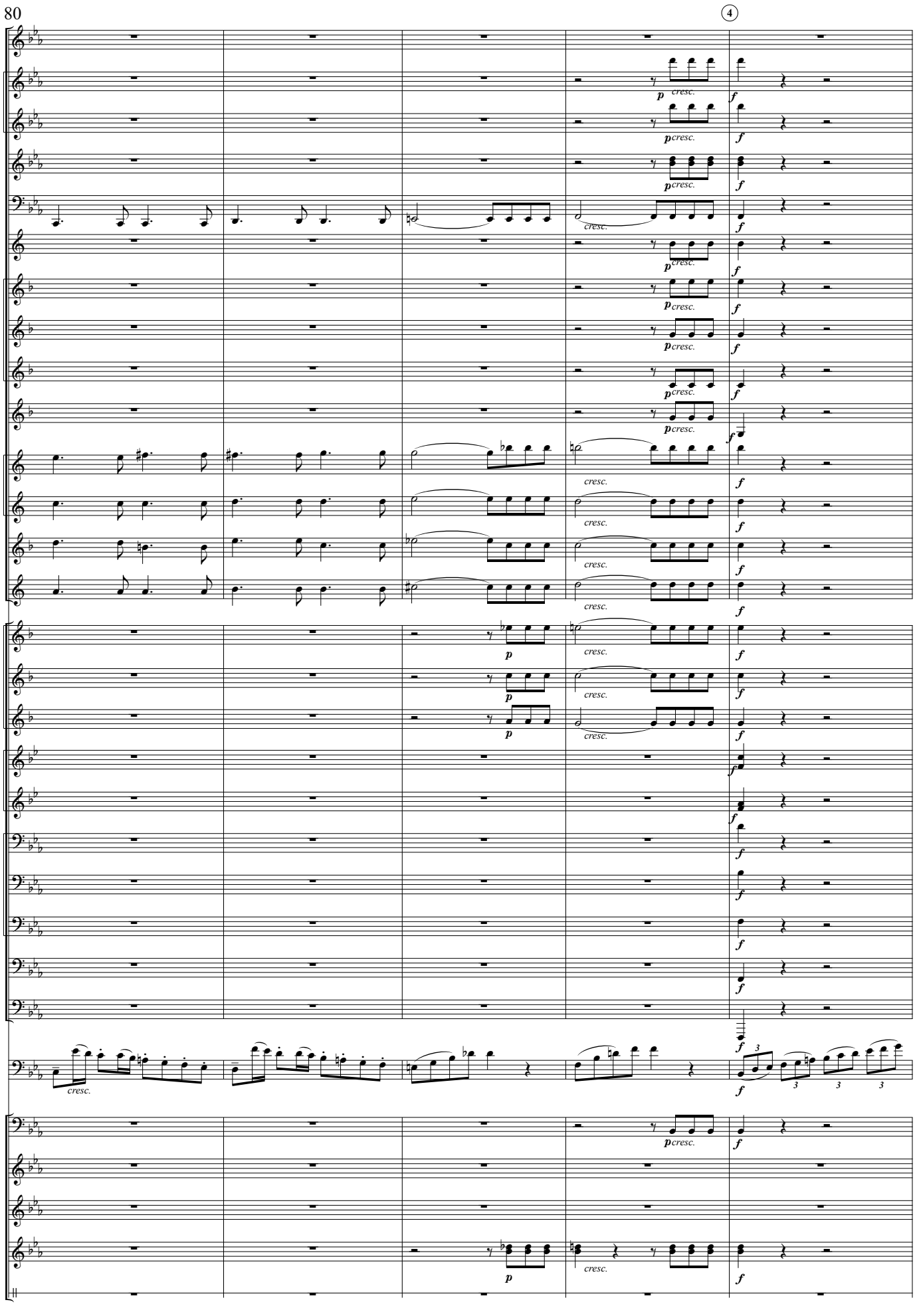
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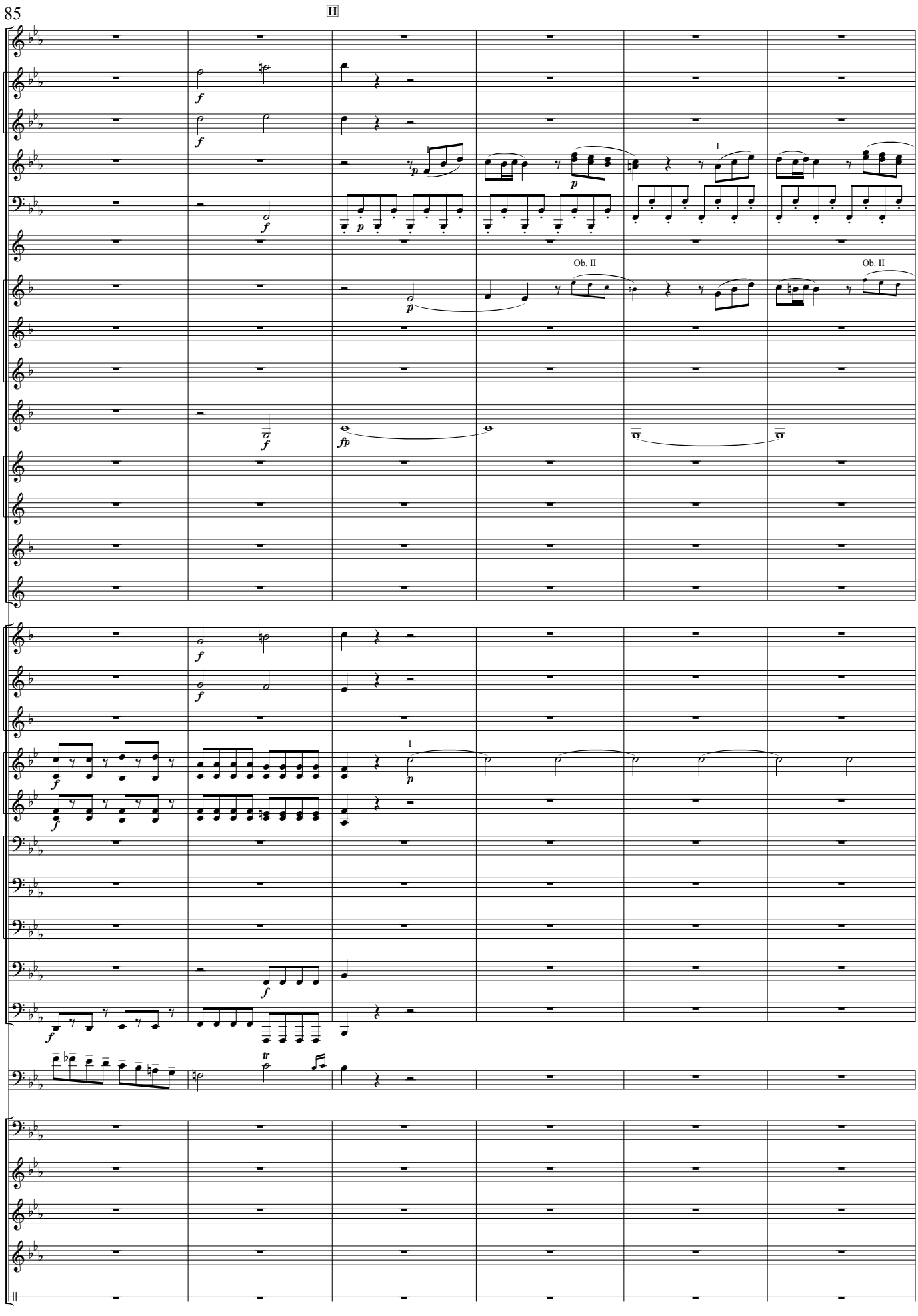
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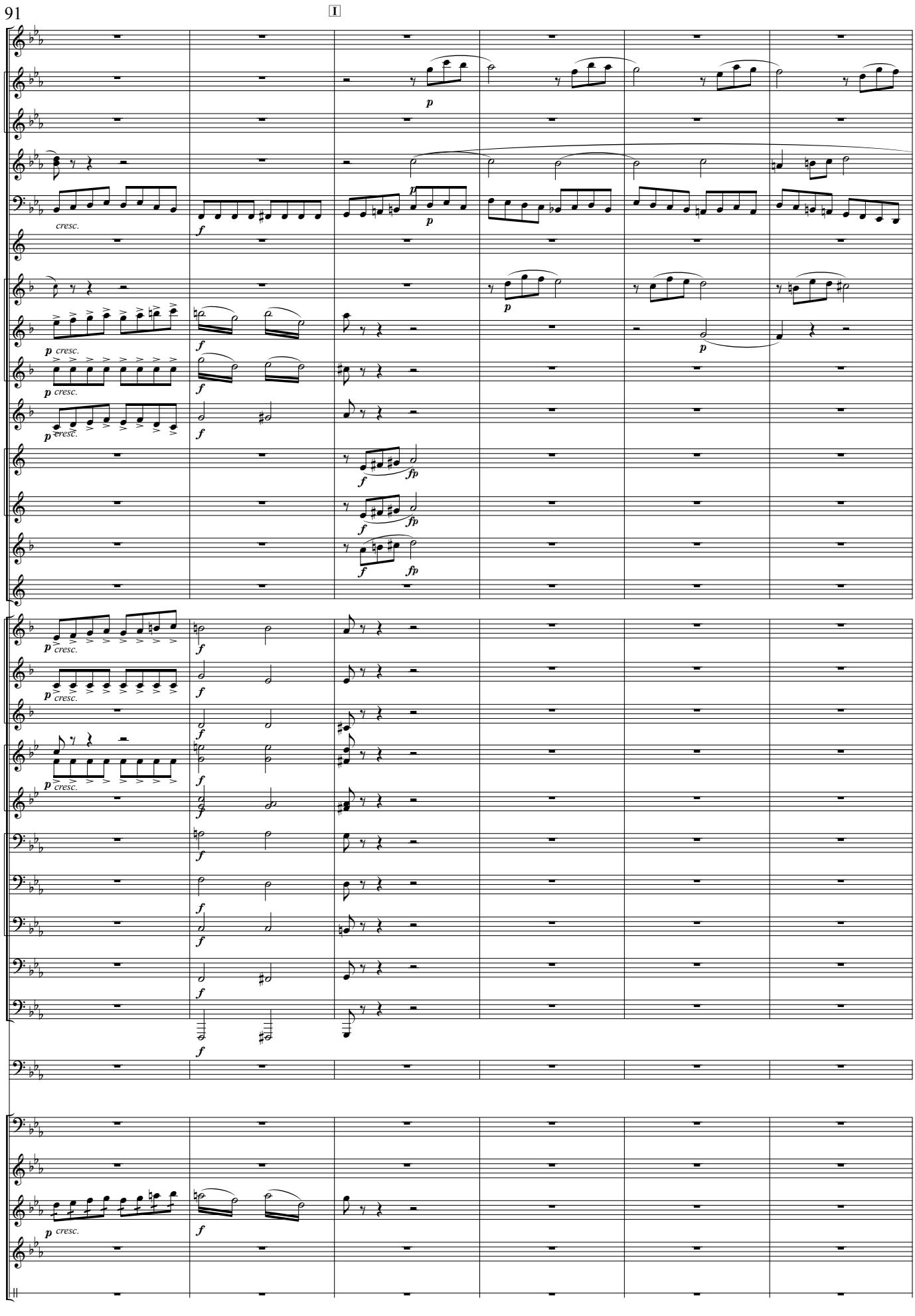
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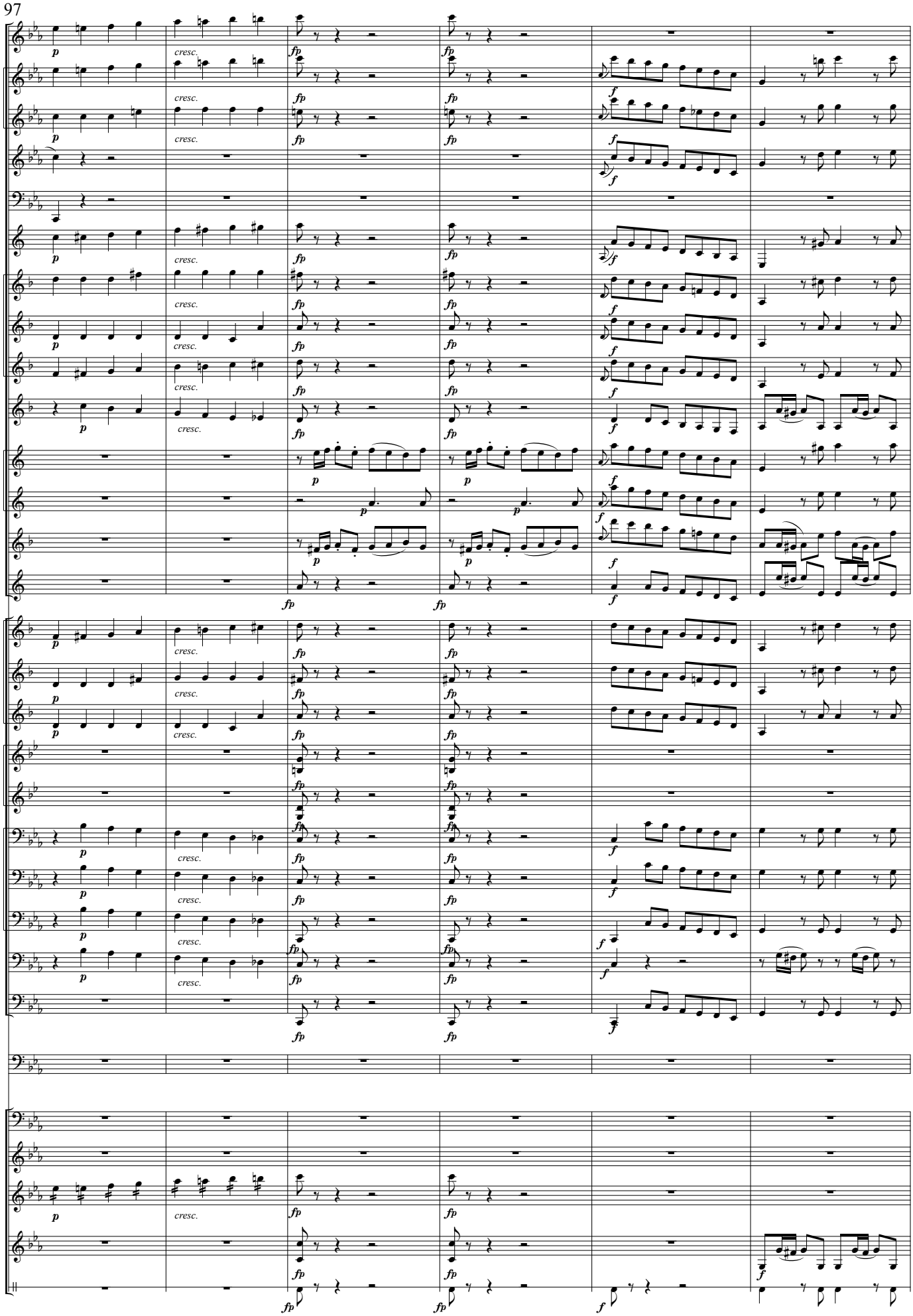
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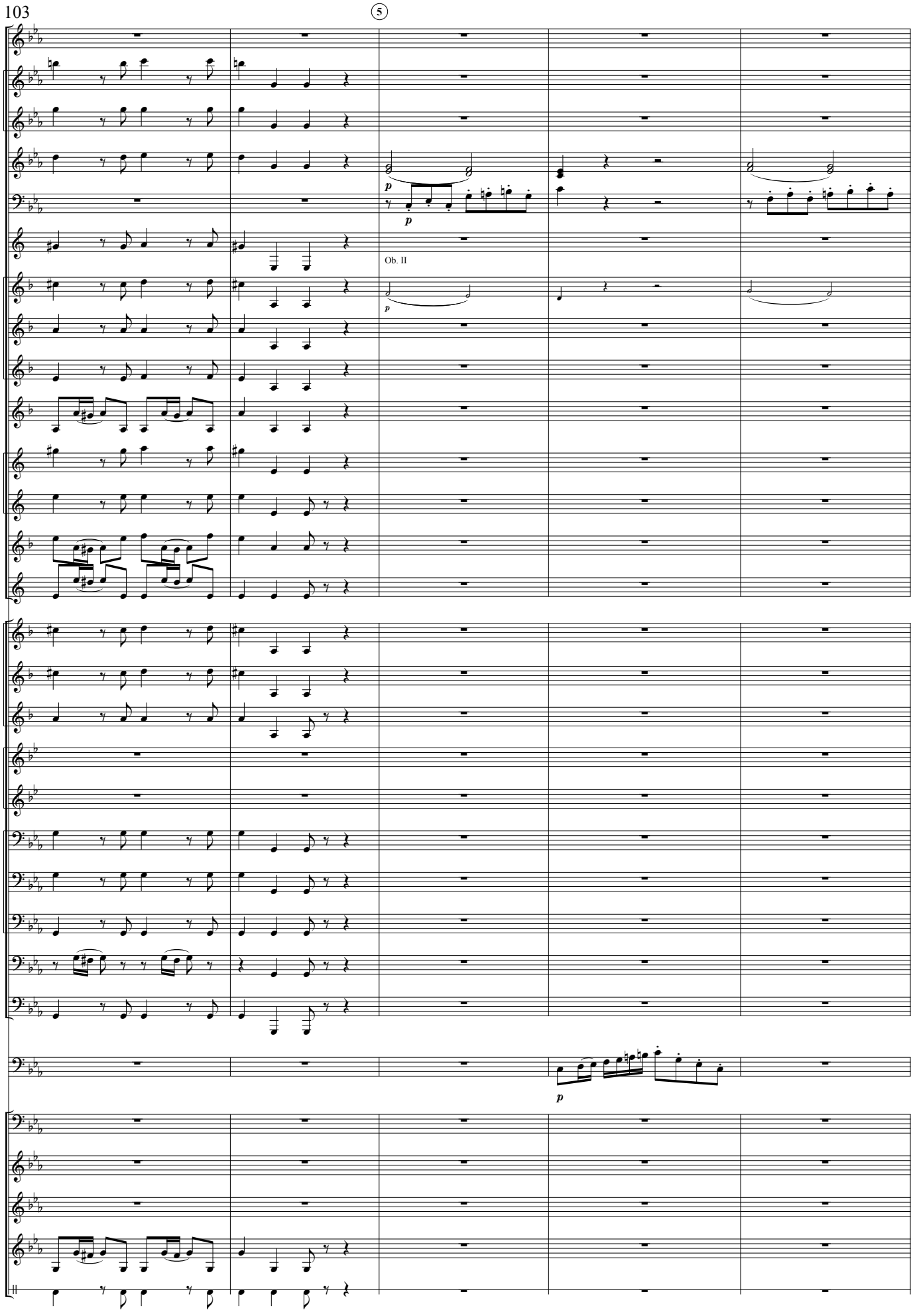
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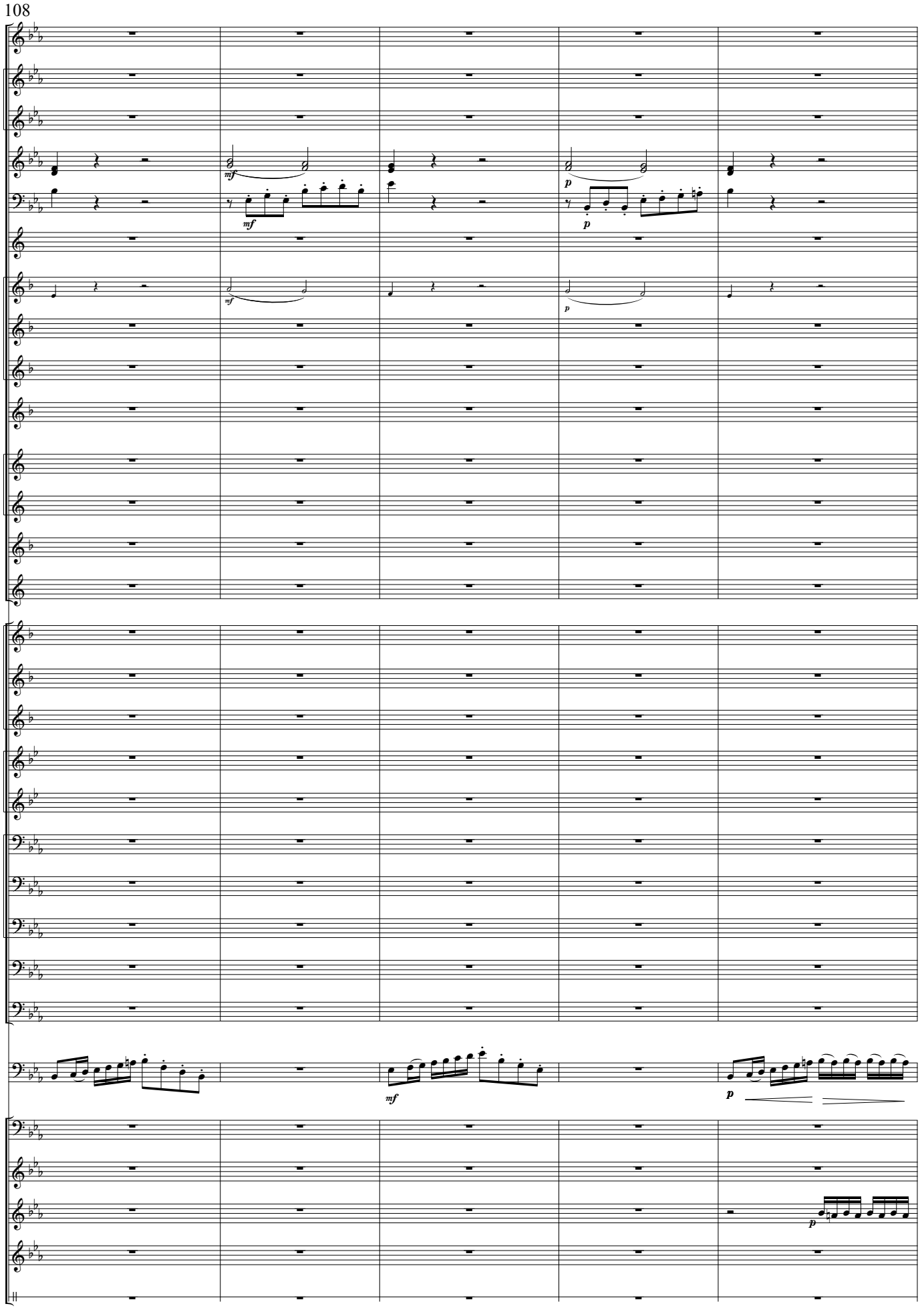
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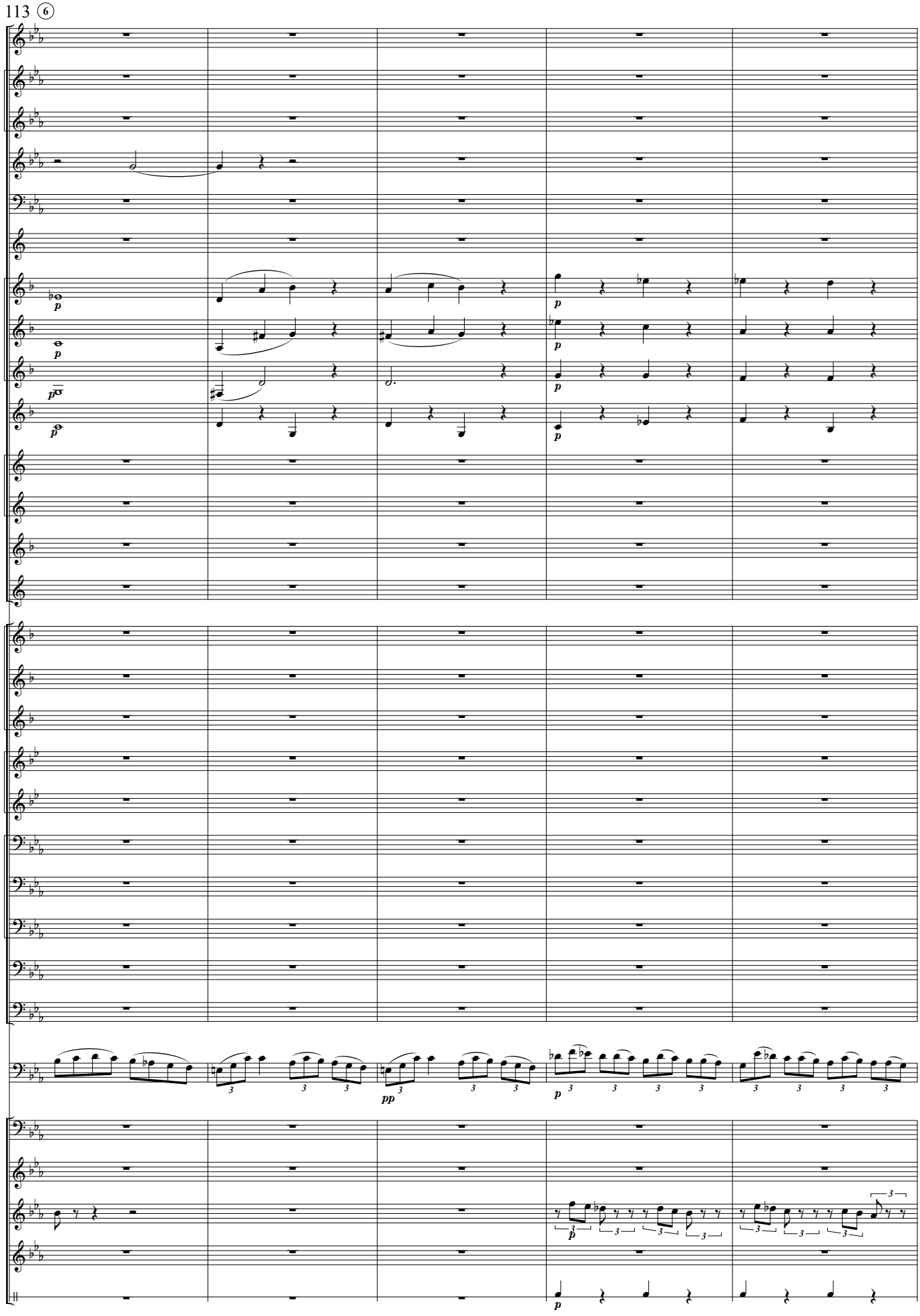
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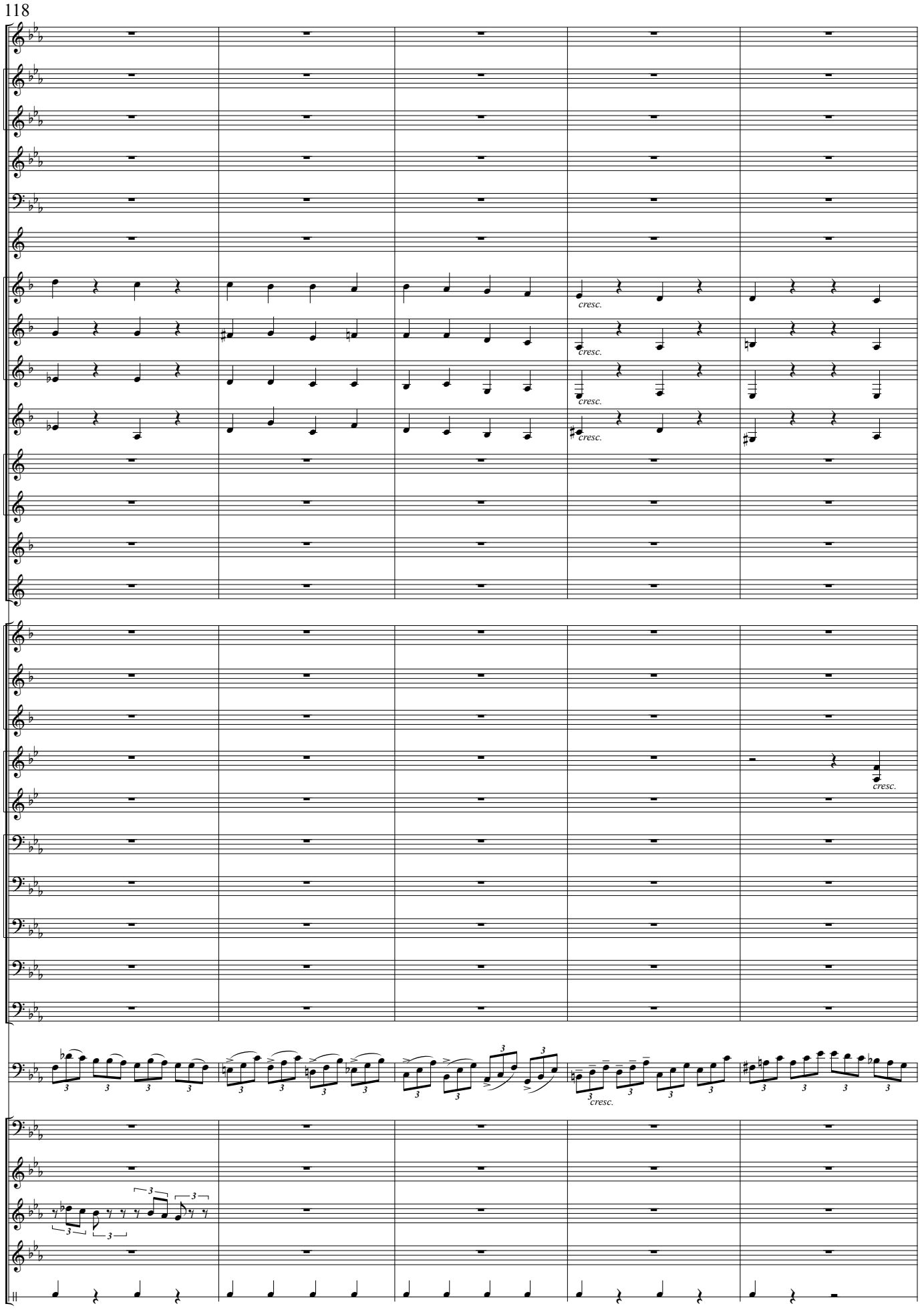
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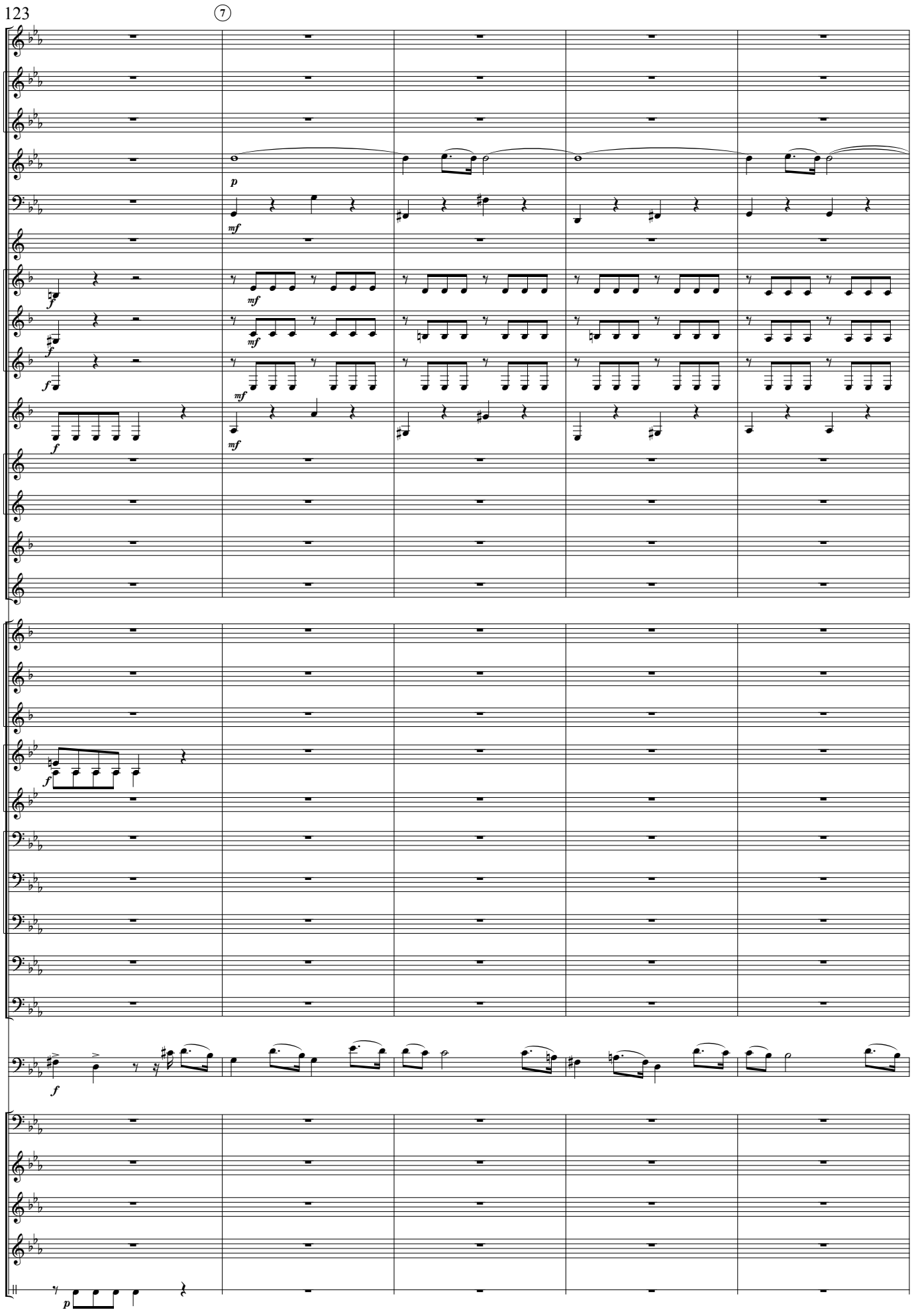
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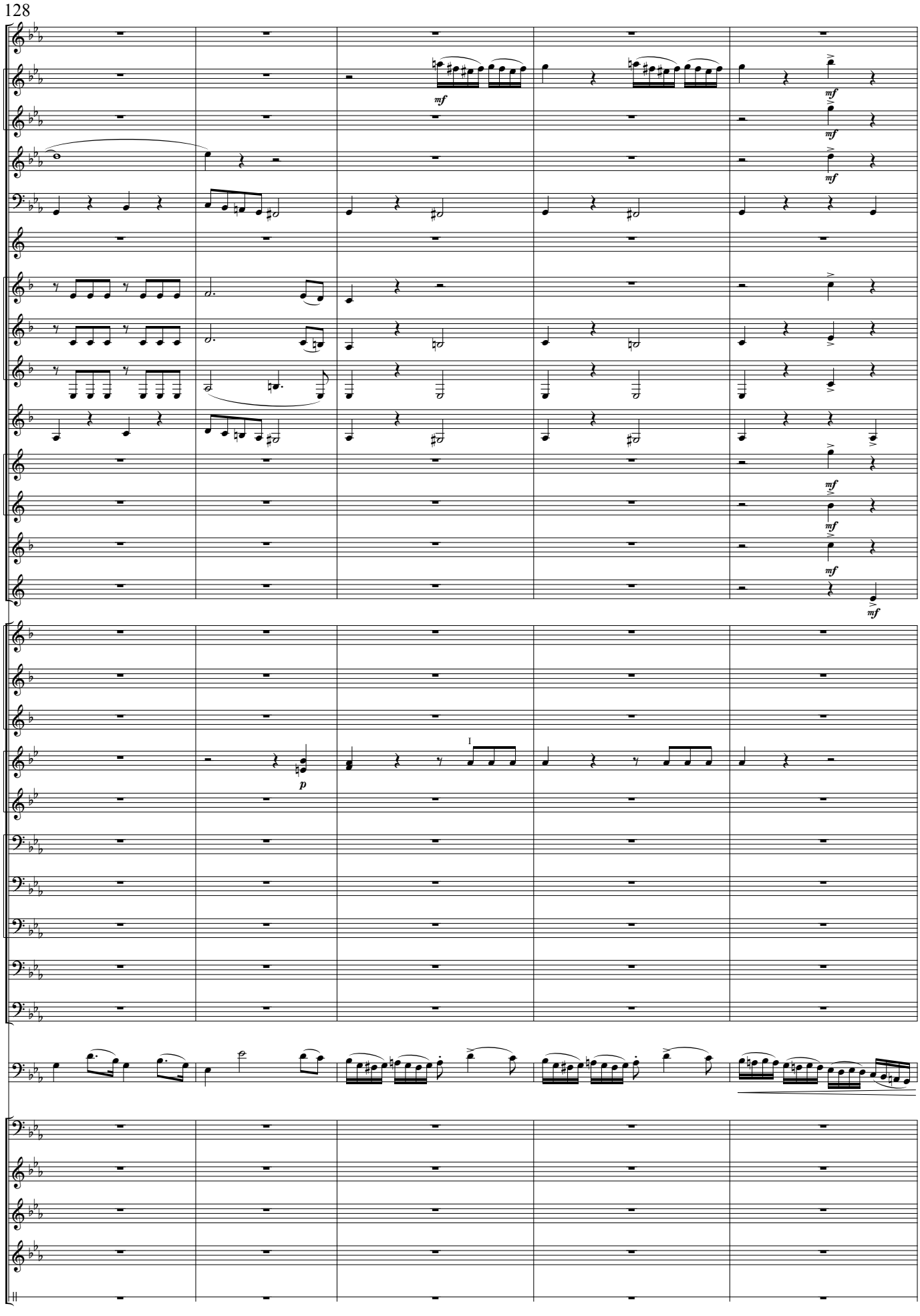
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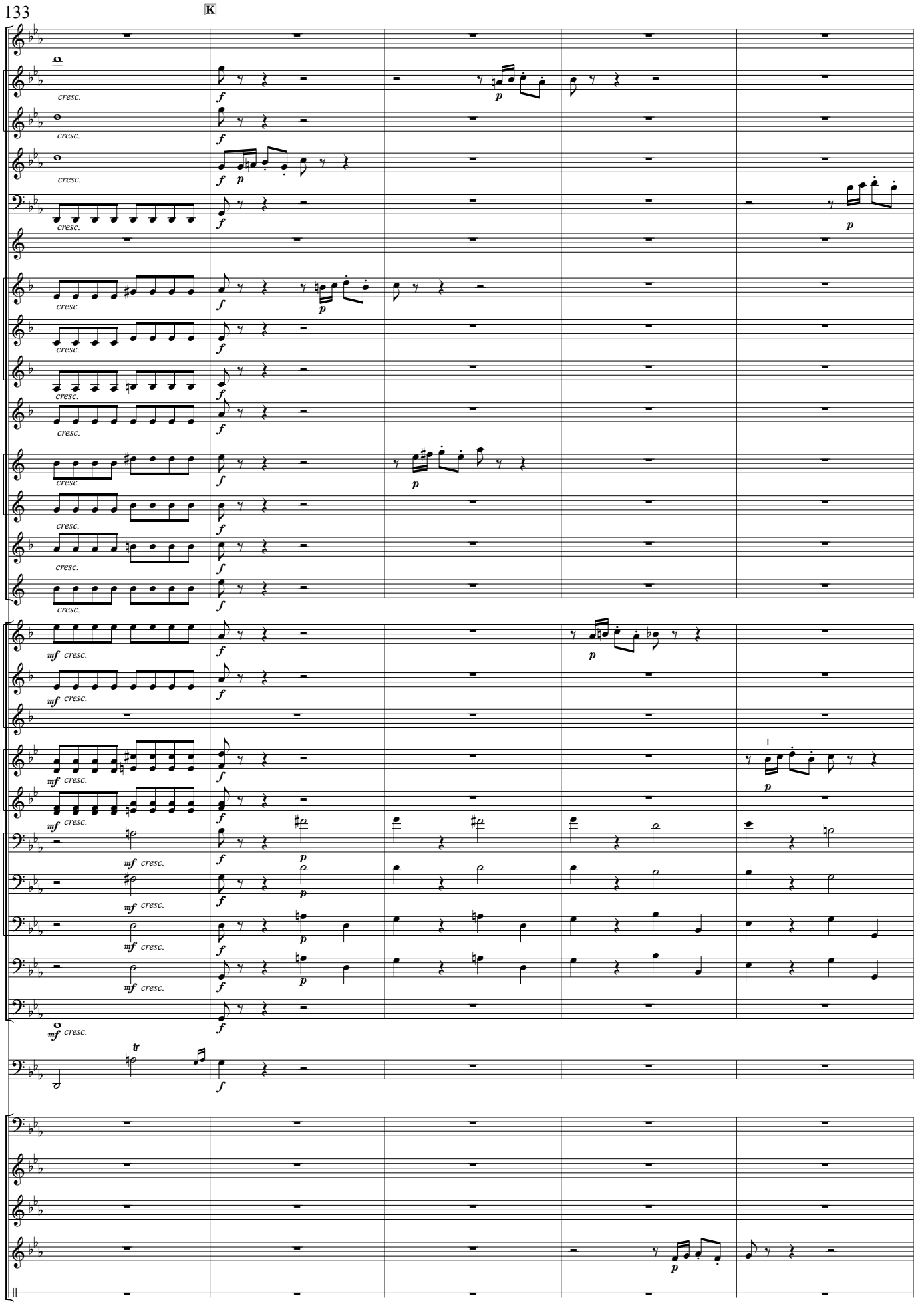
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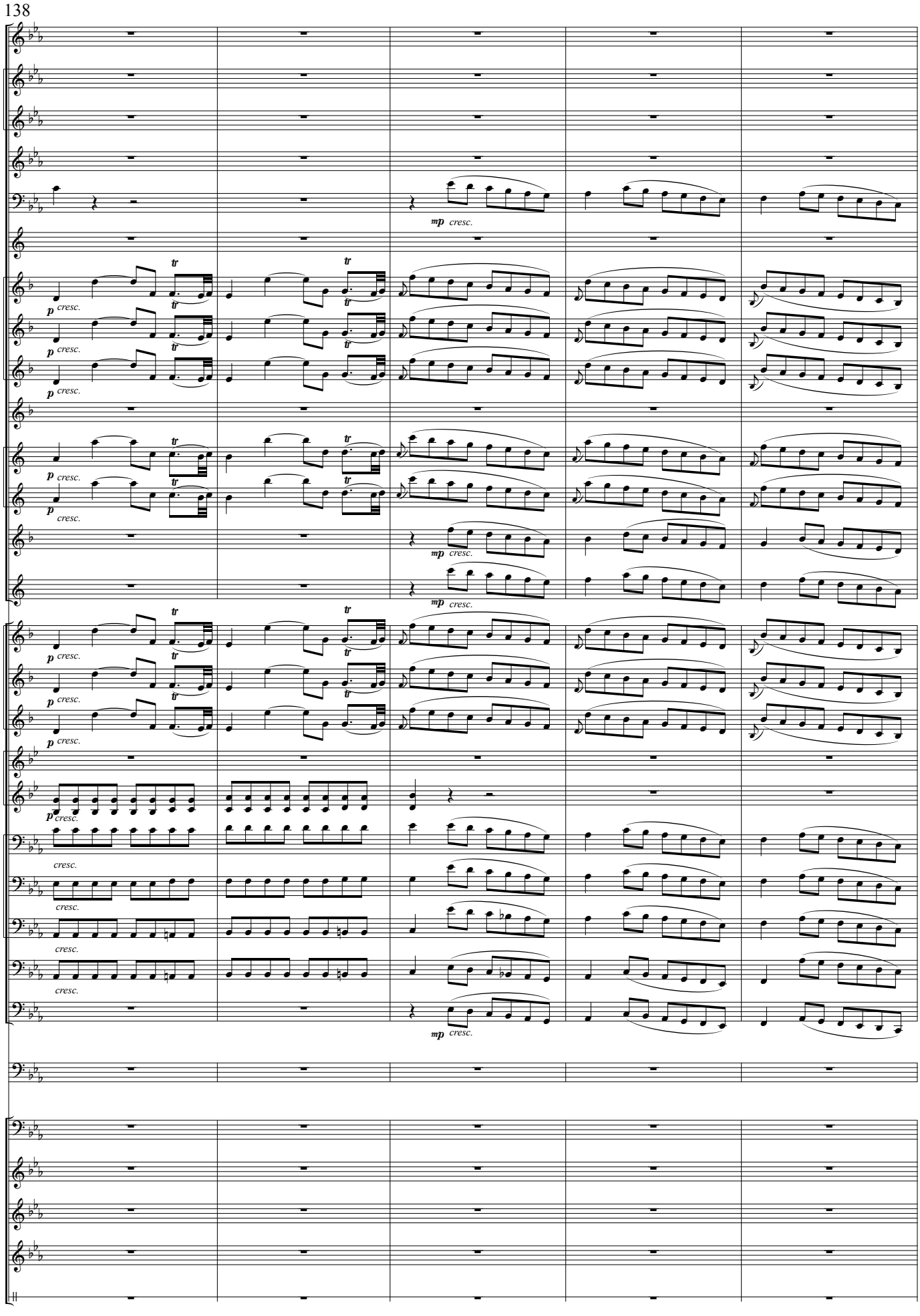
K
Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
cresc.
mf
f
p
tr


138
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Fl. I
Fl. II
Ob.
Bsn.
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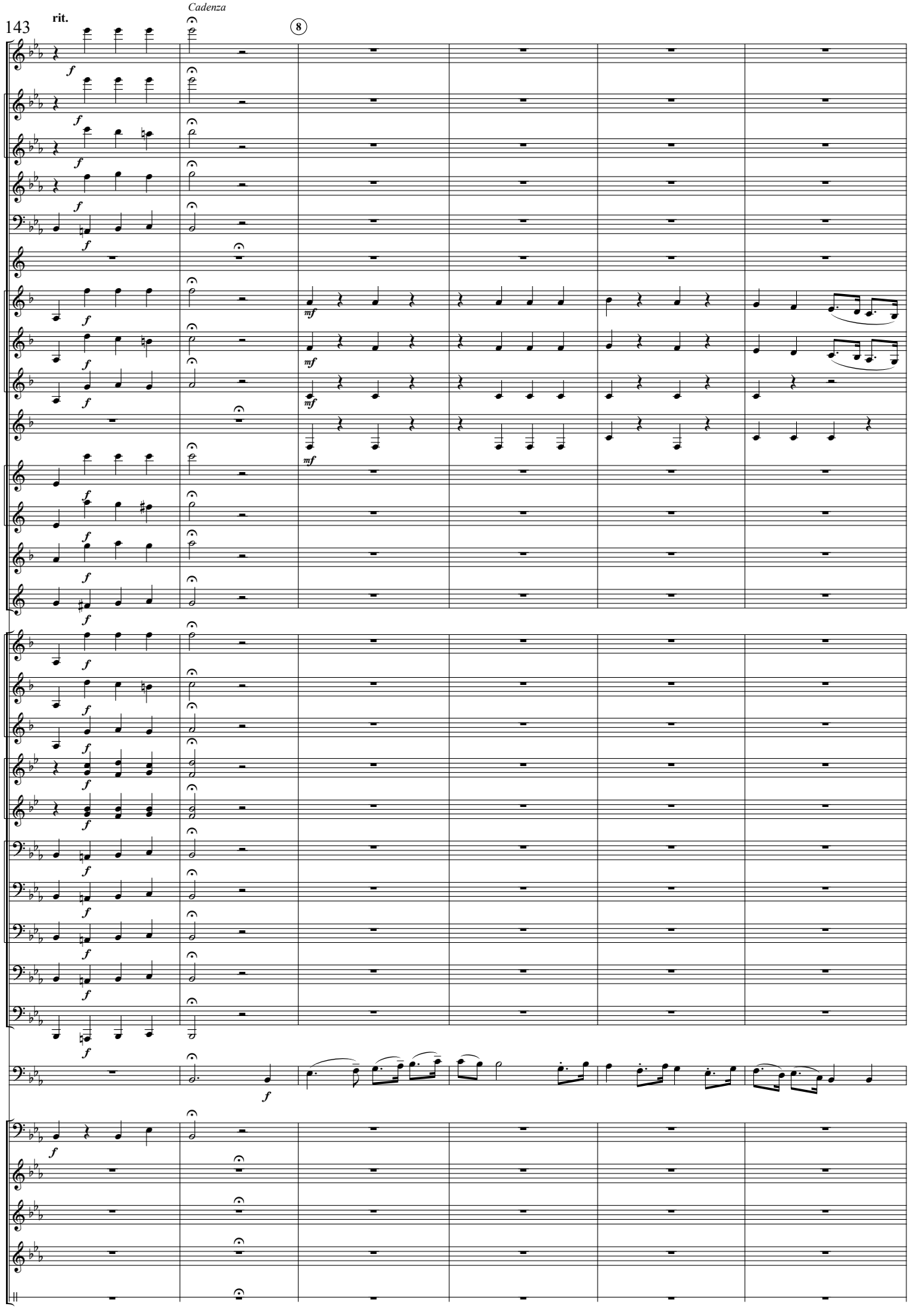
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
p cresc.
mp cresc.
tr
cresc.


143
rit.
Cadenza
8
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Fl. II
Ob.
Bsn.
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B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
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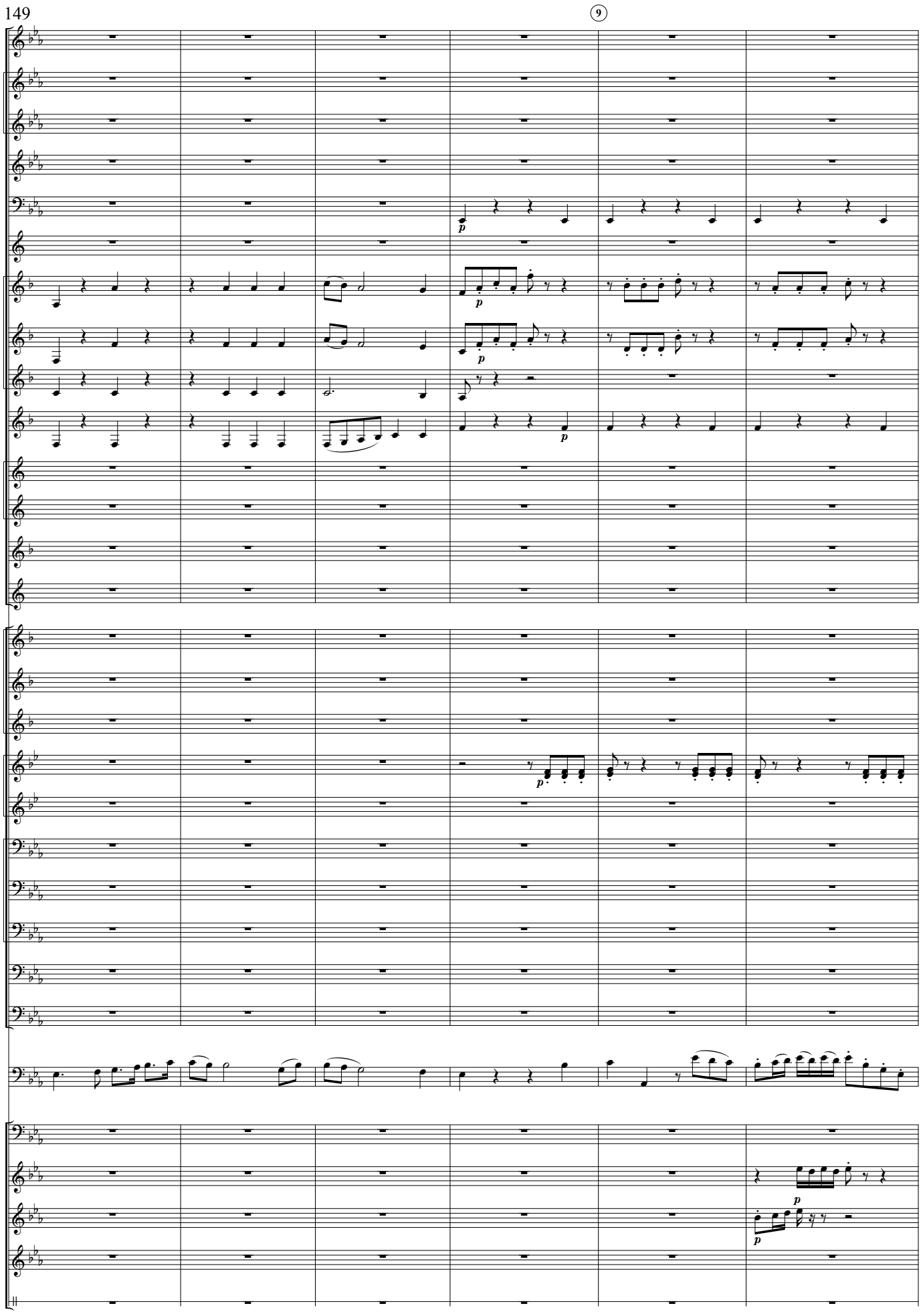
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.


149
9
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Fl. II
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Bsn.
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B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
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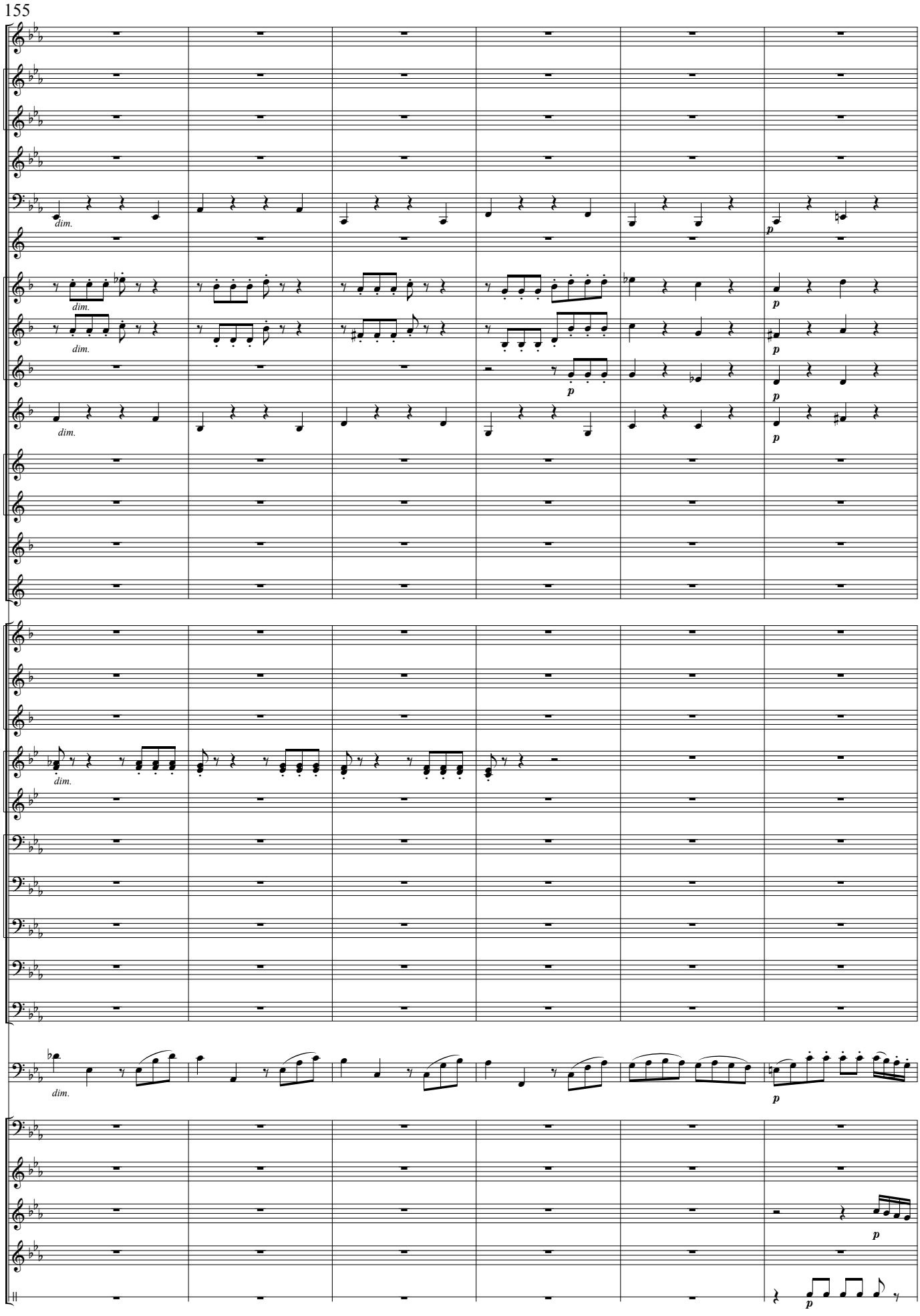
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
p


155
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Fl. I
Fl. II
Ob.
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B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
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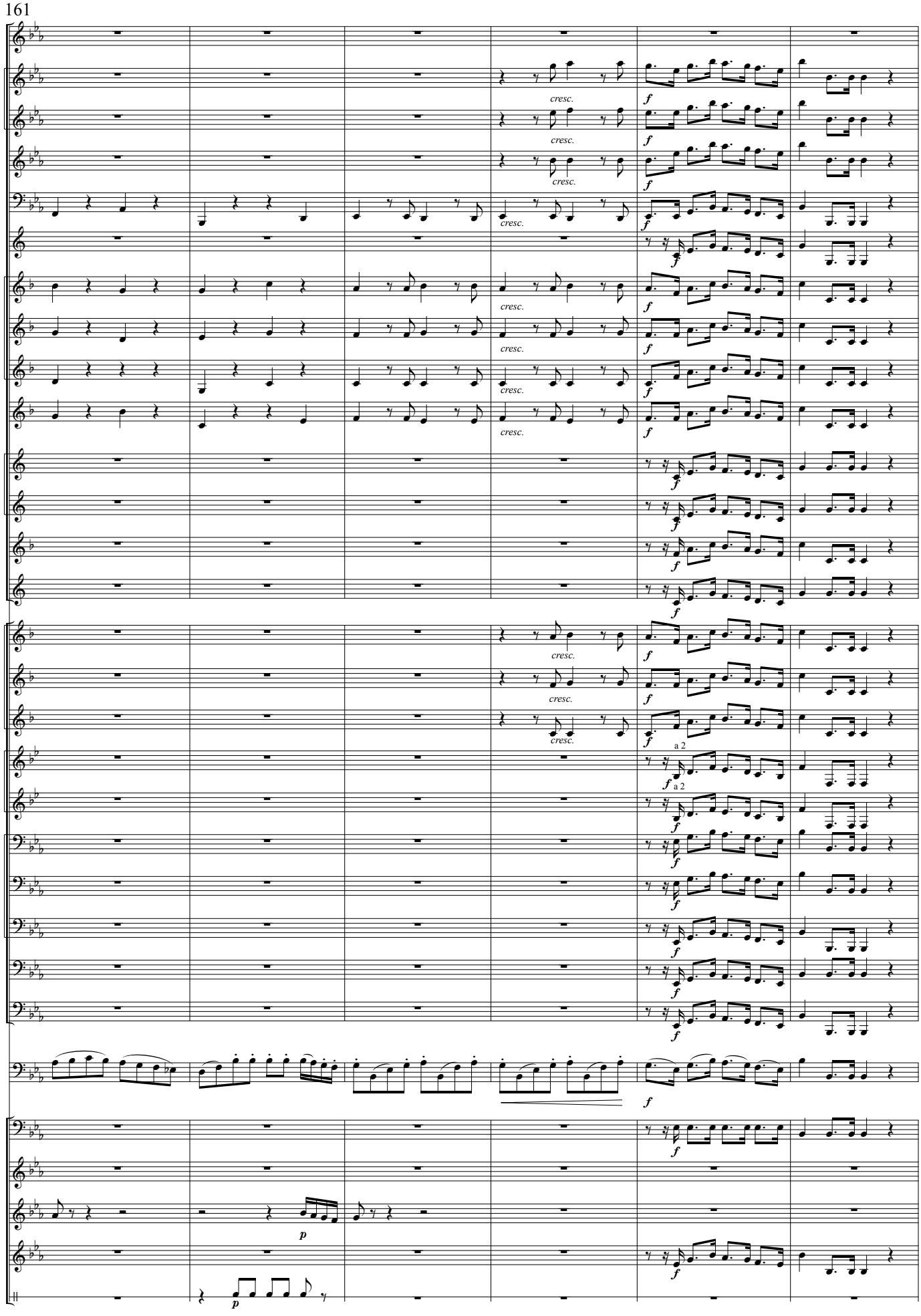
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
dim.
p


161
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Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
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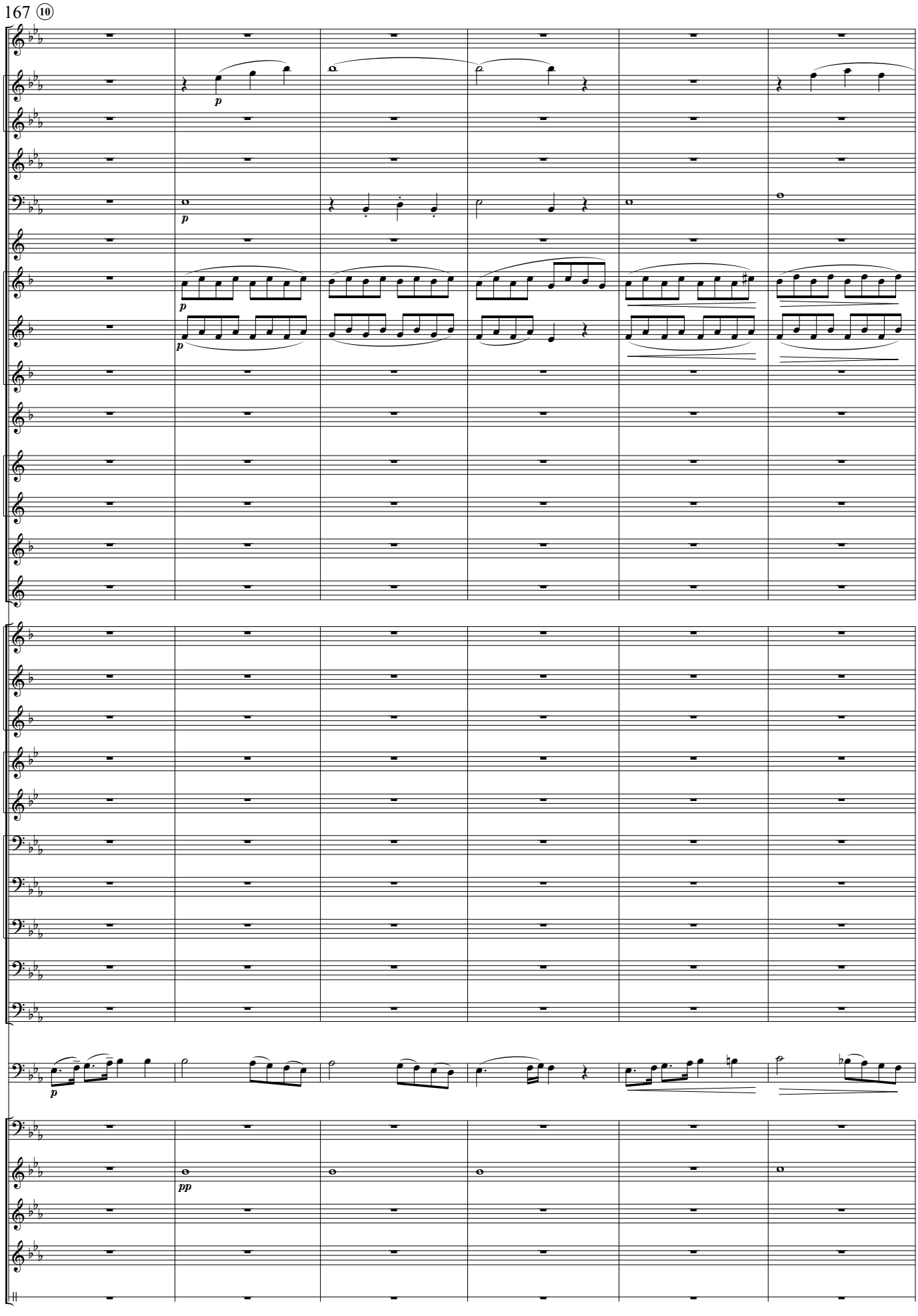
Glk.
Xyl.
Mar.
Tri.
B. D.
cresc.
f
p
a 2


167 10
Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
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Solo Cb.
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Glk.
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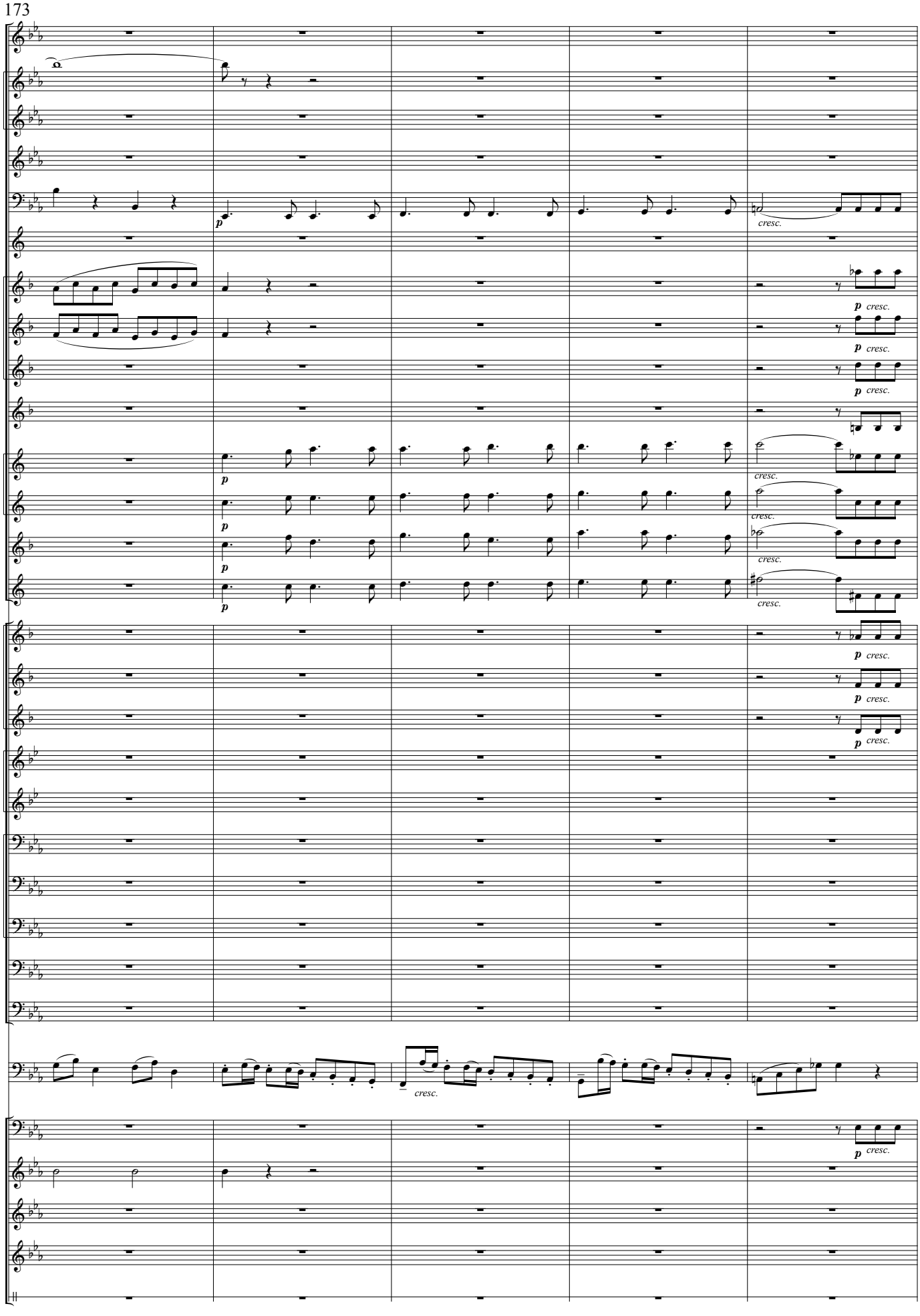
Mar.
Tri.
B. D.
p
pp


173
Picc.
Fl. I
Fl. II
Ob.
Bsn.
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B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
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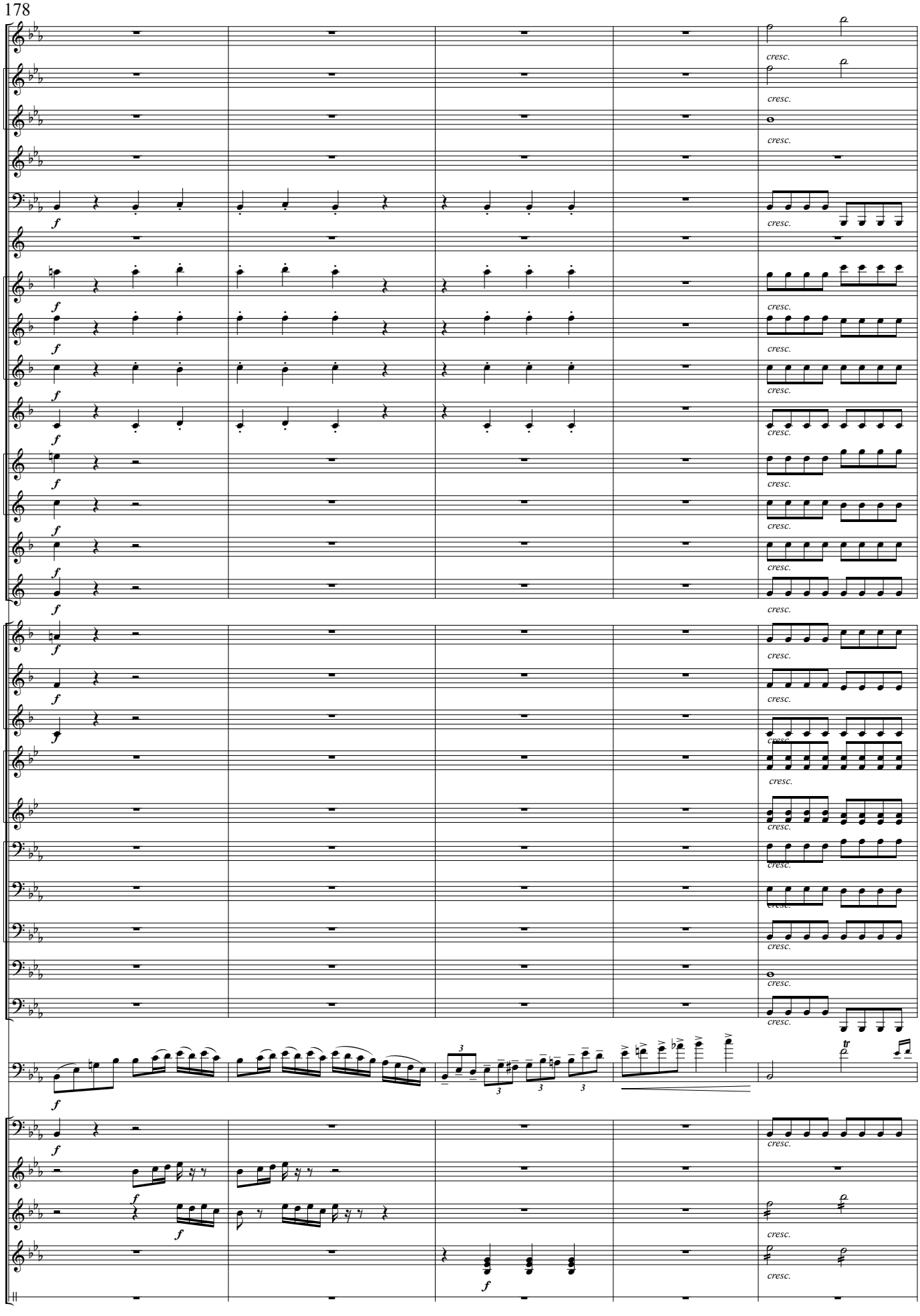
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.
p
cresc.

178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Fl. II
Ob.
Bsn.
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B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
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Solo Cb.
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Glk.
Xyl.
Mar.
Tri.
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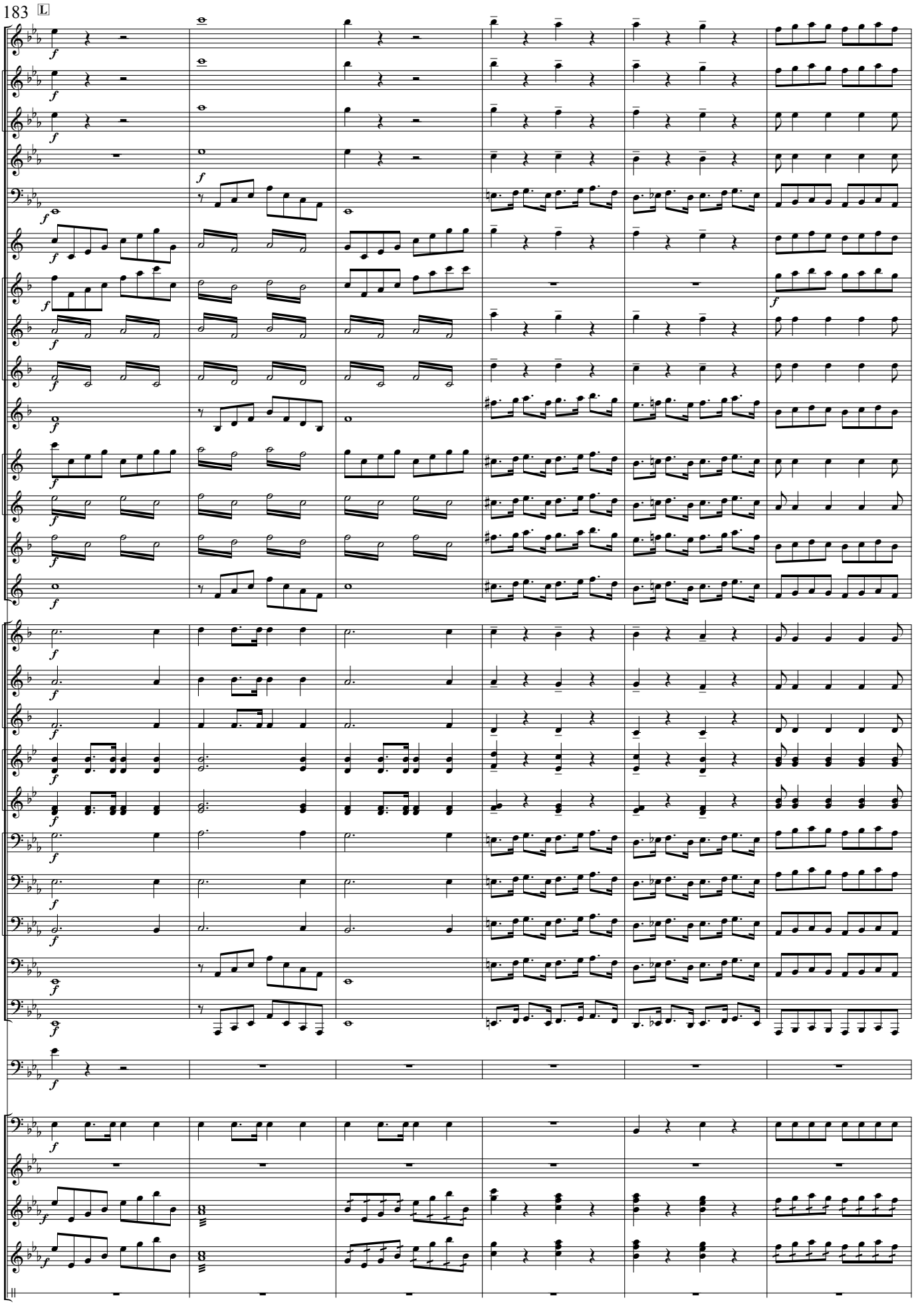
183
L
Picc.
Fl. I
Fl. II
Ob.
Bsn.
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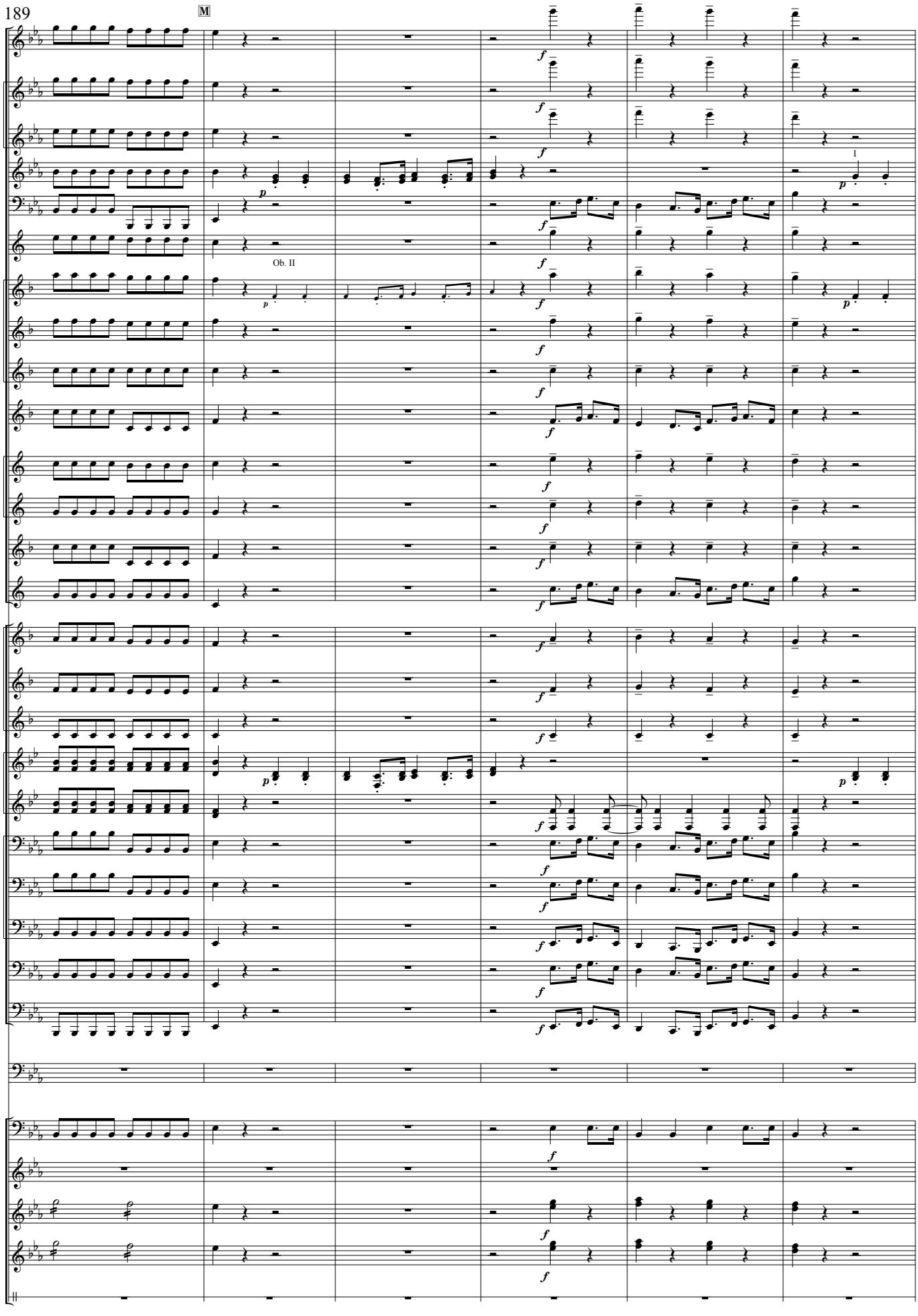
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.


189
M
Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Cl.
Ob. II
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
III
1 & II
Hr. in F
III & IV
Tbn. I
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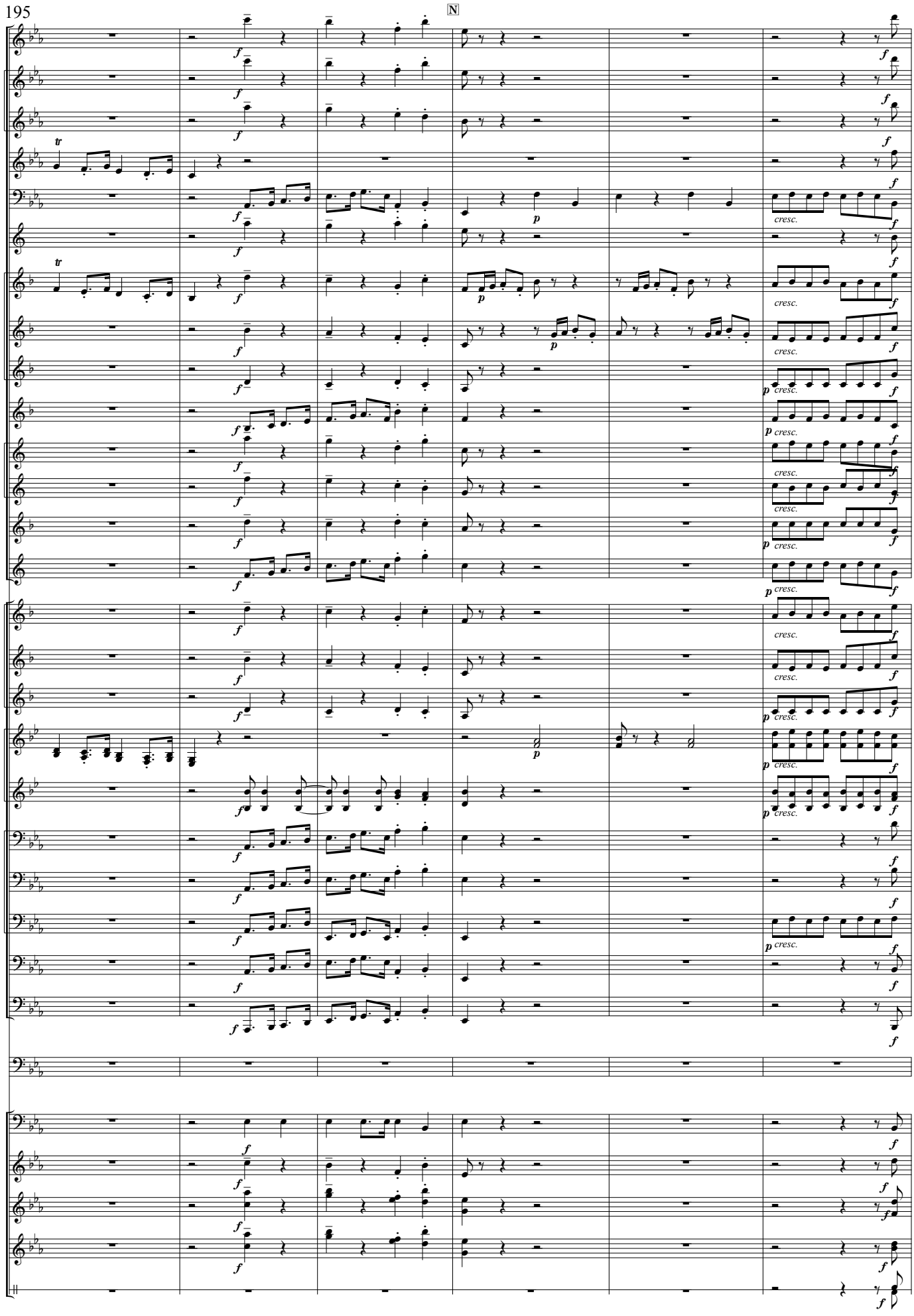
195
N
Picc.
Fl. I
Fl. II
Ob.
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B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp.
II
III
1 & II
Hr. in F
III & IV
Tbn. I
Tbn. II
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Xyl.
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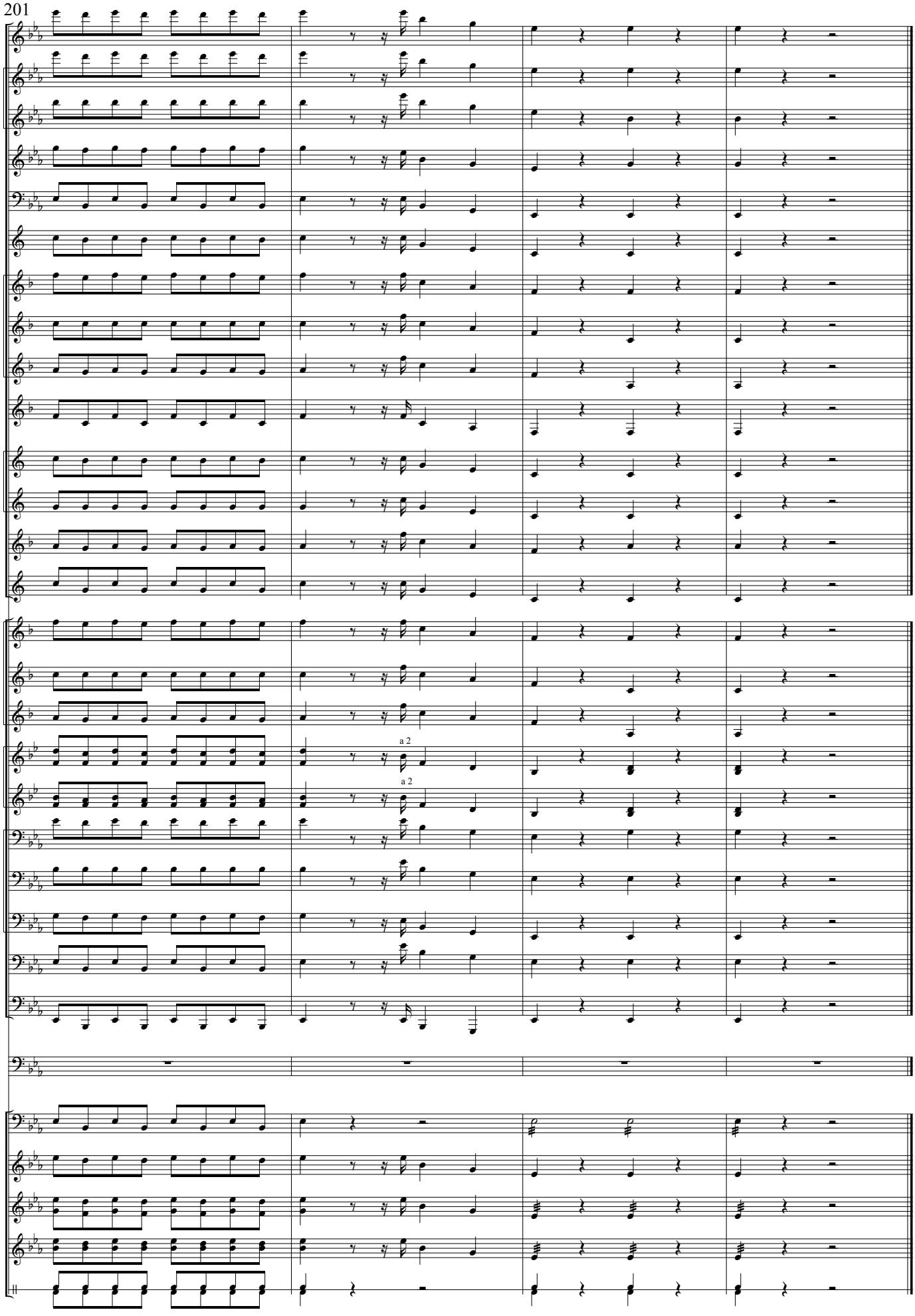
cresc.


201
Picc.
Fl. I
Fl. II
Ob.
Bsn.
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B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B♭ Trp. II
III
1 & II
Hr. in F
III & IV
a 2
a 2
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.