

Nº 10. SCHLUSSCHOR.

Allegro non troppo. M. M. ♩ = 116.

Flauti. *f*

Oboi. *f*

Clarineti in B. *f*

Fagotti. *f*

Corni in Es. *f*

Corni in B. *f*

Trombe in Es.

Trombone Alto. Tenore.

Trombone Basso.

Timpani in B. F.

Violino I. *f*

Violino II. *f*

Viola. *f*

Soprano.

Alto.

Tenore.

Basso.

Organo. *mf* mit 16' con Pedale

Violoncello e Basso. *f*

C O R O

Ihr Völker! bringet her dem Herrn, bringet her dem Herrn Eh-re und Macht! — Ihr Kö-ni-ge!

Allegro non troppo.

Der Himmel bringe her dem Herrn,
 bringet her dem Herrn, bringet her dem Herrn Eh_re und Macht! — Ihr Kö_ni_ge! bringet her dem
 Völ_ker! bringet her dem Herrn, bringet her Eh_re und Macht! Ihr Völ_ker! bringet

The image shows a page of a musical score, page 181. It features a complex arrangement of staves. At the top, there are several staves with musical notation, including treble and bass clefs, and various note values. Below these are several empty staves. The lower section of the page contains vocal lines with lyrics in German. The lyrics are: "Die Er-de bringe her dem Herrn, bringe her dem Herrn bringe her dem Herrn Eh-re und Macht! Der Himmel bringe her dem Herrn, bringe her dem Herrn Eh-re und Macht, Eh-re und Macht! Ihr Kö-ni-ge! bringet her dem Herrn, dem Herrn her dem Herrn Eh-re und Macht, Eh-re und Macht! Ihr Völ-ker! bringet her dem Herrn". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'f'.

Eh-re und Macht, Eh-re und Macht, bringe her dem Herrn, bringe her dem Herrn
 Herrn Eh-re und Macht, Eh-re und Macht, der Himmel bringe her dem Herrn Eh-re und
 Eh-re und Macht, Eh-re und Macht! Ihr Kö-ni-ge! bringet her dem Herrn, ihr Kö-ni-ge!
 Eh-re und Macht! Ihr Völker! bringet her dem Herrn, bringet her dem Herrn Eh-re und

The first system of the musical score consists of ten staves. The top two staves are vocal parts, with the second staff marked 'a2.'. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with two flats and a common time signature.

The second system features vocal lines with German lyrics and piano accompaniment. The lyrics are:

Eh-re und Macht, bringe her dem Herrn, bringe her Eh-re und Macht! Die Er-de bringe her dem

Macht, bringe her dem Herrn, bringe her dem Herrn, der Himmel bringe her, bringe

bringet her dem Herrn Eh-re und Macht, bringet her dem Herrn Eh-re und Macht! Ihr Kö-ni-ge! ihr

Macht, dem Herrn, dem Herrn, bringet her dem Herrn Eh-re und Macht!

The piano accompaniment continues below the vocal lines, ending with a forte 'f' dynamic marking and the instruction 'Bassi'.

The first system of the musical score consists of seven staves. The top staff is the vocal line, and the remaining six staves are for piano accompaniment. The music is in a minor key and features a variety of rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are some rests in the vocal line and piano accompaniment.

The second system of the musical score consists of seven staves. The top staff is the vocal line, and the remaining six staves are for piano accompaniment. The music continues with dynamic markings like *piu f* (pianissimo forte) and *ff*. The vocal line has some rests, and the piano accompaniment provides a rhythmic and harmonic foundation.

The third system of the musical score consists of seven staves. The top staff is the vocal line, and the remaining six staves are for piano accompaniment. The music continues with dynamic markings like *f* and *ff*. The vocal line has some rests, and the piano accompaniment provides a rhythmic and harmonic foundation.

The fourth system of the musical score consists of seven staves. The top staff is the vocal line, and the remaining six staves are for piano accompaniment. The music continues with dynamic markings like *piu f* and *ff*. The vocal line has some rests, and the piano accompaniment provides a rhythmic and harmonic foundation.

Herrn Ehre und Macht, Ehre und Macht, ————— brin - ge her Ehre und Macht, —
 bringe her, bringe her die Macht, —————
 Macht, Ehre und Macht, Ehre und Macht, ————— brin - get her ihm Ehre und Macht, —

Più vivace. M.M. $\text{♩} = 100.$

brin - ge her Ehre und Macht!

brin - get her ihm Ehre und Macht!

Vcl. Bassi

Più vivace.

al - - - - les dan.ke dem Herrn!

al - - - - les dan.ke dem Herrn!

The musical score is arranged in systems. The first system shows the piano introduction with a drum part. The second system features the vocal entry with the lyrics: "Dan - ket dem Herrn und rühmt sei - nen Na - men und prei - set sei - - ne Herr - lich - keit, sei - ne". The piano accompaniment includes a drum part with a steady rhythm. The score is written in a key signature of one flat and a common time signature.

Herr - lich - keit!
 sei - ne Herr - lich - keit!
 keit, sei - ne Herr - lich - keit! Danket dem Herrn und preiset seine
 sei - ne Herr - lich - keit! Danket dem Herrn und preiset seine Herr - lichkeit, und preiset seine

a2.
f sf
f sf
f sf

Danket dem Herrn und prei-set sei-ne
 Danket dem Herrn und preiset sei-ne Herr-lich-keit, sei-ne
 Herr-lich-keit, sei-ne Herr-lich-keit, und preiset sei-ne Herr-lich-keit!
 Herr-lich-keit, dan-cket dem Herrn, danket dem Herrn und preiset sei-ne Herr-lich-keit, und

Herr - lich - keit, sei - ne Herr - lich - keit, und preiset sei - ne Herr - lich - keit,
 Herr - lich - keit, dan - ket, danket dem Herrn und preiset sei - ne Herr - lich - keit, sei - ne Herr - lich - keit!
 Danket dem Herrn und preiset sei - ne Herr - lich - keit, und prei -
 prei - set sei - ne Herr - lich - keit! Danket dem Herrn und preiset

Viol.
 Bassi

- lich_keit, — und preiset sei - - - ne Herrlich_keit! Danket dem Herrn und preiset sei_ne Herr - lich_keit, und prei - set sei - ne
 set sei_ne Herr - lich_keit, prei - set sei - - ne Herrlich_keit, und prei - set sei - ne
 sei - - ne Herr - lich_keit, und prei - set sei - - ne Herr - - lich_keit, und prei - set

The first system of the musical score consists of ten staves. The top four staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are also treble clefs. The fourth staff is a bass clef. The bottom six staves include two more treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The music features various note values, rests, and dynamic markings such as 'f' (forte).

keit, und prei - set sei - ne Herr - lich - keit,
 Herr - lich - keit, seine Herr - - - lich - keit, und prei - set sei - ne Herr - lich -
 Herr - lich - keit, seine Herr - - - lich - keit, und prei - set sei - ne Herr - lich - keit, und prei - - - set
 sei - ne Herr - - - - - lich - keit!

The second system continues the musical score with vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment includes treble and bass clefs with various musical notations.

The third system of the musical score features piano accompaniment. It includes two grand staves (treble and bass clefs) and a bass clef staff. The music consists of chords and melodic lines with dynamic markings like 'sf' (sforzando).

und prei - set sei - ne Herr - lich - keit!
 keit, sei - ne Herr - lich - keit! Dan - ket dem Herrn und preiset sei - ne Herr - lich - keit!
 prei - set sei - ne Herr - lich - keit! Danket dem Herrn, dem
 Dan - ket dem Herrn und preiset sei - ne Herr - lich - keit, und prei - set sei - ne Herr - lich - keit!

The musical score consists of several systems of staves. The top system includes four staves with complex rhythmic patterns and dynamic markings such as *a2.* and *f*. The middle system features a piano accompaniment with a bass line and chords. The bottom system contains vocal parts with lyrics in German.

The lyrics are:

prei - - - set ihn! Dan_ket dem Herrn und prei_set sei_ne Herr - lich_keit, sei_ne Herr -
 Danket dem Herrn und prei_set sei_ne Herr - lich_keit,
 sei - ne Herr - - - lich_keit! Dan_ket dem Herrn und prei - set sei - ne
 - - - - lich_keit, sei - - - - ne Herrlich_keit, und prei - set

... lichkeit! Dan_ket ihm, danket dem Herrn und preiset sei -
 sei - ne Herrlichkeit! Danket dem Herrn und preiset sei - ne Herr - lich_keit, danket dem Herrn und
 Herr - lich_keit! Danket dem Herrn und prei_set sei ne Herr - lich_keit, danket dem Herrn und preiset
 sei - - ne Herr_lich - keit, dan -

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The piano part features complex textures with many sixteenth notes. Dynamic markings include *püf* (pizzicato) and *ff* (fortissimo). The lyrics are in German and are repeated across several vocal parts.

Lyrics:
 - ne Herrlich-keit, und prei-set ihn, und
 preiset sei-ne Herrlich-keit, danket dem Herrn danket dem Herrn
 sei-ne Herrlich-keit, und prei-set ihn, und
 ket ihn, und prei-set ihn, und

The musical score consists of several systems. The first system includes a piano introduction with chords and arpeggiated figures in the right and left hands. The second system begins the vocal entry with a soprano line and a piano accompaniment. The third system continues the vocal line with lyrics: "prei - set ihn, und prei - set ihn, und prei - set ihn, und". The fourth system continues the vocal line with lyrics: "dan ket dem Herrn und prei set sei ne Herr - lich keit, dem Herrn, dan ket dem Herrn,". The fifth system continues the vocal line with lyrics: "prei - set ihn, und prei set sei ne Herr - lich keit, und prei - set ihn, und". The sixth system continues the vocal line with lyrics: "prei - set ihn, und prei set sei ne Herr - lich keit, und prei - set ihn, und". The score concludes with a final piano accompaniment section.

The musical score consists of several systems. The top system includes vocal staves and piano accompaniment. The middle system features piano accompaniment with a prominent tremolo effect in the bass line. The bottom system contains the vocal line with German lyrics and piano accompaniment.

Lyrics:

prei - set ihn, und prei - set sei - ne Herr - lich - keit, und
danket dem Herrn und prei - set sei - ne Herr - lich - keit, sei - ne Herr - lich - keit, und
prei - set ihn, und prei - set sei - ne Herr - lich - keit, sei - ne Herr - lich - keit, danket und
dem Herrn,

Maestoso come I. M.M. 96.

The first system of the musical score consists of six staves. From top to bottom, they are: Piano (P), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *a2.* (second ending). The system concludes with a double bar line and repeat signs.

The second system features a vocal line on a soprano staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "prei - set ihn, und prei - set ihn, und prei - set sei - ne Herrlich - keit!". The piano part continues with rhythmic accompaniment, including a *tr* (trill) marking.

The third system continues the vocal and piano parts. The lyrics are: "prei - set ihn, danket und prei - set ihn, und prei - set sei - ne Herrlich - keit!". The piano accompaniment includes a *tr* marking.

The fourth system continues the vocal and piano parts. The lyrics are: "danket dem Herrn, — danket dem Herrn und prei - set sei - ne Herrlich - keit!". The piano accompaniment features a *sf* (sforzando) marking.

Maestoso come I.

Al les was O dem hat lo be den Herrn, Halle lu ja, lo be den Herrn!

Al les was O dem hat lo be den Herrn, Halle lu ja, Halle lu ja, lo be den Herrn!

Al les was O dem hat lo be den Herrn, was O dem hat lo be den Herrn, Halle lu ja, Halle lu ja, lo be den Herrn!

Al les was O dem hat lo be den Herrn, was O dem hat lo be den Herrn, Halle lu ja, Halle lu ja, lo be den Herrn!