

13

IRISH RHAPSODY

1

in Fa
in F

Corno IV^o

Victor Herbert

Allegro molto

1 4 Lento

6 5

Arpa Cad.

Cor. I

8 7

Andante, ma

non troppo C Poco più vivo 3 Allegro feroce 6 D in Mi (in E)

2 5 rit. 4 Oboe

4 E in Fa (in F)

8

8

breve 2

Cor. III

in Fa
in F

mp fp ff

ff

fff marcatiss. cresc. molto ff

Allegro

3 J

ff ff

K 14

Corno IV°

in Fa in F **L** 7 in Fa in F 5 in Mi in E

ff *mf* *cresc.* *mf* *cresc.*

sfz p *ff*

M 3 in Mi in E 3 *fff* *fff*

3 **Andante** Cor. I **N** 7 *con sord. gedämpft* *con sord. gedämpft*

in Fa₃ Corni in Fa₃ *pp*

1 *con sord. gedämpft* 1 *con sord. gedämpft* **Lento** 2 in Re in D *aperto* natürlich 4 **P**

Cl. Fag. 2 *pp* *dim.* 8 *pp*

Più moto **Tempo I** in Re in D 2 3 in Re (in D) **Andante espressivo**

Oboe *pp* *dim.* *pp* *rit.* *pp*

R *f* *p*

S 14 *pp* *cresc.* *f* *p*

T Viola Sola 7 *in Fa in F* **Allegro con spirite** 10 Cor. II

Oboe Cadenza

2 **U** in Fa in F 1 1 **V**

sfz *sfz* *sfz* *f* *f*

ff *sfz*

Corno IV°

W 5 10 in Fa in F X

sfz Vcello e Basso *f* *ff*

Y in Mi (in E) *ff* *poco*

allargando *a tempo* 1 2 3 4 5 3

7 8 9 10 11 12 13 14 15 a *ff*

b 11 c in Mi in E *fff* *molto sostenuto* *sehr gehalten*

d

e

Presto 1 *ff* *ff* *ff*

pp *fff*

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (F major). It contains measures 5 and 10, with dynamic markings *sfz*, *f*, and *ff*. The second staff continues the melody with a dynamic marking of *f*. The third staff changes to a bass clef and a key signature of one sharp (E major), with dynamics *ff* and *poco*. The fourth staff returns to a treble clef and includes the tempo marking *allargando* followed by *a tempo*, with measures numbered 1 through 5. The fifth staff continues with measures 7 through 15, ending with a dynamic marking of *ff*. The sixth staff includes measures 11 and 12, with dynamics *fff* and the instruction *molto sostenuto sehr gehalten*. The seventh staff is marked 'd'. The eighth staff is marked 'e'. The ninth staff is marked 'Presto' and contains measure 1, with dynamics *ff*, *ff*, and *ff*. The tenth staff concludes with dynamics *pp* and *fff*.