



GEORGES ENESCO

3^e SONATE

Op. 25 POUR PIANO ET VIOLON

PRIX IMPOSÉ: 40 francs



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3^{ème} SONATE

pour Piano et Violon
(dans le caractère populaire roumain)
(La mineur)

GEORGES ENESCO

Op. 25

I

Moderato malinconico (♩ = 60)

VIOLON

PIANO

mp tranq.

p sotto voce tranq.

Red. O *

mp espress.

p c. 2.

Red. * Red. O *

(senza rigore - - a T^o)

pp s.v.

p 0 1 2 1 8

pp

Red. * Red.

(senza rigore 1 a T⁹)

mf *mp* *p* *mp > p*

poco *pp* *s.v.*

Red. *

tranq.

mf

mf

Red. * *Red.* * *Red.* *

(♩ = ♩) (senza rigore - - - a T⁹)

pp *pf con grazia* *mf*

tranq. *mp* *pf* *mf* *mp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

(senza rigore - - -)

mf *mp* *bp tranq. dolce* *pp*

Red. * *Red.* * *Red.* *

2 *a. T^o*
pp s.v. *poco* *ppp*
mf cant. *mp* *mf*
Red. * *Red.* *

f *mf* *con suono, sost.* *p* *bp* *flautato veloce*
Red. * *Red.* * *Red.* *

3 *mp* *p* *s.v.* *Red.* *

f *senza rigore* *tranq.* *bp* *Red.* *

a T^o
f con grazia
mf
bf
pf
mf
Red. * *Red.* * *Red.* * *Red.* *

mp
ten.
4 $\text{♩} = 72$
bp tranqu.
s.v.
mp
p
bp
mp ben marcato
Red. * *Red.* * *Red.* * *Red.* * *Red.* *

dolciss.
pp
harm.
mf
p
bp
mp ben marcato
Red. * *Red.* *

bp
mp giocoso
pp
Red. *

5

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a fermata and a *sf* dynamic marking. The middle and bottom staves are grand piano staves with complex rhythmic patterns. A *pf slacc. al talon* marking is present in the right hand. A *Red.* marking with an asterisk is located below the bottom staff.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with various dynamics including *sf*, *pf*, and *mf*. The middle and bottom staves are grand piano staves with complex rhythmic patterns. A *pf ben. marc.* marking is present in the left hand. A *Red.* marking with an asterisk is located below the bottom staff.

6

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with dynamics *p cresc.* and *ff vibrato appass. sost. ff*. The middle and bottom staves are grand piano staves with complex rhythmic patterns. A *mp cresc.* marking is present in the left hand. A *Red.* marking with an asterisk is located below the bottom staff. The system ends with the instruction *(sempre Red.)*.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with dynamics *mf*, *f piangendo*, and *mf*. The middle and bottom staves are grand piano staves with complex rhythmic patterns. A *largamente* marking is present in the left hand. A *Red.* marking with an asterisk is located below the bottom staff.

8. *pf* *f* *pf* *mf* *pf molto espress. sost.* *ten.*

mp *p* *pf* *mf*

* Red. * Red. O * Red. *

7. *f ma dolce* *tranz.* *ppp* *mp* *mp* *senza rigore* *tranz.*

mp *p s.v.*

Red. *p* * Red. * Red. *

a T^o ($\text{♩} = 66$)

pp *ppp*

pp *ppp*

Red. v

pochiss. rit. *smorz.* *niente* *mf* *mp* *bp s.v.*

smorz. *cant. senza rigore* *3*

* Red. * Red. * Red. *

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a *p* dynamic and includes a *mf cant.* section. The piano accompaniment features several triplet markings (3) and a *p* dynamic. Below the piano part, there are five instances of the instruction "Red." followed by an asterisk (*).

Musical score system 2, starting with the tempo and mood instruction "piangendo (senza rigore - a T^o (♩ = 58))". The system includes a vocal line with dynamics *mf*, *mp*, and *pp lusingando tranq.*, and a piano accompaniment with dynamics *mp* and *pp lusingando tranq. armonioso*. It contains triplet markings (3) and a *Red.* instruction with an asterisk (*).

Musical score system 3, featuring a vocal line with a *ten.* (tenor) marking and dynamics *mf cant.* and *bf*. The piano accompaniment includes dynamics *ben* and *bf*. A *Red.* instruction with an asterisk (*) is present below the piano part.

Musical score system 4, beginning with a circled number "9" in the top left corner. The system includes a vocal line with dynamics *pp*, *mf cant.*, and *mf*. The piano accompaniment features dynamics *mf* and *p s.v.* (piano sotto voce), along with triplet markings (3). Below the piano part, there are four instances of the instruction "Red." followed by an asterisk (*).

(senza rigore - - a T^o (♩ = 58))

p *mezzo* *p* *lusingando*

p *pp lusingando armonioso* *bp*

Red. * Red. * Red. * Red. 0

10
flautato veloce (♩ = 60)

flautato veloce *poco* *mp* *p* *p leggiero grazioso*

Red. * Red. * Red. *

(senza rigore - -)

mf *p* *mp* *pf* *f patetico sost. molto*

più p *pp* *p* *m.g.* *molto*

Red. * Red. * Red. * Red. 0 *

a T^o (♩ = 58)

mp lusingando *pp* *sost.* *2 veloce*

bp lusingando armonioso *ppp* *pf*

Red. 0 (sempre Red.) * Red. *

11 $\text{♩} = 60$
bf sost. con suono
S. 2 2 vibrato
f
p
bf
(sempre Red.)
** Red.*

$\text{♩} = 40$ *sost.* $\text{♩} = 52$ *a Tempo*
sf
III con slancio
dim.
armonioso
fff
dim.
** Red. **
Red.

(senza rigore) $\text{♩} = 52$ *a T^o*
mp *non troppo* *pf dolce* *p non rib.*
cant. trang. *mf*
mp *mf* *pp*
** Red. ** *sost. cant. ** *Red. ** *Red.* *Red.* ** Red.*

12 $\text{♩} = 56$ *L'istesso tempo*
pizz. m. f. *arco* *pp* *p s. r.* *bp ben ritmato alla punta del arco*
pp *p dolce* *pp*
*Red. ** *Red. ** *Red. ** *Red.* *pp ** *ppp staccatiss. ben ritmato* *Red. ** *Red.*

saltando alla punta del arco
lusingando
come sopra

pp *poco* *mf* *ppp*

mp *ben ritmato* *ppp* *pp* *Red.* *ppp* *bp dolce*

mf espres. *bp s.v.* *(senza rigore)*

pp *mp* *pp* *Red.* *mp*

un poco stridente

a T^o *saltando alla punta del arco*

pp *mf* *mp* *pp* *pp* *pp* *pp*

dolciss. *poco* *bp* *pp* *pp* *pp* *pp*

Red. *Red.* *Red.* *Red.* *Red.*

13

come sopra *trang.*

p *mp* *pp* *pp* *pp* *pp* *pp*

Red. *Red.* *Red.*

L'istesso tempo un poco animato (♩ = ♩ = 192)

pizz.
mp
p ma marc. stacc.
pizz. m. g.
arco
pf marc. alla punta del arco
pp
*Red.**
mp
bp leggiero
*Red.**

mf piacevole
o saltando
ppfz
mp
stacc.
pf
mf
pf
*Red.**

calando - al - - 14 Tempo 1º (♩ = 72)

non vibr.
p
pp
mp
p
ben ritmato
pp.
*Red.**

(♩ = 60) *smorz.*

(♩ = 72) *mp, espress. mesto*

pp
pp
pp
pp

(♩ = 60) *bp* *3*

(♩ = 72) *pf sost. lamentoso*

(♩ = 60) *bp*

(♩ = 60) *mp*

(♩ = 60) *bp*

(♩ = 60) *bp*

15 (♩ = 63)

mp

pf con suono, paletico

mf

p

p

mp

*Red. **

*Red. **

*Red. **

(♩ = 72)

pf

f con gran espressione

pf marc.

cresc.

mf

cresc.

*Red. **

*Red. **

*Red. **

brfz

sust.

veloce

ff vibr.

molto

ff

molto

Red.

(sempre Red.)

*Red. **

16 a Tempo molto tranq. (♩ = 63)

bp delicatamente lusingando *mp* *poco sost.* *f cant. nostalgico* *mp dolce*

Red. *Red. O *Red. *Red. *Red.

a Tempo pochiss. animando

ca - lan - do *ff* *vibr.* *mp* *ff*

O O O *mf* Red. (sempre Red.)

poco a poco poco allarg.

tranq. *pf dolce* *bf con calore sost.* *vibr.* *mp tranq.*

*Red. *Red. *Red. *Red. *Red.

17 a Tempo 1º (♩ = 63)

pochiss. rit. - esitando - a Tempo tranq. (♩ = 48)

mf marc. piacevole *pf nostalgico* *cant.* *tranq.* *bp* *Red.**

*Red. *Red. *piu* Red. *

poco rallentando - - - - - a Tempo un poco lento (♩ = 40)

mf dim. *pf molto espress. pensieroso*
mf mp
mf
 s.v. Red. * Red. * Red. * Red.

senza rigore 18 a T^o 1^o molto tranq. (♩ = 60)

trinq. 3 mp *mf molto* *mp* *non vibrato*
bp mp
mf *p*
 * Red. *p s.v. tranq.* * Red. * *bp dolce* Red. *

(♩ = 56)

(♩ = 60) sempre non vibr.

mp lusingando *p tranq.* *mf* *p*
pp *mp*
 Red. * Red. * *pp dolciss. (sempre Red.)* * Red.

(♩ = 56)

(♩ = 52)

poco rit. - lunga

pp lontano *ppp* *harm.* *pizz.* *niente pp lontano*
pp *ppp*
p *bp (sempre Red.)* *

II

Andante sostenuto e misterioso (♩ = 46)

VIOLON

harm. s.
arco
mf non vibr. c. s.

pp eguale

Red. (sempre Red.)

mf

20

20

20

(sempre Red.)

19

à l'ord.

mp c. s. sulla tastiera

p^o eguale, senza espressione

bps.v.

* Red.

pp non vibr.

ribr.

bps.v. eguale

20

20

20

20

(sempre Red.) * Red.

8:15-18:1 3

non vibr.

c. 4

c. 2. c. 3. *ribr.*

prfz

5 5

20 10 5

pp

5 10

* Red. *

p/ non vibr.

mf

20

14

molto

sul ponticello, quasi scivolando

pp

5 5

3 1 3 2

4 1 3 1

6 8

pp

5 5

5 5

pp

5 10

5 5

5 5

5 5

* Red. * Red. * Red. *

14 7 8 7 6 12

mf

molto

mf

mf

8 6 6 6 6 5

mp

2 4 3 2 1 4 4 5

5 5

5 5

pp

pp

* Red. *

à l'ord. 7 7

p non vibr.

bp

c. 4.

pp

3 3 6 6 7

(♩ = ♩) 21

mf p s.v. harm. $\overset{\circ}{\circ}$

f dolce espress. vibr.

5 5 10 20

p s.v. eguale bp pp

Red.

(♩ = ♩)

f un poco rubato mf

20 10 20

pp *dolciss. armonioso (sempre Red.)*

Red.

mf tranqu. *non vibr.* *sul ponticello* *mp* *à l'ord.* *mf*

10 10 5 5 10

ppp *Red.*

Red.

22

pp *Red.*

5 5 5 10 10 5

pp *bp s.v.* *mp sost.* *mf* *(bp s.v.)*

Red. *Red.* *Red.*

mp s.r. senza espress. *flautato sulla tastiera colla punta del arco* *express.*

10 *10* *10* *6* *3* *3*

Red. ** Red.* ** Red.* ** Red.*

lontano ppp

molto tranquillo *pp sempre flautato* *à l'ord.* *m/*

3 *3* *3* *3* *3*

mp stacc. *sost.* *non vibr.* *poco vibr.* *(senza rigore - a T^o)*

3 *3* *3* *5*

Red.

23 *poco più lento (♩ = 40)* *harm. a l'ord.* *pp* *mp* *bp*

sul ponticello *pp leggerissimo* ** (senza Red.)* *mp espress. sost.* *pp Red.*

12 *12* *12* *8* *10* *10*

sulla tastiera, flautato

à l'ord.

p

mf 0 0 0 0 0 0 0 0 0 0

non vibr.

mp *tranq.*

più pp

6 6 6 6 6 6 6 6

Red.* (sempre pp)

bp s.v.

mf

mp

(senza rigore)

ps.v.

faspro

express.

6 6 6 6 6 6 6 6

Red.* Red.* Red.* Red.* Red.*

poco

[25] *a T?*

mf

c.3.

appass.

pes.

bf ben sost. piangendo

p *cresc.*

pf ben sost. armonioso

6 6 6 6 6 6 6 6

Red.* Red.* Red.*

pes.

pochiss. più agitato (♩ = 56)

[26]

sf

mp

tr

bf

mp

bsf

bp

6 6 6 6 6 6 6 6

Red.* Red.* Red.* Red.*

poco più

mf cresc. poco a poco *pl*

marc.

cresc. *pl*

* Red. *

* Red. * Red. * Red. *

sf Red. *

sost. (♩ = 52)

sempre cresc.

mf cresc.

sf

p cresc.

Red. *

Red. * Red. * Red. *

poco allarg. - - - al - - -

sf sost., con gran espressione

sf sost., con gran espressione

* Red.

Tempo 1° (♩ = 46)

veloce

Simbassa
* Red.

(♩ = ♩) *meno f* *ff* *sost.*

This system contains the first two staves of music. The top staff is for the violin, starting with a *meno f* dynamic and a half note. The bottom staff is for the piano, featuring a complex texture with sixteenth-note runs and sixteenth-note chords. Dynamics range from *meno f* to *ff*. There are several *Red.* (reduction) markings with asterisks. Fingerings like 1, 6, 7, and 1 3 1 are indicated. A *sost.* (sostenuto) marking is present at the end of the system.

a tempo (♩ = ♩) *meno f* *meno f*

This system continues the music from the first system. The tempo is marked *a tempo*. The piano part features a prominent sixteenth-note pattern in the right hand and a more active bass line. Dynamics are marked *meno f*. There are *Red.* markings and a *S^{va}bl* (Svablen) marking. Fingerings like 9, 10, 10, 12, and 21 are shown.

strascinandosi *ben sost.* *a T^o strascinandosi*

This system features a section with *strascinandosi* (rushing) and *ben sost.* (very sustained) markings. The piano part has a *pf* (pianissimo) dynamic. The violin part has a *mf* (mezzo-forte) dynamic. There are *Red.* markings and a *S^{va}bl* marking. Fingerings like 6, 3, 6, 3, 12, and 3 are indicated.

molto *mp* *p* *molto*

This system concludes the piece. The piano part features a *p* (piano) dynamic. The violin part has a *molto* dynamic. There are *Red.* markings and a *S^{va}bl* marking. Fingerings like 6, 12, 12, and 12 are shown.

28

fff ben sost.

fff ben sost.

ff

mf *8^{va} bassa*

Red.

fff

ff * *Red.* * *Red.* ○ ○ *

ff

ff

ff

ff * *Red.* * *Red.* ○ ○ ○

8^{va} bassa

Red. * *Red.*

strascinandosi *ben sost.*

f *mf* *f*

(sul 2^a Corde)

f *mf*

mf * *Red.* * *Red.* * *Red.* * *Red.*

a tempo strascinandosi

f

f

mf * *Red.* * *Red.* * *Red.*

pes. largamente (♩=40)

più sost.

Musical score for the first system. It consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The tempo is marked "pes. largamente (♩=40)". The key signature has one flat. The score includes dynamics such as *p*, *sub.*, *mf*, and *con suono*. There are also markings for "Red." and asterisks. Fingerings and slurs are indicated throughout.

29 a tempo (♩=46)

smorz.

mettez vite la sourdine

Musical score for the second system, starting at measure 29. The tempo is "a tempo (♩=46)". The key signature changes to two flats. Dynamics include *f*, *pp*, *mf*, and *mp*. The score includes markings for "smorz." and "mettez vite la sourdine". There are also markings for "Red." and asterisks.

più sost., senza rigore

a tempo 1° molto tranquillo (♩=44)

(av. sourd.)

Musical score for the third system. It includes a vocal line with "cant." and "mf - molto" markings. The piano part has dynamics like *mf* and *pp*. The tempo is "a tempo 1° molto tranquillo (♩=44)". The key signature has two flats. There are markings for "Red." and asterisks.

con intimissimo sentimento

pp tranq. non vibr.

Musical score for the fourth system. It consists of two staves: a vocal line (top) and a piano part (bottom). Dynamics include *pp* and *ppp*. The tempo is "a tempo 1° molto tranquillo (♩=44)". The key signature has two flats. There are markings for "Red." and asterisks.

8 *poco* *mp c.3. molto tranqu.* **31** *rib. harm.* *pf espress.* **piu sost.**

(sempre Red.) (sempre Red.)

pochiss. cresc.

pochiss. accelerando *ral*

mf c.3. mf *f* *brsz*

prfz

len *tan* *do molto rall.* *Adagio (♩=40)*

p *mp* *harm.* *cant. vibr.* *poco* *ppp* *mp* *dotee sost.*

ps.v. *Red.* *Red.*

estando *lunga* *enlevez la sourdine*

p non vibr. *pp* *ppp* *perd.*

mp *p* *espress.* *Red.* *Red.* *Red.*

Sinaia - Luminish, ce 16 Sept. 1926.

III

All^o con brio, ma non troppo mosso (♩ = 132)

VIOLON

(sans sourd.) *mp s.v. ma rustico, non stacc.* *simile*

PIANO

mp ben ritmato

32

pizz. m.g. *arco* *non stacc.* *mp* *stacc.* *p s.v.* *mp ben ritmato, alla punta del arco*

prfz *mp*

mp *stacc.* *p s.v.*

Red. *

stacc. *stacc.* *spicc.*

35

♩ = 144

bp *sub.* *ff* *strepitoso* *p non vibr.*

Red. *Red.* *Red.* *Red.* *Red.*

vibr. *mf* *p*

Red. *Red.* *Red.* *s.v.* *Red.*

schierz. alla punta del arco
poco mp

mp s.v. *p* *bp* *p*

Red. *Red.* *Red.* *Red.* *Red.*

36

bp *mp* *p* *mf ben* *p dolciss.*

Red. *Red.* *Red.* *Red.*

p schierz. *c. 3.* *non vibr.* *vibr.* *ben*

non legato *pp*

Red. *Red.* *Red.* *Red.*

37

System 1: Treble clef with notes and rests, dynamic markings *p leggiero*, *mf*, *p*. Bass clef with chords and notes, dynamic markings *più pp*, *mp*, *p*. Includes *Red. ** and a fermata.

System 2: Treble clef with notes and rests, dynamic markings *p*, *mf*, *mp*, *mf*, *mf*. Bass clef with notes and rests, dynamic markings *mf*, *mp*, *mp*, *mp*, *mp*. Includes *sempre p Red. ** and a fermata.

System 3: Treble clef with notes and rests, dynamic markings *p*, *p scherz.*, *p*, *mp non legato*. Bass clef with notes and rests, dynamic markings *poco cresc.*, *poco cresc.*, *mp*. Includes *Red. ** and a fermata.

System 4: Treble clef with notes and rests, dynamic markings *poco*, *p leggiero*, *mf*, *mf*, *mf*. Bass clef with notes and rests, dynamic markings *mp*, *mp*, *mp*, *psf*, *p*. Includes *Red. * b leggiero Red. ** and a fermata.

System 5: Treble clef with notes and rests, dynamic markings *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Bass clef with notes and rests, dynamic markings *mp*, *mp*, *mp*, *mp*, *p*. Includes *sulla tastiera à l'ord.*, *Red. **, and a fermata.

39

$\text{♩} = 138$

First system of music. Treble clef: *p senza vibr.* Above the staff. Bass clef: *sf buffo* above the staff, *(sempre p)* below the staff. Dynamics include *mf marc.* and *mf*. Includes a *Red. ** marking.

Second system of music. Treble clef: *mf* above the staff, *senza vibr.* above the staff, *vibr.* above the staff, *mp vibr.* above the staff. Bass clef: *mp* below the staff, *mp* below the staff, *p* below the staff, *bp* below the staff. Includes a *Red. ** marking.

Third system of music. Treble clef: *S.* above the staff, *40 sost.* above the staff, *V₁* above the staff, *V₂* above the staff, *pes.* above the staff, *sf rapsodico,* above the staff. Bass clef: *mp* below the staff, *p* below the staff, *pp* below the staff, *Red.** below the staff, *pp* below the staff. Includes a *Red. ** marking.

Section titled "Un poco meno mosso". Treble clef: *Un poco meno mosso (♩ = 88)* above the staff, *Tempo 1^o (♩ = 138)* above the staff, *con suono* below the staff, *p* below the staff, *sost.* above the staff, *V₁* above the staff, *V₂* above the staff, *pes.* above the staff. Bass clef: *bp s.v.* below the staff.

Section titled "Un poco meno mosso". Treble clef: *Un poco meno mosso (♩ = 88)* above the staff, *Tempo 1^o (♩ = 138)* above the staff, *sost.* above the staff, *V₁* above the staff, *V₂* above the staff, *pes.* above the staff, *senza rigore, mp dolente* below the staff. Bass clef: *bp s.v.* below the staff, *ppp* below the staff.

Un poco meno mosso

(♩ = 88)

Tempo 1^o (♩ = 138)

sest.
bp
pf pes. 2
>>>mf
p
bp s.v.

41

Un poco meno mosso (♩ = 100)

tutto l'arco

bf veloce
ff con suono
Red.
Red.
Red.
Red.

pizz. arco
pp
f
Red.
Red.
Red.

pizz. arco
senza rigore
ff con suono
pp
sub. f
pp
sub. f
f
pp
mf
brfz
appoggio lento
Red.
Red.
Red.
Red.

a Tempo
pizz.
arco
mf
Red.
Red.
Red.

Tempo 1º (♩ = 132)

42 gettando l'arco

pp *sub. f* *fff* *pp sub. f* *bsf* *fff* *pizz.* *staccatissimo*

Red. * Red. * Red. * Red. *

pizz. m. g.

(♩ = ♩)

(♩ = ♩)

(pizz.)

Red. * Red. *

(♩ = ♩)

(pizz.) *stridente, sempre ff* *cresc. poco a poco*

p sub. *(sopra)*

Red. * Red. *

(♩ = ♩)

(pizz.)

Red. *

43 Pochiss. meno mosso, rubato (♩ = 120)

(pizz.) *ff marcattiss.* *sempre ff* *Sua bassa...*

Red. * Red. * Red. *

(pizz.)

Red. * Red. * Red. * Red. *

Tempo 1^o (♩ = 138)

(pizz.) *mettez vite la sourdine*

ff strepitoso

rùvido

ff

aspro

bsf bsf

sf sf

Red. *

44 (avec sourdine) arco

ff ben ritmato

stacc.

bsf

sff - pf

mp leggiero

bp

sf

bsf

mf

Red. *

Red. *

Red. *

poco spicc.

mf

stacc.

p

bp

p

bp

Red. *

Red. *

Red. *

poco spicc.

mf

p

mp

p

pp staccatiss.

s. v.

Red. *

Red. *

pizz. m.g. enlevez la sourdine

mp ben in tempo

sempre pp

mf

mp

p

pp

Red. *

Red. *

45

(sans sourdine)

mp ben misurato

spicc.

p

pp ma marc.

poco

mp

pp

poco

pp

psf

p

Red. *

pizz. m.g. pizz. arco

mf spicc.

3

gettando l'arco

mf

sul ponticello

sf

bf marc.

sempre p

psf

p

sempre p

Red. *

Red. *

Red. *

à l'ord. - harm.

psf *ff* *mf* *sf*

psf *p* *bf* *bsf* *mf* *psf*

Red. * Red. *

(arco) Red. * Red. * Red. *

46

mf *sf* *vibr.* *mf* *mp* *bp* *tranz.* *mp* *pizz.* *m.g.*

psf *p* *mf* *mp* *mf non legato*

Red. *

Red. * Red. *

Red. * Red. *

sulla tastiera à l'ord.

psf *mp* *mp*

Red. * Red. *

Red. *

Un poco meno mosso (♩ = 112)

47

molto *ff* *strepitoso* *p non vibr.*

molto *ff* *strepitoso* *mf* *p*

Red. * Red. *

(- - - - ♩ = 104)

vibr. *mf* *mp scherz.*

p

Red. * Red. *

bp Red. *

senza rigore **Ben molto** (♩ = 96) 48

mp alla punta del arco *mf* *mp* *p* *flautato, molto tranqu.*

delicatamente *mp* *p* *bp*

Red. *Red.* *Red.* Red.*

e - si - tan - do - - (♩ = 126)

à l'ord. *non vibr.* *mp* *p* *mf* *pp* *legatissimo*

mf *p* *mp* *mf* *Red.*

49 *senza rigore* - a Tempo (♩ = 104)

mp *p* *dolce dolente*

mp *p* *p* *bp s.v.* *Red.*

ribr. *mp flautato, veloce*

mf *pp non legato*

esitando - - 50 - - accelerando - - al - - Tempo 1º animato (♩ = 144)

mf a l'ord. al talone p pssv mf

mf p pssv mf

Red. *

mp cresc. c.2.

mp cresc. Red. *

51 Con fuoco (♩ = 152)

C.2. C.1. molto sf sf

sf sf

* Red. * Red. * Red. * Red. *

più f sf bmf bmf bmf sf

più f bmf bmf bmf sf

Red. * Red. * Red. * Red.

(♩ = 160)

furioso
bsf
f rüvido
sf
sf
 Red. * Red. * Red. * Red. * Red. * Red. *

mp
non legato
sf
bsf
p
mf
 Red. * Red. *

52 pochiss. Un poco meno mosso allarg. (♩ = 88)

sost. con intensità
sf
 Red. * Red. * Red. * Red. *

Tempo 1º animato (♩ = 160)

pochiss. allarg. - - - Un poco meno mosso (♩ = 88)

mf
mf
sf
 Red. * Red. *

largamente

largamente

Red. * Red. * Red. * Red. *

pochiss. più animato (♩ = 100) (♩ = ♩)

Tempo 1^o (♩ = 126)

strepitoso spicc.

strepitoso

ff

53

sul ponticello

Red. * Red. *

con brio (♩ = 160)

à l'ord. *spicc.*

non spicc.

mf

mf

mf

mp

p

Red. * Red. *

spicc.

non spicc.

mf

mp

mp

mf

mf

mf

mf

Red. * Red. * Red. *

spicc. non spicc. spicc. non spicc.

più rfz (c.1) *brfz* *brfz* *ff furioso*

mf *pf* *pf* *f*

pf *Red.* * *Red.* * *f* *Red.* * *Red.* * *ff* *Red.* *

54 *spicc.* ($\text{♩} = 168$)

sf *p impetuoso* *p*

Red. *sf* *

non spicc.

pf *matto* *ff* *ff stridente* *c. s.* *fff* *fff*

pf *bf* *ff* *stridente* *fff* *fff* *fff* *fff*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

poco - a - poco - allarg. -

fff *stridente, non staccato* *sf* *sf* *sf* *piangendo*

fff *stridente* *sf* *sf* *sf*

Red. * *Red.* * *Red.* * *Red.* *

55 **Molto meno mosso, largamente** ($\text{♩} = 58$)

fff rubato sost.
lunga
quasi trillo
appass. sost.
pes. appass. sost.
lunga
 * Red. * Red.

$\text{♩} = 52$
tutto l'arco
tutta forza
ben sost. marc.
bf sost.
8va b.!
pf dolce
8va bassa
 * Red. * Red.

56
con intensità
sempre fff e molto appass. sost.
mf
sempre mf legatiss.
8va bassa
 * Red. * Red. * Red.

tranq.
(sempre mf)
8va bassa
 * Red. * Red.

sempre con suono

8^{va} bassa

* Red. * Red.

57 ($\text{♩} = 58$)

ben vibr. ($\text{♩} = 60$)

poco *sost.* *ff* *non vibr.* *sf* *ff con suono*

8^{va} bassa

* Red. * Red.

con anima ($\text{♩} = 69$)

vibr. *fff* *ben vibr.* *c.a. fff*

crescendo *fff* *poco* *a* *fff* *poco*

8^{va} bassa

* Red. * Red. * Red.

a T^o ($\text{♩} = 58$)

(pochiss. allarg.)

molto

8^{va} bassa

* Red. * Red. * Red.

Sinaia - Luminish
18 Novembre 1926