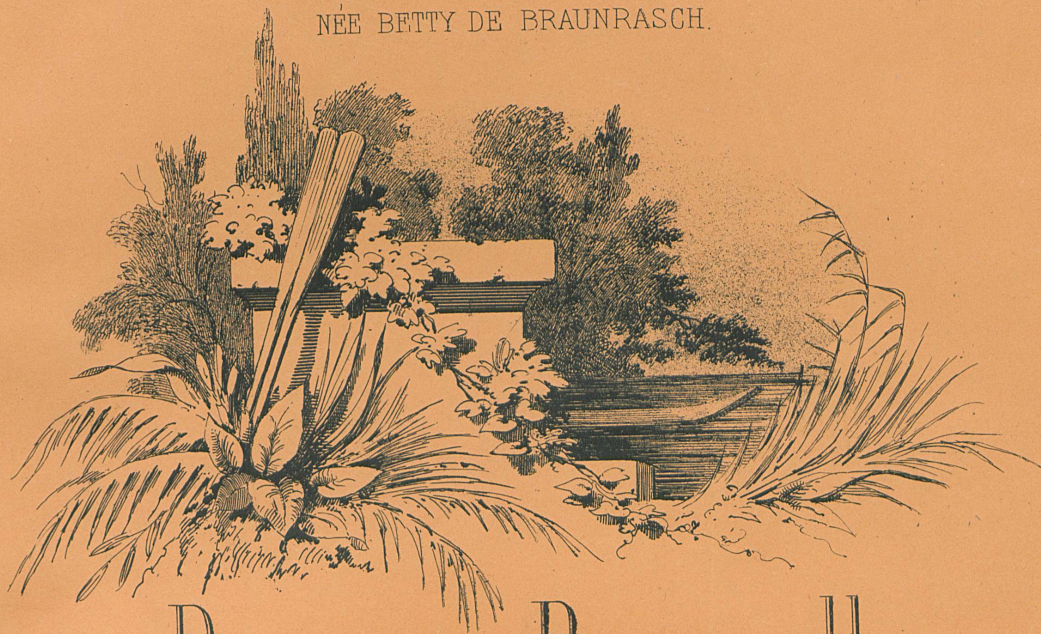


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119 767

A M^{ME} FR. SCHOTT
NÉE BETTY DE BRAUNRASCH.



Deuxième Barcarolle

POUR PIANO PAR

EDOUARD WOLFF



N° 17031

OP. 244.

Pr. M. 2. 50.

Propriété pour tous pays.

Mayence, les fils de B. Schott

Londres, Schott & C^o Paris, Maison Schott. Bruxelles Schott frères.

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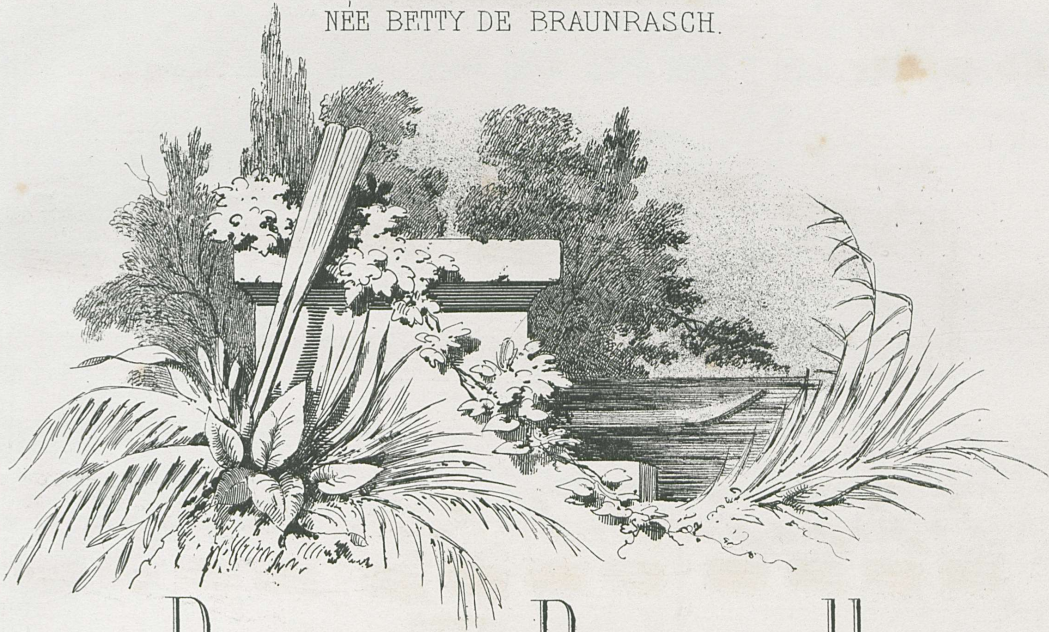
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[ca. 1871]

BARCAROLLE

ED. WOLFF.

Op. 244.

Allegro.

PIANO.

pp

p

Ped.

8

p

Ped.

pp

p

Ped.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of a rapid sixteenth-note melody in the treble and a bass line with chords and a few notes. A "Ped." marking is present below the bass line.

Musical notation for the second system, continuing the piece. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The treble part continues with rapid sixteenth-note patterns. A "Ped." marking is present below the bass line.

Vivace.

Musical notation for the third system, marked "Vivace." It features a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is more rhythmic and includes a "1" marking in the treble and a "ff" dynamic marking in the bass.

Grave et plus lent.

Musical notation for the fourth system, marked "Grave et plus lent." It features a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is slower and more chordal, with a "Ped." marking at the end.

Musical notation for the fifth system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a "Ped." marking and a large, sweeping melodic line in the treble marked with "ff".

BARGAROLLE.

8-7

Allegro.

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

fp Ped. ⊕

fp

fp ⊕

tr
sf
pp

This system features a treble clef with a trill (tr) and a dynamic marking of *sf* (sforzando). The bass clef has a dynamic marking of *pp* (pianissimo). The music includes a melodic line with a trill and a supporting bass line.

ppp
sf

This system begins with a dynamic marking of *ppp* (pianississimo) in the bass clef, followed by a dynamic shift to *sf* (sforzando) in the treble clef. The music consists of a melodic line with a trill and a bass line with chords.

Dolce.
p

This system is marked *Dolce.* (dolce) and *p* (piano). It features a melodic line with a trill and a bass line with chords.

fff
Ped. Ped.

This system is marked *fff* (fortississimo) and includes two pedal markings (Ped.). The music features a melodic line with a trill and a bass line with chords.

pp

This system is marked *pp* (pianissimo) and features a melodic line with a trill and a bass line with chords.

Musical notation for the first system, featuring a treble and bass staff. The bass staff begins with a 'Ped.' marking. The dynamic marking *sp* is present in the first measure of the treble staff.

Musical notation for the second system, featuring a treble and bass staff. The dynamic marking *dolce.* is present in the first measure of the treble staff, and *p* is present in the second measure of the treble staff.

Musical notation for the third system, featuring a treble and bass staff. The dynamic marking *Rall.* is present in the first measure of the bass staff, and *ff* is present in the second measure of the treble staff. Pedal markings 'Ped.' are present at the end of the first and third measures of the bass staff.

Musical notation for the fourth system, featuring a treble and bass staff. The dynamic marking *dolce.* is present in the first measure of the treble staff, *f* is present in the second measure of the bass staff, and *p* is present in the third measure of the treble staff.

Musical notation for the fifth system, featuring a treble and bass staff. The dynamic marking *rallent:* is present in the first measure of the bass staff, *ff* is present in the second measure of the bass staff, and *a tempo.* is present in the first measure of the treble staff. Pedal markings 'Ped.' are present at the end of the first and third measures of the bass staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A 'Ped.' marking is present below the bass staff.

Second system of musical notation. It begins with a 'pp' dynamic marking. The system concludes with a 'Ped.' marking and a circled cross symbol.

Third system of musical notation, starting with the tempo marking 'Furioso.' and a forte 'f' dynamic. It includes a 'Ped.' marking and a circled cross symbol.

Fourth system of musical notation, featuring a 'Ped.' marking at the beginning and another 'Ped.' marking with a circled cross symbol at the end.

Fifth system of musical notation, containing two 'Ped.' markings with circled cross symbols. A circled number '8' is located above the treble staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a series of chords and melodic lines, with some notes marked with an 'x' above them. The first measure has a dynamic marking of *mf*.

The second system of musical notation continues the piece. It features similar chordal textures and melodic movement. The first measure has a dynamic marking of *mf*.

The third system of musical notation shows a continuation of the musical ideas. The first measure has a dynamic marking of *mf*. The system concludes with a double bar line.

The fourth system of musical notation begins with the instruction *con delicatezza.* above the first measure. The music continues with delicate textures and melodic lines. The first measure has a dynamic marking of *mf*.

The fifth system of musical notation concludes the piece. It features delicate textures and melodic lines. The first measure has a dynamic marking of *mf*.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with accompaniment. A dynamic marking of *ff* (fortissimo) is present in the treble staff. A *Ped.* (pedal) marking is located below the bass staff. An *8* (octave) marking is placed above the treble staff.

The third system shows a change in texture. The treble staff has fewer notes, while the bass staff features more complex chords and textures. A *Ped.* marking is present below the bass staff. There are also some circled symbols in the bass staff.

The fourth system is marked *Presto.* at the beginning and *a tempo.* later in the system. It includes a treble staff with a melodic line and a bass staff with accompaniment. A dynamic marking of *p* (piano) is in the bass staff. A *Ped.* marking is also present.

The fifth system is also marked *Presto.* and *a tempo.*. It features a treble staff with a melodic line and a bass staff with accompaniment. A dynamic marking of *p* is in the bass staff. A *Ped.* marking is present. The system ends with a *5* (quintuplet) marking in the bass staff.

The first system of music consists of two staves. The upper staff contains a series of chords, with two groups of three notes marked with a '3' (triplet). The lower staff contains a corresponding bass line. Dynamics include *p* and *pp*.

The second system begins with the tempo marking *Moderato.* and the dynamic *pp*. It features a *legato.* slur over the upper staff. The tempo then changes to *Molto più lento.* with a *rall.* marking. The system concludes with a *Ped.* (pedal) instruction and a circled cross symbol.

The third system consists of two staves. The upper staff features a series of chords marked with *fp* (forte-pianissimo). The lower staff contains a bass line with some slurs.

The fourth system consists of two staves. The upper staff contains a melodic line with slurs and accents, marked with *pp*. The lower staff contains a bass line. A *Ped.* instruction is present at the end of the system, along with a circled cross symbol.

The fifth system consists of two staves. The upper staff contains a melodic line with slurs and accents, marked with *pp*. The lower staff contains a bass line. A *Ped.* instruction is present at the beginning of the system, along with a circled cross symbol.

8-----
pp
Ped.

8-----
pp
Legato.
Ped. Ped.

Ped.

f *p*
Ped.

a tempo.
rull. *f* *p* *rallentando.*
Ped. Ped.

tempo vivace.

sp

Ped. ⊕

con delicatezza.

pp

Ped. ⊕

⊕

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music with eighth and sixteenth notes, some marked with 'x' and slurs. The lower staff is in bass clef with the same key signature, containing six measures of music with quarter and eighth notes, some marked with 'x' and slurs.

The second system continues with two staves. The upper staff has six measures of music with slurs and 'x' marks. The lower staff has six measures, with dynamic markings *sp* and *f* appearing in the fifth and sixth measures respectively.

The third system has two staves. The upper staff begins with a fermata over the first measure, followed by five measures of music. The lower staff has five measures. Dynamic markings *f* and *ff* are present. A dashed line with the number '8' above it spans across the system.

The fourth system features two staves. The upper staff has five measures, with dynamic markings *pp* and *f*. The lower staff has five measures of music with a 'Ped.' instruction at the beginning. A circled cross symbol is located at the end of the system.

The fifth system consists of two staves. The upper staff has five measures with dynamic markings *ff* and *f*. The lower staff has five measures with a 'Ped.' instruction at the beginning. A circled cross symbol is located at the end of the system.

f *f* *ff* *pp*

Ped. Ped.

cres.

8 *cen.* *do.*

8 *Lento.*

f *pp* *p*

rall. *fp*

legato.

Tempo I.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various dynamics such as *p*, *ff*, *pp*, *sp*, and *dolce*. Performance instructions include *Ped.* (pedal), *Rall.* (rallentando), and a triplet marking (*3*). The piece concludes with a fermata over the final notes.

p Ped. Ped. \oplus

Ped. *ff* *pp*

Ped. *sp* \oplus

dolce. Ped. \oplus

p *Rall.* *ff* Ped.

Ped. \oplus

dolce.
p
Ped.
rallentando.

Presto vivace.
pp

ps

ff

8

8

First system of musical notation, featuring a treble and bass clef. The music consists of complex chordal textures with dynamic markings such as *f* and *ff*. A dashed line with the number 8 above it spans the first two measures.

8

Second system of musical notation, continuing the complex chordal textures. A dashed line with the number 8 above it spans the first two measures.

Furioso.

8

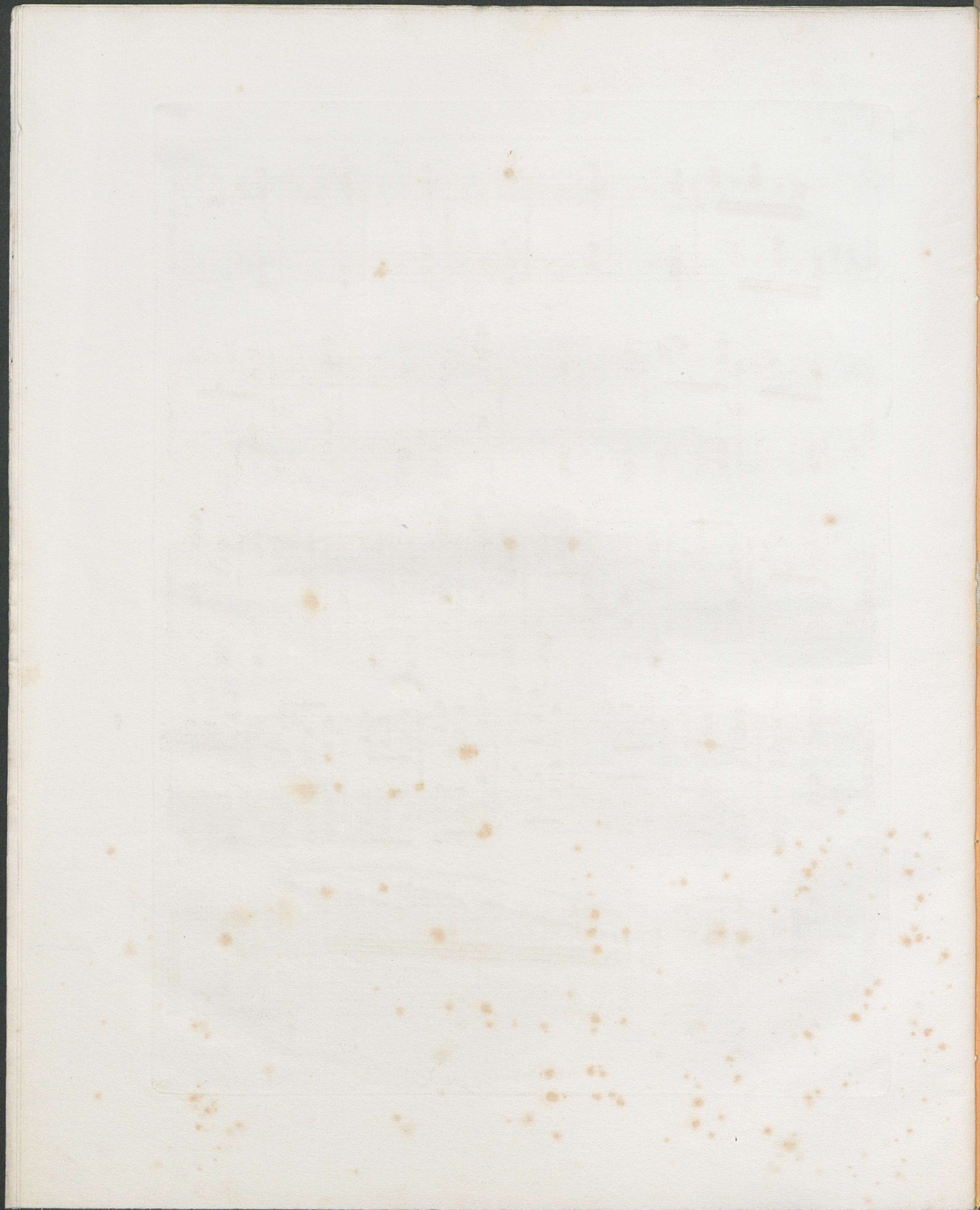
Third system of musical notation, marked *Furioso.* and *fff*. It includes a *Ped.* instruction. A dashed line with the number 8 above it spans the first two measures.

8

Fourth system of musical notation, marked *ff*. It includes a *Ped.* instruction. A dashed line with the number 8 above it spans the first two measures.

8

Fifth system of musical notation, marked *ff*. It includes a *Ped.* instruction and a final measure marked with the number 1. A dashed line with the number 8 above it spans the first two measures.



Oeuvres pour le Piano seul

par

J. Ascher

Publiés par B. SCHOTT'S SÖHNE à MAYENCE.

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London.

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" 3. Ballade	1 50	„ 72. Stimmungsbilder, 8 Lyrische Stücke. In 2 Heften, jedes	1 50
„ 66. Nachklänge aus schöner Zeit, Romanze	1 25		
„ 68. 3 Idyllen.			
Nro. 1. Aus seliger Zeit	— 75		
" 2. Auf schaukelnder Welle	— 75		
" 3. Auf Wies' und Flur	— 75		

H. Stiehl.

Op. 58. Fantasie-Stücke	<i>M S</i>	Op. 101. In Hyde-Park, Morceau de Salon	1 50
„ 59. Nocturne élégiaque et Scherzo	1 75	„ 102. Canzonetta di Pescatori	1 —
„ 61. Berceuse	1 25	„ 120. Au bord de la mer, Morceau de Salon	1 75
„ 62. Un jour de bonheur, Morceau de Salon	1 50	„ 125. Fantaisie sur des thèmes d'opéras russes	1 25
„ 74. Au Bord du lac Majeur, Réverie	1 25	„ 127. 2 Morceaux de Salon	
„ 75. In einsamen Stunden. 4 Clavierstücke in 2 Heften. Heft I	1 25	Nr. 1. Aglala	1 25
" II	1 75	2. Impromptu	1 50
„ 76. Rhapsodie	1 25	„ 142. Abends, 2 Impromptus, Nr. 1.	1 —
„ 79. Albumblätter	1 75	2.	1 25
		Idylle	1 —
		Good morning & good evening, 2 Feuilles d'Album	1 —