

Marcia No. 13

Op. 171, PP.144.9

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ed. Howey

Score

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* dynamic, then switches to *pp* with triplet markings.
- Flute:** Starts with *ff*, then switches to *pp* with triplet markings.
- Oboe:** Starts with *ff*, then switches to *pp* with triplet markings.
- Bassoon:** Starts with *ff*, then switches to *pp* with triplet markings.
- Clarinet in Eb:** Starts with *ff*, then switches to *pp* with triplet markings.
- Clarinet in Bb 1:** Starts with *ff*, then switches to *pp* with triplet markings.
- Clarinet in Bb 2:** Starts with *ff*, then switches to *pp* with triplet markings.
- Clarinet in Bb 3:** Starts with *ff*, then switches to *pp* with triplet markings.
- Bass Clarinet:** Starts with *ff*, then switches to *pp* with triplet markings.
- Alto Sax. 1:** Starts with *ff*, then switches to *pp* with triplet markings.
- Alto Sax. 2:** Starts with *ff*, then switches to *pp* with triplet markings.
- Tenor Sax.:** Starts with *ff*, then switches to *pp*.
- Baritone Sax.:** Starts with *ff*, then switches to *pp*.
- Cornet 1:** Starts with *ff*, then switches to *pp* with triplet markings.
- Cornet 2:** Starts with *ff*, then switches to *pp*.
- Cornet 3:** Starts with *ff*, then switches to *pp*.
- Trumpet in Bb:** Starts with *ff*, then switches to *pp*.
- Horn in F 1&2:** Starts with *ff*, then switches to *pp*.
- Horn in F 3&4:** Starts with *ff*, then switches to *pp*.
- Trombone 1:** Starts with *ff*, then switches to *pp*.
- Trombone 2:** Starts with *ff*, then switches to *pp*.
- Bass Trombone:** Starts with *ff*, then switches to *pp*.
- Euphonium:** Starts with *ff*, then switches to *pp*.
- Tuba:** Starts with *ff*, then switches to *pp*.
- Percussion:** Starts with *ff*, then switches to *pp*.

Marcia No. 13
Score

8

Picc. *sf* *pp*

Fl. *sf* *pp*

Ob. *sf* *pp*

Bsn. *sf* *pp*

E♭ Cl. *sf* *pp*

B♭ Cl. 1 *sf* *pp*

B♭ Cl. 2 *sf* *pp*

B♭ Cl. 3 *sf* *pp*

B. Cl. *sf* *pp*

A. Sx. 1 *sf* *pp*

A. Sx. 2 *sf* *pp*

T. Sx. *sf* *pp*

B. Sx. *sf* *pp*

Cnt. 1 *sf* *pp*

Cnt. 2 *sf* *pp*

Cnt. 3 *sf* *pp*

B♭ Tpt. *sf* *pp*

Hn. 1&2 *sf* *pp*

Hn. 3&4 *sf* *pp*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf* *pp*

Euph. *sf* *pp*

Tuba *sf* *pp*

Perc. *sf* *pp*

Marcia No. 13
Score

14

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es Cl. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

B \flat Tpt. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *ff*

Tuba *ff*

Perc. *ff*

Marcia No. 13
Score

20

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

20

Marcia No. 13
Score

This page of the score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 & 2)
- Hn. 3&4 (Horn 3 & 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score features dynamic markings of *pp* (pianissimo) and *ff* (fortissimo) across various measures. A rehearsal mark with the number 26 is present at the beginning of the Piccolo part and the Percussion part.

Marcia No. 13
Score

32 Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 B♭ Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. 32

Marcia No. 13
Score

37

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Perc. *pp*

Marcia No. 13
Score

42 Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. *ff*

Marcia No. 13
Score

49

Picc. *pp* *sf*

Fl. *pp* *sf*

Ob. *pp* *sf*

Bsn. *pp* *sf*

E♭ Cl. *pp* *sf*

B♭ Cl. 1 *pp* *sf*

B♭ Cl. 2 *pp* *sf*

B♭ Cl. 3 *pp* *sf*

B. Cl. *pp* *sf*

A. Sx. 1 *pp* *sf*

A. Sx. 2 *pp* *sf*

T. Sx. *pp* *sf*

B. Sx. *pp* *sf*

Cnt. 1 *pp* *sf*

Cnt. 2 *pp* *sf*

Cnt. 3 *pp* *sf*

B♭ Tpt. *pp* *sf*

Hn. 1&2 *pp* *sf*

Hn. 3&4 *pp* *sf*

Tbn. 1 *pp* *sf*

Tbn. 2 *pp* *sf*

B. Tbn. *pp* *sf*

Euph. *pp* *sf*

Tuba *pp* *sf*

Perc. *pp* *sf*

Marcia No. 13
Score

Trio

56

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

56

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

56

Perc. *pp*

Marcia No. 13
Score

65

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

65

Marcia No. 13
Score

74

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

74

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

74

Perc.

Marcia No. 13
Score

82

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

82

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

82

Perc.

Marcia No. 13
Score

[Fine]

da capo alla marcia come il consueto

89

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

1.

2.