

Mus Hs 2099 a, 1

Meiner lieben Tochter  
Editha

für

Violine und Klavier

von

E. Humpendinck.

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Albumblatt

für Violine und Klavier

Meiner lieben Tochter Wita zum Konfirmationstage gewidmet <sup>von</sup> E. Humperdinck

in ruhiger Bewegung.

Violine

Klavier

The image shows a handwritten musical score for piano, consisting of three systems of staves. Each system contains three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The notation includes various note values, rests, and dynamic markings. The first system features a melodic line in the upper treble staff with some chromaticism, and accompaniment in the grand staff. The second system continues the melodic and accompanimental lines. The third system includes performance instructions such as *p*, *dimin*, and *pizz.* (pizzicato). The score concludes with a double bar line and repeat dots.

Grunewald, Pfingstsonntag 15. Mai 1910.

Albumblatt

für Violin und Klavier.

In ruhiger Bewegung

E. Humperdinck

Violin  $\text{b}$  4

*p*

*p*

*p*

*pizz*

*dimin*

Grüneisald, 10 <sup>15</sup>/<sub>5</sub>