



TO  
Mrs. Virginia Jones, and  
Miss Constance Warwick.

# Una notte d'amore

"A Night of Love."

DUETTINO SENTIMENTALE

Sung by  
Madame Marietta Alboni AND Sig. Antonio Sangioyanni  
and also by  
Madame Rose De Vries, and Ignara Vitti.

English Version by  
**HENRY C. WATSON, ESQ.**

Musical Composed by  
**LUIGI ARDITI.**

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UNA NOTTE D'AMORE.  
A NIGHT OF LOVE.

ENGLISH VERSION BY HENRY C. WATSON.

COMPOSED BY LUIGI ARDITI.

Adagio

Soprano 1<sup>o</sup>

Soprano 2<sup>do</sup>

PIANO.

Eco.

The first system of the musical score consists of three staves. The top two staves are for Soprano 1 and Soprano 2, both in treble clef with a key signature of two flats and a common time signature. The bottom staff is for the piano, in grand staff (treble and bass clefs). The tempo is marked 'Adagio'. The piano part begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and includes an 'Eco.' (echo) effect. The vocal parts are currently silent, indicated by rests.

The second system continues the piano accompaniment from the first system. It features the same two-staff grand staff for the piano. The dynamics are marked *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The vocal staves remain silent with rests. The system concludes with a double bar line.

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Sotto voce.

In the si - lence of deep mid - night, 'Midst the  
 Nel si - len - zio del - la not - - te Sotto gli

The first system features a vocal line in a soprano clef with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with chords and arpeggiated patterns. Dynamics include *pp* and *ppp*. There are triplets and slurs in the piano part.

sha - dow of this leaf - - y grove, In an ex - - ta - cy of  
 al - - be - - ri fio - - ri - - - - ti Come in es - - - ta - si ra -

The second system continues the vocal line and piano accompaniment. The piano part features a complex texture with many chords and arpeggios. Dynamics include *ppp*. There are slurs and accents in the piano part.

deep de - light, Our hearts shall tell.....their thoughts of love.  
 pi - - - - ti Par - le - rem del no - - - - stro a - mor. Sotto voce.

In the  
 Nel si -

The third system concludes the vocal line and piano accompaniment. The piano part features a complex texture with many chords and arpeggios. Dynamics include *pp* and *ppp*. There are slurs and accents in the piano part. The system ends with the text 'In the' and 'Nel si -'.

In the si - lence of deep  
 Nel si - len - - zio del - - la

si - lence of deep mid - night 'Midst the sha - dow of this  
 len - - zio del - - la not - - te Sotto gli al - - be - - ri fio -

mid - - night  
 not - - - te.

leaf - y grove, In an ex - - ta - cy of deep de - light Our  
 ri - - - - ti Come in es - - - ta - si ra - - pi - - - - ti Par - le -

*pp* *con Anima forza.*

*p* e dolcissimo.

In this hap - py hour swift - ly  
 In quel O - - re fug - gi -

hearts..... shall tell their thoughts of love.....  
 rem ..... del no - - stro a - - mo - - re.

*p* Speak of love!  
 par - le - rem

*pp*

*Cres e animato.* *Sotto voce.* *pp* *p*

fly - ing Thou shalt pledge to me thy faith un - dy - - - ing; To my  
 ti - - ve Dar - mi il pe - - gno del tu - - o af - fet - - - to Tu po -

Speak our love Thoult pledge to me thy faith un - dy - - - ing;  
 Par - le - rem del no - - - stro a - mor Par - le - re - - - mo;

woun - ded heart 'twill bring a balm di - vine Thou art mine,..... mine for ev - er  
 tra - - i mio ben di - let - - to Far - mi pa - - - go que - sto

Speak of love speak of love Thou't mine,..... mine forev - er  
 mi - o ben po - - trai far pa - - - go que - sto

more! In the si - lence of deep mid - night  
 cor. Nel si - len - zio del - la not - te

more! *8va.....* *loco.* In the si - lence of deep  
 cor. Nel si - len - zio del - la

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Meno. Sotto voce e con passione.

Ah! speak of love ah!  
 Si par - le - re - mo

Meno. In an ex - ta - cy of  
 Co - me in es - ta - si ra -

mid - night speak of love ah!  
 not - te par - le - rem ah!

In an ex - ta - cy of  
 Co - me in es - ta - si ra -

PP Tremolo.

rap - ture we will breathe our mu - tual love, yes our love yes ..... breathe our  
 pi - ti Par - le - rem del no - stro a - mor si d'a - mor si ..... par - le -

rap - ture we will breathe our mu - tual love, yes our love yes ..... breathe our  
 pi - ti Par - le - rem del no - stro a - mor si d'a - mor si ..... par - le -

PP col Canto. cres. a poco

love, ah! ah! ah!..... In this  
 rem ah: ah: ah: Si in

love, ah! yes! ah! yes breathe our love, this  
 rem ah: si ah: si par - le - - rem in

Stringendo e - - - - - cres allargando.

con Eufasi.

*pp* Sotto voce.

hour so..... swift - ly fly - - ing ..... Thou shalt  
 quel O - - - - re fug - - gi - - ti - - ve Dar - - mi il

hour so..... swift - ly fly - - ing ..... Thou shalt  
 quel O - - - - re fug - - gi - - ti - - ve Dar - - mi il

pledge..... thy fond - - est love to me To my  
 pe - - - - gno del tuo af - fet - - - to Tu po

pledge..... thy fond - - est love to me To my  
 pe - - - - gno del tuo af - fet - - - to Tu po -

heart 'twill..... bring a balm di - vine ..... Thou art  
 trai mi - - - - o Len di - let - - - to..... e , far

heart 'twill..... bring a balm di - vine ..... Thou art  
 -trai mi - - - - o ben di - let - - - to..... e far

*p*

mine, yes! thou art mine. There thou wilt pledge thy  
 pa - go ques - to Cor. Far pa - go ques - to

mine, yes! thou art mine. There thou wilt pledge thy  
 pa - go ques - to Cor. Fay pa - go ques - to

*p con Grazia.*

heart Ah! yes, there thou wilt pledge ..... thy heart, of the  
 Cor Ah! si far pa - go ..... ques to Cor del la

heart Ah! yes, there thou wilt pledge ..... thy heart, there in the si - lence  
 Cor Ah! si far pa - go ..... ques to Cor Ah! nel si - len - zio

*pp*

night, To my wounded heart will bring a balm divine thou't mine, yes mine, for ev-er  
 not - te Ah mio ben-e tu po-tra - i far-mi pa - go far-mi pa - go ques-to

Thou't breath thy words of love they will bring a balm di-vine thou't mine, yes mine, for ev-er  
 ra - pi - ti in es - ta - si tu po - tra - i far - mi pa - go far - mi pa - go ques - to



con Anima. con Grazia.

mine Ah yes! thou'rt mine for ev - - - er mine In the si - lence  
 Cor Ah si ah si po - tra i ..... mio ben Nel si - len - zio

mine Ah yes! thou'rt mine for ev - - - er mine In the si - lence  
 Cor Ah si ah si po - tra i ..... mio ben Nel si - len - zio

*p*

breathe our love ..... breathe our love of the night To my  
 del - la not - - - te del - la not - te Ah mio

breathe our love ..... breathe our love therein the si - lence thou'lt breathe thy words of love  
 del - la not - - - te Ah nel si - len - zio ra pi ti nes - ta - si

wound - ed heart 'twill bring a balm di - vine, Thou'rt mine, thou'rt mine, for ev - - er  
 be - - ne tu po - tra - - i far - mi pa - - go far - mi pa - go ques - to

they will bring a balm di - vine, Thou'rt mine, thou'rt mine, for ev - - er  
 tu po - tra - - i far - mi pa - - go far - mi pa - go ques - to

mine  
Cor. Ah! thou art mine,  
Ah: mi - o ben

mine  
Cor. Ah! thou art mine,  
Ah: mi - o ben

*p* Perdandosi a poco.

*Rall?* *ppp*  
Ah!.....thou art mine,  
Ah..... Ah mio ben *Sottovoce.*  
and mine a-  
que - - sto *pp*

Ah!.....thou art mine, yes thou art mine, art mine, and mine a- *Sottovoce.*  
Ah!..... Ah mio ben far pa - go que - sto Cor que - - sto

-lone  
Cor.

-lone  
Cor.

*pp* *ff* *p*

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