

661

Thema  
avec

Sept Variations  
pour

Cllo Viola Principale  
e  
Violino

Composés  
del Sig<sup>r</sup> Fodor.

Mus. 3998-P-2



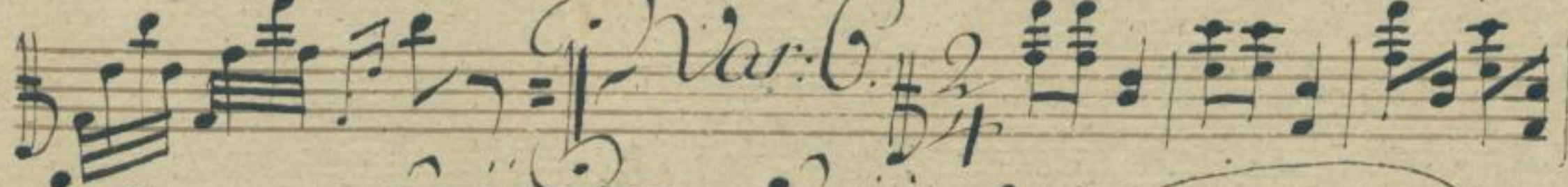
*Andante*  
*con variazioni.*

# Viola Principale

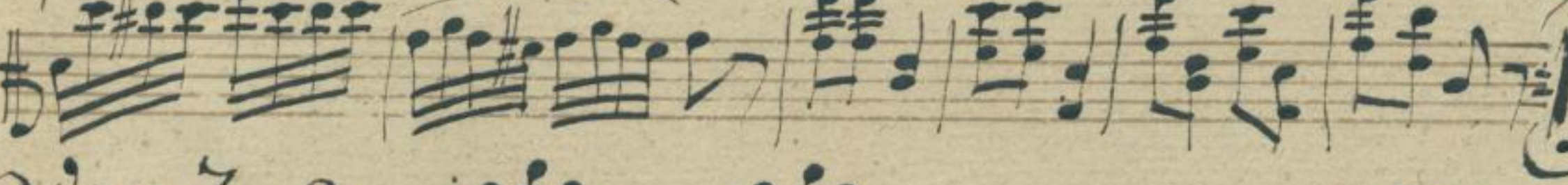
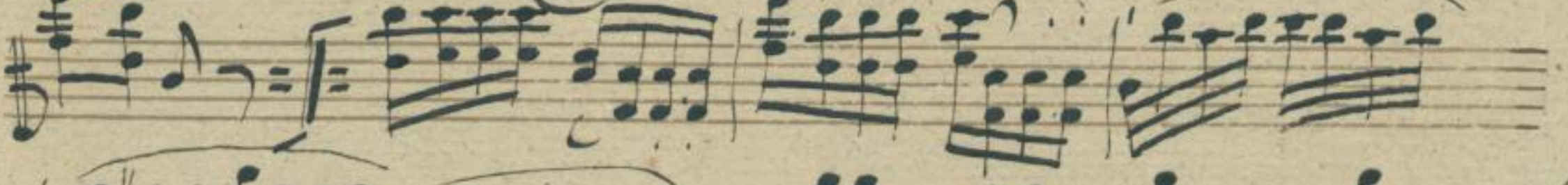
The musical score is written on ten staves. The first two staves contain the main theme in 2/4 time. The first variation, labeled 'Var. 1', begins on the third staff and continues through the fourth and fifth staves. The second variation, labeled 'Var. 2', begins on the sixth staff and continues through the seventh and eighth staves. The third variation, labeled 'Var. 3', begins on the ninth staff and continues through the tenth and eleventh staves. The notation includes various rhythmic values, accidentals, and dynamic markings.



Var: 5.  $\frac{2}{4}$



Var: 6.  $\frac{2}{4}$



Var: 7.  $\frac{2}{4}$





Mus. 3998  
P. 2



*Andante  
con Variazioni.*

*Violino.*

