

# ARIA

## 4-Rompe Sprezza

for Soprano, Trumpet, Strings & Continuo

### Score

Alessandro Scarlatti (1660 - 1725)

Arr. Michel Rondeau

Moderato (♩ = circa 80)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Soprano

Rom - pe sprez - za

C Tpt. <sup>3</sup> *tr*

Vln. I <sup>3</sup>

Vln. II

Vla.

Vc.

D.B.

Haps. <sup>3</sup>

S <sup>3</sup>

Rom - pe\_\_\_ sprez - za con un\_\_\_ sos -

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

pir. Rom - pe\_\_\_ sprez - za con un\_\_\_ sos -

Detailed description of the musical score: The score is for an aria, page 3. It features seven instrumental parts and a vocal line. The key signature is two sharps (F# and C#). The score is divided into measures 5 through 8. The vocal line (S) has lyrics: 'pir. Rom - pe\_\_\_ sprez - za con un\_\_\_ sos -'. The instrumental parts include various rhythmic patterns and melodic lines. The C Tpt. part has a melodic line with slurs and accents. The Vln. I and Vln. II parts have similar melodic lines. The Vla. part has a melodic line with slurs and accents. The Vc. and D.B. parts have a similar melodic line. The Haps. part has a complex melodic line with slurs and accents. The S part has lyrics: 'pir. Rom - pe\_\_\_ sprez - za con un\_\_\_ sos -'. The score is written in a standard musical notation style.

7

C Tpt.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Haps.

7

S

pir o - gni — cor ben-chè di pie-tra, ben-chè di pie - tra;

10

C Tpt.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Haps.

10

S

es-sa nu - mi \_ l'al-ma/in - pe-tra, es-sa/i nu - mi \_ l'al-ma/in -

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

pe-tra o-gni gra-tia, o - gni gra-tia, o - gni gra-tia a suoi de sir,

16 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

es - sa/i nu - mi l'al ma/in - pe - tra,

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Haps.

19

S

es-sa/i nu-mi l'al ma/in - pe - tra o-gni gra - - - - -



22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

- tia, o - gni - gra - tia a suoi de - sir.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

*tr*

*tr*

Detailed description: This page of a musical score, titled 'ARIA', contains measures 24 through 26. The score is for a full orchestra and a soloist. The instruments are arranged vertically from top to bottom: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., Haps., and S. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 24 begins with a '24' above the first staff. The C Tpt. part features a melodic line with trills marked 'tr' on the notes G4 and A4. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part provides a harmonic accompaniment. The Vc. and D.B. parts play a rhythmic accompaniment. The Haps. part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The S part is a soloist part that remains silent in these measures. The score concludes with a double bar line at the end of measure 26.