

Répertoire Moderne DU ✦ GRAND-ORGUE ✦



BOELLMANN (L.).

Fantaisie Prix net : 3^{fr.} 50

KUNC (P.).

Grande Pièce symphonique — 2^{fr.} »

DOYEN (A.).

Que la lumière soit ! Pièce symphonique — 3^{fr.} 50

JACOB (G.).

Prélude funèbre, Fugue et Variation. — 2^{fr.} 50

BONNET (J.).

Poèmes d'Automne : 3 morceaux de concert ou de salon pour Grand Orgue. — 3^{fr.} 50

- 1. *Lied des Chrysanthèmes.*
- 2. *Matin Provençal.*
- 3. *Poème du Soir.*

Variations de Concert — 3^{fr.} »

FÉVRIER (H.).

Cortège nuptial, transcrit par Albert ALAIN — 2^{fr.} »



ALPHONSE LEDUC

Émile LEDUC, P. BERTRAND & C^{ie}
Éditeurs de Musique

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La registration des morceaux de ce recueil peut être modifiée selon la disposition, la composition et l'intensité des jeux de l'instrument. L'organiste de goût se dirige d'après le style et le caractère des pièces. La registration indiquée ici peut tout au moins servir de guide aussi bien pour les orgues à 3 et à 4 claviers que pour les orgues à 2 claviers.

The registering of the pieces in this volume may be modified according to the arrangement, composition & voicing of the stops which are at the performer's disposal. The organist of taste will allow himself to be guided by the character of the pieces. The registering indicated will at least be a guide for organs of three or four manuals as also for those possessing only two.

29770 20, Salicional 2-64

POÈMES D'AUTOMNE

TROIS MORCEAUX de CONCERT ou de SALON

Pour GRAND-ORGUE

JOSEPH BONNET

A mon cher Maître ALEXANDRE GUILMANT

Organiste du Grand-Orgue de S^t Eustache
Op. 3.

I - LIED DES CHRYSANTHÈMES

Récit. Voix céleste et Gambe 8 (Préparez Trompette 8)

Positif. Flûte 8 et Bourdon 8.

G^d Orgue. Flûte 8, Bourdon 8, Salicional 8, G^d O. et Pos. accouplés.

Pédale. Bourdons 16 et 8.

(56 = ♩)

MANUALE

Récit. *pp* Molto legato et très calme.

Pédale

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Paris, ALPHONSE LEDUC, (Emile Leduc, P. Bertrand & C^{ie})

A. L. 14, 074.

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Rit. A tempo.

Pos.

Rit.

Più mosso. (72 = ♩)

Sempre Pos.

p

Rit. poco.

Récit. Trompette et Bourdon 8

pp

Pos.

G^d O.

Con anima.

Tirasse G^d O.

Tranquillo.

Pos.

Otez Tirasse G^d O.

Récit.

Tirasse G^d O.

Pos. *G^d O.* *G^d O.* *Cantabile.*

This system contains the first two measures of the piece. The top staff is in treble clef with a key signature of two flats. The middle and bottom staves are in bass clef. The first measure is marked 'Pos.' and the second measure is marked '*G^d O.*'. The third measure is marked '*Cantabile.*' and contains a fermata over the final note.

Pos. *Otez Tirasse G^d O.* *Otez la Trompette Mettez Gambe du Récit.* *Rit.*

This system contains measures 3 through 6. The top staff continues with melodic lines, marked 'Pos.' at the start of measure 5. The middle and bottom staves provide harmonic support. Below the staves, there are three boxes containing performance instructions: 'Otez Tirasse G^d O.', 'Otez la Trompette Mettez Gambe du Récit.', and 'Rit.'.

Pos. *Récit. pp*

This system contains measures 7 through 10. The top staff features a melodic line with a fermata in measure 10, marked 'Pos.'. The middle and bottom staves continue with harmonic accompaniment. The instruction '*Récit. pp*' is placed below the staves in measure 10.

Récit. *1^o tempo. (56 = ♩)* *Récit.* *Rit. molto.* *Ajoutez Voix Céleste du Récit.* *ppp e molto legato.*

This system contains measures 11 through 14. The top staff begins with '*Récit.*' and a tempo change to '*1^o tempo. (56 = ♩)*'. The middle and bottom staves continue with accompaniment. The instruction '*Rit. molto.*' appears in measure 12, and '*Ajoutez Voix Céleste du Récit.*' appears in measure 13. The dynamic '*ppp e molto legato.*' is written below the staves in measure 13. The system ends with a common time signature 'C'.

First system of musical notation, featuring a grand staff with treble, middle, and bass clefs. The music is in a key signature of two flats (B-flat and E-flat). The middle staff contains complex chordal textures with many beamed notes, while the treble and bass staves have more sparse, rhythmic accompaniment.

Second system of musical notation. It begins with the instruction "Récit." above the treble staff. The middle staff continues with dense chordal patterns, and the bass staff provides a steady accompaniment.

Third system of musical notation. It includes the instruction "Accouplez le Récit au Pos." centered below the staves. The middle staff has "Pos." and "Récit." markings with arrows pointing to specific notes. The bass staff continues with its accompaniment.

Fourth system of musical notation. It features "Pos." and "Récit." markings. The middle staff includes the instruction "Dim. et rit. molto." and the dynamic marking "ppp". The bass staff has the instruction "Péd. Bourdon 16 seul." at the end of the system.

II— MATIN PROVENÇAL

Récit. Hautbois.

Positif. Flûtes 8 et 4 (Anches préparées)

G^d Orgue. Bourdon 8, Flûte 8 (Anches préparées)

Pédale. Bourdons 16, 8 (Anches préparées) Sans Tirasse. Claviers séparés.

Allegretto vivo. (84 = ♩)

MANUALE

Pos.

Pédale

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features sixteenth-note runs with slurs and fingering numbers '6' in both the upper and lower staves.

Second system of musical notation. It includes a grand staff and a separate bass clef staff. The music continues with sixteenth-note runs. A section begins with the instruction *Plus calme.* and *mf* *Récit.* in the upper staff. The lower staff has a *p* dynamic marking and the text *G^d. 0.* below it.

Third system of musical notation. It features a grand staff and a separate bass clef staff. The music includes various rhythmic patterns and rests. Time signatures $\frac{2}{4}$ and $\frac{3}{4}$ are indicated at the end of several measures.

Fourth system of musical notation. It features a grand staff and a separate bass clef staff. The music includes various rhythmic patterns and rests. Time signatures $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$ are indicated. The system concludes with the instruction *Rit.* (Ritardando).

Pos.

Péd. ajoutez Flûte 8.

Vivo.

Pos.

Recitativo un poco.

G^d 0.

Più animato. (100 = ♩)

Récit.

Accouplez Récit et Pos. au G^d 0.

Péd. Fonds 16, 8. Tirasse Récit.

G^d O. ajoutez Gambe 8.

G^d O.

Ajoutez les Fonds et la Tromp. de 8 du Récit.

Ajoutez tous les Fonds de 8 du Positif.

Réc. G^d O.

Ancora più animato.

Ajoutez Clairon 4 du Récit.

Ajoutez la Montre 8.

G^d O.

Musical score system 1, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music includes various rhythmic patterns and dynamic markings. The word "Récit." is written in the middle of the first system. The marking "G^d O." appears at the end of the first system. The marking "Tirasse du G^d O." is located in the second system, below the middle staff.

Musical score system 2, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music includes various rhythmic patterns and dynamic markings. The marking "Poco a poco c. esc." is written in the first system. The marking "tr. (h)" is written in the second system, above the middle staff. The time signature changes to 3/4 in the second system.

Musical score system 3, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music includes various rhythmic patterns and dynamic markings. The marking "tr." is written in the first system, above the middle staff. The marking "Poco a poco." is written in the second system. The marking "Cresc." is written in the third system.

Musical score system 4, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music includes various rhythmic patterns and dynamic markings. The word "Récit." is written in the first system. The marking "G^d O." appears at the end of the first system.

Boite du Récit ouverte.

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over the first two measures. The middle staff is a treble clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a key signature of one sharp, playing a simple bass line.

Vif et très joyeux.

tr

tr

3/4

3/4

3/4

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The middle staff is a treble clef with a key signature of one sharp, featuring a trill (tr) in the first measure and a 3/4 time signature. The bottom staff is a bass clef with a key signature of one sharp, featuring a trill (tr) in the first measure and a 3/4 time signature.

Bourdon 16' et Prestant.

tr

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp, playing a melodic line with a long slur. The middle staff is a treble clef with a key signature of one sharp, featuring a trill (tr) in the first measure. The bottom staff is a bass clef with a key signature of one sharp, playing a simple bass line.

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The middle staff is a treble clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a key signature of one sharp, playing a simple bass line.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler accompaniment line. A trill (tr) is indicated in the treble staff. The key signature has one sharp (F#).

Second system of musical notation. Similar to the first system, it features a grand staff with treble and bass clefs. The treble staff has a melodic line with slurs and a trill (tr) in the first measure. The bass staff has an accompaniment line. The key signature remains one sharp.

Third system of musical notation. The grand staff continues with melodic and accompaniment lines. A section of the treble staff is marked with a circled 'G' and 'O.' and 'Pos.' below it. The key signature is one sharp.

Fourth system of musical notation. The grand staff continues. A section of the treble staff is marked with a circled 'G' and 'O.' and 'Pos.' below it. The bass staff has a section marked 'Anches Pos.' and 'Allargando.' below it. The key signature is one sharp.

Maestoso. (72 = ♩)

fff

Anches G^d O. et Péd.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and a melodic line starting with a half note. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with a long slur over the first few measures. The tempo is marked 'Maestoso' with a metronome marking of 72 quarter notes per minute. The dynamic is 'fff'.

The second system continues the musical piece. The upper staff has a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The lower staff also changes to 3/4. The tempo remains 'Maestoso'. The dynamic is 'fff'.

Vivace assai, con fuoco.

Sempre. fff

Rit.

The third system features a tempo change to 'Vivace assai, con fuoco'. The upper staff has a key signature of two sharps and a time signature of 2/4. It contains sixteenth-note patterns with slurs and a '6' marking. The lower staff has a key signature of two sharps and a time signature of 2/4, with a 'Rit.' marking. The dynamic is 'Sempre. fff'.

The fourth system continues the 'Vivace assai, con fuoco' section. The upper staff has a key signature of two sharps and a time signature of 2/4, featuring sixteenth-note patterns with slurs and '6' markings. The lower staff has a key signature of two sharps and a time signature of 2/4, with a '6' marking.

The first system of music consists of six measures. The treble clef staff features a sequence of six sixteenth-note chords, each marked with a '6' and a slur. The bass clef staff contains a single dotted quarter note in the fifth measure.

The second system of music consists of six measures. The treble clef staff continues with six sixteenth-note chords, each marked with a '6' and a slur. The bass clef staff has a dotted quarter note in the fifth measure and a sixteenth-note chord with a '6' in the sixth measure.

The third system of music consists of six measures. The treble clef staff features six sixteenth-note chords, each marked with a '6' and a slur. The bass clef staff has a dotted quarter note in the first measure and a sixteenth-note chord in the sixth measure.

The fourth system of music consists of four measures. The treble clef staff has a sixteenth-note chord with a '6' in the first measure, followed by a dotted quarter note in the second measure, and a sixteenth-note chord with a '6' in the third measure. The bass clef staff has a sixteenth-note chord with a '6' in the first measure, followed by a dotted quarter note in the second measure, and a sixteenth-note chord in the third measure. The system concludes with a double bar line.

III-POÈME DU SOIR

Récit. Voix céleste, Gambe 8.

Positif. Flûte 8, Clarinette 8.

G^d Orgue. Gambe 8, Flûte 8, Bourdon 8.

Pédale. Bourdons 16, 8. Claviers séparés, Sans Tirasse.

(56 = ♩) *Récitativo.*

MANUALE

p Récit. *Pos. mp*

Pédale

Poco più forte.

pp

Molto legato.

pp Récit. *G^d O.*

Tirasse G^d O.

Otez la Clarinette.

This system contains the first system of music, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and a triplet in the final measure.

pp
Récit. G^d O.
Accouplez Réc. à G^d O.
Ajoutez tous les Fonds de 8 du Récit *pp*

This system includes performance instructions such as *pp*, *Récit.*, and *Accouplez Réc. à G^d O.* The music continues with a recitative section.

Très expres.
G^d O. P. R.
Accouplez Pos. à G^d O.
Cresc. sempre.

This system features the instruction *Très expres.* and includes a section for *G^d O. P. R.* with the instruction *Accouplez Pos. à G^d O.* and *Cresc. sempre.*

Récit. Gambe et Voix Céleste seules.
Allargando.
POS.
Otez Tirasse.
Séparez Réc. du G^d O.

This system includes the instruction *Récit. Gambe et Voix Céleste seules.* and *Allargando.* It also contains the instruction *POS. Otez Tirasse.* and *Séparez Réc. du G^d O.*

Più mosso. (76 = ♩)

Otez Gambe du G^d O et ôtez l'accoupl^l du Récit.

Otez Céleste et Gambe.
Mettez Bourdon 8, Flûte 4.

Récit.

Rit. pp

A tempo.

Poco a piacere.

Péd. ajoutez V^{lle} 8 ou Tirasse.

A tempo.

Pos.

Sans rigueur.

mf

Pos.

Péd. Otez V^{lle} ou Tirasse.

Poco a poco rit.

Rit.

Court.

Récit. Gambe 8, Voix céleste, Bourdon 8, Voix humaine, Trémolo.

POS. Flûte 8 et Bourdon 8.

Péd. 8, 16 et Tirasse du Récit.

1º tempo.
Très calme.

Pos.

Cantabile

Péd. Récit.

G^d O. Pos.

Poco più forte.

Pos. *Espressivo.*
Cantabile molto et rit.
 Récit.
 Péd. Otez Tirasse du Récit.

Pos.
 Ne laissez au Récit que
 Voix céleste et Gambe 8. Péd. ne laissez que Bourdon 16.

Récit. Tenuti. Tenuti.
 Récit. Bourdon 8 seul.
 Boîte ouverte.

Dim. Tenuti. Perdendosi.
 ppp

Cette cadence pour la pédale seule pourra être exécutée entre la 25^e et la 26^e mesure de la 4^e Variation.

The image displays a musical score for a cadence exercise, consisting of three systems of staves. Each system includes a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins at measure 25, marked with a circled '25' below the bass staff. The second system continues the piece. The third system concludes at measure 26, marked with a circled '26' below the bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The exercise is designed to be performed with the sustain pedal.

