

XII.^e

CONCERTO

Pour une Clarinette Principale
*Avec Accompagnement de deux Violons
Alto Basse Cors et Hautbois*

COMPOSÉ

PAR M.^R MICHELL

Exécute plusieurs fois au Concert Spirituel, par l'Auteur.



Prix 4^{rs} 4^s.

A PARIS

Chez M. De Roulede, rue S^t Honoré, près l'Oratoire.

au Duc de Valois, N^o 61

V^m 6994

E. S. De Roulede



Clarinete Principale

CONCERTO

The musical score is written for Clarinet Principal and consists of 12 staves. The first staff is the main melody, starting with a treble clef and a common time signature. The second and third staves are accompaniment, with the second staff using a bass clef and the third staff using a treble clef. The fourth staff is a lower accompaniment, also using a bass clef. The fifth and sixth staves are further accompaniment, with the fifth staff using a treble clef and the sixth staff using a bass clef. The seventh and eighth staves are more complex accompaniment, with the seventh staff using a treble clef and the eighth staff using a bass clef. The ninth and tenth staves are dense chordal accompaniment, with the ninth staff using a treble clef and the tenth staff using a bass clef. The eleventh and twelfth staves are further accompaniment, with the eleventh staff using a treble clef and the twelfth staff using a bass clef. The score includes various musical notations such as notes, rests, and ornaments.

Volti subito

Clarinete Principale

This page of a musical score for Clarinet Principal contains 14 staves of music. The notation is written in treble clef with a key signature of one flat (B-flat). The score is characterized by a high density of notes, including many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *ff*, *f*, *p*, and *mf* are used throughout. Performance instructions include *trilli* (trills) and *arco* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth note runs, and some sections with a *rit.* (ritardando) marking. The overall texture is intricate and technically demanding.

Clarinete Principale

5

Handwritten musical score for Clarinet Principal, page 5. The score consists of 12 staves of music. The first five staves feature a complex, fast-moving melodic line with many slurs and ties. The sixth staff begins with a *tutti* marking and a change in dynamics. The seventh staff has a *solo* marking. The eighth staff has a *p* (piano) marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking and a *tutti* marking.

4 *Andante Solo* *Clarinete Principale*

Andante Solo

Ritornello *Allegro assai* *Andante Solo*

Rondeau *Solo* *Allegro* *3. fin*

al Fine

The image shows a page of handwritten musical notation for a Clarinet Principal part. It consists of ten staves of music. The first staff is marked 'Andante Solo' and 'Clarinete Principale'. The second staff continues the 'Andante Solo' section. The third staff is marked 'Ritornello' and 'Allegro assai'. The fourth staff is marked 'Andante Solo'. The fifth staff is marked 'Rondeau' and 'Allegro'. The sixth staff is marked 'Solo'. The seventh, eighth, and ninth staves continue the 'Solo' section. The tenth staff ends with a double bar line and the instruction 'al Fine'.

Minore

Arinette Principale

5

al Solo

rit.

al Segno

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Violino Primo

CONCERTO *All^o*

F

p

Solo

p

Solo

p

tutti

P. acciati

Violino Primo

This page contains a handwritten musical score for the first violin part. The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns, including sixteenth-note runs and complex rhythmic textures. Performance markings are present throughout, including *rit.* (ritardando), *Solo*, *lutti* (lullato), *ff* (fortissimo), and *f* (forte). The notation includes various note values, rests, and dynamic markings such as *rit.*, *Solo*, *lutti*, *ff*, and *f*.

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Violino Secondo

This page of a musical score for the Violino Secondo part contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), and *f* (forte). A *fulto* marking is visible in the final measure of the piece. The score concludes with a double bar line.

XII.^B

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All^o *Alto*

CONCERTO

The musical score on page 2 of the Concerto is written for a single melodic line in treble clef with a common time signature. The tempo is marked *All^o* and the dynamics are *Alto*. The score begins with a treble clef and a common time signature. The tempo is marked *All^o* and the dynamics are *Alto*. The score includes various musical notations such as notes, rests, and dynamic markings like *F* (forte) and *P* (piano). There are also performance instructions like *Solo II* and *Solo tutti*. The piece concludes with a *dol* (dolce) marking and a final *F* (forte) dynamic.

Allo

Solo II

11 49

F *P* *F* *P*

Andante

2 7

P *F* *P* *F* *tutti F*

All'occai

31 38

F *F* *andante*

Rondau

18 26

F *F*

Mouve *Solo*

55 42

pauser *al Segno* *pauser* *al Segno*

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Basso

This page contains 12 staves of handwritten musical notation for a Bass part. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a forte (*F*) dynamic and includes a *tr* (trill) marking.
- Staff 2:** Features a *Solo* marking and a piano (*p*) dynamic.
- Staff 3:** Includes a forte (*F*) dynamic.
- Staff 4:** Includes piano (*p*) dynamics.
- Staff 5:** Includes a forte (*F*) dynamic.
- Staff 6:** Includes piano (*p*) dynamics.
- Staff 7:** Includes a forte (*F*) dynamic.
- Staff 8:** Includes a *lutti* (lute) marking and a forte (*F*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic and a *Solo* marking.
- Staff 10:** Includes a forte (*F*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic.
- Staff 12:** Includes a *lutti* (lute) marking and a piano (*p*) dynamic.

Andante

Basso

For

Solo

All' andai

Andante

Rondeau

fin Solo

Manero

Solo

al Corno

al Corno



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Flauti

CONCERTO

All.^o f

XII.^R

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A PARIS

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au Duc de Valois, N^o 64

CONCERTO

All^o *Oboi*

Solo 30 tutti

Oboe

3



Corno 1^o

All.^o
F

Solo 13

Solo 30 tutti
PP

F

Solo 34 tutti

Solo 14
F

F

Andante Tacet

Rondau

25 *30* *35* *40* *42*
Minore *Solo*

allegro marcato *allegro marcato* *allegro*

CONCERTO

Corno 2°

All^o

15

Solo 13

14 *Solo* 30 *tutti*

pp *fff* *f*

Solo 34 *tutti* 1 2

4 *Solo* 14 40 *f*

3 *f*

Rondau *Andante Tacet* *in* 18

25 *ff* *ff* *Solo* 38
35 42

allegro paucis *allegro paucis* *allegro*