

Concerto for Harp

CONCERTO

FOR THE
HARP,

OR
Piccolo-Flute.

with the Additional Keys
AND ACCOMPANIMENTS

Composed by

J. L. Dussek.

Entered at Stationers Hall.

Op. 15.

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VIOLINO PRIMO

CONCERTO

Dufsek Op.15.

Allegro

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include *f*, *rf*, *ff*, *pp*, *sf*, and *ppp*. Performance markings include *cres*, *dol*, and *smorz*. Measure numbers 8 and 9 are clearly marked. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Musical score for Violino Primo, page 6. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics (f, p, mf, pp, ff), articulation (accents, slurs), and performance markings such as "Tutti", "Solo", and "dolce". The piece concludes with a double bar line and a fermata.

VIOLINO PRIMO

LARGHETTO *Con Espressione.*

7
Con Espressione. mezzo *f*

4
p

7
mezzo

8
f *pp*

rf *f*

3
pp

3
pp

RONDO
MOLTO ALL:

7
tutti *f*

pp

7
pp

5
pp

1
f tutti *rf*

8
p

6
p

VIOLINO PRIMO

The musical score consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *p*, *sf*, and *tutti*. It also features articulations like *Majeur.*, *Mineur.*, *Col arco*, and *pizz*. There are several slurs and fingerings indicated throughout the piece.