

Graugner, Christoph (1683-1760)

BRD DS Mus.ms 437/25

Wer nach Gottes Wort fraget, / der wirds reichlich / a / Flaut.
Trav. / 2 Violin / Viola / Fagotto obl. / Canto / Alto / Tenore / Basso /
e / continuo. / Dn. 18. p. Tr. / 1729.

The image shows a handwritten musical score on three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single whole note. The middle staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with lyrics written below it: "Wer nach Gottes Wort fraget der wirds". The bottom staff is a bass clef with a key signature of one flat and a common time signature, containing a single whole note.

Autograph Oktober 1729. 35 x 21,5 cm.

partitur: 4 Bl., Alte Zählung: 2 Bogen.

11 St.: C, A, T, B, V1 1, 2, Vla, Vlne, bc, fl, fag.
je 1 Bl., bc 2 Bl.

Alte Sign.: 162/25. Text: Johann Conrad Lichtenberg, 1729.

Mus 437/25

Wer auf Gottes Wort setzt, der wird einfließ überkommen

162
25.

Foll (16)

W

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Partitur

21^{ter} = Aufgang 1729.

The right edge of the page features a vertical strip of musical notation. It consists of approximately 15 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. Some staves have additional markings, such as 'ff' (fortissimo) and 'f' (forte). The notation is written in a historical style, likely from the 18th century.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *Ich weiß Gottes Wohlthaten und sein Wohlthaten, und ich weiß, daß er mich mit seiner Güte überdeckt, und ich weiß, daß er mich mit seiner Güte überdeckt.*

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *Es ist mein Glück, daß ich in die Welt gekommen bin, und ich weiß, daß er mich mit seiner Güte überdeckt, und ich weiß, daß er mich mit seiner Güte überdeckt.*

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Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *Ich weiß, daß er mich mit seiner Güte überdeckt, und ich weiß, daß er mich mit seiner Güte überdeckt.*

Handwritten musical score, first system. It consists of four staves. The top two staves are for a string quartet (Violin I, Violin II), and the bottom two are for a piano (Right Hand, Left Hand). The music is in a common time signature and features a complex, rhythmic texture with many sixteenth and thirty-second notes.

Handwritten musical score, second system. It consists of four staves. The top two staves are for a string quartet, and the bottom two are for a piano. The music continues with similar rhythmic complexity. There are handwritten annotations in the left margin: "grobsteinsten fort" and "grobsteinsten".

Handwritten musical score, third system. It consists of four staves. The top two staves are for a string quartet, and the bottom two are for a piano. The music continues with similar rhythmic complexity. There are handwritten annotations in the right margin: "fort" and "grobsteinsten".

Handwritten musical score, fourth system. It consists of four staves. The top two staves are for a string quartet, and the bottom two are for a piano. The music continues with similar rhythmic complexity. There are handwritten annotations in the right margin: "fort." and "batti".

Handwritten musical score, fifth system. It consists of four staves. The top two staves are for a string quartet, and the bottom two are for a piano. The music continues with similar rhythmic complexity. There are handwritten annotations in the left margin: "batti", "f", and "f".

Will mir in Folge sein Jahr 3. ist, ist das was er Lust hat zu tun. Das ist das was er will.
 Ich die allerhöchste Gabe ist die Gabe. Ich die allerhöchste Gabe ist die Gabe. Ich die allerhöchste Gabe ist die Gabe.
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Flaut. Fr.
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Ich die allerhöchste Gabe ist die Gabe. Ich die allerhöchste Gabe ist die Gabe. Ich die allerhöchste Gabe ist die Gabe.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include phrases such as "um may die gott", "die may die gott", "Luth", "Voh/heit may die gott", "zu Hiffen", "ate d. gott", and "angelt. d. gott". The notation includes various musical symbols, clefs, and a key signature of one sharp (F#).

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Handwritten musical score on a single page, featuring five systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German. The first system includes the following lyrics: *... die gütliche ...*

Second system of handwritten musical notation with lyrics: *... die gütliche ...*

Third system of handwritten musical notation with lyrics: *... die gütliche ...*

Fourth system of handwritten musical notation with lyrics: *... die gütliche ...*

Soprano, alto, tenor, bass

Soli Deo Gloria

ib2.

25

Man mag Gottes Wort frucht,
da nicht möglich.

a

Flaut: Trau.

2 Violin

Viola

Fagott u. ob.

Cant

Alto

Tenore

Bass

c

Continuo.

In. 18. p. Fr.
Wey



Continuo.

Handwritten musical score for Continuo, featuring 14 staves of music. The notation includes various note values, rests, and accidentals. The score is written in a historical style with some annotations in German.

Annotations in German:

- St. (Staff)
- 3 (measure)
- 4 (measure)
- 5 (measure)
- 6 (measure)
- 7 (measure)
- 8 (measure)
- 9 (measure)
- 10 (measure)
- 11 (measure)
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- 97 (measure)
- 98 (measure)
- 99 (measure)
- 100 (measure)

Other annotations include "Herrn vng Gottes" and "Herrn vng Gottes".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including foxing and some staining.

6

Op. 10. 1. Spring Song

Thoral

Key: mit in diesem Liede

Capoll

Violino. 1.

Allegro molto
 Recitativo
 tacet

Allegro molto

Allegro molto

Allegro molto

mp.

mp.

mp.

pp.

pp.

pp.

pp.
 Capriccio
 Recitativo
 tacet

Allegro molto

Allegro molto

Allegro molto

Allegro molto

Allegro molto
 volta

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a tempo marking *mp.* and a dynamic marking *fort.*. The fifth staff contains the instruction *Recitato* and *tacet*. The sixth staff is marked *Choral.* and includes the text *herzliche is diener etc.*. Subsequent staves are marked *flauto* and *tutti*. The score concludes with a double bar line and repeat sign on the tenth staff, followed by three empty staves.

Violino 2.

The musical score consists of 15 staves of handwritten notation. The first staff begins with the instruction "Hoch may Gott's Chor?" and contains a melodic line. The second staff is marked "Hochmay's Chor?" and features a more rhythmic, possibly accompanimental line. The third staff continues this rhythmic pattern. The fourth staff has a melodic line with some rests. The fifth staff is marked "pp." and contains a melodic line. The sixth staff continues the melodic line. The seventh staff is marked "pp." and contains a melodic line. The eighth staff is marked "pp." and contains a melodic line. The ninth staff is marked "pp." and contains a melodic line. The tenth staff is marked "pp." and contains a melodic line. The eleventh staff is marked "pp." and contains a melodic line. The twelfth staff is marked "pp." and contains a melodic line. The thirteenth staff is marked "pp." and contains a melodic line. The fourteenth staff is marked "pp." and contains a melodic line. The fifteenth staff is marked "pp." and contains a melodic line. The score concludes with the instruction "Da Capo Recit tacet".

Musical score consisting of ten staves of handwritten notation in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *rit.*

Fa Capo | Recital tacet ||

Choral.
Christus in domo hodie
Musical score consisting of four staves of handwritten notation in G major and 3/4 time, featuring a choral setting of the text.

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Viola.

9

Ihr nun Gottes Wort *Recitativo*
tacet

Erhöhet die

Stimmen

pp.

pp. *rit.*

pp.

pp.

pp.

pp.

Capo Recitativo
tacet

4^{to} Gott d. heilig Geist

4.

4.

4.

volti

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a "5." marking above the first measure. The fourth staff has a treble clef and contains the handwritten text "Da Capo" and "Reci" followed by "tacet". The fifth staff has a treble clef and contains the handwritten text "Andante" and "Es ist ein Lieb". The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef and ends with a double bar line and a scribbled-out section. The remaining three staves are empty.

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Violone

10.

The image shows a page of handwritten musical notation for a Violone. The score consists of 15 staves of music. The first staff begins with the tempo marking *Allegro molto* and the title *Allegro molto* written below the staff. The second staff has the tempo marking *Allegro molto* written below it. The third staff ends with a fermata and the number 3. The fourth staff has the tempo marking *Allegro molto* written below it. The fifth staff has the tempo marking *Allegro molto* written below it. The sixth staff has the tempo marking *Allegro molto* written below it. The seventh staff has the tempo marking *Allegro molto* written below it. The eighth staff has the tempo marking *Allegro molto* written below it. The ninth staff has the tempo marking *Allegro molto* written below it. The tenth staff has the tempo marking *Allegro molto* written below it. The eleventh staff has the tempo marking *Allegro molto* written below it. The twelfth staff has the tempo marking *Allegro molto* written below it. The thirteenth staff has the tempo marking *Allegro molto* written below it. The fourteenth staff has the tempo marking *Allegro molto* written below it. The fifteenth staff has the tempo marking *Allegro molto* written below it. The score concludes with the instruction *Da Capo* followed by a double bar line and the letter *C*.

Wta d. King Joh. r.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Ta Caprot

Choral

W. m. d. d. d. d.

Flauto Traversiere

11

*4^{to} Gitt. p. *Pring* *ref.**

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece ends with a double bar line and the word 'Fine' written in a large, elegant cursive hand.

Geist u. Sing. Buch

Handwritten musical score on 12 staves. The notation is in a single system, likely for a lute or guitar, given the 6/8 time signature and the use of a treble clef with a sharp sign. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The paper is aged and shows some staining.

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Canto.

Dictum Recitativ. Aria *Continuo ist Holz: Harfspiel und*
tacet tacet tacet

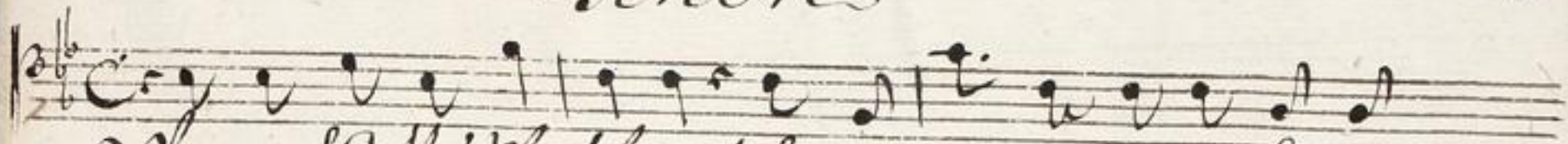
ist, ist, Darhören, laßt man sich hören. Das Wort der Herr ist
fest die Wahrheit finden zu beframen. Wer sich daran setzen will
Wind der Sturm der hören. Der stellen sich die Untertanen. Zu steht die Hand
Wind man sich die Wahrheit sagt. Es ist die größten Jelen blind, wenn Jesus
spricht, fragt er, sie sitzen still.

Gottmüßigen Dorn - er können Gottmüßigen Dorn und
sei - nen Dorn er können - - - - - nen mag die grö -
- - - - - ste mag die größte Weisheit
- - - - - Zeit mag die größte die größte Weisheit mag die grö -
- - - - - ste Weisheit seyn Gottmüßigen Dorn und seinen Dorn er können -
- - - - - nen Gottmüßigen Dorn er können - - - - - nen mag die
größte Weisheit seyn Gottmüßigen Dorn er können - - - - - mag die grö -

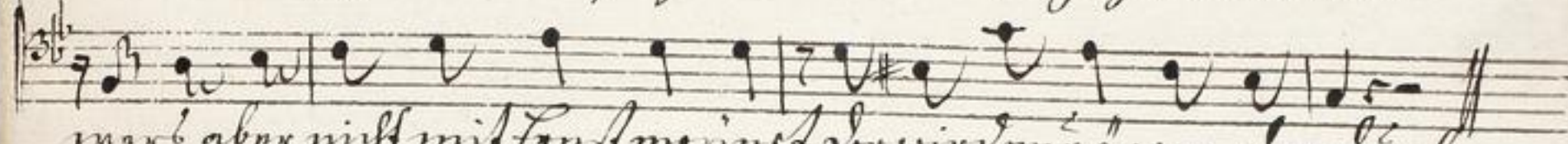
Alto.



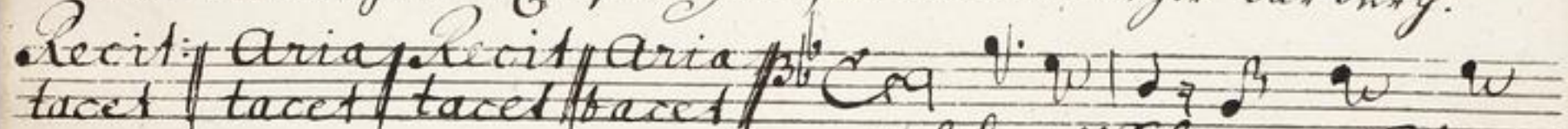
Tenore



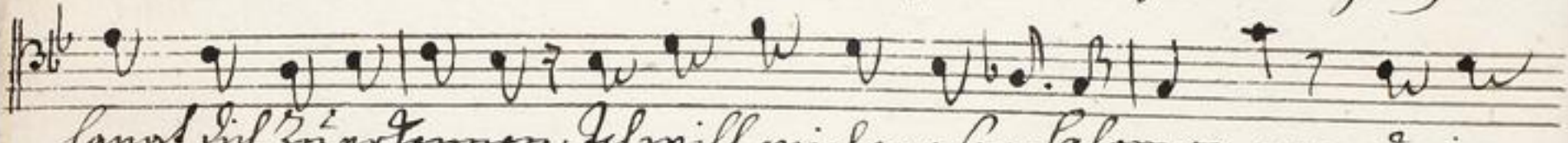
 Herr nach Gottes Wort fraget, der wir den heiligen Geist überkommen



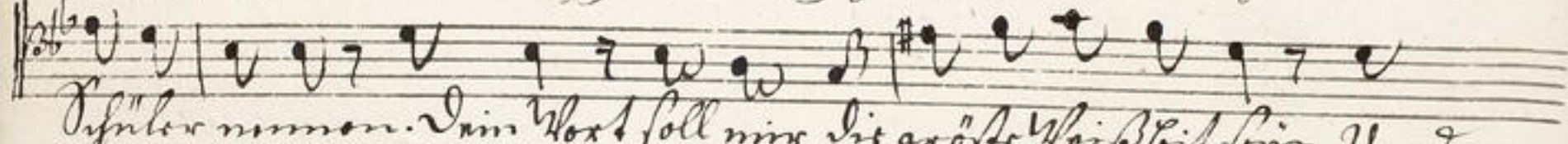
 man abzu nicht mit Kunst meinet, der wir uns ärgert das ist.

Recit: Aria Recit: Aria
 tacet | tacet | tacet | tacet


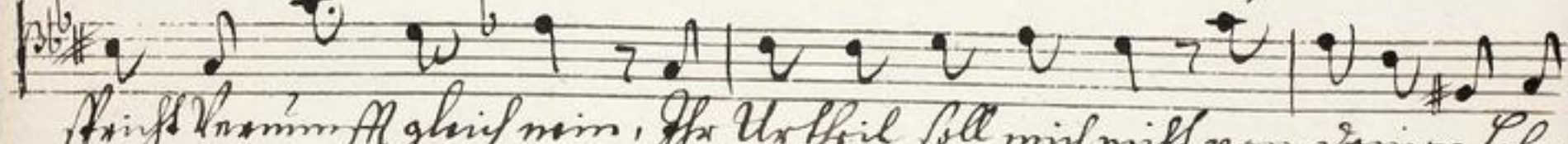
 auf Davids Thron mein Herz vor



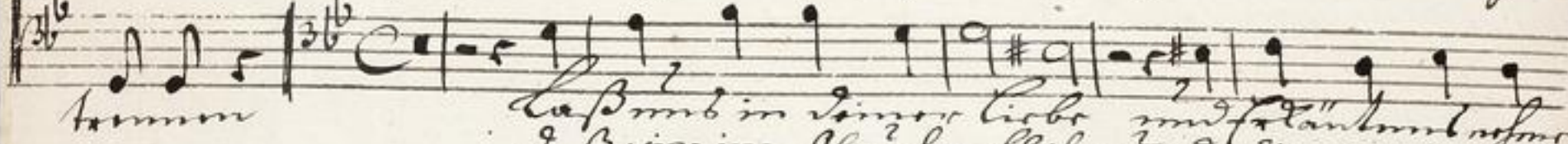
 laugt die zu erkennen, Ich will mich großer Salomon gedenken



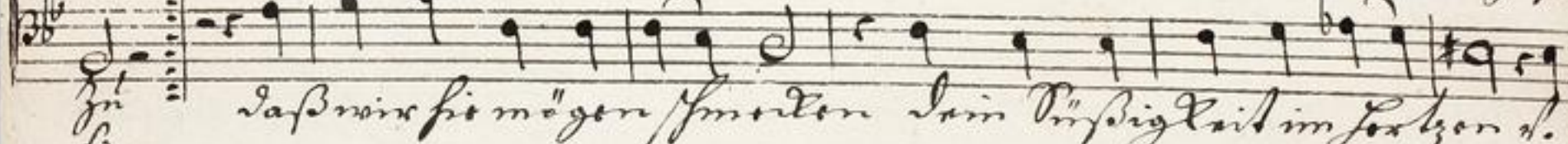
 Tüfeler nennen. Dein Wort soll mich die größte Weisheit seyn Und



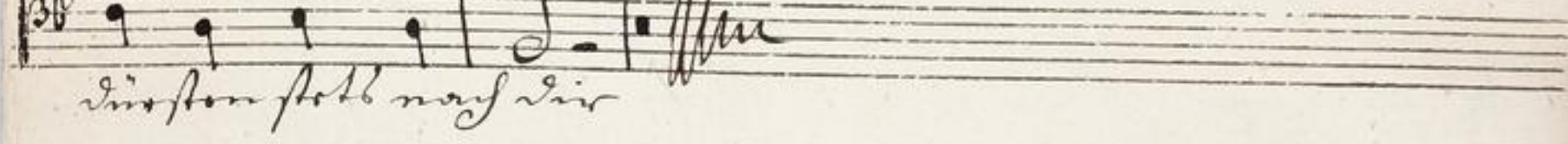
 stinkt kommen all gleich mein, Ihr Urtheil soll mich nicht von deiner Lese



 kommen
 Laß mich in deiner Liebe und Gütigkeit
 daß wir im Glauben bleiben und in dem im Geiste



 zu daß wir sie mögen jenen dein Urtheil im Herzen d.



 dir stehen steht nach dir

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Basse.

Dictum
tacet

Blüht man fur ein mal in die Dreyheit so lobt man
viel und man ist fragen. Das arge Herz, die Trinne sündet Gift auß
dem nach andern Leben gibt. Er will sich gern an Gottes Weisheit
wagen. Ist er die Kammern geübt, so muß er arme ein fald
wissen nach der Propheet nach der Apostel Schrift. Denn soll man die
dann das beweisen, sonst glaubt die sose Dreyheit nicht dann das die
Dreyheit sich die dann sonsten wie der Strophen. Ist derer seind die so
Licht, Englingen dem Fall Gottes no salzeit Strom gegeben.
Dreyheit der = ist arme Strophen = Gottes Weisheit
ein das Maul das Maul zu Strophen Gottes Weisheit das Maul
das Maul zu Strophen be-
- das seine Weisheit an be- - - das seine Weisheit an
Christ Gott = ob sey stille stille ob sey stille alle Welt

Recitativo / Recitativo
 tacet / tacet / tacet

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