

Piezas

para cuatro marimbas

Please contact composer when perform.
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I

Gerardo Aponte Cupido
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$\text{♩} = 50$

Misterioso

8^{va}

Al mismo pulso

$\text{♩} = 50$

Marimba 1

15 *v*

16 *fff*

17 *mf*

18

19

20

21

22 *< f > f*

25 *ff f*

29 *sfz f sfz*

33 *mf mf*

Marimba 1

35

mf *f*

37

desapareciendo poco a poco sin retener el tiempo

mp *f*

39

mp *f*

$\text{♩} = 110$

(♩ = 330)

II

1

Vivaz 6

f *f*

10

8va

f *f*

14 (8)

f *f*

18 (8)

molto cresc. *fff* *ff*

molto cresc. *fff* *ff*

22 (8)

fff *f* *f*

fff *f* *f*

27

f *f*

32

fff

fff

Marimba 1

Musical notation for Marimba 1, measures 41-43. Bass clef, 4/4 time signature. Dynamics include *f* and accents.

44

Musical notation for Marimba 1, measures 44-49. Bass clef, changing time signatures (2/4, 5/8, 2/4, 5/8).

50

Musical notation for Marimba 1, measures 50-55. Bass clef, changing time signatures (2/4, 5/8, 2/4, 5/8). Dynamics include *fff*.

56

Musical notation for Marimba 1, measures 56-60. Treble clef, changing time signatures (5/8, 2/4, 5/8, 2/4, 5/8, 2/4).

61

Musical notation for Marimba 1, measures 61-65. Treble clef, changing time signatures (2/4, 5/8, 2/4, 7/8).

66

Musical notation for Marimba 1, measures 66-69. Treble clef, changing time signatures (6/8, 6/8, 6/8, 6/8).

70

Musical notation for Marimba 1, measures 70-74. Bass clef, 6/8 time signature. Dynamics include *f* and *fff*.

75

Musical notation for Marimba 1, measures 75-79. Bass clef, 6/8 time signature.

80

Musical notation for Marimba 1, measures 80-84. Bass clef, 6/8 time signature.

85

Musical notation for Marimba 1, measures 85-89. Treble clef, changing time signatures (7/8, 5/8, 2/4, 5/8). Dynamics include *poco dim.*

Marimba 1

91

poco a poco crescendo

96

ffff

III

$\text{♩} = 60$

1 **Cachondito** muy cantado

8

mp

poco cresc.

15

poco dim

mp

21 *8va*

p

f

mp poquísim dim

26

mf

30

mf

34 dulce

f

38

Marimba 1

42

Musical staff 42-45: Treble clef, 7/8 time signature. Measures 42-45 contain eighth notes and quarter notes with rests. Dynamics include *mf* and *f*. Slurs and hairpins are present.

46

Musical staff 46-49: Treble clef, 7/8 time signature. Measures 46-49 contain eighth notes and quarter notes with rests. Dynamics include *mf*. Slurs and hairpins are present.

50

Musical staff 50-54: Treble clef, 7/8 time signature. Measures 50-54 contain eighth notes and quarter notes with rests. Dynamics include *mp*. Slurs and hairpins are present.

55

Musical staff 55-59: Treble clef, 7/8 time signature. Measures 55-59 contain eighth notes and quarter notes with rests. Dynamics include *mp* and *f*. Slurs and hairpins are present.

60

Musical staff 60-64: Treble clef, 7/8 time signature. Measures 60-64 contain eighth notes and quarter notes with rests. Dynamics include *mp*. Slurs and hairpins are present.

65

Musical staff 65-69: Treble clef, 7/8 time signature. Measures 65-69 contain eighth notes and quarter notes with rests. Dynamics include *f* and *mp*. Slurs and hairpins are present. The text "desapareciendo al fin" is written above the staff.

70

Musical staff 70-73: Treble clef, 7/8 time signature. Measures 70-73 contain eighth notes and quarter notes with rests. Dynamics include *mp*. Slurs and hairpins are present.

74

Musical staff 74-77: Treble clef, 7/8 time signature. Measures 74-77 contain eighth notes and quarter notes with rests. Dynamics include *mp*. Slurs and hairpins are present. The piece ends with a double bar line.

I V

1 $\text{♩} = 150$
4

mp *mf*

9 *f*

13 *poco más f*

17 *poco más f*

21 *ff*

25 *poco menos f*

29 *poco menos f*

33 *poco dim*

37 *mf* *poco dim*

Marimba 1

lo más legato posible

41 *8va*

f cantando

48 (8) gliss

poco más f

54 (8)

sfzff

60 (8)

sfz

64 (8)

ff

68

ff

72

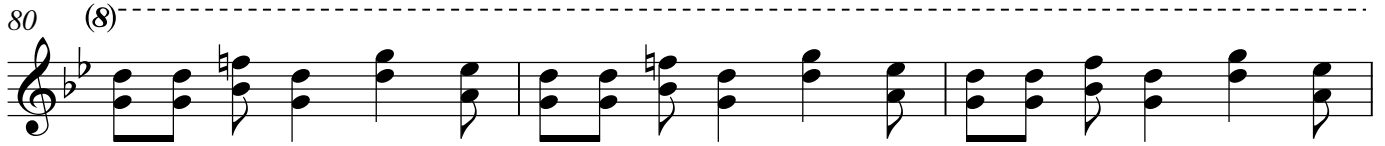
poco más fuerte

76 *8va*

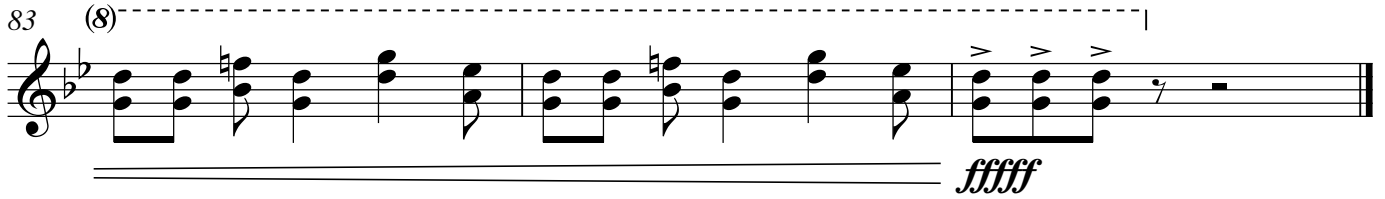
fff

Marimba 1
bien marcado

80 (8)

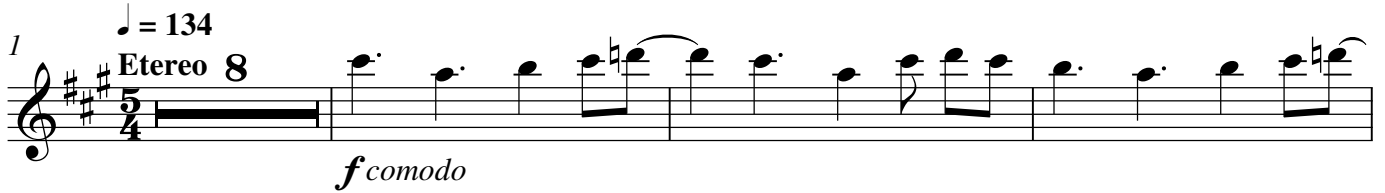


83 (8)

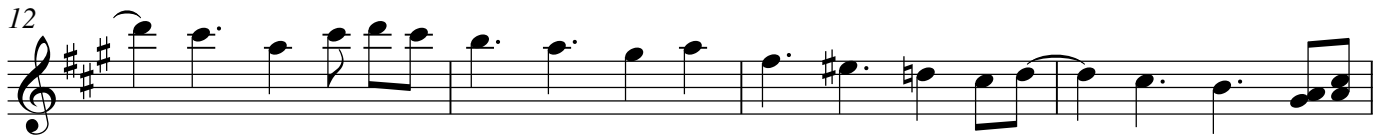


V

1 $\text{♩} = 134$
Etereo 8



12



16



23



27



10

Marimba 1

31

poco sfz f

35

más f fff

39

fff sfz

43

poco a poco dim.

47

f

51

f comodo

54

58

mf f comodo

62