



Conversation started January 26, 2011



Daniel Downey

1/26, 6:36am

Greetings from Croatia

Hello Maestro,

Okay, you don't know me. I stumbled upon your youtube space after you temporarily subscribed to my stuff.

Immediately I enjoyed your music. I prefer the romantic genre of classical music, and while you can cover a range of genres, it was your work in this realm that attracted me.

A bit about me, I am originally from the East Bay, educated in San Jose where I worked for a while for the now defunct San Jose Symphony (marketing) before becoming a pastor and eventually a missionary. I am from a musical family ... my dad was a longtime super with San Francisco Opera, my great uncle is one of the world's leading authorities on opera (Father Owen Lee), and on and on.

For many years I have been writing the book and libretto for an opera which is a throwback to the Puccini/Verdi era of opera, and shamelessly I have been looking for a composer who would be willing to collaborate. San Francisco Opera (and Glimmerglass, Santa Fe, and others) are looking for new works, partly, frankly, because it gives them favor with the National Endowment of the Arts), and partly because they are trying to distinguish themselves from other groups.

Therefore, I am writing with the audacity to see if you would have any interest in composing an opera. I will be in the Bay Area at the end of February/early March, and if you have any interest at all ... even a modicum, I would love to have coffee.

My primary assignment whilst in San Jose is to preach at my home church on March 6, but if you had time, I would love to meet.

And if this doesn't interest you, I completely understand and won't be offended if you aren't. Also, if you would like a copy of the synopsis, I would be happy to send that to you.

What thinkest thou? Enquiring minds want to know.

Respectfully,

Daniel Downey

January 26, 2011



Daniel Léo Simpson

1/26, 12:42pm

Dear Daniel,

Dobro jutro!

Thank you for taking the time to write - of course I'd be happy to review/discuss your (I'm sure) wonderful libretto - simply email me directly at scoreperfect@comcast.net.

Best wishes for 2011,

Sretna nova godina!

Warm regards,

Daniel Léo Simpson

Composer

San Francisco

<http://www.danielsimpson.com>

Act One, Scene One

Scene 1: The Polka Saloon, c. 1880ish. (ala La Fancuilla del West)

Overture

The curtain rises to a bustling saloon filled with men, who are in the process of ordering drinks, all served in styrofoam cups. Then they sit on chairs, arranged around tables.

Rodolfo

Claret Nick 3

Germont

Champagne Minnie 4

Yeletsky

Vodka Lassparri 5

Des Grioux

Merlot Fiorello 6

Porgy

Rotgut whiskey Tomasso 7

No.1 - Happy Glasses

Let us drink to the pretty lasses, let us drink with our hot kisses 18

Oh! sweet kisses, oh! lingering caresses 11

Nights with our , the passionate excesses 12

Let's drink for the ecstatic feeling that love aroused 13

Let's enjoy ourselves for the delight of love never doused 14

True love gives life and happiness celestial 11

How in the light of one glance did we come so far? 12

Trembling, I'd slowly uncovered her dazzling beauty 13

Now, my dream of love has vanished forever, my tutti 14

What subtle harmony of different beauties 11

We think only of you, and your booties

We only think of you, our delightful cuties 12

Ever after love, never after goes away



Staff Paper

**THE
REAL
BOOK**



A Night at The Opera
An Opera in Three Acts
Libretto: Daniel Dowdley
Music: Daniel Leo Simpson
January 2014

Staff Paper

**THE
REAL
BOOK**

Mozart - Kaminas Kometanae KV 109

October 17, 2010

Kyria: Bb 4/4 I V6 - | IV6 III6 IV6 V2 I6 | IV6 IV6 IV6 Bb | |

IV6 I6 I6 | IV6 I6 I6 | IV6 V7 V6 I V4 I | IV6 V6 V4 I I |

F: IIII | I I I | I I I | I I I |

(PT)

Opera Daniel Downey - Libre Vto

February 2011 4th Evening 276

Let us Drink it let us drink it, happy glasses
let us drink to the sweet almost Mrs.

6/8

let us drink it, happy glasses (8) let us drink it to the sweet almost Mrs. (11)
let us drink to the pretty lasses (9) let us drink with our hot kisses (8)

F D7 Bb Bb F/C C7 F F/Eb

Bb Bb F/C C7 F C7 F G7 C

let us drink it happy glasses

moderato

F G7 C7 F ~ F C7 F7 Bb Feb 5th 2011 1:08 PM

let us drink it happy glasses let us

drink it to the sweet almost Mrs.

drink it to the sweet

let us drink to

let us drink with our ² hot kisses

~~the pretty lasses~~ the pretty lasses let us drink with our hot kisses

maybe change to D Maj. then have high F# on E (X) chord A etc

like this (turnaround)

let us drink it happy glasses let us drink to our hot kisses let us

drink to the pretty lasses let us drink our hot kisses let us

begin here with

drink with our hot kisses let us drink it happy glasses let us

drink it to the sweet almost ours let us drink to the pretty lasses let us

drink with our hot kisses drink with our hot kisses let us drink to the pretty

lasses

let us drink to the pretty lasses let us drink our hot with

Kis-ses let us the pretty las-ses

Feb. 5, 2011
10:07 PM

Quadro Primo - Scene 1

(3)

"Let us Drink it"

Let us drink it, hap-py glasses, let us drink it to the sweet al-most

Mrs. let us drink to the pret-ty las-ses, let us

drink with our hot kis-ses Let us drink to

the pret-ty las - ses, let us drink with our hot kis-ses

Feb. 6, 2011
Too hard to write back
more do "A" Sarahighi
Feb. 11, 2011 Egyptian
libera from

let us drink it hap-py glas-ses let us drink it to the sweet al-most Mrs. let us

drink to the pret-ty las-ses let us drink with our hot kis-ses

let us drink to the pret-ty las - ses let us drink with

our hot kis-ses

Feb 13, 2011 Evening
Instrumental

(4)

Handwritten musical notation on a staff with notes and chords. Chords include F, D#07, and G7. The word "top" is written above the staff.

Handwritten musical notation with lyrics: "How can you speak of a new day". Chords include Ab, D, and Eb6.

Handwritten musical notation with lyrics: "How can you speak of a new day". Chords include A, D, Bm7, and F. The word "Ending" is written above the staff.

Handwritten musical notation with lyrics: "let us drink it... hot kisses... oh sweet kisses oh". Chords include F, C, Bb, and Gm. The word "Passionate" is written at the end.

Handwritten musical notation with lyrics: "oh sweet kisses oh". Chords include C, Bb, and Gm.

Handwritten musical notation with lyrics: "lingering... how to theme but slower 'depressed' version".

Handwritten musical notation with lyrics: "Baritone (Pongy?)... dm... em7".

Handwritten musical notation with lyrics: "let's drink for... that love... raised...". Chords include E7/G#, F7, and F7/C.

Handwritten musical notation at the bottom of the page, including a key signature change to E major.

1:15 AM Feb. 15, 2011

(5)

g m Eb F#m Eb Bb dm

~~lets enjoy~~ lets enjoy
lets enjoy ourselves
for the delight of love
never

Trembling
slowly

downcast
I'd slowly uncover her
I'd slowly uncover her
dazzling beauty

~~Bass~~ Trembling I'd slowly uncover
dazzling beauty
her
dazzling beauty

Tenor Bb C/Bb F#m dm Eb/D

True love gives life and hap-pi-ness cel-estial
How in the light of one night did we
come face to face

Bb m.p. + f m.f. Cm7 Eb/Bb G

now my dream of love has material
Surrender my faith
2-17-11
So far
d/Bb Eb G

Lucky Old Son Feb. 18, 2011 11 PM
Intro Eb Eb/D A/C G/D Ab Eb/Bb C/Bb Fm7 Bb

Verse
Eb Cm Eb Ab Eb B/D Eb7 | Ab G/D Eb/Bb F7 | Eb C7 F7 B7 | Eb Bb7
Eb Cm G/D Eb/Bb A7 Eb7 B7/F Eb7 | Ab B7/F# Eb7 G7a7a7 | Eb7 F7 Cm7 Ab7
Key: soul
Eb Cm Ab7 Eb Cm B7 | Eb Cm G/D Cm G7 | Ab7 a7a7 Eb7 G7/B | Cm7 F7 Fm7 Bb7

Wendy's
Eb gm Ab Eb | Cm B7 | Eb G7 | Cm G7 | Ab9 Eb | Cm7 F7 | D7 F7 Eb7
I III IV I VI (bVII) I III
show

Butt Roll
G7 Ebm D7/Gb Eb7 | G7 D7/Bb Ab7 | Eb7 D7/Bb Ab7 | G7 Ab7 D7/Bb Ab7 | G7 Ab7 D7/Bb Ab7
bVII D7 IV I Ab7 give me
G7/bb Ebm Ab7 Ab7 D7/Bb Ab7 B7 D7/Bb Ab7 D7/Bb Ab7 D7/Bb Ab7
heaven heaven heaven heaven heaven heaven All Day

What sub the harmony
Ab C7 I II7 IV7 bVII7 V7 bVII7
of different

F G7 Bb7 Db Bb7 gm7 fo F
What sub the harmony of

2-19-11
or gm

March 3, 2011 End
Never goes away (F)
F G7/Bb7 D7/Bb7 Bb7/Bb7 Bb7/Bb7
"Never goes a-way"
F/G7/Bb7/Bb7/Bb7 gm7 Db7 F

Feb 21

7

~~Handwritten musical notation, mostly crossed out with a large X.~~

dm ewoy $\frac{dm}{F}$ $\frac{D^7}{F\#}$ gm

~~Handwritten musical notation, mostly crossed out with a large X.~~

E7-5 A7 A7 dm e07 dm

lets enjoy our selves for the de: light selves for the de-

~~Handwritten musical notation, mostly crossed out with a large X.~~

Asus Bb dm Bb7 e07/Bb Asus

Feb. 22 2011 ^{pm} ~~10:45~~ ~~10:48~~

el = 46 (Ab) ~~Selves for the de: light of love never downed~~

~~Handwritten musical notation, mostly crossed out with a large X.~~

subtle harmonies

Ab Bb D^b $\frac{Bb7}{D^b}$ $\frac{Ab}{C}$ $\frac{e07}{Cb}$ F7

Bm *Bm* *Dm^{b7}* *A^b* *F^{b7}*

~~we only think of only think of you we~~

B^{b7} *Dm^{b7}* *A^b* *B^{b7}* *B^b/F*

Feb. 23, 2011 10:24 PM

I⁴ *I⁷* *dm* *D* *G⁷*

far-er-ver in our heart she'll stay

dm *G⁷* *F* *A⁷*

stay ever after

F *A⁷* *B^bdm^{b7}* *G⁷B⁷* *F^b* *C⁷* *B^b*

ever after have love never after goes a way

Feb. 23, 2011 transition to Germant Extreme

B^b/D *D^{b7}* *F* *A* *dm* *G⁷*

F *C⁷* *Enter Germant* *D^{b7}*

March 9, 2011 11:30 AM What subtle harmony

9

What subtle harmony

March 10, 2011

what subtle harmony

what subtle harmonies of different beauties
we only think of you, and your booties

of different beauties

Pizz (B5)

OK!

different beauties

we only think we

1) Bb/F 2)

Dm (3) Ac (4) F7
only for we we only for

May 10, 2011
Evening

what subtle har-mo-ny what subtle har-mo-ny har-mo-ny har-mo-ny of

dis-tur-out beau-ties, of beau-ties what subtle har-mo-ny

beau-ties

March 19, 2011

To Big Finish
 ① ② ③ ④
 E7 em 37 E6/Bb A7
 em 37 F/C C7 to Theme in F
 ⑤ ⑥ ⑦ ⑧ ⑨
 Our de-light-ful cur-ties

And your Booties, our de-light-ful cur-ties

Handwritten musical notation on a grand staff. The upper staff contains notes with accidentals (sharps and flats) and stems. The lower staff contains notes with stems. The lyrics "curdelightful" are written below the notes.

Handwritten musical notation on a grand staff. The upper staff contains notes with stems. The lower staff contains notes with stems. The lyrics "curdelightful" are written below the notes.

Handwritten musical notation on a grand staff. The upper staff contains notes with stems. The lower staff contains notes with stems. The lyrics "curdelightful" are written below the notes. A large blue circle is drawn around the first few measures of the lower staff.

To main theme
 Eb G7 Cm cb
 Eb Ab ~~Bb~~ C7

March 24, 2011 Ending
 solo F Never after goes
 a-way

Handwritten musical notation on a grand staff. The upper staff contains notes with stems. The lower staff contains notes with stems. The lyrics "curdelightful" are written below the notes. A large blue circle is drawn around the first few measures of the lower staff.

After class
 German
 midnight
 watching
 white collar with Sara-
 never goes
 a-way
 March 25, 2011
 2:37 AM

Germont

Ever After

Quadro Primo

"Let Us Drink It"

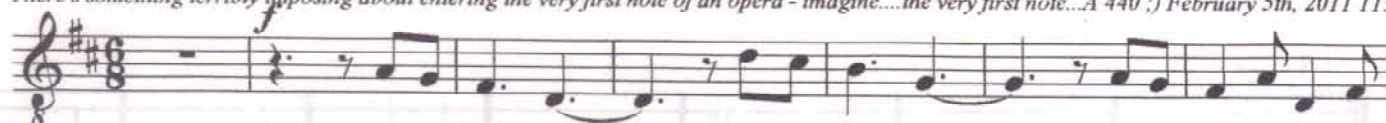
Libretto:
Daniel Downey
Music

Daniel Léo Simpson
October 2010

San Francisco, California

Allegro Jubilante ♩=84

There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 :) February 5th, 2011 11:50 PM



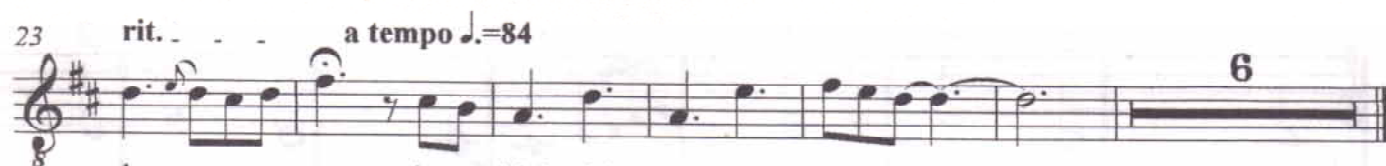
Let us drink it, hap-py glas - ses let us drink it to the



sweet al-most kis - ses. Let us drink to the pret - ty las - ses, let us



drink with our hot kis - ses. Let us drink to the pret - ty



las - ses, let us drink with our hot kis - ses.

Organ

C Major



June 1976

1 3 4 3 5 4

Relative minor = Am

3 2 1

4 2 3 5 1

2 4 3 5 2 4 3

2 5 2 4 3 2 5 4 3 Da Capo Al fine



Alpheus Music Corp.
Hollywood, Calif.

M-120



From the beginning
Sweetheart
(stop at fine)

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Daniel Léo Simpson
Composer

Happily (Hopefully)

Ever After

Per Sempre

Immer Nach

DRAMATIS PERSONÆ

<i>Dr. Wilbur Orville (W.O.) Tan</i> , King of the gods	Bass-baritone
<i>Le Chevalier Des Grioux</i> , nun-napper turned priest	Tenor
<i>Alfredo Germont</i> , a youngish aristocrat	Tenor
<i>Rodolfo</i> , poet	Tenor
<i>Prince Yeletsky</i> , a noble nobleman	Baritone
<i>Porgy</i> , a formerly disabled beggar	Baritone
<i>Donna Anna</i> , Lover of three Dons	Soprano
<i>Micaëla</i> , a village maiden who gets angry when she sees cigarettes	Mezzo
<i>Princess Eboli</i> , otherwise known as Ana, the One Eyed Countess of Mélito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.	Mezzo
<i>Serena Robbins</i> , an inhabitant of Catfish Row	Soprano
<i>Olga</i> , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
<i>Dr. Marschallin</i> , <i>Princess Marie Thérèse von Werdenberg</i> turned pop psychologist	Soprano
<i>Father Owen Lee</i> , a parish priest	

Over After

Quadro Primo

"Let Us Drink It"

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
October 2010
San Francisco, California

Allegro Jubilante ♩=84

Flute

Oboe

Clarinet in Bb

Bassoon

Horns in F

Trumpets in Bb

Timpani

Cymbals
(1 player)

Glockenspiel

Piano
[Rehearsal Only]

Micaëla

Germont

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th, 2011 11:50 PM

Let us drink it, hap-py glas - ses let us drink it to the

Allegro Jubilante ♩=84

mp

pizz.

mp

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.

sweet al-most kis - ses. Let us drink to the pret-ty las - ses, let us

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.

drink with our hot kis - ses. Let us drink to

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 15. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Mellophone (M.S.), Trombone (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (T.) has lyrics: "drink with our hot kis - ses. Let us drink to". The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part (Pno.) has a bass line with chords and a treble line with notes. The violin 1 part (Vln. 1) has a melodic line with some grace notes. The other instruments are mostly silent, indicated by rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

the pret - ty las - - - - ses, let us drink with

rit. a tempo ♩=84

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.
our hot kis - ses.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 26, contains 15 staves. The top 14 staves are for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Mellophone (M.S.), Trombone (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part has some initial notes in the first two measures. The Trombone part has a vocal line with the lyrics "our hot kis - ses." written below it. The rest of the staves are mostly empty, indicating rests for those instruments.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Daniel Léo Simpson
Composer

Happily (Hopefully)

Ever After

Per Sempre

Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grioux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Méliito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg Soprano
turned pop psychologist
Father Owen Lee, a parish priest

Over After

Quadro Primo

"Let Us Drink It"

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
October 2010
San Francisco, California

Allegro Jubilante ♩=84

Flute

Oboe

Clarinet in Bb

Bassoon

Horns in F

Trumpets in Bb

Timpani

Cymbals
(1 player)

Glockenspiel

Piano
[Rehearsal Only]

Micaëla

Germont

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f There's something terribly imposing about entering the very first note of an opera - imagine....the very first note...A 440 ;) February 5th, 2011 11:50 PM

Let us drink it, hap-py glas - ses let us drink it to the

Allegro Jubilante ♩=84

pizz.

mp

pizz.

mp

mp

pizz.

mp

pizz.

mp

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.

sweet al-most Mis - ses. Let us drink to the pret-ty las - ses, let us

arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.
drink with our hot kis - ses. Let us drink to

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 15. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Music Stand (M.S.), Tenor (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (T.) has lyrics: "drink with our hot kis - ses. Let us drink to". The piano part (Pno.) has a complex accompaniment. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) have specific melodic and harmonic lines. The woodwind and brass parts (Fl., Ob., Cl., Bsn., Hn., Tpt.) are mostly silent, indicated by rests.

22

rit.

$\text{♩} = 20$ a tempo $\text{♩} = 84$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M-S.

T.
the pret - ty las - - - - ses, let us drink with

rit. $\text{♩} = 20$ a tempo $\text{♩} = 84$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.
our hot kis - ses.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 26, contains 15 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The percussion section includes Cymbals (Cym.) and Glockenspiel (Glock.). The piano (Pno.) part is shown in grand staff notation. The vocal line (T.) begins with the lyrics "our hot kis - ses." The string section at the bottom includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Ever After

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Happily (Hopefully)

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Over After

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San Francisco, California

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Oboe

Clarinet in Bb

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Horns in F

Trumpets in Bb

Timpani

Cymbals
(1 player)

Glockenspiel

Piano
[Rehearsal Only]

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Let us drink it, hap- py glas - ses let us drink it to the

Allegro Jubilante ♩=84

pizz.

mp

pizz.

mp

mp

pizz.

mp

pizz.

mp

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.
sweet al-most Mis - ses Let us drink to the pret - ty las - ses, let us

Vln. 1 arco

Vln. 2 arco

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.
drink with our hot kis - ses. Let us drink to

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 15. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The piano (Pno.) part is shown in grand staff notation. The vocal line (T.) has lyrics: "drink with our hot kis - ses. Let us drink to". The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line starts with a rest, followed by the lyrics. The instrumental parts are mostly rests, with some activity in the strings and piano.

22

rit.

♩.=20 ♩.=72

a tempo ♩.=84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.

rit.

pizz.

♩.=20 ♩.=72

a tempo ♩.=84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.
kis - ses.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Daniel Léo Simpson
Composer

Happily (Hopefully)

Ever After

Per Sempre

Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Rodolfo , poet	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , otherwise known as Ana, the One Eyed Countess of Mélito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Over After

Quadro Primo

"Let Us Drink It"

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
October 2010
San Francisco, California

Allegro Jubilante ♩=78

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals
(1 player)

Glockenspiel

Piano
[Rehearsal Only]

Micaëla

Germont

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th, 2011 11:50 PM

Let us drink it, _____ hap-py glas - ses _____ let us drink it to the

Allegro Jubilante ♩=78

pizz.

mp

pizz.

mp

mp

pizz.

mp

pizz.

mp

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.

sweet al-most Mis - ses Let us drink to the pret-ty las - ses, let us

arco

arco

arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.
drink with our hot kis - ses. Let us drink to

Vln. 1

Vln. 2

Vla.

Vc.
arco

Cb.

Detailed description: This is a page of a musical score, page 15 of 4. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Mute Saxophone (M.S.), Tenor (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (T.) has the lyrics: "drink with our hot kis - ses. Let us drink to". The piano part (Pno.) has a complex accompaniment. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) have various rhythmic patterns. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt.) and percussion (Timp., Cym., Glock.) are mostly silent in this section.

22

rit. $\text{♩}=20 \text{♩}=72$ a tempo $\text{♩}=84$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.

the pret - ty las - ses, let us drink with our hot kis - ses.

rit. pizz. $\text{♩}=20 \text{♩}=72$ a tempo $\text{♩}=84$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

mp

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

M.S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ever After

A Dramatic Opera in Three Acts

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Composer

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DRAMATIS PERSONÆ

<i>Dr. Wilbur Orville (W.O.) Tan</i> , King of the gods	Bass-baritone
<i>Le Chevalier Des Grieux</i> , nun-napper turned priest	Tenor
<i>Alfredo Germont</i> , a youngish aristocrat	Tenor
<i>Rodolfo</i> , poet	Tenor
<i>Prince Yeletsky</i> , a noble nobleman	Baritone
<i>Porgy</i> , a formerly disabled beggar	Baritone
<i>Donna Anna</i> , Lover of three Dons	Soprano
<i>Micaëla</i> , a village maiden who gets angry when she sees cigarettes	Mezzo
<i>Princess Eboli</i> , otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.	Mezzo
<i>Serena Robbins</i> , an inhabitant of Catfish Row	Soprano
<i>Olga</i> , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
<i>Dr. Marschallin</i> , <i>Princess Marie Thérèse von Werdenberg</i> turned pop psychologist	Soprano
<i>Father Owen Lee</i> , a parish priest	

Ever After

Quadro Primo

"Let Us Drink It"

Libretto:

Daniel Downey

Music

Daniel Léo Simpson

October 2010

San Francisco, California

Allegro Jubilante ♩=84

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals
(1 player)

Glockenspiel

Piano
(Rehearsal Only)

Porgy

Micaëla

Germont

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th, 2011 11:50 PM

Let us drink it, hap-py glas - ses let us

Allegro Jubilante ♩=84

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

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daniel@danielsimpson.com
cum sancto spiritu

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.

drink it to the sweet al-most Mis - ses Let us drink to the pret - ty

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.

las - ses, let us drink with our hot kis - ses. Oh!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.

sweet kis-ses oh! lin - ger-ing car - es-ses Night with our mis-ses, the pas-sion-ate ex - ces-ses

Vln. 1

Vln. 2

Vla.

arco

Vc.

Cb.

30 - - - all sigh...

♩.=64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

all sigh...

ahh....

Let us drink it _____ hap-py glas - ses _____ let us drink it to the sweet al-most

♩.=64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.
 mis - ses Let us drink to pret-ty las - ses let us drink with our hot kis-ses.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57

Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Cym. Glock. Pno. Porgy M-S. T. Vln. 1 Vln. 2 Vla. Vc. Cb.

kis - ses.

arco

Detailed description: This page of a musical score contains measures 57 through 64. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Porgy (the vocal soloist), M-S. (Mezzo-Soprano), Tenor (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 57-64 show the vocal soloist Porgy singing the words "kis - ses." The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides a rhythmic and harmonic foundation, with the cello and contrabass parts marked "arco" (arco). The woodwinds and brass instruments are mostly silent in these measures, indicated by rests.

rit. ♩.=20 ♩.=72 a tempo ♩.=84

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.

Let us drink to the pret-ty las - ses, let us drink with our hot kis -

rit. pizz. ♩.=20 ♩.=72 a tempo ♩.=84 arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

arco

pizz.

mp

71

This page of a musical score contains measures 71 through 75. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Treble clef, mostly rests, with a melodic phrase in measure 75.
- Ob.** (Oboe): Treble clef, mostly rests.
- Cl.** (Clarinet): Treble clef, mostly rests.
- Bsn.** (Bassoon): Bass clef, mostly rests.
- Hn.** (Horn): Treble clef, playing sustained chords and textures.
- Tpt.** (Trumpet): Treble clef, mostly rests, with some rhythmic patterns in measure 75.
- Timp.** (Timpani): Bass clef, mostly rests.
- Cym.** (Cymbal): Percussion, mostly rests.
- Glock.** (Glockenspiel): Treble clef, mostly rests.
- Pno.** (Piano): Grand staff, playing complex harmonic textures.
- Porgy**: Bass clef, mostly rests.
- M-S.** (Mezzo-Soprano): Treble clef, mostly rests.
- T.** (Tenor): Treble clef, starting with a melodic phrase in measure 71, then rests. Includes the instruction "ses." below the staff.
- Vln. 1** (Violin I): Treble clef, starting with rests, then playing a melodic line. Includes the instruction "arco" above the staff.
- Vln. 2** (Violin II): Treble clef, playing rhythmic patterns.
- Vla.** (Viola): Bass clef, playing rhythmic patterns.
- Vc.** (Violoncello): Bass clef, playing sustained chords.
- Cb.** (Contrabass): Bass clef, playing sustained chords.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83

This page of a musical score, numbered 83, features a variety of instruments. The Flute (Fl.) part is the only one with active notation, starting with a melodic line in the first measure. The rest of the score, including Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Piano (Pno.), Percussion (Porgy), M-S, Tenor (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), consists of whole rests throughout the entire page.

This page of a musical score contains measures 89 through 98. The score is arranged in a system with 18 staves. The instruments and their staves are as follows:

- Fl. (Flute): Treble clef, key signature of one flat.
- Ob. (Oboe): Treble clef, key signature of one flat.
- Cl. (Clarinet): Treble clef, key signature of one sharp.
- Bsn. (Bassoon): Bass clef, key signature of one flat.
- Hn. (Horn): Treble clef, key signature of one flat.
- Tpt. (Trumpet): Treble clef, key signature of one sharp.
- Timp. (Timpani): Bass clef.
- Cym. (Cymbal): Percussion clef.
- Glock. (Glockenspiel): Treble clef, key signature of one flat.
- Pno. (Piano): Grand staff (treble and bass clefs), key signature of one flat.
- Porgy (Percussion): Bass clef.
- M-S. (Mandolin/Sitar): Treble clef, key signature of one flat.
- T. (Tenor): Treble clef, key signature of one flat.
- Vln. 1 (Violin 1): Treble clef, key signature of one flat.
- Vln. 2 (Violin 2): Treble clef, key signature of one flat.
- Vla. (Viola): Bass clef, key signature of one flat.
- Vc. (Violoncello): Bass clef, key signature of one flat.
- Cb. (Contrabass): Bass clef, key signature of one flat.

All staves contain whole rests for the duration of the measures, indicating that the instruments are silent during this section of the music.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Daniel Léo Simpson
Composer

Happily (Hopefully)

Ever After

*Per Sempre
Immer Nach*

DRAMATIS PERSONÆ

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Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mélito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
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Ever After

Quadro Primo

"Let Us Drink It"

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
October 2010
San Francisco, California

Allegro Jubilante ♩=84

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals
(1 player)

Glockenspiel

Piano
(Rehearsal Only)

Porgy

Micaëla

Germont

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th, 2011 11:50 PM

Let us drink it, hap-py glas - ses let us

Allegro Jubilante ♩=84

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

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daniel@danielsimpson.com
cum sancto spiritu

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.

drink it to the sweet al-most Mis - ses Let us drink to the pret - ty

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Pno. *las - ses, let us drink with our hot kis - ses. Oh!*

Porgy - - - - -

M-S. - - - - -

T. *las - ses, let us drink with our hot kis - ses. Oh!*

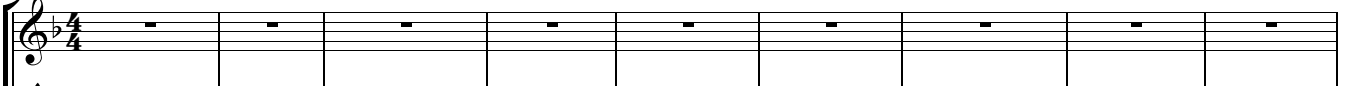
Vln. 1 *las - ses, let us drink with our hot kis - ses. Oh!*

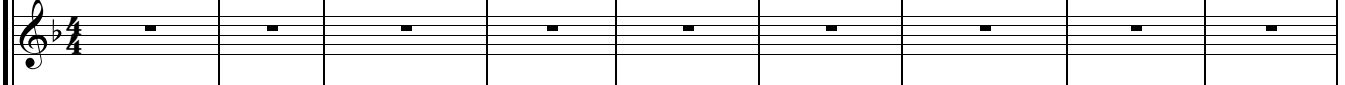
Vln. 2 *las - ses, let us drink with our hot kis - ses. Oh!*

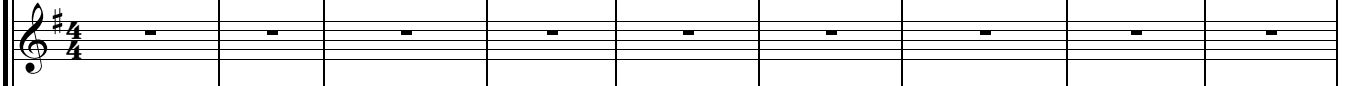
Vla. *las - ses, let us drink with our hot kis - ses. Oh!*

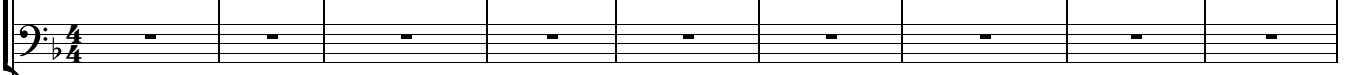
Vc. *las - ses, let us drink with our hot kis - ses. Oh!*

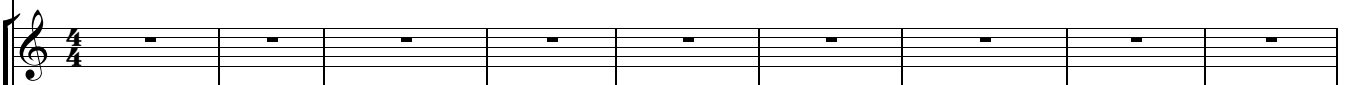
Cb. *las - ses, let us drink with our hot kis - ses. Oh!*

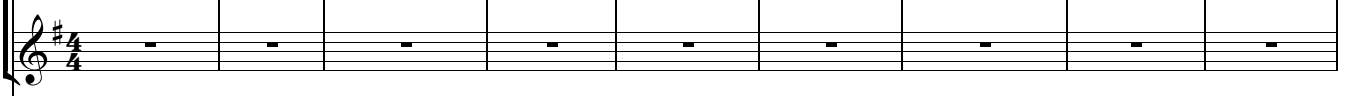
Fl. 

Ob. 

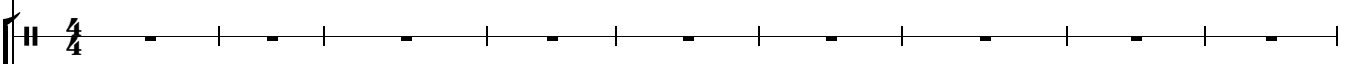
Cl. 

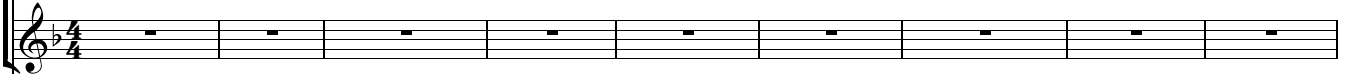
Bsn. 

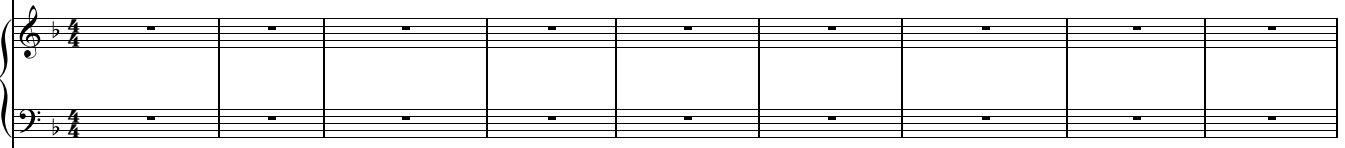
Hn. 

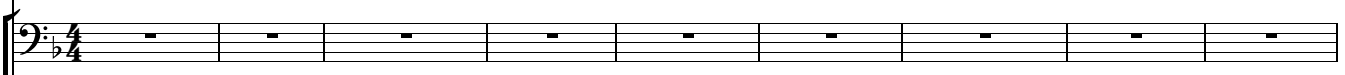
Tpt. 

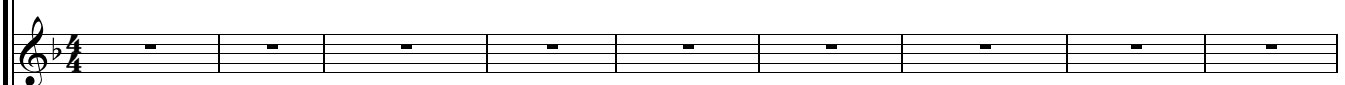
Timp. 

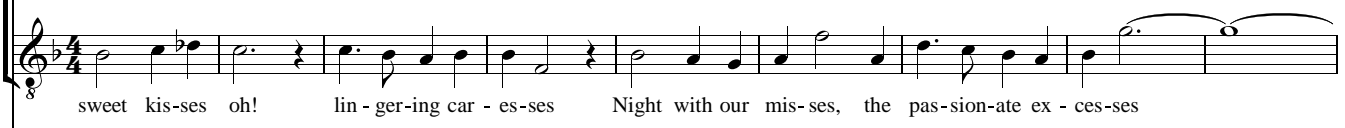
Cym. 

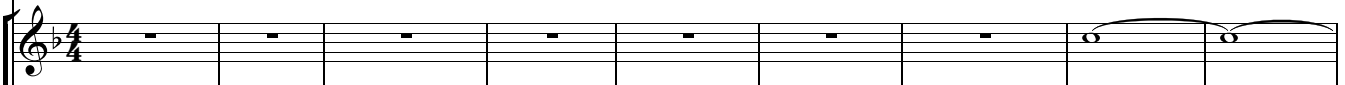
Glock. 

Pno. 

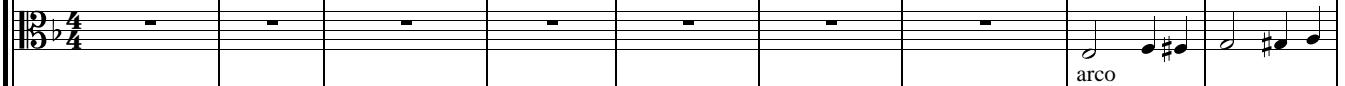
Porgy 

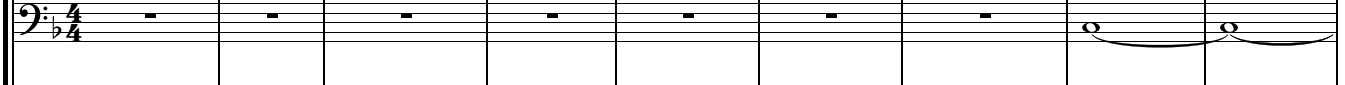
M-S. 

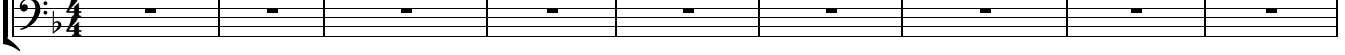
T. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

arco

30 - - - all sigh...

♩.=64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.

all sigh...

ahh.... Let us drink it _____ hap-py glas - ses _____ let us drink it to the sweet al-most

♩.=64

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

Cb.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.
 mis - ses Let us drink to _____ pret-ty las - ses _____ let us drink with our hot kis-ses.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 39 of 7. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Porgy, M-S., Tenor (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line for the Tenor (T.) includes the lyrics: "mis - ses Let us drink to _____ pret-ty las - ses _____ let us drink with our hot kis-ses." The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in the treble clef, while most other instruments are in the bass clef. The piano part (Pno.) is written in grand staff notation. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are also in the bass clef. The woodwind parts (Fl., Ob., Cl., Bsn., Hn., Tpt.) are in the treble clef. The percussion parts (Timp., Cym., Glock.) are in the bass clef. The Porgy part is in the bass clef. The M-S. part is in the treble clef. The overall score is a full orchestral arrangement with a vocal soloist.

Musical score for woodwinds, percussion, piano, and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Porgy, Mezzo-Soprano (M-S.), and Tenor (T.). The music is in common time (C) with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The Porgy part features a melodic line in the bass clef.

Musical score for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in common time (C) with a tempo of 60 beats per minute. The key signature has one flat (B-flat).

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

kis - ses.

arco

Detailed description: This page of a musical score, numbered 57, features a full orchestral and vocal arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Percussion (Porgy), Mallet Solo (M-S.), Tenor (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 57-64 are shown. The vocal line (T.) begins in measure 61 with the lyrics "kis - ses." The piano accompaniment (Pno.) features a complex texture with arpeggiated chords and sustained notes. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides a rhythmic and harmonic foundation, with the cello and contrabass parts marked "arco" (arco). The woodwinds and brass instruments are mostly silent in this section, indicated by rests.

rit. ♩.=20 ♩.=72 a tempo ♩.=84

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.

Let us drink to the pret-ty las - ses, let us drink with our hot kis -

rit. pizz. ♩.=20 ♩.=72 a tempo ♩.=84 arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

arco

pizz.

mp

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.
ses.

Vln. 1
arco

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 71, features a full orchestral and vocal arrangement. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are mostly silent, with some activity in the strings in the final measures. The Horns and Trumpets play sustained chords. The Piano provides harmonic support with chords and arpeggios. The Percussion section (Timpani, Cymbals, Glockenspiel) is silent. The vocal line for Porgy is silent, while the Male Soprano (M-S.) and Tenor (T.) sing. The Tenor part includes the instruction 'ses.' and a fermata. The Violin I part is marked 'arco' and features a melodic line with a fermata. The Viola, Violoncello, and Contrabass parts provide a steady bass line with some melodic movement.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Porgy

M-S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains a musical score for measures 89 through 98. The score is organized into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet (Tpt.). The third system includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The fourth system includes Piano (Pno.). The fifth system includes Percussion (Porgy), Mezzo-Soprano (M-S.), and Tenor (T.). The sixth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff contains ten measures of music, with a double bar line at the end of the tenth measure. The notation is sparse, with most staves showing only rests or a few notes, indicating a quiet or sustained section of the piece.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)

Ever After

Per Sempre

Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grioux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg turned pop psychologist Soprano
Father Owen Lee, a parish priest

Let Us Drink It
Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
October 2010
San Francisco, California

Allegro Jubilante ♩=84

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals (1 player)

Glockenspiel

Piano [Rehearsal Only]

Germont [Tenor] *f*
NB: Transposed later from D to F major so now the first note is "C" ;)
Let us drink it, hap-py glas - ses let us

Rodolfo [Tenor] *f*

Des Grieux [Tenor] *f*

Yeletsky [Baritone] *f*

Porgy [Baritone] *f*

Allegro Jubilante ♩=84

Violin 1 *mp* pizz.

Violin 2 *mp* pizz.

Viola *mp*

Violoncello *mp* pizz.

Contrabass *mp* pizz.

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daniel@danielsimpson.com
cum sancto spiritu

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

8

drink it to the sweet al-most Mis - ses Let us drink to the pret-ty

Rodolfo [T]

8

Des Grieux [T]

8

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]
las - ses, let us drink with our hot kis - ses.

Rodolfo [T]
Oh!

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Hn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]
sweet kis-ses oh! lin - ger-ing car - es-ses Night with our mis-ses, the pas-sion-ate ex - ces-ses

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.
arco

Vc.

Cb.

Andantino ♩=66
all sigh...

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

all sigh... Everyone staring into space, lost, head in hands completely dejected, some with glasses up etc.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Let us drink it, hap-py glas - ses let us drink it to the sweet al-most

Yeletsky [B]

Porgy [B]

Andantino ♩=66

Vln. 1

Vln. 2

Vla.

pizz.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]
 Mis-ses___ Let us drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Yeletsky [B]

Porgy [B]

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Andantino $\text{♩} = 84$

47

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

drink for the ec-sta-tic feel - ing _____ that love _____ a -

Andantino $\text{♩} = 84$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

roused Let's en - joy our-selves for the de - light of love ne - ver doused

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]
 True love gives life and hap - pi-ness ce - les-tial How in the light at one night did we come so far

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

f Tremb-ling, I'd slow-ly un-cov-er her daz-zling beau-ty beau-ty Now, my

Largo ♩=84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]
 dream of love has van-ished for - ev - er my tut - ti

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score contains measures 92 through 103. The score is organized into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The third system includes Cymbal (Cym.), Glockenspiel (Glock.), and Piano (Pno.). The fourth system features vocal soloists: Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], and Porgy [B]. The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All staves are currently empty, showing only the musical notation (clefs, key signatures, and time signatures) without any notes or rests.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]
8
kis - ses. Let us drink to

Rodolfo [T]
8

Des Grieux [T]
8

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]
ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1
arco

Vln. 2

Vla.

Vc.

Cb.

Fl. 17

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score contains measures 124 through 129. The score is for a full orchestra and vocal soloists. The instruments and voices are listed on the left side of the page, with their respective staves. The Flute (Fl.) part has a melodic line starting in measure 124, while all other instruments and voices are silent (indicated by rests) throughout the entire page. The vocal soloists are Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], and Porgy [B]. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part features a melodic line with slurs and a grace note in measure 124.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)

Ever After

Per Sempre

Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Rodolfo , poet	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
October 2010
San Francisco, California

Allegro Jubilante ♩.=84

"Happy Glasses"

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horns in F

Trumpets in B♭

Timpani

Cymbals (1 player)

Glockenspiel

Piano [Rehearsal Only]

Germont [Tenor] *f*
There's something terribly imposing about entering the very first note of an opera - imagine....the very first note...A 440 ;) February 5th, 2011 11:50 PM
NB: Transposed later from D to F major so now the first note is "C" ;)
Let us drink it, hap-py glas - ses let us

Rodolfo [Tenor] *f*

Des Grieux [Tenor] *f*

Yeletsky [Baritone] *f*

Porgy [Baritone] *f*

Allegro Jubilante ♩.=84

Violin 1 *pizz.*

Violin 2 *mp pizz.*

Viola *mp*

Violoncello *mp pizz.*

Contrabass *mp pizz.*

mp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

drink it to the sweet al-most mis-ses. Let us drink to the pret-ty

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

arco

Vc.

arco

Cb.

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]
las - ses, let us drink with our hot kis-ses

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

all sigh...

Andantino ♩=66

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]
all sigh...

Rodolfo [T]
 ces-ses

Des Grieux [T]

Yeletsky [B]

Porgy [B]

rit.

Andantino ♩=66

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]
 8 sweet_ al-most Mis-ses ____ Let us drink to the pret-ty las - ses, let us drink with our hot

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Andantino $\text{♩} = 80$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]
8
kis - ses.

Rodolfo [T]
8

Des Grieux [T]
8

Yeletsky [B]

Porgy [B]
Let's drink for the ec-sta-tic feel - ing that love.

Andantino $\text{♩} = 80$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

a - roused. Let's en - joy our - selves for the de - light of love ne - ver doused

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

True love gives life and hap - pi-ness ce - les-tial How in the light at one night did we come so

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

far

Yeletsky [B]

f

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Now, my dream of love has van-ished for - ev - er my tut - ti

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 89, contains 13 systems of staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key signature of three flats.
- Ob.** (Oboe): Treble clef, key signature of three flats.
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two flats.
- Bsn.** (Bassoon): Bass clef, key signature of three flats.
- Hn.** (Horn): Treble clef, key signature of three flats.
- Tpt.** (Trumpet): Treble clef, key signature of two flats.
- Timp.** (Timpani): Bass clef, no key signature.
- Cym.** (Cymbal): Percussion symbol, no key signature.
- Glock.** (Glockenspiel): Treble clef, key signature of three flats.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of three flats.
- Germont [T]**: Vocal part, Treble clef, key signature of three flats, starting with an 8-measure rest.
- Rodolfo [T]**: Vocal part, Treble clef, key signature of three flats, starting with an 8-measure rest.
- Des Grieux [T]**: Vocal part, Treble clef, key signature of three flats, starting with an 8-measure rest.
- Yeletsky [B]**: Vocal part, Bass clef, key signature of three flats, starting with a whole note.
- Porgy [B]**: Vocal part, Bass clef, key signature of three flats, starting with an 8-measure rest.
- Vln. 1** (Violin 1): Treble clef, key signature of three flats.
- Vln. 2** (Violin 2): Treble clef, key signature of three flats.
- Vla.** (Viola): Alto clef, key signature of three flats.
- Vc.** (Violoncello): Bass clef, key signature of three flats.
- Cb.** (Contrabass): Bass clef, key signature of three flats.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

kis - ses.

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. pizz. ♩.=20 ♩.=72 a tempo ♩.=84

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

arco

Vln. 2

arco

Vla.

Vc.

Cb.

Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.

Hn.
 Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains the musical score for measures 130 through 139. The score is organized into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The third system includes Cymbal (Cym.), Glockenspiel (Glock.), and Piano (Pno.). The fourth system features vocal soloists: Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], and Porgy [B]. The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain whole rests for the duration of the measures.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)

Ever After

Per Sempre

Immer Nach

DRAMATIS PERSONÆ

<i>Dr. Wilbur Orville (W.O.) Tan, King of the gods</i>	<i>Bass-baritone</i>
<i>Le Chevalier Des Grioux, nun-napper turned priest</i>	<i>Tenor</i>
<i>Alfredo Germont, a youngish aristocrat</i>	<i>Tenor</i>
<i>Rodolfo, poet</i>	<i>Tenor</i>
<i>Prince Yeletsky, a noble nobleman</i>	<i>Baritone</i>
<i>Porgy, a formerly disabled beggar</i>	<i>Baritone</i>
<i>Donna Anna, Lover of three Dons</i>	<i>Soprano</i>
<i>Micaëla, a village maiden who gets angry when she sees cigarettes</i>	<i>Mezzo</i>
<i>Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.</i>	<i>Mezzo</i>
<i>Serena Robbins, an inhabitant of Catfish Row</i>	<i>Soprano</i>
<i>Olga, Larina's daughter, Tatiana's sister, and Lensky's ex</i>	<i>Contralto</i>
<i>Dr. Marschallin, Princess Marie Thérèse von Werdenberg</i>	<i>Soprano</i>
<i>turned pop psychologist</i>	
<i>Father Owen Lee, a parish priest</i>	

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
October 2010
San Francisco, California

Allegro Jubilante ♩=84

"Happy Glasses"

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horns in F

Trumpets in Bb

Trombone

Bass Trombone

Timpani

Cymbals
(1 player)

Glockenspiel

Piano
(Rehearsal Only)

Germont
[Tenor]

Rodolfo
[Tenor]

Des Grieux
[Tenor]

Yeletsky
[Baritone]

Porgy
[Baritone]

Violin 1

Violin 2

Viola

Violoncello

Contrabass

There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th, 2011 11:50 PM
NB: Transposed later from D to F major so now the first note is "C" ;)

Let us drink it, hap-py glas - ses let us

pizz.

mp pizz.

mp

mp pizz.

mp pizz.

mp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

drink it to the sweet al-most mis - ses. Let us drink to the pret-ty

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

arco

Vln. 2

arco

Vla.

arco

Vc.

Cb.

Fl. *f*

Ob.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Timp.

Cym.

Glock.

Pno.

Germont [T]
las - ses, let us drink with our hot kis-ses

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *dim.*

Vln. 2

Vla.

Vc.

Cb.

Fl. *p*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Oh! sweet kis-ses oh! lin - ger-ing car - es - ses Night with our mis-ses, the pas - sion-ate ex-

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* arco

Vc. *p*

Cb. *p*

Fl.
Ob.
Cl.
B. Cl.
Bsn.
mp

Hn.
Tpt.
Tbn.
B. Tbn.
mp

Timp.
Cym.
Glock.

Pno.

Germont [T] *f* *sotto voce* Germont
 Rodolfo [T] *mp* *sotto voce* Germont
 Des Grieux [T] *mp* *sotto voce* Germont
 Yeletsky [B] *mp* *sotto voce* Germont
 Porgy [B] *mp* *sotto voce* Germont

Let us drink it, hap-py glas - ses.
 ces-ses drink it drink it hap-py
 drink it drink it hap-py
 Let us drink Let us drink
 Let us drink Let us drink Let us

Vln. 1
Vln. 2 [div.]
Vla. arco
Vc. *p*
Cb. *p* pizz.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T] let us drink it to the sweet al-most Mis-ses. Let us drink to the pret - ty

Rodolfo [T] glas - ses al - most Mis - ses drink it drink it

Des Grieux [T] glas - ses sweet al - most Mis - ses drink it drink it

Yeletsky [B] drink it to sweet Mis - Mis-ses Let us drink

Porgy [B] drink Let us drink it to sweet Mis - ses Let us drink pret-ty

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

- ses

- ses

- ses

Let's drink for the ec-sta-tic feel - ing _____ that love _____ a - roused.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

True love gives

Let's en - joy our - selves for the de - light of love ne - ver doused

rit. . Andante ♩=96

pp

pp

pp
arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

life and hap - pi - ness ce - les - tial How in the light at one night did we come so far

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

[div.]

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Trembling, I'd slowly un-cover her dazzling beauty beauty Now, my

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]
 dream of love has van-ished for - ev - er my tut - ti

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

kis - ses. Let us drink to

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

rit.

♩.=20 ♩.=72

a tempo ♩.=84

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

the pret - ty las - - ses, let us drink with our hot kis -

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

rit.

pizz. ♩.=20 ♩.=72

a tempo ♩.=84

arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]
- ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1
arco

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ever After

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Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Rodolfo , poet	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.	
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
October 2010
San Francisco, California

Allegro Jubilante ♩=84

"Happy Glasses"

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn in F I-III

Horns in F II-IV

Trumpets in B♭

Trombone

Bass Trombone

Timpani

Cymbals (1 player)

Glockenspiel

Piano (Rehearsal Only)

Germont [Tenor]

Rodolfo [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Porgy [Baritone]

Violin 1

Violin 2

Viola

Violoncello

Contrabass

There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 :) February 5th, 2011 11:50 PM
NB: Transposed later from D to F major so now the first note is "C" ;)

Let us drink it, _____ hap-py glas - ses _____ let us drink it to the

Allegro Jubilante ♩=84

pizz.

mp

pizz.

mp

mp

pizz.

mp

pizz.

mp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]
sweet al-most mis - ses. Let us drink to the pret - ty las - ses,

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

arco

Fl. *p*

Ob.

Cl. *mp*

B. Cl.

Bsn. *p*

Hn. I-III

Hn. II-IV *mp*

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Timp.

Cym.

Glock.

Pno.

Germont [T]
let us drink with our hot kis-ses

Rodolfo [T]
Oh! sweet kis-ses

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *dim.* *p* *p*

Vln. 2 *dim.* *p* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *mp*

Ob. *mp*

Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]
oh! lin - ger - ing car - es - ses Night with our mis - ses, the pas - sion - ate ex - ces - ses

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *p*

Vln. 2 *p* [div.]

Vla. arco

Vc. *mp* arco *p*

Cb. *mp* *p*

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T] *all sigh...* **f**
 Let us drink it, hap-py glas - ses let us drink it to the sweet al-most

Rodolfo [T] **mp** *sotto voce Germont*
 drink it drink it hap-py glas - ses al - most

Des Grieux [T] **mp** *sotto voce Germont*
 drink it drink it hap-py glas - ses sweet al - most

Yeletsky [B] **mp** *sotto voce Germont*
 Let us drink Let us drink drink it to sweet

Porgy [B] **mp** *sotto voce Germont*
 Let us drink Let us drink Let us drink Let us drink it to sweet

Andantino ♩=66

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn. I-III *mp*

Hn. II-IV *mp*

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Cym.

Glock.

Pno.

Germont [T] Mis - ses _____ Let us drink to the pret - ty las - ses, let us

Rodolfo [T] Mis - ses drink it drink _____ it las - ses, let us

Des Grieux [T] Mis - ses drink it drink _____ it las - ses, let us

Yeletsky [B] Mis - Mis - ses Let us drink las - ses, let us

Porgy [B] Mis - ses Let us drink pret-ty las - ses _____ let us

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *arco*

Cb.

a tempo ♩=66

rit.

Andantino ♩=80

44

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Cym.

Glock.

Pno.

Germont [T] drink with our hot kis - ses.

Rodolfo [T] drink with our hot kis - - - - ses

Des Grieux [T] drink with our hot kis - - - - ses

Yeletsky [B] drink with our hot kis - - - - ses

Porgy [B] drink with our hot Let's drink for

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp* arco

rit.

Andantino ♩=80

Fl. *mp*

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

the ec-sta-tic feel - ing _____ that love _____ a - roused. Let's en - joy our-selves for the de - light of

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

True love gives life and hap - pi - ness ce - les - tial How in the light at one

Yeletsky [B]

Porgy [B]

love ne - ver doused

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp arco

[div.]

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]
night did we come so far

Yeletsky [B]
Trembling, I'd slowly un-cov-er her daz-zling beau-ty beau - ty

Porgy [B]

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Cb.

poco rit.. a tempo ♩=80

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germon [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Now, my dream of love has van-ished for - ev - er my tut - ti

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]
kis - ses. Let us drink to the pret - ty las -

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

rit. .

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 16 and 115, contains measures 115 through 120. The score is arranged in a standard orchestral format with vocal soloists. The instruments and voices are listed on the left side of the page, with their respective staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part (Fl.) has a melodic line starting in measure 115. The Horns II-IV (Hn. II-IV) play a sustained chord. The Trumpet (Tpt.) has a rhythmic pattern. The Piano (Pno.) has a sustained chord. The vocal soloists (Germon, Rodolfo, Des Grieux, Yeletsky, Porgy) are silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have sustained chords.

Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 Tpt.
 Tbn.
 B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germon [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Pno.

Germon [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)

Ever After

Per Sempre

Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Rodolfo , poet	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.	
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩=84

"Happy Glasses"

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

Trumpets in Bb

Trombone

Bass Trombone

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Germont [Tenor]

Rodolfo [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Porgy [Baritone]

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f NB: Transposed later from D to F major so now the first note is "C" ;)

Let us drink it, hap-py glas - ses let us drink it to the

Allegro Jubilante ♩=84

pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

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daniel@danielsimpson.com
cum sancto spiritu

Fl. *f*

Ob.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III

Hn. II-IV

Tpt.

Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
sweet al-most mis - ses. Let us drink to the pret - ty las - ses,

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc.

Cb.

Fl. *p*

Ob.

Cl. *mp*

B. Cl.

Bsn. *p*

Hn. I-III

Hn. II-IV *mp*

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
let us drink with our hot kis-ses

Rodolfo [T]
Oh! sweet kis-ses

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]
 oh! lin - ger - ing car - es - ses Night with our mis - ses, the pas - sion - ate ex - ces - ses

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *p*

Vln. 2 *p* [div.]

Vla. *arco*

Vc. *arco* *p*

Cb. *mp* *p*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

all sigh...

mp

f

Let us drink it, hap-py glas - ses let us drink it to the sweet al-most

sotto voce Germont

mp

drink it drink it hap-py glas - ses al - most

sotto voce Germont

mp

drink it drink it hap-py glas - ses sweet al - most

sotto voce Germont

mp

Let us drink Let us drink drink it to sweet

sotto voce Germont

mp

Let us drink Let us drink Let us drink Let us drink it to sweet

Andantino ♩=66

rit.

38

7

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn. I-III *mp*

Hn. II-IV *mp*

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Germont [T]
Mis - ses Let us drink to the pret - ty las - ses, let us

Rodolfo [T]
Mis - ses drink it drink it las - ses, let us

Des Grieux [T]
Mis - ses drink it drink it las - ses, let us

Yeletsky [B]
Mis - Mis - ses Let us drink las - ses, let us

Porgy [B]
Mis - ses Let us drink pret-ty las - ses let us

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Cb. arco

Violin 1 Sus_Short ag

Violin 2 Sus_Short ag

Violas sus_Short ag

Cellos Sus_Short ag

a tempo ♩=66

rit.

Andantino ♩=80

44

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *p*

Hn. II-IV *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] drink with our hot kis - ses. kis - - - ses

Rodolfo [T] drink with our hot kis - - - - - ses

Des Grieux [T] drink with our hot kis - - - - - ses

Yeletsky [B] drink with our hot kis - - - - - ses

Porgy [B] drink with our hot

Let's drink for

rit.

Andantino ♩=80

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf pizz.* *mp*

Cb. *mf* *mp* arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

the ec-sta-tic feel - ing _____ that love _____ a - roused. Let's en - joy our-selves for the de

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60 poco rit. ♩=80 rit. Andante ♩=96 solo

Fl. *solo* *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T] True love gives life and hap - pi-ness ce -

Yeletsky [B]

Porgy [B] light of love ne - ver doused

poco rit. ♩=80 rit. Andante ♩=96

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* arco

Cb. *p* pizz.

poco rit.

69

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

poco rit.

[div.]

[div.]

D C B \flat | E F \flat G A \sharp

les-tial How in the light at one night did we come so far

75 a tempo ♩=80

♩=120

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

mf

Trem-b ling, I'd slow-ly un-cov-er her daz-zling beau-ty beau-ty Now, my

D# C B# | E F G A

a tempo ♩=80

♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dream of love has van-ished for - ev - er my tut - ti

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

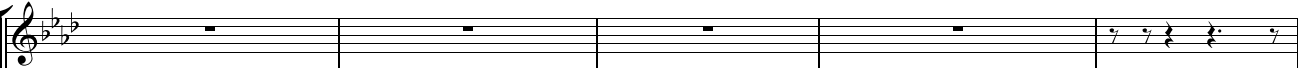
Vln. 2

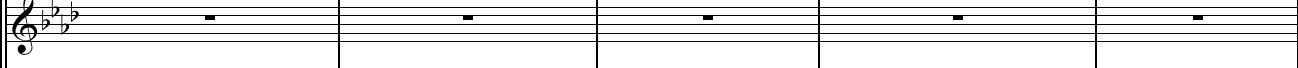
Vla.

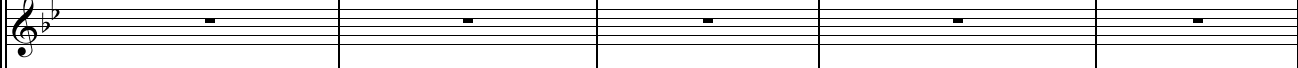
Vc.

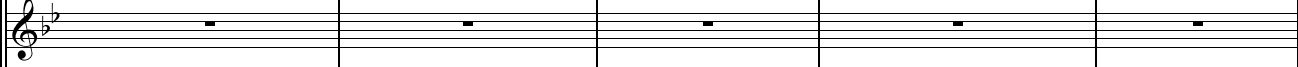
Cb.

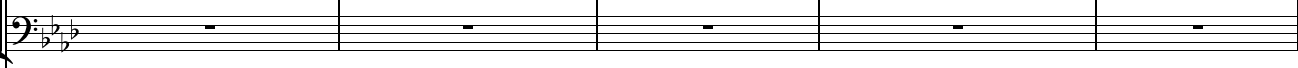
kis - ses.

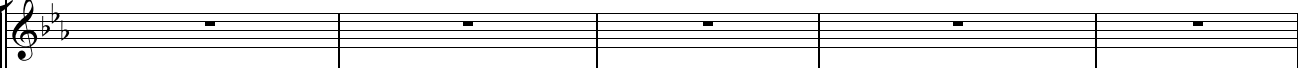
Fl. 

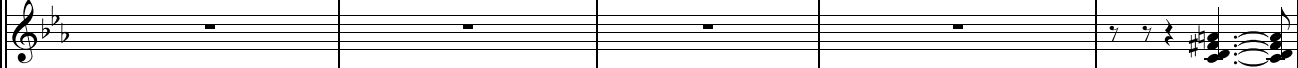
Ob. 

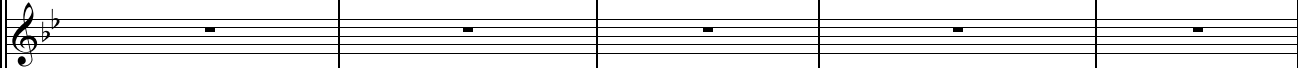
Cl. 

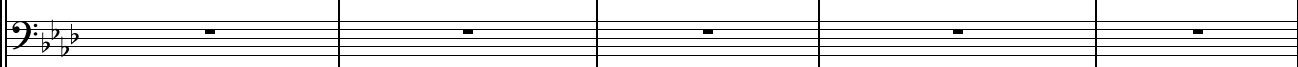
B. Cl. 

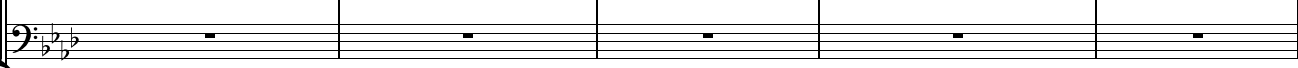
Bsn. 

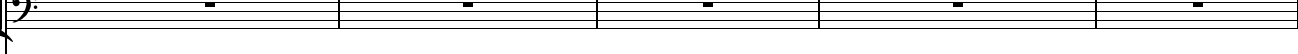
Hn. I-III 

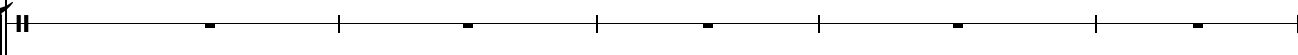
Hn. II-IV 

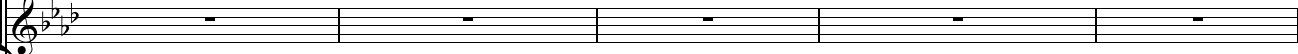
Tpt. 

Tbn. 

B. Tbn. 

Timp. 

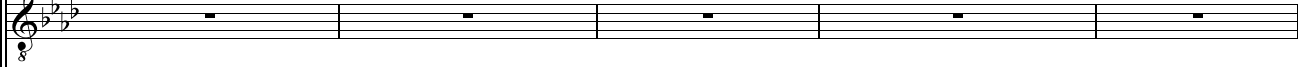
Cym. 

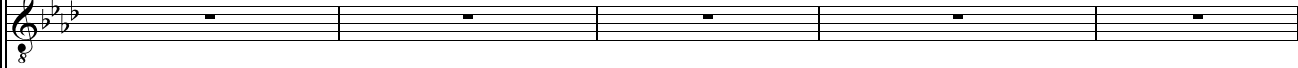
Glock. 

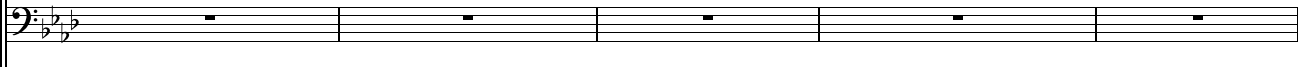
Hp. 

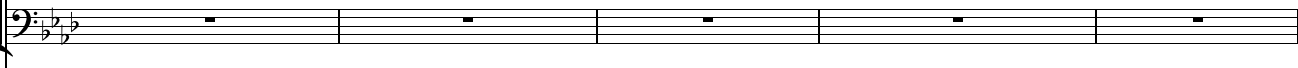
Pno. 

Germont [T] 

Rodolfo [T] 

Des Grieux [T] 

Yeletsky [B] 

Porgy [B] 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

III $\text{♩} = 72$ a tempo $\text{♩} = 84$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

let us drink with our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

$\text{♩} = 72$ a tempo $\text{♩} = 84$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco

mp

This musical score page contains the following parts and staves:

- Fl.** (Flute): Active melodic line in measures 116-122.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- B. Cl.** (Bass Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hn. I-III** (Horn I-III): Rests throughout.
- Hn. II-IV** (Horn II-IV): Active melodic line in measures 116-117.
- Tpt.** (Trumpet): Active melodic line in measures 116-117.
- Tbn.** (Tenor Trombone): Rests throughout.
- B. Tbn.** (Bass Trombone): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Cym.** (Cymbal): Rests throughout.
- Glock.** (Glockenspiel): Rests throughout.
- Hp.** (Harp): Rests throughout.
- Pno.** (Piano): Active accompaniment in measures 116-117.
- Germont [T]** (Tenor): Rests throughout.
- Rodolfo [T]** (Tenor): Rests throughout.
- Des Grieux [T]** (Tenor): Rests throughout.
- Yeletsky [B]** (Bass): Rests throughout.
- Porgy [B]** (Bass): Rests throughout.
- Vln. 1** (Violin I): Active melodic line in measures 116-122.
- Vln. 2** (Violin II): Active melodic line in measures 116-117.
- Vla.** (Viola): Active melodic line in measures 116-117.
- Vc.** (Violoncello): Active melodic line in measures 116-117.
- Cb.** (Cello): Active melodic line in measures 116-117.

This page of a musical score contains measures 123 through 129. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout with vocal soloists. The Flute part (Fl.) has a melodic line starting in measure 123, featuring eighth and sixteenth notes with slurs and accents. The rest of the orchestra and vocal soloists are marked with rests throughout this section. The vocal soloists listed are Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], and Porgy [B]. The instrumental parts include Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (I-III and II-IV), Trumpet, Trombone, Bass Trombone, Timpani, Cymbal, Glockenspiel, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

This page contains a musical score for measures 130 through 139. The score is organized into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The fourth system includes Harp (Hp.) and Piano (Pno.). The fifth system includes vocal soloists: Germont (T), Rodolfo (T), Des Grieux (T), Yeletsky (B), and Porgy (B). The sixth system includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All staves are currently empty, indicating that the musical notation for these measures has not yet been entered.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)

Ever After

Per Sempre

Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Rodolfo , poet	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.	
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩=84

"Happy Glasses"

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

Trumpets in Bb

Trombone

Bass Trombone

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano [Rehearsal Only]

Germont [Tenor] *f* NB: Transposed later from D to F major so now the first note is "C" :) February 5th, 2011 11:50 PM
Let us drink it, hap-py glas - ses let us drink it to the

Rodolfo [Tenor] *f*

Des Grieux [Tenor] *f*

Yeletsky [Baritone] *f*

Porgy [Baritone] *f*

Allegro Jubilante ♩=84

Violin 1 *pizz.*

Violin 2 *mp pizz.*

Viola *mp pizz.*

Violoncello *mp pizz.*

Contrabass *mp*

Fl. *f*

Ob.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III

Hn. II-IV

Tpt.

Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
sweet al-most mis - ses. Let us drink to the pret - ty las - ses,

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

let us drink with our hot kis-ses

Oh! sweet kis-ses

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

p

p

p

p

Fl.

Ob. *mp*

Cl.

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]
oh! lin - ger - ing car - es - ses Night with our mis - ses, the pas - sion - ate ex - ces - ses

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc. *mp* *p* arco

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

all sigh... **Germont** [T] *f*
 Let us drink it, hap-py glas - ses let us drink it to the sweet al-most

mp **Rodolfo** [T] *sotto voce Germont*
 drink it drink it hap-py glas - ses al - most

mp **Des Grieux** [T] *sotto voce Germont*
 drink it drink it hap-py glas - ses sweet al - most

mp **Yeletsky** [B] *sotto voce Germont*
 Let us drink Let us drink drink it to sweet

mp **Porgy** [B] *sotto voce Germont*
 Let us drink Let us drink Let us drink Let us drink it to sweet

Andantino ♩=66

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Mis - ses _____ Let us drink to the pret - ty las - ses, let us

Mis - ses drink it drink _____ it las - ses, let us

Mis - ses drink it drink _____ it las - ses, let us

Mis - Mis - ses Let us drink las - ses, let us

Mis - ses Let us drink pret-ty las - ses _____ let us

rit.

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Cb.

Violin 1 Sus_Short ag

Violin 2 Sus_Short ag

Violas sus_Short ag

Cellos Sus_Short ag

arco

a tempo ♩=66

rit.

Andantino ♩=80

44

Fl. *mp*

Ob. *mp*

Cl. *mp* solo *mf*

B. Cl. *mp* *mp*

Bsn. *mp*

Hn. I-III *p* *p*

Hn. II-IV *p* *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] drink with our hot kis - ses. kis - - - ses

Rodolfo [T] drink with our hot kis - - - - - ses

Des Grieux [T] drink with our hot kis - - - - - ses

Yeletsky [B] drink with our hot kis - - - - - ses

Porgy [B] drink with our hot Let's drink for **Andantino** ♩=80

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf pizz.* *mp* arco

Cb. *mf* *mp*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

the ec-sta-tic feel - ing _____ that love _____ a - roused. Let's en - joy our-selves for the de

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60 poco rit. ♩=80 rit. Andante ♩=96 solo

Fl. *solo* *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T] True love gives life and hap - pi-ness ce -

Yeletsky [B]

Porgy [B] light of love ne - ver doused

poco rit. ♩=80 rit. Andante ♩=96

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* arco

Cb. *p* pizz.

poco rit.

69

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germon [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

poco rit.

[div.]

[div.]

[div.]

les-tial How in the light at one night did we come so far

D C B \flat | E F \flat G A \sharp

75 a tempo ♩=80

♩=120

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

D# C B# | E F G A

Germon [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

mf

Trembling, I'd slowly un-cov-er her daz-zling beau-ty beau - ty Now, my

Porgy [B]

a tempo ♩=80

♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

What sub-tle har-mon - ies

dream of love has van-ished for - ev - er my tut - ti

pp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
of dif-frent beau-ties of dif-frent beau-ties of dif-frent beauties of dif-frent beauties What sub-tle har - mon -

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
 nies. we on-ly think of you we on-ly think of you we on-ly think of you we on-ly think of

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
you we on-lythinkof you

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

kis - ses.

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Let us drink to the pret - ty las - ses, let us drink with

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. pizz. ♩.=20 ♩.=72 a tempo ♩.=84

pizz.

pizz.

pizz.

arco mp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 arco

Vln. 2 arco

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 144, contains measures 144 through 148. It features a full orchestral ensemble and vocal soloists. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Horn I-III, Horn II-IV, Trumpet, Trombone, Bass Trombone, Tuba, Cymbal, Glockenspiel) parts are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The piano part provides harmonic support with chords and arpeggios. The vocal soloists (Germont, Rodolfo, Des Grieux, Yeletsky, Porgy) have rests. The vocal line for Germont includes the lyrics "our hot kis - ses." in measures 144 and 145. The score is written in a key signature of three flats and a common time signature.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germon [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains 21 staves, divided into three main sections. The top section (measures 157-162) features the Flute (Fl.) with a melodic line starting on a high note, marked with a fermata and a breath mark. The rest of the orchestra, including Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. I-III and II-IV), Trumpets (Tpt.), Trombones (Tbn. and B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Harp (Hp.), and Percussion (Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], Porgy [B]), is silent, indicated by whole rests. The bottom section (measures 163-168) features the Violin I (Vln. 1) with a melodic line similar to the flute, while Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent with whole rests.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)

Ever After

Per Sempre

Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Rodolfo , poet	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.	
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩=84

"Happy Glasses"

Musical score for woodwinds, brass, and voices. The score is in 6/8 time and features the following instruments and parts:

- Flute
- Oboe
- Clarinet in B \flat
- Bass Clarinet in B \flat
- Bassoon
- Horn in F I-III
- Horns in F II-IV
- Trumpets in B \flat
- Trombone
- Bass Trombone
- Timpani
- Cymbals (1 player)
- Glockenspiel
- Harp
- Germont [Tenor]
- Rodolfo [Tenor]
- Des Grieux [Tenor]
- Yeletsky [Baritone]
- Porgy [Baritone]

Allegro Jubilante ♩=84

Violin 1 Sus_Short ag

Musical score for strings. The score is in 6/8 time and features the following instruments and parts:

- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Dynamic markings: *f*

7

Fl. *f* Let us drink it, hap-py glas - ses ³

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germon [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *pizz.*

Vln. 2 *mp pizz.*

Vla. *mp*

Vc. *mp pizz.*

Cb. *mp*

Fl. *let us drink it to the sweet al-most mis - ses. Let us drink to the pret - ty*

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc.

Cb.

Fl. *las - ses, let us drink with our hot kis - ses.*

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb.

let us

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germon [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 27 through 33. It features a large orchestral ensemble and several vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). Percussion includes Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Harp (Hp.). The vocal soloists are Germon (Tenor), Rodolfo (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Porgy (Bass). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 27, marked with a 'let us' lyric. The rest of the score shows various instrumental and vocal parts, with some strings playing rhythmic patterns.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, page 8, covers measures 41 through 48. The score is arranged in a standard orchestral format with vocal soloists. The instruments and voices are listed on the left side of the page, with their respective staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The keyboard section includes Harp (Hp.). The vocal soloists are Germont (T), Rodolfo (T), Des Grieux (T), Yeletsky (B), and Porgy (B). The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows the beginning of the piece in measure 41, with the woodwinds and strings playing active parts. The vocal soloists enter in measure 41 with a sustained note. The score continues through measure 48, showing the progression of the music.

50

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th, 2011 11:50 PM

NB: Transposed later from D to F major so now the first note is "C" ;)

Germont [T] *f*

Rodolfo [T] *f*

Des Grieux [T] *f*

Yeletsky [B] *f*

Porgy [B] *f*

Vln. 1 *pizz.*

Vln. 2 *mp pizz.*

Vla. *mp pizz.*

Vc. *mp pizz.*

Cb. *mp*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
mis - ses. Let us drink to the pret-ty las - ses, let us drink with

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
our hot kis - ses. For - ev - er in our

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
heart she'll stay ev - er af - ter

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 arco

Vln. 2 arco

Vla. pizz. arco

Vc.

Cb.

meno mosso ♩.=60

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *p*

Ob. *mp*

Cl. *mp*

B. Cl. *p* *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]
Oh! sweet kis-ses oh! lin-ger-ing car-es-ses Night with our mis-ses, the pas-sion-ate ex-cis-ses

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Andante ♩=96 **rit.**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp* *arco* *f.* *arco* *p*

Cb. *p*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *f*

Rodolfo [T] *mp*
sotto voce Germont

Des Grieux [T] *mp*
sotto voce Germont

Yeletsky [B] *mp*
sotto voce Germont

Porgy [B] *mp*
sotto voce Germont

Andantino ♩=66

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *mf*

Ob. *mf* *mf*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
 drink it to the sweet al-most Mis - ses Let us drink to the pret - ty las - ses,

Rodolfo [T]
 al - most Mis - ses drink it drink it las - ses,

Des Grieux [T]
 sweet al - most Mis - ses drink it drink it las - ses,

Yeletsky [B]
 drink it to sweet Mis - Mis - ses Let us drink las - ses,

Porgy [B]
 drink it to sweet Mis - ses Let us drink pret-ty las - ses

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *arco*

Cb.

a tempo ♩=66

rit.

III

Fl. // *mp*

Ob. // *mp*

Cl. // *mp*

B. Cl. // *mp*

Bsn. // *mp*

Hn. I-III // *mf* *p*

Hn. II-IV // *mf* *p*

Tpt. // *p*

Tbn. // *mf* *p*

B. Tbn. // *mf* *p*

Timp. // *mf* *p*

Cym. //

Glock. //

Hp. //

Germont [T] // *mf*
let us drink with our hot kis - ses. kis - - - ses

Rodolfo [T] // *mf*
let us drink with our hot kis - - - - - ses

Des Grieux [T] // *mf*
let us drink with our hot kis - - - - - ses

Yeletsky [B] // *mf*
let us drink with our hot kis - - - - - ses

Porgy [B] // *mf*
let us drink with our hot Let's

Violin 1 Sus_Short ag // *mf* *mp*

Violin 2 Sus_Short ag // *mf* *mp*

Violas sus_Short ag // *mf* *mp*

Cellos Sus_Short ag // *mf* *mp*

Cb. // *mf* *mp* arco

Fl.

Ob.

Cl. *solo*
mf

B. Cl. *mp*

Bsn.

Hn. I-III *p*

Hn. II-IV *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]
drink for the ec-sta-tic feel - ing that love a - roused. Let's en - joy our

Andantino ♩=80 **rit.** **a tempo** ♩=80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germon [T]

Rodolfo [T]

Des Grieux [T]
hap - pi - ness ce - les - tial How in the light at one

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

[div.]

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with a slur.
- Ob.** (Oboe): Treble clef, rests.
- Cl.** (Clarinet): Treble clef, rests.
- B. Cl.** (Bass Clarinet): Treble clef, rests.
- Bsn.** (Bassoon): Bass clef, melodic line with a slur.
- Hn. I-III** (Horn I-III): Treble clef, rests.
- Hn. II-IV** (Horn II-IV): Treble clef, rests.
- Tpt.** (Trumpet): Treble clef, rests.
- Tbn.** (Trombone): Bass clef, rests.
- B. Tbn.** (Baritone Trombone): Bass clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- Cym.** (Cymbal): Percussion, rests.
- Glock.** (Glockenspiel): Treble clef, rests.
- Hp.** (Harp): Treble and Bass clefs, accompaniment with a melodic line in the right hand and a chordal line in the left hand. Includes a chord progression: $D C B\flat | E F\flat G A\sharp$.
- Germon** [T]: Tenor vocal line, rests.
- Rodolfo** [T]: Tenor vocal line, rests.
- Des Grieux** [T]: Tenor vocal line with lyrics: "night did we come so far".
- Yeletsky** [B]: Bass vocal line, rests.
- Porgy** [B]: Bass vocal line, rests.
- Vln. 1** (Violin 1): Treble clef, accompaniment.
- Vln. 2** (Violin 2): Treble clef, accompaniment with a *[div.]* marking.
- Vla.** (Viola): Bass clef, accompaniment.
- Vc.** (Violoncello): Bass clef, accompaniment.
- Cb.** (Contrabass): Bass clef, accompaniment.

143 a tempo ♩=80

♩=120

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germon [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Trembling, I'd slowly un-cov-er her daz-zling beau-ty beau - ty Now, my

D# C B# | E F G A

a tempo ♩=80

♩=120

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

What sub-tle har-mon - ies

dream of love has van-ished for - ev - er my tut - ti

pp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
of dif-frent beau-ties of dif-frent beau-ties of dif-frent beauties of dif-frent beauties What sub-tle har - mon -

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
 nies. we on-ly think of you we on-ly think of you we on-ly think of you we on-ly think of

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germonot [T]
you we on-lythinkof you

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

kis - ses.

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Let us drink to the pret - ty las - ses, let us drink with

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

arco

mp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 arco

Vln. 2 arco

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 212 through 216. It features a full orchestral ensemble and vocal soloists. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brasses (Trumpets, Trombones, Tuba, Timpani, Cymbals, Glockenspiel) are mostly silent, with some activity in the Horns and Trombones in measure 214. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment throughout. The piano provides harmonic support with chords and arpeggios. The vocal soloists (Germont, Rodolfo, Des Grieux, Yeletsky, Porgy) have lines with lyrics in measure 212. The score is written in a key signature of three flats and a 3/8 time signature.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germon [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germon [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)

Ever After

*Per Sempre
Immer Nach*

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grieux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg Soprano
turned pop psychologist
Father Owen Lee, a parish priest

Ever After

Quadro Primo

"Happy Glasses"

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩=84

Musical score for woodwinds and strings, measures 1-5. The score includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F I-III, Horns in F II-IV, Trumpets in Bb, Trombone, Bass Trombone, Timpani, Cymbals (1 player), Glockenspiel, Harp, and vocal parts for Germont [Tenor], Rodolfo [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Porgy [Baritone]. The woodwinds and strings play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The vocal parts are silent.

Allegro Jubilante ♩=84

Musical score for strings, measures 1-5. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic.

7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

This musical score page contains the following parts and instruments:

- Fl.** (Flute): Features a complex rhythmic pattern of sixteenth notes in measures 13-15, followed by a melodic phrase in measure 18.
- Ob.** (Oboe): Remains silent until measure 18, where it plays a melodic phrase.
- Cl.** (Clarinet): Remains silent until measure 18, where it plays a melodic phrase.
- B. Cl.** (Bass Clarinet): Plays a steady eighth-note accompaniment throughout.
- Bsn.** (Bassoon): Remains silent until measure 18, where it plays a melodic phrase.
- Hn. I-III** (Horn I-III): Plays a melodic phrase starting in measure 14.
- Hn. II-IV** (Horn II-IV): Plays a melodic phrase starting in measure 14.
- Tpt.** (Trumpet): Plays a melodic phrase starting in measure 14.
- Tbn.** (Trombone): Plays a melodic phrase starting in measure 14.
- B. Tbn.** (Bass Trombone): Plays a melodic phrase starting in measure 14.
- Timp.** (Timpani): Provides a rhythmic accompaniment of eighth notes.
- Cym.** (Cymbal): Remains silent until measure 18, where it plays a "choke" effect.
- Glock.** (Glockenspiel): Remains silent throughout.
- Hp.** (Harp): Remains silent throughout.
- Germont [T]**, **Rodolfo [T]**, **Des Grieux [T]**, **Yeletsky [B]**, **Porgy [B]**: Vocal soloists, all of whom are silent throughout this passage.
- Vln. 1**, **Vln. 2** (Violins): Play a complex rhythmic pattern of sixteenth notes in measures 13-15, followed by a melodic phrase in measure 18.
- Vla.** (Viola): Plays a complex rhythmic pattern of sixteenth notes in measures 13-15, followed by a melodic phrase in measure 18.
- Vc.** (Violoncello): Plays a complex rhythmic pattern of sixteenth notes in measures 13-15, followed by a melodic phrase in measure 18.
- Cb.** (Cello): Plays a melodic phrase starting in measure 14.

Dynamic markings include *ff* (fortissimo) for several instruments in measures 18 and 19. The harp part includes the chord sequence: D C Bb | E Fb G A#.

rit. . Tempo giusto ♩.=84

19

Fl. *f* *mf*

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III *mp*

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *gliss.* *8va*

Germont [T] *8*

Rodolfo [T] *8*

Des Grieux [T] *8*

Yeletsky [B]

Porgy [B]

rit. . Tempo giusto ♩.=84

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp* *arco*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

Fl.

Ob.

Cl. *mp*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *arco* *mp* *arco*

Vln. 2 *mp* *arco*

Vla. *mp* *arco*

Vc. *mp*

Cb. *mp*

32

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

arco

p

mp

p

39

Fl.
Ob.
Cl.
B. Cl.
Bsn.

This block contains the first five staves of the orchestral score. The Flute staff (Fl.) features a melodic line with long slurs across measures 39-41. The Oboe (Ob.) and Clarinet (Cl.) staves enter in measure 42 with a rhythmic pattern of eighth notes, marked *mf*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) staves have rests throughout this section.

Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.

This block contains staves for Horns (I-III, II-IV), Trumpets (Tpt.), and Trombones (Tbn., B. Tbn.). All these instruments have rests in measures 39-41.

Timp.

The Timpani (Timp.) staff has rests in measures 39-41.

Cym.

The Cymbals (Cym.) staff has rests in measures 39-41.

Glock.

The Glockenspiel (Glock.) staff has rests in measures 39-41.

Hp.

The Harp (Hp.) staff has rests in measures 39-41.

Germont [T]

The vocal line for Germont [T] has rests in measures 39-41.

Rodolfo [T]

The vocal line for Rodolfo [T] has rests in measures 39-41.

Des Grieux [T]

The vocal line for Des Grieux [T] has rests in measures 39-41.

Yeletsky [B]

The vocal line for Yeletsky [B] has rests in measures 39-41.

Porgy [B]

The vocal line for Porgy [B] has rests in measures 39-41.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This block contains the string section staves. Violin 1 (Vln. 1) has a melodic line starting in measure 42, marked *mp*. Violin 2 (Vln. 2) has a similar melodic line. The Viola (Vla.) has a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) have a rhythmic accompaniment of eighth notes, marked *mp*.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn.

Hn. I-III *mp*

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *gliss.*
DCB | EFGA

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

58

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Hp.
Pno.
Germont [T]
Rodolfo [T]
Des Grieux [T]
Yeletsky [B]
Porgy [B]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th

f NB: Transposed later from D to F major so now the first note is "C" ;)

Let us drink it, hap-py glas - ses

pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

66

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Hp.
Pno.
Germont [T]
Rodolfo [T]
Des Grieux [T]
Yeletsky [B]
Porgy [B]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

let us drink it to the sweet al-most mis - ses. Let us drink to the pret - ty

mp

arco

arco

arco

Detailed description: This page of a musical score, numbered 66, contains 28 staves. The top 17 staves are for woodwinds and brass: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns I-III, Horns II-IV, Trumpet, Trombone, and Bass Trombone. The next 5 staves are for percussion: Timpani, Cymbals, Glockenspiel, and Harp. The 18th staff is for Piano. The vocal soloists are Germont (Tenor), Rodolfo (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Porgy (Bass). The bottom 6 staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line for Germont includes the lyrics: "let us drink it to the sweet al-most mis - ses. Let us drink to the pret - ty". A dynamic marking of *mp* is present in the Trombone staff. The word "arco" is written above the Violin 1, Violin 2, and Viola staves.

Fl. *f*

Ob.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
las - ses, let us drink with our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
For - ev - er in our heart she'll stay

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *f*
 ev - er af - ter love ne - ver af - ter

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

arco

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco
 pizz.

Vc. *mp*

Cb. *mp*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

goes a - way ev - er af - ter love

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mp

107 a tempo ♩=84

poco rit.

Andante ♩=96

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
ne - ver af - ter goes a - way

Rodolfo [T]
Oh! sweet kis-ses

Des Grieux [T]

Yeletsky [B]

Porgy [B]

a tempo ♩=84

poco rit.

Andante ♩=96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob. *mp*

Cl.

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germonet [T]

Rodolfo [T]
oh! lin - ger-ing car - es - ses Night with our mis-ses, the pas - sion-ate ex - ces-ses

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *p*

Vln. 2 [div.]

Vla. *arco*

Vc. *arco* *mp* *p*

Cb.

Fl. *mf*

Ob. *mf*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Germont [T] *f*
all sigh...
 Let us drink it, hap-py glas - ses let us drink it to the sweet al-most Mis - ses

Rodolfo [T] *mp*
sotto voce Germont
 drink it drink it hap-py glas - ses al - most Mis -

Des Grieux [T] *mp*
sotto voce Germont
 drink it drink it hap-py glas - ses sweet al - most Mis -

Yeletsky [B] *mp*
sotto voce Germont
 Let us drink Let us drink drink it to sweet Mis -

Porgy [B] *mp*
sotto voce Germont
 Let us drink Let us drink Let us drink Let us drink it to sweet Mis -

Andantino ♩=66

Vln. 1 *mp*

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p*
pizz.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Cym.

Glock.

Hp.

Germont [T] Let us drink to the pret - ty las - ses, let us drink with our hot

Rodolfo [T] ses drink it drink it las - ses, let us drink with our hot

Des Grieux [T] ses drink it drink it las - ses, let us drink with our hot

Yeletsky [B] Mis - ses Let us drink las - ses, let us drink with our hot

Porgy [B] ses Let us drink pret-ty las - ses. let us drink with our hot

Vln. 1 *mp* Violin 1 Sus_Short ag *mf*

Vln. 2 Violin 2 Sus_Short ag *mf*

Vla. Violas sus_Short ag *mf*

Vc. Cellos Sus_Short ag *mf*

Cb. arco *mf* pizz.

Fl. *mp*

Ob. *mp*

Cl. *mp* solo *mf*

B. Cl. *mp* *mp*

Bsn. *mp*

Hn. I-III *p* *p*

Hn. II-IV *p* *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *8* kis - ses. kis - ses

Rodolfo [T] kis - ses

Des Grieux [T] *8* kis - ses

Yeletsky [B] kis - ses

Porgy [B] Let's drink for the ec-sta-tic feel - ing that love

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mp*

rit. a tempo ♩=80

poco rit. ♩=80

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

a - roused. Let's en - joy our-selves for the de - light of love ne - ver doused

rit. a tempo ♩=80

poco rit. ♩=80

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *solo* *mf*

Ob. *solo* *mf*

Cl.

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]
True love gives life and hap - pi-ness ce - les - tial How in the

Yeletsky [B]

Porgy [B]

Andante ♩=96

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *p* *pizz.*

Cb. *p*

poco rit.

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]
light at one night did we come so far

Yeletsky [B]

Porgy [B]

poco rit.

Vln. 1

Vln. 2 [div.]

Vla. [div.]

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

mf

Tremb ling, I'd slow-ly un-cov-er her daz-zling beau-ty beau-ty Now, my

D# C B# | E F G A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

What sub-tle har-mon - ies

dream of love has van - ished for - ev - er my tut - ti

pp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
of dif-frent beau-ties of dif-frent beau-ties of dif-frent beau-ties of dif-frent beau-ties What sub-tle har-mon-nies

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
 — we on-ly think of you we on-ly think of you we on-ly think of you we on-ly think of

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
8
you

Rodolfo [T]
8

Des Grieux [T]
8

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page includes the following parts and staves:

- Fl.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Hn. I-III
- Hn. II-IV
- Tpt.
- Tbn.
- B. Tbn.
- Timp.
- Cym.
- Glock.
- Hp.
- Pno.
- Germont [T] (with lyrics: kis - ses.)
- Rodolfo [T]
- Des Grieux [T]
- Yeletsky [B]
- Porgy [B]
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal soloists have lyrics in French: "kis - ses." The string section includes detailed notation for the first and second violins, viola, and cellos.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Let us drink to the pret - ty las - ses, let us drink with our hot kis -

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. pizz. ♩.=20 ♩.=72 a tempo ♩.=84 arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
- ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2
arco

Vla.

Vc.

Cb.


Fl.       


Ob. 


Cl. 


B. Cl. 

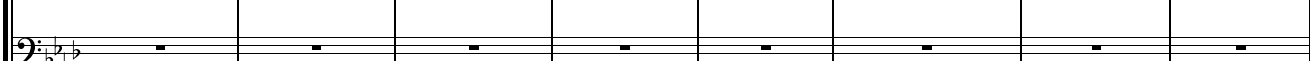
Bsn. 

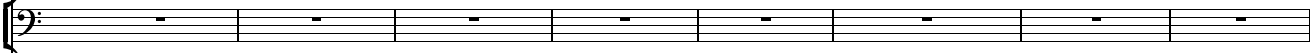
Hn. I-III 

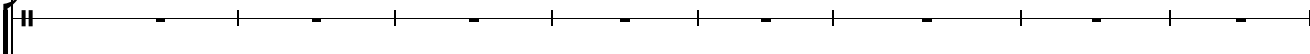
Hn. II-IV 

Tpt. 

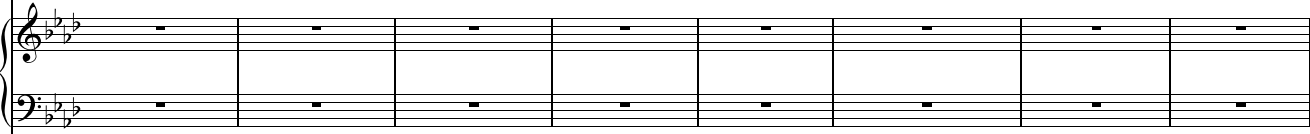
Tbn. 

B. Tbn. 

Timp. 

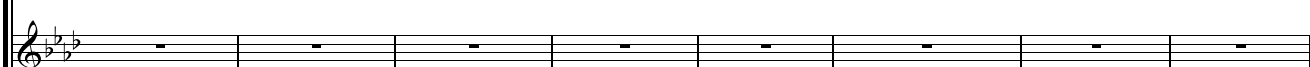
Cym. 

Glock. 

Hp. 

Germont [T] 

Rodolfo [T] 


Des Grieux [T] 

Yeletsky [B] 

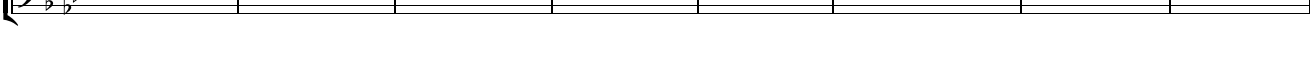
Porgy [B] 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)
Ever After

Per Sempre
Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grioux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg Soprano
turned pop psychologist
Father Owen Lee, a parish priest

Ever After

Quadro Primo

"Happy Glasses"

Libretto:
Daniel Downey
Music:
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩=84

Musical score for the first system of instruments and vocalists. The score includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F I-III, Horns in F II-IV, Trumpets in Bb, Trombone, Bass Trombone, Timpani, Cymbals (1 player), Glockenspiel, Harp, Germont [Tenor], Rodolfo [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Porgy [Baritone]. The tempo is marked "Allegro Jubilante ♩=84". The score shows dynamic markings of *ff* and *f*, and a *cresc.* marking. The key signature is one flat (Bb) and the time signature is 6/8.

Allegro Jubilante ♩=84

Musical score for the second system of instruments. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked "Allegro Jubilante ♩=84". The score shows dynamic markings of *ff* and *f*, and a *cresc.* marking. The key signature is one flat (Bb) and the time signature is 6/8.

8 3

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

14

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

ff

f

mp dim.

choke

gliss.

D C B \flat | E F \flat G A \sharp

22 **Tempo giusto** ♩.=84

Fl. *mf*

Ob.

Cl. *mp*

B. Cl. *p*

Bsn.

Hn. I-III *p*

Hn. II-IV *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Tempo giusto ♩.=84

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* arco

Vc. *mp* pizz.

Cb. *mp* pizz.

31

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

f

arco

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *mp*

Cb. *mp*

48

Fl. *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

B. Cl. *mf* *mp*

Bsn.

Hn. I-III *mp*

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *mf* *gliss.*

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 8, covers measures 48 through 53. The score is for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). Percussion includes Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Harp (Hp.). The harp part features a glissando in measure 50. The vocal soloists are Germont (Tenor), Rodolfo (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Porgy (Bass). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are marked throughout, with *mf* (mezzo-forte) and *mp* (mezzo-piano) being prominent. The score is written in a key signature of one flat and a common time signature.

55

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f There's something terribly imposing ab
 NB: Transposed later from D to F major
 Let us

65

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
 drink it, _____ hap-py glas - ses _____ let us drink it to the sweet _____ al-most mis - ses. Let us

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1
 pizz.
 mp

Vln. 2
 pizz.
 mp

Vla.
 mp

Vc.
 pizz.
 mp

Cb.
 pizz.
 mp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
 drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

Cb. arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
For - ev - er in our heart she'll stay

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *f*
 ev - er af - ter love ne - ver af - ter goes a -

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco
 pizz.

Vc. *mp*

Cb. *mp*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
a - way

Rodolfo [T]
Oh! sweet kis-ses oh! lin - ger-ing car - es - ses Night with our mis-ses, the

Des Grieux [T]

Yeletsky [B]

Porgy [B]

poco rit.

Andante ♩=96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mp

p

Fl.

Ob.

Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Germont [T] *f* *all sigh...*
Let us drink it, hap-py glas - ses let us

Rodolfo [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it hap-py glas - ses

Des Grieux [T] *mp* *sotto voce Germont*
drink it drink it hap-py glas - ses

Yeletsy [B] *mp* *sotto voce Germont*
Let us drink Let us drink

Porgy [B] *mp* *sotto voce Germont*
Let us drink Let us drink Let us drink Let us

Vln. 1 *p* [div.] *mp*

Vln. 2

Vla. *p*

Vc. *p* arco *p* pizz.

Cb. *p*

rit.

Andantino ♩=66

Fl. *mf*

Ob. *mf*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Germont [T]
 drink it to the sweet_ al-most Mis - ses. Let us drink to the pret - ty las - ses, let us

Rodolfo [T]
 al - most Mis - ses drink it drink_ it las - ses, let us

Des Grieux [T]
 sweet al - most Mis - ses drink it drink_ it las - ses, let us

Yeletsky [B]
 drink it to sweet Mis - Mis - ses Let us drink las - ses, let us

Porgy [B]
 drink it to sweet Mis - ses Let us drink pret-ty las - ses_ let us

Vln. 1 *mp*

Vln. 2

Vla. *arco*

Vc.

Cb.

Violin 1 Sus_Short ag

Violin 2 Sus_Short ag

Violas sus_Short ag

Cellos Sus_Short ag

a tempo ♩=66

rit.

Andantino ♩=80

140

Fl. *mp*

Ob. *mp*

Cl. *mp* solo *mf*

B. Cl. *mp* *mp*

Bsn. *mp*

Hn. I-III *p* *p*

Hn. II-IV *p* *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] drink with our hot kis - ses. kis - - ses

Rodolfo [T] drink with our hot kis - - - ses

Des Grieux [T] drink with our hot kis - - - ses

Yeletsky [B] drink with our hot kis - - - ses

Porgy [B] drink with our hot Let's drink for the ec-sta-tic feel - ing that

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp* *pizz.* *arco*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

love a - roused. Let's en - joy our - selves for the de - light of love ne - ver doused

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. a tempo ♩=80 poco rit. ♩=80 rit.

162 Andante ♩=96

Fl. *solo* *mf*

Ob. *solo* *mf*

Cl.

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]
True love gives life and hap - pi - ness ce - les - tial How in the

Yeletsky [B]

Porgy [B]

Andante ♩=96

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*
arco

Vc. *p*
pizz.

Cb. *p*

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]
light at one night did we come so far

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2 [div.]

Vla. [div.]

Vc.

Cb.

D C B \flat | E F \flat G A \sharp

171 a tempo ♩=80

♩=120

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

mf

Trembling, I'd slowly un-cov-er her daz-zling beau-ty beau-ty Now, my dream of love has van-ish-ed.

D# C B# | E F G A

a tempo ♩=80

♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

What sub-tle har-mon - ies of dif-frent beau-ties of dif-frent beau-ties

for - ev - er my tut - ti

pp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
 of dif-frent beau-ties of dif-frent beau-ties What sub-tle har-mon-ies we on-ly think of you we on-ly think of you we

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
on-ly think of you we on-ly think of you we on-ly think of you

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 26 and 221, features a variety of instruments and vocal soloists. The instruments are arranged in a standard orchestral layout, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn I-III, Horn II-IV, Trumpet, Trombone, Baritone Trombone, Timp, Cym, Glock, Hp), and strings (Pno, Vln. 1, Vln. 2, Vla, Vc, Cb). The vocal soloists are Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], and Porgy [B]. The score is written in a key signature of two flats and a common time signature. The vocal lines for Germont, Rodolfo, Des Grieux, and Yeletsky are mostly silent, while Porgy has a few notes. The instrumental parts are also mostly silent, with some activity in the strings and piano in the final measures. The lyrics 'kis - ses.' are written under the vocal line for Germont.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. pizz. ♩=20 ♩=72 a tempo ♩=84 arco

pizz.

pizz. arco mp

pizz.

This page of a musical score contains measures 241 through 248. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn I-III, Horn II-IV, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp), piano, and vocal soloists (Germont, Rodolfo, Des Grieux, Yeletsky, Porgy). The vocal soloists are marked with [T] for Tenor and [B] for Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part has a dense texture with many beamed notes. The woodwinds and strings have specific melodic lines, with the strings marked 'arco'.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

- ses.

arco

This page of a musical score, page 29, features a variety of instruments and vocal soloists. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The keyboard section includes Harp (Hp.). The vocal soloists are Germont (T), Rodolfo (T), Des Grieux (T), Yeletsky (B), and Porgy (B). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin 1 parts have active melodic lines, while the other instruments and vocalists are mostly silent on this page.

This page contains a musical score for measures 257 through 266. The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass section (Horn I-III, Horn II-IV, Trumpet, Trombone, Bass Trombone), percussion (Timpani, Cymbal, Glockenspiel), and keyboard (Harp). The second system includes the vocal soloists (Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], Porgy [B]) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play mostly rests, while the vocal soloists have some melodic lines starting in measure 258. The strings have a more active role, with the cello and contrabass playing a rhythmic pattern.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)
Ever After

Per Sempre
Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grioux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg Soprano
turned pop psychologist
Father Owen Lee, a parish priest

Ever After

Quadro Primo

"Happy Glasses"

Libretto:
Daniel Downey
Music:
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩=84

Musical score for the first system of instruments and vocalists. The score includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F I-III, Horns in F II-IV, Trumpets in Bb, Trombone, Bass Trombone, Timpani, Cymbals (1 player), Glockenspiel, Harp, Germont [Tenor], Rodolfo [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Porgy [Baritone]. The tempo is marked 'Allegro Jubilante ♩=84'. The score shows dynamic markings of *ff* and *f*, and a *cresc.* marking. The key signature is one flat (Bb) and the time signature is 6/8.

Allegro Jubilante ♩=84

Musical score for the second system of instruments. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegro Jubilante ♩=84'. The score shows dynamic markings of *ff* and *f*, and a *cresc.* marking. The key signature is one flat (Bb) and the time signature is 6/8.

8 3

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

14

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

ff

f

mp dim.

choke

gliss.

D C B \flat | E F \sharp G A \sharp

Tempo giusto ♩.=84

21

Fl. *f*
mf

Ob.

Cl. *mp*

B. Cl. *p*

Bsn.

Hn. I-III *p*

Hn. II-IV *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Tempo giusto ♩.=84

Vln. 1 *mp*
pizz.

Vln. 2 *mp*
pizz.

Vla. *mp*
arco

Vc. *mp*
pizz.

Cb. *mp*

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

f

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

47

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *mf* *gliss.*

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mp*

54

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Hp.
Pno.
Germont [T] *f* *There's something terribly imposing ab*
NB: Transposed later from D to F major
Let us
Rodolfo [T] *f*
Des Grieux [T] *f*
Yeletsky [B] *f*
Porgy [B] *f*
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

64

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
 drink it, hap-py glas - ses let us drink it to the sweet al-most mis - ses. Let us

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1
 pizz.
 mp

Vln. 2
 pizz.
 mp

Vla.
 mp
 pizz.

Vc.
 mp
 pizz.

Cb.
 mp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

Cb. arco

This musical score page includes the following parts and staves:

- Fl.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Hn. I-III
- Hn. II-IV
- Tpt.
- Tbn.
- B. Tbn.
- Timp.
- Cym.
- Glock.
- Hp.
- Pno.
- Germont [T] (with lyrics: For - ev - er in our heart she'll stay)
- Rodolfo [T]
- Des Grieux [T]
- Yeletsky [B]
- Porgy [B]
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *f*
 _____ ev - er af - ter love _____ ne - ver af - ter goes _____ a -

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco
 pizz.

Vc. *mp*

Cb. *mp*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

way ev - er af - ter love ne - ver af - ter goes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

meno mosso ♩.=60

a tempo ♩.=84

arco

mp arco

mp arco

mp arco

mp

mp

poco rit. . Andante ♩=96

Fl. *p*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn. *p*

Hn. I-III

Hn. II-IV *mp*

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] a - way

Rodolfo [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses Night with our mis-ses, the

Des Grieux [T]

Yeletsky [B]

Porgy [B]

poco rit. . Andante ♩=96

Vln. 1 *dim.* *p* *p*

Vln. 2 *dim.* *p* *p*

Vla. *p*

Vc. *arco* *mp*

Cb. *p*

rit.

all sigh...

Andantino ♩=66

Fl.

Ob.

Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Germont [T] *f* *all sigh...*
Let us drink it, hap-py glas - ses let us

Rodolfo [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it hap-py glas - ses

Des Grieux [T] *mp* *sotto voce Germont*
drink it drink it hap-py glas - ses

Yeletsy [B] *mp* *sotto voce Germont*
Let us drink Let us drink

Porgy [B] *mp* *sotto voce Germont*
Let us drink Let us drink Let us drink Let us

Vln. 1 *p* [div.] *mp*

Vln. 2

Vla. *p*

Vc. *arco* *p*

Cb. *pizz.* *p*

Fl. *mf*

Ob. *mf*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Germont [T] drink it to the sweet_ al-most Mis - ses. Let us drink to the pret - ty las - ses, let us

Rodolfo [T] al - most Mis - ses drink it drink_ it las - ses, let us

Des Grieux [T] sweet al - most Mis - ses drink it drink_ it las - ses, let us

Yeletsky [B] drink it to sweet Mis - Mis - ses Let us drink las - ses, let us

Porgy [B] drink it to sweet Mis - ses Let us drink pret-ty las - ses_ let us

Vln. 1 *mp*

Vln. 2

Vla. *arco*

Vc. *arco*

Cb. *arco*

Violin 1 Sus_Short ag

Violin 2 Sus_Short ag

Violas sus_Short ag

Cellos Sus_Short ag

a tempo ♩=66

rit.

Andantino ♩=80

139

Fl. *mp*

Ob. *mp*

Cl. *mp* solo *mf*

B. Cl. *mp* *mp*

Bsn. *mp*

Hn. I-III *p* *p*

Hn. II-IV *p* *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] drink with our hot kis - ses. kis - - ses

Rodolfo [T] drink with our hot kis - - - ses

Des Grieux [T] drink with our hot kis - - - ses

Yeletsky [B] drink with our hot kis - - - ses

Porgy [B] drink with our hot Let's drink for the ec-sta-tic feel - ing that

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp* arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

love a - roused. Let's en - joy our - selves for the de - light of love ne - ver doused

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161 Andante ♩=96

Fl. *solo* *mf*

Ob. *solo* *mf*

Cl.

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]
True love gives life and hap - pi - ness ce - les - tial How in the

Yeletsky [B]

Porgy [B]

Andante ♩=96

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*
arco

Vc. *p*
pizz.

Cb. *p*

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]
light at one night did we come so far

Yeletsky [B]

Porgy [B]

D C B \flat | E F \flat G A \sharp

poco rit.

Vln. 1

Vln. 2 [div.]

Vla. [div.]

Vc.

Cb.

170 a tempo ♩=80

♩=120

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

mf

Trembling, I'd slowly un-cover her daz-zling beau-ty beau - ty Now, my dream of love has van-ished.

D# C B# | E F G A

a tempo ♩=80

♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

What sub-tle har-mon - ies of dif-frent beau-ties of dif-frent beau-ties

for - ev - er my tut - ti

pp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
 of dif-frent beau-ties of dif-frent beau-ties What sub-tle har-mon-ies we on-ly think of you we on-ly think of you we

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
on-ly think of you we on-ly think of you we on-ly think of you

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

kis - ses.

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. pizz. ♩=20 ♩=72 a tempo ♩=84 arco

This page contains a musical score for measures 240 through 247. The score is arranged in a system with 20 staves. The instruments and voices are as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. I-III (Horn I-III)
- Hn. II-IV (Horn II-IV)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- Glock. (Glockenspiel)
- Hp. (Harp)
- Pno. (Piano)
- Germont [T] (Tenor)
- Rodolfo [T] (Tenor)
- Des Grieux [T] (Tenor)
- Yeletsky [B] (Bass)
- Porgy [B] (Bass)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as rests, notes, and slurs. The vocal parts (Germont, Rodolfo, Des Grieux, Yeletsky, Porgy) have lyrics: "- ses." under Germont's part. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) include the instruction "arco" above the Violin II staff.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains a musical score for measures 256 through 265. The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass section (Horn I-III, Horn II-IV, Trumpet, Trombone, Bass Trombone), percussion (Timpani, Cymbal, Glockenspiel), and keyboard (Harp). The second system includes vocal soloists (Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], Porgy [B]) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 256, while the brass and percussion are mostly silent. The vocal soloists have rests throughout the page.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)
Ever After

Per Sempre
Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grioux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg Soprano
turned pop psychologist
Father Owen Lee, a parish priest

Ever After

Quadro Primo

"Happy Glasses"

Libretto:
Daniel Downey
Music:
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩=84

Musical score for the first system of instruments and vocalists. The score includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F I-III, Horns in F II-IV, Trumpets in Bb, Trombone, Bass Trombone, Timpani, Cymbals (1 player), Glockenspiel, Harp, Germont [Tenor], Rodolfo [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Porgy [Baritone]. The tempo is marked "Allegro Jubilante ♩=84". The score shows dynamic markings of *ff* and *f*, and a *cresc.* marking. The key signature is one flat (Bb) and the time signature is 6/8.

Allegro Jubilante ♩=84

Musical score for the second system of instruments. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked "Allegro Jubilante ♩=84". The score shows dynamic markings of *ff* and *f*, and a *cresc.* marking. The key signature is one flat (Bb) and the time signature is 6/8.

8 3

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

14

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

mp dim.

rit.

choke

gliss.

D C B \flat | E F \sharp G A \sharp

Tempo giusto ♩.=84

21

Fl. *f*
mf

Ob.

Cl.

B. Cl. *p*

Bsn.

Hn. I-III *p*

Hn. II-IV *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Tempo giusto ♩.=84

Vln. 1 *mp*
pizz.

Vln. 2 *mp*
pizz.

Vla. *mp*
arco

Vc. *mp*
pizz.

Cb. *mp*

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

f

arco

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

47

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *mf* *gliss.*

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mp*

54

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *f* *There's something terribly imposing abo*
NB: Transposed later from D to F major
Let us

Rodolfo [T] *f*

Des Grieux [T] *f*

Yeletsky [B] *f*

Porgy [B] *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
 drink it, _____ hap-py glas - ses _____ let us drink it to the sweet _____ al-most mis - ses. Let us

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1
 pizz.
 mp

Vln. 2
 pizz.
 mp

Vla.
 mp

Vc.
 pizz.
 mp

Cb.
 pizz.
 mp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

Cb. arco

This page of a musical score includes the following parts and staves:

- Fl.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Hn. I-III
- Hn. II-IV
- Tpt.
- Tbn.
- B. Tbn.
- Timp.
- Cym.
- Glock.
- Hp.
- Pno.
- Germont [T] with lyrics: For - ev - er in our heart she'll stay
- Rodolfo [T]
- Des Grieux [T]
- Yeletsky [B]
- Porgy [B]
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *f*
 _____ ev - er af - ter love _____ ne - ver af - ter goes _____ a -

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco
 pizz.

Vc. *mp*

Cb. *mp*

poco rit. . Andante ♩=96

Fl. *p*

Ob. *mp*

Cl. *mp*

B. Cl. *p*

Bsn. *p*

Hn. I-III

Hn. II-IV *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] a - way

Rodolfo [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses Night with our mis-ses, the

Des Grieux [T]

Yeletsky [B]

Porgy [B]

poco rit. . Andante ♩=96

Vln. 1 *dim.* *p* *p*

Vln. 2 *dim.* *p* *p*

Vla. *p*

Vc. *arco* *mp*

Cb. *p*

Fl.

Ob.

Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Germont [T] *f* *all sigh...*
Let us drink it, hap-py glas - ses let us

Rodolfo [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it hap-py glas - ses

Des Grieux [T] *mp* *sotto voce Germont*
drink it drink it hap-py glas - ses

Yeletsky [B] *mp* *sotto voce Germont*
Let us drink Let us drink

Porgy [B] *mp* *sotto voce Germont*
Let us drink Let us drink Let us drink Let us

Vln. 1 *p* [div.] *mp*

Vln. 2

Vla. *p*

Vc. *p* arco *p* pizz.

Cb. *p*

Fl. *mf*

Ob. *mf*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Germont [T] *mf*
 drink it to the sweet_ al-most Mis - ses. Let us drink to the pret - ty las - ses, let us

Rodolfo [T] *mf*
 al - most Mis - ses drink it drink_ it las - ses, let us

Des Grieux [T] *mf*
 sweet al - most Mis - ses drink it drink_ it las - ses, let us

Yeletsky [B] *mf*
 drink it to sweet Mis - Mis - ses Let us drink las - ses, let us

Porgy [B] *mf*
 drink it to sweet Mis - ses Let us drink pret-ty las - ses_ let us

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Violin 1 Sus_Short ag

Violin 2 Sus_Short ag

Violas sus_Short ag

Cellos Sus_Short ag

arco

a tempo ♩=66

rit.

Andantino ♩=80

139

Fl. *mp*

Ob. *mp*

Cl. *mp* solo *mf*

B. Cl. *mp* *mp*

Bsn. *mp*

Hn. I-III *p* *p*

Hn. II-IV *p* *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] drink with our hot kis - ses. kis - - ses

Rodolfo [T] drink with our hot kis - - - ses

Des Grieux [T] drink with our hot kis - - - ses

Yeletsky [B] drink with our hot kis - - - ses

Porgy [B] drink with our hot Let's drink for the ec-sta-tic feel - ing that

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp* arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

love a - roused. Let's en - joy our - selves for the de - light of love ne - ver doused

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161 Andante ♩=96

Fl. *solo* *mf*

Ob. *solo* *mf*

Cl.

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]
True love gives life and hap - pi - ness ce - les - tial How in the

Yeletsky [B]

Porgy [B]

Andante ♩=96

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*
arco

Vc. *p*
pizz.

Cb. *p*

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]
light at one night did we come so far

Yeletsky [B]

Porgy [B]

D C B \flat | E F \flat G A \sharp

poco rit.

Vln. 1

Vln. 2 [div.]

Vla. [div.]

Vc.

Cb.

170 a tempo ♩=80

♩=120

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

mf

Trembling, I'd slowly un-cov-er her daz-zling beau-ty beau-ty Now, my dream of love has van-ish-ed.

D# C B# | E F G A

a tempo ♩=80

♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

What sub-tle har-mon - ies of dif-frent beau-ties of dif-frent beau-ties

for - ev - er my tut - ti

pp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
 of dif-frent beau-ties of dif-frent beau-ties What sub-tle har-mon-ies we on-ly think of you we on-ly think of you we

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
on-ly think of you we on-ly think of you we on-ly think of you

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

kis - ses.

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Let us drink to the pret-ty las - ses, let us drink with our hot kis -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. pizz. ♩=20 ♩=72 a tempo ♩=84 arco

pizz.

pizz. arco mp

pizz.

This page contains a musical score for measures 240 through 247. The score is arranged in a system with multiple staves. The instruments and vocal soloists are listed on the left side of the page. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal soloists are Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], and Porgy [B]. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, beams, and slurs. The vocal parts have lyrics: Germont [T] has the lyric "- ses." under measure 240. The string parts include the instruction "arco" above the Violin 2 staff in measure 240. The score is a page from a larger musical work, as indicated by the page number 28 and the measure number 240.

This page contains a musical score for measures 247 through 256. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Active in measures 247-256, playing a melodic line.
- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.) are present but have rests throughout the measures.
- Timpani (Timp.):** Present with rests.
- Other Percussion:** Cymbal (Cym.), Glockenspiel (Glock.), and Harp (Hp.) are present with rests.
- Vocal Soloists:**
 - Germont (T): Tenor, rests.
 - Rodolfo (T): Tenor, rests.
 - Des Grieux (T): Tenor, rests.
 - Yeletsky (B): Bass, rests.
 - Porgy (B): Bass, rests.
- String Section:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are present with rests.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part features a melodic line with various ornaments and phrasing marks.

This page of a musical score, numbered 30 and 256, contains 11 staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The next five staves are for brass and percussion: Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The following three staves are for auxiliary percussion: Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The next two staves are for the harp (Hp.). The bottom section of the page contains seven vocal staves: Germont (T), Rodolfo (T), Des Grieux (T), Yeletsky (B), and Porgy (B). The final three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts have a vocal range of 8 notes. The string parts show some activity in measures 256-265, with the Violin 1 part starting with a melodic line in measure 256.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)
Ever After

Per Sempre
Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grioux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg Soprano
turned pop psychologist
Father Owen Lee, a parish priest

Ever After

Quadro Primo

"Happy Glasses"

Libretto:
Daniel Downey
Music:
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩=84

Musical score for the first system of instruments and vocalists. The score includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F I-III, Horns in F II-IV, Trumpets in Bb, Trombone, Bass Trombone, Timpani, Cymbals (1 player), Glockenspiel, Harp, Germont [Tenor], Rodolfo [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Porgy [Baritone]. The tempo is marked 'Allegro Jubilante ♩=84'. The score shows dynamics of *ff* and *f*, and a *cresc.* marking. The Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F I-III parts have a melodic line starting in the second measure. The Trumpets in Bb, Trombone, Bass Trombone, and Timpani parts have a sustained note starting in the fourth measure. The vocalists have rests throughout the system.

Allegro Jubilante ♩=84

Musical score for the second system of instruments. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegro Jubilante ♩=84'. The score shows dynamics of *ff* and *f*, and a *cresc.* marking. All instruments have a melodic line starting in the second measure.

8 3

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

14

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

ff

f

mp dim.

choke

gliss.

D C B \flat | E F \sharp G A \sharp

Tempo giusto ♩.=84

21

Fl. *f*
mf

Ob.

Cl.

B. Cl. *p*

Bsn.

Hn. I-III *p*

Hn. II-IV *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Tempo giusto ♩.=84

Vln. 1 *mp*
pizz.

Vln. 2 *mp*
pizz.

Vla. *mp*
arco

Vc. *mp*
pizz.

Cb. *mp*

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

mp

mf

mf

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

mp

Vln. 2

mp

Vla.

Vc.

mp

Cb.

mp

47

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *mp* *gliss.*

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mp*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

B. Cl.

Bsn.

Hn. I-III *mp* *cresc.*

Hn. II-IV *mp* *cresc.*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb.

63

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf — *ff*

mf — *f*

71

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Hp.
Pno.
Germont [T]
Rodolfo [T]
Des Grieux [T]
Yeletsky [B]
Porgy [B]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
NB: Transposed later from D to F major so now the first note is 'C' :)

Let us drink it, hap-py glas - ses let us drink it to the sweet al-most mis - ses.

pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

Fl. *f*

Ob.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III

Hn. II-IV

Tpt.

Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
Let us drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb.

For - ev - er in our heart she'll stay

p

arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

ev - er af - ter love ne - ver af - ter goes a - way

arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

arco

mp

pizz.

mp

mp

mp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

ev - er af - ter love _____ ne - ver af - ter goes _____ a - way

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

meno mosso ♩=60

a tempo ♩=84

arco

mp

arco

mp

arco

mp

arco

mp

pizz.

mp

118

poco rit..

Andante ♩=96

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Oh! sweet kis-ses oh! lin-ger-ing car-es-ses Night with our mis-ses, the pas-sion-ate ex-ces-ses

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rit..

Andante ♩=96

rit.

p

Fl. *mf*

Ob. *mf*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Germont [T] *f* *all sigh...*
 Let us drink it, hap-py glas - ses let us drink it to the sweet al-most Mis - ses

Rodolfo [T] *mp* *sotto voce Germont*
 drink it drink it hap-py glas - ses al - most Mis -

Des Grieux [T] *mp* *sotto voce Germont*
 drink it drink it hap-py glas - ses sweet al - most Mis -

Yeletsky [B] *mp* *sotto voce Germont*
 Let us drink Let us drink drink it to sweet Mis -

Porgy [B] *mp* *sotto voce Germont*
 Let us drink Let us drink Let us drink Let us drink it to sweet Mis -

Andantino ♩=66

Vln. 1 *mp* [div.]

Vln. 2

Vla. *p*

Vc. *p* pizz.

Cb. *p*

rit. a tempo ♩=66

139

Fl. *mp*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp* *mf* *p*

Hn. II-IV *mp* *mf* *p*

Tpt. *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Timp. *mf*

Cym.

Glock.

Hp.

Germont [T] *mp* *mf* *mp*
 — Let us drink to the pret - ty las - ses, let us drink with our hot kis - ses.

Rodolfo [T] *mf* *mp*
 ses drink it drink it las - ses, let us drink with our hot

Des Grieux [T] *mf* *mp*
 ses drink it drink it las - ses, let us drink with our hot

Yeletsky [B] *mf* *mp*
 Mis - ses Let us drink las - ses, let us drink with our hot

Porgy [B] *mf* *mp*
 ses Let us drink pret-ty las - ses let us drink with our hot

Vln. 1 *mp* *mf* *mp*
 Violin 1 Sus_Short ag

Vln. 2 *mf* *mp*
 Violin 2 Sus_Short ag

Vla. *mf* *mp*
 Violas sus_Short ag

Vc. *mf* *mp*
 Cellos Sus_Short ag

Cb. *mf* *mp*
 arco pizz.

Fl.
Ob.
Cl. *mp*
B. Cl.
Bsn.

Hn. I-III *p*
Hn. II-IV *p*
Tpt.
Tbn.
B. Tbn.

Timp.
Cym.
Glock.
Hp.

Pno.

Germont [T] kis - - - ses
Rodolfo [T] kis - - - ses
Des Grieux [T] kis - - - ses
Yeletsky [B] kis - - - ses
Porgy [B] Let's drink for the ec-sta-tic feel - ing that love a - roused. Let's en-

Vln. 1 rit. Andantino ♩=80 rit.
Vln. 2
Vla.
Vc.
Cb. *arco*

158 a tempo ♩=80

poco rit.

♩=80

rit.

Andante ♩=96

solo

Fl. *mf* solo

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T] True love gives life and...

Yeletsky [B]

Porgy [B] joy our-selves for the de-light of love ne-ver doused

a tempo ♩=80

poco rit.

♩=80

rit.

Andante ♩=96

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p* pizz.

Cb. *p*

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]
hap - pi-ness ce - les-tial How in the light at one night did we come so far

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2 [div.]

Vla. [div.]

Vc.

Cb.

D C B \flat | E F \flat G A \sharp

175 a tempo ♩=80

♩=120

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

mf

Trembling, I'd slowly un-cover her daz-zling beau-ty beau - ty Now, my dream of love has van-ished.

D# C B# | E F G A

a tempo ♩=80

♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

What sub-tle har-mon - ies of dif-frent beau-ties of dif-frent beau-ties

for - ev - er. my tut - ti

pp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
 of dif-frent beau-ties of dif-frent beau-ties What sub-tle har-mon-ies we on-ly think of you we on-ly think of you we

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
on-ly think of you we on-ly think of you we on-ly think of you

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains a musical score for an orchestra and vocal soloists. The instruments listed on the left are: Fl., Ob., Cl., B. Cl., Bsn., Hn. I-III, Hn. II-IV, Tpt., Tbn., B. Tbn., Timp., Cym., Glock., Hp., Pno., Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], Porgy [B], Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of two flats and a common time signature. The vocal soloists have lyrics: "kis - ses." The piano part has an "arco" marking. The score is divided into measures by vertical bar lines.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. pizz. ♩=20 ♩=72 a tempo ♩=84 arco

This page of a musical score contains measures 245 through 251. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn I-III, Horn II-IV, Trumpet, Trombone, Bass Trombone, Timp, Cym, Glock, Hp), piano (Pno), and vocal soloists (Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], Porgy [B]). The string section (Vln. 1, Vln. 2, Vla, Vc, Cb) is also present. The score is in a key signature of two flats and a common time signature. The vocal soloists have lyrics: Germont [T] - ses. The woodwinds and strings have various melodic and harmonic parts, including some complex passages in the strings and woodwinds.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score contains measures 263 through 266. The score is for a full orchestra and vocal soloists. The instruments and voices listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Harp (Hp.), Germont (T), Rodolfo (T), Des Grieux (T), Yeletsky (B), Porgy (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 263 and 264 are marked with a large '8' at the beginning of the vocal staves, indicating an octave shift. The vocal soloists (Germont, Rodolfo, Des Grieux, Yeletsky, and Porgy) have rests in these measures. The instrumental parts for the woodwinds, brass, and percussion are also marked with rests. The string section (Violins, Viola, Cello, and Contrabass) has musical notation in measures 263 and 264, with some notes tied into measure 265. Measure 265 shows the vocal soloists beginning their part with a melodic line. The instrumental parts for the woodwinds, brass, and percussion also begin their part in measure 265. The string section continues with their part in measure 265. Measure 266 is a final measure for this page, with all parts ending with a double bar line.

267

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *f* *There's something terribly imposing about entering the*
NB: Transposed later from D to F major so now the fir
 Let us

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)
Ever After

Per Sempre
Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grioux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg Soprano
turned pop psychologist
Father Owen Lee, a parish priest

Ever After

Quadro Primo

"Happy Glasses"

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩=84

Musical score for the first system of instruments and vocalists. The score includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F I-III, Horns in F II-IV, Trumpets in Bb, Trombone, Bass Trombone, Timpani, Cymbals (1 player), Glockenspiel, Harp, Germont [Tenor], Rodolfo [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Porgy [Baritone]. The tempo is marked 'Allegro Jubilante ♩=84'. The score shows dynamics of *ff* and *f*, and a *cresc.* marking. The Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F I-III parts have a melodic line starting in the second measure. The Bass Clarinet in Bb, Trombone, Bass Trombone, and Timpani parts have a rhythmic accompaniment. The vocalists have a simple harmonic accompaniment.

Allegro Jubilante ♩=84

Musical score for the second system of instruments. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegro Jubilante ♩=84'. The score shows dynamics of *ff* and *f*, and a *cresc.* marking. All instruments have a rhythmic accompaniment.

8 3

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Hp.
Germont [T]
Rodolfo [T]
Des Grieux [T]
Yeletsky [B]
Porgy [B]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

14

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

ff

f

mp dim.

choke

gliss.

D C B \flat | E F \sharp G A \sharp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mp

pizz.

arco

mp

pizz.

mp

pizz.

mp

This page of a musical score contains measures 30 through 37. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn I-III, Horn II-IV, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Cymbal, Glockenspiel, Harp), and vocal soloists (Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], Porgy [B]). The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is also present. The score features various musical notations such as rests, notes, and dynamic markings. The woodwinds and strings have active parts, while the brass and vocal soloists are mostly silent. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The string parts include the instruction *arco* (arco). The vocal soloists' parts are marked with a '8' in a circle, likely indicating an octave.

Fl. *mp*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

47

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *mp* *gliss.*

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mp*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting with *mf* and *cresc.* in the final measure.
- Ob.**: Oboe, starting with *mf* and *cresc.* in the final measure.
- Cl.**: Clarinet, starting with *mf* and *cresc.* in the final measure.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn.**: Bassoon, mostly silent.
- Hn. I-III**: Horns I-III, starting with *mp* and *cresc.* in the final measure.
- Hn. II-IV**: Horns II-IV, starting with *mp* and *cresc.* in the final measure.
- Tpt.**: Trumpet, mostly silent.
- Tbn.**: Trombone, mostly silent.
- B. Tbn.**: Bass Trombone, mostly silent.
- Tim.**: Timpani, mostly silent.
- Cym.**: Cymbal, mostly silent.
- Glock.**: Glockenspiel, mostly silent.
- Hp.**: Harp, mostly silent.
- Germont [T]**: Tenor soloist, mostly silent.
- Rodolfo [T]**: Tenor soloist, mostly silent.
- Des Grieux [T]**: Tenor soloist, mostly silent.
- Yeletsky [B]**: Bass soloist, mostly silent.
- Porgy [B]**: Bass soloist, mostly silent.
- Vln. 1**: Violin I, starting with *cresc.* in the final measure.
- Vln. 2**: Violin II, starting with *cresc.* in the final measure.
- Vla.**: Viola, mostly silent.
- Vc.**: Violoncello, marked *pizz.* (pizzicato) and *arco* (arco) in the final measure.
- Cb.**: Contrabass, mostly silent.

Fl. *f*

Ob.

Cl. *mp* *f*

B. Cl. *f*

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
Let us drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

arco

pizz.

For - ev - er in our heart she'll stay

rit.

96 Adagio ♩=40 a tempo ♩=84

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Adagio ♩=40 a tempo ♩=84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *f*
way ev - er af - ter love ne - ver af - ter goes

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp* pizz. arco

Vln. 2 *mp* pizz. arco

Vla. *mp* pizz. arco

Vc. *mp*

Cb. *mp*

116

poco rit. .

Andante ♩=96

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

a - way

Oh! sweet kis-ses oh! lin - ger-ing car - es - ses Night with our mis-ses, the

poco rit. .

Andante ♩=96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

dim.

p

arco

mp

p

Fl. *mp*

Ob.

Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Germont [T] *all sigh...*
pas-sion - ate ex - ces-ses. Let us drink it, hap-py glas - ses let us

Rodolfo [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it hap-py glas - ses

Des Grieux [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it hap-py glas - ses

Yeletsky [B] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses. Let us drink Let us drink

Porgy [B] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses. Let us drink Let us drink Let us drink Let us

Vln. 1 *p* *mp*

Vln. 2

Vla. *arco* *p*

Vc. *p*

Cb. *p* *pizz.*

rit. Andantino ♩=66

Fl. *mf*

Ob. *mf* *mf*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Germont [T] drink it to the sweet_ al-most Mis - ses. Let us drink to the pret - ty las - ses, let us

Rodolfo [T] al - most Mis - ses drink it drink_ it las - ses, let us

Des Grieux [T] sweet al - most Mis - ses drink it drink_ it las - ses, let us

Yeletsky [B] drink it to sweet Mis - Mis - ses Let us drink las - ses, let us

Porgy [B] drink it to sweet Mis - ses Let us drink pret-ty las - ses_ let us

Vln. 1 *mp* Violin 1 Sus_Short ag

Vln. 2 Violin 2 Sus_Short ag

Vla. Violas sus_Short ag

Vc. Cellos Sus_Short ag

Cb. arco

144

Fl. *mp cresc.*

Ob. *cresc. mp*

Cl. *mp cresc. solo mf*

B. Cl. *mp cresc. mp*

Bsn. *mp cresc.*

Hn. I-III *p cresc. p*

Hn. II-IV *p cresc. p*

Tpt.

Tbn. *p cresc.*

B. Tbn. *p cresc.*

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] drink with our hot kis - ses. kis - - ses

Rodolfo [T] drink with our hot kis - ses. kis - - ses

Des Grieux [T] drink with our hot kis - ses. kis - - ses

Yeletsky [B] drink with our hot kis - ses. kis - - ses

Porgy [B] drink with our hot kis - ses. Let's drink for the ec-sta-tic feel - ing that

Vln. 1 *f cresc.*

Vln. 2 *f cresc.*

Vla. *f cresc.*

Vc. *f pizz. cresc. arco*

Cb. *f cresc.*

rit. a tempo ♩=80

poco rit. ♩=80

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

love a - roused. Let's en - joy our - selves for the de - light of love ne - ver doused

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *solo* *mf*

Ob. *solo* *mf*

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *p* DCB | EFGA

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]
True love gives life and hap - pi-ness ce -

Yeletsky [B]

Porgy [B]

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p* pizz.

Cb. *p*

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]
les - tial How in the light at one night did we come so far

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2 [div.]

Vla. [div.]

Vc.

Cb.

D C B \flat | E F \sharp G A \sharp

175 a tempo ♩=96

Fl.

Ob. *solo* *mf*

Cl. *solo* *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]
True love gives life and hap - pi-ness ce - les-tial How in the light at one night did we come so far

Yeletsky [B]

Porgy [B]

a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p* [div.]

Vla. *p*

Vc. *p*

Cb.

183

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

D C B \flat | E F \flat G A \sharp D \sharp C B \sharp | E F G A

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

meno mosso ♩=80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Tremb ling, I'd slow-ly un-cov-er her daz - zling beau-ty beau - ty

190 $\text{♩} = 120$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

What sub-tle har-mon - ies of dif-frent

Now, my dream of love has van-ished for - ev - er my tut - ti

$\text{♩} = 120$

pp

Detailed description: This page of a musical score contains 25 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn I-III, Horn II-IV, Trumpet, Trombone, Bass Trombone), percussion (Timpani, Cymbal, Glockenspiel), and harp. The middle section features vocal parts for Germont (Tenor), Rodolfo (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Porgy (Bass). The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is in 3/4 time with a tempo of 120 beats per minute. A key signature change to two flats occurs at the beginning of the second system. The vocal parts have lyrics in English. The string section includes a *pp* dynamic marking in the first violin part.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
 beau-ties of dif-frent beau-ties of dif-frent beau-ties of dif-frent beau-ties What sub-tle har - mon- nies we on - ly think of

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]
 you we on-ly think of you we on-ly think of you we on-ly think of you we on-ly think of you

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

kis - ses. Let us drink to the pret - ty las - ses,

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. pizz. ♩ = 20

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

let us drink with our hot kis - ses.

♩=72 a tempo ♩=84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco

mp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains a musical score for measures 268 through 271. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn I-III (Hn. I-III)
- Horn II-IV (Hn. II-IV)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Cymbal (Cym.)
- Glockenspiel (Glock.)
- Harp (Hp.)
- Voice: Germont (T)
- Voice: Rodolfo (T)
- Voice: Des Grieux (T)
- Voice: Yeletsky (B)
- Voice: Porgy (B)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The first staff (Flute) shows a melodic line starting in measure 268. The vocal staves (Germont, Rodolfo, Des Grieux, Yeletsky, Porgy) are mostly silent, with some vocal lines appearing in measures 270 and 271. The string section (Violins, Viola, Cello, Double Bass) provides harmonic support, with the Cello and Double Bass playing a prominent role in the later measures.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *f* *There's something terribly imposing about entering*
NB: Transposed later from D to F major so now the
 Let us

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)
Ever After

Per Sempre
Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grioux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg Soprano
turned pop psychologist
Father Owen Lee, a parish priest

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

"Happy Glasses"

Allegro Jubilante ♩=84

Musical score for woodwinds and strings, measures 1-4. The score includes parts for 2 Flute, Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Timpani, Cymbals (1 player), and Glockenspiel. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *ff*, *f*, and *cresc.*

Germont
[Tenor]

Rodolfo
[Tenor]

Des Grieux
[Tenor]

Yeletsky
[Baritone]

Porgy
[Baritone]

Allegro Jubilante ♩=84

Musical score for strings, measures 1-4. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. Dynamics include *ff*, *f*, and *cresc.*

8 3

2-Fl.
Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Hp.
Germont [T]
Rodolfo [T]
Des Grieux [T]
Yeletsky [B]
Porgy [B]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

f

f

f

14 rit.

2-Fl. *ff*

Ob. *ff*

2-Cl. *ff* *mp dim.*

B. Cl. *f* *ff* *mp dim.*

Bsn. *f* *ff* *mp dim.*

Hn. I-III *mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Timp. *ff*

Cym. *choke* *f*

Glock.

Hp. *gliss.*
D C B \flat | E F \sharp G A \sharp

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *ff* rit.

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

21

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl. *f*

Ob. *f*

2-Cl. *f*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T] *mp*

Rodolfo [T] *mp*

Des Grieux [T] *mp*

Yeletsky [B]

Porgy [B]

Vln. 1 *arco* *mp* *p*

Vln. 2 *arco* *mp* *p*

Vla. *arco* *mp* *p*

Vc. *mp* *p* *arco*

Cb. *mp* *p*

2-Fl. *mp*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

47

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *mp* *gliss.*

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mp*

2-Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

2-Cl. *mf* *cresc.*

B. Cl.

Bsn.

Hn. I-III *mp* *cresc.*

Hn. II-IV

2 Tpt. *mp* *cresc.*

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *pizz.* *arco*

Vc.

Cb.

Detailed description: This page of a musical score (page 55) features a variety of instruments and vocal soloists. The woodwind section includes two flutes, oboe, two clarinets, bassoon, and three horns. The brass section consists of two trumpets, two trombones, and a bass trombone. Percussion includes timpani, cymbals, and glockenspiel. The string section has violin I and II, viola, violin, and cello. Vocal soloists include Germont (Tenor), Rodolfo (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Porgy (Bass). The score shows dynamic markings such as *mf*, *cresc.*, and *mp*, along with performance instructions like *pizz.* and *arco* for the strings.

71

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

f There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 :) February 5th, 2011 11:50 PM

f NB: Transposed later from D to F major so now the first note is 'C' :)

Germont [T] *f*
 Let us drink it, _____ hap-py glas - ses. _____ let us drink it to the sweet _____ al-most mis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *pizz.*
mp

Vln. 2 *pizz.*
mp

Vla. *pizz.*
mp

Vc. *pizz.*
mp

Cb. *pizz.*
mp

2-Fl. *f*

Ob.

2-Cl. *mp* *f*

B. Cl. *f*

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
Let us drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc.

Cb.

2-Fl.

Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mf*

Hp.

Pno.

Germont [T]
 For - ev - er _____ in our heart _____ she'll stay

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb.

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn.

Hn. I-III *p*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mf*

Hp.

Pno.

Germont [T] For - ev - er in our heart she'll stay

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Cb.

rit.

2-Fl. *mp*

Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn.

Hn. I-III *p*

Hn. II-IV

2 Tpt.

2 Tbn. *p*

B. Tbn. *p*

Timp. *pp*

Cym.

Glock.

Hp. *mp* *gliss.*

Pno.

Germont [T] *f*
 ev - er af - ter love _____ ne - ver af - ter goes _____ a -

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Adagio ♩=40

a tempo ♩=84

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vc. *mp*

Cb. *mp*

2-Fl. *mp*

Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *f*
way ev - er af - ter love ne - ver af - ter goes

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp* pizz. arco

Vln. 2 *mp* pizz.

Vla. *mp* pizz. arco

Vc. *mp* pizz.

Cb. *mp*

2-Fl. *mp*

Ob. *mp*

2-Cl. *mp*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Timp.

Cym.

Glock. *mp*

Hp. *mp*

DCB | E♭ FGA

Pno.

Germont [T] a - way

Rodolfo [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses Night with our

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *dim.* *p*

Vln. 2 *arco* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

rit.

all sigh...

Andantino ♩=66

2-Fl.
 Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.

Germont [T]
 Rodolfo [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B]

pas-sion - ate ex - ces-ses. Let us drink it, hap-py glas - ses
 mis - ses, the pas - sion-ate ex - ces-ses drink it drink it hap-py
 pas - sion-ate ex - ces-ses drink it drink it hap-py
 pas - sion-ate ex - ces-ses. Let us drink Let us drink
 pas - sion-ate ex - ces-ses. Let us drink Let us drink Let us

all sigh...
 sotto voce Germont
 sotto voce Germont
 sotto voce Germont
 sotto voce Germont

rit.

Andantino ♩=66

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

arco
 p
 p
 pizz.
 p

2-Fl. *mf*

Ob. *mf* *mf*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] let us drink it to the sweet al-most Mis - ses Let us drink to the pret - ty las - ses,

Rodolfo [T] glas - ses al - most Mis - ses drink it drink it las - ses,

Des Grieux [T] glas - ses sweet al - most Mis - ses drink it drink it las - ses,

Yeletsky [B] drink it to sweet Mis - Mis - ses Let us drink las - ses,

Porgy [B] drink Let us drink it to sweet Mis - ses Let us drink pret-ty las - ses

Vln. 1 *mp* *mp*

Vln. 2

Vla.

Vc.

Cb. arco

2-Fl. // *mp* cresc.

Ob. // *cresc.* *mp*

2-Cl. // *mp* *cresc.* solo *mf*

B. Cl. // *mp* *cresc.* *mp*

Bsn. // *mp* *cresc.*

Hn. I-III // *mf* *mf* *p* *cresc.* *p*

Hn. II-IV // *mf* *mf* *p* *cresc.* *p*

2 Tpt. // *mf*

2 Tbn. // *mf* *mf* *p* *cresc.*

B. Tbn. // *mf* *mf* *p* *cresc.*

Timp. // *mf*

Cym.

Glock.

Hp.

Pno.

Germont [T] // let us drink with our hot kis - ses. kis - - ses

Rodolfo [T] // let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] // let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] // let us drink with our hot kis - ses. kis - - ses

Porgy [B] // let us drink with our hot kis - ses. Let's drink for the ec-sta-tic

Violin 1 // *mf* *cresc.* rit. Andantino ♩=80

Violin 2 // *mf* *cresc.*

Viola // *mf* *cresc.*

Violoncello // *mf* *cresc.*

Vc. // *mf* *pizz.* *cresc.* arco

Cb. // *mf* *cresc.*

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]
 feel - ing that love a - roused. Let's en - joy our - selves for the de - light of love ne - ver

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *p* DCB \flat | EFGA

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T] True love gives life and_____

Yeletsky [B]

Porgy [B] doused

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p* pizz.

Cb. *p*

2-Fl. *mf*

Ob.

2-Cl.

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Temp.

Cym.

Glock.

Hp.

D C Bb | E Fb G A#

Germont [T]

Rodolfo [T]

Des Grieux [T]
hap - pi-ness ce - les-tial How in the light at one night did we come so far

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2 [div.]

Vla. [div.]

Vc.

Cb.

poco rit.

183 a tempo ♩=96

2-Fl.

Ob.

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p* [div.]

Vla. *p*

Vc. *p*

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

meno mosso ♩=80

2-Fl. Ob. 2-Cl. B. Cl. Bsn.

Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn.

Timp. Cym. Glock.

Hp.

Germont [T] Rodolfo [T] Des Grieux [T] Yeletsky [B] Porgy [B]

What sub-tle har-mon - ies

Now, my dream of love has van-ished for - ev - er my tut - ti

♩=120

Vln. 1 Vln. 2 Vla. Vc. Cb.

p *pp* *p* *p* *p*

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T] of dif-frent beau-ties of dif-frent beau-ties of dif-frent beau-ties of dif-frent beau-ties What sub-tle har - mon- nies _____ we

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains a musical score for measures 235 to 250. The score is organized into several systems of staves. The first system includes woodwinds: 2-Fl., Ob., 2-Cl., B. Cl., and Bsn. The second system includes brass: Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., and B. Tbn. The third system includes percussion: Timp., Cym., and Glock. The fourth system includes keyboard: Hp. The fifth system includes voices: Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], and Porgy [B]. The sixth system includes strings: Vln. 1, Vln. 2, Vla., Vc., and Cb. All staves are in a key signature of two flats and a common time signature. The notation consists of rests for all instruments and voices throughout the entire page.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

kis - ses. Let us drink to the pret - ty las - ses,

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 rit. pizz. ♩=20

Vln. 2 pizz.

Vla. pizz.

Vc. arco pizz.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

let us drink with our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

♩=72 a tempo ♩=84

Vln. 1 arco

Vln. 2 arco

Vla. arco mp

Vc.

Cb.

2-Fl. *266*

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra and voices, measures 276-283. The score includes parts for woodwinds, brass, percussion, strings, and vocal soloists. The woodwind section (2-Fl., Ob., 2-Cl., B. Cl., Bsn., Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn.) and brass section (Timp., Cym., Glock., Hp.) are mostly silent in this passage. The vocal soloists (Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], Porgy [B]) also have rests. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides the harmonic and melodic foundation. The first violin part features a melodic line with grace notes and slurs. The second violin, viola, and cello parts have more rhythmic and harmonic accompaniment.

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *f* *There's something terribly imposing about entering*
NB: Transposed later from D to F major so now the
 Let us

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)
Ever After

Per Sempre
Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grioux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg Soprano
turned pop psychologist
Father Owen Lee, a parish priest

Ever After

Quadro Primo

"Happy Glasses"

Libretto:
Daniel Downey
Music:
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩=84

Musical score for woodwinds and brass instruments. The score includes parts for 2 Flute, Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Timpani, Cymbals (1 player), and Glockenspiel. The music is in 6/8 time and features dynamic markings such as *ff*, *f*, and *cresc.* across various staves.

Allegro Jubilante ♩=84

Musical score for string instruments. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 6/8 time and features dynamic markings such as *ff*, *f*, and *cresc.* across various staves.

8 3

2-Fl.
Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Hp.
Germont [T]
Rodolfo [T]
Des Grieux [T]
Yeletsky [B]
Porgy [B]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

14

2-Fl. *ff* rit.

Ob. *ff*

2-Cl. *ff* *mp dim.*

B. Cl. *f* *ff* *mp dim.*

Bsn. *f* *ff* *mp dim.*

Hn. I-III *mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Timp. *ff*

Cym. *f* choke

Glock.

Hp. *gliss.*
D C B \flat | E F \sharp G A \sharp

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *ff* rit.

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

21

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score contains measures 30 through 37. The score is arranged in a system of staves. The top section includes woodwinds: 2-Flute (2-Fl.), Oboe (Ob.), 2-Clarinet (2-Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section includes brass: Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), 2 Trumpets (2 Tpt.), 2 Trombones (2 Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The keyboard section includes Harp (Hp.). The vocal section includes Germont (T), Rodolfo (T), Des Grieux (T), Yeletsky (B), and Porgy (B). The bottom section includes strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 30: The woodwinds and strings begin with various rhythmic patterns. The Bassoon (Bsn.) and Bass Trombone (B. Tbn.) parts include dynamic markings of *mp* and *p*. The Oboe (Ob.) part has a *f* marking. The strings are marked *arco* and *mp*.

Measure 31: The woodwinds continue their patterns. The Bassoon (Bsn.) part has a *p* marking. The strings are marked *mp*.

Measure 32: The woodwinds continue their patterns. The Bassoon (Bsn.) part has a *p* marking. The strings are marked *mp*.

Measure 33: The woodwinds continue their patterns. The Bassoon (Bsn.) part has a *p* marking. The strings are marked *mp*.

Measure 34: The woodwinds continue their patterns. The Bassoon (Bsn.) part has a *p* marking. The strings are marked *mp*.

Measure 35: The woodwinds continue their patterns. The Bassoon (Bsn.) part has a *p* marking. The strings are marked *mp*.

Measure 36: The woodwinds continue their patterns. The Bassoon (Bsn.) part has a *p* marking. The strings are marked *mp*.

Measure 37: The woodwinds continue their patterns. The Bassoon (Bsn.) part has a *p* marking. The strings are marked *mp*.

2-Fl. *mp*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

47

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *mp* *gliss.*

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mp*

2-Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

2-Cl. *mf* *cresc.*

B. Cl.

Bsn.

Hn. I-III *mp* *cresc.*

Hn. II-IV

2 Tpt. *mp* *cresc.*

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *pizz.* *arco*

Vc.

Cb.

Detailed description: This page of a musical score (page 55) features a variety of instruments and vocal soloists. The woodwind section includes two flutes, oboe, two clarinets, bassoon, and three horns. The brass section consists of two trumpets, two trombones, and a bass trombone. Percussion includes timpani, cymbals, and glockenspiel. The string section has violin I and II, viola, violin, and cello. Vocal soloists include Germont (Tenor), Rodolfo (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Porgy (Bass). The score shows complex rhythmic patterns and dynamic markings such as *mf*, *cresc.*, and *mp*. The key signature has one sharp (F#) and the time signature is 3/4.

71

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
f NB: Transposed later from D to F major so now the first note is 'C' ;)
 Let us drink it, _____ hap-py glas - ses. _____ let us drink it to the sweet _____ al-most mis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1
pizz.
mp

Vln. 2
pizz.
mp

Vla.
mp
pizz.

Vc.
mp
pizz.

Cb.
mp

2-Fl. *f*

Ob.

2-Cl. *mp* *f*

B. Cl. *f*

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
Let us drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl.

Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn. *mp*

Hn. I-III *p*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mf*

Hp.

Pno.

Germont [T] For - ev - er _____ in our heart _____ she'll stay _____ *3*

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Cb.

rit.

2-Fl. *mp*

Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn.

Hn. I-III *p*

Hn. II-IV

2 Tpt.

2 Tbn. *p*

B. Tbn. *p*

Timp. *pp*

Cym.

Glock.

Hp. *mp* *gliss.*

Pno.

Germont [T] *f*
 ev - er af - ter love ne - ver af - ter goes a -

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Adagio ♩=40

a tempo ♩=84

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vc. *mp*

Cb. *mp*

2-Fl. *mp*

Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *f*
way ev - er af - ter love ne - ver af - ter goes

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *mp* pizz. arco

Vln. 2 *mp* pizz. arco

Vla. *mp* pizz. arco

Vc. *mp*

Cb. *mp*

2-Fl. *mp*

Ob. *mp*

2-Cl. *mp*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Timp.

Cym.

Glock. *mp*

Hp. *mp*

DCB | E♭ FGA

Pno.

Germont [T] a - way

Rodolfo [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses Night with our

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 *dim.* *p*

Vln. 2 *arco* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

rit.

all sigh...

Andantino ♩=66

2-Fl.
 Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.

Germont [T]
 Rodolfo [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B]

pas-sion - ate ex - ces-ses. Let us drink it, hap-py glas - ses
 mis - ses, the pas - sion-ate ex - ces-ses drink it drink it hap-py
 pas - sion-ate ex - ces-ses drink it drink it hap-py
 pas - sion-ate ex - ces-ses. Let us drink Let us drink
 pas - sion-ate ex - ces-ses. Let us drink Let us drink Let us

rit.

Andantino ♩=66

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

2-Fl. *mf*

Ob. *mf* *mf*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
 let us drink it to the sweet al-most Mis - ses Let us drink to the pret - ty las - ses,

Rodolfo [T]
 glas - ses al - most Mis - ses drink it drink it las - ses,

Des Grieux [T]
 glas - ses sweet al - most Mis - ses drink it drink it las - ses,

Yeletsky [B]
 drink it to sweet Mis - Mis - ses Let us drink las - ses,

Porgy [B]
 drink Let us drink it to sweet Mis - ses Let us drink pret-ty las - ses

Vln. 1 *mp* *mp*

Vln. 2

Vla.

Vc.

Cb. arco

2-Fl. // *mp* cresc.

Ob. // *cresc.* *mp*

2-Cl. // *mp* *cresc.* solo *mf*

B. Cl. // *mp* *cresc.* *mp*

Bsn. // *mp* *cresc.*

Hn. I-III // *mf* *mf* *p* *cresc.* *p*

Hn. II-IV // *mf* *mf* *p* *cresc.* *p*

2 Tpt. // *mf*

2 Tbn. // *mf* *mf* *p* *cresc.*

B. Tbn. // *mf* *mf* *p* *cresc.*

Timp. // *mf*

Cym.

Glock.

Hp.

Pno.

Germont [T] // let us drink with our hot kis - ses. kis - - ses

Rodolfo [T] // let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] // let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] // let us drink with our hot kis - ses. kis - - ses

Porgy [B] // let us drink with our hot kis - ses. Let's drink for the ec-sta-tic

Violin 1 // *mf* *cresc.* rit. Andantino ♩=80

Violin 2 // *mf* *cresc.*

Viola // *mf* *cresc.*

Violoncello // *mf* *cresc.*

Vc. // *mf* *cresc.*

Cb. // *mf* pizz. arco

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]
 feel - ing that love a - roused. Let's en - joy our - selves for the de - light of love ne - ver

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *p* DCB \flat | EFGA

Pno.

Germont [T]

Rodolfo [T]

Des Grieux [T] True love gives life and_____

Yeletsky [B]

Porgy [B] doused

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p* pizz.

Cb. *p*

2-Fl. *mf*

Ob.

2-Cl.

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *D C Bb | E Fb G A#*

Germont [T]

Rodolfo [T]

Des Grieux [T]
 hap - pi-ness ce - les-tial How in the light at one night did we come so far

Yeletsky [B]

Porgy [B]

Vln. 1 *poco rit.*

Vln. 2 [div.]

Vla. [div.]

Vc.

Cb.

183 a tempo ♩=96

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsy [B]

Porgy [B]

a tempo ♩=96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

meno mosso ♩=80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T] What sub-tle har-mon - ies

Rodolfo [T]

Des Grieux [T]

Yeletsky [B] Now, my dream of love has van-ished _____ for - ev - er _____ my tut - ti

Porgy [B]

Vln. 1 *p* *pp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T] of dif-frent beau-ties of dif-frent beau-ties of dif-frent beau-ties of dif-frent beau-ties What sub-tle har - mon- nies _____ we

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl. - - - - -
Ob. - - - - -
2-Cl. - - - - -
B. Cl. - - - - -
Bsn. - - - - -
Hn. I-III - - - - -
Hn. II-IV - - - - -
2 Tpt. - - - - -
2 Tbn. - - - - -
B. Tbn. - - - - -
Timp. - - - - -
Cym. - - - - -
Glock. - - - - -
Hp. - - - - -
Germont [T] *on-ly think of you we on-ly think of you we on-ly think of you we on-ly think of you we on-ly think of you*
Rodolfo [T] - - - - -
Des Grieux [T] - - - - -
Yeletsky [B] - - - - -
Porgy [B] - - - - -
Vln. 1 - - - - -
Vln. 2 - - - - -
Vla. - - - - -
Vc. - - - - -
Cb. - - - - -

235

This page contains a musical score for various instruments. The instruments listed on the left are: 2-Fl., Ob., 2-Cl., B. Cl., Bsn., Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Timp., Cym., Glock., Hp., Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], Porgy [B], Vln. 1, Vln. 2, Vla., Vc., and Cb. Each instrument has a corresponding musical staff with a treble or bass clef and a key signature of two flats. The score consists of 20 measures, with each measure containing a whole rest for every instrument.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

 8 kis - ses. Let us drink to the pret - ty las - ses,

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1 rit. pizz. ♩=20

Vln. 2 pizz.

Vla. pizz.

Vc. arco pizz.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]
 let us drink with our hot kis - ses.

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

♩=72 a tempo ♩=84

Vln. 1 arco

Vln. 2 arco

Vla. arco mp

Vc.

Cb.

2-Fl. *266*

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Germont [T]

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains a musical score for measures 276 through 281. The score is organized into two systems of staves. The first system includes the woodwinds and percussion sections: 2-Fl., Ob., 2-Cl., B. Cl., Bsn., Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Timp., Cym., and Glock. The second system includes the strings and vocal soloists: Hp., Germont [T], Rodolfo [T], Des Grieux [T], Yeletsky [B], Porgy [B], Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal parts (Germont, Rodolfo, Des Grieux, Yeletsky, and Porgy) are marked with an 8-measure rest for measures 276-281. The instrumental parts show various melodic and harmonic developments, with the strings and woodwinds providing accompaniment.

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T] *f* *There's something terribly imposing about entering*
NB: Transposed later from D to F major so now the
 Let us

Rodolfo [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)
Ever After

Per Sempre
Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grioux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg Soprano
turned pop psychologist
Father Owen Lee, a parish priest

Ever After

Quadro Primo

"Happy Glasses"

Libretto:

Daniel Downey

Music

Daniel Léo Simpson

February 2011

San Francisco, California

Allegro Jubilante ♩=84

2 Flute

Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Rodolfo [Tenor]

Germont [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Porgy [Baritone-Bass]

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8 3

2-Fl.
Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Hp.
Pho.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Porgy [B-B]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

14

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

ff

f

mp dim.

choke

gliss

D C B \flat | E F \sharp G A \sharp

2-Fl. -

Ob. -

2-Cl. *p* *mp*

B. Cl. *p* *f*

Bsn. *mf*

Hn. I-III *p*

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] -

Germon [T] -

Des Grieux [T] -

Yeletsky [B] -

Porgy [B-B] -

Tempo giusto ♩.=84

Vln. 1 *pizz.* *mp* *pizz.*

Vln. 2 *mp* *arco*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp*

This page of a musical score, numbered 6 and 30, contains the following parts and markings:

- 2-Fl.**: Flute 2, rests throughout.
- Ob.**: Oboe, rests until measure 31, then plays a melodic line starting with a forte (*f*) dynamic.
- 2-Cl.**: Clarinet 2, rests until measure 31, then plays a melodic line.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line with dynamics *mp* and *p*.
- Hn. I-III**: Horns I-III, rests throughout.
- Hn. II-IV**: Horns II-IV, rests throughout.
- 2 Tpt.**: Trumpets, rests throughout.
- 2 Tbn.**: Trombones, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbals, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, rests throughout.
- Rodolfo [T]**: Tenor, rests throughout.
- Germont [T]**: Tenor, rests throughout.
- Des Grieux [T]**: Tenor, rests throughout.
- Yeletsky [B]**: Bass, rests throughout.
- Porgy [B-B]**: Bass, rests throughout.
- Vln. 1**: Violin 1, plays a melodic line with dynamics *mp* and *p*, marked *arco*.
- Vln. 2**: Violin 2, plays a melodic line with dynamics *mp* and *p*, marked *arco*.
- Vla.**: Viola, plays a melodic line with dynamics *mp* and *p*, marked *arco*.
- Vc.**: Violoncello, plays a melodic line with dynamics *mp* and *p*, marked *arco*.
- Cb.**: Contrabass, plays a melodic line with dynamics *mp* and *p*.

2-Fl. *mp*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score, page 8, covers measures 47 through 54. The score is arranged in a standard orchestral layout with vocal soloists below the strings. The instruments and parts included are:

- 2-Fl. (Flute 2)
- Ob. (Oboe)
- 2-Cl. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. I-III (Horn 1-3)
- Hn. II-IV (Horn 2-4)
- 2 Tpt. (Trumpet 2)
- 2 Tbn. (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Cym. (Cymbal)
- Glock. (Glockenspiel)
- Hp. (Harp)
- Pno. (Piano)
- Rodolfo [T] (Tenor)
- Germont [T] (Tenor)
- Des Grieux [T] (Tenor)
- Yeletsky [B] (Bass)
- Porgy [B-B] (Bass)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key musical features and dynamics include:

- Flutes and Oboe:** Active in measures 47-54, with dynamics ranging from *mf* to *mp*.
- Clarinet and Bassoon:** Active in measures 47-54, with dynamics ranging from *mf* to *mp*.
- Harp:** Features a glissando in measure 47, marked *mp*.
- Violins:** Violin 1 has a melodic line with a *mp* dynamic. Violin 2 has a more active, rhythmic accompaniment, also marked *mp*.
- Viola and Cello:** Both parts have active lines, with dynamics ranging from *mf* to *mp*.
- Contrabass:** Active in measures 47-54, marked *mp*.
- Vocal Soloists:** All vocal parts (Rodolfo, Germont, Des Grieux, Yeletsky, Porgy) are silent throughout this section.

2-Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

2-Cl. *mf* *cresc.*

B. Cl.

Bsn.

Hn. I-III *mp* *cresc.*

Hn. II-IV

2 Tpt. *mp* *cresc.*

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *pizz.* *arco*

Vc.

Cb.

71

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
f NB: Transposed later from D to F major so now the first note is 'C' :)

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1
pizz.
mp

Vln. 2
pizz.
mp

Vla.
pizz.
mp

Vc.
pizz.
mp

Cb.
pizz.
mp

2-Fl. *f*

Ob.

2-Cl. *mp* *f*

B. Cl. *f*

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
Let us drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc.

Cb.

2-Fl.

Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mf*

Hp.

Pno.

Rodolfo [T] For - ev - er in our heart she'll stay

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb.

2-Fl.

Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn. *mp*

Hn. I-III *p*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mf*

Hp.

Pno.

Rodolfo [T] For - ev - er _____ in our heart _____ she'll stay _____ *3*

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Cb.

rit.

2-Fl. *mp*

Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn.

Hn. I-III *p*

Hn. II-IV

2 Tpt.

2 Tbn. *p*

B. Tbn. *p*

Timp. *pp*

Cym.

Glock.

Hp. *mp* *gliss.*

Pno.

Rodolfo [T] *f*
 ev - er af - ter love ne - ver af - ter goes a -

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Adagio ♩=40

a tempo ♩=84

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vc. *mp*

Cb. *mp*

2-Fl. *mp*

Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *f*
way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* pizz. arco

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

Cb. *mp*

2-Fl. *mp*

Ob. *mp*

2-Cl. *mp*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Timp.

Cym.

Glock. *mp*

Hp. *mp*

DCB | E♭ FGA

Pno.

Rodolfo [T] a - way

Germont [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses Night with our

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *dim.* *p*

Vln. 2 *arco* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

rit.

all sigh...

Andantino ♩=66

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 pas - sion - ate ex - ces - ses. Let us drink it, hap - py glas - ses

Germont [T]
 mis - ses, the pas - sion - ate ex - ces - ses drink it drink it hap - py

Des Grieux [T]
 pas - sion - ate ex - ces - ses drink it drink it hap - py

Yeletsky [B]
 pas - sion - ate ex - ces - ses. Let us drink Let us drink

Porgy [B-B]
 pas - sion - ate ex - ces - ses. Let us drink Let us drink Let us

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl. *mf*

Ob. *mf*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 let us drink it to the sweet al-most Mis - ses. Let us drink to the pret - ty las - ses,

Germont [T]
 glas - ses al - most Mis - ses drink it drink it las - ses,

Des Grieux [T]
 glas - ses sweet al - most Mis - ses drink it drink it las - ses,

Yeletsky [B]
 drink it to sweet Mis - Mis - ses Let us drink las - ses,

Porgy [B-B]
 drink Let us drink it to sweet Mis - ses Let us drink pret-ty las - ses

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Cb. *arco*

rit.

2-Fl. // *mp* cresc.

Ob. // *cresc.* *mp*

2-Cl. // *mp* *cresc.* solo *mf*

B. Cl. // *mp* *cresc.* *mp*

Bsn. // *mp* *cresc.*

Hn. I-III // *mf* *mf* *p* *cresc.* *p*

Hn. II-IV // *mf* *mf* *p* *cresc.* *p*

2 Tpt. // *mf*

2 Tbn. // *mf* *mf* *p* *cresc.*

B. Tbn. // *mf* *mf* *p* *cresc.*

Timp. // *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] // let us drink with our hot kis - ses. kis - - ses

Germont [T] // let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] // let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] // let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] // let us drink with our hot kis - ses. Let's drink for the ec-sta-tic

Violin 1 // *mf* *cresc.* rit. Andantino ♩=80

Violin 2 // *mf* *cresc.*

Viola // *mf* *cresc.*

Violoncello // *mf* *cresc.*

Cb. // *mf* pizz. *cresc.* arco

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]
 feel - ing that love a - roused. Let's en - joy our - selves for the de - light of love ne - ver

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

DCB \flat | EFGA

Hp. *p*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T] True love gives life and_____

Yeletsky [B]

Porgy [B-B] doused

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p* pizz.

Cb. *p*

2-Fl. *mf*

Ob.

2-Cl.

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

D C Bb | E Fb G A#

Rodolfo [T]

Germont [T]

Des Grieux [T]
hap - pi-ness ce - les-tial How in the light of one glanc did we come so far

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2 [div.]

Vla. [div.]

Vc.

Cb.

poco rit.

183 a tempo ♩=96

2-Fl.

Ob.

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

a tempo ♩=96

Vln. 1 *p* [div.]

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

198 ♩=120

largamente ♩=76

2-Fl. Ob. 2-Cl. B. Cl. Bsn.

Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn.

Timp. Cym. Glock.

Hp.

Pno.

Rodolfo [T] Germont [T] Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

*March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and
the 1st movement of the violin sonatina)*

What sub - tie har - mo - ny of dif - fer - ent

Now, my dream of love has van - ished _____ for - ev - er _____ my tut - ti

♩=120

largamente ♩=76

Vln. 1 Vln. 2 Vla. Vc. Cb.

p *p* *p* *p* *p*

2-Fl. Ob. 2-Cl. B. Cl. Bsn.

Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn.

Timp. Cym. Glock.

Hp.

Pno.

Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B]

Vln. 1 Vln. 2 Vla. Vc. Cb.

What subtle harmony of different beauties
We only think of you, and your booties

beau - ties har - mo - ny beau - ties beau - ties har - mo - ny har - mo - ny har - mo - ny

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl. - - - - -
Ob. - - - - -
2-Cl. - - - - -
B. Cl. - - - - -
Bsn. - - - - -
Hn. I-III - - - - -
Hn. II-IV - - - - -
2 Tpt. - - - - -
2 Tbn. - - - - -
B. Tbn. - - - - -
Timp. - - - - -
Cym. - - - - -
Glock. - - - - -
Hp. - - - - -
Pno. - - - - -
Rodolfo [T] - - - - -
Germont [T] - - - - -
Des Grieux [T] - - - - -
Yeletsky [B] - - - - -
Porgy [B-B] - - - - -
Vln. 1 - - - - -
Vln. 2 - - - - -
Vla. - - - - -
Vc. - - - - -
Cb. - - - - -

What sub-dee har-mo-ny
What What

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

kis - ses. Let us drink to the pret - ty las -

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 rit. .

Vln. 2

Vla.

Vc. arco

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 - ses, let us drink with our hot kis - ses.

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

$\text{pizz.} \text{♩}=20 \text{♩}=72$ a tempo $\text{♩}=84$ arco

Vln. 1

Vln. 2

Vla.
 pizz. arco mp

Vc.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germon [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 34 and 282, contains 28 measures of music. The score is divided into two systems. The first system includes the woodwind section (2-Flute, Oboe, 2-Clarinet, Bass Clarinet, Bassoon, Horns I-III, Horns II-IV, 2 Trumpets, 2 Trombones, Bass Trombone, Timpani, Cymbals, Glockenspiel, Harp, and Piano) and the vocal soloists (Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], and Porgy [B-B]). The second system includes the string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The music is in a key with two flats and a 3/4 time signature. The woodwinds and strings play a melodic line, while the vocal soloists have rests. The piano and harp provide harmonic support.

292

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *8* What sub - te har - mon - ies of dif - f'rent beau - ties

Germont [T]

Des Grieux [T] *8*

Yeletsky [B]

Porgy [B-B]

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

of dif-frent beau-ties of dif-frent beau-ties of dif-frent beau-ties Let us

f There's something terribly imposing about em
NB: Transposed later from D to F major so n'

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)
Ever After

Per Sempre
Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grioux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg Soprano
turned pop psychologist
Father Owen Lee, a parish priest

Ever After

Quadro Primo

"Happy Glasses"

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩ = 84

The musical score is arranged in two systems. The first system includes the following parts: 2 Flute, Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Timpani, Cymbals (1 player), Glockenspiel, Harp, Piano (Rehearsal Only), Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Porgy [Baritone-Bass]. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 6/8 time and features dynamic markings such as *ff*, *f*, and *cresc.* across various instruments.

8 3

2-Fl.
Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Hp.
Pho.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Porgy [B-B]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

14

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

ff

f

mp dim.

choke

gliss

D C B \flat | E F \sharp G A \sharp

21

2-Fl.

Ob.

2-Cl.
p

B. Cl.
f

Bsn.
mf

Hn. I-III
p

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germon [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tempo giusto ♩.=84

Vln. 1
pizz.
mp

Vln. 2
pizz.
mp

Vla.
arco
mp

Vc.
pizz.
mp

Cb.
pizz.
mp

2-Fl. —
Ob. —
2-Cl. —
B. Cl. *mp* —
Bsn. —
Hn. I-III —
Hn. II-IV —
2 Tpt. —
2 Tbn. —
B. Tbn. —
Timp. —
Cym. —
Glock. —
Hp. —
Pno. —
Rodolfo [T] —
Germont [T] —
Des Grieux [T] —
Yeletsky [B] —
Porgy [B-B] —
Vln. 1 *arco mp* —
Vln. 2 *arco mp* —
Vla. *mp* —
Vc. *mp* —
Cb. *mp* —

f
p
p
arco
p
arco
p
arco
p

2-Fl. *mp*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

47

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *mp* *gliss.*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mp*

2-Fl. *mf cresc.*

Ob. *mf cresc.*

2-Cl. *mf cresc.*

B. Cl.

Bsn.

Hn. I-III *mp cresc.*

Hn. II-IV

2 Tpt. *mp cresc.*

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *pizz. arco*

Vc.

Cb.

63

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2Tpt.

2Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

p

f

f

f

f

f

mf — *ff*

mf — *f*

cresc.

ff

ff

ff

cresc.

ff

cresc.

ff

cresc.

ff

mp

71

2-Fl. -
 Ob. -
 2-Cl. -
 B. Cl. -
 Bsn. *mf* -
 Hn. I-III -
 Hn. II-IV -
 2 Tpt. -
 2 Tbn. -
 B. Tbn. -
 Timp. -
 Cym. -
 Glock. -
 Hp. -
 Pno. -
 Rodolfo [T] *f*
NB: Transposed later from D to F major so now the first note is 'C' :)
 Let us drink it, _____ hap-py glas - ses. _____ let us drink it to the sweet _____ al-most mis - ses.
 Germont [T] -
 Des Grieux [T] -
 Yeletsky [B] -
 Porgy [B-B] -
 Vln. 1 *mp* pizz.
 Vln. 2 *mp* pizz.
 Vla. *mp* pizz.
 Vc. *mp* pizz.
 Cb. *mp* pizz.

2-Fl. *f*

Ob.

2-Cl. *mp* *f*

B. Cl. *f*

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
Let us drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc.

Cb.

2-Fl.

Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mf*

Hp.

Pno.

Rodolfo [T] For - ev - er in our heart she'll stay

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb.

2-Fl.

Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn. *mp*

Hn. I-III *p*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mf*

Hp.

Pno.

Rodolfo [T] For - ev - er _____ in our heart _____ she'll stay _____ *3*

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Cb.

rit.

2-Fl. *mp*

Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn.

Hn. I-III *p*

Hn. II-IV

2 Tpt.

2 Tbn. *p*

B. Tbn. *p*

Timp. *pp*

Cym.

Glock.

Hp. *mp* *gliss.*

Pno.

Rodolfo [T] *f*
 ev - er af - ter love ne - ver af - ter goes a -

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Adagio ♩=40

a tempo ♩=84

arco

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vc. *mp*

Cb. *mp*

2-Fl. *mp*

Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *f*
way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* pizz. arco

Vln. 2 *mp* pizz. arco

Vla. *mp* pizz. arco

Vc. *mp*

Cb. *mp*

2-Fl. *p*

Ob. *mp*

2-Cl. *mp*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Timp.

Cym.

Glock. *mp*

Hp. *mp*

DCB | E♭ FGA

Pno.

Rodolfo [T] a - way

Germont [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses Night with our

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *dim.* *p*

Vln. 2 *arco* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

rit.

all sigh...

Andantino ♩=66

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 pas - sion - ate ex - ces - ses. Let us drink it, hap - py glas - ses

Germont [T]
 mis - ses, the pas - sion - ate ex - ces - ses drink it drink it hap - py

Des Grieux [T]
 pas - sion - ate ex - ces - ses drink it drink it hap - py

Yeletsky [B]
 pas - sion - ate ex - ces - ses. Let us drink Let us drink

Porgy [B-B]
 pas - sion - ate ex - ces - ses. Let us drink Let us drink Let us

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

Andantino ♩=66

arco

p

p

p

pizz.

p

2-Fl. *mf*

Ob. *mf* *mf*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 let us drink it to the sweet al-most Mis - ses. Let us drink to the pret - ty las - ses,

Germont [T]
 glas - ses al - most Mis - ses drink it drink it las - ses,

Des Grieux [T]
 glas - ses sweet al - most Mis - ses drink it drink it las - ses,

Yeletsky [B]
 drink it to sweet Mis - Mis - ses Let us drink las - ses,

Porgy [B-B]
 drink Let us drink it to sweet Mis - ses Let us drink pret-ty las - ses

Vln. 1 *mp* *mp*

Vln. 2

Vla.

Vc.

Cb. arco

rit.

151 // a tempo ♩=66

rit.

Andantino ♩=80

2-Fl. // *mp* *cresc.*

Ob. // *cresc.* *mp*

2-Cl. // *mp* *cresc.* solo *mf*

B. Cl. // *mp* *cresc.* *mp*

Bsn. // *mp* *cresc.*

Hn. I-III // *mf* *mf* *p* *cresc.* *p*

Hn. II-IV // *mf* *mf* *p* *cresc.* *p*

2 Tpt. // *mf*

2 Tbn. // *mf* *mf* *p* *cresc.*

B. Tbn. // *mf* *mf* *p* *cresc.*

Timp. // *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] // let us drink with our hot kis - ses. kis - - ses

Germont [T] // let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] // let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] // let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] // let us drink with our hot kis - ses. Let's drink for the ec-sta-tic

Violin 1 // *mf* *cresc.* rit. Andantino ♩=80

Violin 2 // *mf* *cresc.*

Viola // *mf* *cresc.*

Violoncello // *mf* *cresc.*

Cb. // *mf* pizz. arco

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]
 feel - ing that love a - roused. Let's en - joy our - selves for the de - light of love ne - ver

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

DCB \flat | EFGA

Hp. *p*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T] True love gives life and_____

Yeletsky [B]

Porgy [B-B] doused

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p* pizz.

Cb. *p*

2-Fl. *mf*

Ob.

2-Cl.

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *D C Bb | E Fb G A#*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T] *hap - pi-ness ce - les-tial How in the light of one glanc did we come so far*

Yeletsky [B]

Porgy [B-B]

Vln. 1 *poco rit.*

Vln. 2 [div.]

Vla. [div.]

Vc.

Cb.

183 a tempo ♩=96

2-Fl.

Ob.

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]
Trembling, I'd slowly un-cov-er her daz-zling beau-ty beau - ty

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

meno mosso ♩=80

198 $\text{♩} = 120$

largamente $\text{♩} = 76$

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]
 Now, my dream of love has van-ished for - ev - er my tut - ti

Porgy [B-B]

*March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and
the 1st movement of the violin sonatina)*

What sub - tie har - mo - ny

$\text{♩} = 120$

largamente $\text{♩} = 76$

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

Cb.
p

2-Fl. Ob. 2-Cl. B. Cl. Bsn.

Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn.

Timp. Cym. Glock.

Hp.

Pno. *March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and
the 1st movement of the violin sonatina)*

Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B]

Vln. 1 Vln. 2 Vla. Vc. Cb.

what sub - tle har - mo - ny What sub - tle hat - m - ny beau - ties beau - ties

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl. -

Ob. -

2-Cl. -

B. Cl. -

Bsn. -

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. har - mo - ny What... sub - tle har - mo ny... of dif 'rent beau ties we on ly think of you we on ly think of you we

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] -

Porgy [B-B] -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 8
 kis - ses. Let us drink to the pret - ty las - ses,

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1
 rit. . . . pizz. ♩=20

Vln. 2
 pizz.

Vla.
 arco

Vc.
 arco

Cb.
 pizz.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 let us drink with our hot kis - ses.

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

♩=72 a tempo ♩=84

Vln. 1 arco

Vln. 2 arco

Vla. arco mp

Vc.

Cb.

2-Fl.
 Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Detailed description: This page of a musical score, numbered 34 and 282, contains measures 282 through 291. The score is for a full orchestra and vocal soloists. The woodwind section includes two flutes, oboe, two clarinets (one in B-flat), bassoon, and four horns (two in E-flat, two in F). The brass section consists of two trumpets, two trombones, and a bass trombone. The percussion section includes timpani, cymbals, and glockenspiel. The keyboard section features a harpsichord and piano. The vocal soloists are Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Porgy (Bass-Bass). The string section includes first and second violins, viola, violin, and cello. The flute part (2-Fl.) has a melodic line with slurs and ties. The violin parts (Vln. 1 and Vln. 2) also have melodic lines with slurs and ties. The rest of the score is mostly rests.

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl. Ob. 2-Cl. B. Cl. Bsn.

Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn.

Timp. Cym. Glock.

Hp. Pno.

Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B]

Vln. 1 Vln. 2 Vla. Vc. Cb.

What sub - tie har - mon - ies of dif - f'rent beau - ties of dif - f'rent beau - ties

pp

2-Fl.
 Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.

Timp.
 Cym.
 Glock.

Hp.
 Pno.

Rodolfo [T]
 of dif - frent beau - ties of dif - frent beau - ties
f There's something terribly imposing about entering
 NB: Transposed later from D to F major so now the
 Let us

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)
Ever After

Per Sempre
Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grioux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg Soprano
turned pop psychologist
Father Owen Lee, a parish priest

Ever After

Quadro Primo

"Happy Glasses"

Libretto:

Daniel Downey

Music

Daniel Léo Simpson

February 2011

San Francisco, California

Allegro Jubilante ♩=84

2 Flute

Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Rodolfo [Tenor]

Germont [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Porgy [Baritone-Bass]

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8 3

2-Fl.
Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Hp.
Pho.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Porgy [B-B]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

14

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

ff

f

mp dim.

choke

gliss

D C B \flat | E F \sharp G A \sharp

21

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germon [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains the musical score for measures 30 through 37. The score is divided into two systems. The first system includes the woodwinds and brass sections, which are mostly silent in these measures. The second system includes the strings and vocal soloists. The woodwinds (Ob., 2-Cl., B. Cl., Bsn.) and brass (Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn.) parts are mostly silent. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment. The vocal soloists (Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], Porgy [B-B]) are also silent. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *arco* (arco) and *f* (forte).

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl. *mp*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

47

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *mp* *gliss.*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mp*

2-Fl. *mf cresc.*

Ob. *mf cresc.*

2-Cl. *mf cresc.*

B. Cl.

Bsn.

Hn. I-III *mp cresc.*

Hn. II-IV

2 Tpt. *mp cresc.*

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *pizz. arco*

Vc.

Cb.

71

2-Fl.
Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Hp.
Pno.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Porgy [B-B]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

f
NB: Transposed later from D to F major so now the first note is 'C' :)

Let us drink it, _____ hap-py glas - ses _____ let us drink it to the sweet _____ al-most mis - ses.

pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

2-Fl. *f*

Ob.

2-Cl. *mp* *f*

B. Cl. *f*

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
Let us drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc.

Cb.

2-Fl.

Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mf*

Hp.

Pno.

Rodolfo [T] *8*
 For- ev - er in our heart she'll stay

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb.

2-Fl.

Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn. *mp*

Hn. I-III *p*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mf*

Hp.

Pno.

Rodolfo [T] For - ev - er _____ in our heart _____ she'll stay _____ *3*

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Cb.

rit.

2-Fl. *mp*

Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn.

Hn. I-III *p*

Hn. II-IV

2 Tpt.

2 Tbn. *p*

B. Tbn. *p*

Timp. *pp*

Cym.

Glock.

Hp. *mp* *gliss.*

Pno.

Rodolfo [T] *f*
 ev - er af - ter love _____ ne - ver af - ter goes _____ a -

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vc. *mp*

Cb. *mp*

2-Fl. *mp*

Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *f*
way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* pizz. *mp* arco

Vln. 2 *mp* pizz. *mp* arco

Vla. *mp* pizz. *mp* arco

Vc. *mp* pizz. *mp*

Cb. *mp*

meno mosso ♩=60

a tempo ♩=84

2-Fl. *p*

Ob. *mp*

2-Cl. *mp*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Timp.

Cym.

Glock. *mp*

Hp. *mp*

D C B | E♭ F G A

Pno.

Rodolfo [T] a - way

Germont [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses Night with our

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *dim.* *p*

Vln. 2 *arco* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

rit.

all sigh...

Andantino ♩=66

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 pas-sion - ate ex - ces-ses. Let us drink it, hap-py glas - ses.

Germont [T]
 mis - ses, the pas - sion-ate ex - ces-ses drink it drink it hap-py

Des Grieux [T]
 pas - sion-ate ex - ces-ses drink it drink it hap-py

Yeletsky [B]
 pas - sion-ate ex - ces-ses. Let us drink Let us drink

Porgy [B-B]
 pas-sion-ate ex - ces-ses. Let us drink Let us drink Let us

rit.

Andantino ♩=66

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl. *mf*

Ob. *mf* *mf*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 let us drink it to the sweet al-most Mis - ses. Let us drink to the pret - ty las - ses,

Germont [T]
 glas - ses al - most Mis - ses drink it drink it las - ses,

Des Grieux [T]
 glas - ses sweet al - most Mis - ses drink it drink it las - ses,

Yeletsky [B]
 drink it to sweet Mis - Mis - ses Let us drink las - ses,

Porgy [B-B]
 drink Let us drink it to sweet Mis - ses Let us drink pret-ty las - ses

Vln. 1 *mp* *mp*

Vln. 2

Vla.

Vc.

Cb. arco

151 // a tempo ♩=66

rit.

Andantino ♩=80

2-Fl. // *mp* *cresc.*

Ob. // *cresc.* *mp*

2-Cl. // *mp* *cresc.* solo *mf*

B. Cl. // *mp* *cresc.* *mp*

Bsn. // *mp* *cresc.*

Hn. I-III // *mf* *mf* *p* *cresc.* *p*

Hn. II-IV // *mf* *mf* *p* *cresc.* *p*

2 Tpt. // *mf*

2 Tbn. // *mf* *mf* *p* *cresc.*

B. Tbn. // *mf* *mf* *p* *cresc.*

Timp. // *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] // let us drink with our hot kis - ses. kis - - ses

Germont [T] // let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] // let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] // let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] // let us drink with our hot kis - ses. Let's drink for the ec-sta-tic

rit.

Andantino ♩=80

Violin 1 // *mf* *cresc.*

Violin 2 // *mf* *cresc.*

Viola // *mf* *cresc.*

Violoncello // *mf* *cresc.*

Vc. // *mf* *cresc.*

Cb. // *mf* *pizz.* *cresc.* *arco*

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]
 feel - ing that love a - roused. Let's en - joy our - selves for the de - light of love ne - ver

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

2-Fl. *mf*

Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

DCB \flat | EFGA

Hp. *p*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T] True love gives life and_____

Yeletsky [B]

Porgy [B-B] doused

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p* pizz.

Cb. *p*

2-Fl. *mf*

Ob.

2-Cl.

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *D C Bb | E Fb G A#*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T] *hap - pi-ness ce - les-tial How in the light of one glanc did we come so far*

Yeletsky [B]

Porgy [B-B]

Vln. 1 *poco rit.*

Vln. 2 [div.]

Vla. [div.]

Vc.

Cb.

2-Fl.

Ob.

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *p* [div.]

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

198 ♩=120

adagietto ♩=96

2-Fl. Ob. 2-Cl. B. Cl. Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B]

March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and the 1st movement of the violin sonata)

What sub - tle har - mo - ny What sub - tle

Now, my dream of love has van-ished for - ev - er my tut - ti

♩=120

adagietto ♩=96

Vln. 1 Vln. 2 Vla. Vc. Cb.

p

2-Fl. -

Ob. -

2-Cl. -

B. Cl. -

Bsn. -

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. *March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and
the 1st movement of the violin sonatina)*
har - mo-ny har - mo-ny of diff-erent beau-ties dif - fer-ent beau-ties what sub - tle har - mo-ny What sub - tle har - mo-ny of diff-erent

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] -

Porgy [B-B] -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

What subtle harmony of different beauties
We only think of you, and your booties

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

What subtle harmony of different beauties
We only think of you, and your booties

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

kis - ses. Let us drink to the pret - ty las - ses,

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 rit. pizz. ♩=20

Vln. 2 pizz.

Vla. pizz.

Vc. arco pizz.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
let us drink with our hot kis - ses.

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

♩=72 a tempo ♩=84

Vln. 1
arco

Vln. 2
arco

Vla.
arco
mp

Vc.

Cb.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 34 and 279, contains the following parts and staves:

- 2-Fl.**: Flute 2, measures 279-282.
- Ob.**: Oboe, measures 279-282.
- 2-Cl.**: Clarinet 2, measures 279-282.
- B. Cl.**: Bass Clarinet, measures 279-282.
- Bsn.**: Bassoon, measures 279-282.
- Hn. I-III**: Horns I-III, measures 279-282.
- Hn. II-IV**: Horns II-IV, measures 279-282.
- 2 Tpt.**: Trumpets 2, measures 279-282.
- 2 Tbn.**: Trombones 2, measures 279-282.
- B. Tbn.**: Bass Trombone, measures 279-282.
- Timp.**: Timpani, measures 279-282.
- Cym.**: Cymbal, measures 279-282.
- Glock.**: Glockenspiel, measures 279-282.
- Hp.**: Harp, measures 279-282.
- Pno.**: Piano, measures 279-282.
- Rodolfo [T]**: Tenor, measures 279-282.
- Germont [T]**: Tenor, measures 279-282.
- Des Grieux [T]**: Tenor, measures 279-282.
- Yeletsky [B]**: Bass, measures 279-282.
- Porgy [B-B]**: Bass, measures 279-282.
- Vln. 1**: Violin 1, measures 279-282.
- Vln. 2**: Violin 2, measures 279-282.
- Vla.**: Viola, measures 279-282.
- Vc.**: Violoncello, measures 279-282.
- Cb.**: Contrabasso, measures 279-282.

The score features a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The vocal parts (Rodolfo, Germont, Des Grieux, Yeletsky, and Porgy) are in tenor and bass clefs. The woodwinds and strings have various clefs and dynamics markings, including *mf* (mezzo-forte) for the flutes, oboe, and clarinet 2 in measures 280-282.

2-Fl.

Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

What sub-tle har-mon - ies of dif-frent beau-ties of dif-frent beau-ties of dif-frent beau-ties of dif-frent beau-ties

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

Cb.

2-Fl. Ob. 2-Cl. B. Cl. Bsn.

Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn.

Timp. Cym. Glock.

Hp.

Pno.

Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B]

Vln. 1 Vln. 2 Vla. Vc. Cb.

f There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th, 2011 11:50 PM
 NB: Transposed later from D to F major so now the first note is "C" :)

Let us

What sub-die har-mo-ny har-mo-ny
 What

Picc. *p*

2-Fl. *p*

2-Ob. *p*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *p*
D C B \flat | E F \sharp G A \sharp

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mf*
Tremb - ling, I'd slow - ly un-cov-er her daz - zling beau-ty beau - ty

Porgy [B-B]

Vln. 1 *meno mosso* $\text{♩} = 80$

Vln. 2

Vla.

Vc.

Cb.

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. *mf*

Bsn. *mf*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. -

Glock. -

Hp. *D# C B# | E F G A*

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] *Now, my dream of love has van-ished for - ev - er my tut - ti*

Porgy [B-B] -

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc. arco*

Vc. *p*

Cb. *p*

This musical score page contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), 2nd Flute (2-Fl.), 2nd Oboe (2-Ob.), 2nd Clarinet (2-Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), 2nd Trumpet (2 Tpt.), 2nd Trombone (2 Tbn.), and Bass Trombone (B. Tbn.).
- Drum and Percussion:** Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Keyboard:** Harpsichord (Hp.) and Piano (Pno.).
- Vocal Soloists:** Rodolfo (T), Germont (T), Des Grieux (T), Yeletsky (B), and Porgy (B-B).
- String Ensemble:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The vocal parts are in a soprano or alto clef (C4), while the instrumental parts are in their standard clefs. The bottom section of the page shows the string ensemble playing a rhythmic accompaniment.

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B] Vln. 1 Vln. 2 Vla. Vc. Cb.

*March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and
the 1st movement of the violin sonatina)*

What sub-tle har - mo-ny What sub-tle har - mo-ny har - mo-ny of diff -'rent
har - mo-ny
What sub-tle har - mo-ny What sub-tle har - mo-ny
What sub-tle har - mo-ny What sub-tle har - mo-ny of diff -rent
har - mo-ny What sub-tle har - mo-ny har - mo-ny of diff -rent
What sub-tle har - mo-ny

lo stesso tempo ♩=120

Picc.

Hn. I-III

Timp.

Cym.

Glock.

Hp.

Pno. *March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and the 1st movement of the violin sonatina)*

Rodolfo [T] *March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and the 1st movement of the violin sonatina)*

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.

Temp.
 Cym.
 Glock.
 Hp.

Pno.
 what sub - tle har - mo - ny har - mo - ny har - mo - ny what sub - tle har - mo - ny of dif - frent beau - ties we on - ly think of you we

What subtle harmony of different beauties
We only think of you, and your booties

What subtle harmony of different beauties
We only think of you, and your booties

Rodolfo [T]
 what sub - tle har - mo - ny har - mo - ny har - mo - ny what sub - tle har - mo - ny of dif - frent beau - ties we on - ly think of you

Germont [T]
 we

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.
 solo on-ly think of you we on-ly think of you solo we on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you
 and your boo - ties

Rodolfo [T]
 you we on-ly think of you

Germont [T]
 on-ly think of you we on-ly think of you

Des Grieux [T]
 on-ly think of you we on-ly think of you

Yeletsky [B]
 we we on-ly think of you and your boo-ties

Porgy [B-B]
 we on-ly think of you

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 246-255. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Glockenspiel, Harp, Piano, and vocal soloists Rodolfo, Germont, Des Grieux, Yeletsky, Porgy, Violins, Viola, Violoncello, and Contrabass. The vocal soloists have lyrics: Rodolfo: kis - ses.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

p

p

mp

mf

mf

mf

D C B \flat | E F \sharp G A \sharp

mf

Tremb - ling, I'd slow - ly un-cov-er her daz - zling beau-ty beau - ty

meno mosso ♩=80

accel. . . .

Allegro ♩=120

197

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp. *mp*
D# C B# | E F G A

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*
Now, my dream of love has van - ished for -

Porgy [B-B]

Allegro ♩=120

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

cresc.

my

ev - er my tut - ti

cresc.

cresc.

cresc.
arco

Picc. -
 2-Fl. -
 2-Ob. -
 2-Cl. -
 B. Cl. -
 Bsn. -
 Hn. I-III -
 Hn. II-IV -
 2 Tpt. -
 2 Tbn. -
 B. Tbn. -
 Timp. p p p p p
 Cym. p p p p p To sus.cym.
 Glock. -
 Hp. -
 Pno. p p p p p
 Rodolfo [T] p p p p p
 Germont [T] p p p p p
 Des Grieux [T] p p p p p
 Yeletsky [B] p p p p p
 Porgy [B-B] p p p p p
 Vln. 1 p p p p p
 Vln. 2 p p p p p
 Vla. p p p p p
 Vc. p p p p p
 Cb. p p p p p

my tut - ti
 tut - ti my tut - ti
 has van - ished for - ev - er my dream of love
 dream of love dream of love has van - ished for - ev - er my dream of love
 dream of love dream of love dream of
 dream of love
 tut - ti for -

212

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. -

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. *mp* *f*

Glock. -

Hp. -

Pno. *March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and
the 1st movement of the violin sonatina)*
What sub - tle har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - rent

Rodolfo [T] dream of love har - mo - ny

Germont [T] dream of love What sub - tle har - mo - ny What sub - tle har - mo - ny

Des Grieux [T] love What sub - tle har - mo - ny What sub - tle har - mo - ny of diff - rent

Yeletsky [B] dream of love har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - rent

Porgy [B-B] What sub - tle har - mo - ny

lo stesso tempo ♩=120

Vln. 1

Vln. 2

Vla. *arco*

Vc. *arco*

Cb. *arco*

Picc.

Hn. I-III

Timp.

Cym.

Glock.

Hp.

Pno. *March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and the 1st movement of the violin sonatina)*

Rodolfo [T] *March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and the 1st movement of the violin sonatina)*

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.

Temp.
 Cym.
 Glock.
 Hp.

Pno.
 what sub - tle har - mo - ny har - mo - ny har - mo - ny what sub - tle har - mo - ny of dif - frent beau - ties we on - ly think of you we

What subtle harmony of different beauties
We only think of you, and your booties

What subtle harmony of different beauties
We only think of you, and your booties

Rodolfo [T]
 what sub - tle har - mo - ny har - mo - ny har - mo - ny what sub - tle har - mo - ny of dif - frent beau - ties we on - ly think of you

Germont [T]
 we

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

What subtle harmony of different beauties
We only think of you, and your booties

solo on-ly think of you we on-ly think of you solo we on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you
and your boo - ties

Rodolfo [T]

you we on-ly think of you

Germont [T]

on-ly think of you we on-ly think of you

Des Grieux [T]

on-ly think of you we on-ly think of you

Yeletsky [B]

we we on-ly think of you and your boo-ties

Porgy [B-B]

we on-ly think of you

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. - - - - -

2-Fl. *mp* *tr* *tr* *mf* *mf*

2-Ob. *p* *mp* *mf* *mf*

2-Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p*

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. *D C B♭ | E F♯ G A♯* *D♯ C B♯ | E F G A*

Pno. - - - - -

Rodolfo [T] - - - - -

Germont [T] - - - - -

Des Grieux [T] - - - - -

Yeletsky [B] *mf* Tremb - ling, I'd slow - ly un - cov - er her daz - zling beau - ty beau - ty

Porgy [B-B] - - - - -

Vln. 1 *meno mosso ♩=80* *accel.*

Vln. 2

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Allegro ♩=120

198

Picc. -

2-Fl. *mf*

2-Ob. -

2-Cl. *mf*

B. Cl. -

Bsn. *mf*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] *mp*
 Now, my dream of love has van - ished for - ev - er my

Porgy [B-B] -

Allegro ♩=120

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Violoncello

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *cresc.*

my tut - ti has

my tut - ti has

my tut - ti dream of love dream of love

tut - ti dream of love dream of love

my tut - ti my tut - ti

cresc.

cresc.

cresc.

arco

cresc.

Picc.

Hn. I-III

Timp.

Cym. To sus.cym.

Glock.

Hp.

Pno.
 my tut - ti

Rodolfo [T]
 van - ished for - ev - er my dream of love dream of love

Germont [T]
 van - ished for - ev - er my dream of love dream of love

Des Grieux [T]
 dream of love dream of

Yeletsky [B]
 has van-ished for - ev - dream of love dream of love

Porgy [B-B]
 has van-ished for - ev - dream of love

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. -

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. *mp* *f*

Glock. -

Hp. -

Pno. *March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and
the 1st movement of the violin sonatina)*

Rodolfo [T] har - mo - ny

Germont [T] What sub - tle har - mo - ny har - mo - ny

Des Grieux [T] love What sub - tle har - mo - ny What sub - tle har - mo - ny

Yeletsky [B] har - mo - ny What sub - tle har - mo - ny

Porgy [B-B] What sub - tle har - mo - ny What sub - tle

Vln. 1 *f*

Vln. 2 *f*

Vla. *arco*

Vc. *arco*

Cb. *arco*

lo stesso tempo ♩=120

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. -

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. *March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and the 1st movement of the violin sonatina)*
har - mo - ny of diff - rent beau - ties dif - fer - ent beau - ties what sub - tle har - mo - ny What sub - tle har - mo - ny of diff - rent

Rodolfo [T] *March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and the 1st movement of the violin sonatina)*
beau - ties dif - fer - ent beau - ties what sub - tle har - mo - ny What sub - tle har - mo - ny of diff - rent

Germont [T] beau - ties

Des Grioux [T] of diff - rent beau - ties

Yeletsky [B] har - mo - ny of diff - rent beau - ties

Porgy [B-B]

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.

Temp.

Cym.

Glock.

Hp.

Pno.
 beau - ties beau - ties what sub - tle har - mo - ny har - mo - ny har - mo - ny what sub - tle har - mo - ny... of dif - frent beau - ties we

What subtle harmony of

We only think of you, an

solo

What subtle harmo

We only think of y

Rodolfo [T]
 beau - ties beau - ties what sub - tle har - mo - ny har - mo - ny har - mo - ny what sub - tle har - mo - ny... of dif - frent beau - ties we

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.
 Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.
 solo solo solo
 on-ly think of you we on-ly think of you we on-ly think of you we on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you
 What subtle harmony of different beauties
 We only think of you, and your booties

Rodolfo [T]
 on-ly think of you you we on-ly think of you

Germont [T]
 we on-ly think of you we on-ly think of you

Des Grieux [T]
 on-ly think of you we on-ly think of you

Yeletsky [B]
 we we on-ly think of you

Porgy [B-B]
 we on-ly think of you

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

183 a tempo ♩=96

Picc.

2-Fl.

2-Ob.

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. - - - - -

2-Fl. *mp* *tr* *tr* *mf* *mf*

2-Ob. *p* *mp* *mf* *mf*

2-Cl. *p* *mf*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. *D C B \flat | E F \sharp G A \sharp* *D \sharp C B \sharp | E F G A*

Pno. - - - - -

Rodolfo [T] - - - - -

Germont [T] - - - - -

Des Grieux [T] - - - - -

Yeletsky [B] *mf* Tremb - ling, I'd slow - ly un - cov - er her daz - zling beau - ty beau - ty

Porgy [B-B] - - - - -

Vln. 1 *meno mosso ♩=80* *accel.*

Vln. 2

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Allegro ♩=120

198

Picc. -

2-Fl. *mf*

2-Ob. -

2-Cl. *mf*

B. Cl. -

Bsn. *mf*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] *mp*
 Now, my dream of love has van - ished for - ev - er my

Porgy [B-B] -

Allegro ♩=120

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Violoncello

Picc. - 2-Fl. - 2-Ob. - 2-Cl. - B. Cl. - Bsn. - Hn. I-III - Hn. II-IV - 2 Tpt. - 2 Tbn. - B. Tbn. - Timp. - Cym. - Glock. - Hp. - Pno. - Rodolfo [T] - Germont [T] - Des Grieux [T] - Yeletsy [B] - Porgy [B-B] - Vln. 1 - Vln. 2 - Vla. - Vc. - Cb.

mp *cresc.* *mf* *mp*
mp *cresc.* *mp* *cresc.* *arco* *cresc.*

my tut - ti has
 my tut - ti has
 my tut - ti dream of love dream of love
 tut - ti dream of love dream of love
 my tut - ti my tut - ti

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.

Timp.

Cym. To sus.cym.

Glock.

Hp.

Pno.
 my tut - ti

Rodolfo [T]
 van - ished for - ev - er my dream of love dream of love

Germon [T]
 van - ished for - ev - er my dream of love dream of love

Des Grieux [T]
 dream of love dream of

Yeletsky [B]
 has van-ished for - ev - dream of love dream of love

Porgy [B-B]
 has van-ished for - ev - dream of love

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. -

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. *mp* *f*

Cym. *mp* *f*

Glock. -

Hp. -

March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatina)

Pno. What sub - tle har - mo - ny What sub - tle har - mo - ny

Rodolfo [T] har - mo - ny

Germont [T] What sub - tle har - mo - ny har - mo - ny

Des Grieux [T] love What sub - tle har - mo - ny What sub - tle har - mo - ny

Yeletsky [B] har - mo - ny What sub - tle har - mo - ny

Porgy [B-B] What sub - tle har - mo - ny What sub - tle

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

arco

Picc. - 2-Fl. - 2-Ob. - 2-Cl. - B. Cl. - Bsn. - Hn. I-III - Hn. II-IV - 2 Tpt. - 2 Tbn. - B. Tbn. - Timp. - Cym. - Glock. - Hp. - Pno. - Rodolfo [T] - Germont [T] - Des Grieux [T] - Yeletsky [B] - Porgy [B-B] - Vln. 1 - Vln. 2 - Vla. - Vc. - Cb.

*March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and the 1st movement of the violin sonatina)*

har - mo - ny of diff - rent beau - ties dif - fer - ent beau - ties what sub - tle har - mo - ny What sub - tle har - mo - ny of diff - rent
beau - ties dif - fer - ent beau - ties what sub - tle har - mo - ny What sub - tle har - mo - ny of diff - rent
beau - ties
of diff - rent beau - ties
har - mo - ny of diff - rent beau - ties

183 a tempo ♩=96

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

a tempo ♩=96

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 [div.]

Picc. - - - - -

2-Fl. *mp* *tr* *tr* *mf* *mf*

2-Ob. *p* *mp* *mf* *mf*

2-Cl. *p* *mf*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. *D C B \flat | E F \sharp G A \sharp* *D \sharp C B \sharp | E F G A*

Pno. - - - - -

Rodolfo [T] - - - - -

Germont [T] - - - - -

Des Grieux [T] - - - - -

Yeletsky [B] *mf* Tremb - ling, I'd slow - ly un - cov - er her daz - zling beau - ty beau - ty

Porgy [B-B] - - - - -

Vln. 1 *meno mosso ♩=80* *accel.*

Vln. 2

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Allegro ♩=120

198

Picc. -

2-Fl. *mf*

2-Ob. -

2-Cl. *mf*

B. Cl. -

Bsn. *mf*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] *mp*
 Now, my dream of love has van - ished for - ev - er my

Porgy [B-B] -

Allegro ♩=120

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* Violoncello

Cb. *p*

Picc. *cresc.*

2-Fl. *cresc.*

2-Ob. *cresc.*

2-Cl. *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *cresc.*

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt.

2 Tbn. *mf*

B. Tbn. *mp*

Timp. *mp* *cresc.*

Cym.

Glock.

Hp.

Pno. *my*

Rodolfo [T] *mp* *my tut - ti*

Germont [T] *mp* *my tut - ti*

Des Grieux [T] *mp* *my tut - ti dream of love*

Yeletsky [B] *mp* *tut - ti dream of love*

Porgy [B-B] *mp* *my tut - ti my tut - ti*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *arco* *cresc.*

Vc. *arco*

Cb. *cresc.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

tut - ti
 my tut - ti
 has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love
 dream of love has van - ished for - ev - dream of love
 has van - ished for - ev - dream

To sus.cym.
 mf
 f

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Timp. *mf* *ff*

Cym. *mp* *f ff*

Glock. *ff*

Hp. *ff*

Pno. *ff*

Rodolfo [T] *ff*
dream of love

Germont [T] *ff*
dream of love What sub - tle

Des Grieux [T] *ff*
love dream of love What sub - tle

Yeletsky [B] *ff*
dream of love

Porgy [B-B] *ff*
of love What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*
arco

March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and
the 1st movement of the violin sonatina)

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - rent beau - ties dif - fer - ent
 har - mo - ny har - mo - ny beau - ties
 har - mo - ny What sub - tle har - mo - ny of diff - rent beau - ties
 har - mo - ny What sub - tle

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

a tempo ♩=96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

Picc. -

2-Fl. *mp* *tr*

2-Ob. *p*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. -

Glock. -

Hp. *D C B^b | E F^b G A[#]*

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] *mf*
Trem - ling, I'd slow - ly un - cov - er her daz - zling beau - ty beau - ty

Porgy [B-B] -

Vln. 1 *meno mosso ♩=80*

Vln. 2 *meno mosso ♩=80*

Vla. *meno mosso ♩=80*

Vc. *meno mosso ♩=80*

Cb. *meno mosso ♩=80*

accel. . . .

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. -

Bsn. *mp*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. -

Glock. -

Hp. *D# C B# | E F G A*

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] *mp*
Now, my dream of love has van - ished for - ev - er

Porgy [B-B] -

Violin 1 Sus_Short ag

Allegro ♩=120

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *cresc. mp*

2-Fl. *cresc. mp*

2-Ob. *mp cresc.*

2-Cl. *mp cresc.*

B. Cl. *mp cresc.*

Bsn. *mp cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn. *mp*

Timp. *mp cresc.*

Cym.

Glock.

Hp.

Pno. *my tut - ti*

Rodolfo [T] *mp my tut - ti*

Germont [T] *mp my tut - ti*

Des Grieux [T] *mp my tut - ti dream of love*

Yeletsky [B] *mp my tut - ti dream of love*

Porgy [B-B] *mp my tut - ti my tut - ti*

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vc. *mp*

Cb. *mp cresc.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

tut - ti
 my tut - ti
 has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of
 dream of love has van - ished for - ev - dream of love
 has van - ished for - ev - dream

mf
 To sus.cym.

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Timp. *mf* *ff*

Cym. *mp* *f ff*

Glock. *ff*

Hp. *ff*

Pno. *ff*

Rodolfo [T] *ff*
dream of love

Germont [T] *ff*
dream of love What sub - tle

Des Grieux [T] *ff*
love dream of love What sub - tle

Yeletsky [B] *ff*
dream of love

Porgy [B-B] *ff*
of love What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and
the 1st movement of the violin sonatina)

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent beau - ties
 har - mo - ny har - mo - ny of diff - 'rent beau - ties
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent beau - ties
 har - mo - ny What sub - tle of diff - 'rent beau - ties

183 a tempo ♩=96

Picc.

2-Fl.

2-Ob.

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Picc. -

2-Fl. *mp* *p* *tr*

2-Ob. *p*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. -

Glock. -

Hp. *D C B^b | E F^b G A[#]*

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] *mf*
Trem - ling, I'd slow - ly un - cov - er her daz - zling beau - ty beau - ty

Porgy [B-B] -

Vln. 1 *meno mosso ♩=80* *accel. . .*

Vln. 2

Vla. -

Vc. -

Cb. -

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. -

Bsn. *mp*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. -

Glock. -

Hp. *D# C B# | E F G A*

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] *mp*
Now, my dream of love has van - ished for - ev - er

Porgy [B-B] -

Violin 1 Sus_Short ag

Allegro ♩=120

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *cresc. mp*

2-Fl. *cresc. mp*

2-Ob. *mp cresc.*

2-Cl. *mp cresc.*

B. Cl. *mp cresc.*

Bsn. *mp cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn. *mp*

Timp. *mp cresc.*

Cym.

Glock.

Hp.

Pno. *my tut - ti*

Rodolfo [T] *mp* *my tut - ti*

Germont [T] *mp* *my tut - ti*

Des Grieux [T] *mp* *my tut - ti dream of love*

Yeletsky [B] *mp* *my tut - ti dream of love*

Porgy [B-B] *mp* *my tut - ti my tut - ti*

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vc. *mp*

Cb. *mp cresc.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

tut - ti
 my tut - ti
 has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of
 dream of love has van - ished for - ev - dream of love
 has van - ished for - ev - dream

To sus.cym.
 mf

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Timp. *mf* *ff*

Cym. *mp* *ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*

Rodolfo [T] *ff* dream of love

Germont [T] *ff* dream of love What sub - tle

Des Grieux [T] *ff* love dream of love What sub - tle

Yeletsky [B] *ff* dream of love

Porgy [B-B] *ff* of love What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatina)

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. -

Bsn. *mp*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Timp. -

Cym. -

Glock. -

Hp. *D# C B# | E F G A*

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] *mp*
Now, my dream of love has van - ished for - ev - er

Porgy [B-B] -

Violin 1 Sus_Short ag

Allegro ♩=120

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *cresc. mp*

2-Fl. *cresc.*

2-Ob. *mp cresc.*

2-Cl. *mp cresc.*

B. Cl. *mp cresc.*

Bsn. *mp cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn. *mp*

Timp. *mp cresc.*

Cym.

Glock.

Hp.

Pno. *my tut - ti*

Rodolfo [T] *mp my tut - ti*

Germont [T] *mp my tut - ti*

Des Grieux [T] *mp my tut - ti dream of love*

Yeletsky [B] *mp my tut - ti dream of love*

Porgy [B-B] *mp my tut - ti my tut - ti*

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vc. *mp*

Cb. *mp cresc.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

tut - ti
 my tut - ti
 has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of
 dream of love has van - ished for - ev - dream of love
 has van - ished for - ev - dream

To sus.cym.
 mf

Picc. *ff*

2-Fl. *ff*

2-Ob. *ff*

2-Cl. *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Timp. *mf* *ff*

Cym. *mp* *ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*

Rodolfo [T] *ff*
dream of love

Germont [T] *ff*
dream of love What sub - tle

Des Grieux [T] *ff*
love dream of love What sub - tle

Yeletsky [B] *ff*
dream of love

Porgy [B-B] *ff*
of love What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

March 10th, 2011 - at long last, something new!
(Took a break for Collected Works DVD revision and
the 1st movement of the violin sonatina)

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle of diff - 'rent

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. Bsn.

Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn.

Timp. Cym. Glock.

Hp.

Pno.

beau - ties of diff - 'rent beau - ties of diff - 'rent beau - ties what sub - tle

Rodolfo [T]

of diff - 'rent beau - ties what sub - tle

Germont [T]

beau - ties of diff - 'rent beau - ties what sub - tle

Des Grieux [T]

beau - ties of diff - 'rent beau - ties

Yeletsky [B]

beau - ties of diff - 'rent beau - ties

Porgy [B-B]

beau - ties What sub - tle

Vln. 1 Vln. 2 Vla. Vc. Cb.

mp mp mp mp pizz. mp

Picc. - - - - -

2-Fl. *mf* *mp* *mp*

2-Ob. *mp* *mp*

2-Cl. *mf* *mp* *mp*

B. Cl. *mp* *mp*

Bsn. - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. *mf* *mp* *mp*

har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - rent beau - ties beau - ties what sub - tle har - mo - ny

Rodolfo [T] har - mo - ny What sub - tle har - mo - ny of diff - rent beau - ties what sub - tle har - mo - ny

Germont [T] har - mo - ny har - mo - ny of diff - rent beau - ties har - mo - ny

Des Grieux [T] har - mo - ny har - mo - ny of diff - rent beau - ties what sub - tle har - mo - ny

Yeletsky [B] har - mo - ny har - mo - ny beau - ties har - mo - ny

Porgy [B-B] har - mo - ny What sub - tle har - mo - ny of diff - rent beau - ties what sub - tle har - mo - ny

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpon

Happily (Hopefully)
Ever After

Per Sempre
Immer Nach

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan, King of the gods Bass-baritone
Le Chevalier Des Grioux, nun-napper turned priest Tenor
Alfredo Germont, a youngish aristocrat Tenor
Rodolfo, poet Tenor
Prince Yeletsky, a noble nobleman Baritone
Porgy, a formerly disabled beggar Baritone
Donna Anna, Lover of three Dons Soprano
Micaëla, a village maiden who gets angry when she sees cigarettes Mezzo
Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic. Mezzo
Serena Robbins, an inhabitant of Catfish Row Soprano
Olga, Larina's daughter, Tatiana's sister, and Lensky's ex Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg Soprano
turned pop psychologist
Father Owen Lee, a parish priest

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩ = 84

"Curtain Opens"

Piccolo

2 Flute

Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Rodolfo [Tenor]

Germont [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Porgy [Baritone-Bass]

Allegro Jubilante ♩ = 84

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra and vocal soloists. The score is written for 8 measures. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bass Clarinet, Bassoon, Horns (I-III and II-IV), Trumpets (2), Trombones (2), Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, and vocal soloists Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Porgy (Bass-Baritone). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte).

14

Picc. *ff*

2-Fl. *a2* *ff*

2-Ob. *a2* *ff*

2-Cl. *a2* *ff*

B. Cl. *f* *ff* *mp dim.*

Bsn. *f* *ff* *mp dim.*

Hn. I-III *f* *ff* *mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *choke* *f*

Glock.

Hp. *gliss*
D C B \flat | E F \sharp G A \sharp

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *ff* *rit.*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tempo giusto ♩.=84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. -
 2-Fl. -
 2-Ob. *f*
 2-Cl. *f*
 B. Cl. *mp*
 Bsn. *p*
 Hn. I-III -
 Hn. II-IV -
 2 Tpt. -
 2 Tbn. -
 B. Tbn. -
 Tba. -
 Timp. -
 Cym. -
 Glock. -
 Hp. -
 Pno. -
 Rodolfo [T] *mp* Cla-ret nick
 Germont [T] *mp*
 Des Grieux [T] *mp*
 Yeletsky [B] -
 Porgy [B-B] -
 Vln. 1 *mp* arco
 Vln. 2 *mp*
 Vla. *mp* arco
 Vc. *mp*
 Cb. *mp*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

mp

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

mp

Timp.

Cym.

Glock.

Hp.

Pno.

Cham - pagne Min - nie

Rodolfo [T]

Germont [T]

Cham-pagne Min-nie

Des Grieux [T]

Vod - ka Las - spar - ri

Yeletsky [B]

Mer-lot Fi - or -

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Picc. -

2-Fl. -

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *gliss.* *mp* DCB|EFGA *mf*

Pno.

Rodolfo [T] Clar-et

Germont [T]

Des Grieux [T]

Yeletsky [B] el - lo

Porgy [B-B] Rot - gut Whis-key To - mas - so

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pho.

Cham-pagne

Mer - log Vod - ka Whis - key

Rodolfo [T]

Germont [T]

Cham-pagne

Des Grioux [T]

Vod - ka

Yeletsky [B]

Mer-lot

Porgy [B-B]

Whis-key

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mp *cresc.*

mp *cresc.*

pizz. *arco*

63

tr

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

a2

cresc.

tr

ff

p

mf

ff

mf

f

f

cresc.

tr

ff

tr

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

mp

"Happy Glasses"

71

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germonet [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 mf
 mp
 pizz.
 mp
 pizz.
 mp
 pizz.
 mp
 pizz.
 mp

There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 :) February 5th, 2011 11:50 PM
NB: Transposed later from D to F major so now the first note is "C" :)

Let us drink it, _____ hap-py glas - ses. _____ let us drink it to the sweet _____ al-most mis - ses.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

mf

arco

Let us drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mf
mf
mf
mp
mf

For - ev - er in our heart she'll stay

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mf*, *mp*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Dynamics: *p*, *mf*

Pno.

Rodolfo [T]
 Lyrics: For - ev - er in our heart she'll stay

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *trm*, *rit.*

Picc. 


2-Fl. 


2-Ob. 

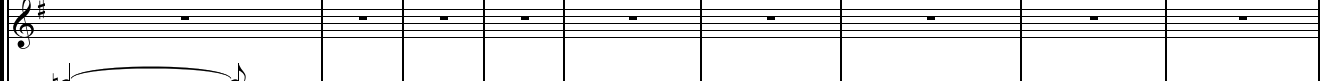
2-Cl. 

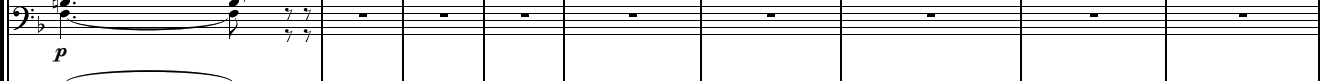
B. Cl. 

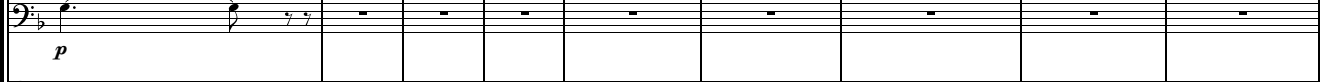
Bsn. 

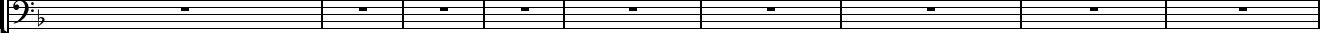
Hn. I-III 


Hn. II-IV 

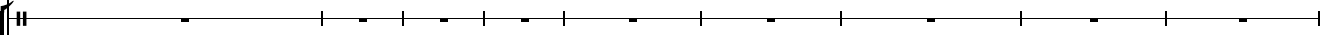
2 Tpt. 

2 Tbn. 

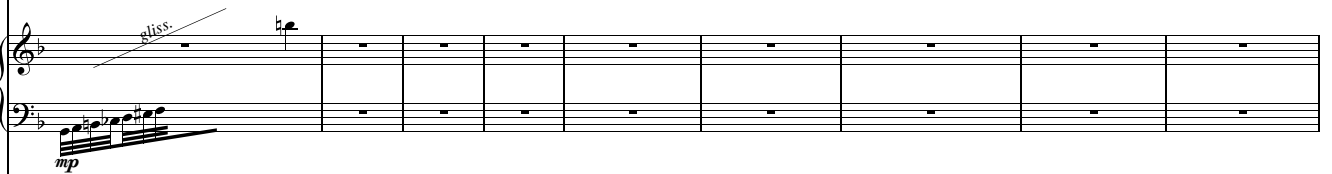
B. Tbn. 

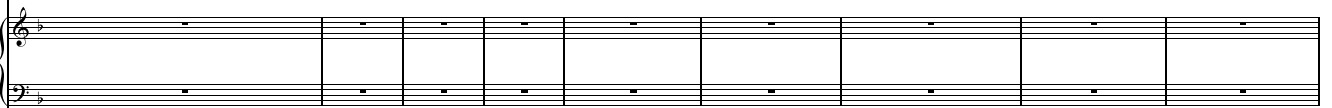
Tba. 

Timp. 

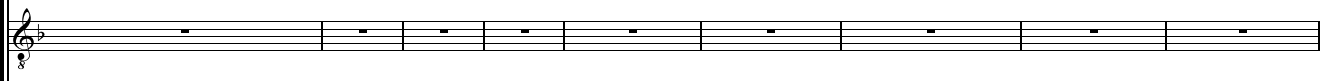
Cym. 


Glock. 


Hp. 


Pno. 

Rodolfo [T] 


Germont [T] 


Des Grieux [T] 

Yeletsky [B] 

Porgy [B-B] 

Adagio ♩=40 **a tempo ♩=84**

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

meno mosso ♩.=60 *pizz.*

a tempo ♩.=84 *arco*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tbn.

Timp.

Cym.

Glock.

Hp.
 DCB | EFGA

Pno.

Rodolfo [T]
 a - way

Germont [T]
 Oh! sweet kis-ses oh! lin - ger-ing car - es - ses Night with our

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. *all sigh...*

2-Fl. *all sigh...*

2-Ob. *all sigh...*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Rodolfo [T] *all sigh...*
 pas-sion - ate ex - ces-ses. Let us drink it, hap-py glas - ses.

Germont [T] *mp* *sotto voce Germont*
 mis - ses, the pas - sion-ate ex - ces-ses drink it drink it hap-py

Des Grieux [T] *mp* *sotto voce Germont*
 pas - sion-ate ex - ces-ses drink it drink it hap-py

Yeletsky [B] *mp* *sotto voce Germont*
 pas - sion-ate ex - ces-ses. Let us drink Let us drink

Porgy [B-B] *mp* *sotto voce Germont*
 pas sion-ate ex - ces-ses. Let us drink Let us drink Let us

Vln. 1

Vln. 2

Vla. *arco* *p*

Vc. *p*

Cb. *p* *pizz.*

rit.

Andantino ♩=66

Picc. -

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] let us drink it to the sweet al-most Mis - ses. Let us drink to the pret - ty las - ses,

Germont [T] glas - ses al - most Mis - ses drink it drink it las - ses,

Des Grieux [T] glas - ses sweet al - most Mis - ses drink it drink it las - ses,

Yeletsky [B] drink it to sweet Mis - Mis - ses Let us drink las - ses,

Porgy [B-B] drink Let us drink it to sweet Mis - ses Let us drink pret-ty las - ses

rit.

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco

Picc. //

2-Fl. // *mp* *cresc.* *f*

2-Ob. // *mp* *cresc.* *f*

2-Cl. // *mp* *cresc.* *f* solo *mf*

B. Cl. // *mp* *cresc.* *f* *mp*

Bsn. // *mp* *cresc.* *f*

Hn. I-III // *mf* *mf* *p* *cresc.* *p*

Hn. II-IV // *mf* *mf* *p* *cresc.* *p*

2 Tpt. // *mf* *mf* *mf*

2 Tbn. // *mf* *mf* *p* *cresc.* *f*

B. Tbn. // *mf* *mf* *p* *cresc.* *f*

Tba. // *mf* *mf* *p* *cresc.* *f*

Timp. // *mf*

Cym. //

Glock. //

Hp. //

Pno. //

Rodolfo [T] // let us drink with our hot kis - ses. kis - - ses

Germont [T] // let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] // let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] // let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] // let us drink with our hot kis - ses. Let's drink for the ec-sta-tic

Vln. 1 // *f* *cresc.* *f*

Vln. 2 // *mf* *cresc.* *f*

Vla. // *mf* *cresc.* *f*

Vc. // *mf* *cresc.* *f* arco

Cb. // *mf* *pizz.* *cresc.* *f*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]
 feel - ing that love a - roused. Let's en - joy our - selves for the de - light of love ne - ver

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. -

2-Fl. -

2-Ob. *solo*
mf

2-Cl. -

B. Cl. -

Bsn. -

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. *p*
DCB♭|EFGA

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T]
True love gives life and hap - pi-ness ce -

Yeletsky [B] -

Porgy [B-B]
doused

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*
arco

Vc. *p*
pizz.

Cb. *p*

Andante ♩=96

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

[div.]

cresc.

mp

mp

cresc.

poco rit.

[div.]

[div.]

[div.]

D C B \flat | E F \flat G A \sharp

les-tial How in the light of one glanc did we come so far

183 a tempo ♩=96

Picc. -

2-Fl. -

2-Ob. -

2-Cl. *mf*

B. Cl. -

Bsn. *mf*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T]
True love gives life and hap - pi-ness ce - les-tial How in the light at one night did we come so far

Yeletsky [B] -

Porgy [B-B] -

a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

[div.]

Picc. -

2-Fl. *mp* *tr*

2-Ob. *p*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III

Hn. II-IV *mp* *mf*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *D C B \flat | E F \sharp G A \sharp*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mf* Trem-bling, I'd slow-ly un-cov-er her daz-zling beau-ty beau-ty

Porgy [B-B]

Vln. 1 *meno mosso ♩=80*

Vln. 2

Vla.

Vc.

Cb.

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *D# C B# | E F G A*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*
Now, my dream of love has van-ished for - ev - er.

Porgy [B-B]

Violin I Sus_Short ag **Allegro ♩=120**

Vln. 1 *mp*

Violin 2 Sus_Short ag *mp*

Vln. 2 *mp*

Violas sus_Short ag *mp*

Vla. *mp*

Cellos Sus_Short ag *mp*

Vc. *mp*

Cb. *mp*

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba. *mp*

Timp. *mp* *cresc.*

Cym.

Glock.

Hp.

Pno. *my* *tut - ti*

Rodolfo [T] *mp* *my* *tut - ti*

Germon [T] *mp* *my* *tut - ti*

Des Grieux [T] *mp* *my* *tut - ti* *dream of love*

Yeletsky [B] *mp* *my* *tut - ti* *dream of love*

Porgy [B-B] *mp* *my* *tut - ti* *my* *tut - ti*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp*

Cb. *mp* *cresc.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym. *To sus.cym.*
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

tut - ti
 my tut - ti
 has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of
 dream of love has van - ished for - ev - dream of love
 has van - ished for - ev - dream

mf

mf

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *mf* *f*

Tba. *f*

Timp. *ff*

Cym. *mp* *f ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*
March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatina)
 What sub - tle

Rodolfo [T] dream of love *ff*

Germont [T] dream of love *ff* What sub - tle

Des Grieux [T] love dream of love *ff* What sub - tle

Yeletsky [B] dream of love *ff*

Porgy [B-B] of love *ff* What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle of diff - 'rent

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Temp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. - - - - -

2-Fl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

2-Ob. - - - - - *mf* - - - - - *mp* - - - - - *mf* - - - - -

2-Cl. - - - - - *mf* - - - - - *mf* - - - - - *mp* - - - - -

B. Cl. - - - - - *mf* - - - - - *mp* - - - - -

Bsn. - - - - - *mf* - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent

Rodolfo [T] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Germont [T] har - mo - ny har - mo - ny of diff - 'rent

Des Grieux [T] har - mo - ny har - mo - ny of diff - 'rent

Yeletsky [B] har - mo - ny har - mo - ny

Porgy [B-B] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc. *mf* *mp*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl.

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

poco rit. a tempo ♩=120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238 a tempo ♩=120

rit.

poco meno mosso ♩=80

Picc. -

2-Fl. -

2-Ob. *mp* -

2-Cl. -

B. Cl. *mp* -

Bsn. *mp* -

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. *mp* *rit.* *poco meno mosso*

Rodolfo [T] *mp* *rit.* *poco meno mosso*

Germont [T] *mp* *rit.* *poco meno mosso*

Des Grieux [T] *mp* *rit.* *poco meno mosso*

Yeletsky [B] *mp* *rit.* *poco meno mosso*

Porgy [B-B] *mp* *rit.* *poco meno mosso*

Vln. 1 *mp* *rit.* *poco meno mosso*

Vln. 2 *mp* *rit.* *poco meno mosso*

Vla. *mp* *rit.* *poco meno mosso*

Vc. *mp* *rit.* *poco meno mosso*

Cb. *mp* *rit.* *poco meno mosso*

What subtle harmony of different beauties
We only think of you, and your booties

what sub - tle har - mo - ny of dif - frent beau - ties we on - ly think of you we

of dif - frent beau - ties we

of dif - frent beau - ties

what sub - tle har - mo - ny of dif - frent beau - ties

of dif - frent beau - ties

a tempo ♩=120 rit. poco meno mosso ♩=80

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
mf

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
mp
 needs Tuba HERE-> *mp*

Timp.
 Cym.
 Glock.
 Hp.

Pno.
 solo
 What subtle harmony of different beauties
 We only think of you, and your booties
 on-ly think of you we on-ly think of you
 on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you
 and your boo-ties

Rodolfo [T]
 we on-ly think of you you

Germont [T]
 on-ly think of you we on-ly think of you you

Des Grieux [T]
 we on-ly think of you we on-ly think of you you

Yeletsky [B]
 we on-ly think of you

Porgy [B-B]
 we on-ly think of you and your boo-ties
mp

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 rit. . . a tempo = ♩=80 rit. rit. a tempo ♩=90
 we you

Picc.

Hn. I-III

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] 

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Ever After

A Dramatic Opera in Three Acts

Libretto by
Daniel Downey

Music Composed by
Daniel Léo Simpson

Happily (Hopefully)

Ever After

*Per Sempre
Immer Nach*

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Rodolfo , poet	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone-Bass
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , Ana, the One Eyed Countess of Mélito and Duchess of Pastrana	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin, Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩ = 84

"Curtain Opens"

The musical score is arranged in systems. The woodwind section includes Piccolo, 2 Flute, Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The brass section includes Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymbals (1 player), and Glockenspiel. The keyboard section includes Harp and Piano (Rehearsal Only). The vocal soloists are Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Porgy [Baritone-Bass]. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins with a woodwind and string introduction, followed by the vocal soloists. The tempo is marked Allegro Jubilante at 84 beats per minute. Dynamic markings include *f*, *ff*, and *cresc.* throughout the piece.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

This block contains the musical notation for the woodwind section. The Piccolo, Flutes, Oboes, and Clarinets are playing a rhythmic pattern of eighth notes with slurs. The Bass Clarinet and Bassoon are playing a simple harmonic line. A dynamic marking of *f* (forte) is present at the end of the section.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

This block contains the musical notation for the brass section. The Horns and Trumpets are playing a melodic line with slurs. The Trombones and Tuba are playing a harmonic line. A dynamic marking of *f* (forte) is present at the end of the section.

Timp.
 Cym.
 Glock.
 Hp.
 Pno.

This block contains the musical notation for the percussion and keyboard instruments. The Timpani is playing a rhythmic pattern. The Cymbals, Glockenspiel, Harp, and Piano are currently silent, indicated by a horizontal line through the staff.

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

This block contains the musical notation for the vocal soloists. All five vocal parts (Rodolfo, Germont, Des Grieux, Yeletsky, and Porgy) are currently silent, indicated by a horizontal line through the staff.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

This block contains the musical notation for the string section. The Violins, Viola, Violoncello, and Contrabass are playing a rhythmic pattern of eighth notes with slurs.

14

Picc. *ff*

2-Fl. *a2* *ff*

2-Ob. *a2* *ff*

2-Cl. *a2* *ff*

B. Cl. *f* *ff* *mp dim.*

Bsn. *f* *ff* *mp dim.*

Hn. I-III *f* *ff* *mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *choke* *f*

Glock.

Hp. *D C B♭ | E F♯ G A♯* *gliss*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *ff* *rit.*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tempo giusto ♩.=84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Cla-ret nick

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
mp

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
mp

Timp.

Cym.

Glock.

Hp.

Pno.
 Cham - pagne Min - nie

Rodolfo [T]

Germont [T]
 Cham-pagne Min-nie

Des Grieux [T]
 Vod - ka Las - spar - ri

Yeletsky [B]
 Mer-lot Fi - or -

Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
mp

Picc. -

2-Fl. - *mf*

2-Ob. - *mf*

2-Cl. - *mf*

B. Cl. - *mf*

Bsn. - *mf*

Hn. I-III - *mp*

Hn. II-IV -

2 Tpt. - *mf*

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. - *mf*

Hp. - *gliss.* *mp* DCB|EFGA *mf*

Pno. - ² ²

Rodolfo [T] - Clar-et

Germont [T] -

Des Grieux [T] -

Yeletsky [B] - el - lo

Porgy [B-B] - Rot - gut Whis-key To - mas - so

Vln. 1 - *mp*

Vln. 2 - *mp*

Vla. - *mp*

Vc. - *mp*

Cb. - *mp*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pho.

Cham-pagne

Mer - log Vod - ka Whis - key

Rodolfo [T]

Germont [T]

Cham-pagne

Des Grioux [T]

Vod - ka

Yeletsky [B]

Mer-lot

Porgy [B-B]

Whis-key

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mp *cresc.*

mp *cresc.*

pizz. *arco*

63

tr

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

a2

cresc.

tr

ff

p

mf

ff

mf

f

f

cresc.

tr

tr

tr

tr

f

cresc.

ff

mp

"Happy Glasses"

71

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

pizz.

There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 :) February 5th, 2011 11:50 PM
NB: Transposed later from D to F major so now the first note is "C" :)

Let us drink it, hap-py glas - ses. let us drink it to the sweet al-most mis - ses.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

mf

arco

Let us drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mf

mf

arco

For - ev - er in our heart she'll stay

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mf* (for 2-Ob. and 2-Cl.), *mp* (for B. Cl.)

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Dynamics: *p* (for Hn. I-III), *mf* (for Glock.)

Pno.

Rodolfo [T]
 Lyrics: For - ev - er in our heart she'll stay

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *trm* (for Vln. 1), *rit.* (at the end)

Picc. 


2-Fl. 


2-Ob. 

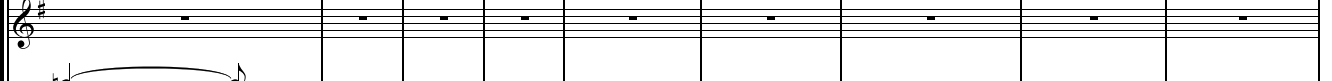
2-Cl. 

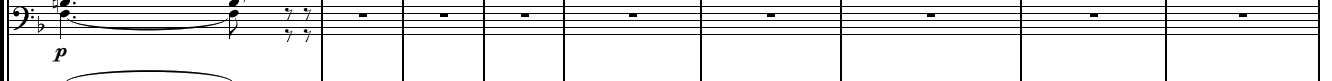
B. Cl. 

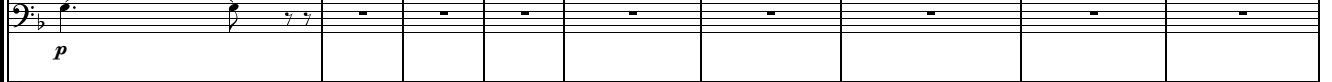
Bsn. 

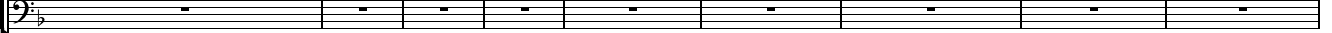
Hn. I-III 


Hn. II-IV 

2 Tpt. 

2 Tbn. 

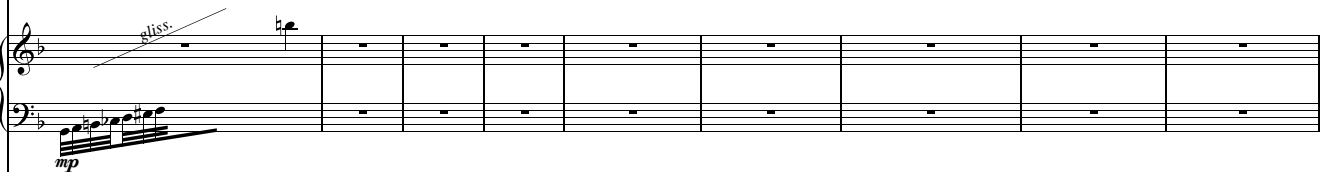
B. Tbn. 

Tba. 

Timp. 

Cym. 


Glock. 


Hp. 

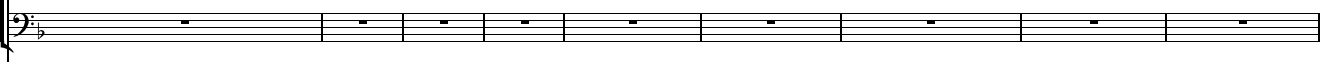
Pno. 

Rodolfo [T] 

Germont [T] 

Des Grieux [T] 

Yeletsky [B] 

Porgy [B-B] 

Adagio ♩=40 **a tempo ♩=84**

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* *pizz.* *mp* *arco* *mf*

Vln. 2 *mp* *pizz.* *mp* *arco* *mf*

Vla. *mp* *pizz.* *mp* *arco* *mf*

Vc. *mp* *pizz.* *mp* *mf*

Cb. *mp* *mp* *mf*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tbn.

Timp.

Cym.

Glock.

Hp.
 DCB | EFGA

Pno.

Rodolfo [T]
 a - way

Germont [T]
 Oh! sweet kis-ses oh! lin - ger-ing car - es - ses Night with our

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. *all sigh...*

2-Fl.

2-Ob.

2-Cl.

B. Cl. *mp*

Bsn. *mp*

p

p

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Rodolfo [T] *all sigh...*
pas-sion - ate ex - ces-ses. Let us drink it, hap-py glas - ses.

Germont [T] *mp* *sotto voce Germont*
mis - ses, the pas - sion-ate ex - ces-ses drink it drink it hap-py

Des Grieux [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it hap-py

Yeletsy [B] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses. Let us drink Let us drink

Porgy [B-B] *mp* *sotto voce Germont*
pas sion-ate ex - ces-ses. Let us drink Let us drink Let us

Vln. 1

Vln. 2

Vla. *arco*

Vc. *p*

Cb. *p* *pizz.*

Picc. - - - - -

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. - - - - -

Rodolfo [T]
 let us drink it to the sweet al-most Mis - ses. Let us drink to the pret - ty las - ses,

Germont [T]
 glas - ses al - most Mis - ses drink it drink it las - ses,

Des Grieux [T]
 glas - ses sweet al - most Mis - ses drink it drink it las - ses,

Yeletsky [B]
 drink it to sweet Mis - Mis - ses Let us drink las - ses,

Porgy [B-B]
 drink Let us drink it to sweet Mis - ses Let us drink pret-ty las - ses

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco

Picc. //

2-Fl. // *mp* *cresc.* *f*

2-Ob. // *mp* *cresc.* *f*

2-Cl. // *mp* *cresc.* *f* solo *mf*

B. Cl. // *mp* *cresc.* *f* *mp*

Bsn. // *mp* *cresc.* *f*

Hn. I-III // *mf* *mf* *p* *cresc.* *p*

Hn. II-IV // *mf* *mf* *p* *cresc.* *p*

2 Tpt. // *mf* *mf* *mf*

2 Tbn. // *mf* *mf* *p* *cresc.* *f*

B. Tbn. // *mf* *mf* *p* *cresc.* *f*

Tba. // *mf* *mf* *p* *cresc.* *f*

Timp. // *mf*

Cym. //

Glock. //

Hp. //

Pno. //

Rodolfo [T] // let us drink with our hot kis - ses. kis - - ses

Germont [T] // let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] // let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] // let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] // let us drink with our hot kis - ses. Let's drink for the ec-sta-tic

Vln. 1 // *f* *cresc.* *f*

Vln. 2 // *mf* *cresc.* *f*

Vla. // *mf* *cresc.* *f*

Vc. // *mf* *cresc.* *f* arco

Cb. // *mf* *pizz.* *cresc.* *f*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.
 Hp.

Pno.

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]

Porgy [B-B]
 feel - ing that love a - roused. Let's en - joy our - selves for the de - light of love ne - ver

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. - - - - -

2-Fl. - - - - - solo *mf*

2-Ob. - - - - - solo *mf*

2-Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. *p* DCB♭ | EFGA

Pno. - - - - -

Rodolfo [T] - - - - -

Germont [T] - - - - -

Des Grieux [T] True love gives life and hap - pi-ness ce -

Yeletsky [B] - - - - -

Porgy [B-B] doused

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p* pizz.

Cb. *p*

Picc. *mf*

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn. *mp*

Hn. I-III [div.] *mp* *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *D C Bb | E Fb G A#*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T] *les-tial How in the light of one glance did we come so far*

Yeletsky [B]

Porgy [B-B]

Vln. 1 [div.]

Vln. 2 [div.]

Vla. [div.]

Vc.

Cb.

poco rit.

183 a tempo ♩=96

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

a tempo ♩=96

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 [div.]

Picc. -

2-Fl. *mp* *tr*

2-Ob. *p*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. *D C B \flat | E F \sharp G A \sharp*

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] *mf* *3*
 Trem-bling, I'd slow-ly un-cov-er her daz-zling beau-ty beau-ty

Porgy [B-B] -

Vln. 1 *meno mosso ♩=80* *accel.*

Vln. 2

Vla. -

Vc. -

Cb. -

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *D# C B# | E F G A*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*
Now, my dream of love has van - ished for - ev - er.

Porgy [B-B]

Violin I Sus_Short ag **Allegro ♩=120**

Vln. 1 *mp*

Violin 2 Sus_Short ag *mp*

Vln. 2 *mp*

Violas sus_Short ag *mp*

Vla. *mp*

Cellos Sus_Short ag *mp*

Vc. *mp*

Cb. *mp*

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba. *mp*

Timp. *mp* *cresc.*

Cym.

Glock.

Hp.

Pno. *my* *tut - ti*

Rodolfo [T] *mp* *my* *tut - ti*

Germon [T] *mp* *my* *tut - ti*

Des Grieux [T] *mp* *my* *tut - ti* *dream of love*

Yeletsky [B] *mp* *my* *tut - ti* *dream of love*

Porgy [B-B] *mp* *my* *tut - ti* *my* *tut - ti*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp*

Cb. *mp* *cresc.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

tut - ti
 my tut - ti
 has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of
 dream of love has van - ished for - ev - dream of love
 has van - ished for - ev - dream

To sus.cym.
 mf
 mf

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *mf* *f*

Tba. *f*

Timp. *ff*

Cym. *mp* *f ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*
March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatina)
 What sub - tle

Rodolfo [T] dream of love *ff*

Germont [T] dream of love *ff* What sub - tle

Des Grieux [T] love dream of love *ff* What sub - tle

Yeletsky [B] dream of love *ff*

Porgy [B-B] of love *ff* What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

lo stesso tempo ♩=120

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle of diff - 'rent

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. - - - - -

2-Fl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

2-Ob. - - - - - *mf* - - - - - *mp* - - - - - *mf* - - - - -

2-Cl. - - - - - *mf* - - - - - *mf* - - - - - *mp* - - - - -

B. Cl. - - - - - *mf* - - - - - *mp* - - - - -

Bsn. - - - - - *mf* - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent

Rodolfo [T] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Germont [T] har - mo - ny har - mo - ny of diff - 'rent

Des Grieux [T] har - mo - ny har - mo - ny of diff - 'rent

Yeletsky [B] har - mo - ny har - mo - ny

Porgy [B-B] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc. *mf* *mp*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl.

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

poco rit. a tempo ♩=120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238 a tempo ♩=120

rit.

poco meno mosso ♩=80

Picc. -

2-Fl. -

2-Ob. *mp* -

2-Cl. -

B. Cl. *mp* -

Bsn. *mp* -

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. *mp* *rit.* *poco meno mosso*

Rodolfo [T] *mp* *rit.* *poco meno mosso*

Germont [T] *mp* *rit.* *poco meno mosso*

Des Grieux [T] *mp* *rit.* *poco meno mosso*

Yeletsky [B] *mp* *rit.* *poco meno mosso*

Porgy [B-B] *mp* *rit.* *poco meno mosso*

Vln. 1 *mp* *rit.* *poco meno mosso*

Vln. 2 *mp* *rit.* *poco meno mosso*

Vla. *mp* *rit.* *poco meno mosso*

Vc. *mp* *rit.* *poco meno mosso*

Cb. *mp* *rit.* *poco meno mosso*

What subtle harmony of different beauties
We only think of you, and your booties

what sub - tle har - mo - ny of dif - frent beau - ties we on - ly think of you we

of dif - frent beau - ties we

of dif - frent beau - ties

what sub - tle har - mo - ny of dif - frent beau - ties

of dif - frent beau - ties

a tempo ♩=120 rit. poco meno mosso ♩=80

Picc. -
 2-Fl. -
 2-Ob. -
 2-Cl. -
 B. Cl. *mf*
 Bsn. -

Hn. I-III *mp*
 Hn. II-IV *mp*
 2 Tpt. -
 2 Tbn. *mp*
 B. Tbn. *mp*
 Tba. *mp*
 Timp. -
 Cym. -
 Glock. -
 Hp. -

needs Tuba HERE->

Pno. *solo* *solo*
 on-ly think of you we on-ly think of you we on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you
 and your boo-ties

Rodolfo [T] we on-ly think of you you

Germont [T] on-ly think of you we on-ly think of you you

Des Grieux [T] we on-ly think of you we on-ly think of you you

Yeletsky [B] we on-ly think of you

Porgy [B-B] *mp*
 we on-ly think of you and your boo-ties

Vln. 1 -
 Vln. 2 -
 Vla. *mp*
 Vc. *mp*
 Cb. *mp*

we *you*

rit. a tempo = ♩=80 rit. rit. a tempo ♩=90

Eber After

**Immer Nach
Per Sempre
Toujours après**

*A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes*

**Libretto by
Daniel Downey**

**Music Composed by
Daniel Léo Simpson**

**Croatia-San Francisco
2011**

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Rodolfo , poet	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone-Bass
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , Ana, the One Eyed Countess of Mélito and Duchess of Pastrana	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Orchestra

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩ = 84

"Curtain Opens"

Piccolo

2 Flute

Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Rodolfo [Tenor]

Germont [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Porgy [Baritone-Bass]

Allegro Jubilante ♩ = 84

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

14

Picc. *ff*

2-Fl. *a2* *ff*

2-Ob. *a2* *ff*

2-Cl. *a2* *ff*

B. Cl. *f* *ff* *mp dim.*

Bsn. *f* *ff* *mp dim.*

Hn. I-III *f* *ff* *mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *choke* *f*

Glock.

Hp. *gliss*
D C B♭ | E F♯ G A♯

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *ff* *rit.*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Tempo giusto ♩.=84

21

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tempo giusto ♩.=84

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
mp

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
mp

Timp.
 Cym.
 Glock.
 Hp.

Pno.
 Cham - pagne Min - nie

Rodolfo [T]

Germont [T]
 Cham-pagne Min-nie

Des Grieux [T]
 Vod - ka Las - spar - ri

Yeletsky [B]
 Mer-lot Fi - or -

Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
mp

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *gliss.* *mp* DCB|EFGA *mf*

Pno.

Rodolfo [T] Clar-et

Germont [T]

Des Grieux [T]

Yeletsky [B] el - lo

Porgy [B-B] Rot - gut Whis-key To - mas - so

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pho.
Cham-pagne

Mer - log Vod - ka Whis - key

Rodolfo [T]

Germont [T]
Cham-pagne

Des Grieux [T]
Vod - ka

Yeletsky [B]
Mer-lot

Porgy [B-B]
Whis-key

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mp *cresc.*

mp *cresc.*

pizz. *arco*

tr

Picc. *f* *cresc.* *tr* *ff*

2-Fl. *f* *a2* *cresc.* *tr*

2-Ob. *f* *a2* *cresc.* *tr*

2-Cl. *f* *cresc.* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Hn. I-III *f* *cresc.* *tr*

Hn. II-IV *f* *cresc.* *tr*

2 Tpt. *f* *cresc.*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *f* *cresc.* *tr* *ff*

Vln. 2 *f* *cresc.* *tr* *ff*

Vla. *f* *cresc.* *tr* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff* *mp*

"Happy Glasses"

71

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *f*
There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 :) February 5th, 2011 11:50 PM
 NB: Transposed later from D to F major so now the first note is "C":)
 Let us drink it, _____ hap-py glas - ses. _____ let us drink it to the sweet _____ al-most mis - ses.

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mf

arco

For - ev - er in our heart she'll stay

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mf*, *mp*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Dynamics: *p*, *mf*

Pno.

Rodolfo [T]
 Lyrics: For - ev - er in our heart she'll stay

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *trm*, *rit.*

104 Adagio ♩=40

a tempo ♩=84

Picc. 

2-Fl. 

2-Ob. 

2-Cl. 

B. Cl. 

Bsn. 

Hn. I-III 

Hn. II-IV 

2 Tpt. 

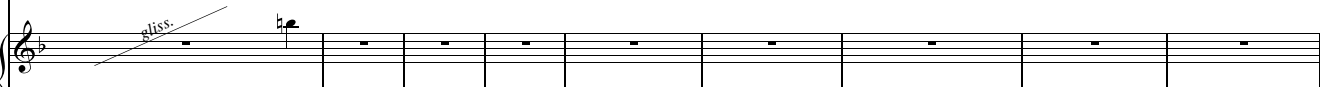
2 Tbn. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Glock. 

Hp. 

Pno. 

Rodolfo [T] 

Germont [T] 

Des Grieux [T] 

Yeletsky [B] 

Porgy [B-B] 

Adagio ♩=40

a tempo ♩=84

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* *pizz.* *mp* *arco* *mf*

Vln. 2 *mp* *pizz.* *mp* *arco* *mf*

Vla. *mp* *pizz.* *mp* *arco* *mf*

Vc. *mp* *pizz.* *mp* *arco* *mf*

Cb. *mp* *mp* *mf*

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

Cym.

Glock. *mp*

Hp. *mp*

DCB | E♭ FGA

Pno.

Rodolfo [T] a - way

Germont [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *dim.* *p*

Vln. 2 *arco* *mf* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

Picc. - - - - -

2-Fl. *all sigh...*

2-Ob. *all sigh...*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Rodolfo [T] *all sigh...*
pas-sion - ate ex - ces-ses. Let us drink it, hap-py

Germont [T] *mp* *sotto voce Germont*
Night with our mis - ses, the pas - sion-ate ex - ces-ses drink it drink it

Des Grieux [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it

Yeletsky [B] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses. Let us drink

Porgy [B-B] *mp* *sotto voce Germont*
pas sion-ate ex - ces-ses. Let us drink Let us

Vln. 1

Vln. 2

Vla. *arco*

Vc. *p*

Cb. *p* *pizz.*

rit. Andantino ♩=66

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

p

p

mp

mp

mp

mp

mp

mp

arco

glas - ses let us drink it to the sweet al-most Mis - ses Let us drink to the pret - ty

hap-py glas - ses al - most Mis - ses drink it drink it

hap-py glas - ses sweet al - most Mis - ses drink it drink it

Let us drink drink it to sweet Mis - Mis - ses Let us drink

drink Let us drink Let us drink it to sweet Mis - ses Let us drink pret-ty

Picc. *mp cresc.*

2-Fl. *mp cresc.*

2-Ob. *cresc. mp*

2-Cl. *mp cresc.* solo *mf*

B. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Hn. I-III *mf* *mf* *p cresc.* *f* *p*

Hn. II-IV *mf* *mf* *p cresc.* *f* *p*

2 Tpt. *mf* *mf* *f*

2 Tbn. *mf* *mf* *p cresc.* *f*

B. Tbn. *mf* *mf* *p cresc.* *f*

Tba. *mf* *mf* *p cresc.* *f*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Germont [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] *rit.*
las - ses let us drink with our hot kis - ses. Let's drink for

Vln. 1 *f* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf pizz.* *cresc.* *f arco*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.

Hp.
 Pno.

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]

Porgy [B-B]
 the ec-sta-tic feel - ing that love a - roused. Let's en - joy our-selves for the de - light of love

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

170 $\text{♩} = 80$ rit. Andante $\text{♩} = 96$

Picc. *[Rest]*

2-Fl. *[Rest]* solo *mf*

2-Ob. *[Rest]* solo *mf*

2-Cl. *[Musical notation]*

B. Cl. *[Musical notation]*

Bsn. *[Rest]*

Hn. I-III *[Musical notation]*

Hn. II-IV *[Musical notation]*

2 Tpt. *[Rest]*

2 Tbn. *[Rest]*

B. Tbn. *[Rest]*

Tba. *[Rest]*

Timp. *[Rest]*

Cym. *[Rest]*

Glock. *[Rest]*

Hp. *[Musical notation]* *p* DC B \flat | EFGA

Pno. *[Musical notation]*

Rodolfo [T] *[Rest]*

Germont [T] *[Rest]*

Des Grieux [T] True love gives life and ____

Yeletsky [B] *[Rest]*

Porgy [B-B] ne - ver doused

$\text{♩} = 80$ rit. Andante $\text{♩} = 96$

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p* pizz.

Cb. *p*

Picc. - - - - -

2-Fl. *mf* - - - - -

2-Ob. - - - - -

2-Cl. - - - - -

B. Cl. - - - - -

Bsn. *mp* - - - - -

Hn. I-III [div.] *mp* *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. *D C Bb | E Fb G A#*

Pno. - - - - -

Rodolfo [T] - - - - -

Germont [T] - - - - -

Des Grieux [T] hap - pi-ness ce - les-tial How in the light of one glance did we come so far

Yeletsky [B] - - - - -

Porgy [B-B] - - - - -

Vln. 1 [div.] *poco rit.*

Vln. 2 [div.]

Vla. [div.]

Vc. *poco rit.*

Cb. *poco rit.*

Picc. -

2-Fl. -

2-Ob. -

2-Cl. *mf*

B. Cl. -

Bsn. *mf*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T]
 True love gives life and hap - pi - ness ce - les - tial How in the light at one glance did we come so far

Yeletsky [B] -

Porgy [B-B] -

a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

[div.]

Picc. -

2-Fl. *mp* *tr*

2-Ob. *p*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III

Hn. II-IV *mp* *mf*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *D C B^b | E F^b G A[#]*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mf* Trembling, I'd slowly un-cover her daz-zling beau-ty beau-ty

Porgy [B-B]

Vln. 1 *meno mosso ♩=80* *accel. . . .*

Vln. 2

Vla.

Vc.

Cb.

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *mp*
D# C B# | E F G A

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*
Now, my dream of love has van-ished for - ev - er.

Porgy [B-B]

Violin I Sus_Short ag **Allegro ♩=120**

Vln. 1 *mp*

Violin 2 Sus_Short ag *mp*

Vln. 2 *mp*

Violas sus_Short ag *mp*

Vla. *mp*

Cellos Sus_Short ag *mp*

Vc. *mp*

Cb. *mp*

Picc. *cresc. mp*
 2-Fl. *cresc.*
 2-Ob. *mp cresc.*
 2-Cl. *mp cresc.*
 B. Cl. *mp cresc.*
 Bsn. *mp cresc.*
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba. *mp*
 Timp. *mp cresc.*
 Cym.
 Glock.
 Hp.
 Pno. *my*
 Rodolfo [T] *mp* my tut - ti
 Germont [T] *mp* my tut - ti
 Des Grieux [T] *mp* my tut - ti dream of love
 Yeletsky [B] *mp* my tut - ti dream of love
 Porgy [B-B] *mp* my tut - ti my tut - ti
 Vln. 1 *mp cresc.*
 Vln. 2 *mp cresc.*
 Vla. *mp cresc.*
 Vc. *mp*
 Cb. *mp cresc.*

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. Bsn.

Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba.

Timp. Cym. Glock. Hp.

Pno.

Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B]

tut - ti my tut - ti

has van - ished for - ev - er my dream of love

dream of love dream of

dream of love has van - ished for - ev - dream of love

has van - ished for - ev - dream

Vln. 1 Vln. 2 Vla. Vc. Cb.

To sus.cym.

mf

mf

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *ff* a2

Bsn. *ff*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *mf* *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *f ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*
March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatina)
 What sub - tle

Rodolfo [T] dream of love *ff*

Germont [T] dream of love *ff* What sub - tle

Des Grieux [T] love dream of love *ff* What sub - tle

Yeletsky [B] dream of love *ff*

Porgy [B-B] of love *ff* What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

Picc. *tr*

2-Fl.

2-Ob.

2-Cl. *tr*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

Cym. *f*

Glock.

Hp.

Pno. har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent

Rodolfo [T] har - mo - ny har - mo - ny

Germont [T] har - mo - ny har - mo - ny of diff - 'rent

Des Grieux [T] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Yeletsky [B] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Porgy [B-B] har - mo - ny What sub - tle of diff - 'rent

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mf*, *mp*, *mf*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.

Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent

har - mo - ny What sub - tle har - mo - ny of diff - 'rent

har - mo - ny har - mo - ny of diff - 'rent

har - mo - ny har - mo - ny of diff - 'rent

har - mo - ny har - mo - ny

har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. *mf* *mp*

2-Fl. *mf* *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. poco meno mosso ♩=80

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mf*, *mp*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Dynamics: *mp*, *mf*, *mp*
 Text: *needs Tuba HERE->*

Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Lyrics: *What subtle harmony of different beauties / We only think of you, and your booties*
on-ly think of you we on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you we
and your boo-ties
we on-ly think of you you we
we on-ly think of you you
on-ly think of you we on-ly think of you you
we on-ly think of you and your boo-ties
we on-ly think of you
 Dynamics: *solo*, *f*, *mp*

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *dim.*, *f*
 Text: *we*, *you*, *we*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

What subtle harmony of different beauties
 We only think of you, and your booties

Pno.
 on - ly think we on - ly think we on - ly think we on - ly think we on - ly think of you
 and your boo - ties

Rodolfo [T]
 on - ly think of you you our de light - ful our de - light - ful cu - ties

Germonet [T]
 we on - ly think of you you our de light - ful our de - light - ful cu - ties

Des Grieux [T]
 we on - ly think of you you our de light - ful our de - light - ful cu - ties

Yeletsky [B]
 we on - ly think of you our de light - ful cu - ties.

Porgy [B-B]
 we on - ly think of you our de light - ful

rit. . . . a tempo ♩=90

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. - - - - -

2-Fl. *mf* *cresc.*

2-Ob. *mf* *cresc.*

2-Cl. *mf* *cresc.*

B. Cl. - - - - -

Bsn. - - - - -

Hn. I-III *mp* *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. - - - - -

Rodolfo [T] *f*
Our de - light - ful cu - ties _____ Our

Germont [T] *f*
Our de - light - ful cu - ties _____ Our

Des Grieux [T] *f*
our de - light - ful cu - ties de - light - ful cu - ties _____ our de - light - ful cu - ties _____ de - light - ful

Yeletsky [B] *f*
our de - light - ful cu - ties de - light - ful cu - ties _____ our de - light - ful cu - ties _____ de - light - ful

Porgy [B-B] *mf* *cresc.*
our de - light - ful cu - ties Our de - light - ful cu - ties _____ Our de -

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.

Pno.

What subtle harmony of different beauties
We only think of you, and your booties

on-ly think of you we on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you we
and your boo-ties

Rodolfo [T]
 we on-ly think of you you we

Germont [T]
 we on-ly think of you you

Des Grieux [T]
 on-ly think of you we on-ly think of you you

Yeletsky [B]
 we on-ly think of you and your boo-ties

Porgy [B-B]
 we on-ly think of you

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.
 Hp.

Pno.
 What subtle harmony of different beauties
 We only think of you, and your booties
 on - ly think we on - ly think we on - ly think we on - ly think we on - ly think of you
 and your boo-ties

Rodolfo [T]
 on-ly think of you you our de light - ful our de-light-ful cu-ties

Germonet [T]
 we on-ly think of you you our de light - ful our de-light-ful cu-ties

Des Grieux [T]
 we on-ly think of you you our de light - ful our de-light-ful cu-ties

Yeletsky [B]
 we on-ly think of you our de light - ful cu-ties.

Porgy [B-B]
 we on-ly think of you our de light - ful

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. - - - - -

2-Fl. - - - - - *mf* *cresc.*

2-Ob. - - - - - *mf* *cresc.*

2-Cl. - - - - - *mf* *cresc.*

B. Cl. - - - - -

Bsn. - - - - -

Hn. I-III *mp* *cresc.* *mf*

Hn. II-IV *mp* *cresc.* *mf*

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. - - - - -

Rodolfo [T] *f*
Our de - light - ful cu - ties. Our

Germont [T] *f*
Our de - light - ful cu - ties. Our

Des Grieux [T] *f*
our de - light - ful cu - ties de - light - ful cu - ties. our de - light - ful cu - ties. de - light - ful

Yeletsky [B] *f*
our de - light - ful cu - ties de - light - ful cu - ties. our de - light - ful cu - ties. de - light - ful

Porgy [B-B] *f*
our de - light - ful cu - ties Our de - light - ful cu - ties. Our de -

rit. molto allegro ♩=120

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf*

Picc. *mf* *mp*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

poco rit. a tempo ♩=120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238 a tempo ♩=120

rit.

poco meno mosso ♩=80

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. - - - - -

2-Fl. - - - - -

2-Ob. - - - - -

2-Cl. - - - - -

B. Cl. *mf* - - - - -

Bsn. - - - - - *mf* *mp*

Hn. I-III *mp* - - - - -

Hn. II-IV *mp* - - - - -

2 Tpt. - - - - -

2 Tbn. *mp* - - - - -

B. Tbn. *mp* - - - - -

Tba. *mp* - - - - -

needs Tuba HERE->

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. *solo* *solo*

on-ly think of you we on-ly think we on-ly think we on-ly think we on-ly think of you we

and your boo-ties

Rodolfo [T] *f*

we on-ly think of you you we

Germont [T] *f*

we on-ly think of you you

Des Grieux [T] *f*

on-ly think of you we on-ly think of you you

Yeletsky [B] *mp* *f*

we on-ly think of you and your boo-ties

Porgy [B-B] *f*

we on-ly think of you

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

we you we

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.

What subtle harmony of different beauties
 We only think of you, and your booties

Pno.
 on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you
 and your boo-ties

Rodolfo [T]
 on-ly think of you you our de light ful our de-light-ful

Germont [T]
 we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Des Grieux [T]
 we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Yeletsky [B]
 we on-ly think of you our de light ful cu-ties.

Porgy [B-B]
 we on-ly think of you our de-light-ful our de light ful

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 you

Picc. *mf* *mp*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

poco rit. a tempo ♩=120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238 a tempo ♩=120

rit.

poco meno mosso ♩=80

Picc.

2-Fl.

2-Ob. *mp*

2-Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

What subtle harmony of different beauties
We only think of you, and your booties

what sub - tle har - mo - ny of dif - f'rent beau - ties we on - ly think of you we on - ly think of you we

solo *solo* *solo*

Rodolfo [T]

we on - ly think of you

Germont [T]

of dif - f'rent beau - ties we on - ly think of you

Des Grieux [T]

of dif - f'rent beau - ties we

Yeletsky [B]

what sub - tle har - mo - ny of dif - f'rent beau - ties

Porgy [B-B]

of dif - f'rent beau - ties

Vln. 1 *a tempo* ♩=120

Vln. 2

Vla.

Vc.

Cb. *poco meno mosso* ♩=80

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mp*, *mf*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Dynamics: *mp*, *mf*, *mf*, *mp*

needs Tuba HERE->

Pno.
 Lyrics: *solo* What subtle harmony of different beauties / We only think of you, and your booties *solo*
 on-ly think of you we on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you we
 and your boo-ties

Rodolfo [T]
 Lyrics: we on-ly think of you you we

Germont [T]
 Lyrics: we on-ly think of you you

Des Grieux [T]
 Lyrics: on-ly think of you we on-ly think of you you

Yeletsky [B]
 Lyrics: we on-ly think of you and your boo-ties

Porgy [B-B]
 Lyrics: we on-ly think of you

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *dim.*, *dim.*, *dim.*, *dim.*, *dim.*

Picc. - - - - -

2-Fl. - - - - - *mf*

2-Ob. - - - - - *mf*

2-Cl. - - - - - *mf*

B. Cl. - - - - - *mf*

Bsn. - - - - - *mf*

Hn. I-III - - - - - *mf*

Hn. II-IV - - - - - *mf*

2 Tpt. - - - - -

2 Tbn. - - - - - *mf*

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

What subtle harmony of different beauties
We only think of you, and your booties

Pno. *on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you and your boo-ties*

Rodolfo [T] *on-ly think of you you our de light ful our de-light-ful*

Germont [T] *we on-ly think of you you our de-light-ful our de light ful our de-light-ful*

Des Grieux [T] *we on-ly think of you you our de-light-ful our de light ful our de-light-ful*

Yeletsky [B] *we on-ly think of you our de light ful cu-ties.*

Porgy [B-B] *we on-ly think of you our de-light-ful our de light ful*

Vln. 1 *dim. mp*

Vln. 2 *dim. mp*

Vla. *you dim. mp*

Vc. *mf mp*

Cb. *dim. mp*

Eber After

**Immer Nach
Per Sempre
Toujours après**

*A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes*

**Libretto by
Daniel Downey**

•

**Daniel Léo Simpson
Composer**

**Croatia
San Francisco
2011**

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Rodolfo , poet	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone-Bass
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , Ana, the One Eyed Countess of Mélito and Duchess of Pastrana	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)

2 Oboe

English Horn

2 Clarinet in Bb

Bass Clarinet

BRASS

4 Horns in F

2 Trumpet in Bb

2 Tenor Trombone

Bass Trombone

Tuba

PERCUSSION

Timpani

Orchestra Bells

Suspended & Crash Cymbal

Harp

STRINGS

Violin I

Violin II

Viola

Violoncello

Double Bass

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩ = 84

"Curtain Opens"

The musical score is arranged in systems. The first system includes woodwinds (Piccolo, 2 Flute, Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, Bassoon), brass (Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Tuba), and percussion (Timpani, Cymbals, Glockenspiel). The second system includes Harp and Piano (Rehearsal Only). The third system includes vocal soloists: Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Porgy [Baritone-Bass]. The fourth system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score features dynamic markings such as *f*, *ff*, and *cresc.* throughout.

This page of a musical score contains measures 8 through 13. The orchestration includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon), brass (Horns I-III, Horns II-IV, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Glockenspiel, Harp, Piano), and vocal soloists (Rodolfo, Germont, Des Grieux, Yeletsky, Porgy). The string section (Violins I & II, Viola, Violoncello, Contrabass) is also present. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and strings. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The vocal soloists have rests in all measures shown.

14

Picc. *ff*

2-Fl. *a2 ff*

2-Ob. *a2 ff*

2-Cl. *a2 ff*

B. Cl. *f ff mp dim.*

Bsn. *f ff mp dim.*

Hn. I-III *f ff mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *choke ff*

Glock.

Hp. *D C Bb | E F# G A# gliss.*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit.

Tempo giusto ♩.=84

21

Picc. -

2-Fl. -

2-Ob. -

2-Cl. *p* *mp*

B. Cl. *p*

Bsn. *f* *mf*

Hn. I-III *p*

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] -

Porgy [B-B] -

Tempo giusto ♩.=84

pizz.

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *arco* *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 Cla-ret nick

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1
 arco

Vln. 2

Vla.
 arco

Vc.

Cb.

Picc. *mf*

2-Fl. *mp*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt. *mp*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.
Cham - pagne Min - nie

Rodolfo [T]

Germont [T]
Cham - pagne Min - nie

Des Grieux [T]
Mer - lot Fi - or -

Yeletsky [B]
Vod - ka Las - spar - ri

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. -

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *mp* *gliss.* *mf* DCB|EFGA

Pno.

Rodolfo [T] *mf* Clar - et

Germont [T]

Des Grieux [T] *mf* el - lo

Yeletsky [B]

Porgy [B-B] *mf* Rot - gut Whis-key To - mas - so

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. -
 2-Fl. -
 2-Ob. -
 2-Cl. - *mf*
 B. Cl. - *mf*
 Bsn. - *mf*
 Hn. I-III - *mp* *cresc.*
 Hn. II-IV - *cresc.*
 2 Tpt. - *mp* *cresc.*
 2 Tbn. -
 B. Tbn. -
 Tba. -
 Timp. -
 Cym. -
 Glock. -
 Hp. -
 Pno. Cham-pagne
 Mer - log Vod - ka Whis - key
 Rodolfo [T]
 Germont [T] Cham-pagne
 Des Grieux [T] Mer - lot
 Yeletsky [B] Vod - ka
 Porgy [B-B] Whis-key
 Vln. 1 *cresc.*
 Vln. 2 *cresc.*
 Vla. pizz. arco
 Vc. -
 Cb. -

62

Picc. *f* *cresc.* *tr.* *tr.* *ff*

2-Fl. *mf* *cresc.* *f* *a2* *cresc.* *tr.* *tr.*

2-Ob. *mf* *cresc.* *f* *f* *cresc.* *tr.*

2-Cl. *mf* *cresc.* *p*

B. Cl. *f* *p*

Bsn. *f*

Hn. I-III *f* *cresc.* *tr.*

Hn. II-IV *f* *cresc.* *tr.*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *f* *cresc.* *tr.* *ff*

Vln. 2 *f* *cresc.* *tr.* *ff*

Vla. *f* *cresc.* *tr.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff* *mp*

"Happy Glasses"

70

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th, 2011 11:50 PM
f NB: Transposed later from D to F major so now the first note is "C" ;)

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

mf

mf

arco

kis - ses. For - ev - er in our heart she'll stay

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

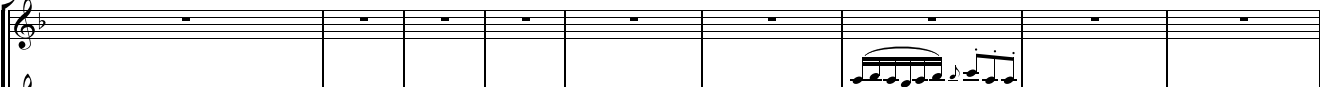
Vla.


Vc.

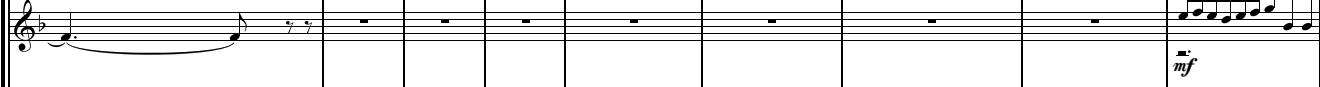
Cb.

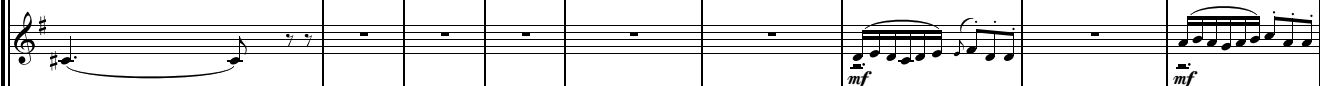
104 Adagio ♩=40

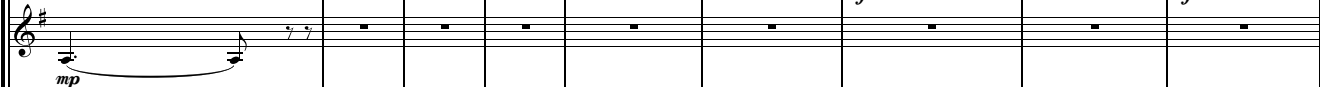
a tempo ♩=84

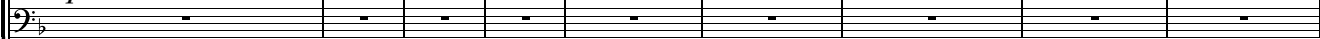
Picc. 

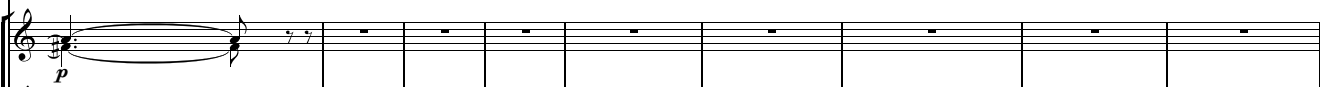
2-Fl. 

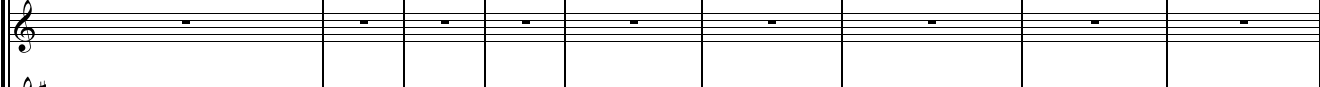
2-Ob. 

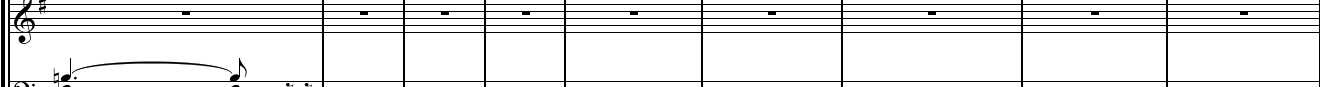
2-Cl. 

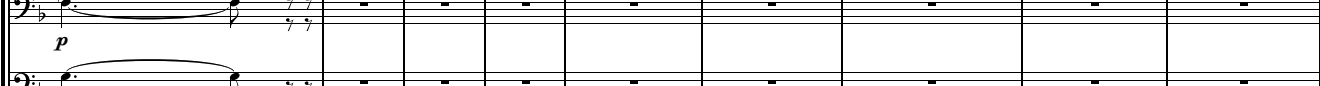
B. Cl. 

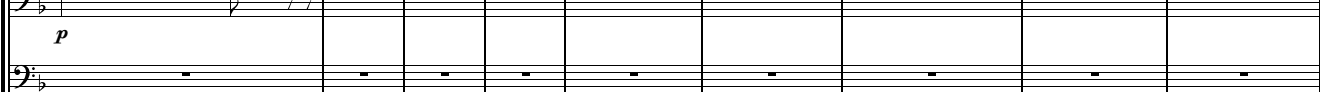
Bsn. 

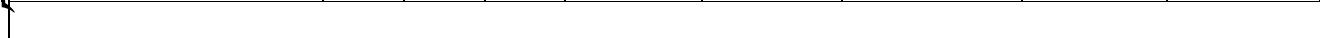
Hn. I-III 

Hn. II-IV 

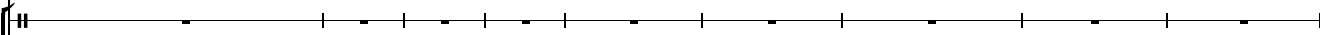
2 Tpt. 

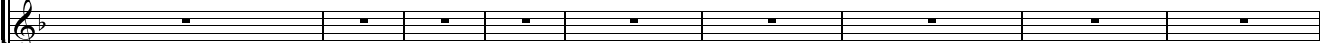
2 Tbn. 

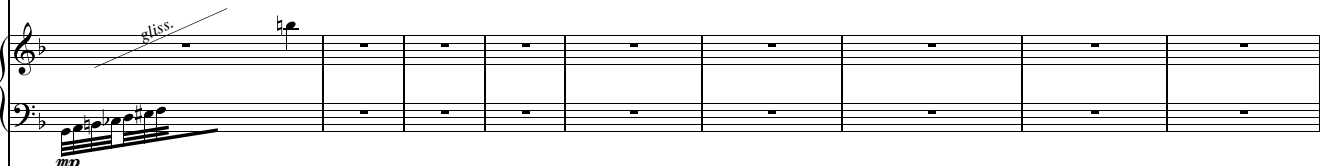
B. Tbn. 

Tba. 

Timp. 

Cym. 

Glock. 


Hp. 

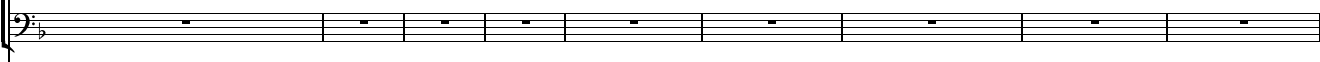
Pno. 

Rodolfo [T] 

Germont [T] 

Des Grieux [T] 

Yeletsky [B] 

Porgy [B-B] 

Adagio ♩=40

a tempo ♩=84

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* *pizz.* *mp* *arco* *mf*

Vln. 2 *mp* *pizz.* *mp* *arco* *mf*

Vla. *mp* *pizz.* *mp* *arco* *mf*

Vc. *mp* *pizz.* *mp* *arco* *mf*

Cb. *mp* *mp* *mf*

124

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

Cym.

Glock. *mp*

Hp. *mp*

Pno. *mp*

Rodolfo [T] a - way

Germont [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

DCB | E♭ FGA

Vln. 1 *dim.* *p*

Vln. 2 *arco* *mf* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

Picc. -

2-Fl. *all sigh...*

2-Ob. *all sigh...*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Rodolfo [T] *all sigh...*
 pas-sion - ate ex - ces-ses. Let us drink it, hap-py

Germont [T] *mp* *sotto voce Germont*
 Night with our mis - ses, the pas - sion-ate ex - ces-ses drink it drink it

Des Grieux [T] *mp* *sotto voce Germont*
 pas - sion-ate ex - ces-ses drink it drink it

Yeletsky [B] *mp* *sotto voce Germont*
 pas - sion-ate ex - ces-ses. Let us drink

Porgy [B-B] *mp* *sotto voce Germont*
 pas sion-ate ex - ces-ses. Let us drink Let us

Vln. 1

Vln. 2

Vla. *arco*

Vc. *p*

Cb. *p* *pizz.*

rit. Andantino ♩=66

Picc. -

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T]
glas - ses let us drink it to the sweet al-most Mis - ses Let us drink to the pret - ty

Germont [T]
hap-py glas - ses al - most Mis - ses drink it drink it

Des Grieux [T]
hap-py glas - ses sweet al - most Mis - ses drink it drink it

Yeletsky [B]
Let us drink drink it to sweet Mis - Mis - ses Let us drink

Porgy [B-B]
drink Let us drink Let us drink it to sweet Mis - ses Let us drink pret-ty

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco

Picc. *mp cresc.*

2-Fl. *mp cresc.*

2-Ob. *cresc. mp*

2-Cl. *mp cresc.* solo *mf*

B. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Hn. I-III *mf* *mf* *p cresc.* *f* *p*

Hn. II-IV *mf* *mf* *p cresc.* *f* *p*

2 Tpt. *mf* *mf* *f*

2 Tbn. *mf* *mf* *p cresc.* *f*

B. Tbn. *mf* *mf* *p cresc.* *f*

Tba. *mf* *mf* *p cresc.* *f*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Germont [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] *rit.*
las - ses let us drink with our hot kis - ses. Let's drink for

Vln. 1 *f* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf pizz.* *cresc.* *f arco*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

the ec-sta-tic feel - ing that love a - roused. Let's en - joy our-selves for the de - light of love

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *[Rest]*

2-Fl. *[Rest]* *solo* *mf*

2-Ob. *[Rest]* *solo* *mf*

2-Cl. *[Musical notation]*

B. Cl. *[Musical notation]*

Bsn. *[Rest]*

Hn. I-III *[Musical notation]*

Hn. II-IV *[Musical notation]*

2 Tpt. *[Rest]*

2 Tbn. *[Rest]*

B. Tbn. *[Rest]*

Tba. *[Rest]*

Timp. *[Rest]*

Cym. *[Rest]*

Glock. *[Rest]*

Hp. *[Musical notation]* *p* *DC Bb | EFGA*

Pno. *[Musical notation]*

Rodolfo [T] *[Rest]*

Germont [T] *[Rest]*

Des Grieux [T] *[Musical notation]* True love gives life and ____

Yeletsky [B] *[Rest]*

Porgy [B-B] *[Musical notation]* ne - ver doused

Vln. 1 *[Musical notation]* *pp*

Vln. 2 *[Musical notation]* *pp*

Vla. *[Musical notation]* *pp*

Vc. *[Musical notation]* *pp* *arco*

Cb. *[Musical notation]* *p* *pizz.*

Picc. -

2-Fl. *mf*

2-Ob. *mp*

2-Cl. -

B. Cl. -

Bsn. *mp*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. *D C Bb | Eb F G A*
E to Eb

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] hap - pi - ness ce - les - tial How in the light of one

Yeletsky [B] -

Porgy [B-B] -

Vln. 1 -

Vln. 2 -

Vla. [div.] -

Vc. -

Cb. -

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III [div.] *mp* *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *D C Bb | Eb F G Ab*
A to Ab *D C Bb | Eb F G A#*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T] *glance did we come so far*

Yeletsky [B]

Porgy [B-B]

Vln. 1 *poco rit.*

Vln. 2 [div.]

Vla.

Vc.

Cb.

183 a tempo ♩=96

Picc.

2-Fl.

2-Ob.

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. -

2-Fl. *mp* *p* *tr*

2-Ob. *p*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III

Hn. II-IV *mp* *mf*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *f*
D C B \flat | E F \sharp G A \sharp

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mf*
Tremb - ling, I'd slow - ly un-cov-er her daz - zling beau-ty beau - ty

Porgy [B-B]

Vln. 1 *meno mosso* ♩=80

Vln. 2

Vla.

Vc.

Cb.

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B# | E F G A*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*
Now, my dream of love has van-ished for - ev - er.

Porgy [B-B]

Violin I Sus_Short ag Allegro ♩=120

Vln. 1 *mp*

Violin 2 Sus_Short ag *mp*

Vln. 2 *mp*

Violas sus_Short ag *mp*

Vla. *mp*

Cellos Sus_Short ag *mp*

Vc. *mp*

Cb. *mp*

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba. *mp*

Timp. *mp* *cresc.*

Cym.

Glock.

Hp.

Pno. *my* *tut - ti*

Rodolfo [T] *mp* *my* *tut - ti*

Germon [T] *mp* *my* *tut - ti*

Des Grieux [T] *mp* *my* *tut - ti* *dream of love*

Yeletsky [B] *mp* *my* *tut - ti* *dream of love*

Porgy [B-B] *mp* *my* *tut - ti* *my* *tut - ti*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp*

Cb. *mp* *cresc.*

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B] Vln. 1 Vln. 2 Vla. Vc. Cb.

tut - ti
 my tut - ti
 has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of
 dream of love has van - ished for - ev - dream of love
 has van - ished for - ev - dream

To sus.cym.
 mf
 mf

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *mf* *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *f ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*
March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatina)
 What sub - tle

Rodolfo [T] dream of love *ff*

Germont [T] dream of love *ff* What sub - tle

Des Grieux [T] love dream of love *ff* What sub - tle

Yeletsky [B] dream of love *ff*

Porgy [B-B] of love *ff* What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle of diff - 'rent

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.
 beau - ties of diff - rent beau - ties of diff - rent beau - ties what sub - tle

Rodolfo [T]
 of diff - rent beau - ties what sub - tle

Germont [T]
 beau - ties of diff - rent beau - ties what sub - tle

Des Grieux [T]

Yeletsky [B]
 beau - ties of diff - rent beau - ties

Porgy [B-B]
 beau - ties What sub - tle

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. - - - - -

2-Fl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

2-Ob. *mf* - - - - - *mp* - - - - - *mf* - - - - -

2-Cl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

B. Cl. *mf* - - - - - *mp* - - - - -

Bsn. *mf* - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent

Rodolfo [T] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Germont [T] har - mo - ny har - mo - ny of diff - 'rent

Des Grieux [T] har - mo - ny har - mo - ny of diff - 'rent

Yeletsky [B] har - mo - ny har - mo - ny

Porgy [B-B] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc. *mf* *mp*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

poco rit. a tempo ♩=120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238 a tempo ♩=120

rit.

poco meno mosso ♩=80

Picc.

2-Fl.

2-Ob. *mp*

2-Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

What subtle harmony of different beauties
We only think of you, and your booties

what sub - tle har - mo - ny of dif - f'rent beau - ties we on - ly think of you we on - ly think of you we

solo *solo* *solo*

Rodolfo [T]

we on - ly think of you

Germont [T]

of dif - f'rent beau - ties we on - ly think of you

Des Grieux [T]

of dif - f'rent beau - ties we

Yeletsky [B]

what sub - tle har - mo - ny of dif - f'rent beau - ties

Porgy [B-B]

of dif - f'rent beau - ties

Vln. 1 *a tempo* ♩=120

Vln. 2

Vla.

Vc.

Cb. *poco meno mosso* ♩=80

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. -

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*
needs Tuba HERE->

Timp. -

Cym. -

Glock. -

Hp. -

Pno. *solo*
on-ly think of you we on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you we
and your boo-ties

Rodolfo [T] *f*
we on-ly think of you you we

Germont [T] *f*
we on-ly think of you you

Des Grieux [T] *f*
on-ly think of you we on-ly think of you you

Yeletsky [B] *mp* *f*
we on-ly think of you and your boo-ties

Porgy [B-B] *f*
we on-ly think of you

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*
we you we

Vc. *dim.*

Cb. *dim.*

rit. . . a tempo = ♩=80 rit. rit. a tempo ♩=90

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.
 Hp.

Pno.
 What subtle harmony of different beauties
 We only think of you, and your booties

Rodolfo [T]
 on-ly think of you you our de light ful our de-light-ful

Germont [T]
 we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Des Grieux [T]
 we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Yeletsky [B]
 we on-ly think of you our de light ful cu-ties.

Porgy [B-B]
 we on-ly think of you our de-light-ful our de light ful

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. - - - - -

2-Fl. - - - - -

2-Ob. - - - - -

2-Cl. *mf* - - - - - *mf* *cresc.* - - - - - *mf* *cresc.* - - - - - *mf* *cresc.*

B. Cl. *mf* - - - - - *mf* - - - - - *mf*

Bsn. *mf* -

Hn. I-III *mp* *cresc.* - - - - - *mp* *cresc.* - - - - - *mp* *cresc.*

Hn. II-IV *mp* *cresc.* - - - - - *mp* *cresc.* - - - - - *mp* *cresc.*

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. - - - - -

Rodolfo [T] *f* *cresc.*
cu-ties Our de-light-ful cu-ties

Germont [T] *f* *cresc.*
cu-ties Our de-light-ful cu-ties

Des Grieux [T] *f* *cresc.*
cu-ties our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Yeletsky [B] *f* *cresc.*
our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Porgy [B-B] *f* *cresc.*
our de-light-ful cu-ties Our de-light-ful cu-ties

rit. molto allegro ♩=120

Vln. 1 *mf* *cresc.* - - - - - *mf* *cresc.* - - - - - *mf* *cresc.*

Vln. 2 *mf* *cresc.* - - - - - *mf* *cresc.* - - - - - *mf* *cresc.*

Vla. *mf* *arco* *cresc.* - - - - - *mf* *arco* *cresc.* - - - - - *mf* *arco* *cresc.*

Vc. *mf* *cresc.* - - - - - *mf* *cresc.* - - - - - *mf* *cresc.*

Cb. *mf* - - - - - *mf* - - - - - *mf* - - - - - *mf*

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. - *mf*

Bsn. -

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] *f*
 Our de - light - ful cu - ties cu - ties af - ter

Germont [T] *f*
 Our de - light - ful cu - ties cu - ties af - ter

Des Grieux [T]
 de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Yeletsky [B]
 de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Porgy [B-B]
 Our de - light - ful *cresc.* cu - ties af - ter

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *f* *cresc.* *f* *tr*
 2-Fl. *a2* *cresc.* *f* *tr*
 2-Ob. *f* *cresc.* *f* *tr*
 2-Cl. *f* *cresc.* *f* *tr*
 B. Cl. *f* *f*
 Bsn. *f* *f*
 Hn. I-III *f* *f* *3*
 Hn. II-IV *f* *3*
 2 Tpt. *mp* *mf*
 2 Tbn. *mp*
 B. Tbn.
 Tba.
 Timp. *mf* *mf*
 Cym. *mf* *f*
 Glock.
 Hp.
 Pno.
 Rodolfo [T] love ne - ver af - ter goes a - way ne - ver *3*
 Germont [T] love ne - ver af - ter goes a - way ne - ver *3*
 Des Grieux [T] love ne - ver goes a - way ne - ver *3*
 Yeletsky [B] love ne - ver goes a - way
 Porgy [B-B] love ne - ver goes a - way
 Vln. 1 *f* *f* *3*
 Vln. 2 *f* *f* *3*
 Vla. *f* *cresc.* *f* *3*
 Vc. *f* *cresc.* *f* *3*
 Cb. *f* *cresc.* *f* *3*

They raise their glasses to toast

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt. *mp* *cresc.*

2 Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *mf* *cresc.*

Cym. *mp* *mf*

Glock.

Hp.

Pno.

They raise their glasses to toast

Rodolfo [T] goes a - way Clar - et

Germont [T] goes a - way Cham - pagne

Des Grieux [T] goes a - way

Yeletsky [B] goes a - way Vod - ka

Porgy [B-B] goes a - way

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Phn.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

DC B \flat | E F \sharp G A \sharp
 gliss.

Let us drink it, hap-py glas - ses, let us
 Let us drink it, hap-py glas - ses, let us
 Let us drink it, hap-py glas - ses
 Let us drink it, hap-py glas - ses
 Let us drink it, hap-py glas - ses

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] drink it to the sweet al-most Mis - ses Let us drink to the pret - ty

Germont [T] drink it to the sweet al-most Mis - ses drink it drink - it

Des Grieux [T] sweet al - most Mis - ses drink it drink - it

Yeletsky [B] drink it to sweet Mis - - Mis - ses Let us drink

Porgy [B-B] drink it to sweet Mis - - - ses Let us drink pret - ty

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
las - ses, let us drink with our hot kis - ses.

Germont [T]
las - - ses let us drink let us drink to the sweet al - most mis - ses the pret - ty las - ses with our hot

Des Grieux [T]
las - - ses let us drink let us drink to the sweet al - most mis - mis - ses the pret - ty las - ses with our hot

Yeletsky [B]
las - ses, let us drink let us drink to the sweet al - most mis - mis - ses the pret - ty las - ses with our hot

Porgy [B-B]
las - - ses let us drink let us drink to the sweet al - most mis - mis - ses the pret - ty las - ses with our hot

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 for - ev - er in our heart she'll stay
 Germont [T]
 kis-ses ev - er in our heart our heart for-ev-er in our heart she'll stay for-ev-er in
 Des Grieux [T]
 kis-ses ev - er in our in our heart for-ev-er in our heart she'll stay for-ev-er in
 Yeletsky [B]
 kis-ses ev - er ev - er in our heart for-ev-er in our heart she'll stay for-ev-er in
 Porgy [B-B]
 kis-ses ev - er ev - er in our heart for - ev - er in our heart for - ev - ver she'll

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. *mp*

Hn. I-III *p*

Hn. II-IV

2 Tpt. -

2 Tbn. *p*

B. Tbn. *p*

Tba. -

Timp. *pp*

Cym. -

Glock. *mf*

Hp. *mp* gliss.

Pno. -

Rodolfo [T] For- ev - er in our heart she'll stay

Germont [T] our heart she'll stay ev - er heart she'll stay

Des Grieux [T] our heart she'll stay ev - er she'll stay

Yeletsky [B] our heart she'll stay ev - er stay

Porgy [B-B] stay she'll stay

Vln. 1 *tr*

Vln. 2

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

rit. . . . Adagio ♩=40

Picc. *f* a2 *cresc.* *tr* *mf*

2-Fl. *f* a2 *cresc.* *tr* *mf*

2-Ob. *f* *cresc.* *mf*

2-Cl. *mf* *f* *cresc.* *mf*

B. Cl. *f* *mf*

Bsn. *mf* *f*

Hn. I-III *mp* *f*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

Cym. *mf*

Glock. *mf*

Hp.

Pno.

Rodolfo [T] af - ter love ne - ver af - ter goes a - way

Germont [T] af - ter love

Des Grieux [T] ev - er af - ter love

Yeletsky [B] ev - er af - ter love

Porgy [B-B] af - ter love

a tempo ♩=84

Vln. 1 *mf* arco *mp*

Vln. 2 *mp* arco *mp*

Vla. *mp* arco *f* *cresc.* *tr* *mp*

Vc. *mp* arco *f* *cresc.* *mp*

Cb. *mp* *f* *cresc.* *mp*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Hn. I-III

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Eber After

**Immer Nach
Per Sempre
Toujours après**

*A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes*

**Libretto by
Daniel Downey**

•

**Daniel Léo Simpson
Composer**

**Croatia
San Francisco
2011**

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Rodolfo , poet	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone-Bass
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , Ana, the One Eyed Countess of Mélito and Duchess of Pastrana	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)

2 Oboe

English Horn

2 Clarinet in Bb

Bass Clarinet

BRASS

4 Horns in F

2 Trumpet in Bb

2 Tenor Trombone

Bass Trombone

Tuba

PERCUSSION

Timpani

Orchestra Bells

Suspended & Crash Cymbal

Harp

STRINGS

Violin I

Violin II

Viola

Violoncello

Double Bass

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩ = 84

"Curtain Opens"

Piccolo

2 Flute

Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Rodolfo [Tenor]

Germont [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Porgy [Baritone-Bass]

Allegro Jubilante ♩ = 84

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This page of a musical score contains measures 8 through 13. The orchestration includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon), brass (Horns I-III, Horns II-IV, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Glockenspiel, Harp, Piano), and vocal soloists (Rodolfo, Germont, Des Grieux, Yeletsky, Porgy). The string section (Violins I & II, Viola, Violoncello, Contrabass) is also present. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and vocal parts. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The vocal soloists have rests in these measures.

14

Picc. *ff*

2-Fl. *a2 ff*

2-Ob. *a2 ff*

2-Cl. *a2 ff*

B. Cl. *f ff mp dim.*

Bsn. *f ff mp dim.*

Hn. I-III *f ff mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *choke ff*

Glock.

Hp. *D C Bb | E F# G A# gliss.*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit.

Tempo giusto ♩.=84

21

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

Tempo giusto ♩.=84

pizz.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 mp

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Cla-ret nick

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mp*

2-Fl. *mp*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt. *mp*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. Cham - pagne Min - nie

Rodolfo [T]

Germont [T] Cham - pagne Min - nie

Des Grieux [T] Mer - lot Fi - or -

Yeletsky [B] Vod - ka Las - spar - ri

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. -

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *mp* *gliss.* *mf* DCB|EFGA

Pno.

Rodolfo [T] *mf* Clar - et

Germont [T]

Des Grieux [T] *mf* el - lo

Yeletsky [B]

Porgy [B-B] *mf* Rot - gut Whis-key To - mas - so

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Cham-pagne

Mer - log Vod - ka Whis - key

Rodolfo [T]

Germont [T]

Cham-pagne

Des Grioux [T]

Mer - lot

Yeletsky [B]

Vod - ka

Porgy [B-B]

Whis-key

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

cresc.

pizz.

arco

62

Picc. *f* *cresc.* *tr* *tr* *ff*

2-Fl. *mf* *cresc.* *f* *a2* *cresc.* *tr* *tr*

2-Ob. *mf* *cresc.* *f* *f* *cresc.* *tr* *tr*

2-Cl. *mf* *cresc.* *f* *f* *cresc.* *p*

B. Cl. *f* *p*

Bsn. *f*

Hn. I-III *f* *cresc.* *tr*

Hn. II-IV *f* *cresc.* *tr*

2 Tpt. *f* *f* *cresc.* *tr*

2 Tbn. *f* *f* *cresc.* *tr*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *mf* *f*

Glock. *mf* *f*

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *f* *cresc.* *tr* *ff*

Vln. 2 *f* *cresc.* *tr* *ff*

Vla. *f* *cresc.* *tr* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff* *mp*

"Happy Glasses"

70

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *f*

f NB: Transposed later from D to F major so now the first note is "C" ;)

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mf*

2-Fl.

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp.

Pno.

Rodolfo [T]
 kis - ses. For - ev - er in our heart she'll stay

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla. *arco*

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

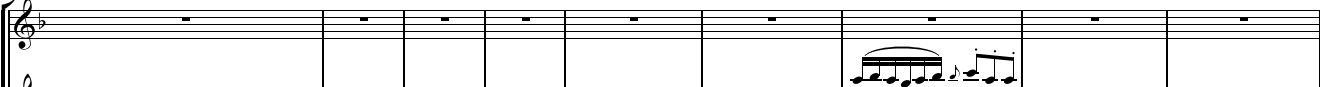
Vla.


Vc.

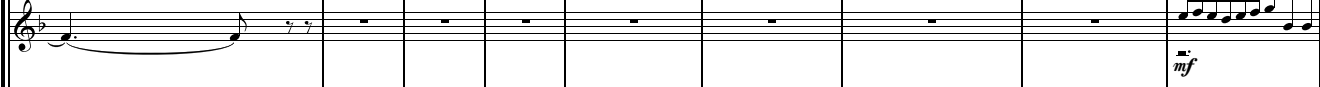
Cb.

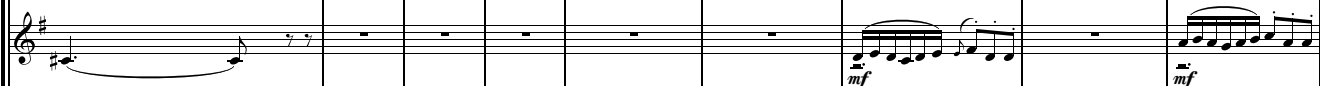
104 Adagio ♩=40

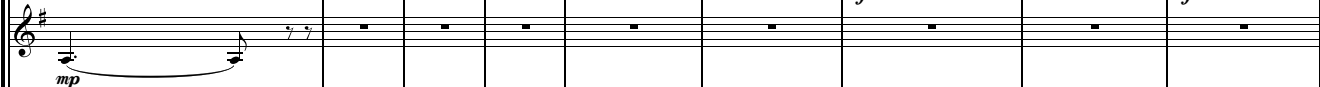
a tempo ♩=84

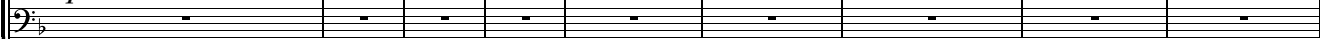
Picc. 

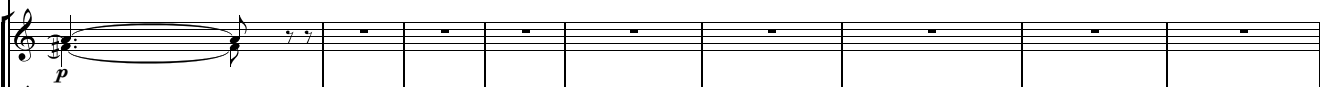
2-Fl. 

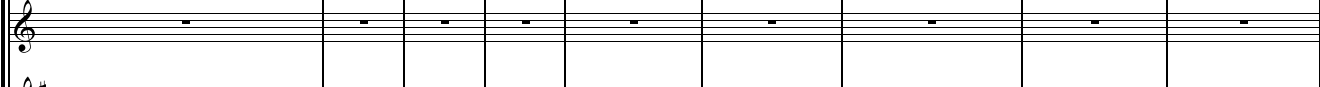
2-Ob. 

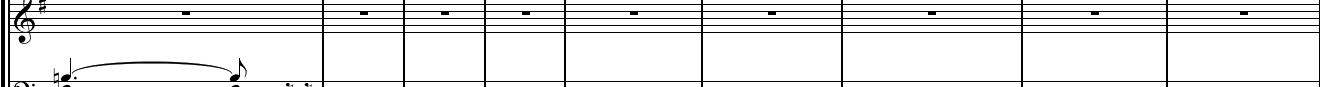
2-Cl. 

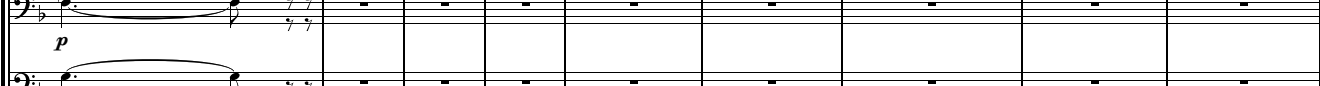
B. Cl. 

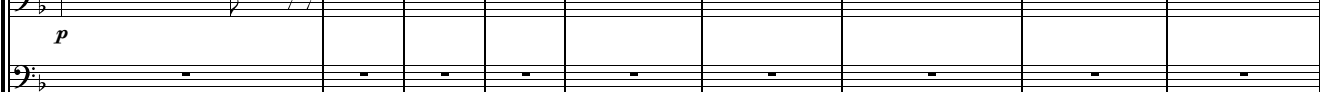
Bsn. 

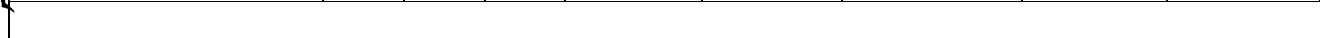
Hn. I-III 

Hn. II-IV 

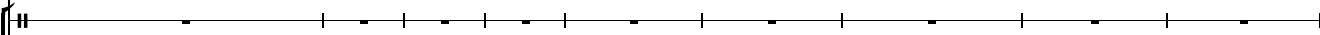
2 Tpt. 

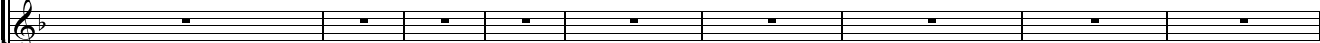
2 Tbn. 

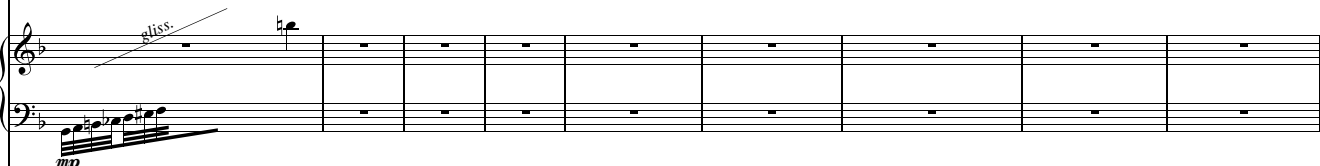
B. Tbn. 

Tba. 

Timp. 

Cym. 

Glock. 

Hp. 

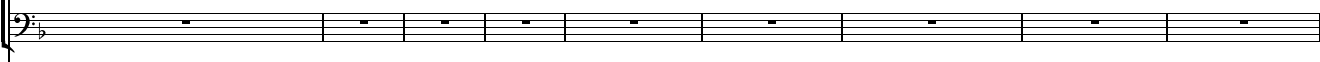
Pno. 

Rodolfo [T] 

Germont [T] 

Des Grieux [T] 

Yeletsky [B] 

Porgy [B-B] 

Adagio ♩=40 a tempo ♩=84

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* *pizz.* *mp* *arco* *mf*

Vln. 2 *mp* *pizz.* *mp* *arco* *mf*

Vla. *mp* *pizz.* *mp* *arco* *mf*

Vc. *mp* *pizz.* *mp* *arco* *mf*

Cb. *mp* *mp* *mf*

124

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

Cym.

Glock. *mp*

Hp. *mp*

Pno. *mp*

Rodolfo [T] a - way

Germont [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

DCB | E♭ FGA

Vln. 1 *dim.* *p*

Vln. 2 *arco* *mf* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

Picc. -

2-Fl. *all sigh...*

2-Ob. *all sigh...*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Rodolfo [T] *all sigh...*
 pas-sion - ate ex - ces-ses. Let us drink it, hap-py

Germont [T] *mp* *sotto voce Germont*
 Night with our mis - ses, the pas - sion-ate ex - ces-ses drink it drink it

Des Grieux [T] *mp* *sotto voce Germont*
 pas - sion-ate ex - ces-ses drink it drink it

Yeletsky [B] *mp* *sotto voce Germont*
 pas - sion-ate ex - ces-ses. Let us drink

Porgy [B-B] *mp* *sotto voce Germont*
 pas sion-ate ex - ces-ses. Let us drink Let us

Vln. 1

Vln. 2

Vla. *arco*

Vc. *p*

Cb. *p* *pizz.*

rit. Andantino ♩=66

Picc.
 2-Fl. *mf*
 2-Ob. *mf*
 2-Cl. *p*
 B. Cl. *p*
 Bsn. *p*
 Hn. I-III *mp*
 Hn. II-IV *mp*
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Glas - ses let us drink it to the sweet al-most Mis - ses Let us drink to the pret - ty
 Germont [T]
 hap-py glas - ses al - most Mis - ses drink it drink it
 Des Grieux [T]
 hap-py glas - ses sweet al - most Mis - ses drink it drink it
 Yeletsky [B]
 Let us drink drink it to sweet Mis - Mis - ses Let us drink
 Porgy [B-B]
 drink Let us drink Let us drink it to sweet Mis - ses Let us drink pret-ty
 Vln. 1 *mf* *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vc. *mp*
 Cb. *mp* arco

Picc. *mp cresc.*

2-Fl. *mp cresc.*

2-Ob. *cresc. mp*

2-Cl. *mp cresc.* solo *mf*

B. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Hn. I-III *mf* *mf* *p cresc.* *f* *p*

Hn. II-IV *mf* *mf* *p cresc.* *f* *p*

2 Tpt. *mf* *mf* *f*

2 Tbn. *mf* *mf* *p cresc.* *f*

B. Tbn. *mf* *mf* *p cresc.* *f*

Tba. *mf* *mf* *p cresc.* *f*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Germont [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] *rit.*
las - ses let us drink with our hot kis - ses. Let's drink for

Vln. 1 *f* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f arco*

Cb. *mf pizz.* *cresc.* *f*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]
 the ec-sta-tic feel - ing that love a - roused. Let's en - joy our-selves for the de - light of love

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *[Rest]*

2-Fl. *[Rest]* *solo* *mf*

2-Ob. *[Rest]* *solo* *mf*

2-Cl. *[Musical notation]*

B. Cl. *[Musical notation]*

Bsn. *[Rest]*

Hn. I-III *[Musical notation]*

Hn. II-IV *[Musical notation]*

2 Tpt. *[Rest]*

2 Tbn. *[Rest]*

B. Tbn. *[Rest]*

Tba. *[Rest]*

Timp. *[Rest]*

Cym. *[Rest]*

Glock. *[Rest]*

Hp. *[Musical notation]* *p* *DC Bb | EFGA*

Pno. *[Musical notation]*

Rodolfo [T] *[Rest]*

Germont [T] *[Rest]*

Des Grieux [T] *[Musical notation]* True love gives life and ____

Yeletsky [B] *[Rest]*

Porgy [B-B] *[Musical notation]* ne - ver doused

Vln. 1 *[Musical notation]* *pp*

Vln. 2 *[Musical notation]* *pp*

Vla. *[Musical notation]* *pp*

Vc. *[Musical notation]* *pp* *arco*

Cb. *[Musical notation]* *p* *pizz.*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

D C B \flat | E \flat F G A

E to E \flat

[div.]

hap - pi - ness ce - les - tial How in the light of one

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

183 a tempo ♩=96

Picc.

2-Fl.

2-Ob.

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T] *mf*

Yeletsky [B]

Porgy [B-B]

a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
mp
p
p
p
p

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
mp
mf
mp
mf

Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 D C B \flat | E F \sharp G A \sharp

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
mf
 Tremb - ling, I'd slow - ly un-cov-er her daz - zling beau-ty beau - ty

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 meno mosso ♩=80
 accel. . . .

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B# | E F G A*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*
Now, my dream of love has van-ished for - ev - er.

Porgy [B-B]

Violin I Sus_Short ag Allegro ♩=120

Vln. 1 *mp*

Violin 2 Sus_Short ag *mp*

Vln. 2 *mp*

Violas sus_Short ag *mp*

Vla. *mp*

Cellos Sus_Short ag *mp*

Vc. *mp*

Cb. *mp*

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba. *mp*

Timp. *mp* *cresc.*

Cym.

Glock.

Hp.

Pno. *my* *tut - ti*

Rodolfo [T] *mp* *my* *tut - ti*

Germon [T] *mp* *my* *tut - ti*

Des Grieux [T] *mp* *my* *tut - ti* *dream of love*

Yeletsky [B] *mp* *my* *tut - ti* *dream of love*

Porgy [B-B] *mp* *my* *tut - ti* *my* *tut - ti*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp*

Cb. *mp* *cresc.*

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B] Vln. 1 Vln. 2 Vla. Vc. Cb.

tut - ti
my tut - ti

has van - ished for - ev - er my dream of love
has van - ished for - ev - er my dream of love
dream of love dream of
dream of love has van - ished for - ev - er dream of love
has van - ished for - ev - er dream

To sus.cym.
mf
mf

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *f ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*

Rodolfo [T] *ff* dream of love

Germont [T] *ff* dream of love What sub - tle

Des Grieux [T] *ff* love dream of love What sub - tle

Yeletsky [B] *ff* dream of love

Porgy [B-B] *ff* of love What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatina)

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle of diff - 'rent

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. - - - - -

2-Fl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

2-Ob. *mf* - - - - - *mp* - - - - - *mf* - - - - -

2-Cl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

B. Cl. *mf* - - - - - *mp* - - - - -

Bsn. *mf* - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent

Rodolfo [T] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Germont [T] har - mo - ny har - mo - ny of diff - 'rent

Des Grieux [T] har - mo - ny har - mo - ny of diff - 'rent

Yeletsky [B] har - mo - ny har - mo - ny

Porgy [B-B] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc. *mf* *mp*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

poco rit. a tempo ♩=120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238 a tempo ♩=120

rit.

poco meno mosso ♩=80

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. poco meno mosso ♩=80

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

needs Tuba HERE->

Timp.

Cym.

Glock.

Hp.

Pno.

What subtle harmony of different beauties
We only think of you, and your booties

Rodolfo [T]

we on-ly think of you you we

Germont [T]

we on-ly think of you you

Des Grieux [T]

on-ly think of you we on-ly think of you you

Yeletsky [B]

we on-ly think of you and your boo-ties

Porgy [B-B]

we on-ly think of you

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

we you we

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.

What subtle harmony of different beauties
We only think of you, and your booties

on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you

and your boo-ties

on-ly think of you

you

our de light ful

our de-light-ful

we on-ly think of you

you

our de-light-ful

our de light ful

our de-light-ful

we on-ly think of you

you

our de-light-ful

our de light ful

our de-light-ful

we on-ly think of you

our de light ful

cu-ties.

we on-ly think of you

our de-light-ful

our de light ful

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. -

2-Fl. -

2-Ob. -

2-Cl. *mf* *cresc.*

B. Cl. *mf* *mf*

Bsn. *mf*

Hn. I-III *mp* *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] *f*
cu-ties Our de-light-ful cu-ties

Germont [T] *f*
cu-ties Our de-light-ful cu-ties

Des Grieux [T] *f*
cu-ties our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Yeletsky [B] *f*
our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Porgy [B-B] *mf* *cresc.*
our de-light-ful cu-ties Our de-light-ful cu-ties

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *arco* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf*

rit. molto allegro ♩=120

Picc. 

2-Fl. 

2-Ob. 

2-Cl. 

B. Cl. 

Bsn. 

Hn. I-III  *mf* *cresc.*

Hn. II-IV  *mf* *cresc.*

2 Tpt. 

2 Tbn. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Glock. 

Hp. 

Pno. 

Rodolfo [T]  *f*
Our de - light - ful cu - ties cu - ties af - ter

Germont [T]  *f*
Our de - light - ful cu - ties cu - ties af - ter

Des Grieux [T]  *f*
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Yeletsy [B]  *f*
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Porgy [B-B]  *cresc.*
Our de - light - ful cu - ties af - ter

Vln. 1  *mf*

Vln. 2  *mp*

Vla.  *mp*

Vc.  *mp*

Cb.  *mp*

Picc. *f* *cresc.* *f* *tr.*

2-Fl. *a2* *cresc.* *f* *tr.*

2-Ob. *f* *cresc.* *f* *tr.*

2-Cl. *f* *cresc.* *f* *tr.*

B. Cl. *f* *f*

Bsn. *f* *f*

Hn. I-III *f* *f* *3*

Hn. II-IV *f* *3*

2 Tpt. *mp* *mf*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp. *mf* *mf*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T] love ne - ver af - ter goes a - way ne - ver

Germont [T] love ne - ver af - ter goes a - way ne - ver

Des Grieux [T] love ne - ver goes a - - way ne - ver

Yeletsky [B] love ne - ver goes a - - way

Porgy [B-B] love ne - ver goes a - - way

Vln. 1 *f* *f* *3*

Vln. 2 *f* *f* *3*

Vla. *f* *cresc.* *f* *3*

Vc. *f* *cresc.* *f* *3*

Cb. *f* *cresc.* *f*

They raise their glasses to toast

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt. *mp* *cresc.*

2 Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *mf* *cresc.*

Cym. *mp* *mf*

Glock.

Hp.

Pno.

They raise their glasses to toast

Rodolfo [T] goes a - way Clar - et

Germont [T] goes a - way Cham - pagne

Des Grieux [T] goes a - way

Yeletsky [B] goes a - way Vod - ka

Porgy [B-B] goes a - way

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Picc. *f*

2-Fl. *ff*

2-Ob. *ff*

2-Cl. *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. I-III

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn.

Tbn.

Timp. *ff*

Cym. *f* choke

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T] Mer - lot

Yeletsky [B]

Porgy [B-B] Whis - key

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Phn.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

DC B \flat | E F \sharp G A \sharp
 gliss.

ff
 Let us drink it, hap-py glas - ses let us
 ff
 Let us drink it, hap-py glas - ses let us
 ff
 Let us drink it, hap-py glas - ses
 ff
 Let us drink it, hap-py glas - ses
 ff
 Let us drink it, hap-py glas - ses

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] drink it to the sweet al-most Mis - ses Let us drink to the pret - ty

Germont [T] drink it to the sweet al-most Mis - ses drink it drink - it

Des Grieux [T] sweet al - most Mis - ses drink it drink - it

Yeletsky [B] drink it to sweet Mis - - Mis - ses Let us drink

Porgy [B-B] drink it to sweet Mis - - - ses Let us drink pret - ty

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mf
f
p
arco

las - ses, let us drink with our hot kis - ses.
 las - - ses let us drink let us drink to the sweet al - most mis - ses the pret - ty las - ses with our hot
 las - - ses let us drink let us drink to the sweet al - most mis - mis - ses the pret - ty las - ses with our hot
 las - ses, let us drink let us drink to the sweet al - most mis - mis - ses the pret - ty las - ses with our hot
 las - - ses let us drink let us drink to the sweet al - most mis - mis - ses the pret - ty las - ses with our hot

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.
 Hp.

Pno.

Rodolfo [T]
 Germonet [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

for - ev - er in our heart she'll stay
 kis-ses ev - er in our heart our heart for-ev-er in our heart she'll stay for-ev-er in
 kis-ses ev - er in our in our heart for-ev-er in our heart she'll stay for-ev-er in
 kis-ses ev - er ev - er in our heart for-ev-er in our heart she'll stay for-ev-er in
 kis-ses ev - er ev - er in our heart for - ev - er in our heart for - ev - ver she'll

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. *mp*

Hn. I-III *p*

Hn. II-IV

2 Tpt. -

2 Tbn. *p*

B. Tbn. *p*

Tba. -

Timp. *pp*

Cym. -

Glock. *mf*

Hp. *mp* gliss.

Pno. -

Rodolfo [T] For- ev - er in our heart she'll stay

Germont [T] our heart she'll stay ev - er heart she'll stay

Des Grieux [T] our heart she'll stay ev - er she'll stay

Yeletsky [B] our heart she'll stay ev - er stay

Porgy [B-B] stay she'll stay

Vln. 1 *tr*

Vln. 2

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

rit. . . . Adagio ♩=40

Picc. *f* a2 *cresc.* *mf*

2-Fl. *f* a2 *cresc.* *mf*

2-Ob. *f* *cresc.* *mf*

2-Cl. *mf* *f* *cresc.* *mf*

B. Cl. *f* *mf*

Bsn. *mf* *f*

Hn. I-III *mp* *f*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

Cym. *mf*

Glock.

Hp.

Pno. *arco*

Rodolfo [T] af - ter love ne - ver af - ter goes a - way

Germont [T] af - ter love

Des Grieux [T] ev - er af - ter love

Yeletsky [B] ev - er af - ter love

Porgy [B-B] af - ter love

Vln. 1 *mf* *arco* *mp*

Vln. 2 *mp* *arco* *mp*

Vla. *mp* *arco* *f* *cresc.* *mp*

Vc. *mp* *arco* *f* *cresc.* *mp*

Cb. *mp* *f* *cresc.* *mp*

Picc. *f* *a2* *cresc.*

2-Fl. *f* *a2* *cresc.*

2-Ob. *f* *a2* *cresc.*

2-Cl. *mf*

B. Cl. *f*

Bsn. *mf* *f*

Hn. I-III *mp* *f*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] af - ter love ne - ver af - ter goes

Germont [T] af - ter love

Des Grieux [T] ev - er af - ter love

Yeletsky [B] ev - er af - ter love

Porgy [B-B] af - ter love

Vln. 1 *arco* *mf* *arco*

Vln. 2 *mp* *arco*

Vla. *mp* *arco* *f* *cresc.*

Vc. *mp* *arco* *f* *cresc.*

Cb. *mp* *f* *cresc.*

Picc. *mf*

2-Fl. *tr* *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mp* *mp* *mf*

Hn. I-III *p* *p*

Hn. II-IV

2 Tpt.

2 Tbn. *p*

B. Tbn. *p*

Tba.

Timp. *mf* *pp*

Cym. *mf*

Glock. *mf*

Hp. *mp* *gliss.* *arco*

Pno.

Rodolfo [T] stay ne-ver af - ter

Germont [T] stay ne-ver af - ter

Des Grieux [T] stay ne-ver af - ter

Yeletsky [B] stay ne-ver af - ter

Porgy [B-B] stay ne-ver af - ter

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *tr* *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Eber After

**Immer Nach
Per Sempre
Toujours après**

*A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes*

**Libretto by
Daniel Downey**

•

**Daniel Léo Simpson
Composer**

**Croatia
San Francisco
2011**

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Rodolfo , poet	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone-Bass
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , Ana, the One Eyed Countess of Mélito and Duchess of Pastrana	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)

2 Oboe

English Horn

2 Clarinet in Bb

Bass Clarinet

BRASS

4 Horns in F

2 Trumpet in Bb

2 Tenor Trombone

Bass Trombone

Tuba

PERCUSSION

Timpani

Orchestra Bells

Suspended & Crash Cymbal

Harp

STRINGS

Violin I

Violin II

Viola

Violoncello

Double Bass

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩ = 84

"Curtain Opens"

Woodwind Section:
Piccolo
2 Flute
Oboe
2 Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Horn in F I-III
Horns in F II-IV
2 Trumpets in Bb
2 Trombone
Bass Trombone
Tuba
Percussion:
Timpani
Cymbals (1 player)
Glockenspiel
Harp
Piano (Rehearsal Only)

Vocal Soloists:
Rodolfo [Tenor]
Germont [Tenor]
Des Grieux [Tenor]
Yeletsky [Baritone]
Porgy [Baritone-Bass]

String Section:
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Tempo: Allegro Jubilante ♩ = 84

Dynamic markings: *f*, *ff*, *cresc.*

This page of a musical score contains measures 8 through 13. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon), brass (Horns I-III, Horns II-IV, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Glockenspiel, Harp, Piano), and vocal soloists (Rodolfo, Germont, Des Grieux, Yeletsky, Porgy). The string section (Violins I & II, Viola, Violoncello, Contrabass) is also present. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The vocal soloists have rests in all measures shown.

14

Picc. *ff*

2-Fl. *a2 ff*

2-Ob. *a2 ff*

2-Cl. *a2 ff*

B. Cl. *f ff mp dim.*

Bsn. *f ff mp dim.*

Hn. I-III *f ff mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *choke ff*

Glock.

Hp. *D C Bb | E F# G A# gliss.*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit.

Tempo giusto ♩.=84

21

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tempo giusto ♩.=84

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mp*, *f*, *p*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Lyrics: Cla-ret nick

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *arco*, *mp*

Picc. *mp*

2-Fl. *mp*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt. *mp*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. Cham - pagne Min - nie

Rodolfo [T]

Germont [T] Cham-pagne Min-nie

Des Grieux [T] Mer-lot Fi - or -

Yeletsky [B] Vod - ka Las - spar - ri

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. -
 2-Fl. *mf*
 2-Ob. *mf*
 2-Cl. *mf*
 B. Cl. *mf*
 Bsn. *mf*

Hn. I-III *mp*
 Hn. II-IV
 2 Tpt. *mf*
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock. *mf*

Hp. *mp* *gliss.* *mf*
 DCB|EFGA

Pno.

They raise their glasses to toast

Rodolfo [T] Clar - et

Germont [T]

Des Grieux [T] el - lo

Yeletsky [B]

Porgy [B-B] Rot - gut Whis-key To - mas - so

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. -
 2-Fl. -
 2-Ob. -
 2-Cl. - *mf*
 B. Cl. - *mf*
 Bsn. - *mf*
 Hn. I-III - *mp* *cresc.*
 Hn. II-IV - *cresc.*
 2 Tpt. - *mp* *cresc.*
 2 Tbn. -
 B. Tbn. -
 Tba. -
 Timp. -
 Cym. -
 Glock. -
 Hp. -
 Pno. Cham-pagne
 Mer - log Vod - ka Whis - key
 Rodolfo [T]
 Germont [T] Cham-pagne
 Des Grieux [T] Mer - lot
 Yeletsky [B] Vod - ka
 Porgy [B-B] Whis-key
 Vln. 1 *cresc.*
 Vln. 2 *cresc.*
 Vla. pizz. arco
 Vc. -
 Cb. -

62

Picc. *f* *cresc.* *tr.* *tr.* *ff*

2-Fl. *mf* *cresc.* *f* *a2* *cresc.* *tr.* *tr.*

2-Ob. *mf* *cresc.* *f* *f* *cresc.* *tr.*

2-Cl. *mf* *cresc.* *p*

B. Cl. *f* *p*

Bsn. *f*

Hn. I-III *f* *cresc.* *tr.*

Hn. II-IV *f* *cresc.* *tr.*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *f* *cresc.* *tr.* *ff*

Vln. 2 *f* *cresc.* *tr.* *ff*

Vla. *f* *cresc.* *tr.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff* *mp*

"Happy Glasses"

70

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th, 2011 11:50 PM
NB: Transposed later from D to F major so now the first note is "C" ;)

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mp

mf

arco

kis - ses. For - ev - er in our heart she'll stay

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

104 Adagio ♩=40

a tempo ♩=84

Picc. 

2-Fl. 

2-Ob. 

2-Cl. 

B. Cl. 

Bsn. 

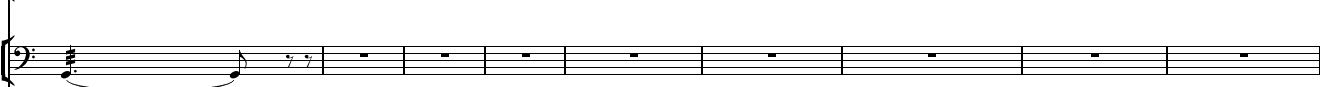
Hn. I-III 

Hn. II-IV 

2 Tpt. 

2 Tbn. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Glock. 

Hp. 

Pno. 

Rodolfo [T] 

Germont [T] 

Des Grieux [T] 

Yeletsky [B] 

Porgy [B-B] 

Adagio ♩=40

a tempo ♩=84

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* *pizz.* *mp* *arco* *mf*

Vln. 2 *mp* *pizz.* *mp* *arco* *mf*

Vla. *mp* *pizz.* *mp* *arco* *mf*

Vc. *mp* *pizz.* *mp* *arco* *mf*

Cb. *mp* *mp* *mf*

124

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

Cym.

Glock. *mp*

Hp. *mp*

Pno. *mp*

Rodolfo [T] a - way

Germont [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

DCB | E♭ FGA

Vln. 1 *dim.* *p*

Vln. 2 *arco* *mf* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

Picc. -

2-Fl. *all sigh...*

2-Ob. *all sigh...*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Rodolfo [T] *all sigh...*
pas-sion - ate ex - ces-ses. Let us drink it, hap-py

Germont [T] *mp* *sotto voce Germont*
Night with our mis - ses, the pas - sion-ate ex - ces-ses drink it drink it

Des Grieux [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it

Yeletsky [B] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses. Let us drink

Porgy [B-B] *mp* *sotto voce Germont*
pas sion-ate ex - ces-ses. Let us drink Let us

Vln. 1

Vln. 2

Vla. *arco*

Vc. *p*

Cb. *p* *pizz.*

rit. Andantino ♩=66

Picc. -

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T]
glas - ses let us drink it to the sweet al-most Mis - ses Let us drink to the pret - ty

Germont [T]
hap-py glas - ses al - most Mis - ses drink it drink it

Des Grieux [T]
hap-py glas - ses sweet al - most Mis - ses drink it drink it

Yeletsky [B]
Let us drink drink it to sweet Mis - Mis - ses Let us drink

Porgy [B-B]
drink Let us drink Let us drink it to sweet Mis - ses Let us drink pret-ty

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco

Picc. *mp cresc.*

2-Fl. *mp cresc.*

2-Ob. *cresc. mp*

2-Cl. *mp cresc.* solo *mf*

B. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Hn. I-III *mf* *mf* *p cresc.* *f* *p*

Hn. II-IV *mf* *mf* *p cresc.* *f* *p*

2 Tpt. *mf* *mf* *f*

2 Tbn. *mf* *mf* *p cresc.* *f*

B. Tbn. *mf* *mf* *p cresc.* *f*

Tba. *mf* *mf* *p cresc.* *f*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *mf* las - ses, let us drink with our hot kis - ses. kis - - ses

Germont [T] *mf* las - ses, let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] *mf* las - ses, let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] *mf* las - ses, let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] *mf* las - ses let us drink with our hot kis - ses. Let's drink for

Vln. 1 *f* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf pizz.* *cresc.* *f arco*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.

Hp.
 Pno.

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]

Porgy [B-B]
 the ec-sta-tic feel - ing that love a - roused. Let's en - joy our-selves for the de - light of love

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. *[Rest]*

2-Fl. *[Rest]* *solo* *mf*

2-Ob. *[Rest]* *solo* *mf*

2-Cl. *[Musical notation]*

B. Cl. *[Musical notation]*

Bsn. *[Rest]*

Hn. I-III *[Musical notation]*

Hn. II-IV *[Musical notation]*

2 Tpt. *[Rest]*

2 Tbn. *[Rest]*

B. Tbn. *[Rest]*

Tba. *[Rest]*

Timp. *[Rest]*

Cym. *[Rest]*

Glock. *[Rest]*

Hp. *[Musical notation]* *p* *DC Bb | EFGA*

Pno. *[Musical notation]*

Rodolfo [T] *[Rest]*

Germont [T] *[Rest]*

Des Grieux [T] *[Musical notation]* True love gives life and ____

Yeletsky [B] *[Rest]*

Porgy [B-B] *[Musical notation]* ne - ver doused

Vln. 1 *[Musical notation]* *pp*

Vln. 2 *[Musical notation]* *pp*

Vla. *[Musical notation]* *pp*

Vc. *[Musical notation]* *pp* *arco*

Cb. *[Musical notation]* *p* *pizz.*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

D C B \flat | E \flat F G A

E to E \flat

[div.]

hap - pi - ness ce - les - tial How in the light of one

183 a tempo ♩=96

Picc.

2-Fl.

2-Ob.

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. -

2-Fl. *mp* *p* *tr*

2-Ob. *p*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III

Hn. II-IV *mp* *mf*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *f*
D C B \flat | E F \sharp G A \sharp

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mf*
Tremb - ling, I'd slow - ly un-cov-er her daz - zling beau-ty beau - ty

Porgy [B-B]

Vln. 1 *meno mosso* ♩=80

Vln. 2

Vla.

Vc.

Cb.

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B# | E F G A*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*
Now, my dream of love has van-ished for - ev - er.

Porgy [B-B]

Violin I Sus_Short ag **Allegro ♩=120**

Vln. 1 *mp*

Violin 2 Sus_Short ag *mp*

Vln. 2 *mp*

Violas sus_Short ag *mp*

Vla. *mp*

Cellos Sus_Short ag *mp*

Vc. *mp*

Cb. *mp*

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba. *mp*

Timp. *mp* *cresc.*

Cym.

Glock.

Hp.

Pno. *my* *tut - ti*

Rodolfo [T] *mp* *my* *tut - ti*

Germon [T] *mp* *my* *tut - ti*

Des Grieux [T] *mp* *my* *tut - ti* *dream of love*

Yeletsky [B] *mp* *my* *tut - ti* *dream of love*

Porgy [B-B] *mp* *my* *tut - ti* *my* *tut - ti*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp*

Cb. *mp* *cresc.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

tut - ti
 my tut - ti
 has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of
 dream of love has van - ished for - ev - dream of love
 has van - ished for - ev - dream

To sus.cym.
 mf
 mf

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *mf* *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *f ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*
March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatina)
 What sub - tle

Rodolfo [T] dream of love *ff*

Germont [T] dream of love *ff* What sub - tle

Des Grieux [T] love dream of love *ff* What sub - tle

Yeletsky [B] dream of love *ff*

Porgy [B-B] of love *ff* What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle of diff - 'rent

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.
 beau - ties of diff - rent beau - ties of diff - rent beau - ties what sub - tle

Rodolfo [T]
 of diff - rent beau - ties what sub - tle

Germont [T]
 beau - ties of diff - rent beau - ties what sub - tle

Des Grieux [T]

Yeletsky [B]
 beau - ties of diff - rent beau - ties

Porgy [B-B]
 beau - ties What sub - tle

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. - - - - -

2-Fl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

2-Ob. *mf* - - - - - *mp* - - - - - *mf* - - - - -

2-Cl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

B. Cl. *mf* - - - - - *mp* - - - - -

Bsn. *mf* - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent

Rodolfo [T] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Germont [T] har - mo - ny har - mo - ny of diff - 'rent

Des Grieux [T] har - mo - ny har - mo - ny of diff - 'rent

Yeletsky [B] har - mo - ny har - mo - ny

Porgy [B-B] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc. *mf* *mp*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

poco rit. a tempo ♩=120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238 a tempo ♩=120

rit.

poco meno mosso ♩=80

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. poco meno mosso ♩=80

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mf*, *mp*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Dynamics: *mp*, *mf*, *mp*
 Text: *needs Tuba HERE->*

Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Lyrics: *What subtle harmony of different beauties*
We only think of you, and your booties
on-ly think of you we on-ly think we on-ly think we on-ly think we on-ly think of you we
and your boo-ties
we on-ly think of you you we
we on-ly think of you you
on-ly think of you we on-ly think of you you
we on-ly think of you and your boo-ties
we on-ly think of you

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *dim.*, *dim.*, *dim.*, *dim.*, *dim.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.
 Hp.

Pno.
 What subtle harmony of different beauties
 We only think of you, and your booties

Rodolfo [T]
 on-ly think of you you our de light ful our de-light-ful

Germont [T]
 we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Des Grieux [T]
 we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Yeletsky [B]
 we on-ly think of you our de light ful cu-ties.

Porgy [B-B]
 we on-ly think of you our de-light-ful our de light ful

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.

Hp.

Pno.

Rodolfo [T]
 cu-ties Our de-light-ful cu-ties

Germont [T]
 cu-ties Our de-light-ful cu-ties

Des Grieux [T]
 cu-ties our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Yeletsky [B]
 our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Porgy [B-B]
 our de-light-ful cu-ties Our de-light-ful cu-ties

rit. molto allegro ♩=120

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. *f* *cresc.* *f* *tr.*
 2-Fl. *a2* *cresc.* *f* *tr.*
 2-Ob. *f* *cresc.* *f* *tr.*
 2-Cl. *f* *cresc.* *f* *tr.*
 B. Cl. *f* *f*
 Bsn. *f* *f*
 Hn. I-III *f* *f* *3*
 Hn. II-IV *f* *3*
 2 Tpt. *mp* *mf*
 2 Tbn. *mp*
 B. Tbn.
 Tba.
 Timp. *mf* *mf*
 Cym. *mf* *f*
 Glock.
 Hp.
 Pno.
 Rodolfo [T] love ne - ver af - ter goes a - way ne - ver *3*
 Germont [T] love ne - ver af - ter goes a - way ne - ver *3*
 Des Grieux [T] love ne - ver goes a - way ne - ver *3*
 Yeletsky [B] love ne - ver goes a - way
 Porgy [B-B] love ne - ver goes a - way
 Vln. 1 *f* *f* *3*
 Vln. 2 *f* *f* *3*
 Vla. *f* *cresc.* *f* *3*
 Vc. *f* *cresc.* *f* *3*
 Cb. *f* *cresc.* *f* *3*

They raise their glasses to toast

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt. *mp* *cresc.*

2 Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *mf* *cresc.*

Cym. *mp* *mf*

Glock.

Hp.

Pno.

They raise their glasses to toast

Rodolfo [T] goes a - way Clar - et

Germont [T] goes a - way Cham - pagne

Des Grieux [T] goes a - way

Yeletsky [B] goes a - way Vod - ka

Porgy [B-B] goes a - way

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Picc. *f* *ff*

2-Fl. *ff*

2-Ob. *ff*

2-Cl. *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. I-III

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba.

Timp. *ff*

Cym. *f* choke

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]
Mer - lot

Yeletsky [B]

Porgy [B-B]
Whis - key

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Phn.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

D C B \flat | E F \sharp G A \sharp
 gliss.

ff
 Let us drink it, hap-py glas - ses let us
 ff
 Let us drink it, hap-py glas - ses let us
 ff
 Let us drink it, hap-py glas - ses
 ff
 Let us drink it, hap-py glas - ses
 ff
 Let us drink it, hap-py glas - ses

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] drink it to the sweet al-most Mis - ses Let us drink to the pret - ty

Germont [T] drink it to the sweet al-most Mis - ses drink it drink - it

Des Grieux [T] sweet al - most Mis - ses drink it drink - it

Yeletsky [B] drink it to sweet Mis - - Mis - ses Let us drink

Porgy [B-B] drink it to sweet Mis - - - ses Let us drink pret - ty

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 for - ev - er in our heart she'll stay

Germont [T]
 kis-ses ev - er in our heart our heart for-ev-er in our heart she'll stay for-ev-er in

Des Grieux [T]
 kis-ses ev - er in our in our heart for-ev-er in our heart she'll stay for-ev-er in

Yeletsky [B]
 kis-ses ev - er ev - er in our heart for-ev-er in our heart she'll stay for-ev-er in

Porgy [B-B]
 kis-ses ev - er ev - er in our heart for - ev - er in our heart for - ev - ver she'll

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. *mp*

Hn. I-III *p*

Hn. II-IV

2 Tpt. -

2 Tbn. *p*

B. Tbn. *p*

Tba. -

Timp. *pp*

Cym. -

Glock. *mf*

Hp. *mp* gliss.

Pno. -

Rodolfo [T] For- ev - er in our heart she'll stay

Germont [T] our heart she'll stay ev - er heart she'll stay

Des Grieux [T] our heart she'll stay ev - er she'll stay

Yeletsky [B] our heart she'll stay ev - er stay

Porgy [B-B] stay she'll stay

Vln. 1 *tr*

Vln. 2

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

rit. . . . Adagio ♩=40

Picc. *f* *a2* *cresc.* *tr* *mf*

2-Fl. *a2* *cresc.* *mf*

2-Ob. *f* *cresc.* *mf*

2-Cl. *mf* *f* *cresc.* *mf*

B. Cl. *f* *mf*

Bsn. *mf* *f* *mf*

Hn. I-III *mp* *f*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

Cym. *mf*

Glock.

Hp.

Pno.

Rodolfo [T] af - ter love ne - ver af - ter goes a - way

Germont [T] af - ter love

Des Grieux [T] ev - er af - ter love

Yeletsky [B] ev - er af - ter love

Porgy [B-B] af - ter love

a tempo ♩=84

arco

Vln. 1 *mf* *arco* *mp*

Vln. 2 *mp* *arco* *mp* *tr*

Vla. *mp* *arco* *f* *cresc.* *mp*

Vc. *mp* *arco* *f* *cresc.* *mp*

Cb. *mp* *f* *cresc.* *mp*

Picc. *f* *cresc.*
 2-Fl. *f* *cresc.*
 2-Ob. *f* *cresc.*
 2-Cl. *mf*
 B. Cl. *f*
 Bsn. *mf* *f*
 Hn. I-III *mp* *f*
 Hn. II-IV *mp*
 2 Tpt. *mp*
 2 Tbn. *mp*
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T] af - ter love ne - ver af - ter goes
 Germont [T] af - ter love
 Des Grieux [T] ev - er af - ter love
 Yeletsky [B] ev - er af - ter love
 Porgy [B-B] af - ter love
 Vln. 1 *arco* *mf* *arco*
 Vln. 2 *mp* *arco*
 Vla. *mp* *arco* *f* *cresc.*
 Vc. *mp* *arco* *f* *cresc.*
 Cb. *mp* *f* *cresc.*

Picc. *mf*

2-Fl. *tr* *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mp* *mp* *mf*

Hn. I-III *p* *p*

Hn. II-IV

2 Tpt.

2 Tbn. *p*

B. Tbn. *p*

Tba.

Timp. *mf* *pp*

Cym. *mf*

Glock. *mf*

Hp. *mp* *gliss.* *arco*

Pno. *arco*

Rodolfo [T] stay ne-ver af - ter

Germont [T] stay ne-ver af - ter

Des Grieux [T] stay ne-ver af - ter

Yeletsky [B] stay ne-ver af - ter

Porgy [B-B] stay ne-ver af - ter

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *tr* *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Eber After

**Immer Nach
Per Sempre
Toujours après**

*A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes*

**Libretto by
Daniel Downey**

•

**Daniel Léo Simpson
Composer**

**Croatia
San Francisco
2011**

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Rodolfo , poet	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone-Bass
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , Ana, the One Eyed Countess of Mélito and Duchess of Pastrana	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)

2 Oboe

English Horn

2 Clarinet in Bb

Bass Clarinet

BRASS

4 Horns in F

2 Trumpet in Bb

2 Tenor Trombone

Bass Trombone

Tuba

PERCUSSION

Timpani

Orchestra Bells

Suspended & Crash Cymbal

Harp

STRINGS

Violin I

Violin II

Viola

Violoncello

Double Bass

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩ = 84

"Curtain Opens"

Piccolo

2 Flute

Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Rodolfo [Tenor]

Germont [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Porgy [Baritone-Bass]

Allegro Jubilante ♩ = 84

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This page of a musical score contains measures 8 through 13. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon), brass (Horns I-III, Horns II-IV, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Glockenspiel, Harp, Piano), and vocal soloists (Rodolfo, Germont, Des Grieux, Yeletsky, Porgy). The string section (Violins I & II, Viola, Violoncello, Contrabass) is also present. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and vocal parts. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The vocal soloists have rests in these measures.

14

Picc. *ff*

2-Fl. *a2 ff*

2-Ob. *a2 ff*

2-Cl. *a2 ff*

B. Cl. *f ff mp dim.*

Bsn. *f ff mp dim.*

Hn. I-III *f ff mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *choke ff*

Glock.

Hp. *D C Bb | E F# G A# gliss.*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit.

Tempo giusto ♩.=84

21

Picc. -

2-Fl. -

2-Ob. -

2-Cl. *p* *mp*

B. Cl. *p*

Bsn. *f* *mf*

Hn. I-III *p*

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] -

Porgy [B-B] -

Tempo giusto ♩.=84

pizz.

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *arco* *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2-Fl.), 2 Oboes (2-Ob.), 2 Clarinets (2-Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.).
- Brass:** Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), 2 Trumpets (2 Tpt.), 2 Trombones (2 Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.).
- Keyboard:** Harp (Hp.), Piano (Pno.).
- Vocal Soloists:** Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], Porgy [B-B].
- String Ensemble:** Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key markings and performance instructions include *mp* (mezzo-piano), *p* (piano), *f* (forte), *arco*, and *arco* (arco). A specific vocal instruction for Rodolfo is "Cla-ret nick" with a fermata and a second ending bracket.

Picc. *mp*

2-Fl. *mp*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt. *mp*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. Cham - pagne Min - nie

Rodolfo [T]

Germont [T] Cham - pagne Min - nie

Des Grieux [T] Mer - lot Fi - or -

Yeletsky [B] Vod - ka Las - spar - ri

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. -

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *mp* *gliss.* *mf* DCB|EFGA

Pno.

Rodolfo [T] *mf* Clar - et

Germont [T]

Des Grieux [T] *mf* el - lo

Yeletsky [B]

Porgy [B-B] *mf* Rot - gut Whis-key To - mas - so

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Cham-pagne
 Mer - log
 Vod - ka
 Whis - key
 Cham-pagne
 Mer - lot
 Vod - ka
 Whis-key
 cresc.
 cresc.
 pizz.
 arco

mf
mf
mp
cresc.
mp
cresc.

62

Picc. *f* *cresc.* *tr.* *tr.* *ff*

2-Fl. *mf* *cresc.* *f* *a2* *cresc.* *tr.* *tr.*

2-Ob. *mf* *cresc.* *f* *f* *cresc.* *tr.*

2-Cl. *mf* *cresc.* *p*

B. Cl. *f* *p*

Bsn. *f*

Hn. I-III *f* *cresc.* *tr.*

Hn. II-IV *f* *cresc.* *tr.*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *f* *cresc.* *tr.* *ff*

Vln. 2 *f* *cresc.* *tr.* *ff*

Vla. *f* *cresc.* *tr.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff* *mp*

"Happy Glasses"

70

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germon [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mf

mp

f There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th, 2011 11:50 PM
NB: Transposed later from D to F major so now the first note is "C" ;)

Let us drink it, hap-py glas - ses let us drink it to the sweet al-most

pizz.
mp
pizz.
mp
mp
pizz.
mp
pizz.
mp

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mp

mf

mf

mf

arco

kis - ses. For - ev - er in our heart she'll stay

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

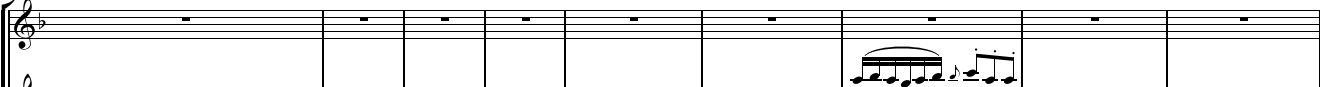
Vla.


Vc.

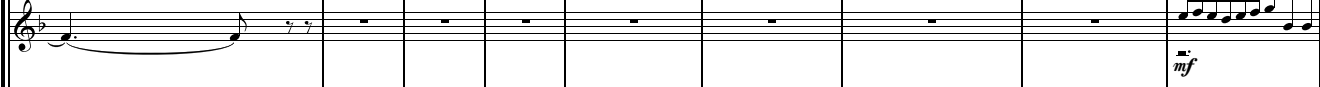
Cb.

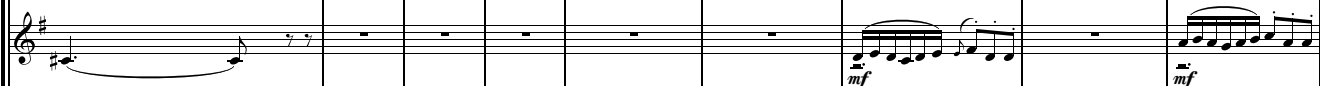
104 Adagio ♩=40

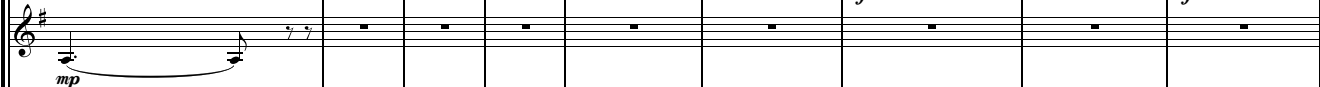
a tempo ♩=84

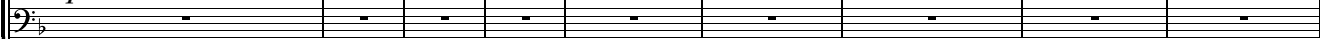
Picc. 

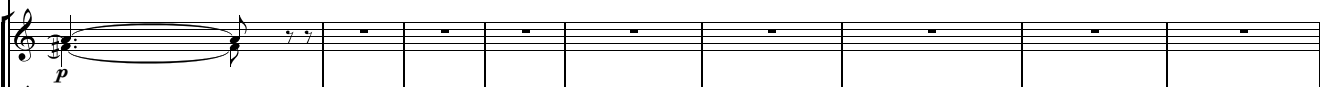
2-Fl. 

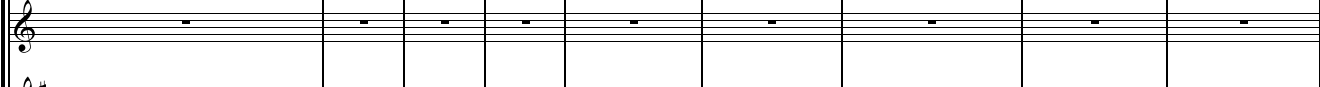
2-Ob. 

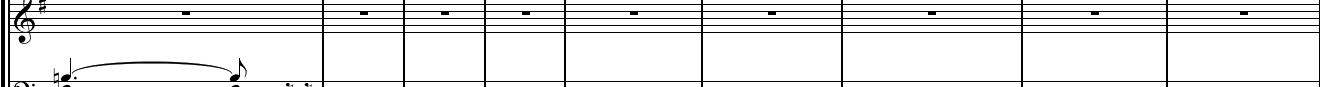
2-Cl. 

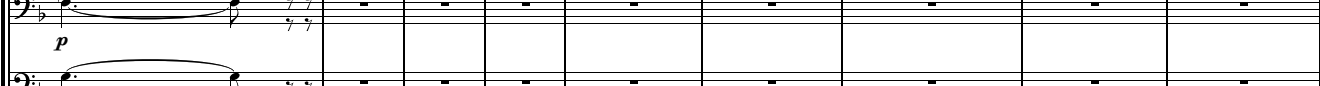
B. Cl. 

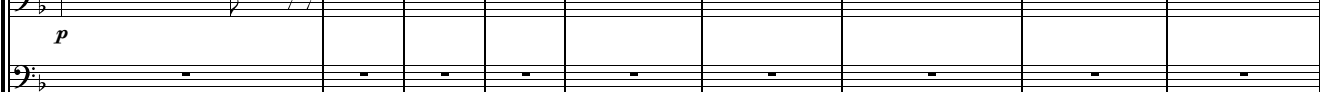
Bsn. 

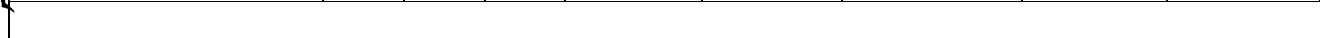
Hn. I-III 

Hn. II-IV 

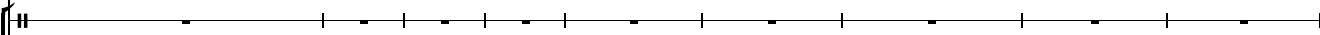
2 Tpt. 

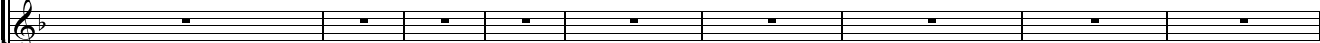
2 Tbn. 

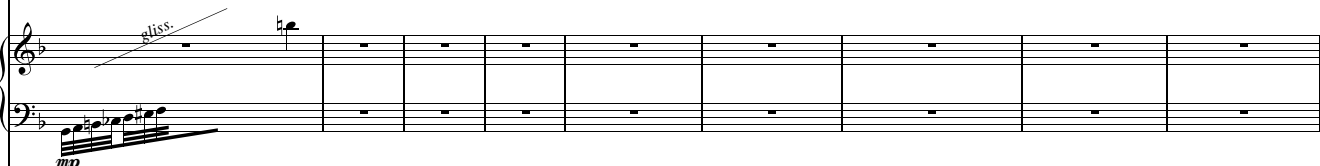
B. Tbn. 

Tba. 

Timp. 

Cym. 

Glock. 

Hp. 

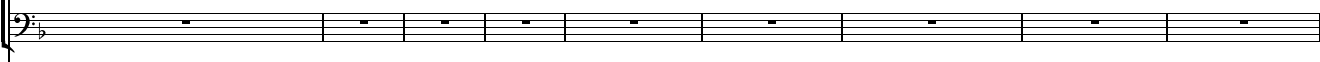
Pno. 

Rodolfo [T] 

Germont [T] 

Des Grieux [T] 

Yeletsky [B] 

Porgy [B-B] 

Adagio ♩=40 **a tempo ♩=84**

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* *pizz.* *mp* *arco* *mf*

Vln. 2 *mp* *pizz.* *mp* *arco* *mf*

Vla. *mp* *pizz.* *mp* *arco* *mf*

Vc. *mp* *pizz.* *mp* *arco* *mf*

Cb. *mp* *mp* *mf*

124

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

Cym.

Glock. *mp*

Hp. *mp*

Pno. *mp*

Rodolfo [T] a - way

Germont [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

DCB | E♭ FGA

Vln. 1 *dim.* *p*

Vln. 2 *arco* *mf* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

Picc. -

2-Fl. *all sigh...*

2-Ob. *all sigh...*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Rodolfo [T] *all sigh...*
pas-sion - ate ex - ces-ses. Let us drink it, hap-py

Germont [T] *mp* *sotto voce Germont*
Night with our mis - ses, the pas - sion-ate ex - ces-ses drink it drink it

Des Grieux [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it

Yeletsky [B] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses. Let us drink

Porgy [B-B] *mp* *sotto voce Germont*
pas sion-ate ex - ces-ses. Let us drink Let us

Vln. 1

Vln. 2

Vla. *arco*

Vc. *p*

Cb. *p* *pizz.*

rit. Andantino ♩=66

Picc.
 2-Fl. *mf*
 2-Ob. *mf* *mf*
 2-Cl. *p*
 B. Cl. *p*
 Bsn. *p*
 Hn. I-III *mp*
 Hn. II-IV *mp*
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Glas - ses let us drink it to the sweet al-most Mis - ses Let us drink to the pret - ty
 Germont [T]
 hap-py glas - ses al - most Mis - ses drink it drink it
 Des Grieux [T]
 hap-py glas - ses sweet al - most Mis - ses drink it drink it
 Yeletsky [B]
 Let us drink drink it to sweet Mis - Mis - ses Let us drink
 Porgy [B-B]
 drink Let us drink Let us drink it to sweet Mis - ses Let us drink pret-ty
 Vln. 1 *mf* *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vc. *mp*
 Cb. *mp* arco

Picc. *mp cresc.*

2-Fl. *mp cresc.*

2-Ob. *cresc. mp*

2-Cl. *mp cresc.* solo *mf*

B. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Hn. I-III *mf* *mf* *p cresc.* *f* *p*

Hn. II-IV *mf* *mf* *p cresc.* *f* *p*

2 Tpt. *mf* *mf* *f*

2 Tbn. *mf* *mf* *p cresc.* *f*

B. Tbn. *mf* *mf* *p cresc.* *f*

Tba. *mf* *mf* *p cresc.* *f*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Germont [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] *rit.*
las - ses let us drink with our hot kis - ses. Let's drink for

Vln. 1 *f* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf pizz.* *cresc.* *f arco*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.

Hp.
 Pno.

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]

Porgy [B-B]
 the ec-sta-tic feel - ing that love a - roused. Let's en - joy our-selves for the de - light of love

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. *[Rest]*

2-Fl. *[Rest]* *solo* *mf*

2-Ob. *[Rest]* *solo* *mf*

2-Cl. *[Musical notation]*

B. Cl. *[Musical notation]*

Bsn. *[Rest]*

Hn. I-III *[Musical notation]*

Hn. II-IV *[Musical notation]*

2 Tpt. *[Rest]*

2 Tbn. *[Rest]*

B. Tbn. *[Rest]*

Tba. *[Rest]*

Timp. *[Rest]*

Cym. *[Rest]*

Glock. *[Rest]*

Hp. *[Musical notation]* *p* *DC Bb | EFGA*

Pno. *[Musical notation]*

Rodolfo [T] *[Rest]*

Germont [T] *[Rest]*

Des Grieux [T] *[Musical notation]* True love gives life and ____

Yeletsky [B] *[Rest]*

Porgy [B-B] *[Musical notation]* ne - ver doused

Vln. 1 *[Musical notation]* *pp*

Vln. 2 *[Musical notation]* *pp*

Vla. *[Musical notation]* *pp*

Vc. *[Musical notation]* *pp* *arco*

Cb. *[Musical notation]* *p* *pizz.*

Picc. -

2-Fl. *mf*

2-Ob. *mp*

2-Cl. -

B. Cl. -

Bsn. *mp*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. *D C Bb | Eb F G A*
E to Eb

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] hap - pi-ness ce - les - tial How in the light of one

Yeletsky [B] -

Porgy [B-B] -

Vln. 1

Vln. 2

Vla. [div.]

Vc. -

Cb. -

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

[div.]
 mp
 cresc.
 mp
 cresc.
 D C B \flat | E \flat F G A \flat
 A to A \flat
 D C B \flat | E F G A \sharp
 poco rit.

glance did we come so far

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

p

p

p

mp

mf

mp

mf

mf

D C B \flat | E F \sharp G A \sharp

Tremb - ling, I'd slow - ly un-cov-er her daz - zling beau-ty beau - ty

meno mosso ♩=80

accel. . . .

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B# | E F G A*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*
Now, my dream of love has van-ished for - ev - er.

Porgy [B-B]

Violin I Sus_Short ag Allegro ♩=120

Vln. 1 *mp*

Violin 2 Sus_Short ag *mp*

Vln. 2 *mp*

Violas sus_Short ag *mp*

Vla. *mp*

Cellos Sus_Short ag *mp*

Vc. *mp*

Cb. *mp*

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba. *mp*

Timp. *mp* *cresc.*

Cym.

Glock.

Hp.

Pno. *my* *tut - ti*

Rodolfo [T] *mp* *my* *tut - ti*

Germon [T] *mp* *my* *tut - ti*

Des Grieux [T] *mp* *my* *tut - ti* *dream of love*

Yeletsky [B] *mp* *my* *tut - ti* *dream of love*

Porgy [B-B] *mp* *my* *tut - ti* *my* *tut - ti*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp*

Cb. *mp* *cresc.*

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B] Vln. 1 Vln. 2 Vla. Vc. Cb.

tut - ti my tut - ti

has van - ished for - ev - er my dream of love

has van - ished for - ev - er my dream of love

dream of love dream of

dream of love has van - ished for - ev - er dream of love

has van - ished for - ev - er dream

To sus.cym.

mf

mf

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *f ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*

Rodolfo [T] *ff* dream of love

Germont [T] *ff* dream of love What sub - tle

Des Grieux [T] *ff* love dream of love What sub - tle

Yeletsky [B] *ff* dream of love

Porgy [B-B] *ff* of love What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatina)

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle of diff - 'rent

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.
 Hp.

Pno.
 beau - ties of diff - rent beau - ties of diff - rent beau - ties what sub - tle

Rodolfo [T]
 of diff - rent beau - ties what sub - tle

Germont [T]
 beau - ties of diff - rent beau - ties what sub - tle

Des Grieux [T]
 beau - ties of diff - rent beau - ties

Yeletsky [B]
 beau - ties of diff - rent beau - ties

Porgy [B-B]
 beau - ties What sub - tle

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. - - - - -

2-Fl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

2-Ob. *mf* - - - - - *mp* - - - - - *mf* - - - - -

2-Cl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

B. Cl. *mf* - - - - - *mp* - - - - -

Bsn. *mf* - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent

Rodolfo [T] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Germont [T] har - mo - ny har - mo - ny of diff - 'rent

Des Grieux [T] har - mo - ny har - mo - ny of diff - 'rent

Yeletsky [B] har - mo - ny har - mo - ny

Porgy [B-B] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc. *mf* *mp*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

poco rit. a tempo ♩=120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238 a tempo ♩=120

rit.

poco meno mosso ♩=80

Picc.

2-Fl.

2-Ob. *mp*

2-Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

What subtle harmony of different beauties
We only think of you, and your booties

what sub - tle har - mo - ny of dif - f'rent beau - ties we on - ly think of you we on - ly think of you we

solo *solo* *solo*

Rodolfo [T]

we on-ly think of you

Germont [T]

of dif - f'rent beau - ties we on-ly think of you

Des Grieux [T]

of dif - f'rent beau - ties we

Yeletsky [B]

what sub - tle har - mo - ny of dif - f'rent beau - ties

Porgy [B-B]

of dif - f'rent beau - ties

Vln. 1 *a tempo* ♩=120

Vln. 2

Vla.

Vc.

Cb. *poco meno mosso* ♩=80

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mp*, *mf*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Dynamics: *mp*, *mf*, *mf*, *mp*, *mp*, *mp*, *mf*, *mp*

needs Tuba HERE->

What subtle harmony of different beauties
 We only think of you, and your booties

on-ly think of you we on-ly think we on-ly think we on-ly think we on-ly think of you we
 and your boo-ties

we on-ly think of you you we

we on-ly think of you you

on-ly think of you we on-ly think of you you

we on-ly think of you and your boo-ties

we on-ly think of you

Dynamic: *f*

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *dim.*, *dim.*, *dim.*, *dim.*, *dim.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.
 Hp.

Pno.
 What subtle harmony of different beauties
 We only think of you, and your booties

Rodolfo [T]
 on-ly think of you you our de light ful our de-light-ful

Germont [T]
 we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Des Grieux [T]
 we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Yeletsky [B]
 we on-ly think of you our de light ful cu-ties.

Porgy [B-B]
 we on-ly think of you our de-light-ful our de light ful

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 cu-ties
 Our de-light-ful cu-ties

Germont [T]
 cu-ties
 Our de-light-ful cu-ties

Des Grieux [T]
 cu-ties our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Yeletsky [B]
 our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Porgy [B-B]
 our de-light-ful cu-ties Our de-light-ful cu-ties
 rit. molto allegro ♩=120

Vln. 1
 Vln. 2
 Vla.
 Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III
mf *cresc.*

Hn. II-IV
mf *cresc.*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
Our de - light - ful cu - ties cu - ties af - ter

Germont [T]
Our de - light - ful cu - ties cu - ties af - ter

Des Grieux [T]
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Yeletsky [B]
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Porgy [B-B]
Our de - light - ful *cresc.* cu - ties af - ter

Vln. 1
mf

Vln. 2
mp

Vla.
mp

Vc.
mp

Cb.
mp

Picc. *f* *cresc.* *f* *tr.*

2-Fl. *a2* *cresc.* *f* *tr.*

2-Ob. *f* *cresc.* *f* *tr.*

2-Cl. *f* *cresc.* *f* *tr.*

B. Cl. *f* *f*

Bsn. *f* *f*

Hn. I-III *f* *f* *3*

Hn. II-IV *f* *3*

2 Tpt. *mp* *mf*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp. *mf* *mf*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T] love ne - ver af - ter goes a - way ne - ver

Germont [T] love ne - ver af - ter goes a - way ne - ver

Des Grieux [T] love ne - ver goes a - - way ne - ver

Yeletsky [B] love ne - ver goes a - - way

Porgy [B-B] love ne - ver goes a - - way

Vln. 1 *f* *f* *3*

Vln. 2 *f* *f* *3*

Vla. *f* *cresc.* *f* *3*

Vc. *f* *cresc.* *f* *3*

Cb. *f* *cresc.* *f*

They raise their glasses to toast

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt. *mp* *cresc.*

2 Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *mf* *cresc.*

Cym. *mp* *mf*

Glock.

Hp.

Pno.

They raise their glasses to toast

Rodolfo [T] goes a - way Clar - et

Germont [T] goes a - way Cham - pagne

Des Grieux [T] goes a - way

Yeletsky [B] goes a - way Vod - ka

Porgy [B-B] goes a - way

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, Bassoon. Dynamics include *f* and *ff*.
- Brass:** Horns I-III, Horns II-IV, Trumpets 2, Trombones 2, Baritone Trombone, Tuba. Dynamics include *f* and *ff*.
- Percussion:** Timpani, Cymbals (marked *choke*), Glockenspiel.
- Keyboard:** Harp, Piano.
- Vocal Soloists:** Rodolfo [T], Germont [T], Des Grieux [T] (with lyrics "Mer - lot"), Yeletsky [B], Porgy [B-B] (with lyrics "Whis - key").
- Strings:** Violins 1 & 2, Viola, Violoncello, Double Bass.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Phn.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

DC B \flat | E F \sharp G A \sharp
 gliss.

ff
 Let us drink it, hap-py glas - ses let us
 ff
 Let us drink it, hap-py glas - ses let us
 ff
 Let us drink it, hap-py glas - ses
 ff
 Let us drink it, hap-py glas - ses
 ff
 Let us drink it, hap-py glas - ses

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] drink it to the sweet al-most Mis - ses Let us drink to the pret - ty

Germont [T] drink it to the sweet al-most Mis - ses drink it drink - it

Des Grieux [T] sweet al - most Mis - ses drink it drink - it

Yeletsky [B] drink it to sweet Mis - - Mis - ses Let us drink

Porgy [B-B] drink it to sweet Mis - - - ses Let us drink pret - ty

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.
 Hp.

Pno.

Rodolfo [T]
 for - ev - er in our heart she'll stay
 Germont [T]
 kis-ses ev - er in our heart our heart for-ev-er in our heart she'll stay for-ev-er in
 Des Grieux [T]
 kis-ses ev - er in our in our heart for-ev-er in our heart she'll stay for-ev-er in
 Yeletsky [B]
 kis-ses ev - er ev - er in our heart for-ev-er in our heart she'll stay for-ev-er in
 Porgy [B-B]
 kis-ses ev - er ev - er in our heart for - ev - er in our heart for - ev - ver she'll

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. -

2-Fl. -

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *p*

Hn. II-IV

2 Tpt.

2 Tbn. *p*

B. Tbn. *p*

Tba.

Timp. *pp*

Cym.

Glock. *mf*

Hp. *mp* gliss.

Pno.

Rodolfo [T] For- ev - er in our heart she'll stay

Germont [T] our heart she'll stay ev - er heart she'll stay

Des Grieux [T] our heart she'll stay ev - er she'll stay

Yeletsky [B] our heart she'll stay ev - er stay

Porgy [B-B] stay she'll stay

Vln. 1 *tr*

Vln. 2

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

rit. . . . Adagio ♩=40

Picc. *f* *a2* *cresc.* *tr* *mf*

2-Fl. *a2* *cresc.* *mf*

2-Ob. *f* *cresc.* *mf*

2-Cl. *mf* *f* *cresc.* *mf*

B. Cl. *f* *mf*

Bsn. *mf* *f* *mf*

Hn. I-III *mp* *f*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

Cym. *mf*

Glock.

Hp.

Pno.

Rodolfo [T] af - ter love ne - ver af - ter goes a - way

Germont [T] af - ter love

Des Grieux [T] ev - er af - ter love

Yeletsky [B] ev - er af - ter love

Porgy [B-B] af - ter love

Vln. 1 *mf* *arco* *mp*

Vln. 2 *mp* *arco* *mp* *tr*

Vla. *mp* *arco* *f* *cresc.* *mp*

Vc. *mp* *arco* *f* *cresc.* *mp*

Cb. *mp* *f* *cresc.* *mp*

Picc. *f* *a2* *cresc.*

2-Fl. *f* *a2* *cresc.*

2-Ob. *f* *a2* *cresc.*

2-Cl. *mf*

B. Cl. *f*

Bsn. *mf* *f*

Hn. I-III *mp* *f*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] af - ter love ne - ver af - ter goes

Germont [T] af - ter love

Des Grieux [T] ev - er af - ter love

Yeletsky [B] ev - er af - ter love

Porgy [B-B] af - ter love

Vln. 1 *arco* *mf* *arco*

Vln. 2 *mp* *arco*

Vla. *mp* *arco* *f* *cresc.*

Vc. *mp* *arco* *f* *cresc.*

Cb. *mp* *f* *cresc.*

Picc. *mf*

2-Fl. *tr* *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mp* *mp* *mf*

Hn. I-III *p* *p*

Hn. II-IV

2 Tpt.

2 Tbn. *p*

B. Tbn. *p*

Tba.

Timp. *mf* *pp*

Cym. *mf*

Glock. *mf*

Hp. *gliss.* *mp*

Pno. *arco*

Rodolfo [T] stay ne-ver af - ter goes

Germont [T] stay ne-ver af - ter

Des Grieux [T] stay ne-ver af - ter

Yeletsky [B] stay ne-ver af - ter

Porgy [B-B] stay ne-ver af - ter

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *tr* *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Picc.

Hn. I-III

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

rit.

Vln. 1

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 goes a - way.

Germont [T]
 goes a - way.

Des Grieux [T]

Yeletsky [B]
 goes a - way.

Porgy [B-B]
 a - way.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Eber After

**Immer Nach
Per Sempre
Toujours après**

*A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes*

**Libretto by
Daniel Downey**

•

**Daniel Léo Simpson
Composer**

**Croatia
San Francisco
2011**

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Rodolfo , poet	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone-Bass
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , Ana, the One Eyed Countess of Mélito and Duchess of Pastrana	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)

2 Oboe

English Horn

2 Clarinet in Bb

Bass Clarinet

BRASS

4 Horns in F

2 Trumpet in Bb

2 Tenor Trombone

Bass Trombone

Tuba

PERCUSSION

Timpani

Orchestra Bells

Suspended & Crash Cymbal

Harp

STRINGS

Violin I

Violin II

Viola

Violoncello

Double Bass

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩ = 84

"Curtain Opens"

Woodwinds:
Piccolo
2 Flute
Oboe
2 Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Horn in F I-III
Horns in F II-IV
2 Trumpets in Bb
2 Trombone
Bass Trombone
Tuba
Timpani
Cymbals (1 player)
Glockenspiel
Harp
Piano (Rehearsal Only)

Vocalists:
Rodolfo [Tenor]
Germont [Tenor]
Des Grieux [Tenor]
Yeletsky [Baritone]
Porgy [Baritone-Bass]

Strings:
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Tempo: Allegro Jubilante ♩ = 84

Dynamic markings: *f*, *ff*, *cresc.*

This page of a musical score contains measures 8 through 13. The orchestration includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon), brass (Horns I-III, Horns II-IV, Trumpets, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, and Harp), piano, and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The vocal soloists listed are Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Porgy (Bass-Baritone). The woodwinds and strings play active parts, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal soloists have rests throughout these measures.

14

Picc. *ff*

2-Fl. *a2 ff*

2-Ob. *a2 ff*

2-Cl. *a2 ff*

B. Cl. *f ff mp dim.*

Bsn. *f ff mp dim.*

Hn. I-III *f ff mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *choke ff*

Glock.

Hp. *D C Bb | E F# G A# gliss.*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit.

Tempo giusto ♩.=84

21

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

Tempo giusto ♩.=84

pizz.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 mp

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mp*, *f*, *p*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Lyrics: Cla-ret nick

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *arco*, *mp*

Picc. *mf*

2-Fl. *mp*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt. *mp*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. Cham - pagne Min - nie

Rodolfo [T]

Germont [T] Cham-pagne Min-nie

Des Grieux [T] Mer-lot Fi - or -

Yeletsky [B] Vod - ka Las - spar - ri

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. -

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *mp* *gliss.* *mf* DCB|EFGA

Pno.

Rodolfo [T] *mf* Clar - et

Germont [T]

Des Grieux [T] *mf* el - lo

Yeletsky [B]

Porgy [B-B] *mf* Rot - gut Whis-key To - mas - so

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. -

2-Fl. -

2-Ob. -

2-Cl. *mf* -

B. Cl. *mf* -

Bsn. *mf* -

Hn. I-III -

Hn. II-IV -

2 Tpt. *mp* *cresc.* -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. Cham-pagne
Mer - log Vod - ka Whis - key

Rodolfo [T] -

Germont [T] Cham-pagne

Des Grioux [T] Mer - lot

Yeletsky [B] Vod - ka

Porgy [B-B] Whis-key

Vln. 1 *cresc.* -

Vln. 2 *cresc.* -

Vla. pizz. arco -

Vc. -

Cb. -

62

Picc. *f* *cresc.* *tr.* *ff*

2-Fl. *mf* *cresc.* *f* *a2* *cresc.* *tr.* *tr.*

2-Ob. *mf* *cresc.* *f* *f* *cresc.* *tr.*

2-Cl. *mf* *cresc.* *p*

B. Cl. *f* *p*

Bsn. *f*

Hn. I-III *f* *cresc.* *tr.*

Hn. II-IV *f* *cresc.* *tr.*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *f* *cresc.* *tr.* *ff*

Vln. 2 *f* *cresc.* *tr.* *ff*

Vla. *f* *cresc.* *tr.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff* *mp*

"Happy Glasses"

70

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germon [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th, 2011 11:50 PM
NB: Transposed later from D to F major so now the first note is "C" ;)

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 86, features a vocal soloist and a full orchestra. The vocal part, for Rodolfo (Tenor), begins with the lyrics "kis - ses. For - ev - er in our heart she'll stay". The orchestral accompaniment includes Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon, Horns I-III and II-IV, Trumpets 2, Trombones 2, Bass Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The vocal line is in a higher register, while the instrumental parts cover a wide range of frequencies. The piano part provides harmonic support with chords and arpeggios. The strings play a rhythmic pattern, with the cello and double bass parts marked "arco". The woodwinds and brass parts have various melodic and rhythmic lines, with dynamic markings such as *mf* and *mp* indicating the volume levels. The overall texture is rich and detailed, typical of a late 19th or early 20th-century opera score.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.
 Hp.

Pno.

Rodolfo [T]
 For- ev - er in our heart she'll stay

Germont [T]

Des Grieux [T]

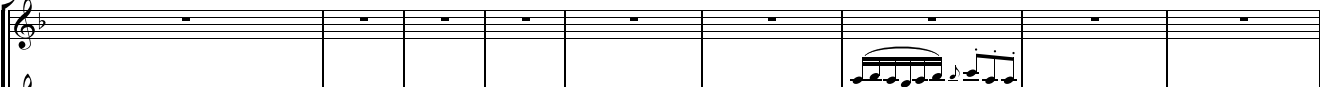
Yeletsky [B]


Porgy [B-B]

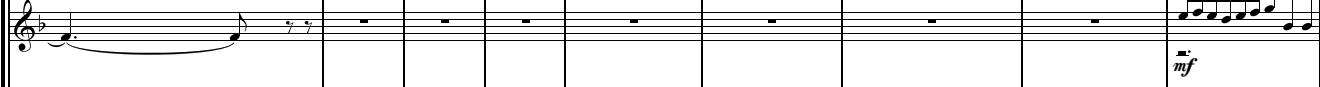
Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

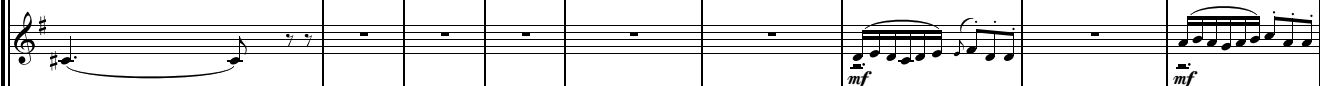
104 Adagio ♩=40

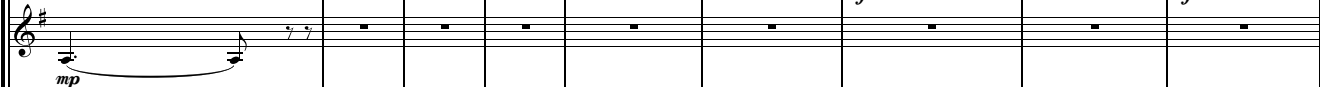
a tempo ♩=84

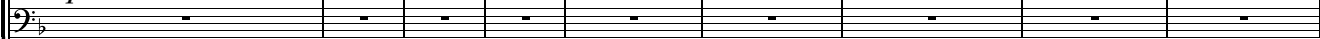
Picc. 

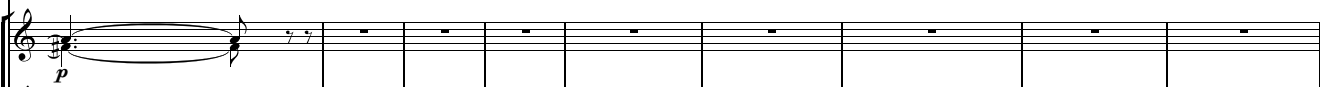
2-Fl. 

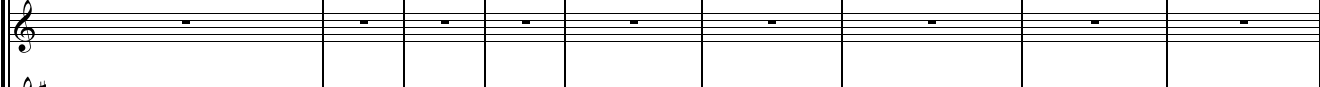
2-Ob. 

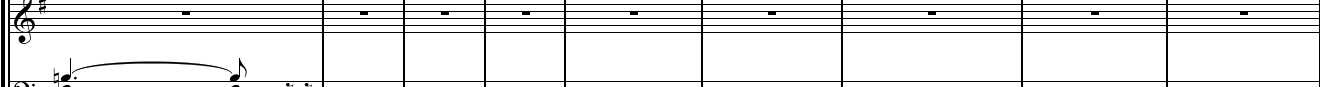
2-Cl. 

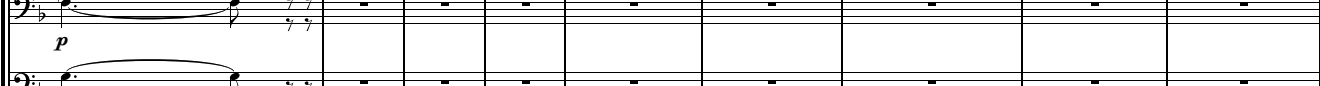
B. Cl. 

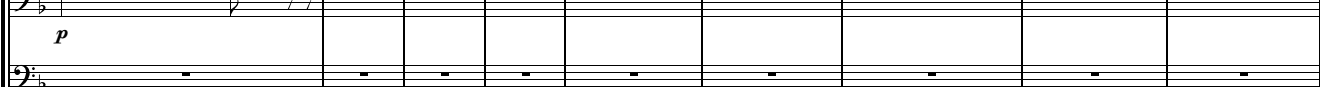
Bsn. 


Hn. I-III 

Hn. II-IV 

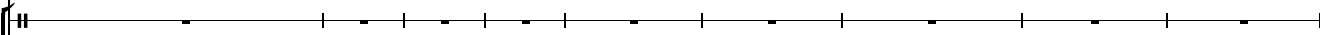
2 Tpt. 

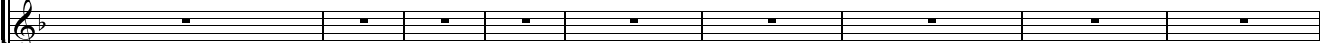
2 Tbn. 

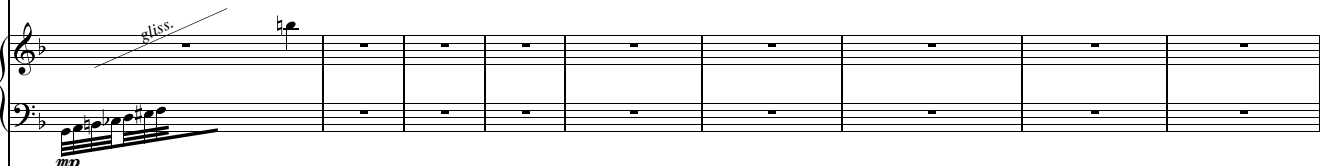
B. Tbn. 

Tba. 

Timp. 

Cym. 

Glock. 


Hp. 

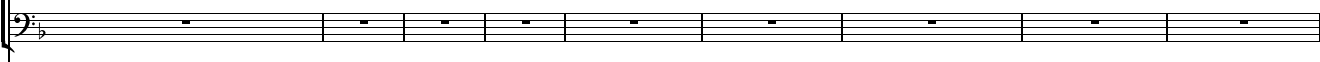
Pno. 

Rodolfo [T] 

Germont [T] 

Des Grieux [T] 

Yeletsky [B] 

Porgy [B-B] 

Adagio ♩=40 **a tempo ♩=84**

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* *pizz.* *mp* *arco* *mf*

Vln. 2 *mp* *pizz.* *mp* *arco* *mf*

Vla. *mp* *pizz.* *mp* *arco* *mf*

Vc. *mp* *pizz.* *mp* *mf*

Cb. *mp* *mp* *mf*

124

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *p*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

Cym.

Glock. *mp*

Hp. *mp*

DCB | E♭ FGA

Pno.

Rodolfo [T] a - way

Germont [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *dim.* *p*

Vln. 2 *arco* *mf* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

Picc. - - - - -

2-Fl. *all sigh...*

2-Ob. *all sigh...*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Rodolfo [T] *all sigh...*
pas-sion - ate ex - ces-ses. Let us drink it, hap-py

Germont [T] *mp* *sotto voce Germont*
Night with our mis - ses, the pas - sion-ate ex - ces-ses drink it drink it

Des Grieux [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it

Yeletsky [B] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses. Let us drink

Porgy [B-B] *mp* *sotto voce Germont*
pas sion-ate ex - ces-ses. Let us drink Let us

Vln. 1

Vln. 2

Vla. *arco*

Vc. *p*

Cb. *p* *pizz.*

rit. Andantino ♩=66

Picc. -

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T]
glas - ses let us drink it to the sweet al-most Mis - sus Let us drink to the pret - ty

Germont [T]
hap-py glas - ses al - most Mis - sus drink it drink it

Des Grieux [T]
hap-py glas - ses sweet al - most Mis - sus drink it drink it

Yeletsky [B]
Let us drink drink it to sweet Mis - Mis - sus Let us drink

Porgy [B-B]
drink Let us drink Let us drink it to sweet Mis - sus Let us drink pret-ty

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco

Picc. *mp cresc.*

2-Fl. *mp cresc.*

2-Ob. *cresc. mp*

2-Cl. *mp cresc.* solo *mf*

B. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Hn. I-III *mf* *mf* *p cresc.* *f* *p*

Hn. II-IV *mf* *mf* *p cresc.* *f* *p*

2 Tpt. *mf* *mf* *f*

2 Tbn. *mf* *mf* *p cresc.* *f*

B. Tbn. *mf* *mf* *p cresc.* *f*

Tba. *mf* *mf* *p cresc.* *f*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Germont [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] *rit.*
las - ses let us drink with our hot kis - ses. Let's drink for

Vln. 1 *f* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf pizz.* *cresc.* *f arco*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]
 the ec-sta-tic feel - ing that love a - roused. Let's en - joy our-selves for the de - light of love

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *[Rest]*

2-Fl. *[Rest]* *solo* *mf*

2-Ob. *[Rest]* *solo* *mf*

2-Cl. *[Musical notation]*

B. Cl. *[Musical notation]*

Bsn. *[Rest]*

Hn. I-III *[Musical notation]*

Hn. II-IV *[Musical notation]*

2 Tpt. *[Rest]*

2 Tbn. *[Rest]*

B. Tbn. *[Rest]*

Tba. *[Rest]*

Timp. *[Rest]*

Cym. *[Rest]*

Glock. *[Rest]*

Hp. *[Musical notation]* *p* *DC Bb | EFGA*

Pno. *[Musical notation]*

Rodolfo [T] *[Rest]*

Germont [T] *[Rest]*

Des Grieux [T] *[Musical notation]* True love gives life and ____

Yeletsky [B] *[Rest]*

Porgy [B-B] *[Musical notation]* ne - ver doused

Vln. 1 *[Musical notation]* *pp*

Vln. 2 *[Musical notation]* *pp*

Vla. *[Musical notation]* *pp*

Vc. *[Musical notation]* *pp* *arco*

Cb. *[Musical notation]* *p* *pizz.*

Picc. -

2-Fl. *mf*

2-Ob. *mp*

2-Cl. -

B. Cl. -

Bsn. *mp*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. *D C Bb | Eb F G A*
E to Eb

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] hap - pi-ness ce - les - tial How in the light of one

Yeletsky [B] -

Porgy [B-B] -

Vln. 1

Vln. 2

Vla. [div.]

Vc. -

Cb. -

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

mp

cresc.

mp

cresc.

D C B \flat | E \flat F G A \flat

A to A \flat

D C B \flat | E F G A \sharp

glance did we come so far

poco rit.

183 a tempo ♩=96

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

a tempo ♩=96

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 [div.]

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

p

p

mp

mf

mp

mf

mf

D C B \flat | E F \sharp G A \sharp

Tremb - ling, I'd slow - ly un-cov-er her daz - zling beau-ty beau - ty

meno mosso ♩=80

accel. . . .

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B# | E F G A*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*
Now, my dream of love has van-ished for - ev - er.

Porgy [B-B]

Violin I Sus_Short ag **Allegro ♩=120**

Vln. 1 *mp*

Violin 2 Sus_Short ag *mp*

Vln. 2 *mp*

Violas sus_Short ag *mp*

Vla. *mp*

Cellos Sus_Short ag *mp*

Vc. *mp*

Cb. *mp*

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba. *mp*

Timp. *mp* *cresc.*

Cym.

Glock.

Hp.

Pno. *my* *tut - ti*

Rodolfo [T] *mp* *my* *tut - ti*

Germon [T] *mp* *my* *tut - ti*

Des Grieux [T] *mp* *my* *tut - ti* *dream of love*

Yeletsky [B] *mp* *my* *tut - ti* *dream of love*

Porgy [B-B] *mp* *my* *tut - ti* *my* *tut - ti*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp*

Cb. *mp* *cresc.*

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B] Vln. 1 Vln. 2 Vla. Vc. Cb.

tut - ti
 my tut - ti
 has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of
 dream of love has van - ished for - ev - dream of love
 has van - ished for - ev - dream

To sus.cym.
 mf
 mf

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *mf* *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *f ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*
March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatina)
 What sub - tle

Rodolfo [T] dream of love *ff*

Germont [T] dream of love *ff* What sub - tle

Des Grieux [T] love dream of love *ff* What sub - tle

Yeletsky [B] dream of love *ff*

Porgy [B-B] of love *ff* What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle of diff - 'rent

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.
 beau - ties of diff - rent beau - ties of diff - rent beau - ties what sub - tle

Rodolfo [T]
 of diff - rent beau - ties what sub - tle

Germont [T]
 beau - ties of diff - rent beau - ties what sub - tle

Des Grieux [T]

Yeletsky [B]
 beau - ties of diff - rent beau - ties

Porgy [B-B]
 beau - ties What sub - tle

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. - - - - -

2-Fl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

2-Ob. *mf* - - - - - *mp* - - - - - *mf* - - - - -

2-Cl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

B. Cl. *mf* - - - - - *mp* - - - - -

Bsn. *mf* - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent

Rodolfo [T] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Germont [T] har - mo - ny har - mo - ny of diff - 'rent

Des Grieux [T] har - mo - ny har - mo - ny of diff - 'rent

Yeletsky [B] har - mo - ny har - mo - ny

Porgy [B-B] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc. *mf* *mp*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

poco rit. a tempo ♩=120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238 a tempo ♩=120

rit.

poco meno mosso ♩=80

Picc.

2-Fl.

2-Ob. *mp*

2-Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

What subtle harmony of different beauties
We only think of you, and your booties

what sub - tle har - mo - ny of dif - f'rent beau - ties we on - ly think of you we on - ly think of you we

solo *solo* *solo*

Rodolfo [T]

we on - ly think of you

Germont [T]

of dif - f'rent beau - ties we on - ly think of you

Des Grieux [T]

of dif - f'rent beau - ties we

Yeletsky [B]

what sub - tle har - mo - ny of dif - f'rent beau - ties

Porgy [B-B]

of dif - f'rent beau - ties

Vln. 1 *a tempo* ♩=120

Vln. 2

Vla.

Vc.

Cb. *poco meno mosso* ♩=80

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mf*, *mp*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Dynamics: *mp*, *mf*, *mp*

needs Tuba HERE->

Pno.
 Lyrics: What subtle harmony of different beauties
 We only think of you, and your booties
 on-ly think of you we on-ly think we on-ly think we on-ly think we on-ly think of you we
 and your boo-ties

Rodolfo [T]
 Lyrics: we on-ly think of you you we

Germont [T]
 Lyrics: we on-ly think of you you

Des Grieux [T]
 Lyrics: on-ly think of you we on-ly think of you you

Yeletsky [B]
 Lyrics: we on-ly think of you and your boo-ties

Porgy [B-B]
 Lyrics: we on-ly think of you

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *dim.*, *dim.*, *dim.*, *dim.*, *dim.*

Picc. - - - - -

2-Fl. - - - - - *mf*

2-Ob. - - - - - *mf*

2-Cl. - - - - - *mf*

B. Cl. - - - - - *mf*

Bsn. - - - - - *mf*

Hn. I-III - - - - - *mf*

Hn. II-IV - - - - - *mf*

2 Tpt. - - - - -

2 Tbn. - - - - - *mf*

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

What subtle harmony of different beauties
We only think of you, and your booties

Pno. *on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you and your boo-ties*

Rodolfo [T] *on-ly think of you you our de light ful our de-light-ful*

Germont [T] *we on-ly think of you you our de-light-ful our de light ful our de-light-ful*

Des Grieux [T] *we on-ly think of you you our de-light-ful our de light ful our de-light-ful*

Yeletsky [B] *we on-ly think of you our de light ful cu-ties.*

Porgy [B-B] *we on-ly think of you our de-light-ful our de light ful*

Vln. 1 *dim. mp*

Vln. 2 *dim. mp*

Vla. *you dim. mp*

Vc. *mf mp*

Cb. *dim. mp*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.

Hp.

Pno.

Rodolfo [T]
 cu-ties
 Our de-light-ful cu-ties

Germont [T]
 cu-ties
 Our de-light-ful cu-ties

Des Grieux [T]
 cu-ties our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Yeletsky [B]
 our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Porgy [B-B]
 our de-light-ful cu-ties Our de-light-ful cu-ties

rit. molto allegro ♩=120

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. 

2-Fl. 

2-Ob. 

2-Cl. 

B. Cl. 

Bsn. 

Hn. I-III  *mf* *cresc.*

Hn. II-IV  *mf* *cresc.*

2 Tpt. 

2 Tbn. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Glock. 

Hp. 

Pno. 

Rodolfo [T]  *f*
Our de - light - ful cu - ties cu - ties af - ter

Germont [T]  *f*
Our de - light - ful cu - ties cu - ties af - ter

Des Grieux [T]  *f*
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Yeletsky [B]  *f*
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Porgy [B-B]  *f*
Our de - light - ful *cresc.* cu - ties af - ter

Vln. 1  *mf*

Vln. 2  *mp*

Vla.  *mp*

Vc.  *mp*

Cb.  *mp*

Picc. *f* *cresc.* *f* *tr.*

2-Fl. *a2* *cresc.* *f* *tr.*

2-Ob. *f* *cresc.* *f* *tr.*

2-Cl. *f* *cresc.* *f* *tr.*

B. Cl. *f* *f*

Bsn. *f* *f*

Hn. I-III *f* *f* *3*

Hn. II-IV *f* *3*

2 Tpt. *mp* *mf*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp. *mf* *mf*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T] love ne - ver af - ter goes a - way ne - ver

Germont [T] love ne - ver af - ter goes a - way ne - ver

Des Grieux [T] love ne - ver goes a - - way ne - ver

Yeletsky [B] love ne - ver goes a - - way

Porgy [B-B] love ne - ver goes a - - way

Vln. 1 *f* *f* *3*

Vln. 2 *f* *f* *3*

Vla. *f* *cresc.* *f* *3*

Vc. *f* *cresc.* *f* *3*

Cb. *f* *cresc.* *f*

They raise their glasses to toast

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt. *mp* *cresc.*

2 Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *mf* *cresc.*

Cym. *mp* *mf*

Glock.

Hp.

Pno.

They raise their glasses to toast

Rodolfo [T] goes a - way Clar - et

Germont [T] goes a - way Cham - pagne

Des Grieux [T] goes a - way

Yeletsky [B] goes a - way Vod - ka

Porgy [B-B] goes a - way

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

This musical score page contains the following parts and details:

- Instrumentation:** Piccolo (Picc.), Flute 2 (2-Fl.), Oboe 2 (2-Ob.), Clarinet 2 (2-Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpets 2 (2 Tpt.), Trombones 2 (2 Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Harp (Hp.), Piano (Pho.), and various vocal parts.
- Vocal Parts:**
 - Rodolfo [T]: Tenor
 - Germont [T]: Tenor
 - Des Grieux [T]: Tenor
 - Yeletsky [B]: Bass
 - Porgy [B-B]: Bass-Baritone
- Lyrics:**
 - Des Grieux: Mer - lot
 - Porgy: Whis - key
- Performance Instructions:**
 - Dynamic markings: *f*, *ff*, *choke*
 - Articulation: *>*
- Structure:** The score is divided into six systems, each containing multiple staves for the instruments and vocalists.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Phn.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

DC B \flat | E F \sharp G A \sharp
 gliss.

ff
 Let us drink it, hap-py glas - ses let us
 ff
 Let us drink it, hap-py glas - ses let us
 ff
 Let us drink it, hap-py glas - ses
 ff
 Let us drink it, hap-py glas - ses
 ff
 Let us drink it, hap-py glas - ses

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl.

B. Cl. *mf*

Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] drink it to the sweet al-most Mis - sus Let us drink to the pret - ty

Germont [T] drink it to the sweet al-most Mis - sus drink it drink - it

Des Grieux [T] sweet al - most Mis - sus drink it drink - it

Yeletsky [B] drink it to sweet Mis - - Mis - sus Let us drink

Porgy [B-B] drink it to sweet Mis - - - sus Let us drink pret - ty

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

las - ses, let us drink with our hot kis - ses.

las - - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot

las - - ses let us drink let us drink to the sweet al - most mis - mis - sus the pret - ty las - ses with our hot

las - ses, let us drink let us drink to the sweet al - most mis - mis - sus the pret - ty las - ses with our hot

las - - ses let us drink let us drink to the sweet al - most mis - mis - sus the pret - ty las - ses with our hot

arco

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 for - ev - er in our heart she'll stay

Germont [T]
 kis-ses ev - er in our heart our heart for-ev-er in our heart she'll stay for-ev-er in

Des Grieux [T]
 kis-ses ev - er in our in our heart for-ev-er in our heart she'll stay for-ev-er in

Yeletsy [B]
 kis-ses ev - er ev - er in our heart for-ev-er in our heart she'll stay for-ev-er in

Porgy [B-B]
 kis-ses ev - er ev - er in our heart for - ev - er in our heart for - ev - ver she'll

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. *mp*

Hn. I-III *p*

Hn. II-IV -

2 Tpt. -

2 Tbn. *p*

B. Tbn. *p*

Tba. -

Timp. *pp*

Cym. -

Glock. *mf*

Hp. *mp* gliss.

Pno. -

Rodolfo [T] For- ev - er in our heart she'll stay

Germont [T] our heart she'll stay ev - er heart she'll stay

Des Grieux [T] our heart she'll stay ev - er she'll stay

Yeletsky [B] our heart she'll stay ev - er stay

Porgy [B-B] stay she'll stay

Vln. 1 *tr*

Vln. 2

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

rit. . . . Adagio ♩=40

Picc. *f* a2 *cresc.* *mf*

2-Fl. *f* a2 *cresc.* *mf*

2-Ob. *f* *cresc.* *mf*

2-Cl. *mf* *f* *cresc.* *mf*

B. Cl. *f* *mf*

Bsn. *mf* *f* *mf*

Hn. I-III *mp* *f*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

Cym. *mf*

Glock.

Hp.

Pno.

Rodolfo [T] af - ter love ne - ver af - ter goes a - way

Germont [T] af - ter love

Des Grieux [T] ev - er af - ter love

Yeletsky [B] ev - er af - ter love

Porgy [B-B] af - ter love

Vln. 1 *mf* arco *mp*

Vln. 2 *mp* arco *mp*

Vla. *mp* arco *f* *cresc.* *mp*

Vc. *mp* arco *f* *cresc.* *mp*

Cb. *mp* *f* *cresc.* *mp*

Picc. *f* *a2* *cresc.*

2-Fl. *f* *a2* *cresc.*

2-Ob. *f* *a2* *cresc.*

2-Cl. *mf*

B. Cl. *f*

Bsn. *mf* *f*

Hn. I-III *mp* *f*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] af - ter love ne - ver af - ter goes

Germont [T] af - ter love

Des Grieux [T] ev - er af - ter love

Yeletsky [B] ev - er af - ter love

Porgy [B-B] af - ter love

Vln. 1 *arco* *mf* *arco*

Vln. 2 *mp* *arco*

Vla. *mp* *arco* *f* *cresc.*

Vc. *mp* *arco* *f* *cresc.*

Cb. *mp* *f* *cresc.*

Picc. *mf*

2-Fl. *tr* *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mp* *mp* *mf*

Hn. I-III *p* *p*

Hn. II-IV

2 Tpt.

2 Tbn. *p*

B. Tbn. *p*

Tba.

Timp. *mf* *pp*

Cym. *mf*

Glock. *mf*

Hp. *gliss.* *mp*

Pno. *arco*

Rodolfo [T] stay ne-ver af - ter goes

Germont [T] stay ne-ver af - ter

Des Grieux [T] stay ne-ver af - ter

Yeletsky [B] stay ne-ver af - ter

Porgy [B-B] stay ne-ver af - ter

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *tr* *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 ne - ver af - ter goes ne - ver af - ter goes

Germont [T]
 ne - ver af - ter ne - ver af - ter ne - ver af - ter goes

Des Grieux [T]
 a - way

Yeletsky [B]
 ne - ver af - ter ne - ver af - ter goes ne - ver af - ter

Porgy [B-B]
 ne - ver goes ne - ver af - ter

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 a - way.

Germont [T]
 ne - ver af - ter goes a - way.

Des Grieux [T]

Yeletsky [B]
 goes goes a - way.

Porgy [B-B]
 ne - ver af - ter goes a - way.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Eber After

**Immer Nach
Per Sempre
Toujours après**

*A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes*

**Libretto by
Daniel Downey**

•

**Daniel Léo Simpson
Composer**

**Croatia
San Francisco
2011**

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Rodolfo , poet	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone-Bass
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , Ana, the One Eyed Countess of Mélito and Duchess of Pastrana	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)

2 Oboe

English Horn

2 Clarinet in Bb

Bass Clarinet

BRASS

4 Horns in F

2 Trumpet in Bb

2 Tenor Trombone

Bass Trombone

Tuba

PERCUSSION

Timpani

Orchestra Bells

Suspended & Crash Cymbal

Harp

STRINGS

Violin I

Violin II

Viola

Violoncello

Double Bass

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩ = 84

"Curtain Opens"

Piccolo
2 Flute
Oboe
2 Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Horn in F I-III
Horns in F II-IV
2 Trumpets in Bb
2 Trombone
Bass Trombone
Tuba
Timpani
Cymbals (1 player)
Glockenspiel
Harp
Piano (Rehearsal Only)
Rodolfo [Tenor]
Germont [Tenor]
Des Grieux [Tenor]
Yeletsky [Baritone]
Porgy [Baritone-Bass]

Allegro Jubilante ♩ = 84

Violin 1
Violin 2
Viola
Violoncello
Contrabass

This page of a musical score contains measures 8 through 13. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon), brass (Horns I-III, Horns II-IV, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Glockenspiel, Harp, Piano), and vocal soloists (Rodolfo, Germont, Des Grieux, Yeletsky, Porgy). The string section (Violins I & II, Viola, Violoncello, Contrabass) is also present. The score features complex woodwind and string textures with various articulations and dynamics such as *f* (forte) and *mf* (mezzo-forte). The vocal soloists have rests throughout this section.

14

Picc. *ff*

2-Fl. *a2 ff*

2-Ob. *a2 ff*

2-Cl. *a2 ff*

B. Cl. *f ff mp dim.*

Bsn. *f ff mp dim.*

Hn. I-III *f ff mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *choke ff*

Glock.

Hp. *D C Bb | E F# G A# gliss.*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit.

Tempo giusto ♩.=84

21

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tempo giusto ♩.=84

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
mp *f* *p*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Cla-ret nick

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
arco *mp* *arco* *mp* *mp* *mp*

Picc. -

2-Fl. -

2-Ob. -

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III -

Hn. II-IV -

2 Tpt. *mp*

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. Cham - pagne Min - nie

Rodolfo [T] -

Germont [T] Cham - pagne Min - nie

Des Grieux [T] Mer - lot Fi - or -

Yeletsky [B] Vod - ka Las - spar - ri

Porgy [B-B] -

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *mp* *gliss.* *mf* DCB|EFGA

Pno.

Rodolfo [T] *mf* Clar - et

Germont [T]

Des Grieux [T] *mf* el - lo

Yeletsky [B]

Porgy [B-B] *mf* Rot - gut Whis-key To - mas - so

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. -
 2-Fl. -
 2-Ob. -
 2-Cl. - *mf*
 B. Cl. - *mf*
 Bsn. - *mf*
 Hn. I-III - *mp* *cresc.*
 Hn. II-IV - *cresc.*
 2 Tpt. - *mp* *cresc.*
 2 Tbn. -
 B. Tbn. -
 Tba. -
 Timp. -
 Cym. -
 Glock. -
 Hp. -
 Pno. Cham-pagne
 Mer - log Vod - ka Whis - key
 Rodolfo [T]
 Germont [T] Cham-pagne
 Des Grieux [T] Mer - lot
 Yeletsky [B] Vod - ka
 Porgy [B-B] Whis-key
 Vln. 1 *cresc.*
 Vln. 2 *cresc.*
 Vla. pizz. arco
 Vc. -
 Cb. -

62

Picc. *f* *cresc.* *tr.* *ff*

2-Fl. *mf* *cresc.* *f* *a2* *cresc.* *tr.* *tr.*

2-Ob. *mf* *cresc.* *f* *f* *cresc.* *tr.*

2-Cl. *mf* *cresc.* *p*

B. Cl. *f* *p*

Bsn. *f*

Hn. I-III *f* *cresc.* *tr.*

Hn. II-IV *f* *cresc.* *tr.*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *f* *cresc.* *tr.* *ff*

Vln. 2 *f* *cresc.* *tr.* *ff*

Vla. *f* *cresc.* *tr.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff* *mp*

"Happy Glasses"

70

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th, 2011 11:50 PM
f NB: Transposed later from D to F major so now the first note is "C" ;)

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 kis - ses. For - ev - er in our heart she'll stay

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.
arco

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

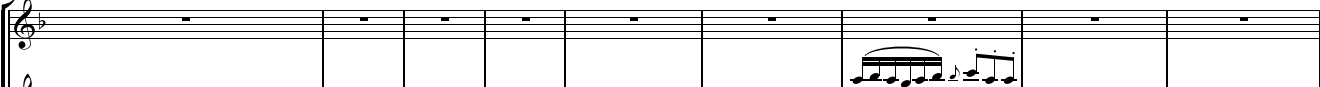
Vla.


Vc.

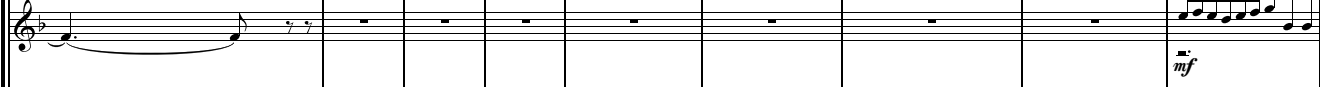
Cb.

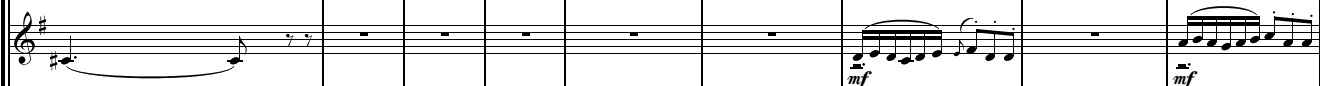
104 Adagio ♩=40

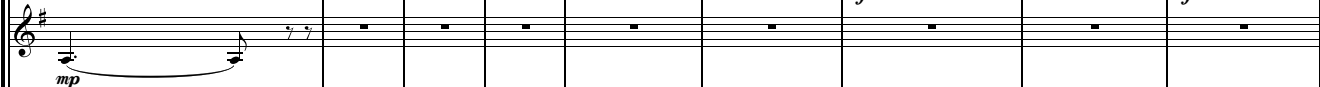
a tempo ♩=84

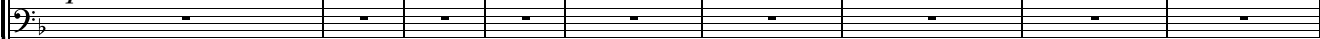
Picc. 

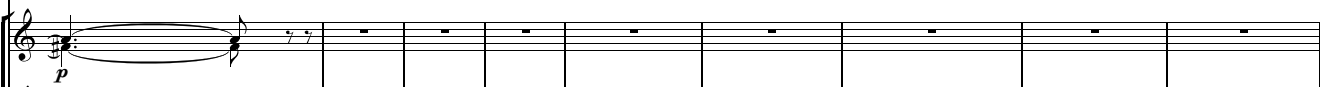
2-Fl. 

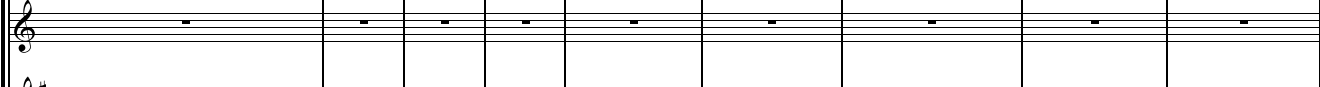
2-Ob. 

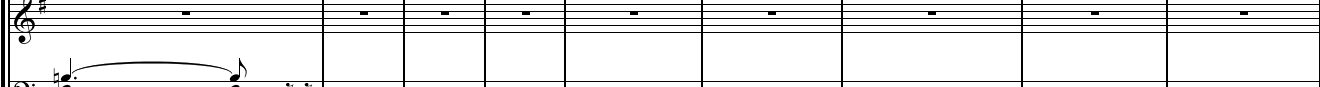
2-Cl. 

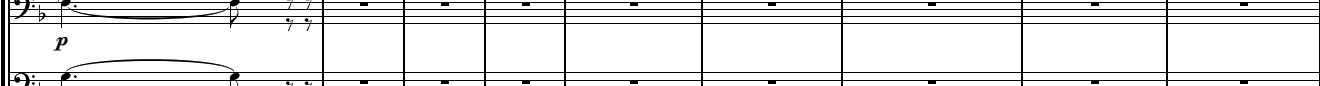
B. Cl. 

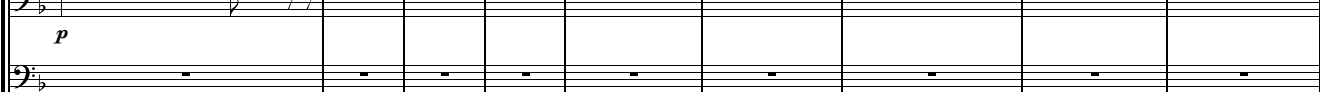
Bsn. 

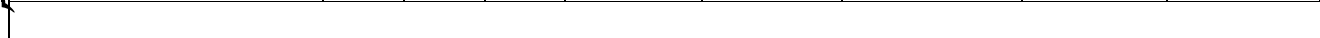
Hn. I-III 

Hn. II-IV 

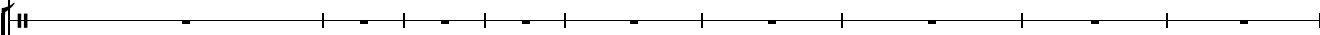
2 Tpt. 

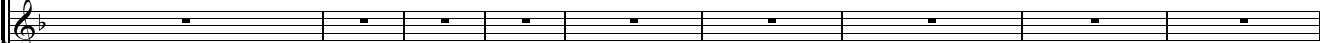
2 Tbn. 

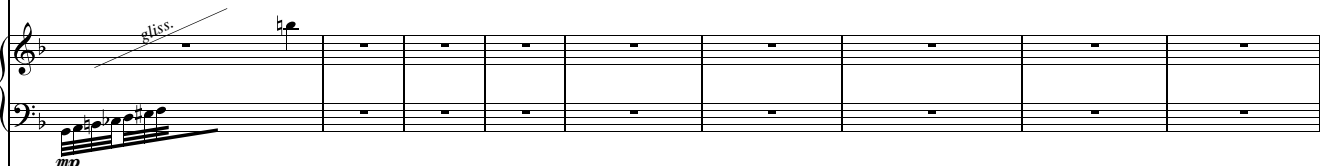
B. Tbn. 

Tba. 

Timp. 

Cym. 

Glock. 

Hp. 

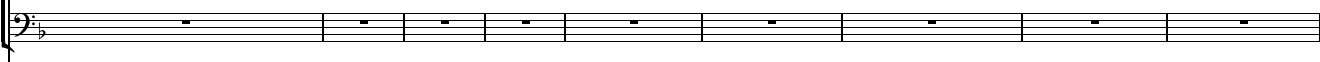
Pno. 

Rodolfo [T] 

Germont [T] 

Des Grieux [T] 

Yeletsky [B] 

Porgy [B-B] 

Adagio ♩=40 **a tempo ♩=84**

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* *pizz.* *mp* *arco* *mf*

Vln. 2 *mp* *pizz.* *mp* *arco* *mf*

Vla. *mp* *pizz.* *mp* *arco* *mf*

Vc. *mp* *pizz.* *mp* *arco* *mf*

Cb. *mp* *mp* *mf*

124

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

Cym.

Glock. *mp*

Hp. *mp*

Pno. *mp*

Rodolfo [T] a - way

Germont [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

DCB | E♭ FGA

Vln. 1 *dim.* *p*

Vln. 2 *arco* *mf* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

Picc. - - - - -

2-Fl. *all sigh...*

2-Ob. *all sigh...*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Rodolfo [T] *all sigh...*
 pas-sion - ate ex - ces-ses. Let us drink it, hap-py

Germont [T] *mp* *sotto voce Germont*
 Night with our mis - ses, the pas - sion-ate ex - ces-ses drink it drink it

Des Grieux [T] *mp* *sotto voce Germont*
 pas - sion-ate ex - ces-ses drink it drink it

Yeletsky [B] *mp* *sotto voce Germont*
 pas - sion-ate ex - ces-ses. Let us drink

Porgy [B-B] *mp* *sotto voce Germont*
 pas sion-ate ex - ces-ses. Let us drink Let us

Vln. 1

Vln. 2

Vla. *arco*

Vc. *p*

Cb. *p* *pizz.*

rit. Andantino ♩=66

Picc. -

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T]
 glas - ses let us drink it to the sweet al-most Mis - sus Let us drink to the pret - ty

Germont [T]
 hap-py glas - ses al - most Mis - sus drink it drink it

Des Grieux [T]
 hap-py glas - ses sweet al - most Mis - sus drink it drink it

Yeletsky [B]
 Let us drink drink it to sweet Mis - Mis - sus Let us drink

Porgy [B-B]
 drink Let us drink Let us drink it to sweet Mis - sus Let us drink pret-ty

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco

Picc. *mp cresc.*

2-Fl. *mp cresc.*

2-Ob. *cresc. mp*

2-Cl. *mp cresc.* solo *mf*

B. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Hn. I-III *mf* *mf* *p cresc.* *f* *p*

Hn. II-IV *mf* *mf* *p cresc.* *f* *p*

2 Tpt. *mf* *mf* *f*

2 Tbn. *mf* *mf* *p cresc.* *f*

B. Tbn. *mf* *mf* *p cresc.* *f*

Tba. *mf* *mf* *p cresc.* *f*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Germont [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] *rit.*
las - ses let us drink with our hot kis - ses. Let's drink for

Vln. 1 *f* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf pizz.* *cresc.* *f arco*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

the ec-sta-tic feel - ing that love a - roused. Let's en - joy our-selves for the de - light of love

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *[Rest]*

2-Fl. *[Rest]* *solo* *mf*

2-Ob. *[Rest]* *solo* *mf*

2-Cl. *[Musical notation]*

B. Cl. *[Musical notation]*

Bsn. *[Rest]*

Hn. I-III *[Musical notation]*

Hn. II-IV *[Musical notation]*

2 Tpt. *[Rest]*

2 Tbn. *[Rest]*

B. Tbn. *[Rest]*

Tba. *[Rest]*

Timp. *[Rest]*

Cym. *[Rest]*

Glock. *[Rest]*

Hp. *[Musical notation]* *p* *DC Bb | EFGA*

Pno. *[Musical notation]*

Rodolfo [T] *[Rest]*

Germont [T] *[Rest]*

Des Grieux [T] *[Musical notation]* True love gives life and ____

Yeletsky [B] *[Rest]*

Porgy [B-B] *[Musical notation]* ne - ver doused

Vln. 1 *[Musical notation]* *pp*

Vln. 2 *[Musical notation]* *pp*

Vla. *[Musical notation]* *pp*

Vc. *[Musical notation]* *pp* *arco*

Cb. *[Musical notation]* *p* *pizz.*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

D C B \flat | E \flat F G A

E to E \flat

[div.]

hap - pi - ness ce - les - tial How in the light of one

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III [div.] *mp* *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *A to Ab* *D C Bb | Eb F G Ab* *D C Bb | Eb F G A#*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T] *glance did we come so far*

Yeletsky [B]

Porgy [B-B]

Vln. 1 *poco rit.*

Vln. 2 [div.]

Vla.

Vc.

Cb.

183 a tempo ♩=96

Picc.

2-Fl.

2-Ob.

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

p

p

p

mp

mf

mp

mf

mf

D C B \flat | E F \sharp G A \sharp

Tremb - ling, I'd slow - ly un-cov-er her daz - zling beau-ty beau - ty

meno mosso ♩=80

accel. . . .

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B# | E F G A*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*
Now, my dream of love has van - ished for - ev - er.

Porgy [B-B]

Violin I Sus_Short ag **Allegro ♩=120**

Vln. 1 *mp*

Violin 2 Sus_Short ag *mp*

Vln. 2 *mp*

Violas sus_Short ag *mp*

Vla. *mp*

Cellos Sus_Short ag *mp*

Vc. *mp*

Cb. *mp*

Picc. *mp* *cresc.*
 2-Fl. *mp* *cresc.*
 2-Ob. *mp* *cresc.*
 2-Cl. *mp* *cresc.*
 B. Cl. *mp* *cresc.*
 Bsn. *mp* *cresc.*
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba. *mp*
 Timp. *mp* *cresc.*
 Cym.
 Glock.
 Hp.
 Pno. *my*
 Rodolfo [T] *mp* *my* *tut - ti*
 Germont [T] *mp* *my* *tut - ti*
 Des Grieux [T] *mp* *my* *tut - ti* *dream of love*
 Yeletsky [B] *mp* *my* *tut - ti* *dream of love*
 Porgy [B-B] *mp* *my* *tut - ti* *my* *tut - ti*
 Vln. 1 *mp* *cresc.*
 Vln. 2 *mp* *cresc.*
 Vla. *mp* *cresc.*
 Vc. *mp*
 Cb. *mp* *cresc.*

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B] Vln. 1 Vln. 2 Vla. Vc. Cb.

tut - ti
 my tut - ti
 has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of
 dream of love has van - ished for - ev - dream of love
 has van - ished for - ev - dream

To sus.cym.
 mf
 mf

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *f ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*

Rodolfo [T] *ff* dream of love

Germont [T] *ff* dream of love What sub - tle

Des Grieux [T] *ff* love dream of love What sub - tle

Yeletsky [B] *ff* dream of love

Porgy [B-B] *ff* of love What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatina)

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle of diff - 'rent

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. - - - - -

2-Fl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

2-Ob. *mf* - - - - - *mp* - - - - - *mf* - - - - -

2-Cl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

B. Cl. *mf* - - - - - *mp* - - - - -

Bsn. *mf* - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent

Rodolfo [T] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Germont [T] har - mo - ny har - mo - ny of diff - 'rent

Des Grieux [T] har - mo - ny har - mo - ny of diff - 'rent

Yeletsky [B] har - mo - ny har - mo - ny

Porgy [B-B] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc. *mf* *mp*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

poco rit. a tempo ♩=120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238 a tempo ♩=120

rit.

poco meno mosso ♩=80

Picc.

2-Fl.

2-Ob. *mp*

2-Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

What subtle harmony of different beauties
We only think of you, and your booties

what sub - tle har - mo - ny of dif - f'rent beau - ties we on - ly think of you we on - ly think of you we

solo *solo* *solo*

Rodolfo [T]

we on-ly think of you

Germont [T]

of dif - f'rent beau - ties we on-ly think of you

Des Grieux [T]

of dif - f'rent beau - ties we

Yeletsky [B]

what sub - tle har - mo - ny of dif - f'rent beau - ties

Porgy [B-B]

of dif - f'rent beau - ties

Vln. 1 *a tempo* ♩=120

Vln. 2

Vla.

Vc.

Cb. *poco meno mosso* ♩=80

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.

needs Tuba HERE->

Pno.
 What subtle harmony of different beauties
 We only think of you, and your booties

Rodolfo [T]
 Germonet [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mf*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Dynamics: *mf*

Timp.
 Cym.
 Glock.
 Hp.

Pno.
 Lyrics: What subtle harmony of different beauties
 We only think of you, and your booties
 on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you
 and your boo-ties

Rodolfo [T]
 Lyrics: on-ly think of you you our de light ful our de-light-ful

Germont [T]
 Lyrics: we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Des Grieux [T]
 Lyrics: we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Yeletsky [B]
 Lyrics: we on-ly think of you our de light ful cu-ties.

Porgy [B-B]
 Lyrics: we on-ly think of you our de-light-ful our de light ful

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *dim.*, *mp*, *mf*

Picc. -

2-Fl. -

2-Ob. -

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

6/8

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

6/8

Timp. -

Cym. -

Glock. -

6/8

Hp. -

6/8

Pno. -

6/8

Rodolfo [T] *f*
cu-ties Our de-light-ful cu-ties

Germont [T] *f*
cu-ties Our de-light-ful cu-ties

Des Grieux [T]
cu-ties our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Yeletsky [B]
our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Porgy [B-B]
our de-light-ful cu-ties Our de-light-ful cu-ties

6/8

rit. molto allegro ♩=80

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

6/8

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
Our de - light - ful cu - ties cu - ties af - ter

Germont [T]
Our de - light - ful cu - ties cu - ties af - ter

Des Grieux [T]
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Yeletsky [B]
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Porgy [B-B]
Our de - light - ful cu - ties af - ter

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf, mp, cresc., accel., Tempo giusto ♩=90

Picc. *f* *cresc.* *f* *tr.*
 2-Fl. *a2* *cresc.* *f* *tr.*
 2-Ob. *f* *cresc.* *f* *tr.*
 2-Cl. *f* *cresc.* *f* *tr.*
 B. Cl. *f* *f*
 Bsn. *f* *f*
 Hn. I-III *f* *f* 3
 Hn. II-IV *f* 3
 2 Tpt. *mp* *mf*
 2 Tbn. *mp*
 B. Tbn.
 Tba.
 Timp. *mf* *mf*
 Cym. *mf* *f*
 Glock.
 Hp.
 Pno.
 Rodolfo [T] love ne - ver af - ter goes a - way ne - ver 3
 Germont [T] love ne - ver af - ter goes a - way ne - ver 3
 Des Grieux [T] love ne - ver goes a - way ne - ver 3
 Yeletsky [B] love ne - ver goes a - way
 Porgy [B-B] love ne - ver goes a - way
 Vln. 1 *f* *f*
 Vln. 2 *f* *f* *tr.*
 Vla. *f* *cresc.* *f* 3
 Vc. *f* *cresc.* *f* 3
 Cb. *f* *cresc.* *f* 3

They raise their glasses to toast

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt. *mp* *cresc.*

2 Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *mf* *cresc.*

Cym. *mp* *mf*

Glock.

Hp.

Pno.

They raise their glasses to toast

Rodolfo [T] goes a - way Clar - et

Germont [T] goes a - way Cham - pagne

Des Grieux [T] goes a - way

Yeletsky [B] goes a - way Vod - ka

Porgy [B-B] goes a - way

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Picc. *f* *ff*

2-Fl. *ff*

2-Ob. *ff*

2-Cl. *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. I-III

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba.

Timp. *ff*

Cym. *f* choke

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]
Mer - lot

Yeletsky [B]

Porgy [B-B]
Whis - key

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Phn.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

D C B \flat | E F \sharp G A \sharp
 gliss.

ff
 Let us drink it, hap-py glas - ses let us
 ff
 Let us drink it, hap-py glas - ses let us
 ff
 Let us drink it, hap-py glas - ses
 ff
 Let us drink it, hap-py glas - ses
 ff
 Let us drink it, hap-py glas - ses

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl.

B. Cl. *mf*

Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] drink it to the sweet al-most Mis - sus Let us drink to the pret - ty

Germont [T] drink it to the sweet al-most Mis - sus drink it drink it drink it

Des Grieux [T] sweet al - most Mis - sus drink it drink it drink it

Yeletsky [B] drink it to sweet Mis - - - Mis - sus Let us drink

Porgy [B-B] drink it to sweet Mis - - - sus Let us drink pret - ty

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.
 Hp.

Pno.

Rodolfo [T]
 for - ev - er in our heart she'll stay
 Germont [T]
 kis-ses ev - er in our heart our heart for-ev-er in our heart she'll stay for-ev-er in
 Des Grieux [T]
 kis-ses ev - er in our in our heart for-ev-er in our heart she'll stay for-ev-er in
 Yeletsky [B]
 kis-ses ev - er ev - er in our heart for-ev-er in our heart she'll stay for-ev-er in
 Porgy [B-B]
 kis-ses ev - er ev - er in our heart for - ev - er in our heart for - ev - ver she'll

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. *mp*

Hn. I-III *p*

Hn. II-IV

2 Tpt. -

2 Tbn. *p*

B. Tbn. *p*

Tba. -

Timp. *pp*

Cym. -

Glock. *mf*

Hp. *mp* gliss.

Pno. -

Rodolfo [T] For- ev - er in our heart she'll stay

Germont [T] our heart she'll stay ev - er heart she'll stay

Des Grieux [T] our heart she'll stay ev - er she'll stay

Yeletsky [B] our heart she'll stay ev - er stay

Porgy [B-B] stay she'll stay

Vln. 1 *tr*

Vln. 2

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

rit. . . . Adagio ♩=40

Picc. *f* a2 *cresc.* *mf*

2-Fl. *f* a2 *cresc.* *mf*

2-Ob. *f* *cresc.* *mf*

2-Cl. *mf* *f* *cresc.* *mf*

B. Cl. *f* *mf*

Bsn. *mf* *f* *mf*

Hn. I-III *mp* *f*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

Cym. *mf*

Glock.

Hp.

Pno.

Rodolfo [T] af - ter love ne - ver af - ter goes a - way

Germont [T] af - ter love

Des Grieux [T] ev - er af - ter love

Yeletsky [B] ev - er af - ter love

Porgy [B-B] af - ter love

a tempo ♩=90

arco

Vln. 1 *mf* arco *mp*

Vln. 2 *mp* arco *mp*

Vla. *mp* arco *f* *cresc.* *mp*

Vc. *mp* arco *f* *cresc.* *mp*

Cb. *mp* *f* *cresc.* *mp*

Picc. *f* *cresc.*
 2-Fl. *f* *cresc.*
 2-Ob. *f* *cresc.*
 2-Cl. *mf*
 B. Cl. *f*
 Bsn. *mf* *f*
 Hn. I-III *mp* *f*
 Hn. II-IV *mp*
 2 Tpt. *mp*
 2 Tbn. *mp*
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T] af - ter love ne - ver af - ter goes
 Germont [T] af - ter love
 Des Grieux [T] ev - er af - ter love
 Yeletsky [B] ev - er af - ter love
 Porgy [B-B] af - ter love
 Vln. 1 *arco* *mf* *arco*
 Vln. 2 *mp* *arco*
 Vla. *mp* *arco* *f* *cresc.*
 Vc. *mp* *arco* *f* *cresc.*
 Cb. *mp* *f* *cresc.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.
 Hp.

Pno.

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 a - way.

Germont [T]
 goes a - way.

Des Grieux [T]
 - a - way.

Yeletsky [B]
 goes a - way.

Porgy [B-B]
 goes a - way.

Vln. 1

Vln. 2

Vla.
 a - way.

Vc.

Cb.

Eber After

**Immer Nach
Per Sempre
Toujours après**

*A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes*

**Libretto by
Daniel Downey**

•

**Daniel Léo Simpson
Composer**

**Croatia
San Francisco
2011**

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Rodolfo , poet	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone-Bass
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , Ana, the One Eyed Countess of Mélito and Duchess of Pastrana	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)

2 Oboe

English Horn

2 Clarinet in Bb

Bass Clarinet

BRASS

4 Horns in F

2 Trumpet in Bb

2 Tenor Trombone

Bass Trombone

Tuba

PERCUSSION

Timpani

Orchestra Bells

Suspended & Crash Cymbal

Harp

STRINGS

Violin I

Violin II

Viola

Violoncello

Double Bass

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩ = 84

"Curtain Opens"

Woodwind Section:
Piccolo
2 Flute
Oboe
2 Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Horn in F I-III
Horns in F II-IV
2 Trumpets in Bb
2 Trombone
Bass Trombone
Tuba
Timpani
Cymbals (1 player)
Glockenspiel
Harp
Piano (Rehearsal Only)

Vocal Soloists:
Rodolfo [Tenor]
Germont [Tenor]
Des Grieux [Tenor]
Yeletsky [Baritone]
Porgy [Baritone-Bass]

String Section:
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Tempo: Allegro Jubilante ♩ = 84

Dynamic markings: *f*, *ff*, *cresc.*

This page of a musical score contains measures 8 through 13. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon), brass (Horns I-III, Horns II-IV, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Glockenspiel, Harp, Piano), and vocal soloists (Rodolfo, Germont, Des Grieux, Yeletsky, Porgy). The string section (Violins I & II, Viola, Violoncello, Contrabass) is also present. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and vocal parts. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The vocal soloists have rests in these measures.

14

Picc. *ff*

2-Fl. *a2 ff*

2-Ob. *a2 ff*

2-Cl. *a2 ff*

B. Cl. *f ff mp dim.*

Bsn. *f ff mp dim.*

Hn. I-III *f ff mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *choke ff*

Glock.

Hp. *D C Bb | E F# G A# gliss.*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit.

Tempo giusto ♩.=84

21

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tempo giusto ♩.=84

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

This page of a musical score features a variety of instruments and vocal soloists. The woodwind section includes Piccolo, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, and Bassoon. The brass section consists of Horns I-III, Horns II-IV, Trumpets 2, Tenor Trombones 2, Bass Trombone, and Tuba. Percussion includes Timpani, Cymbals, and Glockenspiel. The keyboard section has Harp and Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Vocal soloists include Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Porgy (Bass-Baritone). The score includes dynamic markings such as *mp* and *p*, and performance instructions like *arco*. A specific vocal line for Rodolfo includes the lyrics "Cla-ret nick" with a fermata and a second ending bracket.

Picc. -

2-Fl. -

2-Ob. -

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III -

Hn. II-IV -

2 Tpt. *mp*

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. Cham - pagne Min - nie

Rodolfo [T] -

Germont [T] Cham - pagne Min - nie

Des Grieux [T] Mer - lot Fi - or -

Yeletsky [B] Vod - ka Las - spar - ri

Porgy [B-B] -

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. -

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *mp* *gliss.* *mf* DCB|EFGA

Pno.

Rodolfo [T] *mf* Clar - et

Germont [T]

Des Grieux [T] *mf* el - lo

Yeletsky [B]

Porgy [B-B] *mf* Rot - gut Whis-key To - mas - so

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62

Picc. *f* *cresc.* *tr.* *tr.* *ff*

2-Fl. *mf* *cresc.* *f* *a2* *cresc.* *tr.* *tr.*

2-Ob. *mf* *cresc.* *f* *f* *cresc.* *tr.*

2-Cl. *mf* *cresc.* *p*

B. Cl. *f* *p*

Bsn. *f*

Hn. I-III *f* *cresc.* *tr.*

Hn. II-IV *f* *cresc.* *tr.*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *f* *cresc.* *tr.* *tr.* *ff*

Vln. 2 *f* *cresc.* *tr.* *tr.* *ff*

Vla. *f* *cresc.* *tr.* *tr.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff* *mp*

"Happy Glasses"

70

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
f NB: Transposed later from D to F major so now the first note is "C". ;)

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 86, featuring orchestral instruments and vocal soloists. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, and vocal soloists Rodolfo, Germont, Des Grieux, Yeletsky, and Porgy. The vocal line for Rodolfo includes the lyrics: "kis - ses. For - ev - er in our heart she'll stay". The score is marked with dynamics such as *mf* and *mp*.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2


Vla.


Vc.


Cb.


104 Adagio ♩=40

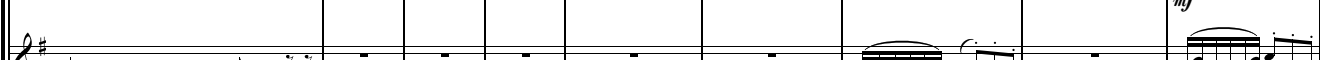
a tempo ♩=84


Picc. 


2-Fl. 


2-Ob. 

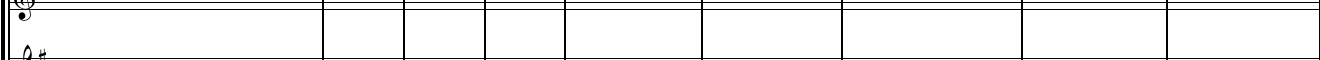
2-Cl. 


B. Cl. 


Bsn. 

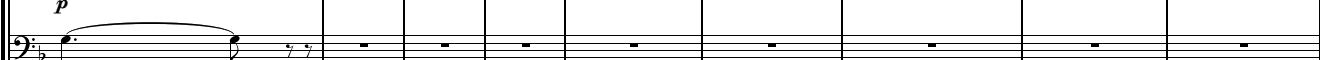
Hn. I-III 

Hn. II-IV 

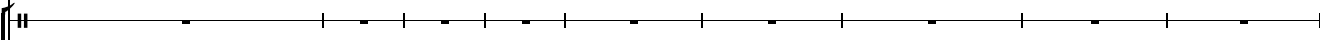
2 Tpt. 

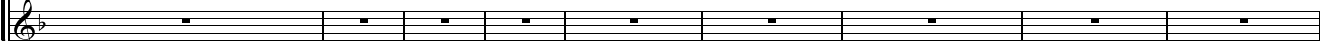
2 Tbn. 

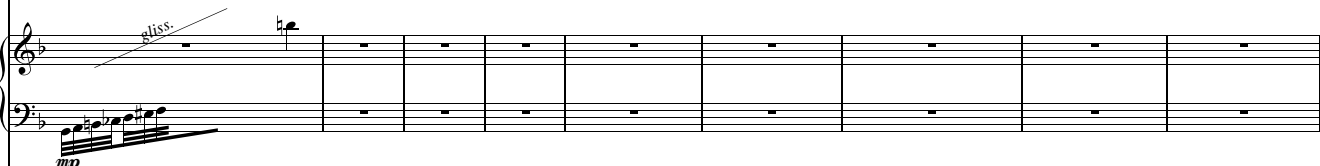
B. Tbn. 

Tba. 

Timp. 


Cym. 

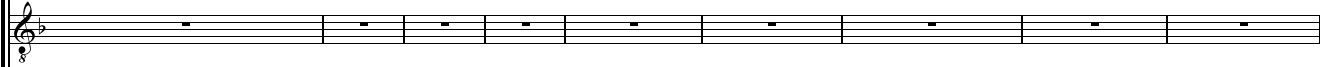
Glock. 

Hp. 

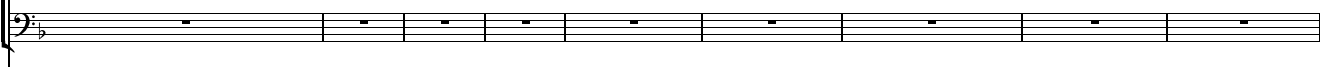
Pno. 

Rodolfo [T] 

Germont [T] 

Des Grieux [T] 

Yeletsky [B] 

Porgy [B-B] 

Adagio ♩=40 a tempo ♩=84 arco

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* *pizz.* *mp* *arco* *mf*

Vln. 2 *mp* *pizz.* *mp* *arco* *mf*

Vla. *mp* *pizz.* *mp* *arco* *mf*

Vc. *mp* *pizz.* *mp* *arco* *mf*

Cb. *mp* *mp* *mf*

124

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

Cym.

Glock. *mp*

Hp. *mp*

DCB | E♭ FGA

Pno.

Rodolfo [T] a - way

Germont [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *dim.* *p*

Vln. 2 *arco* *mf* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

Picc. - - - - -

2-Fl. *all sigh...*

2-Ob. *all sigh...*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Rodolfo [T] *all sigh...*
pas-sion - ate ex - ces-ses. Let us drink it, hap-py

Germont [T] *mp* *sotto voce Germont*
Night with our mis - ses, the pas - sion-ate ex - ces-ses drink it drink it

Des Grieux [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it

Yeletsky [B] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses. Let us drink

Porgy [B-B] *mp* *sotto voce Germont*
pas sion-ate ex - ces-ses. Let us drink Let us

Vln. 1

Vln. 2

Vla. *arco*

Vc. *p*

Cb. *p* *pizz.*

rit. Andantino ♩=66

Picc. -

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T]
glas - ses let us drink it to the sweet al-most Mis - sus Let us drink to the pret - ty

Germont [T]
hap-py glas - ses al - most Mis - sus drink it drink it

Des Grieux [T]
hap-py glas - ses sweet al - most Mis - sus drink it drink it

Yeletsky [B]
Let us drink drink it to sweet Mis - Mis - sus Let us drink

Porgy [B-B]
drink Let us drink Let us drink it to sweet Mis - sus Let us drink pret-ty

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco

Picc. *mp cresc.*

2-Fl. *mp cresc.*

2-Ob. *cresc. mp*

2-Cl. *mp cresc.* solo *mf*

B. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Hn. I-III *mf* *mf* *p cresc.* *f* *p*

Hn. II-IV *mf* *mf* *p cresc.* *f* *p*

2 Tpt. *mf* *mf* *f*

2 Tbn. *mf* *mf* *p cresc.* *f*

B. Tbn. *mf* *mf* *p cresc.* *f*

Tba. *mf* *mf* *p cresc.* *f*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Germont [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] *rit.*
las - ses let us drink with our hot kis - ses. Let's drink for

Vln. 1 *f* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf pizz.* *cresc.* *f arco*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.

Hp.
 Pno.

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]

Porgy [B-B]
 the ec-sta-tic feel - ing that love a - roused. Let's en - joy our-selves for the de - light of love

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. *[Rest]*

2-Fl. *[Rest]* *solo* *mf*

2-Ob. *[Rest]* *solo* *mf*

2-Cl. *[Musical notation]*

B. Cl. *[Musical notation]*

Bsn. *[Rest]*

Hn. I-III *[Musical notation]*

Hn. II-IV *[Musical notation]*

2 Tpt. *[Rest]*

2 Tbn. *[Rest]*

B. Tbn. *[Rest]*

Tba. *[Rest]*

Timp. *[Rest]*

Cym. *[Rest]*

Glock. *[Rest]*

Hp. *[Musical notation]* *p* *DC Bb | EFGA*

Pno. *[Musical notation]*

Rodolfo [T] *[Rest]*

Germont [T] *[Rest]*

Des Grieux [T] *[Musical notation]* True love gives life and ____

Yeletsky [B] *[Rest]*

Porgy [B-B] *[Musical notation]* ne - ver doused

Vln. 1 *[Musical notation]* *pp*

Vln. 2 *[Musical notation]* *pp*

Vla. *[Musical notation]* *pp*

Vc. *[Musical notation]* *pp* *arco*

Cb. *[Musical notation]* *p* *pizz.*

Picc. -

2-Fl. *mf*

2-Ob. *mp*

2-Cl. -

B. Cl. -

Bsn. *mp*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. *D C Bb | Eb F G A*
E to Eb

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] hap - pi-ness ce - les - tial How in the light of one

Yeletsky [B] -

Porgy [B-B] -

Vln. 1

Vln. 2

Vla. [div.]

Vc. -

Cb. -

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III [div.] *mp* *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *D C B♭ | E♭ F G A♭*
A to A♭ *D C B♭ | E F♭ G A♯*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T] *glance did we come so far*

Yeletsky [B]

Porgy [B-B]

Vln. 1 *poco rit.*

Vln. 2 [div.]

Vla.

Vc.

Cb.

183 a tempo ♩=96

Picc.

2-Fl.

2-Ob.

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
mp
p
p
p

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
mp
mf
mp
mf

Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 D C B \flat | E F \sharp G A \sharp

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
mf
 Tremb - ling, I'd slow - ly un-cov-er her daz - zling beau-ty beau - ty

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 meno mosso ♩=80
 accel. . . .

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B# | E F G A*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*
Now, my dream of love has van-ished for - ev - er.

Porgy [B-B]

Violin I Sus_Short ag Allegro ♩=120

Vln. 1 *mp*

Violin 2 Sus_Short ag *mp*

Vln. 2 *mp*

Violas sus_Short ag *mp*

Vla. *mp*

Cellos Sus_Short ag *mp*

Vc. *mp*

Cb. *mp*

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba. *mp*

Timp. *mp* *cresc.*

Cym.

Glock.

Hp.

Pno. *my* *tut - ti*

Rodolfo [T] *mp* *my* *tut - ti*

Germon [T] *mp* *my* *tut - ti*

Des Grieux [T] *mp* *my* *tut - ti* *dream of love*

Yeletsky [B] *mp* *my* *tut - ti* *dream of love*

Porgy [B-B] *mp* *my* *tut - ti* *my* *tut - ti*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp*

Cb. *mp* *cresc.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

tut - ti
 my tut - ti
 has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of
 dream of love has van - ished for - ev - dream of love
 has van - ished for - ev - dream

To sus.cym.
 mf
 mf

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *f ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*

Rodolfo [T] *ff* dream of love

Germont [T] *ff* dream of love What sub - tle

Des Grieux [T] *ff* love dream of love What sub - tle

Yeletsky [B] *ff* dream of love

Porgy [B-B] *ff* of love What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatina)

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle of diff - 'rent

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. - - - - -

2-Fl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

2-Ob. *mf* - - - - - *mp* - - - - - *mf* - - - - -

2-Cl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

B. Cl. *mf* - - - - - *mp* - - - - -

Bsn. *mf* - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent

Rodolfo [T] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Germont [T] har - mo - ny har - mo - ny of diff - 'rent

Des Grieux [T] har - mo - ny har - mo - ny of diff - 'rent

Yeletsky [B] har - mo - ny har - mo - ny

Porgy [B-B] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc. *mf* *mp*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

poco rit. a tempo ♩=120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238 a tempo ♩=120

rit.

poco meno mosso ♩=80

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

poco meno mosso ♩=80

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.

Pno.

What subtle harmony of different beauties
We only think of you, and your booties

on-ly think of you we on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you we
and your boo-ties

Rodolfo [T]
 we on-ly think of you you we

Germont [T]
 we on-ly think of you you

Des Grieux [T]
 on-ly think of you we on-ly think of you you

Yeletsky [B]
 we on-ly think of you and your boo-ties

Porgy [B-B]
 we on-ly think of you

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. - - - - -

2-Fl. - - - - - *mf*

2-Ob. - - - - - *mf*

2-Cl. - - - - - *mf*

B. Cl. - - - - - *mf*

Bsn. - - - - - *mf*

Hn. I-III - - - - - *mf*

Hn. II-IV - - - - - *mf*

2 Tpt. - - - - -

2 Tbn. - - - - - *mf*

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

What subtle harmony of different beauties
We only think of you, and your booties

Pno. *mf*
on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you
and your boo-ties

Rodolfo [T] *f*
on-ly think of you you our de light ful our de-light-ful

Germont [T] *f*
we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Des Grieux [T] *f*
we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Yeletsky [B] *f*
we on-ly think of you our de light ful cu-ties.

Porgy [B-B] *f*
we on-ly think of you our de-light-ful our de light ful

Vln. 1 *dim.* *mp*

Vln. 2 *dim.* *mp*

Vla. *dim.* *mp*
you

Vc. *mf* *mp*

Cb. *dim.* *mp*

Picc. - - - - -

2-Fl. - - - - -

2-Ob. - - - - -

2-Cl. *mf* - - - - - *mf* *cresc.* - - - - -

B. Cl. *mf* - - - - - *mf* - - - - -

Bsn. - - - - - *mf* - - - - -

Hn. I-III *mp* *cresc.* - - - - -

Hn. II-IV *mp* *cresc.* - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. - - - - -

Rodolfo [T] *f* - - - - - *f* *cresc.* - - - - -

cu-ties Our de-light-ful cu-ties

Germont [T] *f* - - - - - *f* *cresc.* - - - - -

cu-ties Our de-light-ful cu-ties

Des Grieux [T] *f* - - - - - *f* *cresc.* - - - - -

cu-ties our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Yeletsky [B] *f* - - - - - *f* *cresc.* - - - - -

our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties

Porgy [B-B] *f* - - - - - *f* *cresc.* - - - - -

our de-light-ful cu-ties Our de-light-ful cu-ties

Vln. 1 *mf* *cresc.* - - - - -

Vln. 2 *mf* *cresc.* - - - - -

Vla. *mf* *arco* *cresc.* - - - - -

Vc. *mf* *cresc.* - - - - -

Cb. *mf* - - - - -

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. *mf*

Bsn. -

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] *f*
Our de - light - ful cu - ties cu - ties af - ter

Germont [T] *f*
Our de - light - ful cu - ties cu - ties af - ter

Des Grieux [T] *f*
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Yeletsky [B] *f*
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Porgy [B-B] *f*
Our de - light - ful cu - ties af - ter

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

accel. Tempo giusto ♩=90

Picc. *f* *cresc.* *f* *tr.*
 2-Fl. *a2* *cresc.* *f* *tr.*
 2-Ob. *f* *cresc.* *f* *tr.*
 2-Cl. *f* *cresc.* *f* *tr.*
 B. Cl. *f* *f*
 Bsn. *f* *f*
 Hn. I-III *f* *f* *3*
 Hn. II-IV *f* *3*
 2 Tpt. *mp* *mf*
 2 Tbn. *mp*
 B. Tbn.
 Tba.
 Timp. *mf* *mf*
 Cym. *mf* *f*
 Glock.
 Hp.
 Pno.
 Rodolfo [T] love ne - ver af - ter goes a - way ne - ver *3*
 Germont [T] love ne - ver af - ter goes a - way ne - ver *3*
 Des Grieux [T] love ne - ver goes a - way ne - ver *3*
 Yeletsky [B] love ne - ver goes a - way
 Porgy [B-B] love ne - ver goes a - way
 Vln. 1 *f* *f* *3*
 Vln. 2 *f* *f* *3*
 Vla. *f* *cresc.* *f* *3*
 Vc. *f* *cresc.* *f* *3*
 Cb. *f* *cresc.* *f* *3*

They raise their glasses to toast

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt. *mp* *cresc.*

2 Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *mf* *cresc.*

Cym. *mp* *mf*

Glock.

Hp.

Pno.

They raise their glasses to toast

Rodolfo [T] goes a - way Clar - et

Germont [T] goes a - way Cham - pagne

Des Grieux [T] goes a - way

Yeletsky [B] goes a - way Vod - ka

Porgy [B-B] goes a - way

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Phn.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

DC B \flat | E F \sharp G A \sharp
 gliss.

ff
 Let us drink it, hap-py glas - ses let us
 ff
 Let us drink it, hap-py glas - ses let us
 ff
 Let us drink it, hap-py glas - ses
 ff
 Let us drink it, hap-py glas - ses
 ff
 Let us drink it, hap-py glas - ses

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl.

B. Cl. *mf*

Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] drink it to the sweet al-most Mis - sus Let us drink to the pret - ty

Germont [T] drink it to the sweet al-most Mis - sus drink it drink it drink it

Des Grieux [T] sweet al - most Mis - sus drink it drink it drink it

Yeletsky [B] drink it to sweet Mis - - - Mis - sus Let us drink

Porgy [B-B] drink it to sweet Mis - - - sus Let us drink pret - ty

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mf
f
p
arco

las - ses, let us drink with our hot kis - ses.
 las - - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot
 las - - ses let us drink let us drink to the sweet al - most mis - mis - sus the pret - ty las - ses with our hot
 las - ses, let us drink let us drink to the sweet al - most mis - mis - sus the pret - ty las - ses with our hot
 las - - ses let us drink let us drink to the sweet al - most mis - mis - sus the pret - ty las - ses with our hot

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 for - ev - er in our heart she'll stay

Germont [T]
 kis-ses ev - er in our heart our heart for-ev-er in our heart she'll stay for-ev-er in

Des Grieux [T]
 kis-ses ev - er in our in our heart for-ev-er in our heart she'll stay for-ev-er in

Yeletsy [B]
 kis-ses ev - er ev - er in our heart for-ev-er in our heart she'll stay for-ev-er in

Porgy [B-B]
 kis-ses ev - er ev - er in our heart for - ev - er in our heart for - ev - ver she'll

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. *mp*

Hn. I-III *p*

Hn. II-IV

2 Tpt. -

2 Tbn. *p*

B. Tbn. *p*

Tba. -

Timp. *pp*

Cym. -

Glock. *mf*

Hp. *mp* gliss.

Pno. -

Rodolfo [T] For- ev - er in our heart she'll stay

Germont [T] our heart she'll stay ev - er heart she'll stay

Des Grieux [T] our heart she'll stay ev - er she'll stay

Yeletsky [B] our heart she'll stay ev - er stay

Porgy [B-B] stay she'll stay

Vln. 1 *tr*

Vln. 2

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

rit. . . . Adagio ♩=40

Picc. *f* a2 *cresc.* *tr* *mf*

2-Fl. *f* a2 *cresc.* *mf*

2-Ob. *f* *cresc.* *mf*

2-Cl. *mf* *f* *cresc.* *mf*

B. Cl. *f* *mf*

Bsn. *mf* *f* *mf*

Hn. I-III *mp* *f*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

Cym. *mf*

Glock.

Hp.

Pno.

Rodolfo [T] af - ter love ne - ver af - ter goes a - way

Germont [T] af - ter love

Des Grieux [T] ev - er af - ter love

Yeletsky [B] ev - er af - ter love

Porgy [B-B] af - ter love

a tempo ♩=90

arco

Vln. 1 *mf* arco *mp*

Vln. 2 *mp* arco *mp* *tr*

Vla. *mp* arco *f* *cresc.* *mp*

Vc. *mp* arco *f* *cresc.* *mp*

Cb. *mp* *f* *cresc.* *mp*

Picc. *f* *cresc.*
 2-Fl. *f* *cresc.*
 2-Ob. *f* *cresc.*
 2-Cl. *mf*
 B. Cl. *f*
 Bsn. *mf* *f*
 Hn. I-III *mp* *f*
 Hn. II-IV *mp*
 2 Tpt. *mp*
 2 Tbn. *mp*
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T] af - ter love ne - ver af - ter goes
 Germont [T] af - ter love
 Des Grieux [T] ev - er af - ter love
 Yeletsky [B] ev - er af - ter love
 Porgy [B-B] af - ter love
 Vln. 1 *arco* *mf* *arco*
 Vln. 2 *mp* *arco*
 Vla. *mp* *arco* *f* *cresc.*
 Vc. *mp* *arco* *f* *cresc.*
 Cb. *mp* *f* *cresc.*

Picc. *tr*

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mf*

Cym. *mf*

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

way

a -

ne - ver af - ter goes ne - ver af - ter goes

ne - ver af - ter ne - ver af - ter ne - ver af - ter goes ne - ver af - ter

a - way

ne - ver af - ter ne - ver af - ter goes ne - ver af - ter goes

ne - - - ver goes ne - ver af - ter ne - ver af - ter

rit.

356 $\text{♩} = 44$ $\text{♩} = 40$

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III
a - way.

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
a - way.

Germont [T]
goes a - way.

Des Grieux [T]
a - way.

Yeletsky [B]
goes a - way.

Porgy [B-B]
goes a - way.

$\text{♩} = 44$ $\text{♩} = 40$

Vln. 1

Vln. 2

Vla.

Vc.
a - way.

Cb.

Ever After

**Immer Nach
Per Sempre
Toujours après**

*A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes*

**Libretto by
Daniel Downey**

•

**Daniel Léo Simpson
Composer**

**Croatia
San Francisco
2011**

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Rodolfo , poet	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone-Bass
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , Ana, the One Eyed Countess of Mélito and Duchess of Pastrana	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)

2 Oboe

English Horn

2 Clarinet in Bb

Bass Clarinet

BRASS

4 Horns in F

2 Trumpet in Bb

2 Tenor Trombone

Bass Trombone

Tuba

PERCUSSION

Timpani

Orchestra Bells

Suspended & Crash Cymbal

Harp

STRINGS

Violin I

Violin II

Viola

Violoncello

Double Bass

Ever After

Quadro Primo

Libretto:
Daniel Downey
Music
Daniel Léo Simpson
February 2011
San Francisco, California

Allegro Jubilante ♩ = 84

"Curtain Opens"

Piccolo

2 Flute

Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Rodolfo [Tenor]

Germont [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Porgy [Baritone-Bass]

Allegro Jubilante ♩ = 84

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This page of a musical score contains measures 8 through 13. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon), brass (Horns I-III, Horns II-IV, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Glockenspiel, Harp, Piano), and vocal soloists (Rodolfo, Germont, Des Grieux, Yeletsky, Porgy). The string section (Violins I & II, Viola, Violoncello, Contrabass) is also present. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and vocal parts. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The vocal soloists have rests in these measures.

14

Picc. *ff*

2-Fl. *a2 ff*

2-Ob. *a2 ff*

2-Cl. *a2 ff*

B. Cl. *f ff mp dim.*

Bsn. *f ff mp dim.*

Hn. I-III *f ff mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *choke ff*

Glock.

Hp. *D C Bb | E F# G A# gliss.*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit.

Tempo giusto ♩.=84

21

Picc. -

2-Fl. -

2-Ob. -

2-Cl. *p* *mp*

B. Cl. *p*

Bsn. *f* *mf*

Hn. I-III *p*

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yeletsky [B] -

Porgy [B-B] -

Tempo giusto ♩.=84

pizz.

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *arco* *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Detailed description: This block contains the first six staves of the woodwind section. The Piccolo and Flute parts are mostly silent. The Oboe part begins with a melodic line starting in the fourth measure, marked with a forte (f) dynamic. The Clarinet and Bass Clarinet parts have melodic lines starting in the second measure. The Bassoon part has a more active line starting in the second measure, marked with mezzo-piano (mp) and piano (p) dynamics.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Detailed description: This block contains the next six staves of the brass section. All parts (Horn I-III, Horn II-IV, Trumpets, Trombones, and Tuba) are silent throughout this section.

Timp.

Detailed description: The Timpani part is silent throughout this section.

Cym.

Detailed description: The Cymbal part is silent throughout this section.

Glock.

Detailed description: The Glockenspiel part is silent throughout this section.

Hp.

Detailed description: The Harp part is silent until the fifth measure, where it begins with a chordal accompaniment.

Pno.

Detailed description: The Piano part is silent throughout this section.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Cla-ret nick

Detailed description: This block contains the vocal staves for five characters. Rodolfo has a vocal line starting in the fifth measure with a second ending bracket. The other characters are silent. The lyrics 'Cla-ret nick' are written under Rodolfo's staff.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the string section staves. Violin 1 and Violin 2 parts are marked with arco and mezzo-piano (mp) dynamics. The Viola, Violoncello, and Contrabass parts also have melodic lines starting in the second measure, marked with mp.

Picc. *[Rest]*

2-Fl. *[Melodic line]*

2-Ob. *[Melodic line]*

2-Cl. *[Melodic line]*

B. Cl. *[Melodic line]*

Bsn. *[Melodic line]*

mp

Hn. I-III *[Rest]*

Hn. II-IV *[Rest]*

2 Tpt. *[Melodic line]*

2 Tbn. *[Rest]*

B. Tbn. *[Rest]*

Tba. *[Rest]*

mp

Timp. *[Rest]*

Cym. *[Rest]*

Glock. *[Rest]*

Hp. *[Melodic line]*

Pno. *[Melodic line]*

Cham - pagne Min - nie

Rodolfo [T] *[Rest]*

Germont [T] *[Melodic line]*

Cham-pagne Min-nie

Des Grieux [T] *[Melodic line]*

Mer-lot Fi-or-

Yeletsky [B] *[Melodic line]*

Vod - ka Las - spar - ri

Porgy [B-B] *[Rest]*

Vln. 1 *[Melodic line]*

Vln. 2 *[Melodic line]*

Vla. *[Melodic line]*

Vc. *[Melodic line]*

Cb. *[Melodic line]*

mp

Picc. -

2-Fl. - *mf*

2-Ob. - *mf*

2-Cl. - *mf*

B. Cl. - *mf*

Bsn. - *mf*

Hn. I-III - *mp*

Hn. II-IV -

2 Tpt. - *mf*

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. - *mf*

Hp. - *mp* *gliss.* *mf* DCB|EFGA

Pno. - *mf*

Rodolfo [T] - *mf* Clar - et

Germont [T] -

Des Grieux [T] - *mf* el - lo

Yeletsky [B] -

Porgy [B-B] - *mf* Rot - gut Whis-key To - mas - so

Vln. 1 - *mp*

Vln. 2 - *mp*

Vla. - *mp*

Vc. - *mp*

Cb. - *mp*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Cham-pagne
 Mer - log Vod - ka Whis - key
 Cham-pagne
 Mer - lot
 Vod - ka
 Whis-key
 cresc.
 cresc.
 mp
 cresc.
 mf
 mf
 mp
 cresc.
 pizz.
 arco

62

Picc. *f* *cresc.* *tr.* *ff*

2-Fl. *mf* *cresc.* *f* *a2* *cresc.* *tr.* *tr.*

2-Ob. *mf* *cresc.* *f* *f* *cresc.* *tr.*

2-Cl. *mf* *cresc.* *p*

B. Cl. *f* *p*

Bsn. *f*

Hn. I-III *f* *cresc.* *tr.*

Hn. II-IV *f* *cresc.* *tr.*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *f* *cresc.* *tr.* *ff*

Vln. 2 *f* *cresc.* *tr.* *ff*

Vla. *f* *cresc.* *tr.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff* *mp*

"Happy Glasses"

70

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;) February 5th, 2011 11:50 PM
f NB: Transposed later from D to F major so now the first note is "C" ;)

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mp*, *f*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Dynamics: *mp*

Timp.
 Cym.
 Glock.
 Hp.

Pno.

Rodolfo [T]
 Lyrics: mis - sus. Let us drink to the pret - ty las - ses, let us drink with our hot

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *mf*, *arco*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

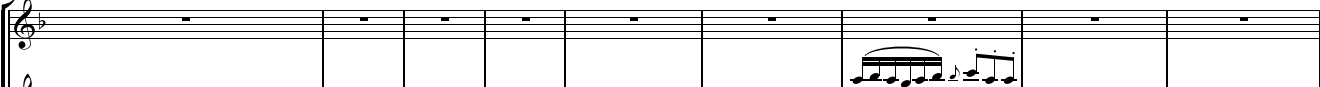
Vla.


Vc.

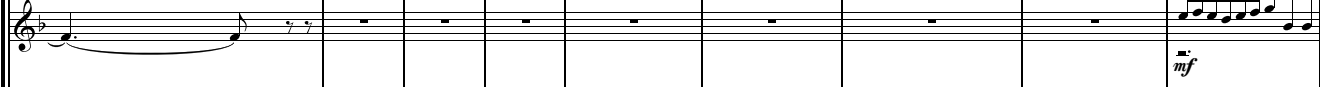
Cb.

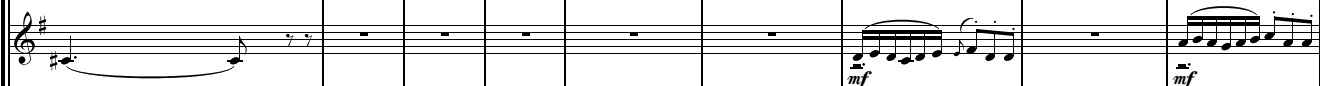
104 Adagio ♩=40

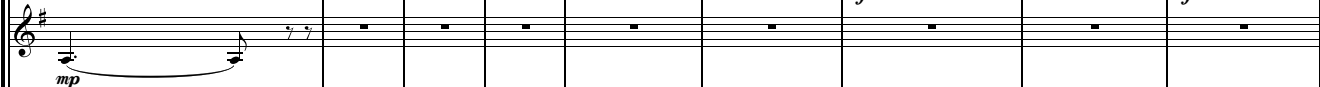
a tempo ♩=84

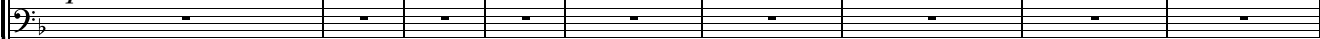
Picc. 

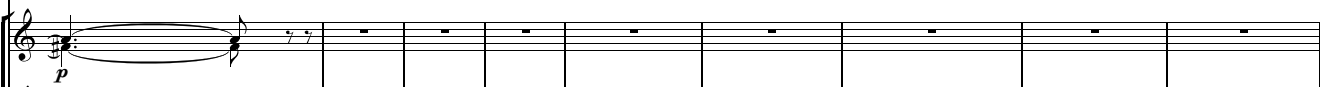
2-Fl. 

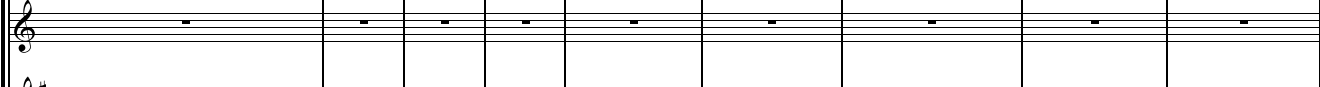
2-Ob. 

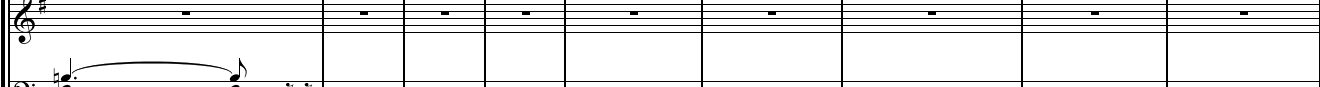
2-Cl. 

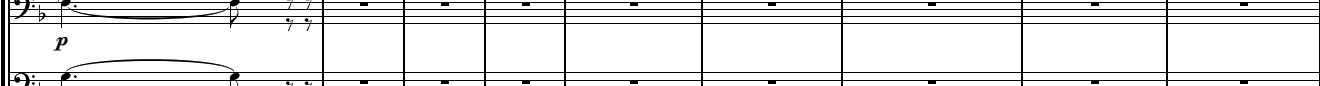
B. Cl. 

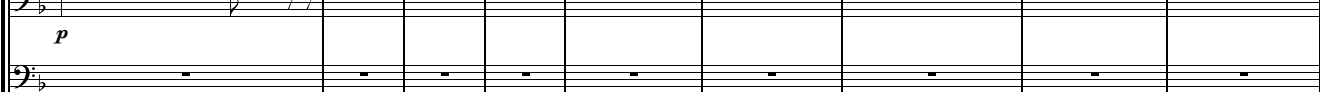
Bsn. 

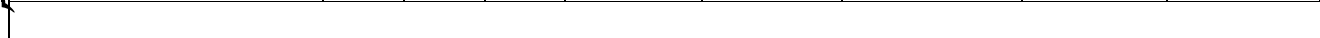
Hn. I-III 

Hn. II-IV 

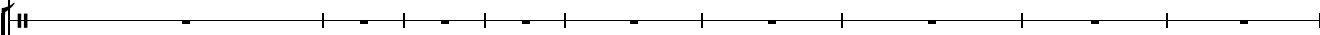
2 Tpt. 

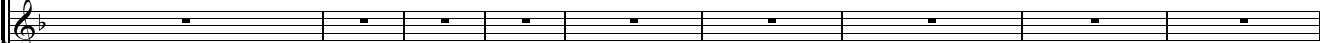
2 Tbn. 

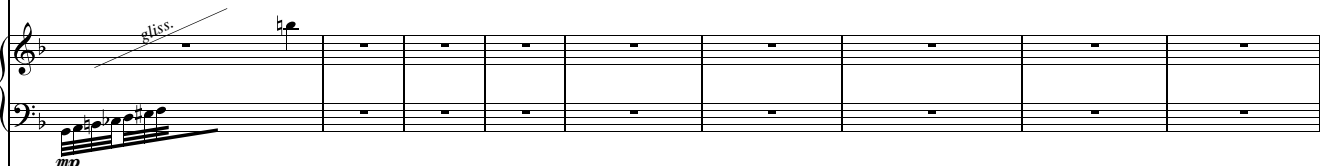
B. Tbn. 

Tba. 

Timp. 

Cym. 

Glock. 

Hp. 

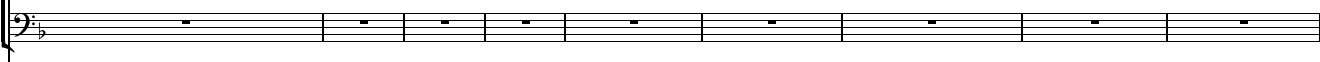
Pno. 

Rodolfo [T] 

Germont [T] 

Des Grieux [T] 

Yeletsky [B] 

Porgy [B-B] 

Adagio ♩=40 **a tempo ♩=84**

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* *pizz.* *mp* *arco* *mf*

Vln. 2 *mp* *pizz.* *mp* *arco* *mf*

Vla. *mp* *pizz.* *mp* *arco* *mf*

Vc. *mp* *pizz.* *mp* *arco* *mf*

Cb. *mp* *mp* *mf*

124

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *p*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

Cym.

Glock. *mp*

Hp. *mp*

Pno. *mp*

DCB | E♭ FGA

Rodolfo [T] a - way

Germont [T] Oh! sweet kis-ses oh! lin - ger-ing car - es - ses

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *dim.* *p*

Vln. 2 *arco* *mf* *dim.* *p*

Vla. *p*

Vc. *Violoncello* *arco* *mp*

Cb. *p*

Picc. - - - - -

2-Fl. *all sigh...*

2-Ob. *all sigh...*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Rodolfo [T] *all sigh...*
pas-sion - ate ex - ces-ses. Let us drink it, hap-py

Germont [T] *mp* *sotto voce Germont*
Night with our mis - ses, the pas - sion-ate ex - ces-ses drink it drink it

Des Grieux [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it

Yeletsky [B] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses. Let us drink

Porgy [B-B] *mp* *sotto voce Germont*
pas sion-ate ex - ces-ses. Let us drink Let us

Vln. 1

Vln. 2

Vla. *arco*

Vc. *p*

Cb. *p* *pizz.*

rit. Andantino ♩=66

Picc.
 2-Fl. *mf*
 2-Ob. *mf* *mf*
 2-Cl. *p*
 B. Cl. *p*
 Bsn. *p*
 Hn. I-III *mp*
 Hn. II-IV *mp*
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 glas - ses let us drink it to the sweet al-most Mis - sus Let us drink to the pret - ty
 Germont [T]
 hap-py glas - ses al - most Mis - sus drink it drink it
 Des Grieux [T]
 hap-py glas - ses sweet al - most Mis - sus drink it drink it
 Yeletsky [B]
 Let us drink drink it to sweet Mis - Mis - sus Let us drink
 Porgy [B-B]
 drink Let us drink Let us drink it to sweet Mis - - sus Let us drink pret-ty
 Vln. 1 *mf* *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vc. *mp*
 Cb. *mp* arco

Picc. *mp cresc.*

2-Fl. *mp cresc.*

2-Ob. *cresc. mp*

2-Cl. *mp cresc.* solo *mf*

B. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Hn. I-III *mf* *mf* *p cresc.* *f* *p*

Hn. II-IV *mf* *mf* *p cresc.* *f* *p*

2 Tpt. *mf* *mf* *f*

2 Tbn. *mf* *mf* *p cresc.* *f*

B. Tbn. *mf* *mf* *p cresc.* *f*

Tba. *mf* *mf* *p cresc.* *f*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] las - ses, let us drink with our hot kis - ses. kis - - ses

Germont [T] las - ses, let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] las - ses, let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] las - ses, let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] las - ses let us drink with our hot kis - ses. Let's drink for

Vln. 1 *f* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf pizz.* *cresc.* *f arco*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

the ec-sta-tic feel - ing that love a - roused. Let's en - joy our-selves for the de - light of love

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *[Rest]*

2-Fl. *[Rest]* *solo* *mf*

2-Ob. *[Rest]* *solo* *mf*

2-Cl. *[Musical notation]*

B. Cl. *[Musical notation]*

Bsn. *[Rest]*

Hn. I-III *[Musical notation]*

Hn. II-IV *[Musical notation]*

2 Tpt. *[Rest]*

2 Tbn. *[Rest]*

B. Tbn. *[Rest]*

Tba. *[Rest]*

Timp. *[Rest]*

Cym. *[Rest]*

Glock. *[Rest]*

Hp. *[Musical notation]* *p* *DC Bb | EFGA*

Pno. *[Musical notation]*

Rodolfo [T] *[Rest]*

Germont [T] *[Rest]*

Des Grieux [T] *[Musical notation]* True love gives life and ____

Yeletsky [B] *[Rest]*

Porgy [B-B] *[Musical notation]* ne - ver doused

Vln. 1 *[Musical notation]* *pp*

Vln. 2 *[Musical notation]* *pp*

Vla. *[Musical notation]* *pp*

Vc. *[Musical notation]* *pp* *arco*

Cb. *[Musical notation]* *p* *pizz.*

Picc. -

2-Fl. *mf*

2-Ob. *mp*

2-Cl. -

B. Cl. -

Bsn. *mp*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. *D C Bb | Eb F G A*
E to Eb

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] hap - pi-ness ce - les - tial How in the light of one

Yeletsky [B] -

Porgy [B-B] -

Vln. 1

Vln. 2

Vla. [div.]

Vc. -

Cb. -

183 a tempo ♩=96

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

a tempo ♩=96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.

Cym.

Glock.

Hp.
 D C B \flat | E F \sharp G A \sharp

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]
 Tremb - ling, I'd slow - ly un-cov-er her daz - zling beau-ty beau - ty

Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B# | E F G A*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*
Now, my dream of love has van-ished for - ev - er.

Porgy [B-B]

Violin I Sus_Short ag Allegro ♩=120

Vln. 1 *mp*

Violin 2 Sus_Short ag *mp*

Vln. 2 *mp*

Violas sus_Short ag *mp*

Vla. *mp*

Cellos Sus_Short ag *mp*

Vc. *mp*

Cb. *mp*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

tut - ti
 my tut - ti
 has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of
 dream of love has van - ished for - ev - dream of love
 has van - ished for - ev - dream

To sus.cym.
 mf
 mf

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *mf* *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *f ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff* What sub - tle

Rodolfo [T] dream of love *ff*

Germont [T] dream of love *ff* What sub - tle

Des Grieux [T] love dream of love *ff* What sub - tle

Yeletsky [B] dream of love *ff*

Porgy [B-B] of love *ff* What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatina)

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle of diff - 'rent

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. - - - - -

2-Fl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

2-Ob. *mf* - - - - - *mp* - - - - - *mf* - - - - -

2-Cl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

B. Cl. *mf* - - - - - *mp* - - - - -

Bsn. *mf* - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent

Rodolfo [T] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Germont [T] har - mo - ny har - mo - ny of diff - 'rent

Des Grieux [T] har - mo - ny har - mo - ny of diff - 'rent

Yeletsky [B] har - mo - ny har - mo - ny

Porgy [B-B] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc. *mf* *mp*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

poco rit. a tempo ♩=120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238 a tempo ♩=120

rit.

poco meno mosso ♩=80

Picc.

2-Fl.

2-Ob. *mp*

2-Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

What subtle harmony of different beauties
We only think of you, and your booties

what sub - tle har - mo - ny of dif - f'rent beau - ties we on - ly think of you we on - ly think of you we

solo *solo* *solo*

Rodolfo [T]

we on - ly think of you

Germont [T]

of dif - f'rent beau - ties we on - ly think of you

Des Grieux [T]

of dif - f'rent beau - ties we

Yeletsky [B]

what sub - tle har - mo - ny of dif - f'rent beau - ties

Porgy [B-B]

of dif - f'rent beau - ties

Vln. 1 *a tempo* ♩=120

Vln. 2

Vla.

Vc.

Cb. *poco meno mosso* ♩=80

Picc. - - - - -

2-Fl. - - - - -

2-Ob. - - - - -

2-Cl. - - - - -

B. Cl. *mf* - - - - -

Bsn. - - - - - *mf* *tr* - - - - -

Hn. I-III *mp* - - - - -

Hn. II-IV *mp* - - - - -

2 Tpt. - - - - -

2 Tbn. *mp* - - - - -

B. Tbn. *mp* - - - - -

Tba. *mp* - - - - -

needs Tuba HERE->

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. *solo* *solo*

on-ly think of you we on-ly think we on-ly think we on-ly think we on-ly think of you we

and your boo-ties

Rodolfo [T] *f*

we on-ly think of you you we

Germont [T] *f*

we on-ly think of you you

Des Grieux [T] *f*

on-ly think of you we on-ly think of you you

Yeletsky [B] *mp* *f*

we on-ly think of you and your boo-ties

Porgy [B-B] *f*

we on-ly think of you

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

we you we

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.

What subtle harmony of different beauties
We only think of you, and your booties

on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you
and your boo-ties

on-ly think of you you our de light ful our de-light-ful

we on-ly think of you you our de-light-ful our de light ful our de-light-ful

we on-ly think of you you our de-light-ful our de light ful our de-light-ful

we on-ly think of you our de light ful cu-ties.

we on-ly think of you our de-light-ful our de light ful

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.

Hp.

Pno.

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

cu-ties Our de-light-ful cu-ties
 cu-ties Our de-light-ful cu-ties
 cu-ties our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties
 our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties
 our de-light-ful cu-ties Our de-light-ful cu-ties

rit. molto allegro ♩=80

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
Our de - light - ful cu - ties cu - ties af - ter

Germont [T]
Our de - light - ful cu - ties cu - ties af - ter

Des Grieux [T]
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Yeletsky [B]
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Porgy [B-B]
Our de - light - ful cu - ties af - ter

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf, mp, cresc., accel., Tempo giusto ♩=90

Picc. *f* *cresc.* *f* *tr.*

2-Fl. *a2* *cresc.* *f* *tr.*

2-Ob. *f* *cresc.* *f* *tr.*

2-Cl. *f* *cresc.* *f* *tr.*

B. Cl. *f* *f*

Bsn. *f* *f*

Hn. I-III *f* *f* *3*

Hn. II-IV *f* *3*

2 Tpt. *mp* *mf*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp. *mf* *mf*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T] love ne - ver af - ter goes a - way ne - ver

Germont [T] love ne - ver af - ter goes a - way ne - ver

Des Grieux [T] love ne - ver goes a - - way ne - ver

Yeletsky [B] love ne - ver goes a - - way

Porgy [B-B] love ne - ver goes a - - way

Vln. 1 *f* *f* *3*

Vln. 2 *f* *f* *3*

Vla. *f* *cresc.* *f* *3*

Vc. *f* *cresc.* *f* *3*

Cb. *f* *cresc.* *f*

They raise their glasses to toast

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt. *mp* *cresc.*

2 Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *mf* *cresc.*

Cym. *mp* *mf*

Glock.

Hp.

Pno.

They raise their glasses to toast

Rodolfo [T] goes. a - way Clar - et

Germont [T] goes. a - way Cham -pagne

Des Grieux [T] goes. a - way

Yeletsky [B] goes. a - way Vod - ka

Porgy [B-B] goes. a - way

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Picc.
2-Fl.
2-Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Hp.
Pho.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Porgy [B-B]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *f* *ff* *ff* *f* *ff* *f* *ff* *ff* *choke* *f*

Mer - lot
Whis - key

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym.

Glock.

Hp. *f* *gliss.*

Pho. *f*

Rodolfo [T] *ff*
Let us drink it, hap-py glas - ses let us

Germont [T] *ff*
Let us drink it, hap-py glas - ses let us

Des Grieux [T] *ff*
Let us drink it, hap-py glas - ses

Yeletsky [B] *ff*
Let us drink it, hap-py glas - ses

Porgy [B-B] *ff*
Let us drink it, hap-py glas - ses

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

DC B \flat | E F \sharp G A \sharp

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] drink it to the sweet al-most Mis - sus Let us drink to the pret - ty

Germont [T] drink it to the sweet al-most Mis - sus drink it drink it drink it

Des Grieux [T] sweet al - most Mis - sus drink it drink it drink it

Yeletsky [B] drink it to sweet Mis - - Mis - sus Let us drink

Porgy [B-B] drink it to sweet Mis - - - sus Let us drink pret - ty

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mf
f
p
arco

las - ses, let us drink with our hot kis - ses.
 las - - - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty
 las - - - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty
 las - ses, let us drink let us drink to the sweet al - most mis - sus the pret - ty
 las - - - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

mf

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

mf

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

For - ev - er in our heart she'll stay

our heart she'll stay for - ev - er in our heart she'll stay ev - er heart she'll stay

our heart she'll stay for - ev - er in our heart she'll stay ev - er

our heart for - ev - ver she'll stay she'll

tr

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. crash cym. *f*

Glock. *mf*

Hp. *mf* gliss.

Pno. *mf*

Rodolfo [T] stay af - ter love ne - ver af - ter

Germont [T] stay af - ter love ne - ver af - ter

Des Grieux [T] stay ev - er af - ter love

Yeletsky [B] stay ev - er af - ter love ne - ver

Porgy [B-B] stay af - ter love ne - ver

Vln. 1 *pizz.* *arco* *mp* *mf*

Vln. 2 *pizz.* *arco* *mp* *mf*

Vla. *pizz.* *arco* *mp*

Vc. *pizz.* *(pizz.)* *mp*

Cb. *pizz.* *arco* *mp*

Picc. *cresc.* *mf*
 2-Fl. *cresc.* *tr* *mf*
 2-Ob. *cresc.* *mf* *mf*
 2-Cl. *cresc.* *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Hn. I-III *mp*
 Hn. II-IV *mp*
 2 Tpt. *mp*
 2 Tbn. *mp*
 B. Tbn. *mp*
 Tba. *mp*
 Timp. *mf*
 Cym. *mf*
 Glock.
 Hp.
 Pno.
 Rodolfo [T] goes a - way love
 Germont [T] goes a - way af - ter love
 Des Grieux [T] way ev - er af - ter love
 Yeletsky [B] goes a - way ev - er af - ter love
 Porgy [B-B] goes a - way af - ter love
 Vln. 1 *cresc.* *f* *arco* *mf* *arco*
 Vln. 2 *cresc.* *tr* *f* *mp* *arco*
 Vla. *cresc.* *f* *mp* *arco*
 Vc. *cresc.* *f* *mp* *arco*
 Cb. *cresc.* *mp*

Picc. *f*

2-Fl. *f*

2-Ob. *f* *cresc.*

2-Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III *f*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mf*

Cym. *mf*

Glock.

Hp.

Pno.

Rodolfo [T] ne - ver af - - ter goes

Germont [T] ne - ver af - - ter goes

Des Grieux [T]

Yeletsy [B] ne - - ver goes

Porgy [B-B] goes

Vln. 1 *f* *mf* *cresc.*

Vln. 2 *f* *mf* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *mf* *pizz.* *cresc.* *arco*

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f* choke

Glock. *f*

Hp.

Pno.

Rodolfo [T] *f*
ne - ver af - ter goes ne - ver af - ter goes

Germont [T] *f*
ne - ver af - ter ne - ver af - ter ne - ver af - ter goes

Des Grieux [T] *f*
a - way

Yeletsky [B] *f*
ne - ver af - ter ne - ver af - ter goes ne - ver af - ter

Porgy [B-B] *f*
ne - - - ver goes ne - ver af - ter

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz. arco

rit.

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B] Vln. 1 Vln. 2 Vla. Vc. Cb.

Picc. *f* *ff*
 2-Fl. *f* *ff*
 2-Ob. *f* *ff*
 2-Cl. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 Hn. I-III *ff*
 Hn. II-IV *ff*
 2 Tpt. *f* *ff*
 2 Tbn. *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *f* *ff*
 Cym. *f*
 Glock.
 Hp.
 Pno.
 Rodolfo [T] a -- way.
 Germont [T] ne - ver af - ter goes a -- way.
 Des Grieux [T] a - way.
 Yeletsky [B] goes goes a - way.
 Porgy [B-B] ne - ver af - ter goes a - way.
 Vln. 1 *f* *ff*
 Vln. 2 *f* *ff*
 Vla. *f* *ff*
 Vc. *f* *ff*
 Cb. *f* *ff*

Eber After

**Immer Nach
Per Sempre
Toujours après**

*A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes*

**Libretto by
Daniel Downey**

•

**Daniel Léo Simpson
Composer**

**Croatia
San Francisco
2011**

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Rodolfo , poet	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone-Bass
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , Ana, the One Eyed Countess of Mélito and Duchess of Pastrana	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)

2 Oboe

English Horn

2 Clarinet in Bb

Bass Clarinet

BRASS

4 Horns in F

2 Trumpet in Bb

2 Tenor Trombone

Bass Trombone

Tuba

PERCUSSION

Timpani

Orchestra Bells

Suspended & Crash Cymbal

Harp

STRINGS

Violin I

Violin II

Viola

Violoncello

Double Bass

Ever After

Quadro Primo

"Curtain Opens"

Libretto:

Daniel Downey

Music

Daniel Léo Simpson

February 2011

San Francisco, California

Allegro Jubilante ♩ = 84

A

Musical score for the orchestral piece "Curtain Opens" from the opera "Ever After". The score is in 8/8 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked "Allegro Jubilante" with a metronome marking of ♩ = 84. The score is divided into two systems, both starting with a rehearsal mark 'A'. The first system includes parts for Piccolo, 2 Flute, Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Tuba, Timpani, Cymbals (1 player), Glockenspiel, Harp, and Piano (Rehearsal Only). The second system includes parts for Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Porgy [Baritone-Bass]. The score includes dynamic markings such as *f*, *ff*, and *cresc.* throughout.

This page of a musical score contains measures 8 through 13. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon), brass (Horns I-III, Horns II-IV, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Glockenspiel, Harp, Piano), and vocal soloists (Rodolfo, Germont, Des Grieux, Yeletsky, Porgy). The string section (Violins I and II, Viola, Violoncello, Contrabass) is also present. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and vocal parts. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The vocal soloists have rests in these measures.

14

Picc. *ff*

2-Fl. *ff*

2-Ob. *ff*

2-Cl. *ff*

B. Cl. *mp dim.*

Bsn. *mp dim.*

a2

Hn. I-III *mp dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

f *ff*

Timp. *ff*

Cym. *choke* *f*

Glock.

Hp. *D C Bb | Eb G A#* *gliss*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit.

Tempo giusto ♩.=84

21

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

Tempo giusto ♩.=84

pizz.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 mp

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mp*, *f*, *p*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Dynamics: *mp*

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Lyrics: Cla-ret nick

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *arco*, *mp*

Picc. *mp*

2-Fl. *mp*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt. *mp*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. Cham - pagne Min - nie

Rodolfo [T]

Germont [T] Cham-pagne Min-nie

Des Grieux [T] Mer-lot Fi - or -

Yeletsky [B] Vod - ka Las - spar - ri

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *mp* *gliss.* *mf* DCB|EFGA

Pno.

Rodolfo [T] Clar - et

Germont [T]

Des Grieux [T] el - lo

Yeletsky [B]

Porgy [B-B] Rot - gut Whis-key To - mas - so

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Cham-pagne

Mer - log Vod - ka Whis - key

Rodolfo [T]

Germont [T]

Cham-pagne

Des Grioux [T]

Mer - lot

Yeletsky [B]

Vod - ka

Porgy [B-B]

Whis-key

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

cresc.

pizz.

arco

62

Picc. *f* *cresc.* *tr.* *ff*

2-Fl. *mf* *cresc.* *f* *a2* *cresc.* *tr.* *tr.* *tr.* *ff*

2-Ob. *mf* *cresc.* *f* *f* *cresc.* *tr.* *tr.* *tr.* *ff*

2-Cl. *mf* *cresc.* *f* *f* *cresc.* *p*

B. Cl. *f* *p*

Bsn. *f*

Hn. I-III *f* *cresc.* *tr.*

Hn. II-IV *f* *cresc.* *tr.*

2 Tpt. *f* *f* *cresc.* *tr.*

2 Tbn. *f* *f* *cresc.*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *f* *cresc.* *tr.* *ff*

Vln. 2 *f* *cresc.* *tr.* *tr.* *tr.* *ff*

Vla. *f* *cresc.* *tr.* *tr.* *tr.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff* *mp*

"Happy Glasses"

70

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
f NB: Transposed later from D to F major so now the first note is "C" ;)

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1
pizz.
mp

Vln. 2
pizz.
mp

Vla.
pizz.
mp

Vc.
pizz.
mp

Cb.
pizz.
mp

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

mf

arco

kis - ses. For - ev - er in our heart she'll stay

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

104 Adagio ♩=40

a tempo ♩=84

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Adagio ♩=40

a tempo ♩=84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] way ev - er af - ter love ne - ver af - ter goes

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp* *pizz.* *mp* *arco* *mf*

Vln. 2 *mp* *pizz.* *mp* *arco* *mf*

Vla. *mp* *pizz.* *mp* *arco* *mf*

Vc. *mp* *pizz.* *mp* *arco* *mf*

Cb. *mp* *mp* *mf*

124

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

Cym.

Glock. *mp*

Hp. *mp*

Pno. *mp*

Rodolfo [T] a - way

Germont [T] *mp* Oh! sweet kis-ses oh! lin - ger-ing car - es - ses

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

DCB | E♭ FGA

Vln. 1 *dim.* *p*

Vln. 2 *arco* *mf* *dim.* *p*

Vla. *p*

Vc. *p* Violoncello *arco* *mp*

Cb. *p*

Picc. -

2-Fl. *all sigh...*

2-Ob. *all sigh...*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Rodolfo [T] *all sigh...*
pas-sion - ate ex - ces-ses. Let us drink it, hap-py

Germont [T] *mp* *sotto voce Germont*
Night with our mis - ses, the pas - sion-ate ex - ces-ses drink it drink it

Des Grieux [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it

Yeletsky [B] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses. Let us drink

Porgy [B-B] *mp* *sotto voce Germont*
pas sion-ate ex - ces-ses. Let us drink Let us

Vln. 1

Vln. 2

Vla. *arco*

Vc. *p*

Cb. *p* *pizz.*

rit. Andantino ♩=66

Instrumentation: Picc., 2-Fl., 2-Ob., 2-Cl., B. Cl., Bsn., Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Tba., Timp., Cym., Glock., Hp., Pno., Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], Porgy [B-B], Vln. 1, Vln. 2, Vla., Vc., Cb.

Lyrics:
Rodolfo [T]: *glas - ses let us drink it to the sweet al-most Mis - sus Let us drink to the pret - ty*
Germont [T]: *hap-py glas - ses al - most Mis - sus drink it drink it*
Des Grieux [T]: *hap-py glas - ses sweet al - most Mis - sus drink it drink it*
Yeletsky [B]: *Let us drink drink it to sweet Mis - Mis - sus Let us drink*
Porgy [B-B]: *drink Let us drink Let us drink it to sweet Mis - - sus Let us drink pret-ty*

Dynamics: *mf*, *p*, *mp*, *arco*

Picc. *mp cresc.*

2-Fl. *mp cresc.*

2-Ob. *cresc. mp*

2-Cl. *mp cresc.* solo *mf*

B. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Hn. I-III *mf* *mf* *p cresc.* *f* *p*

Hn. II-IV *mf* *mf* *p cresc.* *f* *p*

2 Tpt. *mf* *mf* *f*

2 Tbn. *mf* *mf* *p cresc.* *f*

B. Tbn. *mf* *mf* *p cresc.* *f*

Tba. *mf* *mf* *p cresc.* *f*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Germont [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] *rit.*
las - ses, let us drink with our hot kis - ses. kis - - ses

Porgy [B-B] *rit.*
las - ses let us drink with our hot kis - ses. Let's drink for

Vln. 1 *f* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f arco*

Cb. *mf pizz.* *cresc.* *f*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]
 the ec-sta-tic feel - ing that love a - roused. Let's en - joy our-selves for the de - light of love

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *[Rest]*

2-Fl. *[Rest]* *solo* *mf*

2-Ob. *[Rest]* *solo* *mf*

2-Cl. *[Musical notation]*

B. Cl. *[Musical notation]*

Bsn. *[Rest]*

Hn. I-III *[Musical notation]*

Hn. II-IV *[Musical notation]*

2 Tpt. *[Rest]*

2 Tbn. *[Rest]*

B. Tbn. *[Rest]*

Tba. *[Rest]*

Timp. *[Rest]*

Cym. *[Rest]*

Glock. *[Rest]*

Hp. *[Musical notation]* *DC Bb | EFGA* *p*

Pno. *[Musical notation]*

Rodolfo [T] *[Rest]*

Germont [T] *[Rest]*

Des Grieux [T] *[Musical notation]* True love gives life and ____

Yeletsky [B] *[Rest]*

Porgy [B-B] *[Musical notation]* ne - ver doused

Vln. 1 *[Musical notation]* *pp*

Vln. 2 *[Musical notation]* *pp*

Vla. *[Musical notation]* *pp*

Vc. *[Musical notation]* *pp* *arco*

Cb. *[Musical notation]* *p* *pizz.*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

D C B \flat | E \flat F G A

E to E \flat

[div.]

hap - pi - ness ce - les - tial How in the light of one

183 a tempo ♩=96

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

a tempo ♩=96

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 [div.]

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

p

p

p

mp

mf

mp

mf

mf

D C B \flat | E F \sharp G A \sharp

Tremb - ling, I'd slow - ly un-cov-er her daz - zling beau-ty beau - ty

meno mosso ♩=80

accel. . . .

Picc. -

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B# | E F G A*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*
 Now, my dream of love has van-ished for - ev - er.

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

tut - ti
 my tut - ti
 has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of
 dream of love has van - ished for - ev - dream of love
 has van - ished for - ev - dream

To sus.cym.
 mf
 mf

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *mf* *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *f ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*
March 10th, 2011 - at long last, something new!
 (Took a break for Collected Works DVD revision and
 the 1st movement of the violin sonatas)
 What sub - tle

Rodolfo [T] dream of love *ff*

Germont [T] dream of love *ff* What sub - tle

Des Grieux [T] love dream of love *ff* What sub - tle

Yeletsky [B] dream of love *ff*

Porgy [B-B] of love *ff* What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle har - mo - ny of diff - 'rent
 har - mo - ny What sub - tle of diff - 'rent

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. - - - - -

2-Fl. *mf* - - - - - *mf* - - - - - *mp* - - - - -

2-Ob. - - - - - *mf* - - - - - *mp* - - - - - *mf* - - - - -

2-Cl. - - - - - *mf* - - - - - *mf* - - - - - *mp* - - - - -

B. Cl. - - - - - *mf* - - - - - *mp* - - - - -

Bsn. - - - - - *mf* - - - - -

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Glock. - - - - -

Hp. - - - - -

Pno. har - mo - ny What sub - tle har - mo - ny har - mo - ny of diff - 'rent

Rodolfo [T] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Germont [T] har - mo - ny har - mo - ny of diff - 'rent

Des Grieux [T] har - mo - ny har - mo - ny of diff - 'rent

Yeletsky [B] har - mo - ny har - mo - ny

Porgy [B-B] har - mo - ny What sub - tle har - mo - ny of diff - 'rent

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc. *mf* *mp*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

beau - ties beau-ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny har - mo - ny

Porgy [B-B]

beau - ties what sub - tle har - mo - ny

poco rit. a tempo ♩=120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238 a tempo ♩=120

rit.

poco meno mosso ♩=80

Picc.

2-Fl.

2-Ob. *mp*

2-Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

What subtle harmony of different beauties
We only think of you, and your booties

Rodolfo [T]

we on - ly think of you

Germont [T]

of dif - f'rent beau - ties we on - ly think of you

Des Grieux [T]

of dif - f'rent beau - ties we

Yeletsky [B]

what sub - tle har - mo - ny of dif - f'rent beau - ties

Porgy [B-B]

of dif - f'rent beau - ties

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a tempo ♩=120 rit. poco meno mosso ♩=80

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Dynamics: *mf*, *tr*, *mp*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Dynamics: *mp*, *mf*, *tr*, *mp*

needs Tuba HERE->

What subtle harmony of different beauties
 We only think of you, and your booties

on-ly think of you we on-ly think we on-ly think we on-ly think we on-ly think of you we
 and your boo-ties

we on-ly think of you you we

we on-ly think of you you

on-ly think of you we on-ly think of you you

we on-ly think of you and your boo-ties

we on-ly think of you

Dynamic: *f*

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dynamics: *dim.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.
 Hp.

What subtle harmony of different beauties
 We only think of you, and your booties

Pno.

Rodolfo [T]
 on-ly think of you you our de light ful our de-light-ful

Germont [T]
 we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Des Grieux [T]
 we on-ly think of you you our de-light-ful our de light ful our de-light-ful

Yeletsky [B]
 we on-ly think of you our de light ful cu-ties.

Porgy [B-B]
 we on-ly think of you our de-light-ful our de light ful

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.

Timp.
 Cym.
 Glock.

Hp.

Pno.

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

cu-ties Our de-light-ful cu-ties
 cu-ties Our de-light-ful cu-ties
 cu-ties our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties
 our de-light-ful cu-ties de-light-ful cu-ties our de-light-ful cu-ties
 our de-light-ful cu-ties Our de-light-ful cu-ties

rit. molto allegro ♩=80

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. *mf*

Bsn. -

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] *f*
Our de - light - ful cu - ties cu - ties af - ter

Germont [T] *f*
Our de - light - ful cu - ties cu - ties af - ter

Des Grieux [T] *f*
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Yeletsky [B] *f*
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter

Porgy [B-B] *f*
Our de - light - ful cu - ties af - ter

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

accel. Tempo giusto ♩=90

Picc. *f* *cresc.* *f* *tr.*

2-Fl. *a2* *cresc.* *f* *tr.*

2-Ob. *f* *cresc.* *f* *tr.*

2-Cl. *f* *cresc.* *f* *tr.*

B. Cl. *f* *f*

Bsn. *f* *f*

Hn. I-III *f* *f* *3*

Hn. II-IV *f* *3*

2 Tpt. *mp* *mf*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp. *mf* *mf*

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T] love ne - ver af - ter goes a - way ne - ver

Germont [T] love ne - ver af - ter goes a - way ne - ver

Des Grieux [T] love ne - ver goes a - - way ne - ver

Yeletsky [B] love ne - ver goes a - - way

Porgy [B-B] love ne - ver goes a - - way

Vln. 1 *f* *tr.* *f*

Vln. 2 *f* *tr.* *f*

Vla. *f* *cresc.* *f* *3*

Vc. *f* *cresc.* *f* *3*

Cb. *f* *cresc.* *f* *3*

They raise their glasses to toast

This musical score is for the piece "They raise their glasses to toast". It features a variety of instruments and vocal soloists. The woodwind section includes Piccolo, Flute (2), Oboe (2), Clarinet (2), Bass Clarinet, Bassoon, Horns (I-III and II-IV), Trumpets (2), Trombones (2), and Tuba. The brass section includes Timpani, Cymbals, and Glockenspiel. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The vocal soloists are Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Porgy (Bass). The score includes dynamic markings such as *mp*, *mf*, and *cresc.*, and includes lyrics for the vocal soloists.

Woodwinds:
 Picc. *mp* *cresc.*
 2-Fl. *mp* *cresc.*
 2-Ob. *mp* *cresc.*
 2-Cl. *mp* *cresc.*
 B. Cl. *mp* *cresc.*
 Bsn. *mp* *cresc.*

Brass:
 Hn. I-III *mf* *cresc.*
 Hn. II-IV *mf* *cresc.*
 2 Tpt. *mp* *cresc.*
 2 Tbn. *mp* *cresc.*
 B. Tbn. *mp* *cresc.*
 Tba. *mp* *cresc.*

Other Instruments:
 Timp. *mp* *mf* *cresc.*
 Cym. *mp* *mf*
 Glock.
 Hp.
 Pno.

Vocal Soloists:
 Rodolfo [T] goes. a - way Clar - et
 Germont [T] goes. a - way Cham -pagne
 Des Grieux [T] goes. a - way
 Yeletsky [B] goes. a - way Vod - ka
 Porgy [B-B] goes. a - way

Strings:
 Vln. 1 *mp* *cresc.*
 Vln. 2 *mp* *cresc.*
 Vla. *mp* *cresc.*
 Vc. *mp* *cresc.*
 Cb. *mp* *cresc.*

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym.

Glock.

Hp. *f* *gliss.*

Pho. *f*

Rodolfo [T] *ff*
Let us drink it, hap-py glas - ses let us

Germont [T] *ff*
Let us drink it, hap-py glas - ses let us

Des Grieux [T] *ff*
Let us drink it, hap-py glas - ses

Yeletsky [B] *ff*
Let us drink it, hap-py glas - ses

Porgy [B-B] *ff*
Let us drink it, hap-py glas - ses

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

DC B \flat | E F \flat G A \sharp

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] drink it to the sweet al-most Mis - sus Let us drink to the pret - ty

Germont [T] drink it to the sweet al-most Mis - sus drink it drink it drink it

Des Grieux [T] sweet al - most Mis - sus drink it drink it drink it

Yeletsky [B] drink it to sweet Mis - - - Mis - sus Let us drink

Porgy [B-B] drink it to sweet Mis - - - sus Let us drink pret - ty

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mf
f
p
arco

las - ses, let us drink with our hot kis - ses.
 las - - - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty
 las - - - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty
 las - ses, let us drink let us drink to the sweet al - most mis - sus the pret - ty
 las - - - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

mf

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

mf

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
For - ev - er in our heart she'll

Germont [T]
our heart she'll stay for - ev - er in our heart she'll stay ev - er heart she'll

Des Grieux [T]
our heart she'll stay for - ev - er in our heart she'll stay ev - er she'll

Yeletsky [B]
our heart she'll stay for - ev - er in our heart she'll stay ev - er

Porgy [B-B]
our heart for - ev - ver she'll stay she'll

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. crash cym. *f*

Glock. *mf*

Hp. *mf* gliss.

Pno. *mf*

Rodolfo [T] stay af - ter love ne - ver af - ter

Germont [T] stay af - ter love ne - ver af - ter

Des Grieux [T] stay ev - er af - ter love

Yeletsky [B] stay ev - er af - ter love ne - ver

Porgy [B-B] stay af - ter love ne - ver

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

Picc. *cresc.* *mf*
 2-Fl. *cresc.* *tr* *mf*
 2-Ob. *cresc.* *mf*
 2-Cl. *cresc.* *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Hn. I-III *mp*
 Hn. II-IV *mp*
 2 Tpt. *mp*
 2 Tbn. *mp*
 B. Tbn. *mp*
 Tba. *mp*
 Timp. *mf*
 Cym. *mf*
 Glock.
 Hp.
 Pno.
 Rodolfo [T] goes a - way love
 Germont [T] goes a - way af - ter love
 Des Grieux [T] way ev - er af - ter love
 Yeletsky [B] goes a - - way ev - er af - ter love
 Porgy [B-B] goes a - way af - ter love
 Vln. 1 *cresc.* *f* *arco* *mf* *arco*
 Vln. 2 *cresc.* *tr* *f* *mp* *arco*
 Vla. *cresc.* *f* *mp* *arco*
 Vc. *cresc.* *f* *mp* *arco*
 Cb. *cresc.* *mp*

Picc. *f*

2-Fl. *f*

2-Ob. *f* *cresc.*

2-Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn.

Tba.

Timp. *mf*

Cym. *mf*

Glock.

Hp.

Pno.

Rodolfo [T] ne - ver af - - ter goes

Germont [T] ne - ver af - - ter goes

Des Grieux [T]

Yeletsy [B] ne - - ver goes

Porgy [B-B] goes

Vln. 1 *f* *mf* *cresc.*

Vln. 2 *f* *mf* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *mf* *cresc.* *pizz.* *arco*

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f* choke

Glock. *f*

Hp.

Pno.

Rodolfo [T] *f*
ne - ver af - ter goes ne - ver af - ter goes

Germont [T] *f*
ne - ver af - ter ne - ver af - ter ne - ver af - ter goes

Des Grieux [T] *f*
a - way

Yeletsky [B] *f*
ne - ver af - ter ne - ver af - ter goes ne - ver af - ter

Porgy [B-B] *f*
ne - - - ver goes ne - ver af - ter

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz. arco

rit.

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

2 Tpt. *f* *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

Cym. *f*

Glock.

Hp.

Pho.

Rodolfo [T] a -- way.

Germont [T] ne - ver af - ter goes a -- way.

Des Grieux [T] a - way.

Yeletsky [B] goes goes a - way.

Porgy [B-B] ne - ver af - ter goes a - way.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Happily, (Hopefully)

Ever After

A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes

*Libretto by
Daniel Downey*

•

*Daniel Léo Simpson
Composer*

*Croatia
San Francisco
United States of America
2011*

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Rodolfo , poet	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone-Bass
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , Ana, the One Eyed Countess of Mérito and Duchess of Pastrana	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)
2 Oboe
English Horn
2 Clarinet in Bb
Bass Clarinet

BRASS

4 Horns in F
2 Trumpet in Bb
2 Tenor Trombone
Bass Trombone
Tuba

PERCUSSION

Timpani
Orchestra Bells
Suspended & Crash Cymbal
Harp

STRINGS

Violin I
Violin II
Viola
Violoncello
Double Bass

Ever After

Act I - Scene 1

Libretto: Daniel Downey

Music Daniel Léo Simpson

February 2011

San Francisco, California

United States of America

Allegro Jubilante ♩=84

The musical score is divided into two systems. The first system includes the woodwind section (Piccolo, 2 Flute, Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, Bassoon), brass section (Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Tuba), percussion (Timpani, Cymbals (1 player), Glockenspiel, Harp), and piano (Piano [Rehearsal Only]). The vocal section includes Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Porgy [Baritone-Bass]. The second system features the string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is in 6/8 time and begins with a dynamic marking of *f*. The tempo is marked as Allegro Jubilante with a quarter note equal to 84 beats per minute.

7

Picc. *cresc.*

2-Fl. *cresc.*

2-Ob. *cresc.*

2-Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

Hn. I-III *cresc.*

Hn. II-IV *cresc.*

2 Tpt. *f cresc.*

2 Tbn. *cresc.*

B. Tbn. *cresc.*

Tba. *mf*

Timp. *cresc.*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

A

Act I - Scene 1 - No.1
Tempo giusto ♩=84

20 rit.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

rit. Tempo giusto ♩=84

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

43

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mp

mp

gliss.

mp

Mer-lot Fi-or-el-lo

Vod-ka Las-spar-ri

50

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

pizz.

DCB|EFGA

Cham-pagne

Mer - log

Vod - ka

Clar - et

Cham-pagne

Vod - ka

Rot - gut Whis-key To - mas - so

58

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

cresc.

mp

qresc.

Whis - key

Mer - lot

Whis - key

cresc.

arco

72

Picc.
2-Fl.
2-Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Hp.
Pno.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Porgy [B-B]
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

pizz.
mp

pizz.
mp

mp pizz.

mp pizz.

mp

drink it, hap-py glas - ses it, let us drink it to the sweet al-most mis - sus.

79

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Let us drink to the pret - ty las - ses, let us drink with our hot

mp

f

arco

mf

86

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

arco

kis - ses. For - ev - er in our heart she'll

94

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mp

mf

stay For - ev - er in our heart she'll

trill

102

rit. . . Adagio ♩.=40

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

rit. . . Adagio ♩.=40

a tempo ♩.=84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

III

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] goes a - way ev - er af - ter love

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

121 a tempo ♩=84

Picc. *mf*

2-Fl. *mp* *mf*

2-Ob. *mp* *mp*

2-Cl. *mp* *mp*

B. Cl. *mp*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] ne - ver af - ter goes a - way

Germont [T] *mp* Oh!

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

a tempo ♩=84

poco rit. Andante ♩=96

Vln. 1 *mf* arco *dim.* *p*

Vln. 2 *mf* arco *dim.* *p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

129 **C**

Picc. *p*

2-Fl. *p* solo

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *p* *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. $\frac{4}{4}$

Glock. *mp*

Hp. *mp*
D C B | E \flat F G A

Pno.

Rodolfo [T] pas-sion - ate ex -

Germont [T] sweet kis-ses oh! lin-ger-ing car - es - ses Night with our mis - ses, the pas - sion-ate ex - ces-ses

Des Grieux [T] pas - sion-ate ex -

Yeletsky [B] pas - sion-ate ex -

Porgy [B-B] pas sion-ate ex - ces-ses.

C

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* Violoncello arco

Vc. *mp* arco

Cb. *p*

Picc. *all sigh...*

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *all sigh...*
mp
 -ces-ses. Let us drink it, hap-py glas - ses. let us drink it to the sweet al-most

Germont [T] *mp*
sotto voce Germont
 drink it drink it hap-py glas - ses al - most

Des Grieux [T] *mp*
sotto voce Germont
 ces-ses drink it drink it hap-py glas - ses sweet al - most

Yeletsky [B] *mp*
sotto voce Germont
 ces-ses. Let us drink Let us drink drink it to sweet

Porgy [B-B] *mp*
sotto voce Germont
 Let us drink Let us drink Let us drink Let us drink it to sweet

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

Andantino ♩=66

146

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp* *mf* *mf*

Hn. II-IV *mp* *mf* *mf*

2 Tpt. *mf*

2 Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Tba. *mf* *mf*

Timp. *mf*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *mf* *f*
 Mis - sus Let us drink to the pret - ty las - ses, let us drink with

Germont [T] *mf* *f*
 Mis - sus drink it drink it las - ses, let us drink with

Des Grieux [T] *mf* *f*
 Mis - sus drink it drink it las - ses, let us drink with

Yeletsky [B] *mf* *f*
 Mis - Mis - sus Let us drink las - ses, let us drink with

Porgy [B-B] *mf* *f*
 Mis - sus Let us drink pret-ty las - ses. let us drink with

Vln. 1 *mp* *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco *mf pizz.*

rit. **E**

Andantino $\text{♩} = 80$

153

Picc.

2-Fl. *mp cresc.* *f*

2-Ob. *cresc.* *mp* *f* solo

2-Cl. *mp cresc.* *f* *mf*

B. Cl. *mp cresc.* *f* *mp*

Bsn. *mp cresc.* *f*

Hn. I-III *p cresc.* *p*

Hn. II-IV *p cresc.* *p*

2 Tpt. *mf*

2 Tbn. *p cresc.* *f*

B. Tbn. *p cresc.* *f*

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] our hot kis - ses. kis - ses

Germont [T] our hot kis - ses. kis - ses

Des Grieux [T] our hot kis - ses. kis - ses

Yeletsky [B] our hot kis - ses. kis - ses

Porgy [B-B] our hot kis - ses. rit. **E** Let's drink for the ec-sta-tic feel - ing that

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f* arco

162

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

love a - roused. Let's en - joy our-selves for the de - light of love ne - ver doused

rit. a tempo ♩=80 poco rit. ♩=80 rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173 F

Picc. *solo*

2-Fl. *solo* *mf*

2-Ob. *solo* *mf*

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *p* DC Bb | EFGA

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T] True love gives life and hap - pi - ness ce -

Yeletsky [B]

Porgy [B-B]

F

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p* pizz.

Cb. *p*

177

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

D C B \flat | E \flat F G A

E to E \flat

les - tial How in the light of one

[div.]

poco rit.

180

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[div.]

mp

cresc.

mp

cresc.

D C B \flat | E \flat F G A \flat

A to A \flat

D C B \flat | E F \flat G A \sharp

poco rit.

glance did we come so far

G a tempo ♩=96

183

Picc. -

2-Fl. -

2-Ob. -

2-Cl. *mf*

B. Cl. -

Bsn. *mf*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] True love gives life and hap - pi-ness ce - les-tial How in the light at one glance did we come so far

Yeletsky [B] -

Porgy [B-B] -

G a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p* [div.]

Vla. *p*

Vc. *p*

Cb. *p*

191

H

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

p

p

mp

mf

mf

mf

D C B \flat | E F \flat G A \sharp

Tremb-ling, I'd slow-ly un-cov-er her daz-zling beau-ty beau-ty

meno mosso $\text{♩} = 80$

H

accel.

I

197

Picc. *mf* *mf* *mp*

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf* *mp*

2-Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp.

D# C B# | E F G A

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*

Now, my dream of love has van - ished for -

Porgy [B-B]

I

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

202

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T] my
 Germont [T] my
 Des Grieux [T] my tut - ti
 Yeletsky [B] ev - er my tut - ti
 Porgy [B-B] my tut - ti
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

206

Picc. *cresc.* *mp*
 2-Fl. *cresc.*
 2-Ob. *cresc.*
 2-Cl. *cresc.*
 B. Cl. *cresc.*
 Bsn. *cresc.*
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba. *mp*
 Timp. *cresc.*
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T] *tut - ti* *has van - ished for -*
 Germont [T] *tut - ti* *has van - ished for -*
 Des Grieux [T] *dream of love dream of love*
 Yeletsky [B] *dream of love dream of love has van - ished*
 Porgy [B-B] *my tut - ti* *has van - ished*
 Vln. 1 *cresc.*
 Vln. 2 *cresc.*
 Vla. *cresc.*
 Vc.
 Cb. *cresc.*

210

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tut - ti

ev - er my dream of love dream of love

ev - er my dream of love dream of love

dream of love dream of

for - ev - dream of love dream of love

for - ev - dream of love

To sus.cym.

mf

mf

f

f

f

f

mf

mf

214 **J** lo stesso tempo ♩=120

Picc. *ff*

2-Fl. *ff*

2-Ob. *ff*

2-Cl. *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hn. I-III *ff*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *mp* To Crash.cym *ff*

Glock. *ff*

Hp. *ff*

Pno. *ff* What sub - tle har - mo - ny What sub - tle

Rodolfo [T] *ff* har - mo - ny

Germont [T] *ff* What sub - tle har - mo - ny

Des Grieux [T] *ff* love What sub - tle har - mo - ny What sub - tle

Yeletsky [B] *ff* har - mo - ny What sub - tle

Porgy [B-B] *ff* What sub - tle har - mo - ny What sub - tle

Vln. 1 **J** lo stesso tempo ♩=120 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff*

218

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Porgy [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

har - mo - ny har - mo - ny of diff - 'rent beau - ties of diff - 'rent
 har - mo - ny of diff - 'rent beau - ties of diff - 'rent
 har - mo - ny of diff - 'rent beau - ties of diff - 'rent
 har - mo - ny of diff - 'rent beau - ties of diff - 'rent
 of diff - 'rent beau - ties

223

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B] Vln. 1 Vln. 2 Vla. Vc. Cb.

beau - ties of diff - rent beau - ties what sub - tle har - mo - ny

beau - ties what sub - tle har - mo - ny

beau - ties har - mo - ny

beau - ties har - mo - ny

beau - ties har - mo - ny

What sub - tle har - mo - ny

poco rit. a tempo ♩=120

mf mf mf mf f f f f f f f mp mp mp mp p pizz. mp

228

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B]

Vln. 1 Vln. 2 Vla. Vc. Cb.

mf *mp* *mf* *mf* *mf* *mf*

What sub - tle har - mo - ny har - mo - ny of diff - 'rent beau - ties

What sub - tle har - mo - ny of diff - 'rent beau - ties

har - mo - ny of diff - 'rent beau - ties

har - mo - ny of diff - 'rent beau - ties

har - mo - ny beau - ties

What sub - tle har - mo - ny of diff - 'rent beau - ties

poco rit. a tempo ♩=120

233 poco rit. a tempo ♩=120

poco rit.

Picc. *mp*

2-Fl.

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.
beau - ties what sub - tle har - mo - ny har - mo - ny har - mo - ny

Rodolfo [T]
what sub - tle har - mo - ny har - mo - ny

Germont [T]
har - mo - ny har - mo - ny

Des Grieux [T]
what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]
har - mo - ny har - mo - ny

Porgy [B-B]
what sub - tle har - mo - ny

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rit. a tempo ♩=120 poco rit.

a tempo ♩=120

rit. Act I - Scene 1 - No.1

poco meno mosso ♩=80

K

238

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

What subtle harmony of different beauties
We only think of you, and your booties

what sub - tle har - mo - ny of dif - frent beau - ties we on - ly think of you we

we on - ly think of you

of dif - frent beau - ties we

of dif - frent beau - ties

what sub - tle har - mo - ny of dif - frent beau - ties

of dif - frent beau - ties

a tempo ♩=120

rit.

poco meno mosso ♩=80

K

244

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

needs Tuba HERE-> *mp*

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsy [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

What subtle harmony of different beauties
We only think of you, and your booties

solo on-ly think of you we on-ly think of you solo we on-ly think we on-ly think we on-ly think we on-ly think we on-ly think of you
and your

we on-ly think of you you

on-ly think of you we on-ly think of you you

we on-ly think of you you

we on-ly think of you and your *mp*

we on-ly think of you

rit. . . a tempo = ♩=80 rit. rit. . . a tempo ♩=90

dim.

dim.

dim.

dim.

dim.

dim.

251

rit.

Picc. *mp*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mf*
 solo
 What subtle harmony of different beauties
 We only think of you, and your booties
 we on-ly think we on-ly think we on-ly think we on-ly think of you
 boo - ties

Rodolfo [T] *f*
 we on-ly think of you you our de

Germont [T] *f*
 we on-ly think of you you our de-light-ful our de

Des Grieux [T] *f*
 we on-ly think of you you our de-light-ful our de

Yeletsky [B] *f*
 boo-ties we on-ly think of you our de

Porgy [B-B] *f*
 we on-ly think of you our de-light-ful our de

Vln. 1 *dim.* *mp*

Vln. 2 *dim.* *mp*

Vla. *dim.* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

rit.

a tempo ♩=90

più mosso ♩=112

rit. Act I - Scene I - No.1

molto allegro ♩=80

L

259

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *f*

Germont [T] *f*

Des Grieux [T] *f*

Yeletsky [B] *f*

Porgy [B-B] *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *arco* *mf* *cresc.* *mf*

267

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cu - ties Our de - light - ful cu - ties

cu - ties Our de - light - ful cu - ties

our de - light - ful cu - ties de - light - ful cu - ties our de - light - ful

our de - light - ful cu - ties de - light - ful cu - ties our de - light - ful

cu - - - ties Our de - light - ful cu - - -

accel.

272

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

arco

Tempo giusto ♩.=90

cu - ties af - ter love ne - ver

cu - ties af - ter love ne - ver

cu - ties ev - er af - ter love

cu - ties ev - er af - ter love

ties af - ter love

278

Picc. *cresc.* *f* *tr*
 2-Fl. *a2* *cresc.* *tr* *f*
 2-Ob. *a2* *cresc.* *tr* *f*
 2-Cl. *cresc.* *tr* *f*
 B. Cl. *f*
 Bsn. *f*
 Hn. I-III *f* 3
 Hn. II-IV *f* 3
 2 Tpt.
 2 Tbn. 3
 B. Tbn. 3
 Tba. 3
 Timp. *mf* *mp*
 Cym. *mf* *f* *mp*
 Glock.
 Hp.
 Pno.
 Rodolfo [T] af - ter goes a - way ne - ver goes a - way
 Germont [T] af - ter goes a - way ne - ver goes a - way
 Des Grieux [T] ne - ver goes a - way ne - ver goes a - way
 Yeletsky [B] ne - ver goes a - way goes a - way
 Porgy [B-B] ne - ver goes a - way goes a - way
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *cresc.* *f* 3
 Vc. *cresc.* *f* 3
 Cb. *cresc.* *f*

M

Act I - Scene 1 - No.1

They raise their glasses to toast

285

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.* *f*

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt. *mp* *cresc.* *f*

2 Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mf* *cresc.*

Cym. *mf*

Glock.

Hp.

Pno.

Rodolfo [T] Clar - et

Germont [T] Cham - pagne

Des Grieux [T] Mer - lot

Yeletsky [B] Vod - ka

Porgy [B-B]

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

297

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f* *mf*

Bsn. *f*

Hn. I-III *f* *mf*

Hn. II-IV *f*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *f* *mf*

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *f*
 drink it, hap-py glas - ses let us drink it to the sweet al-most

Germont [T] *f*
 drink it, hap-py glas - ses let us drink it to the sweet al-most

Des Grieux [T] *f*
 Let us drink it, hap - py glas - ses sweet al - most

Yeletsky [B] *f*
 Let us drink it, hap - py glas - ses drink it to sweet

Porgy [B-B] *f*
 Let us drink it, hap - py glas - ses drink it to sweet

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

303

Picc.

2-Fl. *mf*

2-Ob. *mf*

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV *mf*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
Mis - sus Let us drink to the pret - ty las - ses, let us

Germont [T]
Mis - sus drink it drink it drink it las - - ses

Des Grieux [T]
Mis - sus drink it drink it drink it las - - ses

Yeletsky [B]
Mis - - Mis - sus Let us drink las - ses,

Porgy [B-B]
Mis - - sus Let us drink pret-ty las - - ses

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mf*

2-Fl.

2-Ob.

2-Cl.

B. Cl. *p*

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
drink with our hot kis - ses. for -

Germont [T]
let us drink let us drink to the sweet al - most mis - sus the pret - ty las-ses with our hot kis-ses

Des Grieux [T]
let us drink let us drink to the sweet al - most mis - mis - sus the pret - ty las-ses with our hot kis-ses

Yeletsky [B]
let us drink let us drink to the sweet al - most mis - mis - sus the pret - ty las-ses with our hot kis-ses

Porgy [B-B]
let us drink let us drink to the sweet al - most mis - mis - sus the pret - ty las-ses with our hot kis-ses

Vln. 1

Vln. 2

Vla. *arco*

Vc.

Cb.

321

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

For - ev - er in our heart she'll stay ev - er heart she'll stay ev - er she'll stay

ev - ver she'll stay she'll

mf

tr

327

rit. . . . Adagio ♩=40

a tempo ♩=90

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mf*

B. Tbn. *mp*

Tba. *mf*

Timp. *mf*

Cym. crash cym. *f*

Glock. *mf*

Hp. *mf* gliss.

Pno. *mf*

Rodolfo [T] stay af - ter love ne - ver

Germont [T] stay af - ter love ne - ver

Des Grieux [T] stay ev - er af - ter love

Yeletsky [B] stay ev - er af - ter love

Porgy [B-B] stay af - ter love

Vln. 1 rit. . . . pizz. Adagio ♩=40 arco *mp* *mf*

Vln. 2 pizz. *mp* arco *mf*

Vla. pizz. *mp* arco *mf*

Vc. pizz. *mp* arco *mf*

Cb. pizz. (pizz.) *mp* arco *mf*

335

Picc. *a2* *cresc.* *tr.* *mf*
 2-Fl. *a2* *cresc.* *tr.* *mf*
 2-Ob. *cresc.* *tr.* *mf*
 2-Cl. *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Hn. I-III *mp*
 Hn. II-IV *mp*
 2 Tpt. *mp*
 2 Tbn. *mp*
 B. Tbn. *mp*
 Tba. *mp*
 Timp. *mf*
 Cym. *mf*
 Glock. *mf*
 Hp.
 Pno.
 Rodolfo [T] af - ter goes a - way
 Germont [T] af - ter goes a - way
 Des Grieux [T] way ev - er
 Yeletsky [B] ne - ver goes a - way ev - er
 Porgy [B-B] ne - ver goes a - way
 Vln. 1 *cresc.* *f* *arco* *mf*
 Vln. 2 *cresc.* *cresc.* *tr.* *f* *arco* *mp*
 Vla. *f* *arco* *mp*
 Vc. *cresc.* *f* *arco* *mp*
 Cb. *cresc.* *f* *arco* *mp*

343

Picc. *f*

2-Fl. *f*

2-Ob. *mf* *f* *cresc.*

2-Cl. *f*

B. Cl. *f*

Bsn. *mf* *f* *f*

Hn. I-III *f*

Hn. II-IV

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] love ne - ver af - - ter goes

Germont [T] af - ter love ne - ver af - - ter goes

Des Grieux [T] af - ter love

Yeletsky [B] af - ter love ne - - ver goes

Porgy [B-B] af - ter love goes

Vln. 1 *f* *mf* *cresc.*

Vln. 2 *f* *mf* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *pizz.* *cresc.*

Cb. *f* *mf* *cresc.*

351

O

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f* choke

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T] ne - ver af - ter goes ne - ver af - ter

Germont [T] ne - ver af - ter ne - ver af - ter ne - ver af - ter

Des Grieux [T] a - way

Yeletsky [B] ne - ver af - ter ne - ver af - ter goes

Porgy [B-B] ne - - - ver goes

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* arco pizz.

rit.

♩=44

a tempo ♩=90

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. I-III *f* *ff*

Hn. II-IV *f* *ff*

2 Tpt. *f* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Cym. *f* *ff*

Glock.

Hp.

Pno.

Rodolfo [T] goes a -- way.

Germont [T] goes ne-ver af-ter goes a -- way.

Des Grieux [T] a - way.

Yeletsky [B] ne - ver af - ter goes goes a - way.

Porgy [B-B] ne - ver af - ter ne-ver af-ter goes a - way.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

arco

rit. ♩=44 a tempo ♩=90

Happily, (Hopefully)

Ever After

A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes

*Libretto by
Daniel Downey*

•

*Daniel Léo Simpson
Composer*

*Croatia
San Francisco
United States of America
2011*

DRAMATIS PERSONÆ

Dr. Wilbur Orville (W.O.) Tan , King of the gods	Bass-baritone
Rodolfo , poet	Tenor
Alfredo Germont , a youngish aristocrat	Tenor
Le Chevalier Des Grioux , nun-napper turned priest	Tenor
Prince Yeletsky , a noble nobleman	Baritone
Porgy , a formerly disabled beggar	Baritone-Bass
Donna Anna , Lover of three Dons	Soprano
Micaëla , a village maiden who gets angry when she sees cigarettes	Mezzo
Princess Eboli , Ana, the One Eyed Countess of Mélito and Duchess of Pastrana	Mezzo
Serena Robbins , an inhabitant of Catfish Row	Soprano
Olga , Larina's daughter, Tatiana's sister, and Lensky's ex	Contralto
Dr. Marschallin , Princess Marie Thérèse von Werdenberg turned pop psychologist	Soprano
Father Owen Lee , a parish priest	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)

2 Oboe

English Horn

2 Clarinet in Bb

Bass Clarinet

BRASS

4 Horns in F

2 Trumpet in Bb

2 Tenor Trombone

Bass Trombone

Tuba

PERCUSSION

Timpani

Orchestra Bells

Suspended & Crash Cymbal

Harp

STRINGS

Violin I

Violin II

Viola

Violoncello

Double Bass

Ever After

Act I - Scene 1

Libretto: Daniel Downey
Music: Daniel Léo Simpson
San Francisco, California
United States of America
February 2011

Allegro Jubilante ♩=84

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons), brass (Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba), and percussion (Timpani, Cymbals, Glockenspiel). The middle section features the Piano (Rehearsal Only) and vocal soloists: Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Dr. Bartolo [Baritone-Bass]. The bottom section contains the string ensemble (Violin 1, Violin 2, Viola, Violoncello, Double bass). The score is in 6/8 time and begins with a dynamic of *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The vocalists have rests throughout this section. The score concludes with a *cresc.* marking and a final *ff* dynamic.

7

Picc.
2-Fl.
2-Ob.
2-Cl.
B. Cl.
2-Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Hp.
Pno.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Dr. Bartolo [B-B]
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
f
f
f

13 rit.

Picc. *ff*

2-Fl. *ff*

2-Ob. *ff*

2-Cl. *ff*

B. Cl. *f* *ff* *mp* *dim.*

2-Bsn. *ff* *mp* *dim.*

Hn. I-III *f* *ff* *mp* *dim.*

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba.

Timp. *ff*

Cym. *choke* *f*

Glock.

Hp. *gliss.*
D C B \flat | E F \sharp G A \sharp

Pno. *ff*

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1 *ff* rit.

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

A

Tempo giusto ♩ = 84

20

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

A

Tempo giusto ♩ = 84

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

36

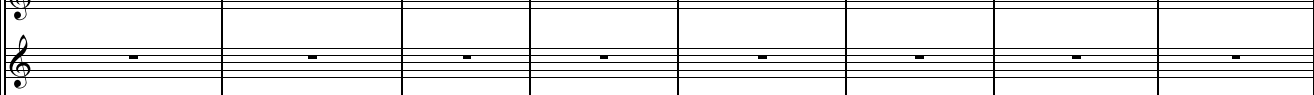
Picc. 

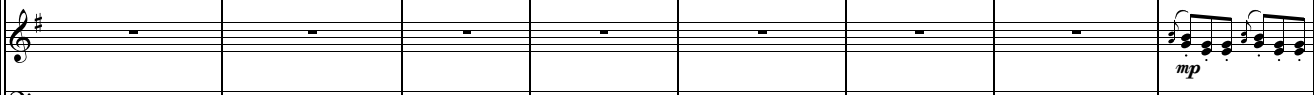
2-Fl. 

2-Ob. 

2-Cl. 

B. Cl. 

2-Bsn. 

Hn. I-III 

Hn. II-IV 

2 Tpt. 

2 Tbn. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Glock. 

Hp. 

Pno. 

Rodolfo [T] 
nick

Germont [T] 
Cham-pagne Min-nie

Des Grieux [T] 

Yeletsky [B] 
Vod - ka Las -

Dr. Bartolo [B-B] 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

mp

44

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

gliss.

mp

DCB|EFGA

Mer-lot Fi-or-el-lo

spar-ri

Rot-gut Whis-key To-mas-so

52 They raise their glasses to toast

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp* *mf* *mf*

B. Cl. *mp* *mf*

2-Bsn. *mf*

Hn. I-III *mf* *mp*

Hn. II-IV

2 Tpt. *mp*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *mf*

Pno. *cresc.*

Rodolfo [T] Clar - et

Germont [T] Cham-pagne

Des Grieux [T] Mer - lot

Yeletsky [B] Vod - ka

Dr. Bartolo [B-B] Whis - key

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *pizz.* *arco*

Vc. *mp*

Db. *mp*

B No.1 Happy Glasses

67

Picc. *ff*

2-Fl.

2-Ob.

2-Cl.

B. Cl. *p*

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *ff*

Cym. *f*

Glock. *mp*

Hp.

Pno. *ff* *mp*

Rodolfo [T] *f*

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 :) February 5th, 2011 11:50 PM
NB: Transposed later from D to F major so now the first note is 'C':)

Let us drink it, _____ hap-py glas - ses _____ let us drink it to the

B No.1 Happy Glasses

Vln. 1 *ff* *mp* *pizz.*

Vln. 2 *ff* *mp* *pizz.*

Vla. *ff* *mp* *pizz.*

Vc. *ff* *mp* *pizz.*

Db. *ff* *mp*

76

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mp

arco

sweet al-most mis - sus. Let us drink to the pret-ty las - ses, let us drink with

84

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

arco

our hot kis - ses. For - ev - er in our heart

92

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

mf

she'll stay For - ev - er in our heart

rit. . . . Adagio

a tempo ♩.=84

100

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

rit. . . . Adagio

a tempo ♩.=84

Vln. 1

Vln. 2

Vla.

Vc.

Db.

meno mosso ♩.=60

109

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

2-Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp*

Rodolfo [T] af - ter goes a - way ev - er af - ter love

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

meno mosso ♩.=60
pizz. *mp* pizz. *mp* pizz. *mp* pizz. *mp*

120

Picc. *mf*

2-Fl. *mp* *mf* *p*

2-Ob. *mp* *mp* *mp*

2-Cl. *mp* *mp* *mp*

B. Cl. *mp* *mp* *mp*

2-Bsn. *mf* *mf* *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mf* *mf* *p*

Rodolfo [T] *mf*
ne - ver af - ter goes a - way

Germont [T] *mp*
Oh! sweet kis-ses

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

DCB | Eb FGA

Vln. 1 *arco* *mf* *dim.* *p* *p*

Vln. 2 *arco* *mf* *dim.* *p* *p*

Vla. *arco* *mf* *dim.* *p* *p*

Vc. *mf* *mf* *p*

Db. *mf* *mf* *p*

129 rit.

Picc.

2-Fl. *solo*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

2-Bsn. *mp*

Hn. I-III

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mp*

Hp. *mp*

Pno.

Rodolfo [T] *pas-sion - ate ex - ces-ses.*

Germont [T] *oh! lin - ger-ing car - es - ses Night with our mis - ses, the pas - sion-ate ex - ces-ses*

Des Grieux [T] *pas - sion-ate ex - ces-ses*

Yeletsky [B] *pas - sion-ate ex - ces-ses.*

Dr. Bartolo [B-B] *pas - sion-ate ex - ces-ses.*

Vln. 1

Vln. 2

Vla. *arco*

Vc. *arco*

Db. *mp* *p*

138 **D** Andantino ♩=66

Picc. *all sigh...*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *p*

B. Cl. *p*

2-Bsn. *p*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *all sigh...*
 Let us drink it, hap-py glas - ses let us drink it to the sweet al-most Mis - sus Let us

Germont [T] *mp sotto voce Germont*
 drink it drink it hap-py glas - ses al - most Mis - sus

Des Grieux [T] *mp sotto voce Germont*
 drink it drink it hap-py glas - ses sweet al - most Mis - sus

Yeletsy [B] *mp sotto voce Germont*
 Let us drink Let us drink drink it to sweet Mis - Mis - sus

Dr. Bartolo [B-B] *mp sotto voce Germont*
 Let us drink Let us drink Let us drink Let us drink it to sweet Mis - sus

D Andantino ♩=66

Vln. 1 *mf*

Vln. 2 *p*

Vla. *mp*

Vc. *mp*

Db. *p pizz.*

147

rit. a tempo ♩=66

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
 drink to the pret - ty las - ses, let us drink with our hot kis - ses.

Germont [T]
 drink it drink it las - ses, let us drink with our hot kis - ses.

Des Grieux [T]
 drink it drink it las - ses, let us drink with our hot kis - ses.

Yeletsky [B]
 Let us drink las - ses, let us drink with our hot kis - ses.

Dr. Bartolo [B-B]
 Let us drink pret-ty las - ses let us drink with our hot kis - ses.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

155 rit. **E** Andantino $\text{♩} = 80$ rit. a tempo $\text{♩} = 80$

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f* solo *mf*

B. Cl. *f* *mp*

2-Bsn. *f* *mp*

Hn. I-III *p*

Hn. II-IV *p*

2 Tpt. *mf*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym.

Glock.

Hp.

Pno. *f* *p*

Rodolfo [T] kis - - ses

Germont [T] kis - - ses

Des Grieux [T] kis - - ses

Yeletsky [B] kis - - ses

Dr. Bartolo [B-B] *rit.* Let's drink for the ec-sta-tic feel - ing that love a - roused. Let's en - joy our-

E Andantino $\text{♩} = 80$ rit. a tempo $\text{♩} = 80$

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* arco

166 *poco rit.* $\text{♩} = 80$ *rit.* **F** *Andante* $\text{♩} = 96$

Picc. *mf*

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

mf

p

pp

p

pp

pp

pp arco

p pizz.

p

DCBb | EFGA

True love gives

selves for the de-light of love ne-ver doused

174

Picc.

2-Fl. *solo*

2-Ob. *mf*

2-Cl.

B. Cl.

2-Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *D C B♭ | E♭ F G A*
E to E♭

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]
life and hap - pi-ness ce - les - tial How in the

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

178

Picc.

2-Fl. *mf*

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III [div.] *mp* *cresc.*

Hn. II-IV [div.] *mp* *cresc.*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *D C B \flat | E \flat F G A \flat*
A to A \flat *D C B \flat | E F \flat G A \sharp*

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T] light of one glance did we come so far

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1 [div.]

Vln. 2 [div.]

Vla. [div.]

Vc.

Db.

poco rit.

G a tempo ♩=96

182

Picc. -

2-Fl. -

2-Ob. -

2-Cl. *mf*

B. Cl. -

2-Bsn. *mf*

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Pno. *p*

Rodolfo [T] -

Germont [T] -

Des Grieux [T]
True love gives life and hap - pi-ness ce - les-tial How in the light at one glance did we come so far

Yeletsky [B] -

Dr. Bartolo [B-B] -

G a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p* [div.]

Vla. *p*

Vc. *p*

Db. *p*

meno mosso ♩=80

H

190

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]
Trem - ling, I'd slow - ly un-cov-er her daz - zling beau-ty beau - ty

Dr. Bartolo [B-B]

meno mosso ♩=80

H

accel. . . .

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I Allegro ♩=120

196

Picc.

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf*

2-Cl. *mf* *mp*

B. Cl.

2-Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp.

Pno. *mf* *mp* *mp*

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mp*

Dr. Bartolo [B-B]

Now, my dream of love has van - ished for - ev - er

I Allegro ♩=120

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

202

Picc. *cresc.* *mp*

2-Fl. *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

2-Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp* *cresc.*

Cym.

Glock.

Hp.

Pno. *mp* *cresc.*

Rodolfo [T] my tut - ti

Germont [T] my tut - ti

Des Grieux [T] my tut - ti

Yeletsky [B] my tut - ti

Dr. Bartolo [B-B] my tut - ti my tut - ti

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp*

Db. *mp* *cresc.*

206

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

has van - ished for - ev - er my

has van - ished for - ev - er my

dream of love dream of love

dream of love dream of love has van - ished for - ev -

has van - ished for - ev -

210

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To sus.cym.

mf

mf

mp

f

arco

dream of love

dream of love

dream of love

dream of love

dream of love

214 **J** lo stesso tempo ♩=120

Picc. *ff*

2-Fl. *ff*

2-Ob. *ff*

2-Cl. *ff*

B. Cl. *ff*

2-Bsn. *ff*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *f ff* To Crash.cym

Glock. *ff*

Hp. *ff*

Pno. *ff*

Rodolfo [T] *ff* har - mo - ny har - mo - ny

Germont [T] *ff* What sub - tle har - mo - ny har - mo - ny

Des Grieux [T] *ff* What sub - tle har - mo - ny What sub - tle har - mo - ny

Yeletsky [B] *ff* har - mo - ny What sub - tle har - mo - ny

Dr. Bartolo [B-B] *ff* What sub - tle har - mo - ny What sub - tle

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

J lo stesso tempo ♩=120

219

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

of diff - 'rent beau - ties

of diff - 'rent beau - ties

of diff - 'rent beau - ties

of diff - 'rent beau - ties

of diff - 'rent beau - ties

224 *poco rit.* *a tempo* ♩=120 *poco rit.*

Picc. *mf* *mf* *mp*

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf* *mp*

2-Cl. *mf* *mf* *mp*

B. Cl. *mf* *mp*

2-Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mp* *mp*

Rodolfo [T] what sub - tle har - mo-ny What sub - tle har - mo-ny

Germont [T] what sub - tle har - mo-ny har - mo-ny

Des Grieux [T] har - mo-ny har - mo-ny

Yeletsky [B] har - mo-ny har - mo-ny

Dr. Bartolo [B-B] What sub - tle har - mo-ny What sub - tle har - mo-ny

poco rit. *a tempo* ♩=120 *poco rit.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* pizz.

230 a tempo ♩=120

poco rit. a tempo ♩=120

Picc. *mf* *mp*

2-Fl. *mf* *mp*

2-Ob. *mf* *mp*

2-Cl. *mp* *mp*

B. Cl. *mp* *mp*

2-Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]
of diff - rent beau - ties what sub - tle har - mo - ny

Germont [T]
of diff - rent beau - ties har - mo - ny

Des Grieux [T]
of diff - rent beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]
beau - ties har - mo - ny har - mo - ny

Dr. Bartolo [B-B]
of diff - rent beau - ties what sub - tle har - mo - ny

Vln. 1 a tempo ♩=120 poco rit. a tempo ♩=120

Vln. 2

Vla.

Vc.

Db.

K

236

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Pno.
 Rodolfo [T]
 har - mo-ny we on-ly think of you
 Germont [T]
 har - mo-ny of dif -frent beau - ties we
 Des Grieux [T]
 of dif -frent beau - ties
 Yeletsky [B]
 what sub - tle har - mo-ny of dif -frent beau - ties
 Dr. Bartolo [B-B]
 of dif -frent beau - ties

poco rit. a tempo ♩=120
 rit.
 poco meno mosso ♩=80

K

243

rit. . . . a tempo = ♩=80

rit.

rit. a tempo ♩=90

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

2-Bsn. -

Hn. I-III - *mp*

Hn. II-IV - *mp*

2 Tpt. -

2 Tbn. - *mp*

B. Tbn. - *mp*

Tba. - *mp*

needs Tuba HERE->

Timp. -

Cym. -

Glock. -

Hp. -

Pno. - *mp*, *dim.*

Rodolfo [T] - we on-ly think of you you

Germont [T] - on-ly think of you we on-ly think of you you

Des Grieux [T] - we on-ly think of you we on-ly think of you you

Yeletsky [B] - we on-ly think of you and your *mp*

Dr. Bartolo [B-B] - we on-ly think of you

Vln. 1 - *dim.*

Vln. 2 - *dim.*

Vla. - *dim.*

Vc. - we you *dim.*

Db. - *dim.*

rit. . . . a tempo = ♩=80

rit.

rit. a tempo ♩=90

a tempo ♩=90

più mosso ♩=112

rit.

Act I - Scene 1 - No.1

molto allegro

259

L

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf* *cresc.*

B. Cl. *mf*

2-Bsn. *mf*

Hn. I-III *mf* *mp* *cresc.*

Hn. II-IV *mf* *mp* *cresc.*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mf* *mp* *cresc.*

Rodolfo [T] *f*
our de-light-ful cu-ties Our de - light - ful cu - ties

Germont [T] *f*
our de-light-ful cu-ties Our de - light - ful cu - ties

Des Grieux [T] *f*
our de-light-ful cu-ties our de - light - ful cu - ties de - light - ful cu - ties our de - light - ful

Yeletsky [B] *f*
cu-ties_ our de - light - ful cu - ties de - light - ful cu - ties our de - light - ful

Dr. Bartolo [B-B] *f*
our de-light-ful cu-ties Our de - light - ful cu - -

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *arco* *cresc.*

Vc. *mf* *cresc.*

Db. *mf*

a tempo ♩=90 più mosso ♩=112 rit. molto allegro

267 *accel.* *Tempo giusto* ♩=90

Woodwinds:
 Picc. *mf*
 2-Fl. *mf* *cresc.*
 2-Ob. *mf*
 2-Cl. *mf*
 B. Cl. *mf*
 2-Bsn. *mf*

Brass:
 Hn. I-III *mf* *cresc.*
 Hn. II-IV *mf* *cresc.*
 2 Tpt. *mf*
 2 Tbn. *mf*
 B. Tbn. *mf*
 Tba. *mf*

Other Instruments:
 Timp.
 Cym.
 Glock.
 Hp.
 Pno. *mf* *cresc.* *mf* *mp*

Vocal Soloists:
 Rodolfo [T] *f*
 Germont [T] *f*
 Des Grieux [T] *f*
 Yeletsky [B] *f*
 Dr. Bartolo [B-B] *accel.* *cresc.*

Lyrics:
 Our de - light - ful cu - ties cu - ties
 Our de - light - ful cu - ties our de - light - ful cu - ties ev - er
 cu - ties de - light - ful cu - ties our de - light - ful cu - ties ev - er
 ties Our de - light - ful cu - ties

Strings:
 Vln. 1 *mf*
 Vln. 2 *mp*
 Vla. *mp*
 Vc. *mp*
 Db. *mp*

Tempo giusto ♩=90

273

The musical score for Act I - Scene 1 - No. 1, page 40, features a variety of instruments and vocal soloists. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, and 2 Bassoons. The brass section consists of Horns I-III, Horns II-IV, 2 Trumpets, 2 Trombones, and Tuba. Percussion includes Timpani, Cymbals, and Glockenspiel. The keyboard section has Harp and Piano. The vocal soloists are Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], and Dr. Bartolo [B-B]. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mf*, *f*, *cresc.*, and *tr*.

M

They raise their glasses to toast

281

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

2-Bsn. *mp* *cresc.*

Hn. I-III *mf* *cresc.*

Hn. II-IV *mf* *cresc.*

2 Tpt. *mp* *cresc.*

2 Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *mf* *cresc.*

Cym. *mp* *mf*

Glock.

Hp.

Pno.

Rodolfo [T] ne - ver goes_ a - way Clar - et

Germont [T] ne - ver goes_ a - way Cham - pagne

Des Grieux [T] ne - ver goes_ a - way

Yeletsky [B] goes_ a - way

Dr. Bartolo [B-B] goes_ a - way

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *mp* *cresc.*

M

288

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Mer - lot

Vod - ka

Whis - key

choke

f *f* *ff*

295

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

DCBb | E F# G A#

gliss.

ff

Let us drink it, hap-py glas - ses let us

Let us drink it, hap-py glas - ses let us

Let us drink it, hap-py glas - ses

Let us drink it, hap-py glas - ses

Let us drink it, hap-py glas - ses

306

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

las - ses, let us drink with our hot kis - ses.

las - - - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty

las - - - ses let us drink let us drink to the sweet al - most mis - mis - sus the pret - ty

las - ses, let us drink let us drink to the sweet al - most mis - mis - sus the pret - ty

las - - - ses let us drink let us drink to the sweet al - most mis - mis - sus the pret - ty

arco

N

312

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. 2-Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Dr. Bartolo [B-B] Vln. 1 Vln. 2 Vla. Vc. Db.

for - ev - er in our heart she'll stay
 las-ses with our hot kis-ses ev - er in our heart our heart for-ev - er in
 las-ses with our hot kis-ses ev - er in our in our heart for-ev - er in
 las-ses with our hot kis-ses ev - er ev - er in our heart for-ev - er in
 las-ses with our hot kis-ses ev - er ev - er in our heart for-ev - er in

N

319

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

For - ev - er in our heart she'll stay
 our heart she'll stay for - ev - er in our heart she'll stay ev - er heart she'll
 our heart she'll stay for - ev - er in our heart she'll stay ev - er she'll
 our heart she'll stay for - ev - er in our heart she'll stay ev - er
 our heart for - ev - ver she'll stay she'll

326 rit. Adagio a tempo ♩.=90

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

2-Bsn. *mf*

Hn. I-III *mf* *mp* *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mf* *mp*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. crash cym. *f*

Glock. *mf*

Hp. *mf* *gliss.*

Pno. *mf*

Rodolfo [T] stay af - ter love ne - ver

Germont [T] stay af - ter love ne - ver

Des Grieux [T] stay ev - er af - ter love

Yeletsky [B] stay ev - er af - ter love

Dr. Bartolo [B-B] stay af - ter love

Vln. 1 pizz. *mp* arco *mf*

Vln. 2 pizz. *mp* arco *mf*

Vla. pizz. *mp* arco *mf*

Vc. pizz. *mp* arco

Db. pizz. (pizz.) *mp* arco *mp*

334

Picc. *a2* *cresc.* *tr.* *mf*

2-Fl. *a2* *cresc.* *tr.* *mf*

2-Ob. *cresc.* *tr.* *mf*

2-Cl. *mf*

B. Cl. *mf*

2-Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mf*

Cym. *mf*

Glock.

Hp.

Pno.

Rodolfo [T] af - ter goes a - way

Germont [T] af - ter goes a - way

Des Grieux [T] way ev - er

Yeletsky [B] ne - ver goes a - way ev - er

Dr. Bartolo [B-B] ne - ver goes a - way

Vln. 1 *arco* *mf*

Vln. 2 *cresc.* *f* *arco* *mp*

Vla. *cresc.* *cresc.* *tr.* *f* *arco* *mp*

Vc. *cresc.* *f* *arco* *mp*

Db. *cresc.* *f* *arco* *mp*

cresc. *mp*

342

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

love ne - - ver af - - ter goes

af - - ter love ne - - ver af - - ter goes

af - - ter love

af - - ter love goes

mf *f* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *f* *mf* *pizz.* *cresc.* *cresc.* *f* *mf* *cresc.*

350 **O**

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f* choke

Cym. *mf* *f*

Glock.

Hp.

Pno.

Rodolfo [T] *f*

Germont [T] *f*

Des Grieux [T] *f*

Yeletsky [B] *f*

Dr. Bartolo [B-B] *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* arco pizz.

ne - ver af - ter goes ne - ver af - ter
 ne - ver af - ter ne - ver af - ter ne - ver af - ter
 a - way
 ne - ver af - ter ne - ver af - ter goes
 ne - - ver goes

357 rit. $\text{♩} = 44$ a tempo $\text{♩} = 90$

Picc. f ff

2-Fl. f ff

2-Ob. f ff

2-Cl. f ff

B. Cl. f ff

2-Bsn. f ff

Hn. I-III f ff

Hn. II-IV f ff

2 Tpt. f ff

2 Tbn. f ff

B. Tbn. f ff

Tba. f ff

Timp. f ff

Cym. f ff

Glock.

Hp.

Pno.

Rodolfo [T] goes a -- way.

Germont [T] goes ne-ver af-ter goes a -- way.

Des Grieux [T] a - way.

Yeletsky [B] ne - ver af - ter goes goes a - way.

Dr. Bartolo [B-B] ne - ver af - ter ne-ver af-ter goes a - way.

Vln. 1 f ff

Vln. 2 f ff

Vla. f ff

Vc. arco f ff

Db. f ff

Happily, (Hopefully)

Ever After

A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes

Libretto by
Daniel Downey

•

Music by
Daniel Léo Simpson

San Francisco
United States of America
2011

DRAMATIS PERSONÆ

<i>Dr. Wilbur Orville (W.O.) Tan, King of the gods</i>	<i>Bass-baritone</i>
<i>Le Chevalier Des Grioux, nun-napper turned priest</i>	<i>Tenor</i>
<i>Alfredo Germont, a youngish aristocrat</i>	<i>Tenor</i>
<i>Rodolfo, poet</i>	<i>Tenor</i>
<i>Prince Yeletsky, a noble nobleman</i>	<i>Baritone</i>
<i>Dr. Bartolo, bested by a count and factotum</i>	<i>Baritone</i>
<i>Donna Anna, Lover of three Dons</i>	<i>Soprano</i>
<i>Micaëla, a village maiden who gets angry when she sees cigarettes</i>	<i>Mezzo</i>
<i>Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.</i>	<i>Mezzo</i>
<i>Santuzza, Lover of "Don" Turiddu, a rakish ear biting, wine selling mama's boy</i>	<i>Soprano</i>
<i>Olga, Larina's daughter, Tatiana's sister, and Lensky's ex</i>	<i>Contralto</i>
<i>Dr. Marschallin, Princess Marie Thérèse von Werdenberg turned pop psychologist</i>	<i>Soprano</i>
<i>Father Owen Lee, a parish priest</i>	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)
2 Oboe
English Horn
2 Clarinet in Bb
Bass Clarinet

BRASS

4 Horns in F
2 Trumpet in Bb
2 Tenor Trombone
Bass Trombone
Tuba

PERCUSSION

Timpani
Orchestra Bells
Suspended & Crash Cymbal
Harp

STRINGS

Violin I
Violin II
Viola
Violoncello
Double Bass

Ever After

Act I - Scene 1

Libretto: Daniel Downey
Music: Daniel Léo Simpson
San Francisco, California
United States of America

February 2011

Allegro Jubilante $\text{♩} = 84$

The musical score is arranged in systems. The first system includes woodwinds (Piccolo, 2 Flute, 2 Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, 2 Bassoon), brass (Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Tuba), percussion (Timpani, Cymbals (1 player), Glockenspiel), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The piano part is marked 'Piano (Rehearsal Only)'. The vocal soloists are Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Dr. Bartolo [Baritone-Bass]. The score features dynamic markings such as *f*, *ff*, and *cresc.* throughout. The tempo is marked 'Allegro Jubilante' with a metronome marking of $\text{♩} = 84$.

9

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pao.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

ff

choke

D C B \flat | E F \flat G A \sharp

A

19 rit. Tempo giusto ♩=84

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germon [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

rit. Tempo giusto ♩=84

A

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

They raise their glasses to toast

49

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

DCB|EFGA

Rodolfo [T]

Clar - et

Germont [T]

Cham - pagne

Des Grieux [T]

Mer - lot

Yeletsky [B]

Vod - ka

Dr. Bartolo [B-B]

Cry - stal wine-glass To - mas - so wine - glass

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

59

Picc. *f* *cresc.* *tr.* *ff*

2-Fl. *mf* *cresc.* *f* *a2* *cresc.* *tr.* *tr.*

2-Ob. *mf* *cresc.* *f* *f* *cresc.* *tr.*

2-Cl. *mf* *cresc.* *f* *f* *cresc.* *p*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *mp* *cresc.* *f* *cresc.* *tr.*

Hn. II-IV *f* *cresc.* *tr.*

2 Tpt. *mp* *cresc.* *f* *f* *cresc.*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *mf* *f*

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno. *cresc.* *cresc.* *ff*

Vln. 1 *cresc.* *f* *cresc.* *tr.* *ff*

Vln. 2 *cresc.* *f* *cresc.* *tr.* *ff*

Vla. *f* *cresc.* *tr.* *ff*

Vc. *arco* *f* *cresc.* *ff*

Db. *f* *cresc.* *ff* *mp*

79

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mp

arco

drink to the pret-ty las - ses, let us drink with our hot kis - ses. For - ev - er

90

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mp

mf

tr

in our heart she'll stay For- ev - er in our heart she'll

101 rit. . . Adagio a tempo ♩=84

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.

stay _____ ev - er af - ter love _____ ne - ver af - ter goes _____ a - way

rit. . . Adagio a tempo ♩=84
 arco
 mp mf mp
 mp mf mp
 mp mf mp
 mp mf mp

poco rit. Andante ♩=96

rit.

126

C

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Dynamics: *p*, *mp*, *mf*
 Performance instructions: *solo*, *arco*
 Chord notation: D C B | E F G A

Lyrics:
 Rodolfo: pas-sion - ate ex - ces-ses.
 Germont: Oh! sweet kis-ses oh! lin - ger-ing car - es - ses Night with our mis - ses, the pas - sion-ate ex - ces-ses
 Des Grieux: pas - sion-ate ex - ces-ses
 Yeletsky: pas - sion-ate ex - ces-ses.
 Dr. Bartolo: pas-sion-ate ex - ces-ses.

poco rit. Andante ♩=96

rit.

126

C

138 **D** Andantino $\text{♩} = 66$

Picc. *all sigh...*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *p*

B. Cl. *p*

2-Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *all sigh...*
 Let us drink it hap-py glas - ses let us drink it to the sweet al-most Mis - sus Let us drink to the pret - ty

Germont [T] *mp sotto voce Germont*
 drink it drink it hap-py glas - ses al-most Mis - sus drink it drink it

Des Grieux [T] *mp sotto voce Germont*
 drink it drink it hap-py glas - ses sweet al-most Mis - sus drink it drink it

Yeletsky [B] *mp sotto voce Germont*
 Let us drink Let us drink drink it to sweet Mis - Mis - sus Let us drink

Dr. Bartolo [B-B] *mp sotto voce Germont*
 Let us drink Let us drink Let us drink Let us drink it to sweet Mis - sus Let us drink pret-ty

Pao.

D Andantino $\text{♩} = 66$

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *pizz. p*

arco

149 rit. a tempo $\text{♩} = 66$ rit. **E** Andantino $\text{♩} = 80$

Picc. *mp cresc.* *f*

2-Fl. *mp cresc.* *f*

2-Ob. *cresc.* *mp* *f*

2-Cl. *mp cresc.* *f* solo *mf*

B. Cl. *mp cresc.* *f* *mp*

2-Bsn. *mp cresc.* *f*

Hn. I-III *mf* *mf* *p cresc.* *p*

Hn. II-IV *mf* *mf* *p cresc.* *p*

2 Tpt. *mf* *mf*

2 Tbn. *mf* *mf* *p cresc.* *f*

B. Tbn. *mf* *mf* *p cresc.* *f*

Tba. *mf* *mf* *p cresc.* *f*

Timp. *mf*

Cym.

Glock.

Hp.

Rodolfo [T] las - ses, let us drink with our hot kis - ses. kis - - ses

Germont [T] las - ses, let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] las - ses, let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] las - ses, let us drink with our hot kis - ses. kis - - ses

Dr. Bartolo [B-B] las - ses let us drink with our hot kis - ses. Let's drink for the ec-sta-tic feel - ing that

Pno. *mf* *mf* *p cresc.* *p*

Vln. 1 *f* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. *mf pizz.* *cresc.* *f arco*

rit. **E** Andantino $\text{♩} = 80$

161 rit. a tempo ♩=80 poco rit. ♩=80 rit.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]
 love a - roused. Let's en - joy our - selves for the de - light of love ne - ver doused

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Andante ♩=96

F

173

Picc. *mf*

2-Fl. *solo* *mf*

2-Ob. *solo* *mf*

2-Cl.

B. Cl.

2-Bsn. *mp*

Hn. I-III

Hn. II-IV

2-Tpt.

2-Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *p* DCBb | EFGA

Rodolfo [T]

Germont [T]

Des Grieux [T] True love gives life and hap - pi-ness ce - les - tial

Yeletsky [B]

Dr. Bartolo [B-B]

Pno. *pp* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p* pizz.

Db. *p*

Andante ♩=96

F

177 poco rit.

Picc.

2-Fl. *mf*

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III *mp* [div.] *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *E to E^b* *A to A^b* *D C B | E F G A*

Rodolfo [T]

Germont [T]

Des Grieux [T]
How in the light of one glance did we come so far

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1 *poco rit.*

Vln. 2 [div.]

Vla. [div.]

Vc.

Db.

G
182 a tempo ♩=96

Picc.
2-Fl.
2-Ob.
2-Cl. *mf*
B. Cl.
2-Bsn. *mf*
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Hp.
Rodolfo [T]
Germon [T]
Des Grieux [T]
Yeletsky [B]
Dr. Bartolo [B-B]
Pno.
Vln. 1 *p*
Vln. 2 *p* [div.]
Vla. *p*
Vc. *p*
Db. *p*

True love gives life and hap - pi-ness ce - les-tial How in the light at one glance did we come so far

D C B \flat | E F \sharp G A \sharp

a tempo ♩=96
G

197 **H** *meno mosso* ♩=80 accel. **I** *Allegro* ♩=120

Picc. *mp* *mf* *mf* *mp*

2-Fl. *mp* *mf* *mf* *mp*

2-Ob. *p* *mf* *mf*

2-Cl. *p* *mf* *mp*

B. Cl. *p* *mf*

2-Bsn. *p* *mp*

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

2 Tpt. *mp* *mf*

2 Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* *mf*

Cym. *p* *mf*

Glock. *p* *mf*

Hp. *p* *mf*

Rodolfo [T] *mf* *mp*

Germont [T] *mf* *mp*

Des Grieux [T] *mf* *mp*

Yeletsky [B] *mf* *mp*

Dr. Bartolo [B-B] *mf* *mp*

Pno. *p* *mp* *mf* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

D# C B# | E F G A

Tremb-ling, I'd slow-ly un-cov-er her daz-zling beau-ty beau-ty Now, my dream of love has van-ish-ed

200

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

my tut - ti

my tut - ti

my tut - ti

for - ev - er my tut - ti

my tut - ti my tut - ti

mp *cresc.*

206

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pao.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

To sus.cym.

has van - ished for - ev - er my dream of love

dream of love dream of love dream of

dream of love dream of love has van - ished for - ev - er dream of love

has van - ished for - ev - er dream.

211 **J** lo stesso tempo $\text{♩} = 120$

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *f* *ff*

2-Bsn. *f* *ff*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *mf* *f*

Timp. *ff*

Cym. *mp* *f ff* To Crash cym

Glock. *ff*

Hp. *ff*

Rodolfo [T] dream of love *ff* har - mo - ny

Germont [T] dream of love *ff* What sub - tle har - mo - ny

Des Grieux [T] love dream of love *ff* What sub - tle har - mo - ny What sub - tle

Yeletsky [B] dream of love *ff* har - mo - ny What sub - tle

Dr. Bartolo [B-B] of love *ff* What sub - tle har - mo - ny What sub - tle

Pno. *f* *ff*

Vln. 1 **J** lo stesso tempo $\text{♩} = 120$ *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f* *ff*

Db. *arco* *ff*

217

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

har - mo - ny of diff - 'rent beau - ties

har - mo - ny of diff - 'rent beau - ties of diff - 'rent beau - ties

har - mo - ny of diff - 'rent beau - ties of diff - 'rent beau - ties


har - mo - ny of diff - 'rent beau - ties of diff - 'rent beau - ties

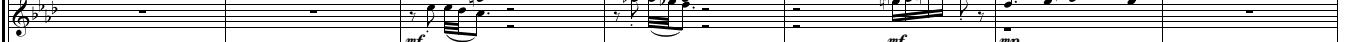
of diff - 'rent beau - ties

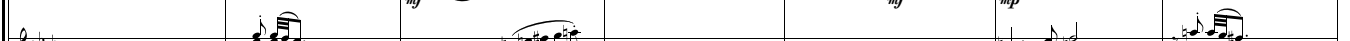
224 poco rit. a tempo ♩=120


poco rit. a tempo ♩=120

Picc. 

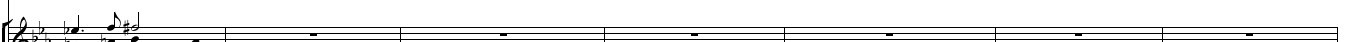
2-Fl.  *mf* *mp*

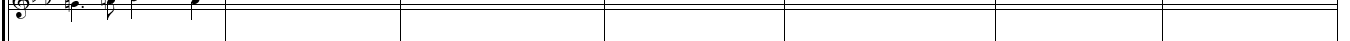
2-Ob.  *mf* *mp* *mf*


2-Cl.  *mf* *mp*


B. Cl.  *mf* *mp*


2-Bsn.  *mf* *mf*


Hn. I-III 

Hn. II-IV 


2 Tpt. 

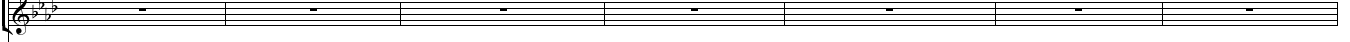
2 Tbn. 


B. Tbn. 

Tba. 

Timp. 

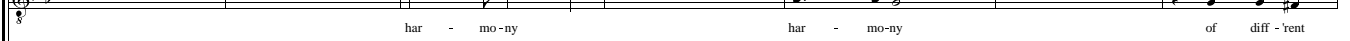
Cym. 

Glock. 

Hp. 


Rodolfo [T]  what sub - tle har - mo - ny What sub - tle har - mo - ny of diff - rent

Germont [T]  what sub - tle har - mo - ny har - mo - ny of diff - rent

Des Grieux [T]  har - mo - ny har - mo - ny of diff - rent

Yeletsky [B]  har - mo - ny har - mo - ny

Dr. Bartolo [B-B]  What sub - tle har - mo - ny What sub - tle har - mo - ny of diff - rent

Pno.  *mp* *mp*

poco rit. a tempo ♩=120

poco rit. a tempo ♩=120

Vln. 1  *mp*

Vln. 2  *mp*

Vla.  *mp*

Vc.  *mp* pizz.

Db.  *mp*

231 *poco rit.* *a tempo* ♩=120 *poco rit.* *a tempo* ♩=120

Picc. *mf* *mp* *mp*

2-Fl. *mf*

2-Ob. *mp* *mp*

2-Cl. *mp*

B. Cl. *mp*

2-Bsn. *mf* *mp* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *8*
beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T] *8*
beau - ties har - mo - ny har - mo - ny

Des Grieux [T] *8*
beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B] *8*
beau - ties har - mo - ny har - mo - ny what sub - tle

Dr. Bartolo [B-B] *8*
beau - ties what sub - tle har - mo - ny

Pno.

poco rit. *a tempo* ♩=120 *poco rit.* *a tempo* ♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. poco meno mosso ♩=80 rit. a tempo = ♩=80

K

238

Picc.
2-Fl.
2-Ob.
2-Cl.
B. Cl.
2-Bsn.

mp

Hn. I-III
Hn. II-IV
2-Tpt.
2-Tbn.
B. Tbn.
Tba.

mp
mp
mp
mp
mp

needs Tuba HERE->

Timp.
Cym.
Glock.
Hp.

Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsy [B]
Dr. Bartolo [B-B]

we on-ly think of you we on-ly think of you
of dif-'frent beau - ties we on-ly think of you we on-ly think of
of dif-'frent beau - ties we on-ly think of you we
har - mo-ny. of dif-'frent beau - ties
of dif-'frent beau - ties

Pno.

mp

rit. poco meno mosso ♩=80 rit. a tempo = ♩=80

K

Vln. 1
Vln. 2
Vla.
Vc.
Db.

we

247 rit. rit. a tempo ♩=90 rit.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]
you we on-ly think of you you

Germont [T]
you you we on-ly think of you you our de-light-ful

Des Grieux [T]
on-ly think of you you we on-ly think of you you our de-light-ful

Yeletsky [B]
we on-ly think of you and your boo-ties we on-ly think of you

Dr. Bartolo [B-B]
we on-ly think of you we on-ly think of you our de-light-ful

Pno.

Vln. 1
dim. dim.

Vln. 2
dim. dim. mp

Vla.
you dim. we you dim. mp

Vc.
dim. mf mp

Db.
dim. dim.

257 **a tempo** ♩=90 **più mosso** ♩=112 **rit.** **L** **molto allegro**

Picc. *mf* *cresc.*

2-Fl. *mf* *cresc.*

2-Ob. *mf* *cresc.*

2-Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

2-Bsn. *mf* *cresc.*

Hn. I-III *mf* *mp* *cresc.*

Hn. II-IV *mf* *mp* *cresc.*

2-Tpt. *mf* *cresc.*

2-Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *mf* *cresc.*

Cym. *mf* *cresc.*

Glock. *mf* *cresc.*

Hp. *mf* *cresc.*

Rodolfo [T] *f* our de light ful our de-light-ful cu-ties Our de - light - ful cu - ties

Germont [T] *f* our de light ful our de-light-ful cu-ties Our de - light - ful cu - ties

Des Grieux [T] *f* our de light ful our de-light-ful cu-ties our de-light-ful cu - ties de - light - ful cu - ties our de - light - ful cu - ties

Yeletsky [B] *f* our de light ful cu-ties. our de-light-ful cu - ties de - light - ful cu - ties our de - light - ful cu - ties

Dr. Bartolo [B-B] *f* our de light ful our de-light-ful cu-ties Our *mf* de - light - ful *cresc.* cu - - - ties

Pno. *mf* *mp* *cresc.*

Vln. 1 *mp* *mf* *cresc.*

Vln. 2 *mp* *mf* *cresc.*

Vla. *mf* *arco* *cresc.*

Vc. *mf* *cresc.*

Db. *mp* *mf* *cresc.*

268 *accel.* *Tempo giusto* $\text{♩} = 90$

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

2-Bsn. *mf*

Hn. I-III *mf* *cresc.* *mp*

Hn. II-IV *mf* *cresc.* *mp*

2-Tpt. *mp* *mf*

2-Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

Cym.

Glock.

Hp.

Rodolfo [T] *f*
Our de - light - ful cu - ties cu - ties af - ter love

Germont [T] *f*
Our de - light - ful cu - ties cu - ties af - ter love

Des Grieux [T] *f*
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter love

Yeletsky [B] *f*
de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter love

Dr. Bartolo [B-B] *f* *cresc.*
Our de - light - ful cu - ties af - ter love

Pno. *mf* *cresc.* *mp*

accel. *Tempo giusto* $\text{♩} = 90$

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* *arco*

276 M *They raise their glasses to toast*

Woodwinds:
 Picc. *f* *cresc.* *f* *tr* *mp* *cresc.*
 2-Fl. *a2* *cresc.* *tr* *f* *mp* *cresc.*
 2-Ob. *f* *cresc.* *tr* *f* *mp* *cresc.*
 2-Cl. *f* *cresc.* *tr* *f* *mp* *cresc.*
 B. Cl. *f* *cresc.* *f* *mp* *cresc.*
 2-Bsn. *f* *f* *mp* *cresc.*

Brass:
 Hn. I-III *f* *f* *mf* *cresc.*
 Hn. II-IV *f* *f* *mf* *cresc.*
 2 Tpt. *mp* *cresc.*
 2 Tbn. *mp* *cresc.*
 B. Tbn. *mp* *cresc.*
 Tba. *mp* *cresc.*

Percussion:
 Timp. *mf* *mp* *mf* *cresc.*
 Cym. *mf* *f* *mp* *mf*
 Glock. *mf* *f* *mp* *mf*

Strings:
 Hp. *f* *cresc.*
 Vln. 1 *f* *mp* *cresc.*
 Vln. 2 *f* *mp* *cresc.*
 Vla. *f* *cresc.* *f* *tr* *mp* *cresc.*
 Vc. *f* *cresc.* *f* *mp* *cresc.*
 Db. *f* *cresc.* *f* *mp* *cresc.*

Vocalists:
 Rodolfo (T) *f* *f* *mf* *cresc.*
 Germont (T) *f* *f* *mf* *cresc.*
 Des Grieux (T) *f* *f* *mf* *cresc.*
 Yeletsky (B) *f* *f* *mf* *cresc.*
 Dr. Bartolo (B-B) *f* *f* *mf* *cresc.*

Lyrics:
 ne - ver af - ter goes a - way ne - ver goes a - way Clar - et
 ne - ver af - ter goes a - way ne - ver goes a - way
 ne - ver goes a - way ne - ver goes a - way
 ne - ver goes a - way goes a - way
 ne - ver goes a - way goes a - way

286

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]
Cham - pagne

Des Grieux [T]
Mer - lot

Yeletsky [B]
Vod - ka

Dr. Bartolo [B-B]
wine - glass

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

295

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *f*

Timp.

Cym.

Glock.

Hp. *f*

Rodolfo [T] *ff*
 Let us drink it, hap-py glas - ses let us drink it to the sweet al-most

Germont [T] *ff*
 Let us drink it, hap-py glas - ses let us drink it to the sweet al-most

Des Grieux [T] *ff*
 Let us drink it, hap-py glas - ses sweet al - most

Yeletsky [B] *ff*
 Let us drink it, hap-py glas - ses drink it to sweet

Dr. Bartolo [B-B] *ff*
 Let us drink it, hap-py glas - ses drink it to sweet

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

DCB | EFGA#

302

Picc.

2-Fl. *mf*

2-Ob. *mf*

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *8*
 Mis - sus Let us drink to the pret - ty las - ses, let us drink with our hot

Germont [T]
 Mis - sus drink it drink it drink it las - ses let us drink let us drink

Des Grieux [T]
 Mis - sus drink it drink it drink it las - ses let us drink let us drink

Yeletsky [B]
 Mis - Mis - sus Let us drink las - ses, let us drink let us drink

Dr. Bartolo [B-B]
 Mis - sus Let us drink pret-ty las - ses let us drink let us drink

Pno. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Db.

N

310

Picc. 

2-Fl. 

2-Ob. 

2-Cl. 

B. Cl. 

2-Bsn. 

Hn. I-III 

Hn. II-IV 

2-Tpt. 

2-Tbn. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Glock. 

Hp. 

Rodolfo [T] 
 kis - ses, for - ev - er in our heart she'll stay

Germont [T] 
 to the sweet al - most mis - sus the pret - ty las - ses with our hot kis - ses ev - er in our heart our heart for - ev - er in

Des Grieux [T] 
 to the sweet al - most mis - sus the pret - ty las - ses with our hot kis - ses ev - er in our in our heart for - ev - er in

Yeletsky [B] 
 to the sweet al - most mis - sus the pret - ty las - ses with our hot kis - ses ev - er ev - er in our heart for - ev - er in

Dr. Bartolo [B-B] 
 to the sweet al - most mis - sus the pret - ty las - ses with our hot kis - ses ev - er ev - er in our heart for - ev - er in

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

N

319 rit.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. crash cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeltsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

For - ev - er in our heart she'll stay

our heart she'll stay for-ev - er in our heart she'll stay ev - er heart she'll stay

our heart she'll stay for-ev - er in our heart she'll stay ev - er she'll stay

our heart for - ev - ver she'll stay she'll stay

328 Adagio a tempo ♩=90

tr

Picc. *mf* *cresc.* *mf*

2-Fl. *mf* *cresc.* *mf*

2-Ob. *mf* *cresc.* *mf*

2-Cl. *mf* *mf*

B. Cl. *mf* *mf*

2-Bsn. *mf* *mf*

Hn. I-III *mp* *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mf* *mp*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *mf*

Cym. *f* *mf*

Glock. *mf*

Hp. *mf*

Rodolfo [T] *aliss.*
af - ter love ne - ver af - ter goes a - way

Germont [T] *aliss.*
af - ter love ne - ver af - ter goes a - way

Des Grieux [T] *aliss.*
ev - er af - ter love way

Yeletsky [B] *aliss.*
ev - er af - ter love ne - ver goes a - way

Dr. Bartolo [B-B] *aliss.*
af - ter love ne - ver goes a - way

Pno. *mp* *cresc.* *f*

Adagio a tempo ♩=90

Vln. 1 *pizz.* *arco* *mp* *mf* *cresc.* *f*

Vln. 2 *pizz.* *arco* *mp* *mf* *cresc.* *f*

Vla. *pizz.* *arco* *mp* *mf* *cresc.* *f*

Vc. *pizz.* *arco* *mp* *mf* *cresc.* *f*

Db. *pizz.* *arco* *mp* *mf* *cresc.* *f*

338

Picc. *f*

2-Fl. *f*

2-Ob. *mf* *f*

2-Cl. *f*

B. Cl. *f*

2-Bsn. *mf* *f* *f*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] love ne ver af ter

Germont [T] af ter love ne ver af ter

Des Grieux [T] ev er af ter love

Yeletsky [B] ev er af ter love ne ver

Dr. Bartolo [B-B] af ter love

Pno. *mp* *mf*

Vln. 1 arco *mf* *f* *mf*

Vln. 2 arco *mp* *f* *mf*

Vla. arco *mp* *f*

Vc. arco *mp* *f*

Db. *mp* *f* *mf* pizz.

349

Picc. *cresc.*

2-Fl. *cresc.*

2-Ob. *cresc.*

2-Cl. *f*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f*

Cym. *mf* *f* choke

Glock.

Hp.

Rodolfo [T] *f*
goes ne - ver af - ter goes ne - ver af - ter

Germon [T] *f*
goes ne - ver af - ter ne - ver af - ter ne - ver af - ter

Des Grieux [T] *f*
a - way

Yeletsky [B] *f*
goes ne - ver af - ter ne - ver af - ter goes

Dr. Bartolo [B-B] *f*
goes ne - ver goes

Pno. *cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f* arco pizz.

O

357 rit. a tempo ♩=90

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *f* *ff*

2-Bsn. *f* *ff*

Hn. I-III *f* *ff*

Hn. II-IV *f* *ff*

2-Tpt. *f* *ff*

2-Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Cym.

Glock.

Hp.

Rodolfo [T] goes a -- way.

Germont [T] goes ne - ver af - ter goes a -- way.

Des Grieux [T] a - way.

Yeletsky [B] ne - ver af - ter goes goes a - way.

Dr. Bartolo [B-B] ne - ver af - ter ne - ver af - ter goes a - way.

Pno. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

arco

A Night at the Opera

A Dramatic Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes

*Libretto by
Daniel Downey*



*Music by
Daniel Léo Simpson*

*San Francisco, California
United States of America
2011*

DRAMATIS PERSONÆ

<i>Dr. Wilbur Orville (W.O.) Tan, King of the gods</i>	<i>Bass-baritone</i>
<i>Le Chevalier Des Grioux, nun-napper turned priest</i>	<i>Tenor</i>
<i>Alfredo Germont, a youngish aristocrat</i>	<i>Tenor</i>
<i>Rodolfo, poet</i>	<i>Tenor</i>
<i>Prince Yeletsky, a noble nobleman</i>	<i>Baritone</i>
<i>Dr. Bartolo, bested by a count and factotum</i>	<i>Baritone</i>
<i>Donna Anna, Lover of three Dons</i>	<i>Soprano</i>
<i>Micaëla, a village maiden who gets angry when she sees cigarettes</i>	<i>Mezzo</i>
<i>Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.</i>	<i>Mezzo</i>
<i>Santuzza, Lover of “Don” Turiddu, a rakish ear biting, wine selling mama’s boy</i>	<i>Soprano</i>
<i>Olga, Larina’s daughter, Tatiana’s sister, and Lensky’s ex</i>	<i>Contralto</i>
<i>Dr. Marschallin, Princess Marie Thérèse von Werdenberg turned pop psychologist</i>	<i>Soprano</i>
<i>Father Owen Lee, a parish priest</i>	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)
2 Oboe
English Horn
2 Clarinet in Bb
Bass Clarinet

BRASS

4 Horns in F
2 Trumpet in Bb
2 Tenor Trombone
Bass Trombone
Tuba

PERCUSSION

Timpani
Orchestra Bells
Suspended & Crash Cymbal
Harp

STRINGS

Violin I
Violin II
Viola
Violoncello
Double Bass

Hopefully Ever After

Act I - Scene 1

Libretto: Daniel Downey
Music Daniel Léo Simpson
San Francisco, California
United States of America
February 2011

Allegro Jubilante ♩=84

This musical score is for Act I - Scene 1 of the opera 'Hopefully Ever After'. It is written in 3/4 time with a tempo of Allegro Jubilante (♩=84). The score is divided into two systems. The first system includes the woodwinds (Piccolo, 2 Flute, 2 Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, 2 Bassoon), brass (Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Tuba), percussion (Timpani, Cymbals (1 player), Glockenspiel), and strings (Harp). The second system includes the vocalists (Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], Dr. Bartolo [Baritone-Bass]) and the string quartet (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. Dynamics include *f* (forte) and *cresc.* (crescendo). The vocalists have rests throughout this section.

A

Act I - Scene I-1

4

19 rit. Tempo giusto ♩=84

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

A

Tempo giusto ♩=84

Vln. 1

Vln. 2

Vla.

Vc.

Db.

59

Picc. *f* *cresc.* *tr.* *ff*

2-Fl. *mf* *cresc.* *f* *cresc.* *tr.* *tr.* *tr.* *tr.*

2-Ob. *mf* *cresc.* *f* *f* *cresc.* *tr.*

2-Cl. *mf* *cresc.* *f* *f* *cresc.* *tr.* *tr.* *tr.* *tr.*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *mp* *cresc.* *f* *cresc.* *tr.*

Hn. II-IV *f* *cresc.* *tr.*

2 Tpt. *mp* *cresc.* *f* *f* *cresc.* *tr.*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *mf* *f*

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1 *cresc.* *f* *cresc.* *tr.* *ff*

Vln. 2 *cresc.* *f* *cresc.* *tr.* *ff*

Vla. *f* *cresc.* *tr.* *ff*

Vc. *arco* *f* *cresc.* *ff*

Db. *f* *cresc.* *ff* *mp*

B No.1 Happy Glasses

Act I - Scene I-1

68

Picc. _____

2-Fl. _____

2-Ob. _____

2-Cl. *mp*

B. Cl. _____

2-Bsn. *mf*

Hn. I-III _____

Hn. II-IV _____

2 Tpt. _____

2 Tbn. _____

B. Tbn. _____

Tba. _____

Timp. _____

Cym. _____

Glock. *mp*

Hp. _____

Rodolfo [T] *f*
There's something terribly imposing about entering the very first note of an opera - imagine...the very first note. A440 :) February 5th, 2011 11:50 PM
 NB: Transposed later from D to F major so now the first note is "C" :)
 Let us drink it, _____ hap- py glas - - ses _____ let us drink it to the sweet _____ al-most mis - - sus. _____ Let us

Germont [T] _____

Des Grieux [T] _____

Yeletsky [B] _____

Dr. Bartolo [B-B] _____

B

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *mp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

79

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germon [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

drink to the pret-ty las - ses, let us drink with our hot kis - ses. For - ev - er

90

Picc.

2-Fl.

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

2-Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp.

Rodolfo [T] *mf*
 in our heart she'll stay For - ev - er in our heart she'll

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1 *trm*

Vln. 2

Vla.

Vc.

Db.

101

rit. . . Adagio

a tempo ♩=84

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mp* *mf*

2-Bsn. *mf*

Hn. I-III *p*

Hn. II-IV

2-Tpt. *p*

2-Tbn. *p*

B. Tbn. *p*

Tba.

Timp. *pp*

Cym.

Glock. *mf*

Hp. *mp* *aliss.*

Rodolfo [T] *f*
 stay _____ ev - er af - ter love _____ ne - ver af - ter goes _____ a - way

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

rit. . . Adagio

a tempo ♩=84

Vin. 1 *mp* *arco* *mf* *mp*

Vin. 2 *mp* *arco* *mf* *mp*

Vla. *mp* *arco* *mf* *mp*

Vc. *mp* *arco* *mf* *mp*

Db. *mp* *mf* *mp*

113 **meno mosso** ♩=60 **a tempo** ♩=84

Picc. *mf*

2-Fl. *mp* *mf*

2-Ob. *mp* *mp*

2-Cl. *mp* *mp*

B. Cl. *mp*

2-Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cym.

Glock.

Hp.

Rodolfo (T) ev - er af - ter love _____ ne - ver af - ter goes _____ a - way

Germont (T)

Des Grieux (T)

Yeletsky (B)

Dr. Bartolo (B-B)

meno mosso ♩=60 **a tempo** ♩=84

Vln. 1 *mp* *pizz.* *arco* *mf* *dim.*

Vln. 2 *mp* *pizz.* *arco* *mf* *dim.*

Vla. *mp* *pizz.* *arco* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

126

C

Picc. *p*

2-Fl. *p*

2-Ob. *mp* solo

2-Cl. *mp*

B. Cl. *p* *mp*

2-Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cym.

Glock. *mp*

Hp. *mp*
D C B | E F G A

Rodolfo (T) *mp* pas-sion-ate ex-cel-ses.

Germont (T) *mp* Oh! sweet kis-ses oh! lin-ger-ing car-es-ses Night with our mis-ses, the pas-sion-ate ex-cel-ses

Des Grieux (T) pas-sion-ate ex-cel-ses

Yeletsky (B) pas-sion-ate ex-cel-ses.

Dr. Bartolo (B-B) pas-sion-ate ex-cel-ses.

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p*

Vc. *mp* arco

Db. *p*

138 **D** Andantino $\text{♩} = 66$

Picc. *all sigh...*

2-Fl. *mf*

2-Ob. *mf* *mf*

2-Cl. *p* *p*

B. Cl. *p*

2-Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2-Tpt.

2-Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *all sigh...*
Let us drink it, hap-py glas - ses, let us drink it to the sweet al-most Mis - sus Let us drink to the pret - ty

Germont [T] *mp* *sotto voce Germont*
drink it drink it hap-py glas - ses al - most Mis - sus drink it drink it

Des Grieux [T] *mp* *sotto voce Germont*
drink it drink it hap-py glas - ses sweet al - most Mis - sus drink it drink it

Yeletsky [B] *mp* *sotto voce Germont*
Let us drink Let us drink drink it to sweet Mis - Mis - sus Let us drink

Dr. Bartolo [B-B] *mp* *sotto voce Germont*
Let us drink Let us drink Let us drink Let us drink it to sweet Mis - sus Let us drink pret-ty

D Andantino $\text{♩} = 66$

Vln. 1 *mf* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p* *mp* *arco*

149 rit. a tempo ♩=66 rit. **E** Andantino ♩=80

Picc. *mp cresc.* *f*

2-Fl. *mp cresc.* *f*

2-Ob. *cresc. mp* *f*

2-Cl. *mp cresc.* *f* solo *mf*

B. Cl. *mp cresc.* *f* *mp*

2-Bsn. *mp cresc.* *f*

Hn. I-III *mf* *mf* *p cresc.* *p*

Hn. II-IV *mf* *mf* *p cresc.* *p*

2 Tpt. *mf* *mf* *f*

2 Tbn. *mf* *mf* *p cresc.* *f*

B. Tbn. *mf* *mf* *p cresc.* *f*

Tba. *mf* *mf* *f*

Timp. *mf*

Cym.

Glock.

Hp.

Rodolfo [T] las - ses, let us drink with our hot kis - ses. kis - - ses

Germon [T] las - ses, let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] las - ses, let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] las - ses, let us drink with our hot kis - ses. kis - - ses

Dr. Bartolo [B-B] las - ses, let us drink with our hot kis - ses. rit. **E** Let's drink for the ec-sta-tic feel - ing that

Vln. 1 *f* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. *mf pizz.* *cresc.* *f arco*

161 *rit.* *a tempo* ♩=80 *poco rit.* ♩=80 *rit.*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

love. a - roused. Let's en - joy our - selves for the de - light of love ne - ver doused

rit. *a tempo* ♩=80 *poco rit.* ♩=80 *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

173 **F** Andante ♩=96

Picc.

2-Fl. *solo* *mf*

2-Ob. *solo* *mf*

2-Cl.

B. Cl.

2-Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *p* *DCBb | EFGA*

Rodolfo [T]

Germont [T]

Des Grieux [T] True love gives life and hap - pi-ness ce - les - tial

Yeletsky [B]

Dr. Bartolo [B-B]

F Andante ♩=96

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p* pizz.

Db. *p*

177

Picc.

2-Fl. *mf*

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III *mp* [div.] *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *E to Eb* D C B \flat | E \flat F G A *A to Ab* D C B \flat | E \flat F G A \flat D C B \flat | E \flat F G A \sharp

Rodolfo [T]

Germont [T]

Des Grieux [T] How in the light of one glance did we come so far

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1 *poco rit.*

Vln. 2 [div.]

Vla. [div.]

Vc.

Db.

G a tempo ♩=96

182

Picc.

2-Fl.

2-Ob.

2-Cl. *mf*

B. Cl.

2-Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *8*

Germont [T] *8*

Des Grieux [T] True love gives life and hap - pi-ness ce - les-tial How in the light at one glance did we come so far

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1 *p*

Vln. 2 *p* [div.]

Vla. *p*

Vc. *p*

Db. *p*

G a tempo ♩=96



191 **H** meno mosso ♩=80

accel.

I Allegro ♩=120

Picc. *mp*

2-Fl. *mp* *mf* *mf* *mp*

2-Ob. *p* *mf* *mf*

2-Cl. *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

2-Bsn. *p* *mp*

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B# | E F G A*

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mf* *mp*
Tremb-ling. I'd slow-ly un-cov-er her daz-zling beau-ty beau-ty Now, my dream of love has van-ish-ed.

Dr. Bartolo [B-B]

H meno mosso ♩=80

accel.



I Allegro ♩=120

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

200

Picc. *cresc. mp*

2-Fl. *cresc.*

2-Ob. *mp cresc.*

2-Cl. *mp cresc.*

B. Cl. *mp cresc.*

2-Bsn. *mp cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp cresc.*

Cym.

Glock.

Hp.

Rodolfo [T] my tut - ti

Germont [T] my tut - ti

Des Grieux [T] my tut - ti

Yeletsky [B] for - ev - er my tut - ti

Dr. Bartolo [B-B] my tut - ti my tut - ti

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vc. *mp*

Db. *mp cresc.*

206

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Lyrics:
 Rodolfo: has van - ished for - ev - er my dream of love
 Germont: has van - ished for - ev - er my dream of love
 Des Grieux: dream of love dream of love dream of
 Yeletsky: dream of love dream of love has van - ished for - ev - er dream of love
 Dr. Bartolo: has van - ished for - ev - er dream.

Performance markings: *mp*, *mf*, *To sus.cym.*

211

Picc. *ff*

2-Fl. *ff*

2-Ob. *ff*

2-Cl. *ff*

B. Cl. *ff*

2-Bsn. *ff*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *ff* To Crash cym

Glock. *ff*

Hp. *ff*

Rodolfo [T] *f*
dream of love har - mo - ny

Germont [T] *f*
dream of love What sub - tile har - mo - ny

Des Grieux [T] *f*
love dream of love What sub - tile har - mo - ny What sub - tile

Yeletsky [B] *f*
dream of love har - mo - ny What sub - tile

Dr. Bartolo [B-B] *f*
of love What sub - tile har - mo - ny What sub - tile

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

217

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo (T)
 Germont (T)
 Des Grieux (T)
 Yeletsky (B)
 Dr. Bartolo (B-B)
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

har - mo - ny of diff - 'rent beau - ties
 har - mo - ny of diff - 'rent beau - ties of diff - 'rent beau - ties
 har - mo - ny of diff - 'rent beau - ties of diff - 'rent beau - ties
 har - mo - ny of diff - 'rent beau - ties of diff - 'rent beau - ties
 of diff - 'rent beau - ties

224 poco rit. a tempo ♩=120

poco rit. a tempo ♩=120

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

poco rit. a tempo ♩=120

poco rit. a tempo ♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Db.

231 *poco rit.* *a tempo* ♩=120 *poco rit.* *a tempo* ♩=120

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

beau - ties what sub - tle har - mo-ny har - mo-ny

Germont [T]

beau - ties har - mo-ny har - mo-ny

Des Grieux [T]

beau - ties what sub - tle har - mo-ny har - mo-ny

Yeletsky [B]

beau - ties har - mo-ny har - mo-ny what sub - tle

Dr. Bartolo [B-B]

beau - ties what sub - tle har - mo-ny

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit. *a tempo* ♩=120 *poco rit.* *a tempo* ♩=120

247 rit. rit. a tempo ♩=90

rit.

Picc. *mp*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mf* *tr* *mp* *mf*

2-Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *f*
you we on-ly think of you you

Germont [T] *f*
you you we on-ly think of you you our de-light-ful

Des Grieux [T] *f*
on-ly think of you you we on-ly think of you you our de-light-ful

Yeletsky [B] *mp* *f*
we on-ly think of you and your boo-ties we on-ly think of you

Dr. Bartolo [B-B] *f*
we on-ly think of you we on-ly think of you our de-light-ful

Vln. 1 *dim.*

Vln. 2 *dim.* *mp*

Vla. you *dim.* we you *dim.* *mp*

Vc. *dim.* *mf* *mp*

Db. *dim.* *dim.*

rit. rit. a tempo ♩=90 rit.

a tempo ♩=90 più mosso ♩=112 rit. molto allegro

L

257

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf* *cresc.*

2-Cl. *mf* *cresc.*

B. Cl. *mf*

2-Bsn. *mf*

Hn. I-III *mf* *mp* *cresc.*

Hn. II-IV *mf* *mp* *cresc.*

2-Tpt.

2-Tbn. *mf*

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *f*
our de light ful our de-light-ful cu-ties Our de - light - ful cu - ties

Germont [T] *f*
our de light ful our de-light-ful cu-ties Our de - light - ful cu - ties

Des Grieux [T] *f*
our de light ful our de-light-ful cu-ties our de-light-ful cu - ties de - light - ful cu - ties our de - light - ful cu - ties

Yeletsky [B] *f*
our de light ful cu-ties our de-light-ful cu - ties de - light - ful cu - ties our de - light - ful cu - ties

Dr. Bartolo [B-B] *f*
our de light ful our de - light - ful cu - ties Our *mf* de - light - ful *cresc.* cu - ties

Vln. 1 *mp* *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mp* *mf*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Our de - light - ful cu - ties cu - ties af - ter love

Our de - light - ful cu - ties cu - ties af - ter love

de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter love

de - light - ful cu - ties our de - light - ful cu - ties ev - er af - ter love

Our de - light - ful cu - ties af - ter love

mf

cresc.

mp

mf

mp

f

mf

mp

mp

mp

arco

Tempo giusto ♩=90

276

Picc. *f* *cresc.* *f* *tr.* *mp* *cresc.*

2-Fl. *a2* *cresc.* *tr.* *f* *mp* *cresc.*

2-Ob. *f* *cresc.* *tr.* *f* *mp* *cresc.*

2-Cl. *f* *cresc.* *tr.* *f* *mp* *cresc.*

B. Cl. *f* *cresc.* *tr.* *f* *mp* *cresc.*

2-Bsn. *f* *cresc.* *tr.* *f* *mp* *cresc.*

Hn. I-III *f* *cresc.* *mf* *cresc.*

Hn. II-IV *f* *cresc.* *mf* *cresc.*

2-Tpt. *mp* *cresc.*

2-Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mf* *mp* *mf* *cresc.*

Cym. *mf* *f* *mp* *mf*

Glock.

Hp.

Rodolfo [T] *f* *cresc.* *f* *tr.* *mp* *cresc.*

ne - ver af - ter goes a - way ne - ver goes a - way Clar - et

Germont [T] *f* *cresc.* *f* *tr.* *mp* *cresc.*

ne - ver af - ter goes a - way ne - ver goes a - way

Des Grieux [T] *f* *cresc.* *f* *tr.* *mp* *cresc.*

ne - ver goes a - way ne - ver goes a - way

Yeletsky [B] *f* *cresc.* *f* *tr.* *mp* *cresc.*

ne - ver goes a - way goes a - way

Dr. Bartolo [B-B] *f* *cresc.* *f* *tr.* *mp* *cresc.*

ne - ver goes a - way goes a - way

Vln. 1 *f* *cresc.* *f* *tr.* *mp* *cresc.*

Vln. 2 *f* *cresc.* *f* *tr.* *mp* *cresc.*

Vla. *f* *cresc.* *f* *tr.* *mp* *cresc.*

Vc. *f* *cresc.* *f* *tr.* *mp* *cresc.*

Db. *f* *cresc.* *f* *tr.* *mp* *cresc.*

286

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]
Cham - pagne

Des Grieux [T]
Mer - lot

Yeletsky [B]
Vod - ka

Dr. Bartolo [B-B]
wine - glass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

ff

f

f

f

ff

ff

choke

f

295

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

DCB♭ | E F♯ GA♯

ff

Let us drink it, hap-py glas - ses let us drink it to the sweet al-most

ff

Let us drink it, hap-py glas - ses let us drink it to the sweet al-most

ff

Let us drink it, hap-py glas - ses sweet al - most

ff

Let us drink it, hap-py glas - ses drink it to sweet

ff

Let us drink it, hap-py glas - ses drink it to sweet

302

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *f*

B. Cl. *p*

2-Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *f*
Mis - sus Let us drink to the pret - ty las - ses, let us drink with our hot

Germont [T] *f*
Mis - sus drink it drink it drink it las - ses let us drink let us drink

Des Grieux [T] *f*
Mis - sus drink it drink it drink it las - ses let us drink let us drink

Yeletsky [B] *f*
Mis - Mis - sus Let us drink las - ses, let us drink let us drink

Dr. Bartolo [B-B] *f*
Mis - sus Let us drink pret - ty las - ses let us drink let us drink

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Db.

319

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

2-Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt.

2 Tbn. *mf*

B. Tbn.

Tba. *mf*

Timp.

Cym. crash cym.

Glock.

Hp.

Rodolfo [T] For - ev - er in our heart she'll stay

Germont [T] our heart she'll stay for-ev - er in our heart she'll stay ev - er heart she'll stay

Des Grieux [T] our heart she'll stay for-ev - er in our heart she'll stay ev - er she'll stay

Yeletsky [B] our heart she'll stay for-ev - er in our heart she'll stay ev - er stay

Dr. Bartolo [B-B] our heart for - ev - ver she'll stay she'll stay

Vln. 1 *tr*

Vln. 2

Vla.

Vc. *tr*

Db.

328 Adagio a tempo $\text{♩} = 90$

tr

Picc. *mf* *cresc.* *mf*

2-Fl. *mf* a2 *cresc.* *tr* *mf*

2-Ob. *mf* a2 *cresc.* *tr* *mf*

2-Cl. *mf* *mf*

B. Cl. *mf* *mf*

2-Bsn. *mf* *mf*

Hn. I-III *mp* *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mf* *mp*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *mf*

Cym. *f* *mf*

Glock. *mf*

Hp. *mf* *tr*

Rodolfo [T] af - ter love ne - ver af - ter goes a - way

Germont [T] af - ter love ne - ver af - ter goes a - way

Des Grieux [T] ev - er af - ter love way

Yeletsky [B] ev - er af - ter love ne - ver goes a - way

Dr. Bartolo [B-B] af - ter love ne - ver goes a - way

Adagio a tempo $\text{♩} = 90$

Vln. 1 *pizz.* *mp* *arco* *mf* *cresc.* *f*

Vln. 2 *pizz.* *mp* *arco* *mf* *cresc.* *f*

Vla. *pizz.* *mp* *arco* *mf* *cresc.* *tr* *f*

Vc. *pizz.* *mp* *arco* *mf* *cresc.* *f*

Db. *pizz.* *mp* *arco* *mf* *cresc.* *f*

338

Picc. *f*

2-Fl. *f*

2-Ob. *mf* *f*

2-Cl. *f*

B. Cl. *f*

2-Bsn. *mf* *f* *f*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *8* love ne ver af ter

Germont [T] *8* af ter love ne ver af ter

Des Grieux [T] *8* ev er af ter love

Yeletsky [B]

Dr. Bartolo [B-B] *8* af ter love

Vln. 1 *arco* *mf* *f* *mf*

Vln. 2 *arco* *mp* *f* *mf*

Vla. *arco* *mp* *f*

Vc. *arco* *mp* *f*

Db. *mp* *f* *mf* *pizz.*

349

O

Picc. *f*

2-Fl. *cresc.* *f*

2-Ob. *cresc.* *f*

2-Cl. *f*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f*

Cym. *mf* *f* choke

Glock.

Hp.

Rodolfo [T] *f*
goes ne - ver af - ter goes ne - ver af - ter

Germont [T] *f*
goes ne - ver af - ter ne - ver af - ter ne - ver af - ter

Des Grieux [T] *f*
a - way

Yeletsky [B] *f*
goes ne - ver af - ter ne - ver af - ter goes

Dr. Bartolo [B-B] *f*
goes ne - ver goes

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f* arco pizz.

357 *rit.* *a tempo* ♩=90

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *f* *ff*

2-Bsn. *f* *ff*

Hn. I-III *f* *ff*

Hn. II-IV *f* *ff*

2 Tpt. *f* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Cym. *f*

Glock.

Hp.

Rodolfo [T] goes a -- way.

Germont [T] goes ne - ver af - ter goes a -- way.

Des Grieux [T] a -- way.

Yeletsky [B] ne - ver af - ter goes goes a - way.

Dr. Bartolo [B-B] ne - ver af - ter ne - ver af - ter goes a - way.

rit. *a tempo* ♩=90

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

A Night at the Opera

A Dramaticish Opera in Three Acts
Eine dramatische Oper in drei Akten
Un'Opera drammatica in tre atti
Un opéra dramatique en trois actes

*Libretto by
Daniel Downey*



*Music by
Daniel Léo Simpson*

*San Francisco, California
United States of America
2011*

DRAMATIS PERSONÆ

<i>Dr. Wilbur Orville (W.O.) Tan, King of the gods</i>	<i>Bass-baritone</i>
<i>Le Chevalier Des Grioux, nun-napper turned priest</i>	<i>Tenor</i>
<i>Alfredo Germont, a youngish aristocrat</i>	<i>Tenor</i>
<i>Rodolfo, poet</i>	<i>Tenor</i>
<i>Prince Yeletsky, a noble nobleman</i>	<i>Baritone</i>
<i>Dr. Bartolo, bested by a count and factotum</i>	<i>Baritone</i>
<i>Donna Anna, Lover of three Dons</i>	<i>Soprano</i>
<i>Micaëla, a village maiden who gets angry when she sees cigarettes</i>	<i>Mezzo</i>
<i>Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.</i>	<i>Mezzo</i>
<i>Santuzza, Lover of “Don” Turiddu, a rakish ear biting, wine selling mama’s boy</i>	<i>Soprano</i>
<i>Olga, Larina’s daughter, Tatiana’s sister, and Lensky’s ex</i>	<i>Contralto</i>
<i>Dr. Marschallin, Princess Marie Thérèse von Werdenberg turned pop psychologist</i>	<i>Soprano</i>
<i>Father Owen Lee, a parish priest</i>	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)
2 Oboe
English Horn
2 Clarinet in Bb
Bass Clarinet

BRASS

4 Horns in F
2 Trumpet in Bb
2 Tenor Trombone
Bass Trombone
Tuba

PERCUSSION

Timpani
Orchestra Bells
Suspended & Crash Cymbal
Harp

STRINGS

Violin I
Violin II
Viola
Violoncello
Double Bass

Hopefully Ever After

Act I - Scene 1

Libretto: Daniel Downey
Music Daniel Léo Simpson
San Francisco, California
United States of America
February 2011

Allegro Jubilante ♩=84

The musical score is arranged in two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings and vocal soloists. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro Jubilante' with a metronome marking of ♩=84. The score features various dynamics such as *f*, *ff*, and *cresc.* (crescendo). The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon) and brass (Horn in F I-III, Horns in F II-IV, Trumpets in Bb, Trombone, Bass Trombone, Tuba) play a rhythmic pattern of eighth notes. The percussion (Timpani, Cymbals, Glockenspiel) provides a steady accompaniment. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a similar rhythmic pattern. The vocal soloists (Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], Dr. Bartolo [Baritone-Bass]) have empty staves, indicating they are not singing in this section.

A

Act I - Scene I-1

19 rit. Tempo giusto ♩=84

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

A

Tempo giusto ♩=84

Vln. 1

Vln. 2

Vla.

Vc.

Db.

They raise their glasses to toast

49

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

DCB|EFGA

Rodolfo [T] Clar - et

Germont [T] Cham - pagne

Des Grieux [T] Mer - lot

Yeletsky [B] Vod - ka

Dr. Bartolo [B-B] Cry - stal wine-glass To - mas - so... wine - glass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

59

Picc. *f* *cresc.* *tr.* *ff*

2-Fl. *mf* *cresc.* *f* *cresc.* *tr.* *tr.* *tr.*

2-Ob. *mf* *cresc.* *f* *cresc.* *tr.*

2-Cl. *mf* *cresc.* *f* *cresc.* *tr.* *tr.* *tr.* *p*

B. Cl. *f* *p*

2-Bsn. *f* *p*

Hn. I-III *mp* *cresc.* *f* *cresc.* *tr.*

Hn. II-IV *f* *cresc.* *tr.*

2 Tpt. *mp* *cresc.* *f* *cresc.* *tr.*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *mf* *f*

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1 *cresc.* *f* *cresc.* *tr.* *ff*

Vln. 2 *cresc.* *f* *cresc.* *tr.* *ff*

Vla. *f* *cresc.* *tr.* *ff*

Vc. *arco* *f* *cresc.* *ff*

Db. *f* *cresc.* *ff* *mp*

B No.1 Happy Glasses

68

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]
f *There's something terribly imposing about entering the very first note of an opera - imagine...the very first note. A440 :) February 5th, 2011 11:50 PM*
NB: Transposed later from D to F major so now the first note is "C" :)
 Let us drink it, _____ hap-py glas - - ses _____ let us drink it to the sweet _____ al-most mis - - sus. Let us

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

B

Vln. 1
pizz. *mp*

Vln. 2
pizz. *mp*

Vla.
mp

Vc.
pizz. *mp*

Db.
pizz. *mp*

79

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germonet [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mp

arco

drink to the pret-ty las - ses, let us drink with our hot kis - ses. For - ev - er

90

Picc.

2-Fl.

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

2-Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp.

Rodolfo [T] *mf*
 in our heart she'll stay For - ev - er in our heart she'll

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1 *trm*

Vln. 2

Vla.

Vc.

Db.

101

rit. . . Adagio

a tempo ♩=84

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mp* *mf*

2-Bsn. *mf*

Hn. I-III *p*

Hn. II-IV

2 Tpt. *p*

2 Tbn. *p*

B. Tbn. *p*

Tba.

Timp. *pp*

Cym.

Glock. *mf*

Hp. *mp* *aliss.*

Rodolfo [T] *f*
 stay _____ ev - er af - ter love _____ ne - ver af - ter goes _____ a - way

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

rit. . . Adagio

a tempo ♩=84

Vin. 1 *mp* *arco* *mf* *mp*

Vin. 2 *mp* *arco* *mf* *mp*

Vla. *mp* *arco* *mf* *mp*

Vc. *mp* *arco* *mf* *mp*

Db. *mp* *mf* *mp*

113

meno mosso ♩=60

a tempo ♩=84

Picc. *mf*

2-Fl. *mp* *mf*

2-Ob. *mp* *mp*

2-Cl. *mp* *mp*

B. Cl. *mp*

2-Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo (T) ev - er af - ter love _____ ne - ver af - ter goes _____ a - way

Germont (T)

Des Grieux (T)

Yeletsky (B)

Dr. Bartolo (B-B)

Vln. 1 *mp* *pizz.* *arco* *mf* *dim.*

Vln. 2 *mp* *pizz.* *arco* *mf* *dim.*

Vla. *mp* *pizz.* *arco* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

126

C

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

pas-sion-ate ex-cès-ses.

Oh! sweet kis-ses oh! lin-ger-ing car-es-ses Night with our mis-ses, the pas-sion-ate ex-cès-ses

pas-sion-ate ex-cès-ses

pas-sion-ate ex-cès-ses.

Andante ♩=96

pas-sion-ate ex-cès-ses. rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

arco

p

mp

p

138 **D** Andantino $\text{♩} = 66$

Picc. *all sigh...*

2-Fl. *mf*

2-Ob. *mf* *mf*

2-Cl. *p* *p*

B. Cl. *p*

2-Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *all sigh...*
Let us drink it, hap-py glas - ses, let us drink it to the sweet al-most Mis - sus Let us drink to the pret - ty

Germont [T] *mp* *sotto voce Germont*
drink it drink it hap-py glas - ses al - most Mis - sus drink it drink it

Des Grieux [T] *mp* *sotto voce Germont*
drink it drink it hap-py glas - ses sweet al - most Mis - sus drink it drink it

Yeletsky [B] *mp* *sotto voce Germont*
Let us drink Let us drink drink it to sweet Mis - Mis - sus Let us drink

Dr. Bartolo [B-B] *mp* *sotto voce Germont*
Let us drink Let us drink Let us drink Let us drink it to sweet Mis - sus Let us drink pret-ty

D Andantino $\text{♩} = 66$

Vln. 1 *mf* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p* *mp* *arco*

149 rit. a tempo ♩=66 rit. **E** Andantino ♩=80

Picc. *mp cresc.* *f*

2-Fl. *mp cresc.* *f*

2-Ob. *cresc. mp* *f*

2-Cl. *mp cresc.* *f* solo *mf*

B. Cl. *mp cresc.* *f* *mp*

2-Bsn. *mp cresc.* *f*

Hn. I-III *mf* *mf* *p cresc.* *p*

Hn. II-IV *mf* *mf* *p cresc.* *p*

2 Tpt. *mf* *mf* *f*

2 Tbn. *mf* *mf* *p cresc.* *f*

B. Tbn. *mf* *mf* *p cresc.* *f*

Tba. *mf* *mf* *f*

Timp. *mf*

Cym.

Glock.

Hp.

Rodolfo [T] las - ses, let us drink with our hot kis - ses. kis - - ses

Germon [T] las - ses, let us drink with our hot kis - ses. kis - - ses

Des Grieux [T] las - ses, let us drink with our hot kis - ses. kis - - ses

Yeletsky [B] las - ses, let us drink with our hot kis - ses. kis - - ses

Dr. Bartolo [B-B] las - ses, let us drink with our hot kis - ses. rit. **E** Let's drink for the ec-sta-tic feel - ing that

Vln. 1 *f* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. *mf pizz.* *cresc.* *f arco*

161 rit. a tempo ♩=80 poco rit. ♩=80 rit.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

love. a - roused. Let's en - joy our - selves for the de - light of love ne - ver doused

rit. a tempo ♩=80 poco rit. ♩=80 rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

173 **F** Andante ♩=96

Picc.

2-Fl. *solo* *mf*

2-Ob. *solo* *mf*

2-Cl.

B. Cl.

2-Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *p* D C B \flat | E F G A

Rodolfo [T]

Germont [T]

Des Grieux [T] True love gives life and hap - pi-ness ce - les - tial

Yeletsky [B]

Dr. Bartolo [B-B]

F Andante ♩=96

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p* pizz.

Db. *p*

177

Picc.

2-Fl. *mf*

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III *mp* [div.] *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *E to Eb* D C B \flat | E \flat F G A *A to Ab* D C B \flat | E \flat F G A \flat D C B \flat | E \flat F G A \sharp

Rodolfo [T]

Germont [T]

Des Grieux [T] How in the light of one glance did we come so far

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1 *poco rit.*

Vln. 2 [div.]

Vla. [div.]

Vc.

Db.

G a tempo ♩=96

182

Picc.

2-Fl.

2-Ob.

2-Cl. *mf*

B. Cl.

2-Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *8*

Germont [T] *8*

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

G a tempo ♩=96

Vln. 1 *p*

Vln. 2 *p* [div.]

Vla. *p*

Vc. *p*

Db.

191 **H** meno mosso ♩=80

accel.

I Allegro ♩=120

Picc. *mp*

2-Fl. *mp* *mf* *mf* *mp*

2-Ob. *p* *mf* *mf*

2-Cl. *p* *mf* *mp*

B. Cl. *p* *mp*

2-Bsn. *p* *mp*

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B# | E F G A*

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mf* *mp*
 Tremb-ling. I'd slow-ly un-cov-er her daz-zling beau-ty beau-ty Now, my dream of love has van-ish-ed.

Dr. Bartolo [B-B]

H meno mosso ♩=80

accel.

I Allegro ♩=120

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

200

Picc. *cresc. mp*

2-Fl. *cresc.*

2-Ob. *mp cresc.*

2-Cl. *mp cresc.*

B. Cl. *mp cresc.*

2-Bsn. *mp cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp cresc.*

Cym.

Glock.

Hp.

Rodolfo [T] my tut - ti

Germont [T] my tut - ti

Des Grieux [T] my tut - ti

Yeletsky [B] for - ev - er my tut - ti

Dr. Bartolo [B-B] my tut - ti my tut - ti

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vc. *mp*

Db. *mp cresc.*

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Lyrics:
 Rodolfo: has van - ished for - ev - er my dream of love
 Germont: has van - ished for - ev - er my dream of love
 Des Grieux: dream of love dream of love dream of
 Yeletsky: dream of love dream of love has van - ished for - ev - er dream of love
 Dr. Bartolo: has van - ished for - ev - er dream.

Performance markings: *mp*, *mf*, *To sus.cym.*

211

Picc. *ff*

2-Fl. *ff*

2-Ob. *ff*

2-Cl. *ff*

B. Cl. *ff*

2-Bsn. *ff*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *ff* To Crash cym

Glock. *ff*

Hp. *ff*

Rodolfo [T] *f*
dream of love har - mo - ny

Germont [T] *f*
dream of love What sub - tile har - mo - ny

Des Grieux [T] *f*
love dream of love What sub - tile har - mo - ny What sub - tile

Yeletsky [B] *f*
dream of love har - mo - ny What sub - tile

Dr. Bartolo [B-B] *f*
of love What sub - tile har - mo - ny What sub - tile

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

217

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo (T)
 Germont (T)
 Des Grieux (T)
 Yeletsky (B)
 Dr. Bartolo (B-B)
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

har - mo - ny of diff - 'rent beau - ties
 har - mo - ny of diff - 'rent beau - ties of diff - 'rent beau - ties
 har - mo - ny of diff - 'rent beau - ties of diff - 'rent beau - ties
 har - mo - ny of diff - 'rent beau - ties of diff - 'rent beau - ties
 of diff - 'rent beau - ties

224 poco rit. a tempo ♩=120

poco rit. a tempo ♩=120

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] what sub - tle har - mo - ny What sub - tle har - mo - ny of diff - rent

Germont [T] what sub - tle har - mo - ny har - mo - ny of diff - rent

Des Grieux [T] har - mo - ny har - mo - ny of diff - rent

Yeletsky [B] har - mo - ny har - mo - ny

Dr. Bartolo [B-B] What sub - tle har - mo - ny What sub - tle har - mo - ny of diff - rent

poco rit. a tempo ♩=120

poco rit. a tempo ♩=120

Vln. 1 mp

Vln. 2 mp

Vla. mp

Vc. mp pizz.

Db. mp

231 **poco rit. a tempo ♩=120** **poco rit. a tempo ♩=120**

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Germont [T]

beau - ties har - mo - ny har - mo - ny

Des Grieux [T]

beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B]

beau - ties har - mo - ny har - mo - ny what sub - tle

Dr. Bartolo [B-B]

beau - ties what sub - tle har - mo - ny

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit. a tempo ♩=120 **poco rit. a tempo ♩=120**

247 rit. rit. a tempo ♩=90

rit.

Picc. *mp*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mf* *tr* *mp* *mf*

2-Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *f*
you we on-ly think of you you

Germont [T] *f*
you you we on-ly think of you you our de-light-ful

Des Grieux [T] *f*
on-ly think of you you we on-ly think of you you our de-light-ful

Yeletsky [B] *mp* *f*
we on-ly think of you and your boo-ties we on-ly think of you

Dr. Bartolo [B-B] *f*
we on-ly think of you we on-ly think of you our de-light-ful

Vln. 1 *dim.*

Vln. 2 *dim.* *mp*

Vla. you *dim.* we you *dim.* *mp*

Vc. *dim.* *mf* *mp*

Db. *dim.* *dim.*

rit. rit. a tempo ♩=90 rit.

a tempo ♩=90 più mosso ♩=112 rit. molto allegro

L

257

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf* *cresc.*

2-Cl. *mf* *cresc.*

B. Cl. *mf*

2-Bsn. *mf*

Hn. I-III *mf* *mp* *cresc.*

Hn. II-IV *mf* *mp* *cresc.*

2-Tpt.

2-Tbn. *mf*

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *f*
our de light ful our de-light-ful cu-ties Our de - light - ful cu - ties

Germont [T] *f*
our de light ful our de-light-ful cu-ties Our de - light - ful cu - ties

Des Grieux [T] *f*
our de light ful our de-light-ful cu-ties our de-light-ful cu - ties de - light - ful cu - ties our de - light - ful cu - ties

Yeletsky [B] *f*
our de light ful cu-ties our de-light-ful cu - ties de - light - ful cu - ties our de - light - ful cu - ties

Dr. Bartolo [B-B] *f*
our de light ful our de - light - ful cu - ties Our *mf* de - light - ful *cresc.* cu - ties

Vln. 1 *mp* *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mp* *mf*

276

Picc. *f* *cresc.* *f* *tr.* *mp* *cresc.*

2-Fl. *a2* *cresc.* *tr.* *f* *mp* *cresc.*

2-Ob. *f* *cresc.* *tr.* *f* *mp* *cresc.*

2-Cl. *f* *cresc.* *tr.* *f* *mp* *cresc.*

B. Cl. *f* *cresc.* *tr.* *f* *mp* *cresc.*

2-Bsn. *f* *cresc.* *tr.* *f* *mp* *cresc.*

Hn. I-III *f* *cresc.* *mf* *cresc.*

Hn. II-IV *f* *cresc.* *mf* *cresc.*

2-Tpt. *mp* *cresc.*

2-Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mf* *mp* *mf* *cresc.*

Cym. *mf* *f* *mp* *mf*

Glock.

Hp.

Rodolfo [T] *f* *cresc.* *f* *tr.* *mp* *cresc.*

ne - ver af - ter goes a - way ne - ver goes a - way Clar - et

Germont [T] *f* *cresc.* *f* *tr.* *mp* *cresc.*

ne - ver af - ter goes a - way ne - ver goes a - way

Des Grieux [T] *f* *cresc.* *f* *tr.* *mp* *cresc.*

ne - ver goes a - way ne - ver goes a - way

Yeletsky [B] *f* *cresc.* *f* *tr.* *mp* *cresc.*

ne - ver goes a - way goes a - way

Dr. Bartolo [B-B] *f* *cresc.* *f* *tr.* *mp* *cresc.*

ne - ver goes a - way goes a - way

Vln. 1 *f* *cresc.* *f* *tr.* *mp* *cresc.*

Vln. 2 *f* *cresc.* *f* *tr.* *mp* *cresc.*

Vla. *f* *cresc.* *f* *tr.* *mp* *cresc.*

Vc. *f* *cresc.* *f* *tr.* *mp* *cresc.*

Db. *f* *cresc.* *f* *tr.* *mp* *cresc.*

286

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]
Cham - pagne

Des Grieux [T]
Mer - lot

Yeletsky [B]
Vod - ka

Dr. Bartolo [B-B]
wine - glass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

295

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

DCB♭ | E F♯ GA♯

Let us drink it, hap-py glas - ses let us drink it to the sweet al-most

Let us drink it, hap-py glas - ses let us drink it to the sweet al-most

Let us drink it, hap-py glas - ses sweet al - most

Let us drink it, hap-py glas - ses drink it to sweet

Let us drink it, hap-py glas - ses drink it to sweet

302

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *f*

B. Cl.

2-Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *f*
Mis - sus Let us drink to the pret - ty las - ses, let us drink with our hot

Germont [T] *f*
Mis - sus drink it drink it drink it las - ses let us drink let us drink

Des Grieux [T] *f*
Mis - sus drink it drink it drink it las - ses let us drink let us drink

Yeletsky [B] *f*
Mis - Mis - sus Let us drink las - ses, let us drink let us drink

Dr. Bartolo [B-B] *f*
Mis - sus Let us drink pret - ty las - ses let us drink let us drink

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

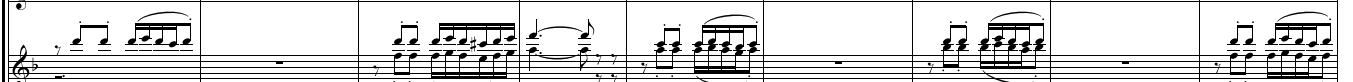
Vc.

Db.

N


319

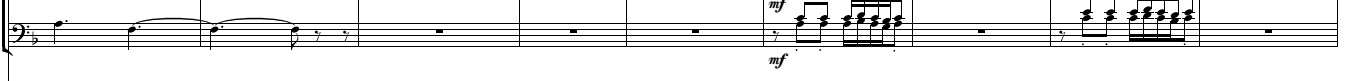
Picc. 


2-Fl. 


2-Ob. 

2-Cl. 


B. Cl. 


2-Bsn. 

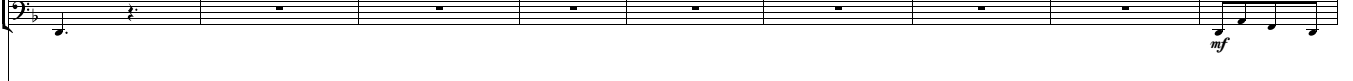
Hn. I-III 

Hn. II-IV 

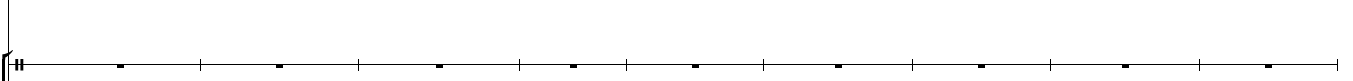
2 Tpt. 

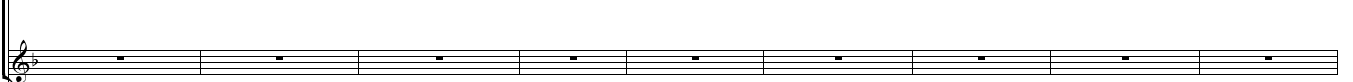
2 Tbn. 

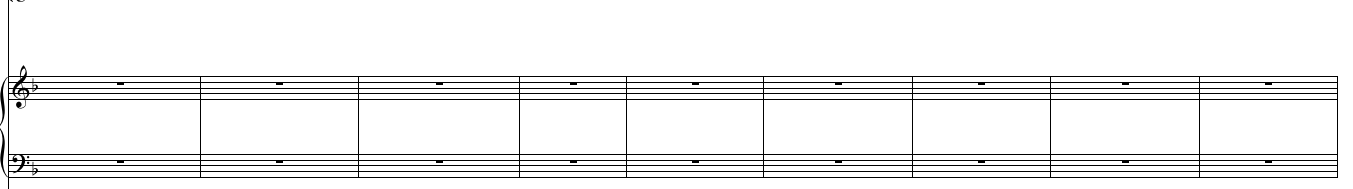
B. Tbn. 


Tba. 

Timp. 


Cym. 

Glock. 

Hp. 

Rodolfo [T] 

kis - ses. for - ev - er in our heart she'll stay

Germont [T] 

to the sweet al - most mis - sus the pret - ty las - ses with our hot kis - ses ev - er in our heart our heart for - ev - er in

Des Grieux [T] 


to the sweet al - most mis - sus the pret - ty las - ses with our hot kis - ses ev - er in our in our heart for - ev - er in


Yeletsky [B] 

to the sweet al - most mis - sus the pret - ty las - ses with our hot kis - ses ev - er ev - er in our heart for - ev - er in

Dr. Bartolo [B-B] 

to the sweet al - most mis - sus the pret - ty las - ses with our hot kis - ses ev - er ev - er in our heart for - ev - er in

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

328 Adagio a tempo $\text{♩} = 90$

tr

Picc. *mf* *cresc.* *mf*

2-Fl. *mf* *cresc.* *mf*

2-Ob. *mf* *cresc.* *mf*

2-Cl. *mf* *mf*

B. Cl. *mf* *mf*

2-Bsn. *mf* *mf*

Hn. I-III *mp* *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mf* *mp*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *mf*

Cym. *f* *mf*

Glock. *mf*

Hp. *mf*

Rodolfo [T] af - ter love ne - ver af - ter goes a - way

Germont [T] af - ter love ne - ver af - ter goes a - way

Des Grieux [T] ev - er af - ter love way

Yeletsky [B] ev - er af - ter love ne - ver goes a - way

Dr. Bartolo [B-B] af - ter love ne - ver goes a - way

Adagio a tempo $\text{♩} = 90$

Vln. 1 *pizz.* *mp* *arco* *mf* *cresc.* *f*

Vln. 2 *pizz.* *mp* *arco* *mf* *cresc.* *f*

Vla. *pizz.* *mp* *arco* *mf* *cresc.* *f* *tr*

Vc. *pizz.* *mp* *arco* *mf* *cresc.* *f*

Db. *pizz.* *mp* *(pizz.)* *arco* *mf* *cresc.* *f*

338

Picc. *f*

2-Fl. *f*

2-Ob. *mf* *f*

2-Cl. *f*

B. Cl. *f*

2-Bsn. *mf* *f* *f*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *8* love ne ver af ter

Germont [T] *8* af ter love ne ver af ter

Des Grieux [T] *8* ev er af ter love

Yeletsky [B]

Dr. Bartolo [B-B] *8* af ter love

Vln. 1 *arco* *mf* *f* *mf*

Vln. 2 *arco* *mp* *f* *mf*

Vla. *arco* *mp* *f*

Vc. *arco* *mp* *f*

Db. *mp* *f* *mf* *pizz.*

349

O

Picc. *f*

2-Fl. *cresc.* *f*

2-Ob. *cresc.* *f*

2-Cl. *f*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f*

Cym. *mf* *f* choke

Glock.

Hp.

Rodolfo [T] *mf* goes ne - ver af - ter goes ne - ver af - ter

Germont [T] *mf* goes ne - ver af - ter ne - ver af - ter ne - ver af - ter

Des Grieux [T] *mf* a - way

Yeletsky [B] *mf* goes ne - ver af - ter ne - ver af - ter goes

Dr. Bartolo [B-B] *mf* goes ne - ver goes

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f* arco pizz.

357 rit. . . . a tempo ♩=90

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *f* *ff*

2-Bsn. *f* *ff*

Hn. I-III *f* *ff*

Hn. II-IV *f* *ff*

2 Tpt. *f* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Cym. *f*

Glock.

Hp.

Rodolfo [T] goes a -- way.

Germont [T] goes ne - ver af - ter goes a -- way.

Des Grieux [T] a -- way.

Yeletsky [B] ne - ver af - ter goes goes a - way.

Dr. Bartolo [B-B] ne - ver af - ter ne - ver af - ter goes a - way.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. arco *f* *ff*

A Night at the Opera

A Dramatic Comic Opera in Three Acts

Драматический Комическая опера в трех актах

Dramatické Komická opera o třech dějstvích

Un opéra-comique dramatique en trois actes

A Dramatic Komische Oper in drei Akten

세 사도 행전에서 극적인 희극 오페라

Un drammatico Opera comica in tre atti

Dramatičan komična opera u tri čina

أوبرا هزلية المسرحية في ثلاثة أعمال

三幕の劇的コミックオペラ

在三幕話劇歌劇漫畫

Libretto by
Daniel Downey

•

Music by
Daniel Léo Simpson

San Francisco, California
United States of America

2014

DRAMATIS PERSONÆ

<i>Dr. Wilbur Orville (W.O.) Tan, King of the gods</i>	<i>Bass-baritone</i>
<i>Le Chevalier Des Grioux, nun-napper turned priest</i>	<i>Tenor</i>
<i>Alfredo Germont, a youngish aristocrat</i>	<i>Tenor</i>
<i>Rodolfo, poet</i>	<i>Tenor</i>
<i>Prince Yeletsky, a noble nobleman</i>	<i>Baritone</i>
<i>Dr. Bartolo, bested by a count and factotum</i>	<i>Baritone</i>
<i>Donna Anna, Lover of three Dons</i>	<i>Soprano</i>
<i>Micaëla, a village maiden who gets angry when she sees cigarettes</i>	<i>Mezzo</i>
<i>Princess Eboli, otherwise known as Ana, the One Eyed Countess of Mérito and Duchess of Pastrana. She went on to have 10 kids and die in prison ... ironic.</i>	<i>Mezzo</i>
<i>Santuzza, Lover of “Don” Turiddu, a rakish ear biting, wine selling mama’s boy</i>	<i>Soprano</i>
<i>Olga, Larina’s daughter, Tatiana’s sister, and Lensky’s ex</i>	<i>Contralto</i>
<i>Dr. Marschallin, Princess Marie Thérèse von Werdenberg turned pop psychologist</i>	<i>Soprano</i>
<i>Father Owen Lee, a parish priest</i>	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)
2 Oboe
English Horn
2 Clarinet in Bb
Bass Clarinet

BRASS

4 Horns in F
2 Trumpet in Bb
2 Tenor Trombone
Bass Trombone
Tuba

PERCUSSION

Timpani
Orchestra Bells
Suspended & Crash Cymbal
Harp

STRINGS

Violin I
Violin II
Viola
Violoncello
Double Bass

A Night at the Opera

Act I - Scene 1 No. 01 "Happy Glasses"

Libretto: Daniel Downey
Music: Daniel Léo Simpson
San Francisco, California
February 2011

Allegro Jubilante ♩ = 84

The musical score is arranged in systems. The first system includes Piccolo, 2 Flute, 2 Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, and 2 Bassoon. The second system includes Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Cymbals (1 player), and Glockenspiel. The fourth system includes Harp. The fifth system includes vocal soloists: Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Baritone), and Dr. Bartolo (Baritone-Bass). The sixth system includes Piano (Rehearsal Only). The seventh system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *f*, *ff*, and *cresc.*

8

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

17

rit.

A

Tempo giusto ♩=84

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

mp

dim.

p

f

mf

choke

gloss

DC B♭ | E F♯ G A♯

pizz.

arco

rit.

Tempo giusto ♩=84

36

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]
nick

Germont [T]
Cham-pagne Min-nie

Des Grieux [T]
Mer-lot Fi-or-

Yeletsky [B]
Vod-ka Las-sar-ri

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

46

They raise their glasses to toast

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

2-Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *mp*

Rodolfo [T] *mf* DCBIEFGA

Germont [T] Clar - et

Des Grieux [T] el - lo

Yeletsky [B]

Dr. Bartolo [B-B] Cry - stal wine-glass To - mas - so

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Db. *mp*

56

Picc. *f* a2

2-Fl. *mf* *cresc.* *f* a2

2-Ob. *mf* *cresc.* *f* *f*

2-Cl. *mf* *cresc.* *f*

B. Cl. *mf* *f*

2-Bsn. *mf* *f*

Hn. I-III *mp* *cresc.* *f*

Hn. II-IV *f*

2 Tpt. *mp* *cresc.* *f*

2 Tbn. *f*

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T] Mer - lot

Yeletsky [B] Vod - ka

Dr. Bartolo [B-B] wine - glass

Pno. *cresc.*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *f*

Vc. *pizz.* *arco* *f*

Db. *f*

65

B No.1 Happy Glasses

The score includes parts for Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bass Clarinet, Bassoon (2), Horns (I-III, II-IV), Trumpets (2), Trombones (2), Baritone Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, Violins (1, 2), Viola, Violoncello, and Double Bass. It also features vocal parts for Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Dr. Bartolo (Bass-Bari). The piano part includes dynamic markings such as *cresc.*, *ff*, *mp*, and *pizz.*. The vocal part for Rodolfo includes the lyrics: "Let us drink it, hap-py glas - ses, let us drink it to the".

There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;
 February 5th, 2011 11:50 PM
 NB: Transposed later from D to F major so now the first note is "C" ;)

76

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]
sweet - al-most mis - sus. Let us drink to the pret-ty las - ses, let us drink with our hot kis - ses.

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

86

Picc.

2-Fl.

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

2-Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp.

Rodolfo [T] For - ev - er _____ in our heart _____ she'll stay

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Db.

Act I - Scene I - No. 01

107

meno mosso $\text{♩} = 60$

Picc. *mf* *mf* *mp*

2-Fl. *mf* *mf* *mp*

2-Ob. *mf* *mf* *mp*

2-Cl. *mf* *mf* *mp*

B. Cl. *mf* *mp*

2-Bsn. *mf* *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]
 ne - ver af - ter goes a - way ev - er af - ter love

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno. *mp*

Vln. 1 *mf* *mp* *mp* *pizz.*

Vln. 2 *mf* *mp* *mp* *pizz.*

Vla. *mf* *mp* *mp* *pizz.*

Vc. *mf* *mp* *mp* *pizz.*

Db. *mf* *mp* *mp* *pizz.*

120 *a tempo* ♩=84

poco rit. *Andante* ♩=96

C

Picc. *mf*

2-Fl. *mp* *mf* *p*

2-Ob. *mp* *mp* solo *mp*

2-Cl. *mp* *mp* *mp*

B. Cl. *mp*

2-Bsn. *mf* *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cym.

Glock. *mp*

Hp. *mp*
D C B | E♭ F G A

Rodolfo [T] ne - ver af - ter goes a - way

Germont [T] *mp* Oh! sweet kis-ses oh! lin - ger-ing car-

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno. *mf* *mf* *p*

a tempo ♩=84

poco rit. *Andante* ♩=96

C

Vln. 1 *arco* *mf* *dim.* *p* *p*

Vln. 2 *arco* *mf* *dim.* *p* *p*

Vla. *arco* *mf* *dim.* *p* *p*

Vc. *mf* *mp* *arco* *mp*

Db. *mf* *p*

Act I - Scene I - No. 01

131

rit.

D

Andantino ♩=66

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

all sigh...
mp
p
mp
mp
sotto voce Germont
sotto voce Germont
sotto voce Germont
sotto voce Germont
sotto voce Germont
arco
p
p
pizz.
p

pas-sion - ate ex - ces-ses. Let us drink it, hap-py glas - ses.
 es - ses Night with our mis - ses, the pas - sion-ate ex - ces-ses drink it drink it hap-py
 pas - sion-ate ex - ces-ses drink it drink it hap-py
 pas - sion-ate ex - ces-ses. Let us drink Let us drink
 pas-sion-ate ex - ces-ses. Let us drink Let us drink Let us

142

rit. a tempo ♩=66

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *p*

B. Cl. *p*

2-Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym.

Glock.

Hp.

Rodolfo [T] *mf*
 let us drink it to the sweet al-most Mis - sus Let us drink to the pret - ty las - ses, let us drink with

Germont [T] *mf*
 glas - ses al - most Mis - sus drink it drink it las - ses, let us drink with

Des Grieux [T] *mf*
 glas - ses sweet al - most Mis - sus drink it drink it las - ses, let us drink with

Yeletsky [B] *mf*
 drink it to sweet Mis - Mis - sus Let us drink las - ses, let us drink with

Dr. Bartolo [B-B] *mf*
 drink Let us drink it to sweet Mis - sus Let us drink pret-ty las - ses let us drink with

Pno. *mp*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* arco *mf* *pizz*

152

rit.

E

Andantino ♩=80

rit.

Picc. *mp cresc.* *f*

2-Fl. *mp cresc.* *f*

2-Ob. *cresc.* *mp* *f*

2-Cl. *mp cresc.* *f* solo *mf*

B. Cl. *mp cresc.* *f* *mp*

2-Bsn. *mp cresc.* *f* *mp*

Hn. I-III *p cresc.* *f* *p*

Hn. II-IV *p cresc.* *f* *p*

2 Tpt. *mf* *f*

2 Tbn. *p cresc.* *f*

B. Tbn. *p cresc.* *f*

Tba. *f*

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] our hot kis - ses. kis - - ses

Germont [T] our hot kis - ses. kis - - ses

Des Grieux [T] our hot kis - ses. kis - - ses

Yeletsky [B] our hot kis - ses. kis - - ses

Dr. Bartolo [B-B] our hot kis - ses. Let's drink for the ec-sta-tic feel - ing that love a - roused. Let's en-

Pno. *p cresc.* *p*

rit.

Andantino ♩=80

rit.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* arco

Db. *cresc.* *f*

165 *a tempo* ♩=80 *poco rit.* ♩=80 *rit.* **F** *Andante* ♩=96

Picc. _____

2-Fl. _____

2-Ob. _____

2-Cl. _____

B. Cl. _____

2-Bsn. _____

Hn. I-III _____

Hn. II-IV _____

2 Tpt. _____

2 Tbn. _____

B. Tbn. _____

Tba. _____

Timp. _____

Cym. _____

Glock. _____

Hp. _____

Rodolfo [T] _____

Germont [T] _____

Des Grieux [T] _____

Yeletsky [B] _____

Dr. Bartolo [B-B] _____

Pno. _____

Vln. 1 _____

Vln. 2 _____

Vla. _____

Vc. _____

Db. _____

solo
mf

p

pp

pp

pp
arco

p
pizz.
p

True love gives

joy our-selves for the de-light of love ne-ver doused

DCBb | EFGA

174

Picc.

2-Fl. *solo*
mf

2-Ob.

2-Cl.

B. Cl.

2-Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *D C B \flat | E \flat F G A*
E to E \flat

Rodolfo [T]

Germon [T]

Des Grieux [T]
life and hap - pi - ness ce - les - tial How in the

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

178

poco rit.

Picc.

2-Fl. *mf*

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III *mp* [div.] *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *DC Bb | Eb FG Ab*
A to Ab *DC Bb | Eb FG Ab*

Rodolfo [T]

Germont [T]

Des Grieux [T] *light of one glance did we come so far*

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1 *poco rit.*

Vln. 2 [div.]

Vla. [div.]

Vc.

Db.

Act I - Scene I - No. 01

182 *a tempo* ♩=96
G

Picc.

2-Fl.

2-Ob.

2-Cl. *mf*

B. Cl.

2-Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *D C B> | E F> G A#*

Rodolfo [T]

Germont [T]

Des Grieux [T] True love gives life and hap - pi-ness ce - les-tial How in the light at one glance did we come so far

Yeletsky [B]

Dr. Bartolo [B-B]

Pno. *p*

Vln. 1 *p* [div.]

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

191 **H** **I**

meno mosso ♩=80 accel. Allegro ♩=120

Picc. *mp* *mf* *mp*

2-Fl. *mp* *mf* *mp*

2-Ob. *p* *mf* *mf*

2-Cl. *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

2-Bsn. *p* *mp*

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B | E F G A*

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mf* *mp*

Dr. Bartolo [B-B]

Pno. *mp* *p* *mp* *mf* *mp* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

200

Picc. *cresc. mp*

2-Fl. *cresc.*

2-Ob. *mp cresc.*

2-Cl. *mp cresc.*

B. Cl. *mp cresc.*

2-Bsn. *mp cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp cresc.*

Cym.

Glock.

Hp.

Rodolfo [T] my tut - ti

Germont [T] my tut - ti

Des Grieux [T] my tut - ti

Yeletsky [B] for - ev - er my tut - ti

Dr. Bartolo [B-B] my tut - ti my tut - ti

Pno. *mp cresc.*

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vc. *mp*

Db. *mp cresc.*

206

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of love dream of
 dream of love dream of love has van - ished for - ev - er dream of love
 has van - ished for - ev - er dream
 To sus.cym.

211

lo stesso tempo ♩=120

Picc. *ff*

2-Fl. *ff*

2-Ob. *ff*

2-Cl. *ff*

B. Cl. *ff*

2-Bsn. *ff*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *f ff* To Crash cym

Glock. *ff*

Hp. *ff*

Rodolfo [T] *ff* dream of love har - mo - ny

Germont [T] *ff* dream of love What sub - tle har - mo - ny

Des Grieux [T] *ff* love dream of love What sub - tle har - mo - ny

Yeletsky [B] *ff* dream of love har - mo - ny

Dr. Bartolo [B-B] *ff* of love What sub - tle har - mo - ny

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

216

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

har - mo - ny of diff - 'rent
 har - mo - ny of diff - 'rent beau - ties of diff - 'rent
 What sub - tle har - mo - ny of diff - 'rent beau - ties of diff - 'rent
 What sub - tle of diff - 'rent beau - ties

Act I - Scene I - No. 01

222

poco rit. a tempo ♩=120

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] beau - ties what sub - tle har - mo - ny What sub - tle har - mo - ny

Germont [T] beau - ties what sub - tle har - mo - ny har - mo - ny

Des Grieux [T] beau - ties har - mo - ny har - mo - ny

Yeletsky [B] beau - ties har - mo - ny har - mo - ny

Dr. Bartolo [B-B] What sub - tle har - mo - ny What sub - tle har - mo - ny

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *pizz.* *mp*

poco rit. a tempo ♩=120

229

poco rit. a tempo ♩=120

poco rit. a tempo ♩=120

Picc. *mp*

2-Fl. *mp* *mf* *mp*

2-Ob. *mp* *mf* *mp*

2-Cl. *mp* *mp*

B. Cl. *mp* *mp*

2-Bsn. *mf* *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] of diff - rent beau - ties what sub - tle har - mo - ny

Germont [T] of diff - rent beau - ties har - mo - ny

Des Grieux [T] of diff - rent beau - ties what sub - tle har - mo - ny har - mo - ny

Yeletsky [B] beau - ties har - mo - ny har - mo - ny

Dr. Bartolo [B-B] of diff - rent beau - ties what sub - tle har - mo - ny

Pno. *mp* *mp*

Vln. 1 poco rit. a tempo ♩=120

Vln. 2 poco rit. a tempo ♩=120

Vla.

Vc.

Db.

Act I - Scene I - No. 01

236 poco rit. a tempo ♩=120 rit. poco meno mosso ♩=80 **K**

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] har - mo-ny we on-ly think of you

Germont [T] har - mo-ny of dif -frent beau - ties we on-ly think of you

Des Grieux [T] of dif -frent beau - ties we

Yeletsky [B] what sub - tle har - mo-ny of dif -frent beau - ties

Dr. Bartolo [B-B] of dif -frent beau - ties

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit. a tempo ♩=120 rit. poco meno mosso ♩=80 **K**

244

rit. a tempo ♩=80

rit. a tempo ♩=90

Picc. *mp*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mf*

2-Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*
needs Tuba HERE->

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *f*
we on-ly think of you you we on-ly think of you

Germont [T] *f*
we on-ly think of you you we on-ly think of

Des Grieux [T] *f*
on-ly think of you we on-ly think of you you we

Yeletsky [B] *mp* *f*
we on-ly think of you and your boo-ties

Dr. Bartolo [B-B] *f*
we on-ly think of you

Pno. *mp* *dim.* *mf*

rit. a tempo ♩=80

rit. a tempo ♩=90

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*
we you we

Vc. *dim.*

Db. *dim.*

Act I - Scene I - No. 01

253

rit. a tempo ♩=90 più mosso ♩=112 rit.

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

2-Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] you our de light ful our de-light-ful cu-ties

Germont [T] you you our de-light-ful our de light ful our de-light-ful cu-ties

Des Grieux [T] on-ly think of you you our de-light-ful our de light ful our de-light-ful cu-ties our de-light-ful cu - ties

Yeletsky [B] we on-ly think of you our de light ful cu-ties_ our de-light-ful cu - ties

Dr. Bartolo [B-B] we on-ly think of you our de-light-ful_ our de light ful our de-light-ful cu-ties

Pno. *dim.* *mp* *mf*

Vln. 1 *dim.* *mp*

Vln. 2 *dim.* *mp*

Vla. you *dim.* *mp*

Vc. *mf* *mp*

Db. *f* *mp*

271

Tempo giusto ♩=90

Picc. *f* *cresc.* *tr.*

2-Fl. *mf* *mf* *f* *a2* *cresc.* *tr.*

2-Ob. *mf* *mf* *f* *a2* *cresc.* *tr.*

2-Cl. *mf* *mf* *f* *cresc.* *tr.*

B. Cl. *mf* *mf* *f* *cresc.*

2-Bsn. *mf* *mf* *f*

Hn. I-III *mp* *f*

Hn. II-IV *mp*

2 Tpt. *mp* *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf* *mf*

Cym. *mf*

Glock.

Hp.

Rodolfo [T] *mf* *f*
cu - ties af - ter love ne - ver af - ter goes a -

Germont [T] *mf* *f*
cu - ties af - ter love ne - ver af - ter goes a -

Des Grieux [T] *mf* *f*
cu - ties ev - er af - ter love ne - ver goes a -

Yeletsky [B] *mf* *f*
cu - ties ev - er af - ter love ne - ver goes a -

Dr. Bartolo [B-B] *mf* *f*
ties af - ter love ne - ver goes a -

Pno. *mf* *f* *cresc.*

Vln. 1 *mf* *f* *cresc.*

Vln. 2 *mp* *f* *cresc.*

Vla. *mp* *f* *cresc.* *tr.*

Vc. *mp* *f* *cresc.*

Db. *mp* *f* *cresc.* *arco*

280

M

They raise their glasses to toast

Picc. *f* *mp* *cresc.*

2-Fl. *f* *mp* *cresc.*

2-Ob. *f* *mp* *cresc.*

2-Cl. *f* *mp* *cresc.*

B. Cl. *f* *mp* *cresc.*

2-Bsn. *f* *mp* *cresc.*

Hn. I-III *f* *mf* *cresc.*

Hn. II-IV *f* *mf* *cresc.*

2 Tpt. *mp* *cresc.*

2 Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *mf* *cresc.*

Cym. *f* *mp* *mf*

Glock.

Hp.

Rodolfo [T] way ne - ver goes a - way Clar - et

Germont [T] way ne - ver goes a - way Cham - pagne

Des Grieux [T] way ne - ver goes a - way

Yeletsky [B] way goes a - way Vod - ka

Dr. Bartolo [B-B] way goes a - way

Pno. *f* *cresc.*

Vln. 1 *f* *mp* *cresc.*

Vln. 2 *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *cresc.*

Db. *f* *mp* *cresc.*

M

289

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Musical score for Act I - Scene I - No. 01, page 289. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, Harp, and various vocalists (Rodolfo, Germont, Des Grieux, Yeletsky, Dr. Bartolo). It also includes Piano and string parts (Violins, Viola, Violoncello, Double Bass).

297

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

hap-py glas - ses let us drink it to the sweet al-most Mis - sus Let us drink to

hap-py glas - ses let us drink it to the sweet al-most Mis - sus drink it

drink it hap-py glas - ses sweet al - most Mis - sus drink it

drink it hap-py glas - ses drink it to sweet Mis - - Mis - sus Let us drink

drink it hap-py glas - ses drink it to sweet Mis - - sus Let us

305

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]
the pret - ty las - ses, let us drink with our hot kis - ses.

Germont [T]
drink it drink it las - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot

Des Grieux [T]
drink it drink it las - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot

Yeletsky [B]
las - ses, let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot

Dr. Bartolo [B-B]
drink pret - ty las - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

332

Picc. *mf* *cresc.* *mf*
 2-Fl. *mf* *a2* *cresc.* *tr* *mf*
 2-Ob. *mf* *a2* *cresc.* *tr* *mf*
 2-Cl. *mf*
 B. Cl. *mf*
 2-Bsn. *mf*
 Hn. I-III *mp*
 Hn. II-IV *mp*
 2 Tpt. *mp*
 2 Tbn. *mp*
 B. Tbn. *mp*
 Tba. *mp*
 Timp. *mf*
 Cym. *mf*
 Glock. *mf*
 Hp.
 Rodolfo [T] ne - ver af - ter goes a - way
 Germont [T] ne - ver af - ter goes a - way
 Des Grieux [T] way ev - er
 Yeletsky [B] ne - ver goes a - way ev - er
 Dr. Bartolo [B-B] ne - ver goes a - way
 Pno. *mp* *cresc.* *f* *mp*
 Vln. 1 *mf* *cresc.* *f* *arco* *mf*
 Vln. 2 *mf* *cresc.* *f* *arco* *mp*
 Vla. *cresc.* *f* *arco* *mp*
 Vc. *cresc.* *f* *arco* *mp*
 Db. *arco* *cresc.* *f* *arco*

342

Picc. *f*

2-Fl. *f* *cresc.*

2-Ob. *mf* *f* *cresc.*

2-Cl. *f*

B. Cl.

2-Bsn. *mf* *f* *f*

Hn. I-III

Hn. II-IV

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp. *mf*

Cym. *mf*

Glock.

Hp.

Rodolfo [T] love ne - ver af - - ter goes

Germont [T] af - ter love ne - ver af - - ter goes

Des Grieux [T] af - ter love

Yeletsky [B] af - ter love ne - - ver goes

Dr. Bartolo [B-B] af - ter love goes

Pno. *mf* *cresc.*

Vln. 1 *f* *mf* *cresc.*

Vln. 2 *f* *mf* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Db. *pizz.* *arco* *cresc.*

352

O

rit.

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f* choke

Glock.

Hp.

Rodolfo [T] *f*

Germont [T] *f*

Des Grieux [T] *f*

Yeletsky [B] *f*

Dr. Bartolo [B-B] *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* pizz. arco

ne - ver af - ter goes ne - ver af - ter goes

ne - ver af - ter ne - ver af - ter ne - ver af - ter goes ne - ver af - ter

a - way

ne - ver af - ter ne - ver af - ter goes ne - ver af - ter goes

ne - - - ver goes ne - ver af - ter ne - ver af - ter

rit.

Act I - Scene I - No. 01

359 a tempo $\text{♩} = 90$

Picc. *f* *ff*

2-Fl. *f* *ff*

2-Ob. *f* *ff*

2-Cl. *f* *ff*

B. Cl. *f* *ff*

2-Bsn. *f* *ff*

Hn. I-III *f* *ff*

Hn. II-IV *f* *ff*

2 Tpt. *f* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Cym. *f*

Glock.

Hp.

Rodolfo [T] a -- way.

Germont [T] goes a -- way.

Des Grieux [T] a - way.

Yeletsky [B] goes a - way.

Dr. Bartolo [B-B] goes a - way.

Pno. *f* *ff*

Vln. 1 a tempo $\text{♩} = 90$ *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*