



49 *3* *3* *3* *3* *3* *3* *3* *3*

52 *1* *p*

56

59

62

66

70 *f* *p*

73 *f*

77 *p*

81 *f*

85

88

94 *cresc.* *f*

99 *p*

104

109 *cresc. - - - - - f*

114 *p*

118 *très lent rall. rall. a tempo*

125 *cresc. - - - - -*

129 *f p*

134

138 *p*

142 *f*

145

149 *p*

153

157

## Adagio

Measures 1-7: Bass clef, key signature of two flats, common time. Dynamics: *pp*.

Measures 8-15: Bass clef, key signature of two flats, common time. Dynamics: *p*.

Measures 16-21: Bass clef, key signature of two flats, common time. Dynamics: *f*, *p*.

Measures 22-26: Bass clef, key signature of two flats, common time. Dynamics: *p*.

Measures 27-34: Bass clef, key signature of two flats, common time. Dynamics: *p*.

Measures 35-42: Bass clef, key signature of two flats, common time. Dynamics: *f*.

Measures 43-50: Bass clef, key signature of two flats, common time. Dynamics: *pp*.

Measures 51-58: Bass clef, key signature of two flats, common time. Dynamics: *pp*.

## Rondo - Allegro

Measures 1-8: Bass clef, key signature of two flats, 2/4 time. Dynamics: *p*.

Measures 9-16: Bass clef, key signature of two flats, 2/4 time. Dynamics: *p*.

17

24

32

41

50

60

70

78

83

92

102

109

116

123

130

138

147

156

164

171

179

188

*f*

*p*

*rall.*

*a tempo*

*p*

*f*

*p*

*f*

*p*

*f*