

Overture in F Major for Recorder, 2 Violins, Viola and Cembalo

(GWV 447)

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Arrangement for Recorder and Piano (Keyboard)

1683-1760

Edited & Arrangement: Richard Kram

$\text{♩} = 74$
(Tempos are suggestions)

Recorder

Piano

4

Rec.

Pf.

8

Rec.

Pf.

12

Rec.

Pf.

EDITION KRAM

16

Rec.

Pf.

20

Rec.

Pf.

1. 2.

$\text{♩} = 74$
Allegro

Allegro

f

25

Rec.

Pf.

f

29

Rec.

Pf.

33

Rec.

38

Rec.

42

Rec.

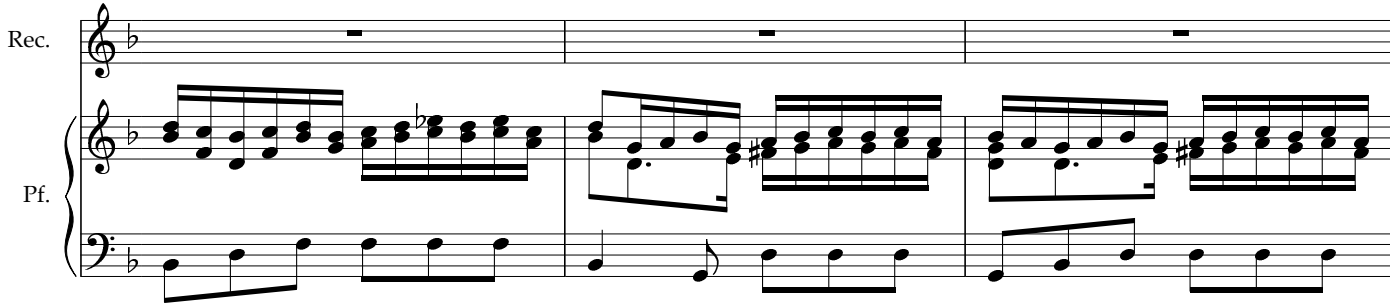
46

Rec.

50

Rec.

54

Rec. 

57

Rec. 

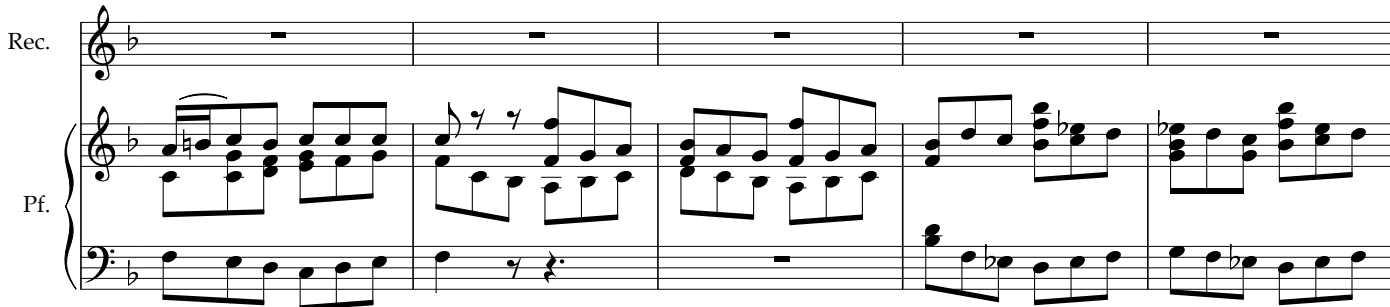
61

Rec. 

66

Rec. 

71

Rec. 


76


Rec.  *p* *f* *p*

Pf.  *p* *f* *f*

Detailed description: This system covers measures 76 to 80. The recorder part (Rec.) features a melodic line with eighth-note patterns and rests. The piano accompaniment (Pf.) consists of chords in the right hand and a bass line in the left hand. Dynamic markings include piano (*p*) and forte (*f*).

81

Rec.  *f* *p*

Pf.  *f* *p*

Detailed description: This system covers measures 81 to 84. The recorder part continues with eighth-note runs. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics range from forte (*f*) to piano (*p*).

85

Rec.  *f* *p*

Pf.  *f* *p*

Detailed description: This system covers measures 85 to 89. The recorder part has a melodic line with some rests. The piano accompaniment includes chords and a bass line. Dynamics are marked as forte (*f*) and piano (*p*).

90

Rec.  *f* *p*

Pf.  *f* *p*

Detailed description: This system covers measures 90 to 94. The recorder part features a melodic line with eighth notes. The piano accompaniment has a complex texture with chords and a bass line. Dynamics include forte (*f*) and piano (*p*).

95

Rec.  *f* *p*

Pf.  *f* *p*

Detailed description: This system covers measures 95 to 99. The recorder part has a melodic line with eighth notes. The piano accompaniment consists of chords and a bass line. Dynamics are marked as forte (*f*) and piano (*p*).

100

Rec.

Pf.

Musical score for measures 100-102. The Recorder part (Rec.) features melodic lines with slurs and accents. The Piano part (Pf.) consists of chords and arpeggiated figures.

103

Rec.

Pf.

Musical score for measures 103-106. The Recorder part (Rec.) has a melodic line. The Piano part (Pf.) features a rhythmic accompaniment with a forte (*f*) dynamic marking.

107

Rec.

Pf.

Musical score for measures 107-111. The Recorder part (Rec.) has a melodic line. The Piano part (Pf.) features a rhythmic accompaniment with a forte (*f*) dynamic marking.

112

Rec.

Pf.

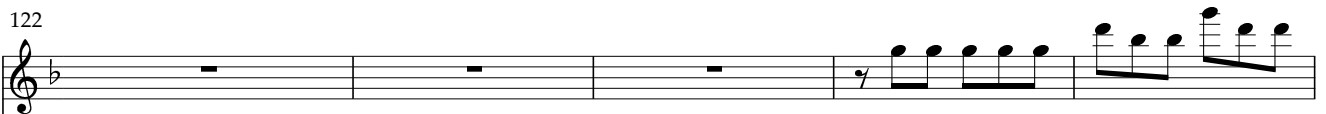
Musical score for measures 112-115. The Recorder part (Rec.) has a melodic line. The Piano part (Pf.) features chords and a piano (*pp*) dynamic marking.

117

Rec. 

Pf. 

122

Rec. 

Pf. 

127

Rec. 

Pf. 

129

Rec. 

Pf. 

$\text{♩} = 74$

134

Rec.

Pf.

138

Rec.

Pf.

142

Rec.

Pf.

146

Rec.

Pf.

♩ = 70

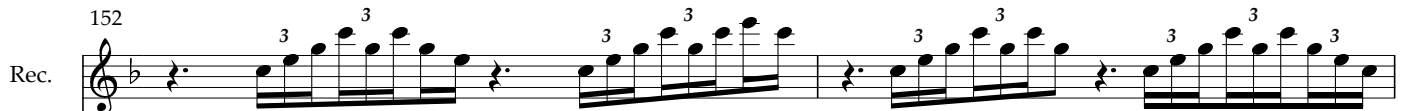
La Speranza (Tempo giusto)

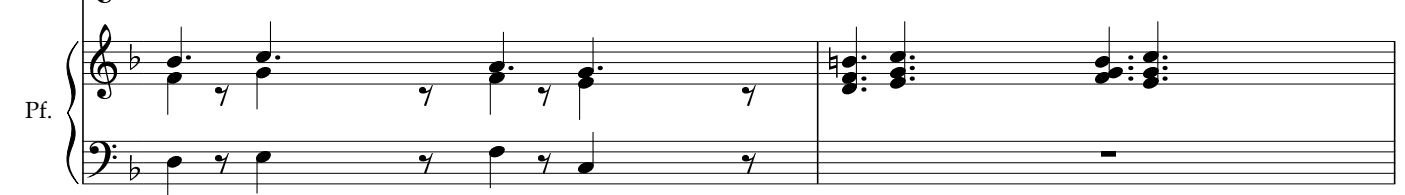
149

Rec. 


Pf. 


152

Rec. 


Pf. 


154

Rec. 

Pf. 

155

Rec. 

Pf. 

157

Rec. 


Pf. 


159

Rec.  *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Pf. 

161

Rec.  *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Pf. 

162

Rec.  *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Pf. 

164

Rec.  *tr* *3* *3*

Pf. 

164

♩ = 114
Air en Gavotte

Rec.  *f*

Pf.  *f*

170 *tr*

Rec.

Pf.

174

Rec.

Pf.

179

Rec.

Pf.

183

Rec.

Pf.

p

187

Rec.

Pf.

191

Rec.

Pf.

195

Rec.

Pf.

199

Rec.

Pf.

p

202

Rec.

Pf.

f

207

Rec.

Pf.

212

Rec.

Pf.

217

Rec.

Pf.

222

Rec.

Pf.

226

Rec.

Pf.

230

Rec.

Pf.

f

234

Rec.

Pf.

p

238

Rec.

Pf.

245

Rec.

Pf.

252

Rec.

Pf.

f

p

257

Rec.

Pf.

263

Rec.

Pf.

269

Rec.

Pf.

275

Rec.

Pf.

280

Rec.

Pf.

285

Rec. 

Pf. 

f

Detailed description: This system covers measures 285 to 290. The recorder part (Rec.) begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The piano accompaniment (Pf.) consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in both parts.

291

Da Capo

Rec. 


Pf. 

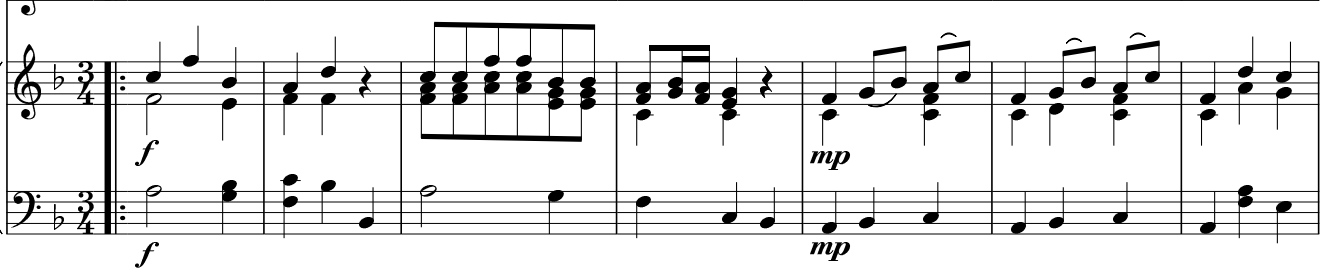
Detailed description: This system shows measure 291, which is a Da Capo section. The recorder part (Rec.) is a whole rest. The piano accompaniment (Pf.) features a sustained chord in the right hand and a single note in the left hand.

291

♩ = 100

Menuet

Rec. 


Pf. 

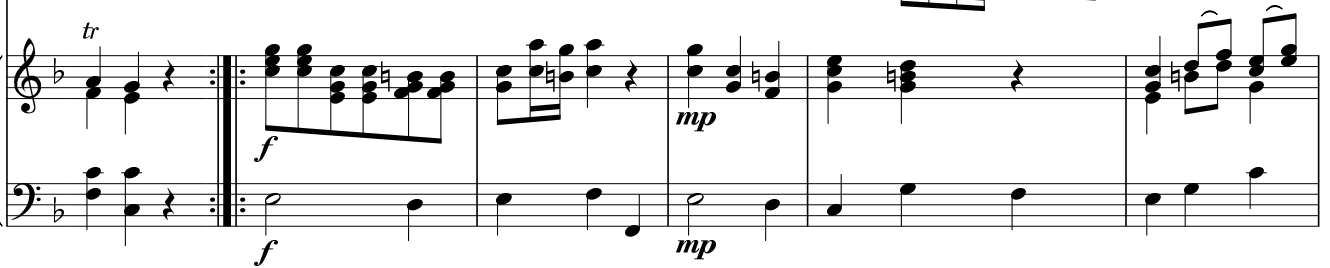
f *mp*

Detailed description: This system covers measures 291 to 300. The tempo is marked as quarter note = 100. The recorder part (Rec.) has a whole rest for the first two measures, followed by a melodic line. The piano accompaniment (Pf.) includes chords and a bass line. Dynamic markings of *f* and *mp* (mezzo-piano) are used.

298

tr

Rec. 

Pf. 

f *mp*

Detailed description: This system covers measures 298 to 303. The recorder part (Rec.) features a trill (*tr*) in the first measure, followed by a melodic line. The piano accompaniment (Pf.) includes chords and a bass line. Dynamic markings of *f* and *mp* are present.

304

Rec.

Pf.

f

309

Rec.

Pf.

tr

1. 2.

316

Rec.

Pf.

mp

321

Rec.

Pf.

326

Rec.

Pf.

1. 2.

331

Rec. 

Pf. 

336

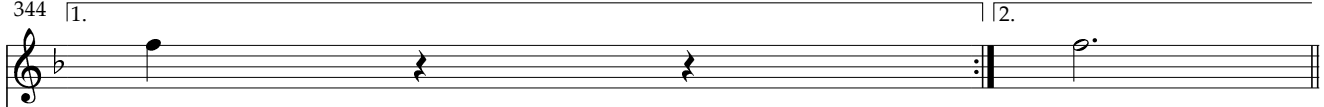
Rec. 

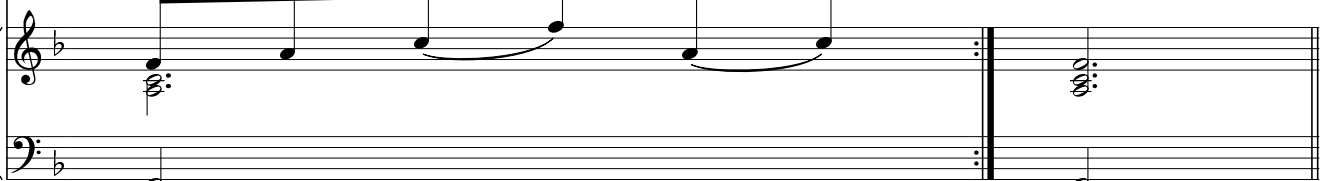
Pf. 

339

Rec. 

Pf. 

344 1.  2.

Pf. 

346 *Air*

Rec. 

Pf. 

351

Rec. 

355

Rec. 

359

Rec. 

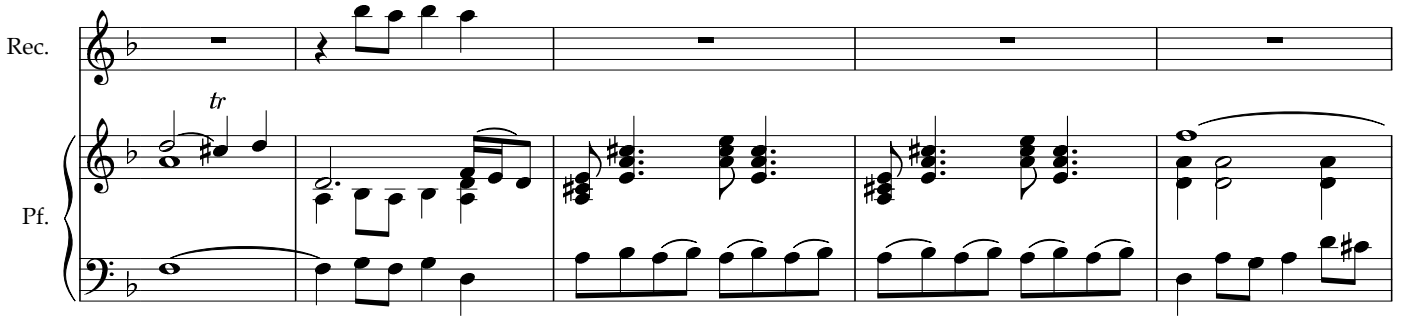
363

Rec. 

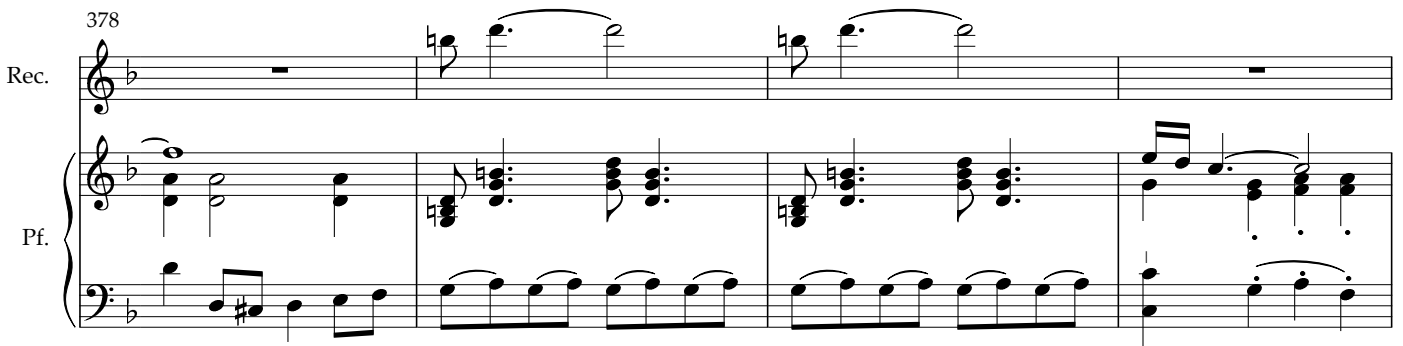
368

Rec. 

373

Rec. 

378

Rec. 

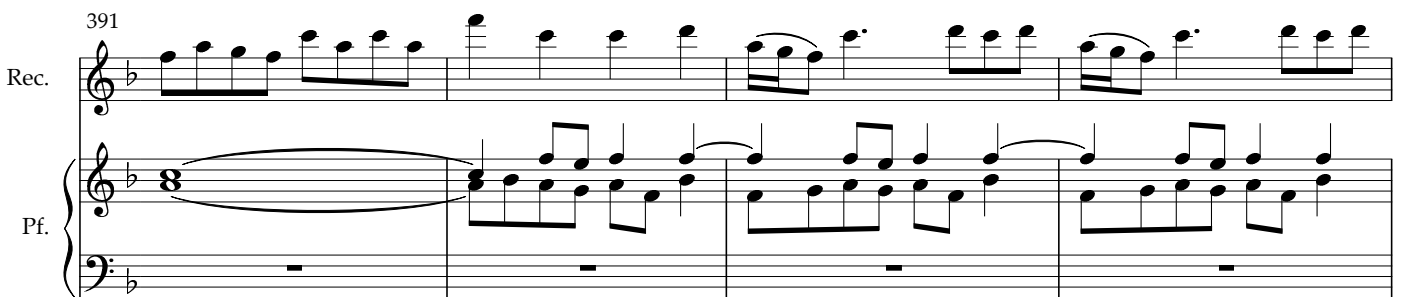
382

Rec. 

387

Rec. 

391

Rec. 

395

Rec.

Pf.

p

399

Rec.

Pf.

404

Rec.

Pf.

408

Rec.

Pf.

Da Capo

410

♩ = *so*

Plaisanterie

Rec.

Pf.

f

415

Rec.

Pf.

419

Rec.

Pf.

424

Rec.

Pf.

429

Rec.


Pf.

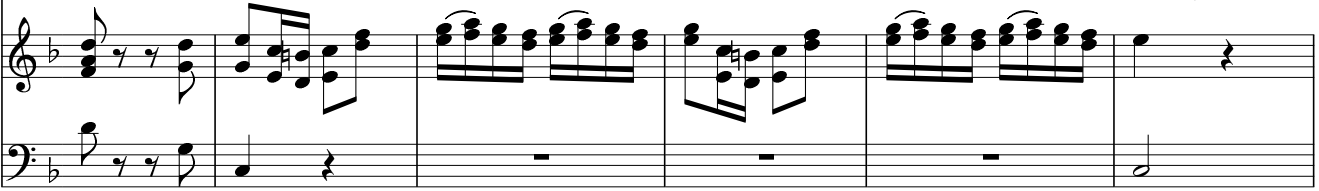
433

Rec. 

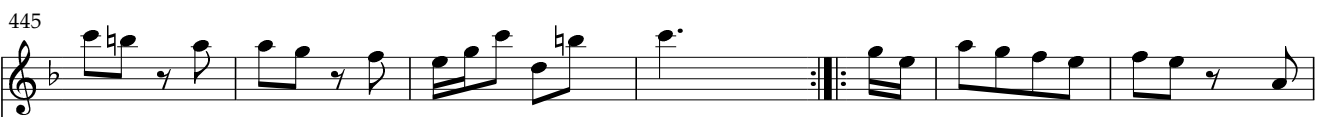
Pf. 


439

Rec. 

Pf. 

445

Rec. 

Pf. 

450

Rec. 

Pf. 

456

Rec. 

Pf. 

461

Rec.

Pf.

f

465

Rec.

Pf.

A

470

Rec.

Pf.

p

475

Rec.

Pf.

p

479

Rec.

Pf.

p

485

Rec. 

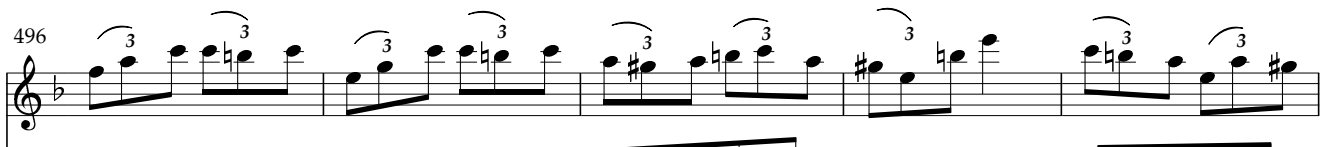
Pf. 

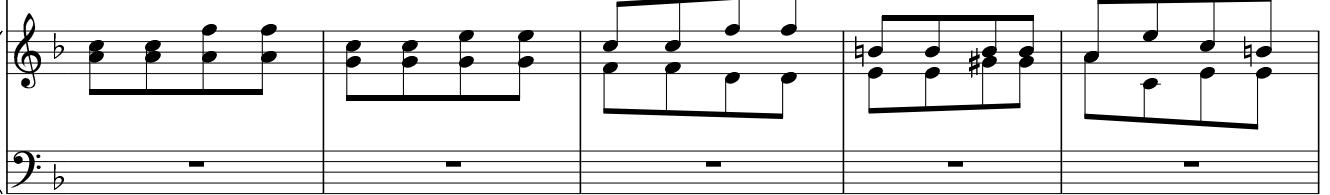
491

Rec. 

Pf. 

496

Rec. 

Pf. 

501

Rec. 

Pf. 

506 Da Capo

Rec.

Pf.