

VIOLIN I

Troisième

QUINTETTO

pour

deux Violons,

deux Altos et Violoncelle

composé

par

LOUIS SPOHR

Propriété de l'Éditeur

Oeuv. 69.

Rthlr. 2. 16 Gr



au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO.

Allegro. (Metr. de Mälzel ♩ = 108.)

QUINTETTO.

Musical score for Violino Primo, Quintetto, page 2. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, f, pp, ff), trills (tr), and articulation marks. The music is characterized by rapid sixteenth-note passages and melodic lines with trills.

VIOLINO PRIMO.

Musical score for Violino Primo, page 15. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (pp, f, ff), trills (tr), and articulation marks. The music includes complex rhythmic patterns and melodic lines with trills. The piece concludes with "FINE."

VIOLINO PRIMO.

en do dol.

VIOLINO PRIMO.

do di mi nu

VIOLINO PRIMO.

3

cres. dim. *pp*

3

cres. cen-do

dim. *p*

pp

fz

cres. dim. *pp* cres. *f*

5

4

4

dim. *p*

2 3 dim. *p*

pp *p*

VIOLINO PRIMO.

dol.

6

cres. dim. *p*

1 0 3

2 2

p *pp*

2

cres. *fp* cres. *fp* cres. *fp* cres.

f *f*

dim. *p* cres.

f

4 4

tr tr

dim. *p*

pp morendo

p

3

VIOLINO PRIMO.

Allegretto. (♩. 88.)

RONDO.

pp

cres. f dim. p

pp

p

pp

3

pp

cres.

f dim. p pp

morendo

cres. f

1 4

1 2

di - mi - nu - en - do

VIOLINO PRIMO.

cres. f

dim. p dim. pp

tr tr

cres. dim. p

pp

tr tr tr

p pp

2 4 2 4 0

4 1 1 2 1 2 4 0

poco a poco cres.

f

tr

2

Violino Primo score for measures 6-11. The music is in G major, 4/4 time. It features a variety of dynamics including *p*, *f*, *pp*, *fz*, and *cres.*. There are trills (*tr*) and fingerings (0, 2, 4) indicated. The piece concludes with a *f* dynamic.

Scherzo section starting at measure 12. The tempo is marked $\text{♩} = 84$. The music is in G major, 3/4 time. Dynamics range from *f* to *pp*. The section includes a *cres.* marking and ends with a *f* dynamic.

Violino Primo score for measures 12-23. The tempo is marked $\text{♩} = 76$. The music is in G major, 4/4 time. It features a variety of dynamics including *p*, *fz*, *pp*, *cres.*, and *f*. There are trills (*tr*) and fingerings (0, 2, 4) indicated. The piece concludes with a *f* dynamic.

VIOLINO PRIMO.

VIOLINO PRIMO.

fz *dim.* *p*
pp
1 *cres.* *f* *p*
3
cres.
f *dim.* *pp*
pp *cres.*
f
ff *dim.*
p *dim.*
1 *pp* *cres.* *dim.* *pp* **F I N E.**

Troisième

QUINTETTO

pour
deux Violons,

deux Altos et Violoncelle

composé

par

LOUIS SPOHR

Propriété de l'Éditeur.

Oeuv. 69.

Rthlr. 2. 16 Gr



au Bureau de Musique de C. F. Peters.

VIOLINO SECONDO.

L. Spöhr. Op. 69.

Allegro.

QUINTETTO.

Musical score for Violino Secondo, Quintetto, L. Spöhr. Op. 69. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *p*, *pp*, *f*, *fz*, *dim*, and crescendos. It includes trills (*tr*) and fingerings (1, 2, 4, 5). The bottom staff has the instruction "poco a poco cres."

VIOLINO SECONDO.

Continuation of the musical score for Violino Secondo, Quintetto, L. Spöhr. Op. 69. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *pp*, *f*, *p*, *arco*, and crescendos. It includes fingerings (1) and a pizzicato (*pizz.*) marking.

VIOLINO SECONDO.

arco
p

cres- - - cen- - - do f

dim. pp

cres. - - -

dim. p

pp p

cres. fp . cresc. fp cresc. fp

1 cresc. f p p cresc. - - -

1 f fz dim.

p pp

morendo

1 p

|| D₁ 3

cres. - - - f dim. p

VIOLINO SECONDO.

f

p

cres. - - -

f dim.

p pp

cres. - - -

cres. - - -

dim. pp

cres. - - -

dim. p

VIOLINO SECONDO.

1

pp

fz fz p pp

fz fz p pp

f f dim. p

dim. pp

pp

1

p

f p

2

pp

cres. dim.

p

pp

tr tr

VIOLINO SECONDO.

Allegretto.

RONDO

pp

cres. f dim.

p pp

p

pp

1 3

pp

cres.

cen - do f dim. p

morendo cres

pp

f f

1

pizz. dimi - nu - endo

Adagio.

p *p* *cres.* *fz* *dim.* *pp*
pp *cres.* *f* *dim.* *pp*
pp *pp* *cres.*
pp *pp* *cres.*
f *p* *cres.* *f*
dim. *p*
cres. *f* *p* *p*
cres. *dim.* *p* *pp* *cres.* *fz* *dim.*
pp
pp *pp* *pp* *cres.*
f *pp*

tr
cres. *p*
pp *tr*
poco a poco cres. *cen*
do *f*
p *4*
cres. *f*
dim. *p* *pp*
dim. *f* *f* *dim.* *2*
tr *p* *dim.* *pp*

VIOLINO SECONDO.

Scherzo.

f *fz* *fz* *dim.* *p*

fz *fz* *p*

cres. *f*

dim. *p* *pp*

fz *fz*

dim. *pp* *mf*

cres.

cen *do* *f*

fz *fz* *dim.* *p*

fz *fz* *pp*

cres. *f*

VIOLINO SECONDO.

dim. *p* *pp*

cres. *f*

Trio.

p *pp*

cres. *p*

fz *p*

cres.

dim. *f* *p*

pp

cres. *p* *fz*

cres. *p* *fz* *cres.* *f*

dim. *pp* *pizz.* *cres.*

arco *Coda.* *1*

f *f*

D.C. il Scherzo per la Coda

Troisième

QUINTETTO

pour

deux Violons,

deux Altos et Violoncelle

composé

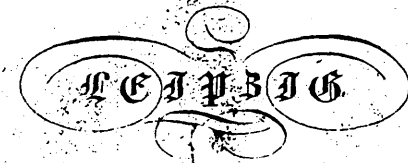
par

LOUIS SPOHR

Propriété de l'Éditeur.

Oeuv. 69.

Rthlr. 2. 16 Gr



au Bureau de Musique de C. F. Peters.

VIOLA PRIMA.

Allegro.

L. Spohr. Op. 69.

QUINTETTO.

VIOLA PRIMA.

FINE.

VIOLA PRIMA.

VIOLA PRIMA.

VIOLA PRIMA.

VIOLA PRIMA.

Measures 1-15 of the Viola Prima part. The score includes various dynamics such as *dim.*, *pp*, *p*, *cres.*, and *f*. It features several triplets and a trill in measure 15. Fingerings are indicated with numbers 1-4. The key signature has one sharp (F#).

Measures 16-30 of the Viola Prima part. The score includes dynamics such as *pp*, *cres.*, *f*, *dim.*, *p*, *morendo*, *pizz.*, *arco*, *endo*, *min.*, *fp*, and *f*. It features a double bar line in measure 16, a *pizz.* marking in measure 20, and an *arco* marking in measure 21. Fingerings are indicated with numbers 1-2. The key signature has one sharp (F#).

Adagio.

p *p* *cres.*
dim. p *pp* *cres. fz* *dim. pp*
p *pp* *pp*
cres. f *dim. p*
cres. f *dim. p*
cres. f *pp* *pp*
cres. *dim. p* *pp* *fz* *dim. pp*
pp *pp*
cres. f *dim. pp*

Allegretto.

RONDO.

pp
cres. f *dim. p* *pp*
p

cres. *dim. p* *pp*
p *pp*
cres.
p *p* *tr*
poco a poco cres.
f
p
cres.
f *dim. p* *pp*
dim. p *pp*
dim. p *pp*

Scherzo.

f *fz* *fz* *dim. p*

fz *fz* *p*

cres. *f*

dim. *p*

f *fz* *fz* *dim.*

pp

cres.

cen *do* *f* *fz* *fz* *dim.*

pp

cres. *f* *fz* *fz*

dim. *p* *fz* *p*

cres.

cen *do* *f*

dim. *p* *pp* *cres.*

Trio.

f *p* *pp*

cres. *p* *fz* *p*

cres *cen*

do *f* *dim. p*

pp

cres. *p* *fz* *pp*

cres. *p* *fz* *cres.* *f*

pp *cres.*

D.C. il Scherzo
e poi la Coda.

f

p *pp* *cres. fp* *cres.*
fp *cres. fp* *cres. f*
dim. p *cres. f*
fz *dim. p* *pp*
cres.
f *dim. p*
1 2 3 4 5
cres. f *dim. pp*
pp *f*
pp *dim. pp*
pp *dim. pp*

FINE

Troisième

QUINTETTO

pour

deux Violons,

deux Altos et Violoncelle

composé
par

LOUIS SPOHR

Propriété de l'Éditeur.

Oeuv. 69. Rthlr. 2. 16 Gr



au Bureau de Musique de C. F. Peters.

Allegro.

QUINTETTO.

2

p *fz*

p *cres.* *f*

f *dim.* *p* *dim.*

pp *pp*

cres. *dim.* *pp*

cres. *pizz.* *f* *arco*

dim. *p* *pp*

5 *pp*

cres. *p*

1 2 3 4 5

1 2 3 4 5 *dim.*

p *pp* *cres.* *cen.* *do.* *f*

cres. *f*

2

1 *pizz.* *dim.*

arco *p*

cres. *cen.* *do.* *f*

dim. *pp*

cres. *dim.* *p*

1

VIOLA SECONDA.

pizz. di - - - minu - - - endo arco *p*

cres - - - cen - - - do

di - - - mi - - - nu - - - en - - - do *f* *pp*

cres. - - - dim. - - - *p*

cres. *fp* . . . cres. *fp* . . . cres. *fp* . . . cres. *f*

dim. *p* cres - - - cen - - -

do *f*

dim. *p* *pp* *morendo*

p

VIOLA SECONDA.

pp

poco a poco cres. - - -

cen - - - do - - - *f*

p

dim.

cres - - - *f*

p *pp* 2 3

3 tr 3 3 3 6 dim.

cres. dim.

pp

cres - - -

do dim. *p* 1

VIOLA SECONDA.

3

pp

fz

p

pp

cres.

f

f

dim.

dim.

pp

pizz. arco

f

f

p

dim.

pp

11

tr

VIOLA SECONDA.

RONDO. Allegretto.

1 2 3 4 5 1

pp

2 3 4 5 dim.

cres. f

p

pp

p

1 1

pp

2 3 4 5

cres. cen do f dim. p pp

morendo

cres. f A

1

Adagio.

Musical score for Viola Seconda, page 8, Adagio. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *p*, *pp*, *fz*, *dim.*, and *cres.*. There are also performance markings such as "A" and "B".

Musical score for Viola Seconda, page 5. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *p*, *pp*, *fz*, *dim.*, and *cres.*. There are also performance markings such as "1", "poco a poco cres", and "cen do".

Scherzo.

f *fz* *fz* *dim.* *p*
fz *fz* *p*
cres. *f*
dim. *p*
pp *f*
fz *fz* *dim.* *pp*
cres.
f *f* *dim.* *pp*
cres.
f *f* *dim.* *p*
dim. *cres.*
f *fz* *fz* *dim.* *p* *fz*
fz *p*

cres. *f*
dim. *p* *pp* *cres.*
Trio.
f *p*
pp
cres. *p* *fz*
p
cres. *f* *dim.* *p*
pp
cres. *p*
fz *pp* *cres.* *p* *cres.* *f*
dim. *pp*
dim. *pp*
Coda.
f

D. C. il Scherzo
e poi la Coda.

dim. p pp

cres. f dim. p

1 dim.

cres.

f dim. pp

p pp

cres. f

ff dim. p

dim. pp

cres. dim. pp

F I N E.

Troisième

QUINTETTO

pour
deux Violons,

deux Altos et Violoncelle

composé

par

LOUIS SPOHR

Propriété de l'Éditeur.

Oeuv. 69.

Rthlr. 2. 16 Gr



au Bureau de Musique de C. F. Peters.

VIOLONCELLO.

L. Spohr. Op. 69.

Allegro.

QUINTETTO.

Musical score for the first page of the Quintet, Cello part. The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro." and the dynamics range from *pp* to *fz*. The piece begins with a *p* dynamic. The first staff has a *p* dynamic. The second staff has a *fz* dynamic. The third staff has a *p* dynamic. The fourth staff has a *fz* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *tr* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pizz.* dynamic. The ninth staff has a *pizz.* dynamic. The tenth staff has a *pizz.* dynamic.

VIOLONCELLO.

Musical score for the second page of the Quintet, Cello part. The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The dynamics range from *pp* to *f*. The piece begins with a *p* dynamic. The first staff has a *pizz.* dynamic. The second staff has a *pizz.* dynamic. The third staff has a *p* dynamic. The fourth staff has a *dim.* dynamic. The fifth staff has a *cres.* dynamic. The sixth staff has a *cres.* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic.

Musical score for Cello, page 10. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, and *cres.*, along with articulation marks like *pizz.* and *arco*. It includes a trill exercise with fingerings 1-5 and a section with "cen do" markings.

Musical score for Cello, page 3. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes dynamics like *p*, *pp*, *f*, and *cres.*, as well as trills and a section marked "sopra una Corda".

VIOLONCELLO.

pizz. arco
 3
 dim. pp
 4 4
 3 3
 cen do
 dim. p
 pizz. arco
 pp
 fz
 cres. dim. pp
 dim. p
 tr
 p
 cres. f
 arco pizz. arco
 p
 dim.
 pp
 cres.
 pizz.
 dim. p

VIOLONCELLO.

Allegretto.

Rondo.

pp
 cres.
 4 1 2 3 4 5
 f dim. pp
 p
 pizz. arco
 dim.
 cres. cen do f dim. p
 pp morendo cres. f
 dim.
 pizz. arco
 p
 1
 1 2 3 4 5
 cres. f dimi
 1 2 3 4 5 6 1.
 nu en do pp cres. dim.

VIOLONCELLO.

Adagio.

p
 dim. p pp cresc. f dim. pp
 cresc. f dim. p
 p cresc. f dim. p
 p cresc. f dim. p
 dim. pp cresc. f
 dim. pp
 p pp
 cresc. f dim. pp

VIOLONCELLO.

arco
 cresc. p
 pp poco a poco
 cresc. cen do f
 p
 1 2 3
 4 5 6 7
 cresc. f
 dim. pp f f
 dim. p pp

Scherzo.

f *fz* *fz* *dim.* *p*
fz *fz* *p*
f *dim.*
pizz. *arco*
p 1 2 3 4 5 *f*
f *fz* *fz* *dim.* *pp*
pp
cres. *f*
0 0 0 0 0 0 0 0 0 0
1 2 3 4 5 *dim.*
cres. *f* *fz* *fz* *dim.* *p*
fz *fz* *p*
cres. 1 2 3 4 5 6 *dim.*

pizz. *arco*
p *f* *pizz.*
Trio.
p *p*
1 *arco* *cres.* *p* *fz* *p*
pizz. *arco*
cres. *cres.* *cen.* *do* *f* *dim.* *p* *pizz.*
p
1
arco *cres.* *fz* *pp* *p*
cres. *cres.* *cen.* *do* *p* *f* *dim.*
pizz. *pp* *cres.*
Coda.
arco *f* *f*

D. Cril Scherzo
o poi la Coda

Troisième

QUINTETTO

pour
deux Violons,

deux Altos et Violoncelle

composé

par

LOUIS SPOHR

Propriété de l'Éditeur.

Oeuv. 69.

Rthlr. 2. 16 Gr.



au Bureau de Musique de C. F. Peters.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5028