

I. Cornet in A

IOLANTHE

Gilbert A. Sullivan

Overture

Andante

in A

Musical staff with notes and rests. Rehearsal marks A, B, C with measures 18, 18, 10, 2.

cadenza clarinet

Musical staff with notes and rests. Rehearsal marks D, E with measures 9, 7.

Musical staff with notes and rests.

Allegro

Musical staff with notes and rests. Rehearsal mark F with measures 3, 8.

Musical staff with notes and rests. Rehearsal marks G, H, J, K, L with measures 8, 8, 8, 12, 12.

Musical staff with notes and rests. Rehearsal marks M, N with measures 8, ff.

Musical staff with notes and rests. Rehearsal mark O with measure 4.

Musical staff with notes and rests. Rehearsal mark P with measures 8, 8, 8.

Musical staff with notes and rests. Rehearsal marks Q, R with measures 16, 14, V.S.

I. Cornet

2

ff

4

Solo

p

4

16

W

14

X

ff

4.

4

Y

L'istesso Tempo

9

cresc

ff

string.

I. Cornet

Piu vivo 2. 3. 4. 5. 6. 7. 8

rit.

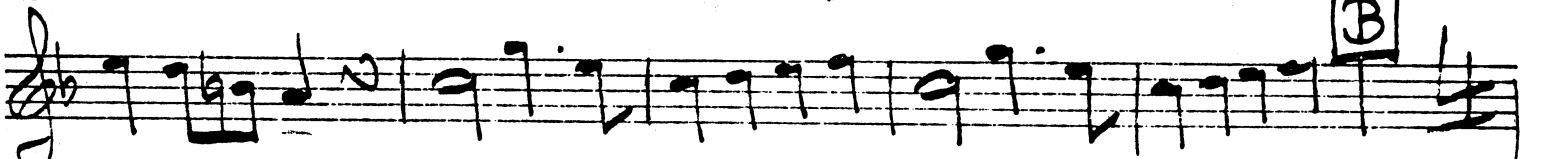
Presto

No 1 to 5 - Facel

I CORNET

No 6 - Entrance of Puer

Allegro $7/8$ Bb DRUMS SOLI



I CORNET

Handwritten musical score for I CORNET, page 5. The score consists of 12 staves of music in treble clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'. There are also several boxed-in notes: 'E' on the first staff, 'G' on the third staff, 'H' on the fifth staff, and 'K' on the eighth staff. The music features a mix of eighth and sixteenth notes, with some triplet markings and slurs. The piece concludes with a final cadence on the twelfth staff.

I CORNET

6

L

Handwritten musical notation for the first three staves. The first staff begins with a box containing the letter 'L'. The notation consists of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff concludes with a double bar line and a fermata over the final note.

No 6 - Entrance of Chandler - Fact

No 7 - Song + Chorus

Allegro $\text{in } B\flat$

Handwritten musical notation for the fourth staff, starting with the tempo marking 'Allegro' and the key signature 'in B \flat '. The notation includes a treble clef and a series of notes, some with accents.

Handwritten musical notation for the fifth staff. It includes a box labeled 'A', the text 'PAUSES III TIME', and a box labeled 'B'. The notation shows rests and notes, with a double bar line and a fermata.

Handwritten musical notation for the sixth staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes with various rhythmic values.

Handwritten musical notation for the seventh staff, including the text '3 VERSES' and a treble clef. The notation shows a series of notes with a key signature of one sharp.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

I. Cornet

Nº 8

Allegretto grazioso

14 5 1 19 11

C D

E

F G

H

p *cresc.*

Nº 9

Recit.

Nº 10

A Andante espr.

1 8 6 1 1 4

B

1º 2º

I. Cornet

8

N° 11

Mod^{to} Recit a Tempo Recit Alle- non Troppo

C D E G H J

(stage Band)

Orchestr.

2. 3. 4.

N° 12

Tacet

I. Cornet

N.º 13 Finale Act I

in Bb *moderato* **A** **B**

All.º agitato **C** **D** **E** **F** **G** **H** **I** **J** *Recit.*

ff. *Più vivo* **K** **L** **M** *ff.* *rit*

Andante espr. **N** *Recit.* *a tempo*

Allegro *Allegretto* **O** **P** **Q**

All.º con brio **R** **S** **T**

Recit. **U** **V** **W**

I. Cornet

10

Soli

Più vivo

R

S

p

U

V

W

f

All^o vivace

X

pp

2.

3.

4.

5.

6.

7.

8.

Y

Z

AA

2.

3.

4.

5.

6.

pp

7.

8.

B

C

1

one Bar of following Movement same as Two of last

I. Cornet

D **E** **F** **G** **H**

Recit. Recit.

mf Recit.

I **K**

a Tempo Allegro

Recit. *be attainable by competitive examination* **All^o molto**

L **M**

N

I Cornet

12

The musical score for I Cornet consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- Q**: A boxed letter 'Q' appears above the first staff.
- 16**: A circled number '16' is written above the first staff.
- 2.**: A circled number '2.' is written above the end of the first staff.
- 3.**, **4.**, **5.**, **6.**, **7.**: Circled numbers 3 through 7 are written above the second staff.
- R**: A boxed letter 'R' appears above the third staff.
- S**: A boxed letter 'S' appears above the fifth staff.
- T**: A boxed letter 'T' appears above the sixth staff.
- U**: A boxed letter 'U' appears above the seventh staff.
- V**: A boxed letter 'V' appears above the eighth staff.

Dynamic markings include *f* (forte) and *sf* (sforzando). There are also markings for *pp* (pianissimo) and *pp* (pianissimo) with a slur over the notes. The score concludes with a fermata over the final note of the tenth staff.

I CORNET

Part Two

No 1 Introduction & Song (Sentry)

Allegretto
Moderato *In Bb*

No 3 Song

No 4, 5, 6 + 7 Tact

No 8 - Trio

Tempo di *Andante*
 Valore $\frac{3}{4}$

B *sol*

pp **C**

D **E** **F** *sol*

pp

No 9. Duet - Tact

No 10. Recit + Ballad - Tact

No 11. Recitative

Recit $\frac{2}{4}$ A $\frac{4}{4}$ A a tempo Vivace 5

B 12 C 7 D Andante Moderato

E 6 Andante F 6

G 5 H 5 *pp*

No 12. - Finale II

Tempo di Valse $\frac{3}{4}$ ^{2A}

Handwritten musical score for Cornet I, No. 12, Finale II. The score is written on ten staves in G major (one sharp). It begins with a "Tempo di Valse" marking and a 3/4 time signature. The first staff has a "2A" marking above it. The second staff ends with a double bar line and a fermata. The third staff has boxed "A" and "B" markings, with "sol" and "p" dynamics. The fourth staff has a "2" marking. The fifth staff has a boxed "C" marking. The sixth staff has a "5" marking. The seventh staff has boxed "I" and "II" markings. The eighth staff has a "C" marking. The ninth staff has a "C" marking. The piece concludes with a double bar line.

Finis