

6. Cantata.

Largo Largo.

Belle stille che grondate

Belle stille che grondate da begl.

The musical score is written on a system of five staves. The top two staves are empty. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a vocal line with a series of dotted notes. The fourth staff contains a piano accompaniment line with a bass clef, the same key signature and time signature, featuring a rhythmic pattern of eighth notes. The fifth staff continues the vocal line with the lyrics "Belle stille che grondate". The sixth staff continues the piano accompaniment. The seventh staff continues the vocal line with the lyrics "Belle stille che grondate da begl.". The eighth staff continues the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

oe - chi del mio bene so' perche so' perche per :

= che uoi non cessate so' perche so' perche per :

= che perche uoi non cessa - - - te so' perche uoi non ces

- sa - te Voi strin

z gete le ca - tene e aggiungete al Cor le sone

Questo è il uanto che porta - te questo è il

uanto che porta - te

Da Capo.

Tornate dunque al Cor se pur dal Cor ue:

nitate preziosi arti - fiej che già uoi ese =

quistes cio' che impose il mio ben l'anima mia. Nar.

rate a Lui Fedeli che se messaggi foste messaggieri tor.

rate. De le sventure mie De miei dolori diteli

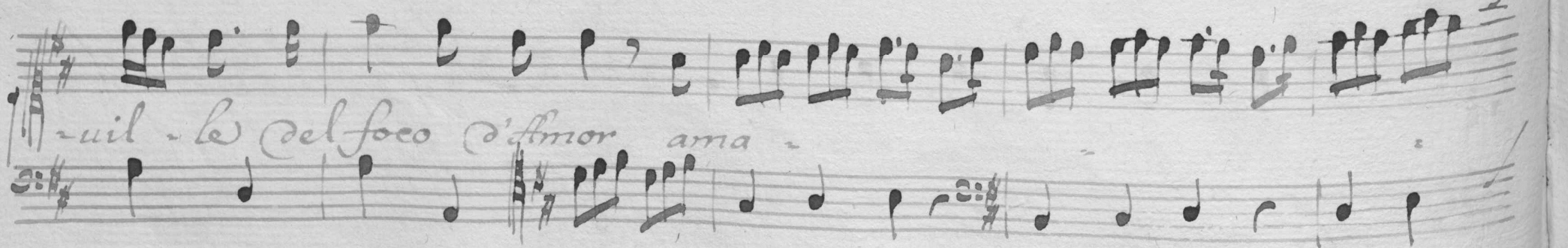
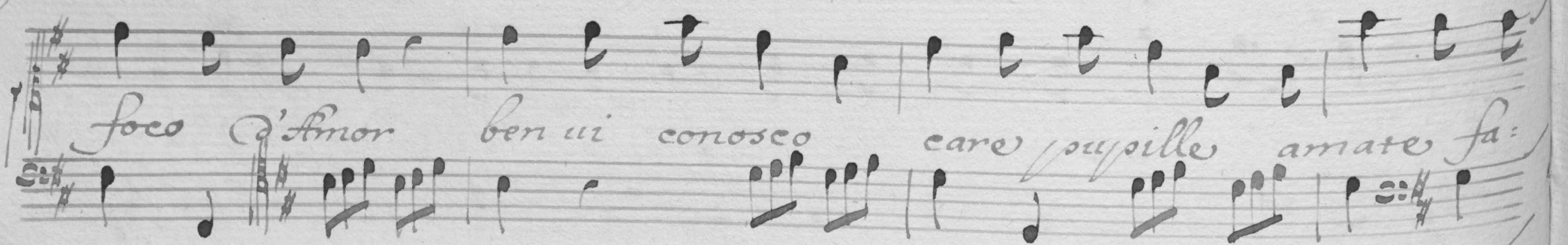
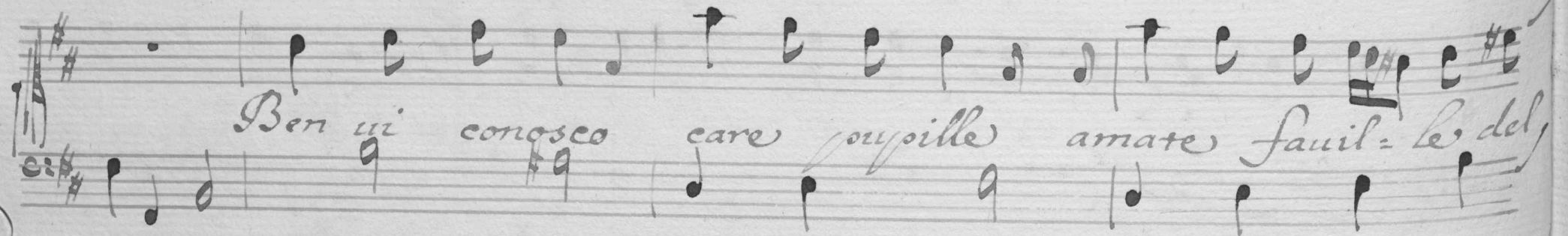
our che s'egli uà superbo d'uccider chi pena

basta che ancor u' inuia su' gl'occhi una sol uolta che un tro:

feo sarà del suo bel pianto l'uccider mè l'uccider

me che già soffersi tanto.

Aria



te fauil - le del foco d'amor ben ui conosco care ju:

sille amate fauil - le del foco d'amor ama:

te fauil - le del foco d'amor.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

e il vostro pianto semplice brama d'uccider chi u'ama con

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

tenero ardor e il vostro pianto semplice brama d'uc-

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

cider chi u'ama con tenero ardor d'uccider chi

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Da Capo.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

u'ama d'ucci der chi u'ama con tenero ardor.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.