

# Songs

BY

## ARTHUR FOOTE.

I'm wearing awa! . . . . .		30	Go, lovely Rose. . . . .		50
O, my love s like a red, red rose.		40	It was a lover and his lass. . . . .		30
The pleasant summer's come.		40	Milkmaid's Song ( <i>from "Queen Mary"</i> )		40
When icicles hang by the wall.		40	Love took me softly by the hand.		40
Love's philosophy. . . . .		40	Ho! pretty page. . . . .		60
If you become a nun, dear. . . . .		40	Ask me no more! . . . . .		40
Ojala! would she carry me! . . . . .		40	Elaine's Song "Sweet is true love." . . . . .		40

### Album of Songs, for Mezzo Soprano or Baritone (op.26)

On the way to Kew. . . . .		50	Irish Folk-Song. . . . .		50
Love from o'er the sea. . . . .		40	The hawthorn wins the damask rose.		40
In Picardie. . . . .		40	Song of the Forge . . . . .		60
O swallow, swallow flying south.		50	And, if thou wilt, remember. . . . .		40
Love in her cold grave lies. . . . .		40			

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# "OJALA! WOULD SHE CARRY ME!"

A song from  
GEORGE ELIOT'S "SPANISH GYPSY."

ARTHUR FOOTE.

Non troppo allegro. (♩ = 96.)

PIANO.

musical notation for the piano introduction, featuring treble and bass staves with dynamic markings *mf*, *cresc.*, and *dim.*

*dolce*

Ped. \*

Ped. \*

Spring comes hi - ther, Buds the rose; Ro - - ses

musical notation for the piano accompaniment of the first vocal line, with dynamic markings *p* and *pp*, and a *Ped. \** marking.

wi - ther, Sweet spring goes. O - ja - lá Would she car - ry

musical notation for the piano accompaniment of the second vocal line, with dynamic markings *cresc.*, *f*, *P rit.*, *dim.*, *mf*, *f*, and *p*, and *Ped. \** markings.

*tempo*

Ped. \*

me! Would she car - - ry me!

musical notation for the piano accompaniment of the final vocal line, with dynamic markings *mf* and *p*, and *Ped. \** markings.

*pp poco sostenuto*

*pp* Summer soars, Wide-winged day *p* White light pours, Flies,

*rit.*

*pp sempre legato.* *mf* *dim.*

Ped. \* Ped. \* Ped. \*

*p cresc. e animato.* *f*

flies a - way — White light pours, Flies a - way. O - ja - la,

*p* *p* *cresc.* *f*

Ped. \* Ped. \*

*p espress.*

O - ja - lá, would he car - ry, would he car - ry me!

*p* *mf* *f*

Ped. \* Ped. \* Ped. \*

*pp*

*rit. e dim.* Soft winds blow, West - ward born

*p* *pp*

Ped. \* Ped. \* Ped. \*

*rit.* *tempo.* *cresc.*

On - ward, onward go T'ward the morn — On - ward go, to - ward the morn,

*rit.* *p* *cresc.*

Ped. \*

*f* *p espress*

O - ja - lá, O - ja - lá, would they ear - ry, would they ear - ry me!

*f* *p* *f* *p*

Ped. \* Ped. \* Ped. Ped. \*

*Tempo I?*

*p* *rit.* *pp*

Ped. \*

*dolce*

Sweet birds..... sing..... O'er the graves,..... Then take

*p*

Ped. \*

wing \_\_\_\_\_ O'er the waves. O - ja - lá ..... would they car-ry

*p* *f* *rit.*

*cresc.* *f* *colla voce*

Ped. \*

me! O - - - ja - - - lá ..... Would they car - ry

*mf* *espress.*

*cresc.* *p* *f* *mf*

Ped. \* Ped.

me! O - ja - lá ..... Would they car - - ry me!.....

*p* *rit. dim.*

*p* *mf* *p*

\*

.....

*pp una corda* *pp una corda*

*p*

Ped. \* Ped. \*



# Compositions by

# ARTHUR FOOTE

Published by

## ARTHUR P. SCHMIDT

Boston.

Leipzig.

New York.

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	Two little Caprices. Selected from Op. 27 No. 1. (3 C) . . . . .	25
	No. 2. (4 B) . . . . .	35
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	No. 3. Toccata. . . . .	
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	No. 5. Valse peu dansante . . . . .	40
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	No. 3. Romanze. . . . .	40
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### Songs.

Op. 10. No. 1. It was a lover and his lass. F min. (f—g <sup>b</sup> ) . . . . .	25	
	No. 2. The pleasant summer's come. E (d <sup>♯</sup> —g) . . . . .	35
	No. 3. Milkmaid's Song. G (d—g) . . . . .	35
Op. 13. No. 1. O my love's like a red, red Rose. B <sup>♯</sup> (d—g) . . . . .	35	
	No. 2. I'm wearing awa' to the land o' the leal. Two keys . . . . . each	25
	No. 3. Love took me softly by the hand. G (e—g) . . . . .	40
	No. 4. Ho! pretty page, with dimpled chin. F (b—e <sup>b</sup> ) . . . . .	60
	No. 5. If you become a Nun dear. F (c—d <sup>b</sup> ) . . . . .	35
Op. 36. No. 2. Love me if I live. Two keys, ea.	35	
Op. 39. Four Songs. . . . .		
	No. 1. The Wanderer's Song. B <sup>b</sup> (d—e) . . . . .	50
	No. 2. The March Wind. F (c—e) . . . . .	40
	No. 3. Autumn. E <sup>b</sup> (d—e <sup>b</sup> ) . . . . .	40
	No. 4. A Good Excuse. D. (c <sup>♯</sup> —d) . . . . .	40
	Complete . . . . .	1 25
And, if Thou Wilt, Remember. B <sup>b</sup> (a <sup>♯</sup> —d) . . . . .	40	

A Song of Four Seasons. Two keys . . . . . each	40	
Memnon. Two keys . . . . . each	35	
Through the Long Days and Years. Two keys, ea	35	
Elaine's Song. Two keys . . . . . each	35	
Ojala: Would she carry Me? E <sup>b</sup> (c—f) . . . . .	40	
Ask me no more. B <sup>♯</sup> (b <sup>♯</sup> —f) . . . . .	35	
Love's Philosophy. C (d—g) . . . . .	40	
When icicles hang by the wall. Bass or Baritone. D min. (a—d) . . . . .	40	
Go, lovely Rose. E <sup>b</sup> (d—g) . . . . .	50	
On the Way to Kew. C (c—c) . . . . .	40	
An Irish Folk Song. Two keys . . . . . each	40	
The Hawthorn wins the damask Rose. E <sup>b</sup> (d—g) . . . . .	40	
With 'Cello Obligato . . . . .	50	
Love from o'er the Sea. C (e—g) . . . . .	35	
Song of the Forge ("Fly away, my Heart"). D <sup>b</sup> (d—e <sup>b</sup> ) . . . . .	60	
In Picardie. A (d <sup>♯</sup> —d) . . . . .	40	
O Swallow, Swallow, Flying South. D <sup>b</sup> (c—g <sup>b</sup> ) . . . . .	50	
Love in Her Cold Grave Lies. A <sup>b</sup> (e—g) . . . . .	35	
The Winds are raging o'er the upper Ocean. D (a—e <sup>b</sup> ) . . . . .	50	
Op. 26. Eleven Songs for Medium Voice . . . . .	1 00	
Op. 40. Song from the Rubáiyát of Omar Khayyám . . . . .	50	
Op. 43. Six Songs. . . . .		
	No. 1. The Nightingale has a Lyre of Gold. Two keys . . . . . each	35
	No. 2. Roumanian Song. E (b—f) . . . . .	40
	No. 3. Sweetheart. Two keys . . . . . each	25
	No. 4. The Roses are Dead. Two keys, ea.	25
	No. 5. Up to Her Chamber Window. Two keys . . . . . each	40
	No. 6. O Love stay by and sing. Two keys . . . . . each	40

### Vocal Duets.

Come, live with me. Sop. and Alto. E <sup>b</sup> . . . . .	60
A Song from the Persian. Sop. and Alto . . . . .	60
Sing, Maiden, sing. Sop. and Ten. . . . .	65

### Choral Works.

The Skeleton in Armor. (Mixed Voices) . . . . .	60
The Wreck of the Hesperus. (Mixed Voices) . . . . .	60
The Farewell of Hiawatha. (Men's Voices) . . . . .	50

### Part Songs.

<i>Men's Voices.</i>	
If doughty Deeds . . . . .	20
I love my love . . . . .	10
Bedouin Song . . . . .	16
Bugle Song. . . . .	08
Into the Silent Land. (Sacred) . . . . .	08
Crossing the Bar . . . . .	12
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred) . . . . .	08
Come, live with me. (Two-Parts) . . . . .	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a. 1b. 2a. 2b. 3a. b. c. etc. The key of all songs has been given in capitals, and their compass in small letters.