

Concerto in re minore FaWV L: d7

Oboe II

J. F. Fasch (1688-1758)

[1.] Allegro

3

6

11

14 *Soli* *Tutti*

18

21

24

27

30

33

f

Musical score for Oboe II, measures 36-87. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *t* (tutti). A triplet of eighth notes is marked with a '3' above the staff at measure 48. The score concludes with a final measure at 87.

Musical score for Oboe II, measures 90-128. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 90-92: *t* (tutti), *p* (piano), *pp* (pianissimo).
- Measures 93-95: *f* (forte), *t* (tutti).
- Measures 96-101: *f* (forte), *t* (tutti).
- Measures 102-104: *f* (forte), *t* (tutti).
- Measures 105-108: *f* (forte), *t* (tutti).
- Measures 109-111: *f* (forte), *t* (tutti).
- Measures 112-115: *f* (forte), *t* (tutti).
- Measures 116-118: *f* (forte), *t* (tutti).
- Measures 119-121: *f* (forte), *t* (tutti).
- Measures 122-124: *f* (forte), *t* (tutti).
- Measures 125-127: *f* (forte), *t* (tutti).
- Measures 128: *f* (forte), *t* (tutti).

[2.] Andante

6

12

18

25

36

43

57

64

75

81

[3.] Allegro

8

21

28

37

47

54

61

67

74

80

91

96

102

p

f

t

f

t

4

4

t

Soli

t

2

p

pp

p

pp

2

f

p

Soli

Tutti

Tutti

t

4

f

t

Soli

t

p

Tutti t

p

f

109 *f* 4 *p* 3 *f*

123 *p*

127 *f* *t*

132 *p* *f*

137

143 *t*

151 *p*

158 *f*

165 *t* *t* *p* *f*

172

181 *t* 4

192 *f* *t* *t*