

**Violon.**

# Concerto.

## Violon.

### I.

S. Wassilenco. Op. 25.  
1914.

Allegro moderato. ♩ - 112.  
*espressivo*

17

*mf*

*mf*

*poco più f*

4 corde

*cresc.* *poco rit.*

*a tempo poco riten.* *a tempo*

*mf*

*p* *mf*

8 7

Vivace. ♩ = 132

5 *f* *p* *leggiero*

*poco string.* *ff* *poco ritard.* **Tempo I.** ♩ = 112

6 *dim.* *string.* *cresc.*

7 *ff* *cresc. molto* *simile*

*poco sostenuto* *affrettando*

*string.* *riten. e molto espressivo* *ritard.* *p*

8 *a tempo* *rit.* *a tempo* **Tranquillo.** ♩ = 92

6 *p* *Flauti* *riten.*

9 *a tempo*  
*Pamuroso*

1 *a tempo, ma un poco più agitato*  
*poco rit.*

10 *a tempo*  
*rit.*  
*p*

11 *affrettando*  
*f*

*poco a poco accelerando*  
*p*  
*cresc. sempre*

*accelerando molto*  
*stringendo*

*riten.* 12 *a tempo*  
*ff*

*sempre ff*

1 2 1 1

*ff* *ff*

*stringendo* *riten.*

*a tempo* 13 (enh.)

*string. molto*

*ritard.* Tempo I. 4 corde

14 *stringendo*

Vivace. *p leggiero spiccato* *poco più f*

*p leggiero* *poco più f*

*pp leggiero*

15 *poco allarg.*

*Più mosso* *poco sostenuto a tempo*

1 7 16 5

*p leggiero*

*Più mosso.* *poco sosten.*

1 1

*mf*

*riten.* *a tempo*

17 9 8

*p*

*f*

*p*

*velocetamente*

*simile*

*ff* **Risoluto.**

18 *ff*

19 *ff*

*a tempo* *stringendo*

*a tempo*

*affrettando* *ritard.*

20 *a tempo*

*f*

*a tempo. accelerando*

*rit. p*

*stringendo*

*simile*

*dimin.*

*ritard.*

*p*

*pp*

21 *Tempo I.*  $\text{♩} = 112$

*molto*

*p*

*poco piu f*

*4 corde*

*poco riten.*

*cresc.*

*a tempo, poco riten.*

*a tempo*

*mf*

*p*

*mf*

22

*cresc.*

*f poco ritard.*



*a tempo* *Tranquillo* *poco rit.*

*p* *a tempo* *rit.* *a tempo*  $\text{♩} = 92$  *poco rit.*

*a tempo* *dotce*

*poco rit.* *amoroso* *a tempo*

*affrettando*

*rit.*

*a tempo* *ff* *sempre ff*

*ff* *ff*

*Poco sostenuto.* *a tempo*

*accelerando molto* *Allegro assai.*

*ritard.* *sostenuto* *2*

*Cadenza quasi in tempo*

*f* *ff*

*f*

*p spiccato*  
Vivace. ♩ = 132.

*p*

*dim.* 28

*cresc. molto*

ff *dim. molto* pizz. 4 1 pp

### II. Intermezzo.

Andante affettuoso. ♩=100.

8 29 *amorosamente*

arco *mp* poco riten. *a tempo* rit. *sul d.* *Sostenuto.* *a tempo* 3 1 rit. *p espressivo* *a tempo. Poco più mosso.* 31 2 *mf* *Poco sostenuto.* rit. *a tempo* 2 4 1 *morendo* string. *a tempo* 2 *poco rit.* 32 *Con moto.* *a tempo* 2

Sostenuto.

Con moto.

*p* *leggerissimo* *rit.* *Cadenza* *Velocissimo.* *f* *amoroso*

*rit.* **33** *Tempo I.* *mf* *poco rit.* **34** *a tempo*

*tr.* *riten.* *sul d.* **35** *a tempo*

*p dolce* *pp* *rit. molto* *a tempo* *rit.* *dim.* *pp* *Attacca.*

Allegro vivace.

III.

13

71 Quartet. *ff* 1 2 3 4 5 *ff*

Solo. Cadenza in tempo. Molto energico. *ff* *Veloce.*

*poco rit.* *Attaca.*

Allegro vivace. ♩=138.

*p* *cresc.*

*p* *f* *p* *f* *p* *f*

40 *p* *leggiere*

*simile* *p*

*poco rit.* 41 *a tempo* *Tutti.* 21 42 *Solo.*

*f* *ff* *p* *p*

*p* *f* *p* *f*

*ff* 43 8

*mf* 1 *f espresso*

44 *f* 3 3 3 3 3 3

*simile*

*dim.* *p* *cresc. molto* *sf* *tr*

45 *Tempo I.* *p* *cresc.*

*f* *p* *f* 6

*f* *cresc.* *ff* 6

46 *cresc. sempre*

*Più mosso.*  
*ff*

47 8 7 *calando poco rit.*

48 5 *pp cresc. poco string.*

*a tempo*  
*p*

49 *f p*

*p*

*p*

*p*

*simile*  
*p*

50 7 *dim. molto*

Musical notation for measures 48-50. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody features a series of eighth notes and a half note, ending with a fermata. The second staff contains a bass line with a few notes and rests. A first ending bracket is shown above the first staff.

Musical notation for measures 51-52. Measure 51 is marked with a box containing the number 51. The first staff features a treble clef, a key signature of one flat, and a dynamic marking of *f*. It contains a series of triplet eighth notes. The second staff continues the bass line. The word *simile* is written below the first staff.

Musical notation for measures 53-56. The first staff continues the triplet eighth notes. The second staff continues the bass line. A dynamic marking of *dim.* is placed below the first staff. The piece concludes with a first ending bracket and a *poco rit.* marking.

Musical notation for measure 52. The first staff has a treble clef, a key signature of two sharps (D major), and a tempo marking of **Allegro vivace.** The measure is marked with a box containing the number 52. It begins with a rest of 9 measures, followed by a melody of eighth notes. The dynamic marking is *f ma leggero*. The second staff contains a bass line with a 5-measure rest.

Musical notation for measures 53-54. The first staff continues the eighth-note melody. Measure 53 is marked with a box containing the number 53. The second staff continues the bass line.

Musical notation for measures 55-56. The first staff continues the eighth-note melody. The second staff continues the bass line.

Musical notation for measures 57-58. The first staff continues the eighth-note melody. The second staff continues the bass line.



Più mosso.