

# MARCH OF THE TOYS

from

Horns in F

## “Babes in Toyland”

Victor Herbert.

Arr. by Otto Langey.

All<sup>o</sup> molto mod<sup>to</sup>

1st Horn with mute

*p*

*sfz* *Solì* without mute *p*

A 6 3 *p* 3 *f* B 1st with mute *sfz* *p*

without mute *sfz* *f*

C 2 1 *p* *sfz* *f* unis. *molto marcato.*

*sfz*

*sfz*

D 1st only. *sfz* *f*

2d Cor.

# Horns in F

Musical staff 1: Treble clef, 4/4 time. Dynamics: *f* (first measure), *p* (second measure). Accents are present over several notes.

Musical staff 2: Treble clef, 4/4 time. Dynamics: *p molto cresc.* at the end of the staff.

Musical staff 3: Treble clef, 4/4 time. Dynamics: *p* (middle), *cresc.* (middle), *f* (end). A hairpin crescendo is shown.

Musical staff 4: Treble clef, 4/4 time. Dynamics: *fz* (start), *cresc.* (middle), *ff* (middle), *fz* (middle), *fff* (end). A hairpin crescendo is shown. A box labeled 'E' contains the word 'Grandioso'.

Musical staff 5: Treble clef, 4/4 time. Dynamics: *fff* at the end.

Musical staff 6: Treble clef, 4/4 time. Dynamics: *fff* at the end.

Musical staff 7: Treble clef, 4/4 time. Dynamics: *fff* at the end.

Musical staff 8: Treble clef, 4/4 time. Dynamics: *f* at the end. A box labeled 'F' contains the text '1st only'.

Musical staff 9: Treble clef, 4/4 time. Dynamics: *p* (start), *pp* (middle). Markings: 'Soli' (start), 'with mute' (middle), '1' (middle), '1st' (end).

Musical staff 10: Treble clef, 4/4 time. Dynamics: *dim.* (start), *ppp* (middle), *ppp* (end). Marking: '2d Clar.' (start), 'without mute' (end).

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## "Babes in Toyland"

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1st Cornet in B $\flat$ .

All<sup>o</sup> molto mod<sup>o</sup>  
with mute.

*p*

Play the cues without mute.

4 1st Horn.

*fz* *p*

3 2d Clar.

*pp*

A

*p* *cresc.* *f*

B with mute

1st Clar.

*p*

Solo without mute

*f*

*p* *sfz*

C

*f* *f* *sfz*

*sfz*

*fz*

# MARCH OF THE TOYS

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2nd Cornet in B $\flat$ .

## "Babes in Toyland"

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Arr. by Otto Langey.

All<sup>o</sup> molto mod<sup>o</sup>

with mute

# 1st Cornet in Bb.

D

1st Cornet in Bb, measure 1-4. Dynamics: *f*.

1st Cornet in Bb, measure 5-8. Dynamics: *p*  $\leftarrow$  *sfz* *p*. Horn. marking above.

1st Cornet in Bb, measure 9-12. Dynamics: *p*.

1st Cornet in Bb, measure 13-16. Dynamics: *p*. 1st Clar. marking above.

1st Cornet in Bb, measure 17-20. Dynamics: *f* *sfz*.

1st Cornet in Bb, measure 21-24. Dynamics: *fff* *sfz con tutta forza.* *sfzz*. E Grandioso marking above.

1st Cornet in Bb, measure 25-28. Dynamics: *sfzz*.

1st Cornet in Bb, measure 29-32. Dynamics: *sfzz*.

1st Cornet in Bb, measure 33-36. Dynamics: *fff*.

F

1st Cornet in Bb, measure 37-40. Dynamics: *f* *p*. 1st Horn. marking above.

1st Cornet in Bb, measure 41-44. Dynamics: *p* *dim.*. 2d Clar. marking above. With mute marking above.

1st Cornet in Bb, measure 45-48. Dynamics: *pp* *ppp*. Fl. and Clar. markings above. Horn marking above.

# 2nd Cornet in Bb.

D

*f*

*p* *sfz* *p* 2d Horn.

*sfz* *ff* *sfz con tutta forza.*

E

*Grandioso.*

*fff* *sfz*

*sfz*

F

*fff*

2d Horn. *p* with mute *p*

1st Clar. *dim.* *pp* *ppp* 2d Cl.

# MARCH OF THE TOYS

from

Trombone.

## "Babes in Toyland"

Victor Herbert.

Arr by Otto Langey.

All<sup>o</sup> molto mod<sup>to</sup>

Viol. 12

2nd Horn. 6

A Bassoon. ppp

Bassoon. ppp

B 6 2nd Horn. 1 pp

C p p sfz f

f sfz

sfz

D 8 f p p cresc.

p cresc. f sfz

E Grandioso. ff < sfz con tutta forza fff < sfz

F Solo. 2 7 p